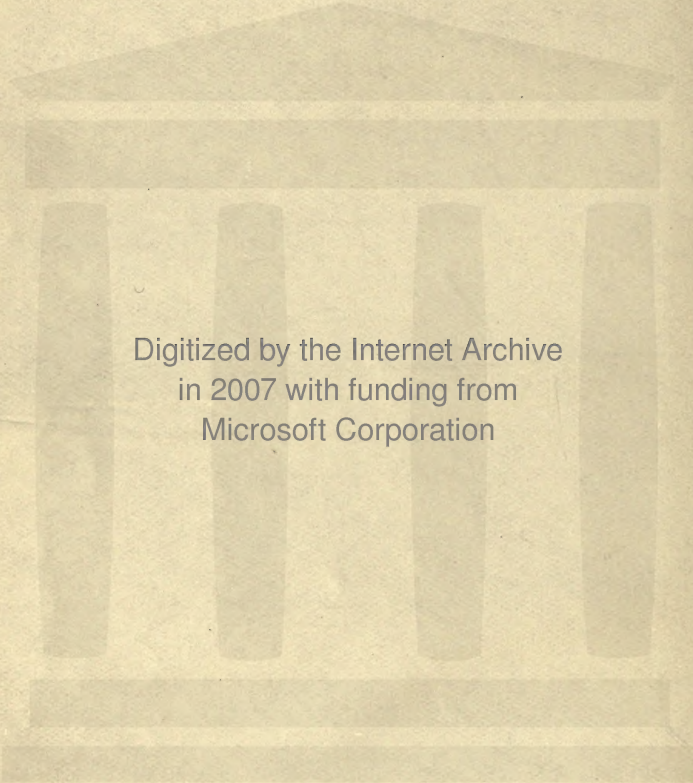


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INTRODUCTION.

THE present volume of BOOK-PRICES CURRENT has been produced under very considerable difficulties, brought about chiefly by the lamented death on April 3, 1921, of Mr. J. Herbert Slater, its founder, and editor for thirty-four years. Mr. Slater's ripe experience enabled him to cope with the work of preparing the mass of material each year. Progress had already been made with some of the earlier sales reported in this volume when Mr. Slater died; thenceforward I had practically to work out my own system of continuing BOOK-PRICES CURRENT on the lines which have made it such an indispensable annual to book collectors and booksellers all over the world. I cannot hope to have accomplished in a season what Mr. Slater arrived at after the experience of many years. Copies of the same book will doubtless in several instances be found under more than one heading, but inconsistencies of this kind will be eliminated as time goes on.

Mr. Slater was in many ways an ideal editor for such a publication as BOOK-PRICES CURRENT. His legal training, and his entire absence of bias for or against any phase of book collecting, in addition to his immense capacity for work, enabled him to edit every year a thoroughly impartial volume dealing with rare books of all ages and many periods and countries. The difficulties and the pitfalls can only be adequately realised by those who have attempted tasks on lines at all similar.

The present volume of BOOK-PRICES CURRENT is somewhat extended by including many MSS. and autograph documents which have a definite and permanent literary interest for future enquirers; and also many books and

pamphlets printed in England or elsewhere relating to the United States when it was a British colony. The high prices, and often the literary and historical interest, of Americana make that section an important one to British booksellers, because old libraries in this country have so far proved to be the main source of the supply; and the obvious aim of *BOOK-PRICES CURRENT* is to keep the collector, as well as the seller, in touch with the current market values of these, as of all other book rarities.

The chief feature of the 1919-1920 season of book auction sales was the disposal of a further portion of the splendid library which for many years made Britwell House one of the greatest storehouses in the world of literary rarities, chiefly of works by British authors or from British presses; many of these—probably, indeed, the greater number—have now passed into the equally wonderful library which Mr. Henry E. Huntington has erected and endowed in California, for the use and benefit of students for all time. A considerable number also have gone into other libraries in the United States, some now held by private collectors, who in the course of time will hand over their literary treasures to public institutions in that great country. We cannot but regret the wholesale exportation of the rare books which form so important a part of our literary heritage, and our chief consolation is that they have gone into the custody of those who share with us a common language and like traditions. No other bond can so securely link together the peoples of Great Britain and the United States; and so the rare English books which have been for so many years drifting westward have a political as well as a literary and a social mission, of the success of which there can be no doubt.

W. ROBERTS.

18, KING'S AVENUE,
S.W.4.

September, 1922.

CONTENTS

Comprising a

TABLE OF THE SALES BY AUCTION REPORTED IN THIS VOLUME.

The reference to each entry throughout the following pages is to the first day of the undermentioned sales :—

1920.

Oct. 4-7.	Anderson Galleries.	} Library of the late Mr. H. Buxton Forman. Part III.
Oct. 12-15.	Hodgson.	Miscellaneous. Amt. realised, £1,785.
Oct. 13-14.	Anderson Galleries.	} Library of Mr. Chas. J. Barnes. Part I.
Oct. 20-21.	Puttick.	Library of Mr. F. C. Adams and Miscellaneous. Amount realised, £1,445 3s. od.
Oct. 21-22.	Sotheby.	Miscellaneous. Amount realised, £11,034 15s. 6d.
Oct. 25-27.	Sotheby.	Miscellaneous. Amt. realised, £3,880 12s. 6d.
Oct. 25-27.	Anderson Galleries.	} Library of Mr. Chas. J. Barnes. Part II.
Oct. 27-29.	Hodgson.	Library of Mr. A. G. Snelgrove, and other properties. Amt. realised, £2,143 6s. od.
Oct. 27-29.	American Art Assoc.	} Library of Mr. J. H. Cavender. Amount realised, \$8,542.50.
Nov. 2-5.	Sotheby.	Fourth portion of stock of the late W. J. Leighton. Amt. realised, £3,193 6s. od.
Nov. 3-5.	Hodgson.	Library of Sir Bruce M. Seton, and other properties. Amount realised, £2,732.
Nov. 9.	Sotheby.	Library of Baroness Zouche. Amount realised, £7,176 9s. od.
Nov. 11-12.	Anderson Galleries.	} Stock of the late George D. Smith. Part II.
Nov. 15-17.	Sotheby.	Library of J. Ferguson, LL.D. Amount realised, £5,949 1s. od.
Nov. 17-19.	Hodgson.	Library of Sir P. Paunceforth-Duncombe, Bt., and Miscellaneous. Amount realised, £1,845 18s. od.

Nov. 22-23.	Anderson Galleries.	} Library of Mr. Herman le Roy Edgar. Part I. Amount realised, \$74,000.
Nov. 22-24.	Anderson Galleries.	} Library of Chas. J. Barnes. Part III.
Nov. 24-26.	Sotheby.	Miscellaneous. Amt. realised, £4,207 7s. 6d.
Nov. 25-26.	Hodgson.	French Armorial Bindings and Miscellaneous. Amount realised, £5,053 10s. od.
Nov. 29-30.	Anderson Galleries.	} Library of Mr. John L. Clawson. Amount realised, \$73,000.
Dec. 1.	Puttick.	Library of Mr. H. G. Holden and Miscellaneous. Amount realised, £2,693 5s. 6d.
Dec. 2-3.	Sotheby.	Quantock Lodge: E. A. V. Stanley. Amount realised, £10,119 17s. 6d.
Dec. 1-3.	Hodgson.	Library of Mr. P. Murray and other properties. Amount realised, £2,743 18s. od.
Dec. 6-7.	Anderson Galleries.	} Library of Mr. R. Pariser and other properties.
Dec. 9.	Hodgson.	Library of Mr. R. A. Rolfe and other properties. Amount realised, £1,761 11s. 6d.
Dec. 13.	American Art Assoc.	} Library of Mr. H. J. Heinz. Books on Costume, etc. Amount realised, \$4,318.50.
Dec. 13-15.	Sotheby.	Miscellaneous. Amt. realised, £6,070 15s. 6d.
Dec. 16.	Hodgson.	Miscellaneous. Amt. realised, £1,059 3s. od.
Dec. 20.	Sotheby.	Miscellaneous. Amt. realised, £3,863 15s. od.
Dec. 20-21.	American Art Assoc.	} Miscellaneous.
Dec. 21.	Hodgson.	Miscellaneous. Amt. realised, £519 1s. od.
1921.		
Jan. 10-12.	Anderson Galleries.	} Miscellaneous. Amt. realised, \$24,946.15.
Jan. 12.	Hodgson.	Miscellaneous. Amt. realised, £1,711 13s. 6d.
Jan. 12.	Puttick & Simpson	} Miscellaneous. Amt. realised, £945 1s. od.
Jan. 17-19.	Sotheby.	Miscellaneous. Amt. realised, £8,259 3s. 6d.
Jan. 19.	Hodgson.	Longford Hall Library and other properties. Amount realised, £2,464 12s. od.
Jan. 20-21.	Anderson Galleries.	} Stock of late George D. Smith. Part III. Amount realised, \$55,226.
Jan. 24-25.	Anderson Galleries.	} Library of Herman le Roy Edgar. Part II. Amount realised, \$54,387.50.
Jan. 24.	American Art Assoc.	} Mrs. Franklin Bartlett. Amount realised, \$4,986.
Jan. 24-26.	Sotheby.	Miscellaneous. Amt. realised, £3,902 15s. 6d.
Jan. 25.	American Art Assoc.	} Library of Mr. G. W. Thompson. Amount realised, \$22,513.
Jan. 27.	Hodgson.	Miscellaneous. Amt. realised, £572 7s. 6d.

Jan. 31.	American Art Assoc.	} Miscellaneous. Amount realised, \$18,994.
Feb. 1-2.	American Art Assoc.	} Library of Mr. H. N. Moeller and Miscellaneous. Amount realised, \$8,646.25.
Feb. 1-2.	Anderson Galleries.	} The F. Gallatin Jr. Collection of Books on Ornithology. Amt. realised, \$16,842.90.
Feb. 2.	Hodgson.	} Library of Sir W. Heathcote, Bt., and other properties. Amount realised, £1,575 2s. 6d.
Feb. 8.	Anderson Galleries.	} Miscellaneous. Amt. realised, \$24,102.50.
Feb. 9.	Puttick.	Miscellaneous. Amt. realised, £1,295 7s. 6d.
Feb. 16.	Hodgson.	Miscellaneous. Amt. realised, £1,731 11s. od.
Feb. 22-24.	Sotheby.	Miscellaneous. Amt. realised, £5,147 14s. 6d.
Feb. 23-24.	Anderson Galleries.	} Stock of late George D. Smith. Part IV.
Mar. 1-2.	Anderson Galleries.	} Library of Mr. Anthony J. Drexel, Jr. Amount realised, \$25,831.75.
Mar. 1-4.	Sotheby.	Miscellaneous. Amount realised, £10,144 17s. 6d.
Mar. 2.	Hodgson.	Miscellaneous. Amt. realised, £1,065 5s. od.
Mar. 9.	Puttick.	Miscellaneous. Amt. realised, £903 16s. 6d.
Mar. 10-11.	Sotheby.	Early English Poetry, etc., from the Library of Mr. S. R. Christie Miller (Britwell). Amount realised, £48,552 5s. od.
Mar. 14-15.	Anderson Galleries.	} Stock of late George D. Smith. Part V.
Mar. 14-16.	Sotheby.	Miscellaneous. Amt. realised, £2,411 10s. 6d.
Mar. 16.	Hodgson.	Library of Mr. H. M. Williams. Amount realised, £1,658 7s. od.
Mar. 17-18.	Sotheby.	Library of Mr. J. P. Heseltine. Amount realised, £2,958 8s. od.
Mar. 22.	Hodgson.	Miscellaneous. Amt. realised, £1,289 10s. od.
Mar. 22-23.	American Art Assoc.	} Miscellaneous.
Mar. 31.	Hodgson.	} The Hursley Park Library, and other properties. Amount realised, £1,964 5s. od.
Apr. 4-6.	Sotheby.	Library of the late Mr. W. Heineman, L. F. Crane, and other properties. Amount realised, £7,195 1s. 6d.
Apr. 13.	American Art Assoc.	} Library of Mr. T. A. Emmet, M.D.
Apr. 13-15.	Hodgson.	Miscellaneous. Amt. realised, £2,223 14s. od.
Apl. 18-19.	Anderson Galleries.	} Library of Mr. W. L. Andrews.
Apl. 18-20.	Sotheby.	Miscellaneous. Amt. realised, £13,604 9s. od.
Apl. 20-21.	American Art Assoc.	} Library of Mr. T. Hall, E. Laurel, and Miscellaneous. Amt. realised, \$59,046.50.

Apl. 21-22.	Hodgson.	Library of Sir J. Horner. Amount realised, £1,597 5s. 6d.
Apl. 25-27.	Sotheby.	Library of Lord Carlingford and other properties. Amount realised, £3,665.
Apl. 26.	Christie.	Library of Mr. W. Blake, Sarum Books, etc.
Apl. 26-27.	Anderson Galleries.	} Library of Mr. R. Fulton and other properties.
Apl. 29.	Hodgson.	
May 4.	Hodgson.	Miscellaneous. Amt. realised, £4,094 2s. od.
May 4-5.	Puttick.	Miscellaneous. Amt. realised, £2,045 8s. 6d.
May 9-11.	Sotheby.	Miscellaneous. Amt. realised, £1,252 os. 6d.
May 9-11.	Anderson Galleries.	} Library of Mr. G. Monckton and other properties. Amount realised, £2,627 1s. 6d.
May 11-12.	Hodgson.	
May 16.	Anderson Galleries.	} Library of Mr. W. Brewster and other properties.
May 18-20.	Sotheby.	
May 20.	Puttick.	Library of the late Mr. Wynne E. Baxter and other properties. Amount realised, £1,535 1s. od.
May 25 to June 3.	Sotheby.	} Stock of late George D. Smith. Part VII.
May 26.	Hodgson.	
June 2.	Hodgson.	Library of Mr. E. Bond. Amount realised, £2,053 6s. 6d.
June 9.	Sotheby.	Library of Mr. H. Hutton, and Miscellaneous. Amount realised, £2,287 10s. 6d.
June 9-10.	Sotheby.	Library of Sir J. A. Brooke. Amount realised, £32,312 13s. 6d.
June 10.	Hodgson.	Library of Mr. F. J. Hytch and other properties. Amount realised, £1,070 17s. od.
June 15-16.	Puttick.	Miscellaneous. Amt. realised, £1,981 18s. od.
June 15-17.	Sotheby.	Miscellaneous. Amt. realised, £1,337 15s. od.
June 16.	Hodgson.	Library of the late Mr. H. W. Bruton. Amount realised, £7,841 9s. 6d.
June 22.	Sotheby.	Library of the late Mr. J. Shelly and other properties. Amount realised, £2,712 8s. 6d.
June 23.	Hodgson.	Miscellaneous. Amt. realised, £3,438 1s. 6d.
June 28-30.	Sotheby.	Miscellaneous. Amt. realised, £3,831 1s. od.
July 6.	Hodgson.	Miscellaneous. Amt. realised, £1,186 10s. od.
July 12.	Hodgson.	Books from the Library of Mr. H. Yates Thompson. Amount realised, £18,024.
		Library of the late Mr. G. Clinch, and other properties. Amount realised, £1,127 2s. od.
		Miscellaneous. Amt. realised, £16,422 13s.
		Miscellaneous. Amt. realised, £1,856 13s. 6d.
		Library of the late Mr. Wynne E. Baxter, Milton Collection, and other properties. Amount realised, £1,527 11s. 6d.

July 13-15.	Sotheby.	Books the property of Dr. G. C. Williamson, and from other sources. Amount realised, £1,943 11s. od.
July 18-19.	Sotheby.	Library of the Earl of Albemarle, Mr. T. Bumpus, and other properties. Amount realised, £3,290 8s. od.
July 20-22.	Sotheby.	Library of Sir R. C. Brooke, Bt., and other properties. Amount realised, £5,173 12s. od.
July 21-22.	Hodgson.	Miscellaneous. Amt. realised, £2,838 6s. od.
July 22.	Puttick.	Miscellaneous. Amt. realised, £1,168 6s. od.
July 25.	Christie.	Miscellaneous.
July 25-26.	Sotheby.	Miscellaneous. Amt. realised, £5,943 5s. 6d.
July 27-29.	Sotheby.	Miscellaneous.
July 27-29.	Hodgson.	Miscellaneous. Amt. realised, £2,200 5s. 6d.
Aug. 10-12.	Hodgson.	Miscellaneous. Amt. realised, £1,345 12s. 6d.

The contractions used are few in number, and, generally speaking, familiar, though the following may be incidentally mentioned:—

bds.	Boards.
m.e.	Marbled edges.
n.p. or d.	No place or date of publication.
r.e.	Red edges.
t.e.g.	Top edges gilt.
v.y.	Various years.
w.a.f.	With all faults.

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Abailard. Lettres d'Héloïse et d'Abailard (Latin and French), plates after Moreau le jeune, proofs before letters, LARGE PAPER COPY, 3 vol., cf. ex., full gt. backs, g.e., *Paris*, Didot le jeune, 1796, folio (1), Dec. 2, Sotheby *Parsons*, £12 15s.

[Abailard.] History of Abeillard and Heloisa, col. plates after Thurston, maroon straight-grain mor. ex., line borders and gilt panels on sides, silk linings, with a painting on the fore-edge, 1819 (175), April 13, Hodgson *Heffer*, £5

Abano (Petrus de). Conciliator differentiarum philosophorum, lit. goth., double columns (some ll. stained and frayed at edges), pigskin ex. [Hain 3, Proctor 7096], [*Pavia*, Gabriel de Grassis, 1490], folio (540), Dec. 20, Sotheby

Edwards, £4 10s.

Abbot (J.) and Smith (Sir J. E.) Natural History of the rarer Lepidopterous Insects of Georgia, col. plates, 2 vol., mor. gt., g.e., 1797, folio (283), Oct. 20, Puttick

Edwards, £11 10s.

A'Beckett (G. A.) Comic History of England, first ed., with 10 col. etchings and 120 woodcuts by John Leech, 2 vol., presentation copy from the author and artist, with inscription by A'Beckett on half-title of each vol., signed also by Leech: "Peter Rackham Esq^{re} with kind regards from G. A. a'Beckett and John Leech," orig. cl., fine copy, 1847-8 (945), April 25, Sotheby

Hollings, £36

A'Beckett (G. A.) The Comic History of England, with 20 col. etchings and many woodcuts by John Leech, 2 vol., in crimson mor., with the orig. cl. covers bound in at the end of each vol., *London, Punch Office*, 1847, 8vo. (1), Nov. 29, Anderson Galleries

\$550

[With 6 original drawings by Leech in water-colours.]

A'Beckett (G. A.) Comic History of England, first ed., col. plates by Leech, 2 vol., in the orig. 19-20 nos., wrappers, 1846-8, 8vo. (205), Dec. 1, Puttick

£30

A'Beckett (G. A.) Comic History of Rome, first ed., col. plates by Leech, in the orig. 9-10 nos., wrappers (1851-2), 8vo. (206), Dec. 1, Puttick

Spencer, £29

Abelard. See Abailard.

Abercorn. Vues de la Suisse, 67 col. prints, on fly-leaf "Nina Napier from her Mother," vell. gilt, lettered on side, Marchioness of Abercorn, 1821, 8vo. (1), Nov. 15, Sotheby

Parsons, £10

Aberdeen. Eubulus, or a Dialogue where-in a rugged Romish Ryme is confuted . . . by P. A. [with several passages in

- verse and two poems at end], unbd. (small hole in title),
Aberdene, Edward Raban, 1627, sm. 4to. (166), March 31,
 Hodgson *P. M. Barnard*, £4
- Academy of Natural Sciences of Philadelphia. Proceedings,
 plates, Vol. i.-lv., hf. cf., *Philadelphia*, 1843-1903, 8vo.
 (509), March 1, Sotheby *Maggs*, £25 10s.
 [Another set. Proceedings, with coloured plates of birds,
 etc., from 1861 to 1881 inclusive, 21 vol., cl., roan backs,
 uncut, *Philadelphia*, 1862-82, roy. 8vo., Anderson
 Galleries, Feb. 1, Lot 2, \$31.]
- Ackermann (R.) History of the Colleges and Schools, LARGE
 PAPER, col. plates, hf. red mor., full gt. back, g.t., book-
 plate of W. E. Gladstone, 1816, folio (351), June 15,
 Sotheby *Maggs*, £34
- Ackermann (R.) History of the Colleges, 48 col. plates by
 D. Havell, etc., hf. mor., 1816, 4to. (283), March 9, Puttick
Robinson, £38
- Ackermann (R.) History of the Abbey Church of St. Peter,
 Westminster, its Antiquities and Monuments, col. plates
 from drawings by Pugin, Mackenzie, etc., 2 vol., russ.,
 line and blind borders with corner ornaments, m.e., R.
 Ackermann, 1812, 4to. (43), March 1, Sotheby *Joseph*, £5
- Ackermann (R.) History of Westminster Abbey, its Anti-
 quities and Monuments, col. plates and port., 2 vol.,
 mor., 1812, roy. 4to. (220), July 27, Sotheby *Mackay*, £3
- Ackermann (R.) History of the University of Cambridge, its
 Colleges, Halls and Public Buildings, numerous beautiful
 col. aquatints by Havell, Stadler, etc. after Westall,
 Pugin, and Mackenzie, together with the academical cos-
 tumes after Uwins, and ports. of the founders [the text
 by W. Combe], 2 vol., diced russ., rebaked with mor.,
 g.e., 1815, 4to. (210), Nov. 25, Hodgson *£41*
- Ackermann (R.) A History of the University of Oxford, col.
 plates, with the ports. of the founders, 2 vol. (some ll.
 stained by set-off from plates), 1814—A History of the
 University of Cambridge, col. plates, with the ports.
 of the founders, 2 vol. (some ll. stained by set-off from
 plates), 1815—The History of the Colleges, 48 col. plates
 (some ll. stained by set-off from plates), 1816, together
 5 vol., uniformly bound in red mor. gt., g.e., 4to. (236),
 March 1, Sotheby *Bumpus*, £96
 [The plate "Charter-House from the Play-ground"
 in the last-mentioned item is in the first state, showing
 washing on the lawn, and not boys at play, as in the
 later issues.]
- Ackermann (R.) History of the University of Oxford, LARGE
 PAPER, col. plates, 2 vol., hf. red mor., full gt. backs, g.t.,
 bookplate of W. E. Gladstone, 1814, folio (350), June 15,
 Sotheby *Thorp*, £26
- Ackermann (R.) Microcosm of London, LARGE PAPER, col.
 plates by Pugin and Rowlandson, 3 vol., russ. gt., uncut
 (1808-10), folio (234), May 20, Puttick *Brentano*, £50

- Ackermann (R.) Microcosm of London, with 104 col. plates by Pugin and Rowlandson of the interiors and exteriors of the public buildings, and of the manners, customs, etc. of London, 3 vol., hf. cl., g.t., n.d., 4to. (375), April 4, Sotheby *Phillips, £33*
- Ackermann (R.) Microcosm of London, or London in Miniature, original ed., 104 fine col. aquatints by J. C. Stadler, J. Bluck, J. Sutherland, etc. after T. Rowlandson and A. Pugin, 3 vol., hf. crimson levant mor., gt. backs, g.e., R. Ackermann, 1811, roy. 4to. (267), March 22, Hodgson *£30*
- Ackermann (R.) Repository of Arts, Literature, Commerce, Manufactures, Fashions and Politics, several hundred col. aquatint views, plates after Rowlandson, Pugin, etc., col. fashion plates, and sporting illustrations by Howitt, also maps and woodcuts, besides numerous specimens of silk and other fabrics, 40 vol., contemp. polished cf. gt., g.e., an exceptionally fine and perfect set, 1809-20, roy. 8vo. (455), Jan. 19, Hodgson *Maggs, £90*
- [Another set, 18 vol., various, 1809-22, 8vo. Sotheby, May 9, Lot 355, £6 15s.]
- Ackermann (R.) History of Rugby School, col. plates by Westall, 1816, folio (965), Dec. 20, Sotheby *Hyam, £5*
- [Another copy, Hodgson, June 2, Lot 610, £4.]
- Ackermann (R.) History of the Colleges of Winchester, Eton and Westminster, with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow, and Rugby, and the Free-school of Christ's Hospital, 48 col. aquatints by Stadler, Bluck and Havell after Westall, Pugin, Mackenzie, etc. [the text by W. Combe], contemp. diced russ., rebaked with mor., g.e., 1816, 4to. (211), Nov. 25, Hodgson *£39*
- Acosta (Joseph de). Historia natvral y moral de las Indias, first ed. (title and last leaf somewhat soiled, last 2 ll. very slightly defective and neatly mended), crushed red mor., panel tooling on sides in gt. and blind, panelled back, g.e., by F. Bedford, *En Sevilla*, 1590, 4to. (510), March 1, Sotheby *Wheldon, £11*
- Acosta (Joseph de). The Natvrrall and Morall Historie of the East and West Indies, written in Spanish and translated into English by E. G. (Edward Grimeston), wants the blank leaf marked A, orig. cf., *London, V. Sims for E. Blount and W. Aspley*, 1604, sm. 4to. (1), April 26, Anderson Galleries *\$60*
- Acta et decreta in synodo Herbipolensi, gothic letter, 136 ll., 32 lines to a page, hf. brown mor. [Hain *15036], [*Würzburg*, George Reyser, circa 1485], folio (2), May 25, Sotheby *Ellis, £8 10s.*
- Actes (The) of the disputaciō in the councell of the Empyre holden at Regenspurg: that is to saye all the artycles concernyng the Christen relygion . . . translated out of Latyne into English, by Mylys Couerdale, M.D.xlii.,

- black letter** (a few marginal notes and pagination of some ll. shaved), hf. cf. (worn), *No place or printer* (1542), 8vo. (478), June 28, Sotheby *Maggs*, £3 10s.
- Acts. Prohibiting Trade with the Barbada's, Virginia, etc., 1650—Regulating the Trade of this Commonwealth, 1650—Laying an Imposition on Coals, 1651, and other Acts published by Husband or Field, old cf. (broken), 1650-51, folio (282), Dec. 1, Hodgson *Quaritch*, £16 5s.
- Acts of the xxxiii. and xxxv. of Henry the Eighth, **black letter**, in 1 vol., hf. mor., T. Berthelet, 1542-4, folio (773), July 27, Sotheby *Last*, £2 5s.
- Acts. 21 Henry VIII., **black letter**, title within compartment, hf. linen, *In aedibus Thomae Bertheleti*, n.d., folio (315), May 9, Sotheby *Quaritch*, £1 18s.
- Acts. 2 and 3 Philip and Mary, **black letter**, title within woodcut compartment, woodcut initials, hf. cf., *In aedibus Iohannis Cavvodi*, 1555, folio (314), May 9, Sotheby *Quaritch*, £2 12s. 6d.
- Acts. *See also Statutes*
- Acuna (Christoval de). Relation de la riviere des Amazones, 4 vol. in 2, cf., *Paris*, 1682, 8vo. (351), July 27, Sotheby *H. Stevens*, £2 5s.
- Adair (J.) The History of the American Indians, folding map, hf. cf. (joint broken and back defective), 1775, 4to. (268), May 4, Hodgson *Stevens & Stiles*, £5
- Adam (R. and J.) Works in Architecture, containing Plans, Elevations, Detail, etc. of the Principal Buildings in Great Britain, front. and 125 plates engraved by Bartolozzi, Piranesi, Zocchi, etc., 3 vol. in 1, in hf. mor. gt., g.e. [1778]-1822, imp. folio (295), April 29, Hodgson *Quaritch*, £50
- Adam (Robert) and his Brothers, their Lives, Work and Influence on Architecture, Decoration and Furniture, plates, cl. gt., 1915, imp. 8vo. (868), Jan. 12, Hodgson *Batsford*, £2 12s.
- Adamson (J.) The Muses Welcome to the high and mightie Prince Iames at his happie return to his native Kingdome of Scotland in anno 1617, woodcut port., with royal arms below (mounted), cf. gt., *Edinburgh*, Finlason, 1618, sm. folio (6), May 25, Sotheby *Drake*, £17
- Addison (C. G.) Damascus and Palmyra, first ed., col. plates by W. M. Thackeray, 2 vol., cl., 1838, 8vo. (138), June 15, Puttick *Drake*, £1 10s.
- Addison (J.) Works, Baskerville's ed., port. after Kneller and plates by Grignion after Hayman, 4 vol., contemp. cf. ex., g.e. (joints a little worn), *Birmingham*, 1761, 4to. (454), Nov. 25, Hodgson *Maggs*, £3 3s.
- Addison (J.) The Works of, with notes by Richard Hurd, 6 vol., green mor., gt. panelled backs, gt. tops, uncut, by Zaehnsdorf, fine set, *London*, T. Cadell, 1811, roy. 8vo. (2), Jan. 25, American Art Association \$45

Addison (J.) The Spectator . . . to be Continued every Day, a complete set of the original numbers from the commencement, Thursday, March 1, 1711, to Saturday, December 6, 1712 (being Nos. 1 to 505), hf. russ., entirely uncut, 1711-12, folio (170), June 10, Hodgson

Quaritch, £25 10s.

Adolphus (J. H.) Memoirs of Caroline, Queen Consort, col. ports. and views, 2 vol., hf. cf., 1821, 8vo. (160), April 25, Sotheby

Marsh, £1 4s.

Adventures of a Post Captain. See Thornton (A.)

Adventures of Doctor Comicus, or the Frolicks of Fortune (? W. Combe), 15 col. plates, bds., paper label (piece cut from printed title), B. Blake, n.d., 8vo. (140), Feb. 9, Puttick

Spencer, £3

Ady (Thomas). A Candle in the Dark, or a Treatise concerning the Nature of Witches and Witchcraft, woodcut on title, red mor., gt. edges, by Rivière, London, printed for R. I., 1656, sm. 4to. (1), Jan. 20, Anderson Galleries

\$16

Æneas Sylvius. Epistolæ in cardinalatu editæ [Hain *166, Proctor 3486], 1475—Historica bohemica [Hain *255, Proctor 3485], 1475—Dialogus de Somnio [Hain *193, Proctor 3487], 1475, 3 vol. in 1, all with initials in blue and brown (a few wormholes and two small holes in last leaf of "Dialogus"), old red mor. gt., ornamental side borders (joints cracked and corners damaged), 4to. (141), Jan. 17, Sotheby

Ellis, £21 10s.

Æneas Sylvius. Bulla retractatoria. De curialium miseria, gothic letter, 36 ll. of 27 long lines, brown mor., gilt ornaments [Koln., Ulrich Zell, circa 1470], 4to. (4), May 25, Sotheby

Olschki, £6 10s.

[Extremely rare. Hain *260 and H. C. 194 forming one book.]

Æneas Sylvius Piccolomini, Pope Pius II. Familiares Epistolæ date ad amicos in quadruplici vitæ eius statu, roman letter, long lines, capitals supplied in red, rubricated, with signatures (printed in the outside margins and reading downwards), orig. stamped cf. over wooden bds. (re-backed), [Hain *152, Campbell 23, Proctor 9233], Louvain, I. de Westfalia, 1483, folio (2859), Nov. 2, Sotheby

Maggs, £19

Æneas Sylvius, Papa Pius II. Epistola Laudans Poeticam, lit. goth., long lines, 27 to a page, hf. cf., with bookplate of Dr. Kloss [not in Hain or Proctor], [Coloniæ, J. Velde-naer, 1470], sm. 4to. (5), May 25, Sotheby

Olschki, £6 6s.

Æsop. Fabulæ latine Rinucio interprete, gothic character, 51 unnumbered ll., with signatures (a-c8, d4, e-f8, g7), 27 lines to the page, folio 1 blank, folio 2r: Vita Esopi fabulatoris clarissimi e greco latina per | Rinucium facta ad Reuerendissimuz patrem dnm | Antonium tituli sancti Chrysogoni presbiterum | Cardinalem. Et primo prohemium. Folio 57 v., line 25: Impressuz Mediolani ad

- ipēsas Philippi Lauagnie | Ciuis Mediolanēsis. 1479. die. 26. mēsis Junij. 4to, brown mor., by Rivière, *Mediolani*, Philipus de Lavagna, 1479, 4to. (1), Nov. 11, Anderson Galleries \$300
- Æsopus. Fabulæ, Italicè et Latinè, lit. goth., long lines, 27-28 to a page, numerous woodcuts within frames, first two ll. in fac., green levant mor. ex., g.e., by Lloyd [Hain-Copinger 348, Proctor 6972], *Impressum Brixie per Boninum de Boninis de Ragusia*, 1487, *Septimo martii* (386), July 25, Sotheby Ainsworth, £102
- Æsopus. Fabulæ, Steinhoevel's German translation [Hain *334], many curious woodcuts, initials in red, gothic letter (wanting 20 ll. and a few ll. repaired), hf. vell. [Basle, M. Furter, ca. 1491], sm. folio (520), Dec. 16, Hodgson Davis & Orioli, £15
- Aesopus. Asopo Historiado [below a large woodcut], roman letter (a-i in eights), woodcuts (lower border of title very slightly cut), brown mor. gt., g.e., [colophon] *Impressum venetiis per Manfredum de Montefrato de susireno m.cccc. 93 a di 17 Agosto*, 4to. (8), May 25, Sotheby Quaritch, £96
- Aesopus. Vita et Fabellæ Aesopi cum interpretatione latina, first Aldine ed., roman and Greek type (title slightly repaired), green mor. gt., g.e., Venice, Aldus, 1505, folio (9), May 25, Sotheby Tregaskis, £15 10s.
- Æsopus. The Fables of Æsop, paraphrased in verse, adorn'd with sculpture . . . by John Ogilby, front, and plates, hf. cf., Printed by Thomas Roycroft, 1668, folio (307), May 9, Sotheby Edwards, £1 14s.
- Æsop. Fables, with his Life, in English, French and Latin, illustrated with 112 sculptures, cf., by Lloyd and Wallis, London, 1687, sm. folio (2), Nov. 29, Anderson Galleries \$30
- Æsop. Fables, with his Life in English, French and Latin, by Francis Barlow, LARGE PAPER, engraved title and plates, red mor., g.e., by Rivière, *H. Hills, jun., for F. Barlow*, 1687, folio (7), May 25, Sotheby Dobell, £8
- Æsop. Fables, with his Life, in English, French and Italian, newly translated, illustrated with 112 sculptures; to this edition are added 31 new figures by F. Barlow, panelled cf. gt., 1687, folio (222), May 20, Puttick Brentano, £6 10s.
- Æsop. Fables, 112 plates by Blake and others, 2 vol., polished cf., J. Stockdale, 1793, imp. 8vo. (460), June 2, Hodgson Chaundy, £7
- Æsop. Fables, with a Life of the Author, engraved titles, 112 plates, 2 vol., cf. gt., 1793, 8vo. (393), June 15, Sotheby Edwards, £4 4s.
- Æsop. The Fables of Æsop and others, with designs on wood by Thomas Bewick, port. added and thumb-mark receipt, cf. gt., fine copy, Newcastle, 1818, 8vo. (332), June 28, Sotheby Edwards, £2 10s.

- Æsop.** Fables, a new version, chiefly from original sources, by Rev. Thomas James, with more than 100 illustrations designed by John Tenniel, orig. cl., John Murray, 1848, cr. 8vo. (4), June 9, Sotheby *Edwards, £2 15s.*
- Æsopus.** Fables, paraphras'd in verse, adorn'd with sculpture and illustrated with annotations by John Ogilby (wants port. and engraved title), dark blue mor., panelled sides, with large bookplate of Sir Thomas Hanmer on reverse of title, 1665, folio (684), June 15, Sotheby *Mirchie, £5*
- Aetius.** Aetii Medici graeci contractae ex veteribus medicinae tetrabiblos . . . roman letter (two words on the title scored through, a few ll. wormed and slightly stained), hf. cf., Basel., Frobenius, 1542, etc., folio (229), May 9, Sotheby *Ord, £3 5s.*
- Africa.** The Adventures of (Mr. T. S.) an English Merchant, taken Prisoner by the Turks of Algiers, and carried into the Inland Countries of Africa . . . written by the Author, and fitted for the Publick view by A. Roberts (M1 torn), old sheepskin (broken), with ex-libris of Sir Thomas Hanmer, dated 1707, on reverse of title, *Sold by Moses Pitt, 1670, 12mo. (577), June 15, Sotheby Ellis, £2 5s.*
- Agrippa (H. C.)** Three Books of Occult Philosophy, written by Henry Cornelius Agrippa . . . translated out of the Latin into the English Tongue, by J. F., port. and verses by Thos. Vaughan, and folding table (usually missing), woodcuts (a few ll. cut into, slightly damaging the text), hf. cf., *Printed by R. W. for Gregory Moule, 1651—Fourth Book of Occult Philosophy . . . translated into English by Robert Turner (A-EE 2 in eights), woodcuts (a few words damaged by rust and other stains), cf., Printed by J. C., and are to be sold by Matthew Smelt, 1665, 4to. (505), July 13, Sotheby Dobell, £4 15s.*
- Agrippa (H. C.)** Fourth Book of Occult Philosophy and Geomancy, Magical Elements of Peter de Abano, Astro-nomical Geomancy, the Nature of Spirits, and Arbatel of Magic, trans. by R. Turner, hf. cf., *reprint 1783, 8vo. (498), Oct. 20, Puttick Dobell, £1 10s.*
- Agrippa (H. C.)** The Vanity of the Arts and Sciences, port., cf., *Printed by R. E., 1684—Gedde (John). The English Apiary, or the Compleat Bee-Master, front., cf., E. Curll, 1721, etc., 8vo. (2), April 18, Sotheby J. T. Stevens, £1 14s.*
- A. (H.)** See Partheneia Sacra
- Ainslie.** Selection of the most interesting of Sir Robert Ainslie's Collection of Views in Turkey, Asia, Syria, etc., col. plates, hf. mor., R. Bowyer, 1811, roy. folio (1039), March 14, Sotheby *Last, £1 10s.*
- Ainsworth (Henry).** Solomons Song of Songs, in English metre, with annotations and references to other Scriptures, brown cf. ex., g.e., by F. Bedford, 1623, 4to. (1), March 10, Sotheby *Rosenbach, £51*

- Ainsworth (W. H.) Auriol, or the Elixir of Life, Supplement to the New Monthly Magazine, plates by "Phiz," and port., cf. ex., g.e., by Rivière and Son, 1846, 8vo. (14), Nov. 15, Sotheby *Spencer, £4*
- Ainsworth (W. H.) Banquet to William Harrison Ainsworth, Esq., at the Manchester Town Hall, 15 September, 1881, inlaid red mor., padded with blanks, wrappers and advertisements bound in, *Printed for private circulation* [1881]—Ainsworth's Magazine, No. 48, with plate by G. Cruikshank of Sir Lionel Flamstead and his friends (including Dickens and Ainsworth), orig. wrappers, inscribed on front cover in the editor's handwriting, "with Wm. Harrison Ainsworth's compts.," 8vo. (16), June 9, Sotheby *Hollings, £1 10s.*
- Ainsworth (W. H.) Cardinal Pole, first ed., 3 vol., orig. cl., uncut, 1863, 8vo. (281), April 4, Sotheby *Beaumont, £1 16s.*
- Ainsworth (W. H.) The Combat of the Thirty, from a Breton Lay of the Fourteenth Century, with an Introduction comprising a new chapter of Froissart, by William Harrison Ainsworth, green mor., panelled gt. back, a 3-line fillet border on sides, inside dentelles, g.t., by Rivière, Chapman & Hall, 1859, 8vo. (278), April 4, Sotheby *Maggs, £3*
- Ainsworth (W. H.) The Constable of the Tower, first ed., 3 vol., Anthony Trollope's copy, with ex-libris in each vol., orig. cl., uncut, Chapman & Hall, 1861, 8vo. (280), April 4, Sotheby *Pickering, £2 2s.*
- Ainsworth (W. H.) Crichton, plates by H. K. Browne, inserted is a letter from the author respecting the design for the cover, 1849, 8vo. (16), Nov. 15, Sotheby *£5 10s.*
- Ainsworth (W. H.) The Fall of Somerset, 3 vol., 1877—Beatrice Tyldesley, 3 vol., 1878, both first eds., orig. cl., 8vo. (287), April 4, Sotheby *Maggs, £2 2s.*
- Ainsworth (W. H.) Guy Fawkes, extracted from Bentley's Miscellany, a printed title supplied, plates by G. Cruikshank, polished cf. gt., inside dentelles, g.t., by Rivière [1840], 8vo. (10), June 9, Sotheby *J. Bruton, £4 10s.*
- Ainsworth (W. H.) Jack Sheppard, first ed., port. and illustrations by G. Cruikshank, 3 vol., cl., fine, 1839, 8vo. (113), June 15, Puttick *Dyer, £15*
- Ainsworth (W. H.) James the Second, first ed., front. by R. W. Buss, 3 vol., orig. hf. cl., with paper labels (slightly defective), some corners broken, uncut, Henry Colburn, 1848, 8vo. (270), April 4, Sotheby *Sadler, £3 3s.*
- Ainsworth (W. H.) Lancashire Witches, first ed., 3 vol., orig. hf. cl., white labels (a little defective), new end-papers, Henry Colburn, 1849, 8vo. (272), April 4, Sotheby *B. F. Stevens, £1 8s.*
- Ainsworth (W. H.) The Lancashire Witches, first 8vo. ed. (the third), plates by J. Gilbert, orig. cl. gt., Routledge, 1854, 8vo. (275), April 4, Sotheby *Bumpus, £1 5s.*

- Ainsworth (W. H.) Mervyn Clitheroe, first ed., plates by H. K. Browne, hf. red mor. gt., uncut, g.t., by Rivière and Son, 1858, 8vo. (163), July 20, Sotheby *Hollings*, £1 10s.
- Ainsworth (W. H.) The Miser's Daughter, first ed., plates by Geo. Cruikshank, 3 vol., hf. mor., uncut, g.t., 1842, 8vo. (12), Nov. 15, Sotheby *Spencer*, £4 5s.
- Ainsworth (W. H.) The Miser's Daughter, first octavo ed., plates by G. Cruikshank, orig. red cl., uncut, 1848 (145), April 29, Hodgson *David*, £5 15s.
- Ainsworth (W. H.) Nick of the Woods, first ed., 3 vol., green mor., panelled gt. backs, a three-line fillet border on sides, inside dentelles, g.t., by Rivière, R. Bentley, 1837, 8vo. (262), April 4, Sotheby *Beaumont*, £3
- Ainsworth (W. H.) Ovingdean Grange, first ed., plates by Hablot K. Browne, orig. cl. (dull), Routledge, Warne, etc., 1860, 8vo. (279), April 4, Sotheby *Bickers*, £1 6s.
- Ainsworth (W. H.) Old Saint Paul's, first ed., plates by John Franklin, 3 vol., orig. cl., uncut, Hugh Cunningham, 1841, 8vo. (265), April 4, Sotheby *Beaumont*, £4 5s.
- Ainsworth (W. H.) Old Saint Paul's, a new ed., with illustrations by John Franklin and H. K. Browne, and inserted at front a woodcut by G. Cruikshank, designed in 1842 for the wrappers of the "Lions of London," which was not published, orig. cl. gt., Parry, Blenkarn & Co., 1847, 8vo. (14), June 9, Sotheby *Maggs*, £4
- Ainsworth (W. H.) Rookwood, fourth and first illustrated ed., plates by George Cruikshank, A.L.s. (1 page) from G. C. to Macrone inserted, and loosely inserted a pencil drawing of "Black Bess," an india proof port. of the author, by Edwards, after Maclise, substituted for the ordinary one, orig. cl., John Macrone, 1836, 8vo. (5), June 9, Sotheby *Robson*, £12 10s.
- Ainsworth (W. H.) Saint James's, first ed., plates by G. Cruikshank, 3 vol., orig. hf. cl., with paper labels, uncut, John Mortimer, 1844, 8vo. (268), April 4, Sotheby *Edwards*, £4 10s.
- Ainsworth (W. H.) St. James's, extracted from Ainsworth's Magazine, plates by G. Cruikshank, port. inserted, polished cf. gt., inside dentelles, g.t., by Rivière, 1844, 8vo. (13), June 9, Sotheby *J. Bruton*, £2 15s.
- Ainsworth (W. H.) The Tower of London, first ed., plates by G. Cruikshank, orig. cl. gt., wrappers of Part 1 inserted, enclosed in an open cl. case, Richard Bentley, 1840, 8vo. (8), June 9, Sotheby *H. J. Bruton*, £3 8s.
- [Inserted are:—(1) A pencil suggestion of the design of the wrapper by G. Cruikshank; (2) A.L.s., facing p. xiv., from W. G. Lewis to G. C., referring to the Tower; (3) A sheet containing the autograph signatures of W. H. Ainsworth, G. Cruikshank, and Richard Bentley, and of the witness to the signatures, the Rev. R. H. Barham, dated Nov. 19th, 1839, originally attached to the agreement respecting the copyright, etc. of "The Tower of

- London"; (4) A.L.s. (2 pp. 4to.) from George Cruikshank to Ainsworth, relating to a visit from Bentley, dated March 30th, 1840; (5) The second states of the altered plates, viz., Queen Jane's Entrance into the Tower, The Stone Kitchen, Edward Underhill the Hot Gospeller preaching to the Giants, Courtenay's Escape from the Tower; (6) A pencil sketch of the Byward Tower, signed Geo. Cruikshank, facing p. 33; (7) The original drawing in sepia, signed by G. C., of Queen Jane and Lord Guildford Dudley brought back to the Tower through the Traitors' Gate; (8) A.L.s. (2 pp.) from Ainsworth to G. C. in reference to the plate of the plan of the Tower.]
- Ainsworth (W. H.) Tower of London, first ed., illustrations by G. Cruikshank, in the orig. 12-13 nos., wrappers, 1840, 8vo. (204), Dec. 1, Puttick *Spencer, £14*
- Ainsworth (W. H.) Windsor Castle, first 8vo. ed., plates by G. Cruikshank and T. Johannot, orig. cl., uncut, 1843, 8vo. (267), April 4, Sotheby *Robson, £4 5s.*
- Ainsworth (W. H.) Windsor Castle, first illustrated ed., illustrations by G. Cruikshank and Tony Johannot, in the 11 nos., wrappers, 1844, 8vo. (115), June 15, Puttick *Thomas, £4 5s.*
- Ainsworth (W. H.) Novels. Rookwood, 1836—Jack Sheppard, 3 vol., 1839—Tower of London, 1840—Guy Fawkes, 3 vol., 1841—The Miser's Daughter, 3 vol., 1842—Windsor Castle, 1843—St. James's, 3 vol., 1844—Old St. Paul's, 1847—Crichton, 1853—Lancashire Witches, 1854—Mervyn Clitheroe, 1858; Ovingdean Grange, 1860, together 20 vol., first or first illustrated eds., plates by Cruikshank and H. K. Browne, uniformly bound in polished cf. ex., full gt. backs, t.e.g., by Rivière, 1836-60 (475), June 2, Hodgson *Sotheran, £25*
- Ainsworth (W. H.) Novels, plates, 16 vol., hf. red cf., t.e.g., n.d., 8vo. (382), May 4, Puttick *Clark, £10*
- Ainsworth's Magazine, edited by W. H. Ainsworth, plates by G. Cruikshank and H. K. Browne (some slightly foxed), Vol. i.-vi., hf. cf. gt., g.t., 1842-4, 8vo. (15), June 9, Sotheby *Hollings, £1 5s.*
- Ainsworth (W. H.) The Writings of W. H. Ainsworth, with illustrations by George Cruikshank, Hablot K. Browne, and others, 16 vol., brown levant mor., gt. tops, uncut, by Zaehnsdorf, London, Routledge, 1876-1878 (3), Jan. 25, American Art Association *\$172.50*
- Ainsworth (W. H.) Original Manuscript, entirely in the handwriting of the author, of the complete story, "Stanley Brereton," written on 823 4to. ll., on one side only, in all about 160,000 words, with numerous corrections, cancellations, and insertions in the author's autograph, with special title-pages in pen-and-ink, bound in 4 vol., 4to., hf. brown levant mor., gilt lettering on backs and sides, by Stikeman and Co. (several of the leaves of the text

have been repaired and reinforced with strips, in a few cases corners of leaves have been torn off, damaging a few words of text), (7), Dec. 20, American Art Association \$200

[The printed work, of which this is the complete manuscript, was first published in 1881. The text of the MS. is complete in 3 vol., 624 pages, but the last volume is another manuscript copy of the first volume, also entirely in the autograph of the author, and with fewer corrections.]

Ainsworth (W. H.) Illustrations to Jack Sheppard, by Geo. Cruikshank, all proofs on India paper and all but one before letters and the latter in an early state, the second state of the plate being inserted to show the alteration, the second state of the plate, "Jack escaping from the condemned hold in Newgate," is also inserted, special title printed, dark green mor., panelled sides, with corner fleurons, inside dentelles, g.e., enclosed in a lined cl. case, lettered, by Rivière [1839], 4to. (7), June 9, Sotheby

Maggs, £31

[The following insertions have been made:—Two pages of Ainsworth's original rough draft, showing his first intention of calling the tale "Thames Darrell"; a port. of Ainsworth, being a proof on india paper of the front. to the first ed., in 3 vol.; the original sketch by Cruikshank of the scene in the loft, showing a variation from the design eventually adopted; a pencil sketch by Cruikshank of Newgate, etc.; the front wrapper of Part iii. from the edition in parts; a port. of Jack Sheppard, in two states, published by Bowles; and inlaid is a scarce chap-book entitled "History of the Remarkable Life of John Sheppard," published Northampton, 1724, with engravings showing the pamphlet which inspired Cruikshank's etchings of "The Escape" (the engravings are inlaid opposite the etchings, and on the margin of one is a pencil port. of Cruikshank by himself). The chap-book had Ainsworth's bookplate (inlaid in present volume). Loosely inserted is an interesting A.L.s. of G. C. to Ainsworth referring to the plate of the robbery in the church.]

Airy. Charles II., by O. Airy, limited ed., col. front. and other reproductions, hf. crimson crushed levant mor. ex., t.e.g., with emblematic stamps on back, Goupil, 1901, 4to. (220), Nov. 17, Hodgson

Chaundy, £3 10s.

Ajanta Frescoes, being reproductions in colour and monochrome of Frescoes in the Caves at Ajanta, after copies taken in 1909-11, by Lady Herringham, with Introductory Essays by Members of the India Society, in portfolio, Oxford, 1915 (316), July 20, Sotheby

Quaritch, £6

A'Kempis (Thomas). De Imitatione Christi, MS. on vell., English xv. cent., 115 ll., written in gothic characters, 20 long lines to a page, running titles in red, vell., xv. Cent., sm. 4to. (1), Jan. 17, Sotheby

Davis, £6

- A'Kempis (Thos.) *Imitatio Christi*. "Incipit libellus Consolatorius ad instructiōz devotorz cuius primū Capitulū est de imitacōe xpi & Otemptu Omni Vanitatum Mundi," etc., **lit. goth.**, long lines, 35 to a full page (76 ll., the first blank), without marks, first page with illuminated initial with painted decorative floreate scrolls in margins, capitals painted in red (a few wormholes in plain margins and some contemp. MS. notes, but a fine large and clean copy with uncut edges), modern thickly-boarded brown mor. plain, (*Augustae*) *per Gintherum Zainer ex reutlingen Pgenitum literis impssi ahenis* (c. 1471), sm. folio (584), Jan. 17, Sotheby *Pickering*, £290
- [Editio princeps of the *Imitatio*, now definitely settled as the work of Thomas van Kempen. Excessively rare.]
- A'Kempis (Thos.) *Imitatio Christi*. *Tractatus de ymitacione cristi cum tractatulo de meditacione cordis*, **gothic letter** (the first leaf in MS.), [Hain *9091, Proctor 2548], early binding of red leather divided diagonally into compartments, stamped with fleur-de-lis, sold not subject to return [*Ulm.*, Jo. Zainer], 1487, 8vo. (428), Nov. 15, Sotheby *H. Stevens*, £7 15s.
- A'Kempis (Thos.) *De Imitatione Christi*, **gothic** characters, capitals in red, 168 ll., 20-23 long lines to a page, without pagination or catchwords, full vell., gt. edges, by Pratt (some ll. stained), [colophon] *Argn. impressus, Anno 1489*, sm. 4to. (806), Nov. 22, Anderson Galleries \$15
- A'Kempis (Thos.) *Opera et libri vite Thomae de Kempis* Ord. Can. reg., etc., **lit. goth.**, double columns, with signs. (4 prel. ll. and folios CLXXVIII.), contemp. oaken bds., stamped pigskin, fine copy, *Nurembergae per Caspar Hochfeder*, 1494, sm. folio (647), Jan. 17, Sotheby £6 5s.
- A'Kempis (Thos.) *Imitatio Christi*. *De imitatione christi*, **gothic letter** (A-M in eights), dark blue mor., g.s. [Copinger 32191], [*Paris*, De Marnef, *before 1500*], 8vo. (815), May 25, Sotheby *Ellis*, £4 15s.
- A'Kempis (Thos.) *Hortulus rosarū de valle lachrymarum*, roman letter, long lines, 19 to a page (sign. a-p in eights, last 2 ll. blank) [Hain 8939, Proctor *7786], (slit in one leaf), *Basel.*, J. Bergmann, 1499—Sedulius (Coelius). *Sedulii Carmen Paschale*, *Aurelii Prudentii Poemata* (cura Jani Parrhasii), *Mediolani* (1501), with one other, in 1 vol., contemp. blind stamped pigskin, metal catch and clasp (478), April 18, Sotheby *Leighton*, £3 15s.
- [A'Kempis (Thos.)] [*Imitation of Christ*.] A boke newly translated out of Laten into Englysshe, called The folowyng of Cryste .i. [woodcut of the Crucifixion], **black letter**, Wyer's device of St. John in Patmos on reverse of final leaf of table, woodcut initials, some historiated (leaf following title torn and slightly defective, small stain on B 5, otherwise in good condition), old cf., [colophon] *Here endyth the fourth boke of the folowyng of Cryst, the whiche fourth boke treatyth most princypally of the sacrament of the*

aulter. Imprynted by me Robert wyer dwellyng in saynt Martyns parysshe besyde charynge crosse, in the bysshop of Norwyche rentes, n.d. [c. 1535], 8vo. (270), June 28, Sotheby

Drake, £170

[The first English translation containing a Fourth Book. Apparently the only complete copy known of this edition. Collation: 8 ll. unsigned, b-u in eights, with a colophon; then begins the Fourth Book, with a new set of signatures, A-D in eights, with colophon as above, followed by a "morall doctryne" or prayer of fourteen lines, headed "A spirituall glasse."]

A'Kempis (Thos.) Of the Imitation of Jesus Christ, translated from the Latin original ascribed to Thomas A'Kempis, with an Introduction and Notes by the Reverend Thomas Frognall Dibdin, D.D., extended to 2 vol., full crushed blue levant mor., gt. backs, inside dentelles, gt. edges, by Bedford, London, Pickering and Major, 1828, roy. 8vo. (392), March 1, Anderson Galleries \$37.50

[Large Paper copy, with an original drawing and 90 selected plates added, including many rare old copper-plate engravings and proof impressions of the more modern steel plates.]

Akerman (J. Y.) The Numismatic Chronicle, plates, 20 vol. in 10 (some ll. foxed), cf. gt., m.e., 1839-58, 8vo. (2868), Nov. 2, Sotheby *Quaritch, £3 5s.*

Alanus de Insulis. De Parabolis, one leaf, with large printer's device, 13 ll., unnumbered, and without catchwords, 25 long lines to a page, printed in large gothic, brown mor., by Pratt [Paris, Pierre Levet, about 1490], sm. 4to. (10), Oct. 25, Anderson Galleries \$30

Alban (St.) Historia sancti Albani martyris metrice. Historia ejusdem prosaice, gothic letter, 8 ll., 27 long lines, initials in red [not in Hain], extremely rare, No printer, place, or date [unknown printer known as "Printer of Historia Sancti Albani," Cologne, before 1475]—Hieronymus. De uirginitate beatae Marie, gothic letter, 22 ll., 27 long lines, initials in red [Hain 8575], No printer, place, or date [Cologne, Printer of Dictys, before 1475]—Augustinus. Tractatus de Caritate, gothic letter, 2 ll., 27 lines, initials in red [Hain 2089?], No printer, place, or date [Cologne, Printer of Dictys, before 1475]—Augustinus (S.) De Spiritu et litera, gothic letter, 38 ll., 28 long lines, initials in red (wants one leaf?) [Hain *2042], No printer, place, or date [Cologne, Printer of Dictys, before 1475]—Augustinus. De Vita Beata, gothic letter, 24 ll., 27 long lines, initials in red [Hain *1960], No printer, place, or date [Cologne, Ulrich Zel, before 1475]—Augustinus. Sermo de Verbis evangelicis, gothic letter, 8 ll., 27 lines, initials in red [not in Hain, Pellechet 1499], No printer, place, or date [Cologne, Printer of Dictys, before 1475]—Bernardus. Speculum de honestate vitae, gothic letter, 8 ll., 26 lines, initials in red [Hain *2901], No printer, place, or date [Cologne, U. Zel,

- before 1475]—De magnificando meritorie festum prae-
sentationis beatae Mariae, **gothic letter**, 22 ll., 27 long
lines, initials in red [not in Hain], *No printer, place, or
date* [Cologne, U. Zel, circa 1472]—Chrysostomus (Iohannes)
De dignitate sacerdotii, **gothic letter**, 76 ll., 27 long lines,
initials in red [Hain *5048], *No printer, place, or date*
[Cologne, U. Zell, circa 1472], in 1 vol., contemp. binding
of oak bds. covered with leather stamped in blind (re-
backed), in a mor. slip case, circa 1475, 4to. (10), May 25,
Sotheby Maggs, £31
- [Collection of tracts printed by the first printers at
Cologne.]
- Albert (The Prince Consort). The Principal Speeches and
Addresses of His Royal Highness The Prince Consort,
with an Introduction, giving some Outlines of his Char-
acter, first ed., port. by Holl, bound in white cl., with the
device of Prince Albert on the front cover, and his name
beneath, John Murray, 1862, 8vo. (302), June 28, Sotheby
Savory, £5 10s.
- Albert (Prince, Consort of Queen Victoria). The Life of His
Royal Highness the Prince Consort, by Theodore Martin,
first ed., with ports. and views, 5 vol., orig. cl., uncut,
Smith, Elder & Co., 1875-1880, 8vo. (301), June 28,
Sotheby Savory, £5 10s.
- [The presentation copy from Queen Victoria to her
Chaplain (Principal Tulloch), with the Queen's signed
and dated autograph inscription in each volume (five
inscriptions in all), as follows: "To Principal Tulloch
from Victoria Rg. Balmoral, June 6, 1875." The inscrip-
tion fills the whole of the fly-leaf in each case. Inserted
in the first volume is an autograph note signed by the
Princess Royal, "Victoria Pss. R.," and dated Osborne,
July 28, 1856. This note is also signed by the Royal
Prince and Princesses—Arthur, Alice, Helena, and Louise,
who were then quite young, Prince Arthur being but a
boy. The signatures comprise the whole of the royal
children then living.]
- Albertanus (Causidicus). Compendiosus tractatus de arte
loquendi et tacendi multum utilis, **gothic letter** (11 ll.),
long lines, 33 to a full page, initials in red (wants first leaf,
a blank ?) [Campbell 61], bds., *Impressum per me Gerardus
leeu per dei gratia in oppido Antwerpiensis Anno dñi
M.CCCC.LXXXV. mensis junii*, 1485, 4to. (231), Nov. 15,
Sotheby Maggs, £6
- Albertina Gallery. Handzeichnungen alter Meister, aus der
Albertina und anderen Sammlungen, plates, plain and
col., 12 vol., hf. mor., Vol. viii.-xii. in the portfolio, *Wien*,
n.d. (1896-), folio (613A), March 17, Sotheby *Deglategny*, £26
- Albertinus (Arnaldus). Tractatus de Secreto, **gothic letter**,
title within a woodcut border (one leaf slightly defective),
vell., *Valentia*, F. Romanus, 1534, 8vo. (105), April 18,
Sotheby Davis & Orioli, £1 10s.

- Albertis (L. B. de). *De Re Aedificatoria*, roman letter, 203 ll. (only, wants the last leaf), long lines, 34 to a full page, capitals supplied by hand in red or blue, first leaf (with text on verso) cut round and mounted, numerous MS. notes and illustrative diagrams drawn in pen-and-ink and water-colours by a contemp. hand [Hain *419, Proctor 6131], red mor. gt., ornamental frame sides, gt. back, Beckford copy, *Florentiae impressum, opere Nicolai Laurentii Alamani*, 1485, folio (245), March 17, Sotheby Maggs, £28
- Albertus (Andreas). *Liber posterior de umbra et eius proprietatibus*, engraved title and folded copperplates (hole in 1 leaf), old cf., *Noribergae*, n.d.—Marolois (S.) *Mathematicum opus absolutissimum*, continens geometriae, fortificationis, architecturae, perspectivae, engraved title and numerous plates, old cf., *Amsterdam*, 1638, folio (375), Jan. 17, Sotheby Tregaskis, £3 10s.
- Albertus Magnus. *Summa de quatuor coaevis et de homine*, Prima [Secunda] Pars, **gothic letter**, limp vell., *Venice*, Simon of Lovere, 1498 (407), Feb. 23, Sotheby Davis & Orioli, £3 10s.
- Albertus Magnus. *De Virtutibus anime veris et perfectis opusculum* [Hain 478], 32 ll., fine printer's device at end, *Antwerp*, Gerard Leeu, 1489—*Liber Aggregationis, seu liber Secretorum Alberti Magni*, 96 ll. (first and last blank) [Hain-Copinger 532], *s.l. aut d.*—Johannes Cathusiensis *Nosce Te*, 100 ll., last blank [Hain 9389], *Heidelberg*, 1489—Promerius (J.) *Praenosticata de futuro saeculo* [H.-C. 4811], 30 ll. [*Alosti*, T. Martens, ca. 1487]—Luciani *Dyologus Major Caron*, 10 ll. [H.-C. 10271], all in **gothic letter**, 5 in 1 vol., contemp. oak bds., covered with cf., diamond-shaped stamps within panels on sides (clasps wanting and inner margins wormed, otherwise in clean state), sm. 4to. (427), Dec. 1, Hodgson Tregaskis, £21
- Albertus Magnus. *De Laudibus Beatae Mariae Virginis*, oaken bds., with vell. back and clasps, *Strasburg*, Johann Mentelin, n.d. (c. 1475), (413), July 25, Sotheby Hurley, £30
[A fine copy. With the signatures stamped from type and in manuscript, and the "lineolae," short black lines placed in the margin, and intended to mark the different divisions or sub-divisions of the work. Similar work is excessively rare, and must have given immense trouble to the compositor. No other copy is known possessing these "points."]
- Albertus Magnus. *The booke of secretes of the vertues of Herbes, stones and certayne Beastes. Also a booke of the maruaylous thinges of the world*, **black letter**, woodcut border to title (title-page inlaid, first 2 ll. slightly defective and mended, some corners restored), green mor. ex., g.e., Miller arms in gold on sides, Wylliam Copland, n.d. [c. 1555], sm. 8vo. (2), March 10, Sotheby Rosenbach, £38

- Albin (Eleazar). A Natural History of English Insects, with notes by W. Derham, 100 col. plates, cf. gt., panelled back, g.e., 1724, 4to. (218), Jan. 24, Sotheby
Wesley, £1 16s.
- Albin (Eleazar). A Natural History of Birds, over 300 col. plates, 3 vol., old red mor., g.e., with arms on side, W. Innys and R. Manby, 1738-40 (62), Feb. 23, Sotheby
Freshfield, £7
- Albumasar. De magnis coniunctionibus: annorum reuolutionibus: ac eorum profectionibus: octo continens tractatus, **gothic letter**, long lines, ornamental initials, numerous woodcuts, vell. [Hain *611, Proctor 1882], *Auguste vindelicorum*, E. ratdolt, 1489, 4to. (293), March 1, Sotheby
Tregaskis, £5 10s.
- Albumasar. Introductorium in astronomiam, **gothic letter**, woodcut on title (cut into at fore-edge), Sessa device at end, ornamental initials, vell., *Venetijs, mandato & expensis M. Sessa, per Jacobum pentium Leucensez*, 1506, 4to. (2871), Nov. 2, Sotheby
Hertzberger, £2 5s.
- Albumasar. De magnis conjunctionibus: annorum reuolutionibus, etc., **gothic letter**, numerous woodcuts, Sessa device at end (last 4 ll. defective through wormholes), bds., *Venetijs, per Iacobum pentium de Leucho, mandato e expensis M. Sessa*, 1515, 4to. (2872), Nov. 2, Sotheby
Dobell, £2 18s.
- Alcala (Luys d') Tractado d' los prestamos que passan entre mercadores y tractantes; y por consignente de los Logros, Cambios, Compros adelantadas y Ventas al fiado, etc. Segunda vez impreso, **gothic letter**, woodcut on title, brown mor., blind ornaments, g.e., by Chambolle-Duru, fine copy, rare, *Toledo*, Juan de Ayala, 1546, 4to. (155), Dec. 20, Sotheby
Meynell, £7 15s.
- Alciatus (A.) Emblematum Liber, first ed., first issue, title within a woodcut border, small cuts, brown mor., g.e., by F. Bedford, [colophon] *Excusum Augustae Vindelicorum per Heynricum Steynerum, die 28 Februarii*, 1531, sm. 8vo. (12), May 25, Sotheby
Quaritch, £11
- Alciatus (A.) Emblematum libellus, italic letter, woodcut of emblems, stamp on title, cf. gt., *Parisiis*, 1534, 8vo. (123), March 17, Sotheby
Maggs, £5
- Alciatus (A.) Emblematum Libellus, woodcuts, citron mor. gt., by F. Bedford, *Venice*, Aldus, 1546, 8vo. (549), April 18, Sotheby
Tregaskis, £5 15s.
- Aldam (W. H.) A Quaint Treatise on "Flees and the Art of Artyfichall Flee Making," chromographs and specimens of artificial flies, orig. cl., g.e., 1876, 4to. (63), July 20, Sotheby
Edwards, £2 8s.
- Aldine Poets (Pickering's), a set, ports., 53 vol., cf. gt., m.e., uniform, 1831-53, 8vo. (864), Dec. 20, Sotheby
Cater, £16
- Aldine Press. Catullus, Tibullus, Propertius (a few slight stains), old red mor. gt., a two-line fillet border, with centre and corner ornaments (joints broken), 1502—

- Lucanus, straight-grained red mor., g.e., 1515, 12mo. (589), April 18, Sotheby *Tregaskis*, £1 14s.
- Aldine Press. Siliii Italici de Bello Punico secundo, xvii. libri, brown mor. ex., g.e., arms in gold on sides, *Venet.*, Aldus, 1523 (650), Feb. 23, Sotheby *Davis & Orioli*, £1 8s.
- Aldrovandus (Ulysses). Ornithologiae . . . libri xii., engraved title (shaved) and numerous large woodcuts of birds, old cf. (rebacked), *Bononiae*, 1599, folio (513), March 1, Sotheby *Heffer*, £4 15s.
- [Another ed., engraved titles and copperplates, 2 vol. in 1, orig. vell., *Francofurti*, 1610, folio, Sotheby, June 28, Lot 647, £2 4s.]
- Aleman (Matheo). The Rogue, or the Life of Guzman de Alfarache, name on title, old cf. gt., with ex-libris of Anthony Earl of Kent, dated 1702, Edward Blount, 1623, sm. folio (520), Oct. 25, Sotheby *Dobell*, £5
- Aleman (M.) The Rogue, or Life of Guzman de Alfarache [translated by J. Mabbe], old cf., *Oxford*, 1630, folio (270), July 21, Hodgson £3 5s.
- Aleman (M.) The Life of Guzman de Alfarache, 2 parts in 1 vol., red mor., by Rivière, *London*, printed for Edward Blount, 1623, folio (2), Nov. 11, Anderson Galleries \$28
- [The first ed. of James Mabbe's translation.]
- Ales [or Hales] (Alexander Scotus). Summa universae theologiae, Part i., gothic letter, double columns, 70 lines, 163 ll. only (wanting first 2 ll.) [Hain *643 (1), Proctor *2016], on the first leaf of text after table a large initial Q in blue on a burnished gold ground, within a green and red frame and leafy decorations in margin, initials and paragraph marks in red and blue, *Nürnberg*, A. Koberger, 24 Jan., 1482—Part iii., 244 ll. (including one blank) [Hain *643(3), Proctor *2019], large initial similar to the one just described, *ib.*, 6 May, 1482, orig. blind stamped pigskin over wooden bds., metal catches and clasps, *Nürnberg*, A. Koberger, 24 Jan.-6 May, 1482, folio (507), April 18, Sotheby *Thorp*, £6 5s.
- Ales (Alexander). Ordo distributionis sacramenti altaris sub utraque specie, et formula confessionis faciendae in regno Angliae, [collation: A 8, B 4], green mor., *Haec Londini evulgata sunt octavo die Martii, anni M.D.XLVIII.*, 8vo. (480), June 28, Sotheby *Quaritch*, £11 10s.
- [The Communion office of Edward VI. and the earliest reformed portion of the English liturgy made known to the churches abroad by Ales, who afterwards translated the Prayer Book into Latin.]
- Ales (Alexander). Ordo Distributionis Sacramenti Altaris sub utraque specie, et formula Confessionis faciendae in Regno Angliae. Haec Londini evulgata sunt octavo die Martii Anni M.DLXVIII., blue mor., 1548 (322), April 18, Sotheby *Quaritch*, £40
- [The Latin version of Edward VI.'s First English Communion Service. The only other copy which appears to

- be known is that in the British Museum. Although Ales' name does not appear on the title-page, the verso of the last leaf bears his signature A. A. S. D.Th. (Alexander Alesius Scotus Doctor Theologiae).]
- Alexander Aphrodisei. *Commentaria in duodecim Aristotelis libros de Prima Philosophia*, new vell., *Venetis*, 1544—Philoponus (J.) *Commentaria in primos quatuor Aristotelis de naturali auscultatione libros*, *lit. goth.* (some ll. wormed), vell., *ib.*, 1542—Niphus (A.) *Expositio super Octo Aristotelis libros de physico auditu*, stamp on title, vell., *ib.*, 1559, etc., folio (548), Dec. 20, Sotheby *Heffer*, £5 10s.
- Alexander (F. N.) *Theologica Dogmatica et Moralis*, 10 vol., old French crimson mor. ex., with arms of Louis XIV., *Parisiis*, 1694 (116), April 21, Hodgson £9 10s.
- Alexander (F.) *Roadside Songs of Tuscany*, edited by J. Ruskin, plates, in light green levant mor., by Zaehnsdorf, 1885, 4to. (144), June 10, Hodgson *Maggs*, £3 3s.
- Alexander (W.) *Costume of China*, 48 col. plates, russ. gt., 1805, 4to. (127), May 20, Puttick *Parsons*, £1 15s.
- Alexander (William, Earl of Stirling). *The Monarchicke Tragedies: Croesus, Darius, The Alexandraean Julius Cæsar*, newly enlarged, first complete ed., full blue levant mor., gt. back, gt. fillet border on sides, with corner ornaments, gt. edges, by Pratt, *London, printed by Valentine Simmes for Ed. Blount*, 1607, sm. 4to. (2), Jan. 20, Anderson Galleries \$90
- Alexis (Guillaume). *Sensuyt le debat de l'homme et de la femme . . . Avec une Ioyeuse Medicien pour les dentz. Imprime nouuellement a Paris, gothic letter*, 8 ll., one large woodcut (repeated), a smaller woodcut on the title, red mor., by Chambole-Duru, *Paris, no printer or date [circa 1520]*, 8vo. (106), April 18, Sotheby *Quaritch*, £18
[Written in verse in the form of a dialogue between a man and a woman.]
- Alexis of Piedmont. *Secretes conteinyng many excellent Remedies agaynst dyuers diseases, wounds and other accidentes, translated out of Frenche by W. Warde, black letter* (some ll. stained), old bds., Henry Sutton, 1559, sm. 4to. (2), Oct. 21, Sotheby *Dobell*, £12
- Aleyn (C.) *The Battailles of Crescey and Poitiers*, the second ed., enlarged, 1633—*The Historie of that wise and Fortunate Prince, Henrie of that Name the Seventh, King of England*, first ed., wants the port., 1638, in 1 vol., orig. sheep gt. (broken and damaged), 1633-38 (757), July 20, Sotheby *Pickering*, £1 15s.
- Alford (Lady M.) *Needlework as Art*, 86 plates, cl., t.e.g., 1886, roy. 8vo. (205), Jan. 19, Hodgson *Batsford*, £1 11s.
- Aliaco (Petrus de). *Super meteorologica Aristotelis*, *lit. goth.*, long lines, 39-41 to a page, some MS. marginal notes, brown levant mor. ex. [Hain 846, Proctor 2918], *Absque nota [Leipzig, Conrad Kachelofen, n.d.]*, sm. 4to. (550), Dec. 20, Sotheby *Heffer*, £4

Alison (Sir Archibald). History of Europe, 1815-52, 8 vol. and 1 vol. Index, cl., 1852-9—Atlas to Alison's History of Europe, red mor. gt., 1850, etc. (139), May 9, Sotheby

Mackay, £1

Alken (H.) A Series of 25 Coloured Plates by G. Hunt and others after H. Alken, including How to Qualify for a Meltonian, 6 plates—A Meltonian as he was, etc., 6 plates, no titles, hf. mor., v.d., folio (112), March 1, Sotheby

Spencer, £65

Alken (H.) Ideas, Accidental and Incidental to Hunting, and other Sports, caught in Leicestershire, etc., 42 col. plates, hf. mor., g.e., paper label preserved, T. McLean, n.d., folio (218), June 15, Puttick

Hughes, £260

Alken (H.) Ideas, Accidental and Incidental to Hunting, etc., caught in Leicestershire, 42 col. plates, contemp. hf. mor., g.e., T. McLean [1830], (275), April 29, Hodgson

Spencer, £110

Alken (H.) Real Life in Ireland; or, the Day and Night Scenes, Rovings, Rambles, and Sprees, Bulls, Blunders, Bodderation and Blarney of Brian Boru, Esq., and his Elegant Friend Sir Shawn O'Dogherty, exhibiting a Real Picture of Characters, Manners, etc. in High and Low Life in Dublin and various parts of Ireland, by "A Real Paddy," embellished with col. front. and 18 humorous col. engravings, by Henry Alken and other eminent artists, green crushed levant mor. gt., by Wood, enclosed in cloth slip-case, *London*, Jones & Co., 1821, 8vo. (13), April 20, American Art Association

\$80

[First ed. of a vivacious narrative of Dublin life, after the manner of Pierce Egan as exhibited in his "Life of London." The plates contain numerous scenes of roystering Irish gayety, and include ports. of notabilities, among which are three of George IV.]

Alken (H.) Illustrations to Popular Songs, col. plates, bds., front. laid down, M'Lean, 1823, oblong 4to. (472), May 4, Puttick

Pissarro, £4 5s.

Alken (H.) Illustrations to Popular Songs, with 43 col. plates. hf. red mor., *London*, Thomas McLean, 1825, oblong 4to. (7), May 9, Anderson Galleries

\$23

Alken (H.) The Life of a Sportsman, by Nimrod [C. J. Apperley], illustrated with 36 beautifully col. plates by Henry Alken, orig. cl., gt. edges (a trifle shaken), in a hf. mor. slip-case, *London*, R. Ackermann, 1842, roy. 8vo. (9), May 9, Anderson Galleries

\$520

Alken (H.) National Sports of Great Britain, with descriptions in French and English, engraved title and 50 col. plates, hf. mor. (ink-spot on eng. title), otherwise fine, 1821, folio (359), Feb. 9, Puttick

Spencer, £130

Alken (H.) The National Sports of Great Britain, emblematic col. title, and 50 splendid coloured aquatints of Racing, Hunting, Coursing, Shooting, Fishing, Boxing, Cock-Fighting, etc., by I. Clark, after the original drawings by

- Henry Alken, with descriptions in English and French, orig. ed., contemp. green mor. (slightly rubbed and faded), T. M'Lean, 1823 (41), July 21, Hodgson *Spencer*, £140
- Alken (H.) National Sports of Great Britain, col. plates, hf. roan, loose, uncut, a crest stamped on title and back of plates, 1825, 4to. (350), Dec. 1, Puttick *Grant*, £62
- Alken (H.) The National Sports of Great Britain, 50 engravings, with descriptions, finely col., full red straight-grain mor. gt., gt. top, uncut, *London*, Thomas M'Lean, 1825, folio (12), March 1, Anderson Galleries \$205
- [A fine copy of this extremely rare work. This is not to be confounded with the work of the same title published by M'Lean in 1821, as it differs materially from the plates in that issue. The plates represent: Racing, Fox Hunting, Coursing, Shooting, Cock Fighting, Dog Fighting, Fishing, Prize Fighting, etc.]
- Alken (H.) Scraps from the Sketch Book of Henry Alken, engraved by himself, 42 col. plates, title mounted, and part of blank margin missing, hf. mor., 1823, oblong (938), Feb. 23, Sotheby *David*, £3 5s.
- Alken (H.) Seven Ages of Man. *See Shakespeare*
- Alken (H.) Sporting Scrap Book, by Henry Alken, containing 50 plates designed and engraved by himself, all col., orig. red printed bds., leather back, in slip case, *London*, published by Thomas M'Lean [1824], roy. 8vo. (11), March 1, Anderson Galleries \$85
- Alken (H.) Specimens of Riding near London, drawn from life, 3 sets of 6 col. plates (18 plates in all), orig. hf. binding, T. M'Lean, 1823, oblong (43), July 21, Hodgson *Pickering*, £10
- Alken (H.) Symptoms of being Amused, 42 col. plates, Vol. i., hf. bd., 1822, oblong 4to. (924), Dec. 20, Sotheby *Pickering*, £6 5s.
- Alken Coloured Plates. A Touch of the Fine Arts, illustrated by 12 col. plates, with descriptions by Henry Alken, full red straight-grain mor. gt., by Zaehnsdorf, *London*, published by Thomas M'Lean, 1824, roy. 8vo. (10), March 1, Anderson Galleries \$60
- [Covers bound in. With the bookplate of Edward Henry Hill.]
- Alken Coloured Plates. The Annals of Sporting and Fancy Gazette, a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, with the complete series of 156 plates by Alken, Cruikshank and others, many of them finely coloured, 13 vol., hf. purple cf., *London*, printed for Sherwood, Neely, and Jones, 1822-28, 8vo. (9), March 1, Anderson Galleries \$490
- [A complete set from its beginning, in January, 1822 to its close, including the rare final number of June, 1828. Many fine coloured aquatint plates, depicting Racing, Hunting, Fishing, Pugilism, Cock-fighting, Shooting, and other events of the English sporting world.]

- Alken (H.) A Cockney's Shooting Season in Suffolk, 6 col. plates, 1822, folio (968), Dec. 20, Sotheby *Spencer*, £26
- Allard (Carolo). Orbis Habitabilis Oppida et Vestitus, centenario numero complexa, summo studio collecta, atque in lucem edita a Carolo Allard, with col. title and 100 col. views and costume plates, double-page, old hf. red mor., *Amsterdam* [1690], sm. folio (2), April 18, Anderson Galleries \$155
- Allen (Thos.) History of the County of York, map and plates, 6 vol., cf. ex., y.e., by Rivière, 1826-31, 8vo. (1), Oct. 25, Sotheby £3 10s.
- Allen (William, Cardinal). A Treatise made in defence of the lawful power and authoritie of Priesthood to remitte sinnes, first ed., **black letter** (slightly water-stained), mor., g.e., *Lovanii, apud Io. Foulerum*, 1567, 8vo. (481), June 28, Sotheby *Pickering*, £3
- [Allen (Wm., Bp. of Exeter).] ITΩXOMOTΣEION, The poore Man's Librarie, **black letter**, woodcut borders to titles and large woodcut port. of printer on last leaf, 2 vol. in 1, oak bds. covered with stamped leather, newly rebacked, John Daye, 1571 (690), Feb. 23, Sotheby *Maggs*, £3 5s.
- Allestree (Richard). The Gentlemans Calling, crimson mor., by The Club Bindery, *London*, T. Garthwait, 1660, 12mo. (4), Nov. 29, Anderson Galleries \$50
- [The Hoe-Jones copy, with bookplates.]
- Allibone (S. A.) Dictionary of English Literature, and British and American Authors, with Supplement, 5 vol., cl., 1902, imp. 8vo. (362), Oct. 27, Hodgson
- Allix (P.) A Preparation for the Lord's Supper, by P. Lorrain, contemp. English black mor. [by Mearne], a fine example of a "cottage" binding, 1688 (146), April 21, Hodgson *Quaritch*, £2 14s.
- Allot (R.) Englands Parnassus, or The choysrest Flowers of our Moderne Poets, with their Poetical Comparisons, with the orig. blank ll., including the one preceding title marked "A," blue mor., g.e., by W. Pratt, with auto. signature of "Wm. Wordsworth" on title-page, *Imprinted for N. L., C. B., and T. H. [i.e., N. Ling, C. Burby, and T. Hayes]*, 1600, sm. 8vo. (16), May 25, Sotheby *Quaritch*, £70
- Almanac. The American Almanack for the year of Christian Account, 1738, by Titan Leeds, red mor., gt. top, uncut, *New York*, William Bradford, 17— [1737], 12mo. (4), \$200
- Almanacks. Stationers' Company Miniature Almanacks for 1786, with view of the Bank of England, 1794, with view of the Coal Exchange, and for 1796, contemp. mor. ex., in the orig. slip-cases (747), July 27, Hodgson *Spencer*, £3
- Alphonsus de Spina. Fortalitium fidei contra fidei Christianae hostes, with 8 additional ll., containing the rubrics for the rubricator to copy into the blank spaces in the text, **gothic** type, 248 ll., including rubricator's index, with

manuscript quiring and manuscript foliation to leaf 130, first leaf of text (leaf 9) contains a border in gold and colours, on inner and lower margins, with shield containing a goat in lower design, and illuminated initial, orig. wooden bds. covered with stamped pigskin, with curious original piecing of the skin on one corner, traces of clasps, numerous wormholes and some larger holes, edges slightly worn [*Strassburg*, Johann Mentelin, *not after* 1471], folio (10), Dec. 20, American Art Association \$145

[Hain, No. 872; "Catalogue of Books Printed in the xvth Century in the British Museum," Part I., page 55, second copy. Collation: [a in eight, a (repeated) to d in tens, e, f in eights, g in six, h to o in tens, p, q in eights, r to z in tens, aa in eight, bb in six, cc in eight]. The verso of leaves 70 [g6] and 240 [bb6] are blank. Tall copy, measuring $15\frac{2}{8} \times 11\frac{2}{8}$ inches. From the Carthusian Monastery of Buxheim, with two stamps of the library on first leaf, and interesting inscription on fly-leaf.

Alpine Journal (The), a Record of Mountain Adventure and Scientific Observation, by Members of the Alpine Club, Vol. i.-xxxiii. and Index to Vol. i.-xv. (but wants one part, No. 218 in Vol. xxxii., 1918-19), maps and plates, some col. (has the "Narrow Arête" plate in Vol. ii. and the "Man and Monster" plate in Vol. iii.), hf. green mor., last 8 vol. in parts as issued, 1864-1920 (1), July 25, Sotheby *Edwards*, £11

Alpine Journal, numerous plates, Vol. i.-xxv. orig. cl., and Vol. xxvi. to xxxii, Part i., in parts as issued (Parts 195-217), Index to Vol. i.-xv., 1892—Catalogue of Books in the Library, 1899, together 27 vol. and 23 parts (the binding of Index and Catalogue a little damaged), 1864-1918, 8vo. (132), April 25, Sotheby *Barnard*, £19

Alpine Journal, Vol. i.-xx., and Index to Vol. i.-xv. (Vol. xx., two copies), cl. gt., 1864-1901, 8vo. (551), April 18, Sotheby *Thorpe*, £14 10s.

Alvarottis (Iac. de). De Feudis, **gothic letter**, double columns of 60 lines, initials in red, hf. cf. [Hain *887], "*Venetis*" [*Padova*, Laurentius Canozius], 1477, folio (19), May 25, Sotheby *Davis & Orioli*, £8

Amadis de Gaule, traduit nouvellement d'Espagnolen Francoys, par le Seigneur des Essars Nicolas de Herberay, Livres i.-iv., 4 vol. in 1, roman letter, woodcuts (a few small wormholes, 2 ll. cut at fore-edge), modern brown mor., *Pour Vincent Sertenas*, 1548, 50, 45, folio (2881), Nov. 2, Sotheby *Colnaghi*, £6 15s.

Amadis de Gaule. Le Premier (-Second) Livre d'Amadis de Gaule, mis en Francoys par le Seigneur des Essars Nicolas de Herberay, woodcuts, 2 vol. in 1, orig. vell., *Paris*, E. Groulleau, 1555, 8vo. (3), Oct. 21, Sotheby *Maggs*, £6 10s.

Amadis de Gaule. Le Sixiesme (Septiesme) Livre d'Amadis de Gaule, mis en Francois par le Seigneur des Essars, 2

- vol. in 1, orig. vell., *Paris, pour Vincent Sertenas*, 1557, sm. 8vo. (3A), Oct. 21, Sotheby *Dobell, £2 5s.*
- Amadis de Gaule. Le douzieme Livre d'Amadis de Gaule, traduit nouvellement d'Espagnol en François, par G. Aubert de Poitiers, title within a woodcut border, cuts in the text, orig. cf. (slightly damaged), *En Anvers, par G. Silvius*, 1572, sm. 4to. (4), Oct. 21, Sotheby *Dobell, £2 10s.*
- Amadis de Gaule, mis en François par Nicolas de Herberay, 21 vol., *Lyon*, 1577-81—Trésor de tous les Livres d'Amadis de Gaule, *ib.*, 1582—Le Vingt et deuxiesme, troisieme, quatrieme et dernier Livre d'Amadis de Gaule, engraved titles, 3 vol., *Paris*, 1615, together 25 vol., old russ., arms in gold on sides, m.e., 8vo. (774), Dec. 20, Sotheby *£10 10s.*
- Amadis de Gaule. The Famous and Renowned History of Amadis de Gaule, conteining the Heroick Deeds of Arms and strange Adventures, Booke the sixt, never before published, trans. by Francis Kirkman, first ed. (title defective), old cf., 1652, 4to. (264), May 9, Sotheby *Buen, £1 10s.*
- Amadis of Greece. The most Excellent and Famous History of the Most Renowned Knight, Amadis of Greece, sur-nam'd The Knight of the Burning Sword, **black letter**, woodcuts, including the front. (a few letters damaged by rust-stains), panelled cf. (A-FF 2 in fours, including the front. and title), *Printed for J. Deacon and J. Blave*, 1694, 8vo. (22), Nov. 9, Sotheby *Quaritch, £8 5s.*
- Aman (J.) Gynaeceum, siue Theatrum Mulierum, first ed., woodcuts (some headlines cut into), cf., *Francofurti*, 1586, 4to. (171), March 17, Sotheby *Hope, £3 15s.*
- Amman (J.) Im Frauenzimmer wirt vermeldt von allerley schönen Klerdungen unnd Trachten der Weiber, first German ed., woodcuts (wants front., a few headlines shaved), mor. gt., g.e., *Franckfurt*, 1586, 4to. (172), March 17, Sotheby *Hope, £4 5s.*
- Amboise (Michel d'). Seigneur de Chevillon. Les cent epigrammes avecques la vision la complainte de vertu traduyte de frere baptiste Mantuan . . . et la fable de lamoureuse Biblis et de launus traduyte D'Ovide par Michel damboyse dit lesclaue fortune, **gothic letter**, title in red and black, woodcuts, printer's mark on the last leaf (wants 2 ll.), French cf. gt., gt. back, *Paris, Alain Lotrian [for Jehan Longis, 1532]*—Le Babilon autrement la Confusion de lesclaue fort . . . Avecques aucuns Rondeaux et epistres amoureuses . . . **gothic letter**, title in red and black (mounted), woodcuts (a few ll. slightly defective and repaired), French cf. gt., gt. back, *ib. [Alain Lotrian] for Jean Longis [1532]*, 8vo. (107), April 18, Sotheby *Ford, £7*
- Ambroise (St.) Lettres, par D. de Bonrecueil, 3 vol., contemp. olive mor. ex., tooled backs, gt. over marbled edges, with

- curious col. floral end-papers on gold background, with the arms of Henri-Camille, Marquis de Béringhen (1693-1770), to whom the work is dedicated, 1741, sm. 8vo. (126), Nov. 25, Hodgson *Quaritch*, £18 10s.
- Ambrosius (St.) Sancti Ambrosii Mediolanensis de Officiis Libri tres, roman letter, 128 ll., long lines, 28 to a full page, red mor. gt., g.e., from the Firmin Didot library [Hain 910], *Milan*, Christopher Valdarfer, 1474, 4to. (20), May 25, Sotheby *Quaritch*, £23
- [The first book printed by Valdarfer in Milan.]
- America. Acts and Laws of His Majesty's English Colony of Connecticut in New England in America [with Charter], old sheep, *New London*, Timothy Green, 1750-1752, folio (490), Jan. 10, Anderson Galleries \$100
- [Good copy of these rare Acts and Laws, with four additional Acts and Laws bound at the end, pp. 257-268. These Acts include the following: "Foreigners not to Trade with or Corrupt the Indians"—"Act for the well Ordering and Governing the Indians"—"Keeping the Lords Day, and preventing disorders on it"; etc.]
- America. Impartial (An) History of the War in America, full-length ports. of Washington and others, cf. (broken and title torn across), 1780 (457), June 23, Hodgson *Maggs*, £10 5s.
- America. The Trades Increase [by "I. R.," and containing references to Newfoundland, Virginia, etc.] (headlines and page numerals cut into), hf. cf., N. Okes and W. Burre, 1615, sm. 4to. (385), June 23, Hodgson £10
- America, Central. Mission Scientifique au Mexique et dans l'Amérique Centrale. Voyage Géologique dans Guatemala et Salvador par A. Dollfus et E. de Mont-Serrat, plates, *Paris*, 1868—Manuscrit Troano. Etudes sur le système graphique et la langue des Mayas, par Brasseur de Bourbourg, numerous plates of facs. in colours, 2 vol., *ib.*, 1869-70—Recherches Zoologiques, Parts 1-7 in 12 vol. (wanting Parts 2 and 3), incomplete, plates (plain and in colours), *ib.*, 1870-1900—Dictionnaire de la langue Nahuatl ou Mexicaine par R. Siméon, 1885—Etude des Batraciens de l'Amérique Centrale, par M. Brocchi, plates (plain and in colours), *ib.*, 1882—Recherches Botanique, 2 parts, plates, 1872-86—Géologie, Description des Anciennes Possessions Mexicaines du Nord, plates, 1871, together 20 vol., 8 vol. in hf. red mor., g.t., and 12 vol. in cl., sold as a collection and not subject to return, 1868-1900, large 4to. (823), March 1, Sotheby *Quaritch*, £24 10s.
- America. An Account of the New Invented Pensylvanian Fire-Places, folding plate, unbd., *Philadelphia*, B. Franklin, 1744, 8vo. (494), April 25, Sotheby *H. Stevens*, £23
- America. A Declaration of His Highness [Oliver Cromwell] . . . setting forth on the behalf of this Commonwealth the Justice of their Cause against Spain [in America and the

- West Indies], (small hole in last leaf), hf. cf., *Edinburgh*, C. Higgins, 1655, sm. 4to. (407), July 12, Hodgson £15 15s.
- America. The Constitution of the United States of America, as Agreed Upon by their Delegates in Convention, September 17th, 1787, together with the Articles of Amendment, as Adopted by the Congress of the said States in the year 1789, 23 pp., full crushed blue levant mor., gt. top, uncut, *Windsor*, reprinted by Alden Spooner, 1790, sm. 4to. (33), May 16, Anderson Galleries \$55
- American Declaration of Independence, in Congress, July 4, 1776. A Declaration by the Representatives of the United States of America, in General Congress Assembled. Signed by Order and in Behalf of the Congress, John Hancock, President, large folio broadside, framed, *Salem, Massachusetts-Bay* [1776], (167), Nov. 22, Anderson Galleries \$385
- American Entomological Society. Transactions, Vol. i.-xlii., with supplementary vol., "Synopsis of the Hymenoptera of America, North of Mexico," by E. T. Cresson, 1887, together 43 vol., plates, hf. green mor., *Philadelphia*, 1867-1916, 8vo. (515), March 1, Sotheby Heffer, £36
- America. [Huttich (J.)] Novvs Orbis Regionum ac Insularum veteribus incognitarum, etc. [Sabin 34102], Petit's device on title and two-fold map (leaf of imprint at end defective), *Parisiis*, 1532, and Quintilianus, 1527, in 1 vol., old vell., 1532-27, folio (574), Dec. 1, Hodgson Davis & Orioli, £21
- American Indians. An Essay towards an Indian Bibliography, being a Catalogue of Books relating to the History, Antiquities, Languages, etc. of the American Indians, in the library of Thomas W. Field, full brown mor., gt. back, gt. top, uncut, fine copy, *New York*, 1873, 8vo. (36), Oct. 13, Anderson Galleries \$95
- [America.] Journal du Voyage fait a la Mer de Sud, avec les Filibustiers de l'Amerique en 1684 et anneés suivantes. Par le Sieur Raveneau de Lussan, polished cf. ex., gt. edges, by Bedford, *Paris*, Jean Baptiste Coignard, 1690, sm. 8vo. (23), May 16, Anderson Galleries \$60
- [Relates principally to the fighting of the French and Spanish in the island of San Domingo, with accounts of the capture of the treasure ships sailing from Acapulco and the Philippines. With the Huth bookplate.]
- America. Letter to the Earl of Liverpool from the Earl of Selkirk on the subject of the Red River Settlement in North America, unbd. and unopened [Printed for private distribution only, 1819], 8vo. (15), Nov. 25, Hodgson Stevens, Son & Stiles, £8 5s.
- America. Maryland. Two Broad-sides. I. His Excellency's Speech to the General Assembly, 1 page folio, undated. II. The Assembly's Answer to his Excellency's Speech, December the 2d, 1708, 1 page folio. *Annapolis*, printed by Thomas Reading, Anno Domini MDCCVIII., in pro-

tecting cl. wrappers, hf. mor. slip-case (452), Jan. 10, Anderson Galleries
Rosenbach, \$1,260

[These two broadsides, unrecorded so far as we are able to ascertain, are in all probability the only copies which have survived. Thomas, in his "History of Printing," states: "The first press was set up in this city (Annapolis) in 1726. . . . The earliest book I have met with, printed in this colony, is 'A Complete Collection of the Laws of Maryland. Imprint: Annapolis, Printed by William Parks, 1727.' " The earliest mention of Annapolis printing in "Evans" is a volume of "Acts of Assembly," printed by William Parks (1726).]

America. Maryland. Acts of Assembly passed in the Province of Maryland, from 1692 to 1715, old cl. (rubbed), 1723, folio (229), Nov. 24, Sotheby *Quaritch, £10*

America. Claim of the Inhabitants of the Town of Newark in Virtue of the Indian Purchase made by the first Settlers of Newark, in 1667, Stated and Considered, hf. cf., *Woodbridge, in New Jersey: printed by Samuel Parker, 1766, 8vo. (488), Jan. 10, Anderson Galleries*

H. E. Pickerskill, \$110

America. New England. A Brief Narration of the Practices of the Churches in New-England, written in private to one that desired Information therein, by an Inhabitant there, a Friend to Truth and Peace, crushed brown levant mor., Jansen style (ll. stained), by Stikeman, *London, printed in the year 1651, sm. 4to. (489), Jan. 10, Anderson Galleries* *\$560*

[This little tract of 18 pages is of extreme rarity, of which apparently no copy has occurred in many years. Not in Hoe, Huth, Church, nor any of the recently dispersed collections of Americana. Sabin does not cite this issue, although there is a similar title cited under date of 1645, but even of that issue he has not located a copy.]

America. Two Reports on the Matter of Complaint of Mr. Livius against Governor Wentworth [Sir John Wentworth, successively Governor of New Hampshire and Nova Scotia], wrapper, 1773, sm. 4to. (439), Oct. 12, Hodgson *Stevens, Son and Stiles, £6*

American Revolution. Arnold (Benedict). Proceedings of a General Court Martial of the Line, held at Raritan, in the State of New Jersey, for the Trial of Major-General Arnold, June 1, 1779; Major-General Howe, President, *Philadelphia, 1780, sm. folio (26), Jan. 31, American Art Association* *\$220*

Americana. Johnson (R.) The Golden Trade, or a Discouery of the River Gambia, and the Golden Trade of the Æthiopians, 1623—A Description of Shertogenbose, written in the yeere 1540 by Simon Pelgrom, 1629—Wadsworth (James). The English Spanish Pilgrime, 1630—Lavender (T.) The Travels of Foure Englishmen and a Preacher into Africa, Asia, etc., **black letter** (2 or 3 signa-

tures and catchwords cut into and Q2 a little defective), 1612—Raleigh (Sir W.) *The Discoverie of Guiana* (lacks title and A1 and ends on O4, several ll. stained [? date]), 6 in 1, old cf., with a small diamond-shaped centre-piece bearing the initials I. S., and ex-libris of Sir Thomas Hamner, dated 1707, on reverse of first title, in 1 vol., sm. 4to. (661)—Mourt, or Morton (G.) *A Relation or Journall of the Beginning and Proceedings of the English Plantation settled at Plimoth in New England, by certaine Englishe Aduenturers both Merchants and others*, orig. ed. (bottom line of imprint cut into, first letter of title very slightly shaved, last line (3 words) on reverse of K1 cut into, a small worm-hole runs through foot of the work, affecting about a dozen catchwords and 6 words of text, including two imprint words), *Printed for Iohn Bellamie and are to be sold at his shop at the two Greyhounds in Cornhill nere the Royal Exchange*, 1622 (664), together 2 vol., June 15, Sotheby *H. Stevens*, £500.

[A, 2 ll., title on A2; B-L in fours. The leaf marked A3, which should follow the title, comes after B4 in this copy, and there is no A4; three other copies of this rare volume examined for the purpose of verification also show 2 ll. lacking in sig. A. The modern reprint also corresponds as regards the text. The several narratives of which the book consists were, as R. G. states in his introductory epistle to Mr. I. P., "writ by the seuerall Actors themselves, after their plaine and rude manner." The MS. seems to have been sent over to England by the same R. G., and to have been printed through the instrumentality of G. Morton. Pp. 60-4 are occupied by a letter from E[dward] W[inslow] to a friend in America, in recommendation of New Plymouth. It was no doubt this work which suggested to Longfellow at least the name of his hero, "Miles Standish, the Puritan captain." It is exceedingly rare.]

America. *Some Considerations on the Consequences of the French Settling Colonies on the Mississippi*, from a Gentleman of America to his friend in London, map, 1720, and others, in 1 vol., hf. sheep (250), July 25, Sotheby

Kashnor, £18 10s.

American Sportsman's Library, edited by Caspar Whitney, illustrated, 13 vol., hf. olive mor., gt. tops, uncut, *New York*, v.d., 8vo. (7), Feb. 1, Anderson Galleries \$105

[One of 100 copies on Large Paper. Includes: *Upland Game Birds*, by Sandys and Van Dyke—*The Water Fowl Family*, by Sanford, Bishop and Van Dyke—*The Deer Family*, by Roosevelt, Elliott, Stone, etc., etc.]

America. *Two Reports on the Matter of Complaint of Mr. Livius against Governor Wentworth* [Sir John Wentworth, successively Governor of New Hampshire and Nova Scotia], orig. grey wrapper, 1773, 4to. (14), Nov. 25, Hodgson *Quaritch*, £12

- America. A Declaration of the State of the Colonie and Affaires in Virginia, with the names of the Adventurours, and Summes adventured in that Action, by His Majesties Counseil for Virginia, 22 Iunij, 1620, 11 pages, woodcut of the great seal of James I. on title, and on verso of last leaf woodcut of the seal of the Council for Virginia, *London, printed by T. S.*, 1620—A Note of the Shipping, Men and Prouisions sent to Virginia by the Treasurer and Company in the Yeare 1619, 16 pages—The Names of the Adventurers, with their severall sums adventured, paid to Sir Thomas Smith, Knight, late Treasurer of the Company for Virginia, 30 pages and blank leaf—Names of the Adventurers, with the sums paid by Order to Sir Baptist Hicks, Knight, 4 pages—Orders and Constitutions, partly collected out of his Majesties Letters Patents and partly ordained upon mature deliberation, by the Treasurer, Counseil and Companie of Virginia, for the better governing of the Actions and affaires of the said Companie here in England residing, anno 1619 and 1620, 39 pages, mor. ex., g.e., 1620, 4to. (339), April 18, Sotheby *Quaritch*, £45
- America. Short Account of the First Settlement of the Provinces of Virginia, Maryland, New York, New Jersey, and Pennsylvania, by the English, to which is annexed a map of Maryland, according to the bounds mentioned in the Charter, and also of the adjacent Country, anno 1630, map, hf. red levant mor. (some margins repaired), *London, printed in the year 1735*, 4to. (699), Jan. 10, Anderson Galleries \$565
- [Two copies cited by Sabin (Harvard and Library of Congress).]
- American Book-Prices Current, compiled from the Auctioneers' Catalogues by Luther S. Livingston, for the years 1895 to 1910 inclusive, Vol. i. to xvi., together 16 vol., cl., *New York*, 1895-1910, 8vo. (191), Oct. 27, American Art Association \$35
- Ames (J.) and Herbert (W.) Typographical Antiquities, enlarged with copious notes by T. F. Dibdin, ports., fac., etc., 4 vol., hf. cf., s.e., 1810-19, 4to. (523), Oct. 25, Sotheby *Quaritch*, £6 12s. 6d.
- Ames (William). Gvil. Amesii ad Responsum Nic. Grevinchovii Rescriptio Contracta . . . pp. (16), 209 (14), orig. vell. (some stains, title-page soiled and slightly frayed at top margin), *Lugduni Batavorum, apud Guiljelmum Brewsterum*, 1617, 16mo. (166), March 22, American Art Association \$255
- [Dexter's "Bibliography of Congregationalism," No. 467. Ames's reply to Grevinchovius.]
- Amicus (J. B.) De Motibus corporum cœlestium, title within a woodcut border (slightly damaged), hf. brown mor., *Venetii*, 1536—Commandinus (F.) Liber de contro gravitatis solidorum, woodcut diagrams, new vell., *Bononiae*, 1565—Berga (A.) Della grandezza dell' acqua

- e della terra, vell., *Turino*, 1579, etc., together 7 vol., 4to. (552), Dec. 20, Sotheby *Quaritch*, £9 15s.
- Anacreon. Odaria (græce), printed on vell. (one of six copies), red mor. gt., g.e., in a slip-case, *Parma*, Bodoni, 1791, 8vo. (325), March 1, Sotheby *Gaston*, £12 10s.
- Anacréon, Sapho, Bion et Moschus. Traduction nouvelle en Prose . . . par M*** C** (Moutonnet de Clairfonds), LARGE PAPER, plates, etc. by Eisen, with a duplicate set (reversed) col. by hand, 2 vol. in 1, contemp. red mor. gt., g.e., *Paris*, 1773-4, 4to. (553), April 18, Sotheby *Sabin*, £165
- Anacreon. Odes traduites en François, avec le texte Grec, la version Latine . . . par le Citoyen Gail, port. and plate (both in two states, one coloured) and music at end, contemp. red mor., gt. border round edges, blue silk linings, *Paris*, P. Didot l'aîné, An. VII. (1799), 4to. (7), Dec. 2, Sotheby *Michelmores*, £39
- Anacreon, Sapho, Bion et Moschus. Traduction nouvelle en Prose . . . par M. M*** C** (Moutonnet de Clairfond), front. and vignettes after Eisen, red mor. gt., g.e., *A Paphos et se trouve à Paris*, Le Boucher, 1773, 8vo. (334), Oct. 21, Sotheby *£10 10s.*
- Anacreon. Ode græce et latine, full crushed rose levant mor., with elaborate inlaid design of interlaid strap-work in light brown, blue, green and red levant mor., within gold lines, the spaces filled with gold arabesque ornaments in the manner of Grolier, gt. tooled back and edges, doublure of brown levant mor., gt. border, by the Club Bindery, in brown mor., protecting covers, and slip-case, *Lutetiae, apud Henricum Stephanum*, 1554, sm. 4to. (4), Jan. 20, Anderson Galleries *Wells*, \$610
- [One of two copies printed on vellum. Hoe copy.]
- Anales de la Sociedad Española de Historia Natural, numerous plates (plain and in colours), Vol. i.-xxx., 30 vol., hf. mor., *Madrid*, 1872-1901, 8vo. (519), March 1, Sotheby *B. F. Stevens*, £18 10s.
- [Anburey (T.)] Travels through the Interior Parts of North America, first ed., map and plates, 2 vol., cf., 1789 (362), June 23, Hodgson *Kashnor*, £3 15s.
- [Another copy, Anderson Galleries, Nov. 22, Lot 19, \$16.50.]
- [Anderson (J.)] The Constitutions of the Free-Masons, containing the History, Regulations, etc. of that most Ancient Fraternity, first ed., front., with the music (lower margin of front. and 2 other ll. cut into), mottled cf., 1723, 4to. (440), July 21, Hodgson *£9 9s.*
- [Anderson (J.)] A Genealogical History of the House of Yvery, in its different Branches of Yvery, Luvel, Perceval and Gournay, folding pedigrees, mezzotint ports. by Faber, and other illustrations, 2 vol., red mor., panelled gt. backs, panelled sides with corner fleurons, inside dentelles, g.t., by Bedford, from the library of Lord Redes-

- dale, with his ex-libris by Sherborn in each vol., *Privately printed*, 1742, 8vo. (19), June 9, Sotheby *Thorp*, £9 10s.
- Anderson (W.) The Pictorial Arts of Japan, plates, some coloured and gt., hf. mor. gt., g.e., 1886, folio (358), Oct. 25, Sotheby *Heffer*, £5
- Andre (Major). Proceedings of a Board of General Officers, held by Order of His Excellency Gen. Washington, respecting Major John Andre, September 29, 1780, full crimson levant mor., gt. top, uncut, by Bradstreet, *Philadelphia, printed by Francis Bailey*, 1780, 8vo. (20), Nov. 22, Anderson Galleries \$190
- Andreas (Johannes). Hieronymianus, lit. goth., double columns, 40 to a page, with signatures, red and blue painted capitals [Hain 1082, Proctor 1171], *Without place or printer's name* [Cologne, Conrad Winters], 1482, folio (1034), June 15, Sotheby *Mirchie*, £6 10s.
- Andreas (A.) Questiones super tribus principiis, lit. goth., double columns, 46 lines to a page, pigskin ex., blind tooled antique style [Hain 989, Proctor 5759], *Impressum in civitate Ferrarie, per Laurencium de Rubeis*, 1490, sm. 4to. (553), Dec. 20, Sotheby *Quaritch*, £6 5s.
- Andreas (A.) Questiones super duodecim libros metaphysice, lit. goth., new vell., *Venetis*, 1513—Egidius cum Marsilio et Alberto de generatione, lit. goth., vell., *ib.*, 1518—Guillemus Parisiensis Opera, lit. goth., title in red and black within a woodcut border (slightly defective), vell., *Parisiis*, 1516, etc., together 6 vol., folio (554), Dec. 20, Sotheby *Heffer*, £10
- Andreas (J.) Arbor Consanguinitatis et Affinitatis, *gothic letter*, 8 ll., long lines, 43 to a full page, 3 full-page cuts of affinities, ornamental initials (slightly wormed), crushed brown mor. gt., g.e., by Rivière [Huth copy], s. n. [*Strasbourg*, ? Knoblouch, c. 1470], folio (257), Dec. 20, Sotheby *Hoare*, £3 17s. 6d.
- Andreino (G. B.) L'Adameo Sacra rapresentatione, engraved title, port., plates in text by C. Bassani, mor. gt., crest on sides, g.e., *Milano*, 1613, 4to. (254), May 18, Sotheby *Pickering*, £4
- [The work from which Milton is supposed to have taken the idea of Paradise Lost.]
- Andrelinus (Faustus). Liua Fausti sine commento, *gothic letter*, 64 ll., long lines, 21 to a full page, red mor. [Hain 1085], [*Paris*, Felix Baligault, circa 1495], 4to. (23), May 25, Sotheby *Davis & Orioli*, £6
- Andrews (H.) Botanists' Repository, col. plates, Vol. i. to viii., hf. russ., uncut, 1797 *et seq.*, 4to. (283), Jan. 12, Puttick *Brown*, £5 5s.
- Andrews (H. C.) The Heathery, or a Monograph of the Genus Erica, col. plates, 6 vol., orig. cl., Bohn, 1845 (868), Feb. 23, Sotheby *Quaritch*, £10
- Andrews (William Loring). The Bradford Map. The City of New York at the time of the granting of the Montgomerie

- Charter, with numerous illustrations, orange mor., by R. W. Smith, *New York, De Vinne Press, 1893, 8vo. (51), April 18, Anderson Galleries \$250*
 [One of ten copies on Japan paper.]
- Andrews (William Loring). The Old Booksellers of New York and other Papers, 3 views and a fac., cl., uncut, *New York, 1895, 8vo. (137), Feb. 1, American Art Association \$20*
 [One of 142 copies printed. Presentation copy from the author, with inscription, also an engraved presentation plate from William Loring Andrews.]
- Andros. Oppression and the Revolution in New-England. The Declaration of the Gentlemen, Merchants and Inhabitants of Boston and the Countrey adjacent, April 18th, 1689, pp. 4, folded, uncut edges, time spotted, in cl. folder, lettered, [colophon] *Boston, printed by Samuel Green, and sold by Benjamin Harris at the London Coffee-House, 1689, sm. folio (101), March 22, American Art Association \$1,300*
 [The very rare original issue, of which we know of but one other copy. For an account of the "Revolution" in Boston, caused by Governor Andros's oppressive measures, see Byfield's narrative of "The Late Revolution in New-England," where the above is reprinted. The same will also be found in "Sabin's Reprints," quarto series, No. 1.]
- Angas (George French). South Australia Illustrated, 60 col. plates of the scenery, natives, natural history, costume, etc., with descriptions, hf. mor., M'Lean, 1847, folio (104), Dec. 13, Sotheby *Thorp, £11 10s.*
- Angas (G. F.) The Kaffirs Illustrated, port. and col. plates, hf. mor., 1849, imp. folio (277), Feb. 23, Sotheby *Quaritch, £15 10s.*
- Angas (G. F.) The New Zealanders, illustrated with 60 full-page finely col. lithographs of the inhabitants, costumes, implements, views, etc., hf. cf., *London, 1847, large folio (201), Dec. 13, American Art Association \$60*
- Angell (Christopher). 'ΕΓΧΕΙΡΙΔΙΟΝ, etc. [Enchiridion de Institutis Graecorum (Græce)], *Ex-officina C. Legge Academiae Cantabrigiensis typographi, 1619—ΠΕΡΙ ΤΗΣ ΑΠΟΣΤΑΣΙΑΣ ΤΗΣ ΕΚΚΛΗΣΙΑΣ, etc., 1624—Labor de apostasia Ecclesiae et de homine peccati, scilicet Antichristo, 1624, in 1 vol., red mor., g.e., by R. de Coverly, sm. 4to. (25), May 25, Sotheby Gaston, £12*
- Angelo (Domenico). L'Ecole des Armes, plates, cf. (worn), 1763, oblong folio (505), May 4, Puttick *Lane, £1 12s. 6d.*
 [Another copy, Sotheby, Jan. 24, Lot 281, £2.]
- Angelus (Christopher). Ποηταις, 2 curious woodcuts, cf. gt., from the Heber library, John Lichfield and William Wrench, 1617, sm. 4to. (26), May 25, Sotheby *Gaston, £11*
- Angelus (Joh.) Astrolabium planū in tabulis Ascendens cōtinens qualibet hora atqz mito. Equationes domoruz celi, gothic letter, long lines, 40 to a page, 174 ll. [Hain

- *1100, Proctor *1876, Pellechet 759], numerous spirited astrological woodcuts, horoscopes, etc., red mor. gt., a good copy, *Augsburg*, Erhard Ratdolt, 1488, 4to. (348), April 18, Sotheby *Leighton*, £16
- Anglo-Saxon Gospels. The Gospels of the lower Evangelists [in] the vulgare toung of the Saxons [with dedication to Queen Elizabeth by John Foxe], the marginal notes in black letter, cf., J. Daye, 1571, sm. 4to. (513), Feb. 16, Hodgson *Tregaskis*, £20
- Angus (W.) Seats of the Nobility and Gentry, 63 fine views, with descriptions, contemp. crimson straight-grain mor. ex., gold-tooled panels on sides, g.e., in remarkably fresh state, 1787, 8vo. (84), Nov. 17, Hodgson *Myers*, £2 4s.
- Annales de Chimie et de Physique, complete from commencement to 1909, premier série, 96 vol. in 48, hf. cf., nearly all a little rubbed:—Deuxième Série, 75 vol. in 43, hf. mor., uniform—Troisième Série, 69 vol., hf. mor., uniform—Quatrième Série, 30 vol., hf. cf.—Cinquième Série, 30 vol., hf. cf., uniform with the Quatrième Série—Sixième Série, 30 vol., hf. mor., g.t.—Septième Série, 30 vol., hf. mor., g.t.—Huitième Série, Vol. i.-xviii., hf. mor., g.t., uniform with the two preceding series—9 vol. of tables, together 388 vol. bound in 308 vol., numerous folding and other plates, *Paris*, 1789-1909, 8vo. (428), Jan. 24, Sotheby *Quaritch*, £230
- Annales Poétiques ou Almanach des Muses, depuis l'origine de la Poésie, ports., 27 vol. only, contemp. green mor. gt., a three-line fillet border and corner fleurons, g.e., *Paris*, 1778-83, 12mo. (525), Oct. 25, Sotheby *Maggs*, £13
- Annali del Museo Civico di Storia Naturale di Genova pubblicati per cura di G. Doria, etc., plates (plain and in colours), Vol. i.-xl. (with general index), 40 vol., hf. marone mor., *Genova*, 1870-1901, 8vo. (521), March 1, Sotheby *Heffer*, £20
- Annals of the Lyceum of Natural History of New York, plates (plain and col.), Vol. i.-xi., 11 vol., hf. mor., *New York*, 1824-76, 8vo. (522), March 1, Sotheby *Quaritch*, £8
- Annals of Sporting, by Caleb Quizem, Esq., first ed., col. plates by Rowlandson, Woodward and Bunbury, russ. gt., 1809, 8vo. (200), Jan. 12, Puttick *Sloccock*, £7 7s.
- Annals of Sporting and Fancy Gazette, col. and plain plates, 13 vol. in 7 (without the number for June, 1828), (some leaves foxed), 1822-8 (862), Feb. 23, Sotheby *Spencer*, £100
- Annals of Sporting and Fancy Gazette (The), with a large number of col. and plain plates by Alken, Cruikshank, Herring, Thomas and Edwin Landseer and others, and with many woodcut illustrations, Vol. i. to xiii., 13 vol.—The Turf Herald, or Annual Racing Calendar, 1824-27, 2 vol., together 15 vol., full bevelled red mor., *London*, Sherwood, Neely and Jones, 1822-28, 8vo. (14), May 9, Anderson Galleries \$460

- Anne of Denmark. *Academia Oxoniensis Funebria Sacra, æternæ memoriæ Reginæ Annæ Monarchæ Jacobi Regis desideratissimæ Sponsæ dicata*, vell., *Oxonæ*, 1619, sm. 4to. (1), May 25, Sotheby *Maggs*, £10
- Annual Register, from the commencement in 1758 to 1919, with Index to 1819, 110 vol. hf. bd. (bindings defective) and 53 vol. cl., together 163 vol. (68), May 11, Hodgson *E. G. Allen*, £14 10s.
- Annunzio (G.) *Novelle*, 5 vol., hf. dark brown mor. gt., g.t., *Milano*, 1903-4, 8vo. (897), March 14, Sotheby *Maggs*, £1 8s.
- Anselme (P.) and Fourny (M. du). *Histoire généalogique et chronologique de la maison royale de France, des pairs, etc.*, front. and numerous woodcuts of arms, 9 vol., contemp. French cf., three-line fillet in gold round edges, gt. panelled back with flowers and stars, *Paris*, 1726-33, folio (11), Dec. 2, Sotheby *Harding*, £6 10s.
- Anson (George). *Voyage round the World in 1740-4*, compiled by Richard Walter, plates, cf. (rubbed), 1748—Foster (G.) *A Voyage round the World*, map, 2 vol., cf., 1777, together 3 vol., 4to. (329), April 25, Sotheby *Cash*, £3 10s.
- Anthropological Society. *Publications*, viz.: *Anthropological Review and Journal of Anthropology*, 9 vol., 1863-70—*Anthropologia*, 1873-5, 1 vol.—*Journal of the Institute*, from the beginning in 1872 to December, 1904 [Vol. i.-xxxiv.], plates and cuts, with Man, Parts 2-4, and Bloxam's Index, together 37 vol. hf. cf. (a few bindings defective) and 18 parts sewn, with *Memoirs*, 3 vol., 1865-70, and *Extra Publications*, 5 vol., 1863-5, in cl., 1863-1904, 8vo. (785), Nov. 3, Hodgson *Hermann*, £25
- Antonio (N.) *Bibliotheca Hispana Vetus et Novus*, 4 vol., contemp. tree cf., *Matriti*, 1788, folio (565), Jan. 12, Hodgson *Heffer*, £2 10s.
- Antoninus (Marcus Aurelius). *Somma dello Arciuescouo Antonino omnis mortalium cura*, roman letter, first page of text within woodcut border-piece (shaved at fore-edge), 3 woodcut devices on last leaf, wants a1 (with title and woodcut) and a8 (the former supplied in fac., hf. bd.), *Firenze, ad petitione di ser Piero Pacini da Pescia*, 1507, 4to. (2894)—*The Golden Boke of Marcus Aurelius* (trans. out of Frenche into Englysshe by John Bourchier knyghte lorde Barners), **black letter**, title within Holbeinesque border, woodcut device on the verso of the 4th leaf, hf. cf., the copy of R. Farmer, T. Berthelet, 1535, 4to. (2895), together 2 vol., Nov. 2, Sotheby *Quaritch*, £25
- [Hazlitt iv., describing the latter copy, says: "Sotheby's, July 30, 1894, in Lot 1101, from Farmer's Library, with his autograph and a long MS. note by him on fly-leaf; it appears to have been Ratcliff's. I have seen no other. A-Uu 3, in fours, Uu 4 having been blank, or with a device."]

- Antoninus (M. A.) Tractato uolgare di frate Antonino arcivescouo di Firenze e intitolato Curam illius habe, roman letter, long lines, woodcut on title and another at the end, hf. bd. [not seen by Hain 1214, Proctor 6355], *Impresso in firenze per Sen Lorenzo de Morgiani & Ianni di Piero di Maganza*, 1493, 4to. (2893), Nov. 2, Sotheby
Hertzberger, £7 15s.
- Apianus (P.) Astronomicum Cæsarum, fine woodcut title, coats-of-arms and 35 curious full-page woodcut astronomical designs, with moveable volvelles and pointers by Cestendorfer, col. by a contemp. hand, a fine copy, collated and perfect (with the exception of a few volvelles, therefore sold not subject to return), vell. gt., *Ingolstadii*, 1540 (414), June 16, Hodgson
Stevens, Son & Stiles, £19 10s.
- Apollonius Rhodius. Argonautica, cum Scholiis graecis (græce), editio princeps, red mor., g.e., fine copy, from the Firmin Didot Library [H.-C. *1292], *Florence*, Laurentius Franciscus de Alopa, 1496, 4to. (32), May 25, Sotheby
Maggs, £21
- Apollonius Rhodius. Argonautica, cum commentariis, contemp. Venetian binding of dark brown mor., *Venetii in aedibus Aldi*, 1521, 8vo. (33), May 25, Sotheby
Olschki, £5
- [Apperley (C. J.)] The Analysis of the Hunting Field, being a series of Sketches forming a slight Souvenir of the Season, 1845-6, title and 6 col. plates by H. Alken, crimson cl., uncut, R. Ackermann, 1846, roy. 8vo. (190), April 29, Hodgson
£19
- [Apperley (C. J.)] The Chace, the Turf and the Road, by Nimrod, port. after Maclise, plates by H. Alken, orig. cl. bds. gt., 1837, 8vo. (479), April 25, Sotheby
Walford, £1 8s.
- [Apperley (C. J.)] Hunting Reminiscences, first ed., plates by Wildrake, Henderson and Alken, orig. cl., with 4 ll. of advts. at end, 1843, 8vo. (217), Dec. 1, Puttick
Spencer, £11
- [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq., of Halston, Shropshire, formerly M.P. for Shrewsbury . . . with notices of his Hunting, Shooting, Driving, Racing and Extravagant Exploits, by Nimrod, with 12 col. plates by Henry Alken, orig. cl., rebounded, some foxmarks, *London*, Rudolph Ackermann, 1835, 8vo. (14), April 20, American Art Association \$300
[First ed. Fine untrimmed copy, with brilliant impression of the plates. Contains the two plates, "Mytton Masters the Savage Dog" and "Blood and the Bull-Dog," not included in later editions. With pencilled signature, "John P. Trotter, 1836," at head of title; bookplate of J. P. Trotter Cranstoun, Harvieston.]
- [Apperley (C. J.)] Life of John Mytton, second ed., with additions, 18 fine col. plates by H. Alken and T. J. Rawlins, orig. green cl., g.e. (some ll. slightly soiled and the

- cl. cover renovated), in cl. slip-case, R. Ackermann, 1837 (489), June 2, Hodgson £16 10s.
- [Apperley (C. J.)] *Memoirs of the Life of the late John Mytton, Esq., with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits*, by Nimrod, third ed., 18 fine col. aquatints by H. Alken, T. J. Rawlins and E. Duncan, orig. maroon cl. gt., g.e., R. Ackermann, 1851 (150), Jan. 19, Hodgson £20
- [Apperley (C. J.)] *The Life of a Sportsman*, by Nimrod, with 36 col. plates, including title, by Henry Alken, orig. dark blue cl., decorated, gt. edges (hinge and small portions at head and foot of back repaired, corners slightly rubbed), enclosed in three-quarter crimson crushed levant mor. case (scratched), with cl. inner wrapper, *London*, Rudolph Ackermann, 1842, roy. 8vo. (15), April 20, American Art Association \$520
- [First ed., first issue, with the four mounted plates in the first part of the volume, which are peculiar to the first issue; with the eight pages of advertisements of Ackermann publications at end, and one leaf containing advertisement of other works by Nimrod.]
- [Apperley (C. J.)] *Life of a Sportsman*, first ed., col. plates by H. Alken (Nos. 3, 5 and 11 mounted), orig. red cl., g.e., with 5 ll. of advts. at end, 1842, 8vo. (216), Dec. 1, Puttick Pickering, £74
- Apperley (C. J.) *The Life of a Sportsman*, by Nimrod, with 36 col. plates by Henry Alken, orig. pictorial red cl., gt. edges, *London*, Ackermann, 1842, 8vo. (7), Nov. 29, Anderson Galleries \$315
- Apperley (C. J.) *Nimrod's Hunting Tours*, interspersed with Characteristic Anecdotes, Sayings and Doings of Sporting Men, including Notices of the principal Crack Riders of England . . . to which are added Nimrod's Letters on Riding to Hounds, bds. (hinges cracked), paper label, uncut, *London*, 1835, 8vo. (17), May 9, Anderson Galleries \$15
- Appian of Alexandria. *An Avncient Historie and exquisite Chronicle of the Romanes warres, both Ciuile and Foren . . . with a continuation . . . 2 parts (last 2 ll. of index slightly defective from wormholes, etc.)*, cf., Henrie Bynniman, 1578, 4to. (412), March 14, Sotheby *Ellis*, £4
- Appianus. *De bellis civilibus romanis*, latine a P. Candido Decembrio, Vol. i., 210 ll., roman letter, 32 lines to a page, the first page with a fine border printed in red; Vol. ii., 132 ll., roman letter, the first page with an ornamental border in black, c1 verso, 23 lines only, c2 recto, blank, 2 vol., cf. gt., fine copies, *Venice*, Erhard Ratdolt, 1477, folio (62), Nov. 9, Sotheby *Tregaskis*, £50
- Apuleius. *Opera*, first ed., roman letter, 176 ll. only, long lines, 38 to a page (wants one leaf and 4 blanks), dark red mor. gt., g.e., from the Peel Library, *Rome* [Conrad Sweynheym and Arnold Pannartz], 1469, folio (34), May 25, Sotheby *Maggs*, £90

- Apuleius. The XI. Bookes of the Golden Asse, trans. by W. Adlington, **black letter** (title repaired and a few ll. margined), cf., T. Harper, 1639, sm. 4to. (598), April 13, Hodgson *Dobell*, £5 5s.
- Apuleius. La Fable de Psyché, figures de Raphael, LARGE PAPER, plates, straight-grained red mor., gt. border round edges, full gt. back, g.e., by Bozerian, *Paris*, H. Didot, 1802, folio (15), Dec. 2, Sotheby *Bain*, £11 10s.
- Apuleius. The Metamorphosis, trans. by Thomas Taylor, with the suppressed passages, cf., 1822, 8vo. (74), Feb. 2, Hodgson £3 5s.
- Aquilanus (Joannes). Sermones Quadragesimales, **gothic letter**, double columns of 35-36 lines, woodcut device on the title-page, rubricated (wants 3 ll.), contemp. stamped pigskin over oak bds., *Venice*, Petrus de Quarengiis Bergomensis, 1499, 8vo. (110), April 18, Sotheby *Edwards*, £2 8s.
- Aquinas (T.) Catena aurea, **gothic letter**, double columns, 62 lines (the last figure of the date erased), cf., [Basel, M. Wenssler], 1476 (411), Feb. 23, Sotheby *Leighton*, £5
- Aquinas (T.) De veritate Catholica Fidei contra errores infidelium, **lit. goth.**, in two columns of 55 lines, with signatures (some ll. stained, small hole in first 2 ll.), old vell. (repaired), [H.-C. 1389, Proctor 4125], *Venice*, N. Jenson, 13 June, 1480, folio (456), June 28, Sotheby *Thorp*, £1 15s.
- Aquinas (T.) De Humanitate Christi, **gothic letter**, 100 ll., 28 long lines, initials in red (2 ll. slightly defective from dampstains, etc.), hf. cf., *Leiden*, Heynricus Heynrici, 1484, 4to. (35), May 25, Sotheby *Davis & Orioli*, £16 10s.
- Aquinas (T.) De Regimine Principum, **gothic letter**, long lines, capitals in red and blue [Hain-Copinger *1486], old cf. (margin of signature C cut away), [*Basileæ*, B. Rodt, ca. 1480] (521), Dec. 16, Hodgson *Leighton*, £5 5s.
- Aquinas (T.) In libros physicorum Aristotelis interpretatio et expositio, **lit. goth.**, woodcut diagrams, new vell., *Absque nota*—Niphus (A.) Commentationes in Librum de substantia Orbis, **lit. goth.**, *Venetiis*, 1519—Questiones et decisiones physicales Alberti de Saxonia, Thimonis, Buridani, **lit. goth.**, title within a woodcut border, vell., *Parisiis*, 1516, etc., together 5 vol., folio (694), Dec. 20, Sotheby *Sotheran*, £4
- Aquinas (T.) Opuscula, **gothic letter**, double columns, capitals painted in red and blue, some with pen ornamentation, *Venetijs*, Hermannii Lichterstein, 1497, 4to. (469), Dec. 20, Sotheby *Thorp*, £5 10s.
- Aquinas (T.) Quæstiones de duodecim quodlibet, **gothic letter**, long lines, ornamental capitals painted red, rubricated (wants 2 ll., a few ll. slightly wormed), orig. oak bds. covered with leather, divided into compartments by three-line perpendicular fillets and stamped with various tools, remains of clasps (repaired) [not seen by Hain 1403, Proctor 2510], *Impressus Ulm per Johannem czainer de Rutlinger*, 1475, folio (3786), Nov. 2, Sotheby

Aquinas (T.) *Questiones de anima*, roman letter, long lines, without marks, hf. bd. [Hain *1522, Proctor 4156], [colophon] *Questioes de aia sancti Thome de Aquino feliciter expliciunt Mcccc.Lxxii.* [Venezia, Franz Renner], 1472, folio (3785), Nov. 2, Sotheby Maggs, £10

Aquinas (T.) *Summae Theologiae Secundae Partis*, pars secunda, **gothic letter**, double columns, 50 lines (first leaf wanting, sold not subject to return), orig. binding of leather over oak bds., stamped in blind (joints cracked), [Basel, Berthold Ruppel, c. 1468], (409), Feb. 23, Sotheby Maggs, £11

[Very rare. Ruppel was the first printer at Basel.]

Aquinas (T.) *Summa de articulis fidei*. [Colophon] *Explicit summa de articulis fidei et ec | clesie sacramentis. edita a fratre tho | ma de aquino. ordinis fratrum predi | catorum. Deo. Gracias*, **gothic** type, 13 ll. without pagination, catchwords or signature marks, uneven long lines, 34 to the page, three- and four-line spaces left for capitals, capitals, initial strokes, paragraph marks, underlines and marginal paragraph titles supplied by hand in red, title reading, "Sup articulis fidei Thome d'Aquino," in black ink at head of first leaf, and the words, "Laus deo," in red at end of colophon, are also written in by rubricator, modern bds., uncut [Mainz, printer of the *Catholicon* (Johann Gutenberg?), circa 1460-1462], sm. 4to. (21), Dec. 20, American Art Association \$330

[One of ten recorded copies, of which all but two are in the great public libraries. Splendid copy, entirely uncut. Hain, No. 1425; "Catalogue of Books printed in the xvth Century now in the British Museum," Part i., page 40 (IA 308). Both copies in the British Museum want a final blank leaf (leaf 14) noted as lacking, and the copy in the Annmary Brown Catalogue has the first leaf blank. The present copy is collated as follows: [a in eight, b in six], with [bi] blank and cut to stub. The Rev. J. Fuller Russell copy, lent to the Caxton Celebration in London, 1877.]

Aquino (Thomas de). *Scriptum Sancti Thome de Aquino super Primo [Secundo] Sententiarum*, **gothic letter**, double columns, 52 lines text and 65 lines the commentary, Venice, B. Locatellus, 1498—*Diui Thome aquinatis in tertio sententiarum liber*, **gothic letter**, *ib.*, 1501, 3 vol. in 1, stamped cf. (rubbed), 1498-1501, folio (222), May 9, Sotheby Finet, £2 5s.

Arabian Nights. *Book of the Thousand Nights and a Night*, with Notes on the Manners and Customs of Moslem Men, and terminal Essay, by Sir R. F. Burton, illustrated Benares ed., with the plates on Japanese vell., 10 vol., and the Supplemental Nights, 7 vol., together 17 vol., cl. ex., t.e.g., *Printed for the Burton Club* [1885-8], imp. 8vo. (447), Oct. 27, Hodgson Gray, £22

Arabian Nights. *A Plain and Literal Translation of the*

- Arabian Nights' Entertainments, entituled the Book of the Thousand Nights, with Notes, etc. by Richard F. Burton, plates, 17 vol., hf. polished cf., symbolically tooled, g.t., *Printed by the Burton Club for private subscribers only*, n.d., 8vo. (92), April 25, Sotheby
- R. Young, £26
- Arabian Nights and Supplemental Nights, trans. by Sir R. F. Burton, Samara ed., illustrations, 17 vol., hf. mor., gt. tops, uncut, *Burton Club*, n.d., 8vo. (183), Jan. 12, Puttick
- Howell, £22
- Arabian Nights. The Book of a Thousand Nights and a Night, with the Supplemental Nights, trans. by R. F. Burton, orig. ed., 16 vol., *Benares, printed by the Kama-shastra Society for private subscribers*, 1885-8—A Series of Seventy Original Illustrations to Captain Sir R. F. Burton's Arabian Nights, after A. Letchford, port. and plates, 1897—A Series of One Hundred Plates, after S. L. Wood, with list of plates, but no title, n.d., together 18 vol., uniformly bd. in hf. blue cf., gt. backs, t.e.g., 8vo. (317), April 18, Sotheby
- Phillips, £54
- Arabian Nights. The Book of the Thousand Nights and a Night, trans. from the Arabic by Captain Sir R. F. Burton, reprinted from the original ed. and edited by Leonard C. Smithers, 12 vol., orig. cl. gt., g.e., H. S. Nicholls, 1894, 8vo. (80), June 15, Sotheby
- Reeve, £6 10s.
- Arabian Nights. Plain and Literal Translation of the Arabian Nights' Entertainments, now entituled the Book of the Thousand Nights and a Night, with Introduction and Explanatory Notes by Sir R. F. Burton, 10 vol., *Benares, for private subscribers only*, 1885 (1054), Feb. 23, Sotheby
- Quaritch, £30
- Arabian Nights. The Book of the Thousand Nights and a Night, trans. from the Arabic by Sir R. F. Burton, edited by L. C. Smithers, Library ed., 71 orig. illustrations, including port. by A. Letchford, 12 vol., 1897, 8vo. (543), July 20, Sotheby
- Edwards, £9
- Arabian Nights, now first completely done into English by John Payne, with Supplementary vol. of Alaeddin, etc., 10 vol., hf. mor., panelled gt. backs, g.t., uncut, *Villon Soc., for private circulation only*, 1881-84, 8vo. (258), Dec. 13, Sotheby
- Quaritch, £14
- Arabian Nights. Le Livre des Mille Nuits et une Nuit, traduction littérale et complète du texte Arabe par J. C. Mardrus, 16 vol., *Paris*, 1899-1904, 8vo. (41), Nov. 15, Sotheby
- Ellis, £7 10s.
- Arabian Nights, trans. from the Arabic, with Notes by E. W. Lane, many hundred woodcuts by Harvey, 3 vol., Spanish cf. ex., g.e., by Rivière, 1841, roy. 8vo. (290), Feb. 23, Sotheby
- Fleming, £2 15s.
- Arabian Nights, trans. by E. Forster, plates after Smirke, proofs before letters (foxed), LARGE PAPER, 5 vol., panelled russ. gt., 1802, 4to. (133), May 20, Puttick
- Thorpe, £4 5s.

Arabian Nights, with Introduction by Jonathan Scott, LARGE PAPER, one of 150 copies on laid paper, with proof etchings by Lalauze on Whatman paper, 4 vol., 1883, 8vo. (38), Nov. 15, Sotheby

B. F. Stevens, £4

[Sotheby, July 18, Lot 7, £5 10s.]

[Arber.] English Reprints, edited by E. Arber—John Selden. Table Talk—Sir Philip Sidney. An Apologie for Poetrie—John Lyly. Euphues—Sir Thomas More. Utopia—An English Garner, 2 vol., and others, together 14 vol., LARGE PAPER, hf. mor., r.e., 1869-77, 4to. (242), March 17, Sotheby

Heffer, £3 3s.

Arber. See also English Reprints.

Archæologia Cambrensis, plates and woodcuts, Vol. i. to iv., New Series, Vol. i. and ii., and Fourth Series, Vol. iii. to vi., together 10 vol., vell. gt., 1846-75 (780), May 4, Hodgson

J. Wynne, £3 3s.

Archæologia Cambrensis, a Record of the Antiquities of Wales and its Marches, from the commencement in 1846 to 1911, with Indexes to first 5 series, and 7 Supplements (vol. for 1855 wanting and 1854, 1856 and 1858 imperfect), in 54 vol. (binding not uniform), the remainder in parts (422), April 13, Hodgson

Quaritch, £15

Archæologia Cantiana, being Transactions of the Kent Archæological Society, plates, Vol. i.-xxxiv., and extra vol. for 1907, together 35 vol., orig. cl., 1858-1920, 8vo. (537), July 27, Sotheby

Thorpe, £5

Archdale (John). A New Description of that Fertile and Pleasant Province of Carolina, with a Brief Account of its Discovery, Settling and the Government thereof to this time, mottled cf. gt., rough edges, by Rivière, London, John Wyat, 1707, sm. 4to. (7), May 16, Anderson Galleries

\$35

[Another copy, with inscription, "Ex dono Author, 29 Junii, 1708" on title, and name of W. Musgrave written on verso of title, Anderson Galleries, Nov. 22, Lot 28, \$180.]

[The author was governor of Carolina, and he introduced the cultivation of rice. Under his administration the colony enjoyed great prosperity, while his tact and considerateness established very close relations between the Indians and the settlers. Archdale was a brother-in-law of Sir Ferdinando Gorges, the governor of Maine, and accompanied him there in 1664.]

Archimedes. Le Livre des Pois, traduit et commenté par P. Forcadet de Bezies, new marbled sheep, Paris, 1565—Nemorarius (J.) De Ponderibus propositiones XIII., woodcut on title-page, limp vell., Norimbergae, 1533, etc., together 7 vol., 4to. (555), Dec. 20, Sotheby

Heffer, £7 10s.

[Arden of Feversham.] The Lamentable and true Tragedie of M. Arden of Feuersham, in Kent (some ll. damp-stained, lower margins cropped and some catchwords and signatures cut into), old russ. gt., crest gold-stamped on sides,

- the Heber copy, *I. Roberts for Edward White*, 1599, sm. 4to. (3), March 10, Sotheby
Rosenbach, £410
 [Second ed. Attributed to Shakespeare.]
- Aretino (Leonardo). *Libro della prima Guerra Punica*, roman letter, 86 ll. of 27 lines, initials in red (the first leaf and a few words of other ll. repaired), mor., by Sangorski [*Venice, Printer of Horace, circa 1471*], 4to. (141), April 18, Sotheby
Carey, £14 10s.
- Aretinus (Leonardus). *De Bello italico adversus Gothos*, first ed., roman letter, 74 ll., long lines, 29 to a full page (some slight stains and some small wormholes damaging a few letters of the text), russ. gt. [Hain 1558], *Fuligno, Johann Neumeister*, 1470, folio (37), May 25, Sotheby
Olschki, £40
- Aretino (P.) *Les Ragionamenti* [in Italian and French], port., 6 vol., etc., 7 vol., wrappers (only 100 copies privately printed), 1882 (795), Feb. 2, Hodgson £5
- Aretino (P.) *The Ragionamenti*, trans. into English, port., in 6 parts, wrappers, *Paris, I. Liseux*, 1889, 8vo. (14), Oct. 12, Hodgson £3 15s.
- Argentinus (Ricardo). *De Praestigiis et Incantationibvs Daemonvm et Necromanticorvm liber singularis nunquam antè hac aeditus*, mor., arms of De Thou on sides, *Basilae*, 1568, sm. 8vo. (29), Nov. 22, Anderson Galleries \$34
- Arias Montanus (B.) *Humanæ Salvts monumenta*, copper-plates with ornamental borders of flowers, animals, etc., dark red mor. gt., g.e., in the centre and at the angles an interlaced monogram, M. F. S. R. (a small portion of the back very slightly damaged), *Antwerp, C. Plantin*, 1571, 8vo. (356), July 20, Sotheby
Elezindo, £10
 [Inserted is a note suggesting that this binding was done for Mary Queen of Scots.]
- Ariosto (Ludovico). *Orlando Furioso*, port. and plates by Bartolozzi, etc., 4 vol., red mor. gt., g.e., *Birmingham, Baskerville*, 1773, 8vo. (329), March 1, Sotheby
Edwards, £10 10s.
- Ariosto (L.) *Orlando Furioso*, front. by Cochin, 4 vol., old French crimson mor. ex., g.e., *Parigi*, 1746, 8vo. (899), March 14, Sotheby
Edwards, £2 14s.
- Ariosto (L.) *Orlando Furioso* [con Vita], port., and numerous plates within decorative borders, 4 vol., extended to 7 vol. by the insertion of over 700 ports., views and other engravings, comprising a complete set of Pinelli's illustrations [*i.e.*, engraved title and 100 plates], *Roma*, 1828, many of the illustrations from Baskerville's ed., by Bartolozzi, De Launay, etc. after Eisen, Moreau, Cipriani and others, and a large number of early and beautifully-engraved views and plans of Italian cities by Vasi, Donati, Ant. Ciaci, Huret, Della Bella, Merian, Perelle, Callot and Piranesi, besides an extensive series of clever original pen-and-ink ports. of Italian notabilities, 7 vol., with specially written title-pages, dated 1857, handsomely bd.

in yellow mor. ex., borders on sides of festoons and classical ornaments, g.e., by J. Wright, in choice condition, *Venezia*, 1772-3, sm. folio (231), Nov. 25, Hodgson

Parsons, £21

[Many of the illustrations have been cut round to adapt them to the work, but the large views and plans have been carefully folded and remain intact.]

Ariosto (L.) *Orlando Furioso*, in English heroical verse, by John Harington, engraved title, full-page engravings, woodcut ornaments, orig. cf., Richard Field, 1591, folio (38), May 25, Sotheby

Quaritch, £80

Ariosto (L.) *Orlando Furioso*, in English Heroical Verse, by Harington, engraved title, with contemp. autograph of R. North, plates (title cut into and some ll. stained), old cf., R. Field, 1591, folio (583), Dec. 1, Hodgson

Pickering, £48

Ariosto (L.) *Orlando Furioso*, illustrated with numerous woodcuts and elaborate title-page, red levant mor., gt. edges, doublures of blue polished cf., gt. borders and centre ornaments, gt. edges, by Ringer, *In Vinegia, appresso Gabriel Giolito de Ferrari*, 1554, 12mo. (30), Oct. 25, Anderson Galleries

\$16.50

Ariosto (L.) *Orlando Furioso*, printed on blue paper, each page of text surmounted by a woodcut border depicting various scenes, plates, 4 vol. in 2, dark blue mor. gt., with the arms of the Curzon family on the sides, *In Venezia, presso Antonio Zatta*, 1772, folio (63), Nov. 9, Sotheby

Tregaskis, £17

Ariosto (L.) *Orlando Furioso di M. Lodovico Ariosto Nuovamente adornato di Figure di Rame da Girolamo Porro. Con Annotationi di L. Ruscelli, Vita dell' Autore da G. B. Pigna, Dichiaratione di N. Eugenio, Osservationi del S. Alberto Lavezualo . . . et gli Epiteti da C. Camilli*, 52 remarkable full-page plates by Girolamo Porro, the plate to canto 33 is repeated at canto 34, but the real plate for canto 34, which was published subsequently, has been added, French blue mor. of the 18th century, *In Venetia, Francesco de Franceschi Senese e Compagni*, 1584, 4to. (10), Dec. 6, Anderson Galleries

\$87.50

Ariosto (L.) *Orlando Furioso*, di Ludovico Ariosto, port. after Eisen and 46 plates after Cipriani and Cochin, engraved by Bartolozzi, etc., 4 vol., contemp. red mor. gt., gt. backs, g.e. (a small portion of the side of Vol. ii. very slightly damaged), *Birmingham*, G. Baskerville, 1773, 8vo. (359), June 28, Sotheby

Edwards, £28 10s.

[Sotheby, Jan. 24, Lot 450, £13; Sotheby, March 17, Lot 8, £10.]

Aristarchus. *De magnitudinibus et distantis solis et lunae liber*, woodcut diagrams, vell., *Pisauri*, 1572—Hirsangiensis (G.) *Philosophicarum es astronomicarum institutionum libri tres*, woodcut diagrams, vell., *Basileae*, 1531—Manuze (P.) *De gli elementi e di molti loro*

- notabili effetti, Aldine device on title-page, new brown sheep, *Venetia*, 1557, etc., together 8 vol., 4to. (558), Dec. 20, Sotheby Heffer, £7
- Aristophanes. Comoediae Novem (graece), first ed., 347 ll. (4 ll. very slightly stained), cf. gt., g.e., *Venetiiis apud Aldum*, MIID (1498), folio (64), Nov. 9, Sotheby Tregaskis, £29
- Aristophanes. Comoediae Novem (graece), first ed., 347 ll., cf. gt., *Venice*, Aldus, 1498, folio (39), May 25, Sotheby Olschki, £42
- Aristophanes. Comoediae novem (graece), cum scholiis graecis & praefatione graeca Marci Musuri, first ed., faintly ruled in red throughout, woodcut initials and ornaments, old red mor., two-line fillet round edges, gt. panelled back decorated with flowers, stars, etc., g.e., very fine copy, *Venetiiis*, Aldus, 1498, folio (20), Dec. 2, Sotheby Maggs, £42
- Aristoteles. Clarissima singularisque totius philosophie necnon metaphisice Aristotelis, magistri Petri tataretii expositio, **gothic letter**, double columns, woodcut, astronomical diagrams, mor. [not seen by Hain 1534I, not in Proctor], [colophon] . . . *Ipensis . . . Jacobi mellet mercatoris Lugdun. Impressum Lugdun*, 1498, 4to. (2916), Nov. 2, Sotheby Maggs, £4 10s.
- Aristoteles. Ethicorum libri x per Leonardum Aretinum in Latinum translati, lit. semi-**goth.**, long lines, 25 to a full page, signs. a-y 6 in eights (a i blank), rubricated, capitals painted in red, x iii.-vi. in fac., some plain margins mended, otherwise in excellent condition, brown mor. gt., joints, g.e., *Impressum Oxoniis Anno dñi MCCCCLXXIX. (1479)*, sm. 4to. (537), Jan. 17, Sotheby Maggs, £99
- [Excessively rare, the second book printed at Oxford, attributed to Theodore Hunt, of Cologne, and the first with a certain date. It was formerly in the Spencer, then in the Bright and Ashburnham libraries. It was sold in the sale of the latter in 1897 for £121, and no other copy has occurred for sale since. Only seven other copies are known, all in public libraries, except that at Wilton.]
- Aristoteles. Opera (graece) et Theophrasti de historia plantarum et de causis plantarum libri . . . first ed., 5 vol. in 6, green mor., g.e., from the Firmin Didot library, very rare, *Venice*, Aldus Manutius, 1495-8, folio (40), May 25, Sotheby Quaritch, £150
- Aristoteles. Scriptum Aureum super Metaphysicam Aristotelis secundum novam translationem editum ab A. Andrea, **gothic letter**, double columns, some MS. notes, leaf of register mended, wooden bds., covered with stamped leather (repaired) [Hain *983, Proctor 4583], *Venetiiis, cura . . . impressum per Antonium de Strate de Cremona*, 1482, folio (260), Dec. 20, Sotheby Hoare, £6
- Aristoteles. Temo Judaei, Questiones in libros metheorum Aristotelis, lit. **goth.**, double columns, 48 lines to a page,

- pigskin ex. [not in Hain or Proctor], *Absque nota* [Pavia, Antonius de Carcano, c. 1490], folio (690), Dec. 20, Sotheby Quaritch, £6 5s.
- Aristotelis de Coloribus libellus, a Simone Portio latinitate donatus, new vell., *Parisiis*, 1549—Ptolomaeus. Mathematicae constructionis, liber primus, woodcut diagrams, new vell., *ib.*, 1556—Giuntini (F.) La Sfera del Mondo, woodcuts, including port. beneath title, old vell., *Lione*, 1582, etc., together 6 vol., 8vo. (564), Dec. 20, Sotheby Quaritch, £5 15s.
- Aristotelis. Libri de celo et mundo, cum expositione Sancti Thome de aquino et cum additione Petri de alvernia, lit. goth., double columns, 66 lines to a page, vell., *Venetiis*, per Bonetum Locatellum, 1495, folio (560), Dec. 20, Sotheby Heffer, £4 15s.
- Aristotle. Works, trans. and illustrated by Thomas Taylor (only 50 copies printed), the first 3 vol. signed by the author, complete set, 10 vol., polished russia ex., by J. Clarke, *Printed for translator*, 1806-12 (456), April 21, Hodgson Quaritch, £41
- Armada. Trivmphalia de victoriis Elizabethae . . . contra classem Philippi Hispaniarum regis, old cf., n.d. [1588], 4to. (298), March 1, Sotheby Quaritch, £8
- Armada Tract. An Answer to the Vntrvthes. Pvblished and Printed in Spaine, in Glorie of their svposed Victorie atchieued against our English Navie, and the Right Honourable Charles Lord Howard, Sir Francis Drake, etc., etc., faithfully translated by I. L., i.e., James Lea, full mottled cf., gt. edges, by Rivière, *London*, printed by John Jackson for Thomas Cadman, 1589 (8), May 16, Anderson Galleries \$45
- [Armin (Robert).] The Valiant Welshman, or the Trve Chronicle History of the life and valiant deedes of Caradoc the Great, King of Cambria, now called Wales, olive mor., by Rivière, *London*, George Purslowe for Robert Lownes, 1615, sm. 4to. (7), Nov. 11, Anderson Galleries \$87.50
- Armitage (E. S.) The Early Norman Castles of the British Isles, illustrations, 1912, etc., 5 vol., 8vo. (14), May 18, Sotheby Thorp, £1 6s.
- Armorial China, a Catalogue of Chinese Porcelain, with coats-of-arms, in the possession of F. A. Crisp, plates in gold and colours, only 150 copies privately printed, hf. vell., uncut, g.t., 1907, roy. 4to. (517), May 9, Sotheby Anderson, £2 18s.
- Armstrong (E.) The Emperor Charles V., 2 vol., 1902—Dennistoun of Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol., 1909, etc., together 7 vol., 8vo. (15), May 18, Sotheby Edwards, £1 11s.
- Armstrong (E. A.) Axel Herman Haig and his Work, with a Biography and Catalogue of his Etchings, by E. A.

- Armstrong, hf. mor., t.e.g., *Fine Art Soc.*, 1905, 4to. (616), Oct. 27, Hodgson *Joseph*, £2 2s
 [Puttick, July 22, Lot 189, £1 10s.; Sotheby, March 14, Lot 296, £3 5s.]
- Armstrong (Sir Walter). Gainsborough and his place in English Art, by Sir Walter Armstrong, 62 photogravures and 10 lithographic fac. plates in colours, 1898, folio (207), Oct. 25, Sotheby *Rimell*, £6 5s.
- Armstrong. Gainsborough and his place in English Art, by Sir W. Armstrong [with Catalogue of Portraits and Landscapes], photogravure and other reproductions, crimson mor. ex., g.e., 1898, folio (287), Nov. 3, Hodgson *Quaritch*, £8 15s.
- Armstrong. William Hogarth, by Austin Dobson, with Introduction [Bibliography and Catalogue], by Sir W. Armstrong, photogravure and other reproductions, crimson mor. ex., g.e., 1902, folio (289), Nov. 3, Hodgson £7 5s.
- Armstrong. Memoir of Peter De Wint, by Sir W. Armstrong, 24 plates, 1888 (316), March 14, Sotheby *Rimell*, £1
- Armstrong. Raeburn (Sir H.) [a Memoir], by Sir W. Armstrong, with Introduction by R. A. M. Stevenson, and Catalogue by J. L. Law, photogravure reproductions, crimson mor. ex., g.e., 1901, folio (291), Nov. 3, Hodgson *Chaudy*, £8 5s.
- Armstrong. Sir Joshua Reynolds, by Sir W. Armstrong, with 78 fine photogravure reproductions and 6 lithographic facs. in colours, red buckram, gt. top, uncut, *London*, 1900, folio (14), Dec. 6, Anderson Galleries \$14
- Armstrong. Sir Joshua Reynolds, by Sir W. Armstrong [with Catalogue of Pictures], photogravure reproductions, crimson mor. ex., g.e., 1900, folio (288), Nov. 3, Hodgson £7
- Armstrong. Turner (J. M. W.) [a Memoir, with Catalogue Raisonné of his Works], by Sir W. Armstrong, limited ed. on special paper, photogravure reproductions, crimson mor. ex., g.e., 1902, folio (290), Nov. 3, Hodgson £8
- Army Lists. A List of the Officers of the Army and Royal Marine Forces, a set from 1755 to 1868-9, with Irish duplicate for 1763 (but wanting list for 1762), together 115 vol., 70 vol. in old red mor. gt., 31 in hf. red mor., 13 in cf., 1 in black mor., a fine set, sold as a collection and not subject to return, 1755-1868, 8vo. (355), July 18, Sotheby *H. Stevens*, £49
- Army Lists. The Succession of Colonels to 1747, with a List of the Garrisons in America, old cf. gt., 1747—Army Lists, etc., 8 vol., 1771-82—MS. Papers relating to Gen. Sir George Don and the Expedition to the Helden in 1799, together 10 vol., in a portfolio (485), Dec. 1, Hodgson *F. Edwards*, £4
- Arnold (Benedict). Proceedings of a General Court Martial of the line, held at Raritan, in the State of New Jersey, by Order of his Excellency George Washington, Esq.

General and Commander in Chief of the Army of the United States of America, for the Trial of Major General Arnold, June 1, 1779. Major General Howe, President, orig. back wrapper (small portion of blank margin torn away), in cl. case, *Philadelphia*, 1780, folio (9), May 16, Anderson Galleries \$270

[Fifty copies of this work were printed by resolution of Congress. It was reprinted in 1865 on account of its rarity. No other copy appears to have occurred at auction.]

Arnold (B.) Proceedings of a General Court Martial of the Line, held at Raritan, in the State of New Jersey, by Order of his Excellency George Washington, Esq., General and Commander in Chief of the Army of the United States of America, for the Trial of Major General Arnold, June 1, 1779. Major General Howe, President, hf. black mor. (stamp partly removed from title), *Philadelphia*, Francis Bailey, 1780, folio (30), Nov. 22, Anderson Galleries \$460

[Fifty copies of this work were printed by resolution of Congress. But one other copy appears to have occurred in many years.]

Arnold (B.) Proceedings of the Supreme Executive Council of the State of Pennsylvania in the Case of Major-General Arnold, 11 pp., hf. brown mor., [at end] *Printed by Hall and Sellers*, 1779, 4to. (77), Jan. 10, Anderson Galleries \$560

[Excessively rare. Arnold was accused of appropriating the public wagons of the State of Pennsylvania for his private use, together with John Mitchell, Deputy Quarter Master General. This piece constitutes the complete exhibit of letters and affidavits in the case laid before the Supreme Executive Council, together with the proceedings in the case of Matthew Clarkson, Aide-de-Camp to General Arnold. Evans located only one copy—that in the library of Congress.]

Arnold (Matthew). Works [and Letters], limited ed. de luxe, port. on Japanese vell., 15 vol., silk cl. ex. (backs faded), 1903-4, 8vo. (601), Nov. 3, Hodgson Joseph, £8 15s.

Arnold (M.) Works, collected and arranged by George W. E. Russell, with Bibliography by T. B. Smart, ed. de luxe, ports., 15 vol., art cl. gt., uncut, 1903-1904 (244), June 2, Hodgson Joseph, £8 12s. 6d.

Arnold (M.) Letters from Matthew Arnold to John Churton Collins, orig. printed wrappers, uncut, one of 20 copies printed, *London*, printed for private circulation, 1910, 12mo. (15), Dec. 6, Anderson Galleries \$10.50

Aron (P.) Toscanello in Musica, roman letter, musical notation, woodcut diagrams, red mor. gt., *Vinegia, per Bernardino and Matheo de Vitali*, 1529, folio (2920), Nov. 2, Sotheby Maggs, £10

Arretius. Liber Statutorum Arretii, gothic letter, long lines, title printed in red above a large woodcut, green mor. gt.,

- g.e., orig. vell., covers bound in at end (leaves from a 15th century MS.), very rare, *Impressum Arvetij per Calixtum Simeonis*, 1536, folio (2910), Nov. 2, Sotheby
 [Probably the first book printed at Arezzo.] £7 10s.
- Ars Moriendi. Tracto delarte di ben morire, roman letter, long lines, fine woodcut border on first page (cut into at fore-edge), woodcut initials, vell., *Impressus Venetijs* [B. Pictor, E. Ratdolt and P. Löslein, 1478], 4to. (2921), Nov. 2, Sotheby *Leighton*, £7 10s.
 [Third ed. of the Ars Moriendi in Italian.]
- Art of Geomancy, transcribed from a MS. in the possession of the Earl of Essex, executed for High Treason, with drawings, 2 vol., old rough cf., with locks and keys (*late 18th cent.*), 4to. (432), Oct. 20, Puttick *Heffer*, £3 5s.
- Art Hermetique à decouuert, ou Nouvelle Lumiere Magique, 41 ll., with front. and 3 pages of curious col. drawings—*Abregé de la Philosophie Naturelle*, 38 ll., 2 vol. in 1, both 18th cent., old cf., 4to. (431), Oct. 20, Puttick *Heffer*, £3 5s.
- Artesela [Articella]. Thesaurus Operum Medicorum Veterum, **gothic letter**, text surrounded by commentary, hf. cf. [Hain *1871], *Impressus Venetijs per Philippus depinzis de Caneto*, 1481, sm. folio (525), July 21, Hodgson *Maggs*, £14
- Arthur. Malory (Sir T.) La Morte Darthur, the text of Caxton, 1485, spelled in modern style, with introduction by Prof. Rhys, orig. designs by Aubrey Beardsley, edition on Dutch handmade paper, limited to 300 copies, 3 vol., hf. mor., uncut, g.t., 1893-4, 4to. (861), Nov. 15, Sotheby [Hodgson, Nov. 3, Lot 430, £19 10s.] *Young*, £24
- Arthur. Malory (Sir T.) Le Morte Darthur, from Caxton's edition of 1485, with introduction and glossary by H. Oskar Sommer, and Essay by Andrew Lang, **LARGE PAPER** (limited to 108 copies), 3 vol. in 4, black mor. ex., uncut, t.e.g., 1889-91, 4to. (521), Jan. 12, Hodgson £3 5s.
- Arthur. The Most Ancient and Famous History of the Renowned Prince Arthur, King of Britaine, as also all the Noble Actes and Heroicke Deeds of his Valiant Knights of the Round Table, in 3 parts, woodcut front. (the same) to each part, **black letter**, bound in 3 vol., red mor. ex., g.e., by De Coverly, W. Stansby, 1634, 4to. (239), Nov. 15, Sotheby *Hoare*, £22
- Articles of Confederation and Perpetual Union between the States of New-Hampshire, Massachusetts-Bay, Rhode-Island and Providence Plantations, Connecticut, New-York, New-Jersey, Pennsylvania, Delaware, Maryland, Virginia, North-Carolina, South-Carolina and Georgia, pp. 11, stitched, uncut (top margin of title-page cut off, stained), lettered on front cover, *New-London*, Timothy Green, 1777, sm. folio (43), Jan. 31, American Art Association \$115

Arundel Club. Publications for the years 1905-1916, 12 parts, plates of reproductions of the great masters, 1905-16, folio (252), March 17, Sotheby *Leighton*, £7 10s.

Ascham (Anthony). A Lytel treatyse of Astronomy, declaring the leape yere, and what is the cause thereof, and howe to know saynte Mathies day foreuer with the maruelous mocion of the sonne, both in his owne propre circle, and by the mouyng that he hath of the tenth, ninth and eight spere, withal the diuersities of days, houres and mynutes, etc., **black letter**, crushed olive mor., *London*, William Powell, 1552, sm. 8vo. (32), Nov. 22, Anderson Galleries \$3,220

[This is the fifth book printed in English relating to the discovery of America. Lowndes does not locate a single copy, and, under date of Oct. 18, 1916, Mr. Robert H. Dodd, writing to Mr. Edgar, states: "Of your little book there seems to be no copy in the British Museum, nor, as far as I know, is there any copy in this country."]

Ascham (Roger). Toxophilus, the schole or partitons of shooting contayned in ii. bookes, **black letter**, title within a woodcut border, T. Marshe, 1571—The Scholemaster, or plaine and perfite way of teaching children the Latin tong, **black letter**, woodcut border to title, J. Daye, 1571—A Report and Discourse of the affaires and state of Germany and the Emperour Charles his Court, **black letter**, woodcut border to title, *ib.*, n.d., in 1 vol., contemp. brown mor., sm. 4to. (44), May 25, Sotheby *Dobell*, £21

Ashbee. Essex House Song Book, made for the Singers of the Guild of Handicraft, by C. R. and J. E. Ashbee, printed in black and red, with musical notation, complete in 10 sm. 4to. buckram covers, 1903-5 (424), Oct. 27, Hodgson *Davis & Orioli*, £3 3s.

[Ashbee (Henry Spencer).] Centuria Librorum Absconditorum, by Pisanus Fraxi, first ed., etched front., bds., mor. back, gt. top, uncut, *London*, *privately printed*, 1879, 4to. (111), Oct. 25, Anderson Galleries \$35

[Ashbee (H. S.).] Catena Librorum Tacendorum, etched front., bds., mor. back, gt. top, uncut, *London*, *privately printed*, 1885, 4to. (118), Oct. 25, Anderson Galleries \$97.50

[Ashbee (H. S.).] Index Librorum Prohibitorum, etc., Notes on Curious and Uncommon Books, by Pisanus Fraxi, etched fronts. on India paper, and facs. (limited ed.), 3 vol., hf. light green crushed mor. gt., art-linen sides, t.e.g., a fine set, *Privately printed*, 1877-85, sm. 4to. (198), Nov. 25, Hodgson £35

Ashendene Press. Dante's Inferno, Purgatorio and La Paradiso, printed in black and red, initials in gold, red and blue, inserted by hand, woodcuts, 3 vol., vell., with ties enclosed in open cardboard cases, 1902-5, sm. 4to. (250), April 4, Sotheby *Bain*, £37

- Ashendene Press. *Lo Paradiso di Dante Alighieri*, woodcut illustrations [from the Venice ed. of 1491], hand-written initials in colours, limp vell., silk ties, 1905 (76), June 10, Hodgson
Quaritch, £9
- Ashendene Press. *Tutte le Opere di Dante Alighieri Fiorentino*, nuovamente Rivedute nel Testo e diligentemente Emendate dal Reverendo Dottore Edoardo Moore, woodcuts by W. H. Hooper after C. M. Gere and initials by Graily Hewitt, printed in red and black, hf. stamped pigskin, plain beech-wood sides, with clasps, *Nella Stamperia Ashendeniana, Chelsea*, 1909, folio (123), Jan. 19, Hodgson
J. Bain, £56
- Ashendene Press. *Un Mazzetto Scelto di Certi Fioretti del Glorioso Poverello di Cristo San Francesco di Assisi*, insieme col Canticò al Sole del Medesimo, woodcuts by W. H. Hooper after C. M. Gere, printed in red and black (limited to 150 copies), green crushed levant mor. ex., title on side in gt., g.e., 1904, 4to. (124), Jan. 19, Hodgson
Quaritch, £15
- Ashmole (Elias). *The Institution, Laws and Ceremonies of the most Noble Order of the Garter*, port. of King Charles II. by Sherwin, 14 double-page, 2 folding and 11 other full-page engravings, many by Hollar, and numerous smaller engravings, contemp. mottled cf. (rebacked and new corner-pieces), red edges (corner of title torn), *London, printed by J. Macock, for Nathaniel Brooke*, 1672, sm. folio (64), Dec. 13, American Art Association \$17
- Ashmole (Elias). *Theatrum Chemicum Britannicum*, containing Severall Poetical Pieces of our Famous English Philosophers who have written the Hermetique Mysteries in their owne Ancient Language, copperplates, folding plate (a few ll. cut into, slightly affecting the text, and a few letters damaged by rust and other stains), dark green mor., stamped in blind, *Printed by J. Grismond for Nath. Brooke*, 1652, 4to. (508), July 13, Sotheby
Maggs, £4 7s. 6d.
- Ashwell. *History of Hai Eb'n Yockdan*, an Indian Prince, or the Self-Taught Philosopher, written originally by Abi Jaafar Eb'n Tophail, trans. (by G. Ashwell), first ed., cl. (a few headlines cropped), 1686, 8vo. (492), Oct. 20, Puttick
Maggs, £1 15s.
- Aspin (J.). *Naval and Military Exploits*, col. plates, cf., w.a.f., 1820, 8vo. (167), Oct. 20, Puttick
Spencer, £4 5s.
- Assemanus (J. S.). *Bibliotheca Orientalis Clementino-Vaticana*, front., 3 vol. in 4, old cf. (a sound copy, but small stamp on title), *Romæ*, 1719-28, folio (941), Oct. 27, Hodgson
Heffer, £18 10s.
- Astesanus de Ast. *Summa de casibus conscientiarum*, gothic letter, 424 ll., double columns, 64 lines to a full column, without marks, capitals supplied in red (a few ll. torn and mended, small hole in last leaf), pigskin thumb-pieces, orig. stamped leather over wooden bds. (rebacked), [Hain

- *1891, Proctor 337, Pellechet 1403], [*? Argentina, J. Mentelin, seu Eustadii M. Peyser, 147--*], folio (2924), Nov. 2, Sotheby *Tregaskis, £10*
- Astesanus. Summa de Casibus, **gothic letter**, double columns, a few capitals at the beginning painted in red, orig. oak bds. and stamped leather (rebacked), *Nurembergae, A. Koburger, 1482, folio (261), Dec. 20, Sotheby Hoare, £7 7s.*
- Astrolabe. Voyage de la corvette l'Astrolabe, 1826-9, sous M. J. Dumont D'Urville. Histoire du voyage, plates, 5 vol., *Paris, 1830-3*; Zoologie par MM. Quoy et Gaimard, plates, 4 vol., *ib.*, 1830-3; Entomologie par le Docteur Boisduval, 2 parts in 1 vol., *ib.*, 1832-3; Botanique par MM. A. Lesson et A. Richard, 2 parts in 1 vol., *ib.*, 1832-4; Philologie par M. D'Urville, 2 parts in 1 vol., *ib.*, 1833-4, together 12 vol., 8vo.—Observations nautiques, météorologiques, etc., 1 vol. 4to., *ib.*, 1833—Eight folio "Atlases" of plates, 3 vol. "Historique," 2 vol. "Mollusques," 1 vol. "Mammifères" and "Oiseaux," 1 vol. "Botanique," 1 vol. "Poissons," "Zoophytes," "Entomologie," many plates on India paper, some col., *ib.*, 1833—1 vol. atlas folio of maps, *ib.*, 1833, together 12 vol. 8vo., 1 vol. 4to., 9 vol. folio, hf. cf., *Paris, 1830-4, 8vo., 4to. and folio (525), March 1, Sotheby Stevens & Brown, £70*
- Athenæus. Banquet des Savans, traduit par Lefebvre de Villebrune, LARGE PAPER, 5 vol., straight-grained green mor., gt. border round edges, gt. back, g.e., by Bozerian, *Paris, chez Lamy, de l'imprimerie de Monsieur, 1789-91, folio (23), Dec. 2, Sotheby Maggs, £7 10s.*
- Athenæus. [Deipnosophistae, lib. xv., graece, ex recens. Marci Musuri], first ed., ruled in red, a fine copy, with the blank leaf and leaf with anchor at end, green mor. gt., g.e., *Venetis, Aldus, 1514, folio (22), Dec. 2, Sotheby Tregaskis, £28*
- Athenian Society. Aristophanes, the Eleven Comedies, now for the first time literally and completely translated (limited to 600 copies), 2 vol., hf. parchment, uncut, t.e.g., 1912, 8vo. (383), March 2, Hodgson *T. Croshaw, £4 10s.*
- Atkinson (J. A.) Costumes of Great Britain, 33 col. plates, Vol. i. only, hf. bd., 1807, roy. folio (594), Feb. 2, Hodgson *£34*
- Atkinson (J. A.) and Walker (J.) Picturesque Representation of the Manners, Customs and Amusements of the Russians, port. and 100 col. plates, with explanations in English and French, 3 vol. in 1, old cf. (worn), 1803 (263), April 29, Hodgson *Edwards, £10*
- Atkins (Sir Robert). The Ancient and Present State of Glostershire, port. and plates, red mor. gt., g.e., *Printed by W. Bowyer, 1712, folio (434), July 20, Sotheby £11 10s.* [Sotheby, June 9, Lot 233, £20.]
- Atlas Major sive Geographia Recens qua Orbis Terrarum, col. maps, 2 vol., old cf., *Amstelædami, Nicolai Visscher, n.d., folio (265), Oct. 20, Puttick Quaritch, £18 10s.*

- Aubery (A.) *Histoire du Cardinal Mazarin*, 2 vol., contemp. cf. ex., richly gt. backs, red edges, with the arms of Charles-Henri, Comte d'Hoyrn (*obit.* 1736), 1688, sm. 8vo. (109), Nov. 25, Hodgson *Maggs*, £5 5s.
- Aublet (F.) *Histoire des Plantes de la Guyane françoise*, orig. ed., front. and 392 plates, 4 vol., old cf., 1775, 4to. (953), March 14, Sotheby *Lewis*, £3 5s.
- Audebert (J. B.) and Vieillot (L. P.) *Histoire naturelle et générale des Colibris, Oiseaux-Mouches, Jacamars et Promerops* (with the "Supplément"), 190 col. plates, 2 vol., cf. gt., g.e., by Kalthoeber (one cover loose), *Paris*, 1802, folio (526), March 1, Sotheby *Sotheran*, £8
- Audsley (G. A.) and Bowes (J. L.) *Keramic Art of Japan*, col. and plain plates, 2 vol. (1 vol. text, 1 vol. plates), hf. mor., gt. sides, g.e., *Liverpool*, 1875, 4to. (207), Jan. 17, Sotheby *Lewis*, £6 10s.
- Audsley (G. A.) *Ornamental Arts of Japan*, nearly 100 plates, mostly col. and heightened in gold, 2 vol., hf. mor., g.t., 1882-4, 4to. (208), Jan. 17, Sotheby *Goldsmidt*, £6 15s.
- Audubon (John James). *Birds of America*, from original drawings, 435 magnificent col. plates representing the subjects in life size, 4 vol., newly bd. in hf. pigskin, *London*, published by the author, 1827-38, elephant folio (15), Feb. 1, Anderson Galleries \$2,600
[A handsome copy of the orig. ed. With very few exceptions, the plates are in absolutely unspotted condition, and the colouring is very brilliant. The first and last plates are on heavier paper than the remainder, which has served to prevent the curling up of the end plates, a blemish which so frequently occurs. Accompanying the set are the five volumes of "Ornithological Biography," *Edinburgh*, 1831-39, royal 8vo., uncut. There is also included a copy of "A Synopsis of the Birds of North America," *Edinburgh*, 1839, 8vo., which is a companion volume to the foregoing. These volumes have been bound uniformly with the above.]
- Audubon (J. J.) *The Birds of America*, from original drawings by John James Audubon, with 435 full-page finely col. plates representing the birds in life-size, 4 vol., hf. green mor., gt. backs, gt. edges, *London*, published by the author, 1827-1830, elephant folio—*Ornithological Biography*, or an Account of the Habits of the Birds of the United States of America, 5 vol., hf. russ. (bindings slightly rubbed), *Edinburgh*, Adam Black, 1831-1839, roy. 8vo., together 9 vol. (44), Jan. 31, American Art Association \$3,000
[Complete set of the original folio ed. of Audubon's plates, with a complete set of the *Edinburgh* ed. of the text.]
- Audubon (J. J.) *The Birds of America*, from original drawings, the first 250 of the splendid col. plates, engraved and

col. by Havell, Lizars and others (forming Vol. i. and ii. complete, with engraved titles and plates 221 to 250 of Vol. iii., the latter title wanting), in 2 double elephant portfolios, *Published for the author*, 1827-35 (313), June 10, Hodgson
Stevens & Brown, £170

Audubon (J. J.) Birds of America, 105 col. plates (Vol. i.), in portfolio, *Published by the author*, 1827-30, double elephant folio (346), Feb. 9, Puttick
Quaritch, £56

Audubon (J. J.) Birds of America, from drawings made in the United States and their territories, re-issued by J. W. Audubon, containing 105 col. plates (some double), plates not consecutively numbered, 7 vol. imp. 8vo. and 1 vol. elephant folio, hf. mor., g.e. (binding rubbed), sold not subject to return, *New York*, Roe Lockwood & Son, 1861, folio (378), Jan. 17, Sotheby
Quaritch, £20

Audubon (J. J.) The Birds of America, with 500 col. plates, 7 vol., *New York*, 1856—The Quadrupeds of North America, by J. J. Audubon and John Bachman, 155 col. plates, 3 vol., *New York*, 1854 and n.d., together 10 vol., orig. stamped mor., gt. edges, *New York*, 1854-56, roy. 8vo. (23), May 9, Anderson Galleries
\$290

Audubon (J. J.) Album, containing two original water-colour drawings by Audubon, designed for his "Birds of America," inlaid, and bound with an autograph letter, signed, to General Houston, President of Texas, crushed green levant mor., folio (14), Feb. 1, Anderson Galleries
\$685

[The first drawing represents "Bell's Vireo," and is initialled and dated by Audubon, Jan. 22, 1844. The other represents "Morton's Finch," initialled by Audubon, dated June 8, 1844, and with his pencilled note, "never before figured." Inlaid is an A.L.s., 1 p. folio, from the famous naturalist to President Houston of Texas, introducing one of his assistants to him, and informing Gen. Houston of his having "undertaken in conjunction with my friend the Reverend John Bachman, of Charleston, South Carolina, to publish a work incorporating all the quadrupeds we can procure, along with their figures or representations, and again with their histories," with other interesting particulars. The letter is dated Oct. 19, 1841. A fine lithographed port. of Audubon, by D'Avignon and Brady, on India paper, is bound up with the two drawings. The drawings are the originals of plates 485 and 190 of the published work.]

Audubon (J. J.) The Viviparous Quadrupeds of North America, by John J. Audubon and the Rev. John Bachman, illustrated with 150 beautifully-col. plates, in two imp. 4to. volumes, and the text in 3 vol., imp. 8vo., hf. russ. (worn), *New York*, published by J. J. Audubon, 1845-48 (19), Feb. 1, Anderson Galleries
\$50

[The rare orig. ed. The plates are in particularly

desirable state, and, aside from the somewhat worn condition of the binding, is the crinkling of the title-pages and one plate, which so frequently occurs in volumes of this size.]

Audubon (J. J.) and Bachman (John). The Quadrupeds of North America, with 155 col. lithographic plates, 3 vol., full mor. gt., gt. tops and edges (somewhat worn, one cover loose), *New York*, V. G. Audubon, 1852-1851-1854, roy. 8vo. (134), Oct. 27, American Art Association \$36
[The plates in this ed. are far superior to those appearing in Lockwood's re-issue of a later date.]

Augurellus (Johannes Aurelius). Carminum Liber (38 ll.), roman letter, long lines, the verso of the first leaf a woodcut of a heptachord and bow (a few words slightly damaged by wormholes), cf. (worn) [Hain 1943], *Impressum Verone, Anno domini M.CCCCLXXXI., die quinto Iulii, 1491*, 4to. (241), Nov. 15, Sotheby Leighton, £5 15s.

Augustine (S.) The Glasse of Vaine-glorie, trans. by W. P., Doctor of the lawes, with sundry Christian Praiers added thereunto, roman and **black letter**, auto. signature of Thos. Park on title-page, cf. gt., g.e., from the Huth library, John Windet, 1600, 12mo. (52), May 25, Sotheby

Quaritch, £30

[In prose and verse. No other copy of this impression seems to be known.]

Augustine (S.) Certaine select Prayers gathered out of S. Augustines Meditations . . . also his Manuel, **black letter**, each page within woodcut borders (a few ll. slightly shaved), old cf. gt., *J. Wolfe for the Assignes of R. Day, 1586*, 8vo. (438), Jan. 17, Sotheby Ellis, £3 5s.

Augustine (S.) De Civitate Dei, **gothic letter**, 306 ll., including 4 blanks, double columns of 46 lines, the first page of text with a large initial painted in colours on a solid gold background, blue mor. [Hain *2051], *Venice*, Nicholas Jenson, 1475, folio (50), May 25, Sotheby Maggs, £20

Augustine (S.) De Ciuitate Dei, **gothic letter**, double columns, rubricated, capitals painted in red and blue, fine copy, green mor., *Venetijs, ab Nicolao ienson, 1475*, folio (265), Dec. 20, Sotheby Hoare, £22

Augustine (S.) De Civitate Dei, roman letter, long lines, 52 lines to a page, 263 ll., including the blank 14th leaf [Hain 2050, Proctor *3359], large initial "I" in gold on a decorative ground, finely painted in red, green and blue, with interlacings in white, along the inner margin is a fine border in the same style, and a smaller initial "G" of similar work on the same page, a number of initials in gold on red and blue backgrounds, numerous smaller initials and paragraph marks in red and blue (wormhole through first few ll., small wormholes through some ll. at end and a few ll. at end stained, margin of one leaf cut away and mended and last leaf cut round and backed),

old vell., sold not subject to return, *Rome*, Ulrich Han and Simon Nicolai Chardella, 4 Feb., 1474, folio (346), Jan. 24, Sotheby *Quaritch*, £52
 Augustine (S.) *De Civitate Dei*, Libri xxii., roman letter [Proctor, type 1], long lines, 50 to a page, without signatures, catchwords or foliation, 272 ll. (including the first blank leaf), 15 $\frac{7}{8}$ by 10 $\frac{1}{2}$ in. [Hain *2048, who gives 267 ll.; Proctor *4019, Pellechet 1547], on the first page of text after the table are two very fine initials ("I" and "G") in gold on a decorative ground painted in blue, red and green, with interlacings in white, and a border in the same style along the inner margin [see plate 20]; for a nearly identical initial and border compare Yates Thompson sale, Lot 47 [BOOK-PRICES CURRENT, 1920, p. 534], Pliny's *Historia Naturalis*, also printed at Venice (by Jenson) in 1472, and plate 26 in that catalogue illustrating it: 21 large initials in yellow and reddish brown, with leafy interlacings, numerous small capitals in blue, two minute holes (both apparently original defects in the paper), one in a leaf of the table and one in folio 128, affecting two or three letters of text, three or four letters of text missing on folio 237 recto owing to defective printing and supplied by an old hand, eighteenth century English red mor., two-line fillet in gold round edges, panelled tooling on sides, with ornaments at corners, gt. panelled back, in padded slip case, a large and fine copy.

[colophon] Qui docuit Venetos exscribi posse Ioannes
 Mense fere trino Centena uolumina plini
 Et totidem Magni Ciceronis Spira libellos:
 Ceperat Aureli: subita sed morte perentus
 Non potuit Ceptum Venetis finire uolumen
 Vindelinus adest eiusdem frater: & arte
 Non minor: hadriacaque morabitur urbe.

M.CCCC.LXX.

Venice, Johann of Speier [finished by Wendelin], 1470, folio (75), June 22, Sotheby *Maggs*, £82

[The fourth book printed at Venice.]

Augustine (S.) *De Ciuitate Dei*, gothic letter, double columns of 54 ll., surrounded by the Commentary, the first initial letter in gold and colours, with the words "Stephanus Maignani" painted in blue therein, other initials in alternate red and blue (the first page rebacked and a few words damaged by wormholes), *Freiburg* [Kilian Fischer], 1494—*De Trinitate*, gothic letter, double columns of 54 lines, initials in red and blue (a few words damaged by wormholes and stains), *No place or printer* [Freiburg, Kilian Fischer], 1494, in 1 vol., red mor. gt., y.e., 1494, folio (196), May 9, Sotheby *Tours*, £8 5s.

[After the colophon is an inscription, dated 1501, in the hand of Stephanus Maignani.]

Augustine (S.) *De Trinitate*, lib. xv., gothic letter, double columns, initials painted in red (a few small wormholes),

hf. red mor. [Hain *2034, Proctor 319], s. n. [Strassburg, c. 1478], folio (312), May 18, Sotheby

Davis & Orioli, £5 10s.

Augustine (S.) Liber beati augustini epi de facta virginitate, **gothic letter**, 21 ll., long lines, 30 to a full page, initials in red (wants the last leaf, a blank), mor. gt. [H.-C. *2078, Pellechet 1569, Proctor 1519], very rare, *Absque nota* [Moguntiae? H. Beechtermunze, seu J. Gutenberg, 1465?], 4to. (242), Nov. 15, Sotheby

H. Stevens, £11 15s.

Augustine (S.) Liber Epistolarum beati Augustini Episcopi hipponensis ecclesie, roman letter, long lines, last leaf mounted, russ. gt., Wodhull arms on sides (Roger Payne), *Basilicæ*, J. de Amerbach, 1493, folio (264), Dec. 20, Sotheby

Hoare, £5 10s.

Auk (The). Bulletin of the Nuttall Ornithological Club, ed. by J. A. Allen, Vol. i.-viii., Cambridge, Mass., 1876-83—The Auk (in continuation of the preceding), Vol. i.-xxxv., and Index to Vol. i.-xvii., Boston, etc., 1884-1918, together 44 vol., plates (plain and in colours), hf. green mor., 1876-1918, 8vo. (529), March 1, Sotheby

Hermann, £36

Aulus Gellius. Noctium Atticarum Commentarii, roman letter, with passages in Greek, long lines (a few ll. slightly wormed), numerous MS. notes in the hand of Marcus Musurus, modern wooden bds., leather back, *Impressum Venetiis, per Andream Iacobi Catharensen*, 1477, folio (267), Dec. 20, Sotheby

Maggs, £6 10s.

Aurelius Augustinus. Opuscula plurima, **gothic letter**, double columns, capitals painted in red and blue (some ll. wormed), cl., bds., Argent., M. Flach, 1491, folio (268), Dec. 20, Sotheby

Thorp, £3 15s.

Ausmo (Nicolaus de). Quadriga Spirituale (in Italian), roman letter, 27 long lines to a page (wants 2 ll., some margins slightly water-stained), vell., Iesi, Federicus de Comitibus Verona, 1475, 4to. (143), April 18, Sotheby

Gore, £22

[Very rare. The Iesi Dante of 1472 was printed in the same type.]

Ausmo (N. de). Supplementum, **gothic letter**, double columns, painted initial on first page, plain initials supplied in red (slightly wormed), orig. oak bds. and brown stamped leather (wormed and rebacked) [Hain *2169, Proctor 4457], *Impressum est opus hoc Venetiis cura atque diligentia Leonardi Uuuld de Ratisbone*, M.CCCCLXXXIX. (for 1479), 4to. (2930), Nov. 2, Sotheby

Ellis, £3 15s.

[Beneath the colophon is the MS. inscription, "Liber mei patris Johanni de Lupis: qui obiit ano 1485 die sexto mensis Decembris," additional evidence as to the misprinted date.]

Ausmo (N. de). Supplementum Pisanella, **gothic letter** [Hain 2161], initials in red, orig. stamped vell., with clasp, *Venetiis*, B. de Alexandria, 1481 (448), May 4, Hodgson

Tregaskis, £6

- Ausmo (N. de). Supplementum Summae Pisanellae, **gothic letter**, double columns of 50 lines (7 ll. slightly defective and a few words damaged by wormholes), mor. gt., gt. back, g.e., by Wallis, *Milan*, L. Pachel & U. Scinzenzeler, 1479, folio (173). April 18, Sotheby *Gore*, £9
- [Austen (J.)] Emma, first ed., name on titles, 3 vol., hf. mor. gt., *For J. Murray*, 1816 (160), July 25, Sotheby *Quaritch*, £3 5s.
- Austen (J.) Mansfield Park, first ed., 3 vol., bds., cf. backs (the hf.-titles wanting), 1814, 8vo. (278), Nov. 25, Hodgson *Spencer*, £5 10s.
- Austen (J.) Novels and Letters, Winchester ed., 12 vol., green mor., cl. sides, gt. backs, t.e.g., *Edinburgh*, 1911-12 (108), April 29, Hodgson *Bumpus*, £10
- Austen (J.) Novels and Letters, Winchester ed., port., 12 vol., *Edinb.*, 1911-12, 8vo. (586), July 20, Sotheby *Joseph*, £2 10s.
- Austen (J.) Pride and Prejudice, first ed., 3 vol., bds., cf. backs (the hf.-titles to Vol. i. and iii. wanting), 1813, 8vo. (277), Nov. 25, Hodgson *Spencer*, £8 10s.
- Austen (J.) Pride and Prejudice, first ed., 3 vol., cl. bds., uncut, 1813, 8vo. (91), June 15, Puttick *Hughes*, £78
- [Austin (Samuel).] Naps upon Parnassus, a Sleepy Muse Nipt and Pincht, though not Awakened, with the Lefferts and Hajen bookplates, *London*, for N. Brook, 1658 (8), Nov. 29, Anderson Galleries \$100
- Austin (W.) Deuotionis Augustinianæ Flamma, or Certayne Deuout, Godly and Learned Meditations, engraved title by Glover, old russ., g.e., rebacked, with MS. note on fly-leaf by Prof. Dowden relating to the Shakespearian interest of this book, 1635, 8vo. (184), Nov. 25, Hodgson *Quaritch*, £13
- [This copy had two cuttings from booksellers' catalogues. It was priced at £1 15s. in the first and £1 5s. in the latter; date, 1914.]
- Avale (Lemeke). A Commemoration or Dirige of Bastarde Edmond Boner, alias Sauage, usurped Bishoppe of London, in verse and prose, **black letter**, autograph signature of Thos. Jolley on fly-leaf, yellow mor. ex., g.e., by Ramage, bookplates of James Bindley and H. Huth, *Imprinted by P. O.*, 1569, sm. 8vo. (56), May 25, Sotheby *Quaritch*, £40
- Avilon (L. de). Bancket der Hofe und Edelleut, **gothic letter**, numerous woodcuts, vell., g.e., *Franckfurt am Meyn*, C. Egenolff, 1551, 4to. (176), March 17, Sotheby *Maggs*, £5 10s.
- Aya Sofia, Constantinople, 25 col. lithos. by L. Hague, mounted as drawings, in hf. mor. portfolio, 1852 (314), March 9, Puttick *Edwards*, £6
- [Aylmer (John).] An Harbovve for Faithfull and Treve Svbiectes against the late blowne Blaste, concerning the Gouernment of Wemen, wherin be confuted all such

reasons as a straunger of late made in that behalfe, with a briefe exhortation to Obedience, old cf., with the initials "R. D." in gold on sides, *At Strasborowe the 26. of April*, 1559, sm. 4to. (25), March 1, Anderson Galleries \$30

[The very rare first ed. This is an answer to John Knox's First Blast, printed the previous year. Autograph of Wm. Herbert, with others, on title. Bookplate of George Chalmers.]

Aymon. Les Quatre filz Aymon, lit. goth., double columns, large woodcut beneath title of the four sons in armour mounted on one horse (repeated on reverse), (several woodcuts in the text wormed), old russ., *Imprime a Lyon p. Jaques arnollet*, 1502, 10 *Januier*, sm. folio (100), Oct. 21, Sotheby *Quaritch*, £84

Ayres (Philip). Cupids addresse to the Ladies. Emblemata Amatoria. Emblems of Love, engraved title signed "I. B.," front. and 44 plates of emblems, cf., gt. and blind tooled, sprinkled edges (binding rubbed, breaking at joints, some ll. stained), *London*, R. Bentley, S. Tidmarsh, 1683, sm. 8vo. (135), Jan. 24, American Art Association \$10

[Engraved throughout and printed on one side of leaf only. Text in Latin, English, Italian and French. With signature of "John Devis, 1748," on title, stamped seal of "Will. Hy. Broun" on title and another leaf, and an armorial bookplate.]

Ayscu (Edward). Historie contayning the Warres, Treaties and other occurrents betweene England and Scotland from King William the Conqueror untill the happy Union, orig. limp vell. gt., G. Eld, 1607, sm. 4to. (9), Oct. 21, Sotheby *Ellis*, £8 5s.

Aysen (E.) A Historie contayning the Warres, Treaties, Marriages and other occurrents betweene England and Scotland, device on title, limp vell., G. Eld, 1607, 4to. (2938), Nov. 2, Sotheby *Dobell*, £6 5s.

[Aytoun (W. E.) and Martin (Sir Theodore).] The Book of Ballads, edited by Bon Gaultier and illustrated by Alfred Crowquill and Richard Doyle, polished cf. gt., inside dentelles, g.e., covers bd. in, by Rivière, 1849, cr. 8vo. (35), June 9, Sotheby *Hollings*, £2 10s.

[First issue with the Doyle illustrations.]

Azara (F. de). Apuntamientos para la historia natural de los Paxaros del Paragüay y Rio de la Plata, 3 vol., hf. cf., *Madrid*, 1802-5—Mansfield (C. B.) Paraguay, Brazil and the Plate, map, port. and illustrations, cl., 1856, etc., together 9 vol., 8vo. (531), March 1, Sotheby

Wheldon, £4 5s.

Azo. Juriconsultus. Summa codicis, 226 ll., including 3 blanks, gothic letter, double columns, 80 lines to a full column, with signatures, orig. Venetian binding of oak bds. with brown mor. hf. binding stamped with panels containing roses, surrounded by borders of rope-work

- pattern, clasps, many ll. uncut [not seen by Hain 2233, Copinger gives wrong collation, "224 ff"; not in Proctor], *Venetiis, per Andream Calabrensis de papia*, 1489, folio (2940), Nov. 2, Sotheby *Maggs*, £6 15s.
- Baccii (A.) *De Naturali Vinorum Historia de Vinis Italiae, et de Conviviis Antiquorum libri septem*, with the leaf of errata, old crimson French mor. ex., containing the arms of Louis XV., *Romæ, ex officina N. Mutii*, 1596-7, sm. folio (97), April 21, Hodgson *Myers*, £18 10s.
- Bacon (E. R.) *Catalogue of Chinese Art Objects, including Porcelains, Potteries, Jades, Bronzes and Cloisonné Enamels collected by E. R. Bacon, notes and descriptions by J. Getz, col. and plain plates, bds., uncut, t.e.g., Privately printed, New York, 1919, 4to. (200), March 17, Sotheby* *Parsons*, £13
- Bacon (Sir Francis). *Francisci Baconi, Baronis de Verulamio, Vice-Comitis Sancti Albani, Operum Moralium et Civilium*, 2 vol. in 1, contemp. cf., the back and sides covered with "C's" within rich borders, gt. edges, *Londini*, 1638, folio (7), Jan. 20, Anderson Galleries \$115
[Editio princeps of the works of Bacon. Wanting portrait.]
- Bacon (Sir F.) *The Two Bookes . . . of the proficiencie and advancement of Learning, divine and humane, first ed., several letters of title defective (skilfully mended), otherwise a good copy, with the last blank leaf (sign. Hhh2), crushed crimson mor., 3-line fillet round sides, panelled back, inside border, by Rivière, g.e., For Henrie Tomes, 1605, 4to. (244), March 1, Sotheby* *Dobell*, £14
- Bacon (Sir F.) *Of the Advancement of Learning, or the Partitions of Sciences*, port. by W. Marshall, inlaid and mended, red mor., g.e., by Lloyd, *Oxford*, L. Lichfield, 1640, folio (59), May 25, Sotheby *Dobell*, £4
- Bacon (Sir F.) *Of the Advancement and Proficiencie of Learning*, port. and extra port. inserted (sold not subject to return), vell., Thomas Williams, 1674 (150), July 25, Sotheby *Dobell*, £3 15s.
[John Dryden's copy, with his signature and date, 1677.]
- Bacon (Sir F.) *The Elements of the Common Lawes of England, branched into a double Tract, the one contayning a Collection of some principall Rules and Maximes of the Common Law, with their Latitude and Extent, explicated for the more facile Introduction of such as are studiously addicted to that Noble Profession; the other, the Use of the Common Law, for preservation of our Persons, Goods and Good Names, first ed., crushed olive levant mor., gt. and blind tooling, g.e., by Rivière, London, printed by the Assignes of I. More, 1630, sm. 4to. (6), Jan. 20, Anderson Galleries* *\$52.50*
- Bacon (Sir F.) *The Essaies of Sr. Francis Bacon, Knight, the Kings Solliciter Generall, dark green mor. gt., g.e., very*

- large copy, with wide margins (measures 6½ in. by 4½ in.), a few letters corrected, *Imprinted by Iohn Beale, 1612, 8vo. (331), March 1, Sotheby* *Quaritch, £118*
 [A-Q7 in eights. Title on A2 (A1 a blank, wanting). The present copy is considerably larger than that in the Huth collection.]
- Bacon (Sir F.) *The Essaies of Sir Francis Bacon, Knight . . . his Religious Meditations, Places of Perswasion and Diswasion (a few ll. stained and some words damaged by rust-stains), limp vell., John Jaggard, 1613 (205), Feb. 28, Sotheby* *Dobell, £16*
- Bacon (Sir F.) *Essayes or Counsels, civill and morall, newly written, the first complete ed. (wanting blank leaf for A1), brown mor., g.e., by Rivière, Iohn Haviland for Hanna Barret, 1625, sm. 4to. (58), May 25, Sotheby* *Drake, £29*
- Bacon (Sir F.) *The Essayes or Covnsels . . . newly enlarged, old vell., Iohn Haviland for Hanna Barret, etc., 1625, 4to. (245), March 1, Sotheby* *Pickering, £22 10s.*
 [The first ed. containing 58 essays and the last which the author lived to see.]
- Bacon (Sir F.) *The Historie of the Raigne of King Henry the Seventh, engraved port. of Henry VII. by John Payne, orig. cf., W. Stansby for M. Lownes and W. Barrett, 1622, folio (474), June 28, Sotheby* *Richards, £10 10s.*
 [The extremely rare (and hitherto undescribed) first issue of the first ed., containing many differences from the ordinary first impressions. A copy of the ordinary issue of 1622 is included. Puttick, Jan. 12, Lot 333, £1 5s.; Sotheby, Nov. 24, Lot 529, £9 5s.; Sotheby, July 13, Lot 730, £3.]
- Bacon (Sir F.) *The Historie of the Reigne of King Henry VII., title within a woodcut border, old cf., 1641, folio (349), April 25, Sotheby* *Tregaskis, £3 3s.*
- Bacon (Sir F.) *History, Naturall and Experimentall, good copy, with leaf of Imprimatur at beginning and end, mor. gt., 1638, 12mo. (2941), Nov. 2, Sotheby* *Smedley, £4*
- Bacon (Sir F.) *The Learned Reading of Sir Francis Bacon, being his double Reading to the Honourable Society of Grayes Inne, crushed light brown levant mor., g.e., by Rivière, London, Mathew Walbancke and Laurence Chapman, 1642, sm. 4to. (12), Nov. 11, Anderson Galleries* *\$22*
- Bacon (Sir F.) *Sylva Sylvarum, or a Naturall History in Ten Centuries, first ed., engraved title and port., cf., Printed for W. Lee, 1627, folio (732), July 13, Sotheby* *Hall, £1 18s.*
 [Sotheby, July 13, Lot 738, 8th ed., 1664, 27s.; Sotheby, July 13, Lot 739, 9th ed., 1669, £2 2s.]
- Bacon (Sir F.) *Three Speeches concerning the Post-Nati of Scotland, etc., first ed., unbd., uncut, R. Badger for S. Brown, 1641, sm. 4to. (548), May 26, Hodgson* *Dobell, £7*

- Bacon (Sir F.) Works, with Life of the Author by Mr. Mallet, 2 parts. of Bacon and front., 3 vol., old cf., 1753, folio (293), May 9, Sotheby *Benn, 5s.*
- Bacon (Sir F.) Works of Francis Bacon, collected and edited by James Spedding, Robert L. Ellis and Douglas D. Heath, port. on India paper, rubricated titles, 15 vol., bds., leather backs, gt. tops, uncut (edges slightly rubbed), *Cambridge, Riverside Press, 1863, 8vo. (138), Oct. 27, American Art Association \$23*
[Complete set of the Large Paper edition. Only 100 copies printed.]
- Bacon (Roger). The Cure of Old Age and Preservation of Youth . . . translated . . . by Richard Browne, also a Physical Account of the Tree of Life by Edw. Madeira Arrais, hf. cf., *Printed for Tho. Flesher, 1683, 8vo. (451), July 13, Sotheby Edwards, £1 12s.*
[Puttick, Oct. 20, Lot 449, £3 10s.]
- Bacon (R.) The Mirror of Alchimy, also a most excellent and learned discourse of the admirable force and efficacie of Art and Nature, first ed., hf. cf. (few ll. cropped), w.a.f., *T. Creede for R. Oliue, 1597, 4to. (385), Oct. 20, Puttick Pickering, £18*
- Bacon (R.) Opus majus ad Clementem quartum, edidit S. Jebb, LARGE PAPER, plates, russ. gt. (rebacked), g.e., in a slip-case, 1723, folio (568), Dec. 20, Sotheby *Heffer, £6 6s.*
- Bacon (R.) Perspectiva, diagrams (paper somewhat discoloured), orig. cf. (joints broken), *Francofurti, 1614—Scheiner (Chris.) Oculus, hoc est, fundamentum opticum, orig. cf., 1652, etc., together 3 vol., 4to. (350), Jan. 17, Sotheby Ellis, £3 10s.*
- Baculus pastoralis, **gothic letter**, printer's device on the title (some words damaged by stains), hf. cf., *Paris, F. Regnault, 1514, etc., together 3 vol. (378), Feb. 23, Sotheby Leighton, £3 5s.*
- Baddeley. Russia, Mongolia, China: Records of the Relations between them to the Death of the Tsar Alexei Mikhailovich (1602-76), with introductions, maps, etc. by J. F. Baddeley, illustrations and facs. of unique and early maps, 2 vol. (limited to 250 copies), bds., canvas backs, 1919, folio (904), Nov. 3, Hodgson *Kegan Paul, £13*
[£13 10s., another copy; Sotheby, July 27, Lot 278, £10 10s.]
- Badius (J.) Stultifere naucule [a supplement to the "Ship of Fools"], seu scaphe Fatuarum mulierum, roman letter, spirited woodcuts, red mor. gt., *Argent, J. Pruss, 1502, 4to. (260), May 18, Sotheby Tregaskis, £5 15s.*
[At the end is bound up a manuscript of "A Dyalogue defensyve for Women against malycyous detractoures." Hodgson, July 12, Lot 453, £3 3s.; Sotheby, June 5, Lot 913, £10 10s.]
- Badminton Library (The) of Sports and Pastimes, edited by

- the Duke of Beaufort, assisted by Aitred E. T. Watson, plates, 28 vol., hf. mor., g.t., 1885-96, 8vo. (549), March 14, Sotheby *Joseph*, £3 5s.
- Badminton Library of Sports and Pastimes, edited by the Duke of Beaufort and others, numerous illustrations, a complete set, 30 vol., hf. blue mor. gt., cl. sides, with emblematic stamps on backs, 1890-1902 (511), June 2, Hodgson £10
- Baillie (Captain William). Works, after paintings and drawings by the greatest masters, over 100 plates, contemp. blue straight-grained mor. gt., panelled sides, g.e., Boydell, n.d., folio (117), March 1, Sotheby *Spencer*, £20
[Puttick, May 4, Lot 210, £9 10s.; Sotheby, March 17, Lot 253, £11 10s.]
- Baily's Magazine of Sports and Pastimes, ports. and other illustrations, from 1892 to 1913, being Vol. lvii. to c. (1905 wanting), in 42 vol., hf. crimson mor., gt. sporting emblematic stamps on backs, t.e.g. (184*), Feb. 2, Hodgson *Bailey*, £3 3s.
- Bain (F. W.) The Ashes of a God, translated from the original manuscript, LARGE PAPER, front., 1911, 4to. (520), May 9, Sotheby *Hyam*, 12s
- Bain (F. W.) The Descent of the Sun—In the Great God's Hair—A Heifer of the Dawn—The Ashes of a God—A Syrup of the Bees, etc., first eds., fronts., together 10 vol., bds., uncut, 1903-14, sm. 4to. (99), June 10, Hodgson *Drake*, £8
- Bain (F. W.) A Digit of the Moon, a Hindoo Love Story, translated from the original MS., front., orig. bds., 1899, 4to. (256), April 25, Sotheby *Quaritch*, £3 5s.
- Bain (F. W.) Indian Stories, the Riccardi Press Books, Vol. i. to xi., 11 vol., 1913-4, 8vo. (778), Dec. 20, Sotheby *Bumpus*, £5 5s.
- Bain (F. W.) A Syrup of the Bees, front., 1914—The Livery of Eve, col. front., 1917, first eds., together 2 vol., sq. 8vo. (500), July 20, Sotheby *Dobell*, £1 8s.
- Baines (T.) The Victoria Falls, Zambesi River, col. plates, 1865, imp. folio (579), May 9, Sotheby *Thorp*, £7 5s.
[Sotheby, Feb. 23, Lot 278, £4 5s.; Hodgson, April 13, Lot 282, £3 10s.]
- Baird (S. F.), Brewer (T. M.) and Ridgway (R.) A History of North American Birds: Land Birds, plates and woodcuts, 3 vol., hf. mor., Boston, 1874, large 8vo. (533), March 1, Sotheby *Wheldon*, £5 10s.
- Baird, Brewer and Ridgway. The Water Birds of North America, profusely illustrated with woodcuts, some in colour, 2 vol., cl., gt. tops, uncut, Boston, 1884, imp. 8vo. (30), Feb. 1, Anderson Galleries \$45
[First ed. Presentation copy from A. Agassiz and J. D. Whitney. Fine copy.]
- Baird (S. F.), Cassin (J.) and Lawrence (G. N.) The Birds of North America, 100 plates in colours, 1 vol. text, 1 vol.

- plates, 2 vol., cl., *Philadelphia*, 1860, sm. 4to. (535),
March 1, Sotheby *Wheldon*, £5 5s.
- Baird (S. F.) and Cooper (J. G.) *The Land Birds of California*,
illustrated with figures of birds and many life-size figures
of heads and other parts drawn from nature, hf. brown
mor., gt. top, uncut, [*Cambridge*] 1870, thick 8vo. (32),
Feb. 1, Anderson Galleries \$21
[Baird's own copy, composed of the original proof
sheets, with appendix by Baird of additional species,
copious glossary of technical terms and a list of Spanish
names of California birds, etc. There are many pencil
corrections on the margins.]
- Baker (G.) *History and Antiquities of the County of North-*
ampton, LARGE PAPER, proof plates, port. inserted, 2 vol.,
hf. mor., 1822-41, folio (598), July 13, Sotheby
Edwards, £2 14s.
- Baker (H. Clinton). *Illustrations of Conifere*, plates, 3 vol.,
hf. green mor., t.e.g., *Hertford*, privately printed, 1909-13
(2945), Nov. 2, Sotheby *Quaritch*, £4 5s.
- Bakst (L.) *The Decorative Art of Léon Bakst*, appreciation
by Arsène Alexandre, notes on the ballets by Jean Cocteau,
port. and numerous fine plates of ballet costume and
scenery in gold and colours, with some in black and white,
hf. vell. ex., t.e.g., *Fine Art Society*, 1913, folio (629),
March 2, Hodgson *F. W. Lawrence*, £12 5s.
- [Sotheby, July 27, Lot 98, £13.]
- Balbus de Janua (Joannes de). *Incipit summa que vocatur*
catholicon, gothic letter, double columns [Hain *2252,
Proctor 632], initial "P" on first page in gold and colours,
with floreate scroll-work in margins, several other painted
initials and numerous initials throughout in red and blue
(margin of first two or three ll. stained), hf. cf. [*Strasbourg*,
printer of the 1483 Iordanus de Quedlinburg, c. 1482], folio
(650), June 28, Sotheby *Tregaskis*, £14
- Baldus de Ubaldis. *Consilia*, partes i. et ii. (only), cum tabula
compilata per Ludovicum de Perego, 3 parts in 1 vol.,
gothic letter, double columns (a few worm-holes, otherwise
good large copy), orig. hf. stamped pigskin over wooden
bds., clasps [Hain 2328, *2329 (i.), not in Proctor], [at
end of tabula] . . . impressis per Angelum et Jacobum de
Britannicis [at end of pars. i.] impressus M^{li} per Magistrum
Leonardum Pachel, 1489 [pars. ii. s.n., but Milan,
L. Pachel, 1489], (2946), Nov. 2, Sotheby *Maggs*, £2 10s.
- Baldwin (T.) *Airopaidia*, containing the Narrative of a Bal-
loon Excursion [in Lunardi's Balloon] from Chester, 8
Sept., 1785, col. plates (a few ll. slightly soiled), orig. bds.,
re-backed with cl., but entirely uncut, *Chester*, 1786 (579),
June 2, Hodgson *Hatchards*, £3 15s.
- Bale (J.) *The Apology of Johan Bale agaynste a ranke Papyst*,
black letter, with last blank leaf (H8), orig. limp vell.,
Jhon Day, 1550, 12mo. (309), July 12, Hodgson £6
- Bale (J.) *The first two partes of the Actes*, or unchast

- examples of the Englysh Votaryes, **black letter**, woodcut on title, 2 parts in 1 vol., orig. sheep-skin (binding slightly worn), A. Vele, 1551 (442), March 2, Hodgson
[Sotheby, Nov. 9, Lot 2, £2 10s.] *Dobell*, £5 7s. 6d.
- Bale (J.) *Illustrium Maioris Britanniae Scriptorum Summarium*, large woodcut on title and a smaller one, ornamental capital letters, cf., *Gippeswici* (*Ipswich*), J. Overton, 1548, 4to. (244), Nov. 15, Sotheby *Pickering*, £16 10s.
[Sotheby, May 25, Lot 60, Antwerp, 1543, £14.]
- Bale (J.) *The Image of God, black letter*, wants title and A1, but has the colophon, old red mor., John Daie and W. Serres, 1550, 8vo. (485), March 14, Sotheby *Black*, £3 15s.
- [Bale (J.)] Yet a course at the Romyshe foxe, a dysclosynge or openynge of the Manne of Synne, contayned in the late Declaratyon . . . by Edmonde Boner . . . compyled by Iohan Harryson [*i.e.*, John Bale] (title repaired and a few ll. stained), old cf., g.e., *Zurik*, Olyuer Iacobson . . . 1543, 12mo. (488), July 12, Hodgson *Tregaskis*, £4 15s.
- Balestier (J. N.) *The Annals of Chicago*, a lecture delivered before the Chicago Lyceum, January 21, 1840, woodcut on title, polished cf., gt. top, by Rivière, *Chicago*, 1840, 8vo. (13), Oct. 13, Anderson Galleries \$195
[First ed. of what is perhaps the rarest of Chicago imprints. There is no copy in the Chicago Historical Society Library, and but one copy has appeared at auction in a quarter century.]
- Ballad Society. Publications, edited by Furnivall and Ebsworth—Roxburghe Ballads, 9 vol. in 27 parts (Part 23 wanting)—Bagford Ballads, 4 parts, etc., cuts, together 38 parts, wrappers, uncut, *Hertford*, 1869-99, 8vo. (290), Oct. 27, Hodgson *Edwards*, £11
- Balzac (Honoré de). *Le Comédie Humaine*, with Memoir, translated by K. P. Wormeley, numerous plates, with replica illustrations on India paper, 250 sets so done, 40 vol., orig. buckram, g.t., 1898, 8vo. (718), Dec. 20, Sotheby *Bumpus*, £21
- Balzac (Honoré de). *Comédie Humaine*, edited by George Saintsbury, with numerous etched plates on Japan paper, 40 vol., cl., gt. tops, uncut, *London*, J. M. Dent & Co., 1895-98, 8vo. (10), Feb. 8, Anderson Galleries \$50
[Illustrated limited ed. One of 300 copies printed for America.]
- Balzac (Honoré de). *Comédie Humaine*, edited by George Saintsbury, 40 vol., purple mor., uncut, by Sangorski & Sutcliffe, Dent, 1895-1898, 8vo. (12), Jan. 25, American Art Association \$280
- Balzac (Honoré de). *La Peau de Chagrin*, with engravings after Gavarni, Lange, Baron and others, black straight-grain mor., backs and sides most unusually decorated with brilliant red and blue inlays, by de Samblaux, *Paris*, Delloye et Lecou, 1838, roy. 8vo. (23), Dec. 6, Anderson Galleries \$85

- Balzac (Honoré de). Works, University ed., plates, 18 vol., hf. cl. gt., t.e.g., *Philadelphia*, 1901 (757), Jan. 12, Hodgson £5 5s.
- [Balzac (Honoré de).] *Physiologie du Mariage*, first ed., 2 vol., citron mor. gt., g.e., by Chambolle Duru, *Paris*, 1830, 8vo. (13), March 17, Sotheby Maggs, £7
- Balzac (M. de). *Œuvres Diverses*, *Leide, chez les Elseviers*, 1651—*Lettres Familières à M. Chapelain*, *Amsterdam, chez Louis & Daniel Elzevier*, 1661—Socrate Chrestien, et Autres Œuvres, front. (inserted) representing Aristotle, from the Arnheim ed., 1675, *Rouen*, 1661—*Les Entretiens*, engraved title, *Amsterdam*, L. et D. Elzevier, 1663—*Aristippe, ou de la Cour*, engraved title by P. Philippe depicting Aristippe, *Amsterdam, chez D. Elzevier*, 1664—*Lettres à Monsieur Conrart*, engraved title, *Amsterdam, chez les Elzeviers*, 1664—*Lettres Choiesies*, engraved title, *Amsterdam, chez les Elseviers*, 1678, the first complete ed., together 7 vol., brown mor. ex., by Hering and Muller, from the famous Pieters collection, 1651-1678, 12mo. (233), June 28, Sotheby Richards, £6 5s.
- Bamfeild (Colonel Joseph). *Apologie* written by himselfe, cf., g.e., by F. Bedford, from the Huth library, 1685, 4to. (61), May 25, Sotheby Drake, £5 10s.
- [A very interesting tract, illustrating the Civil War period, and describing the personal share which Bamfeild had in the transactions of those stirring times. He fought on the side of the king.]
- Bancroft (Hubert Howe). Works, Library ed., port., maps and illustrations, 39 vol., cl., *San Francisco*, 1883-90, 8vo. (536), March 1, Sotheby Edwards, £4 4s.
- [Bancroft (R.)] *A Survey of the Pretended Holy Discipline*, brown crushed mor. ex., g.e., Iohn Wolfe, 1593, sm. 4to. (319), July 12, Hodgson £4 4s.
- Bancroft (Thomas). *Two Books of Epigrammes, and Epitaphs* dedicated to two top-branches of Gentry: Sir Charles Shirley, Baronet, and William Davenport, Esquire, first ed., title within ornamental border, stamped brown mor., Hoe copy, *London, printed by I. Okes for Matthew Walbancke*, 1639, sm. 4to. (8), Jan. 20, Anderson Galleries \$90
- Bandello (M.) *La Prima (la Seconda e la Terza) Parte delle Novelle*, engraved titles, 3 vol., *Lucca, per il Busdrago*, 1554—*La Quarta Parte delle Novelle*, *Lione*, A. Marsilii, 1573, together 4 vol., olive mor. ex., broad floreate borders gt., g.e., arms of the Bibliothèque de Mello in gold on sides, bookplate in each vol. of E. V. Utterson, 1554-73, 8vo. (385), July 25, Sotheby Quaritch, £28
- Bandello (M.) *Novelle nuovamente ristampato*, 4 vol. (title to Vol. i. and ii. mended and a letter or so defective, a few ll. at end of Vol. iii. stained and margins mended, some slight stains and rust-holes), old red mor., one-line fillet

- round edges, gt. back, g.e., *Milano*, 1560—*Lione*, 1573, 8vo. (30), Dec. 2, Sotheby *Davis & Orioli*, £9 15s.
- Bandello (M.) Novels, Englished by John Payne, 6 vol., orig. parchment, g.t., *Villon Soc.*, for private circulation only, 1890, 4to. (347), Dec. 13, Sotheby *Bromlee*, £8 15s. [Hodgson, March 22, Lot 59, £9 10s.]
- Banister (J.) A Needefull . . . treatise of Chyrurgerie [with several preliminary and dedicatory poems], **black letter**, cf. (rebacked, wormhole in margins and title and a few ll. soiled), T. Marsh, 1575, 12mo. (381), June 16, Hodgson *Pickering*, £5
- Banville (Théodore de). Les Princesses, with the magnificent series of etchings by Decisy after Georges Rochegrosse, hf. red levant mor., gt. top, uncut, orig. wrappers bound in, by René Kieffer, *Paris*, 1904, imp. 8vo. (24), Dec. 6, Anderson Galleries \$8 [Choice copy. One of a small number on grand velin d'arches.]
- Baptista Mantuanus (F.) [Opera varia], woodcut head on title, contemp. English binding of oak bds. covered leather, with five stamps on each cover of rose, turreted gateway with portcullis pomegranate, fleur-de-lys and binder's mark GG, identified by Weale (English Rubbings, No. 141) as the work of Garret Godfrey, of Cambridge, formerly in the Bindley and Heber libraries, sold as a binding, *In Lugdunensi Civitate, in officina B. Lescuyer*, 1516, 8vo. (106), May 25, Sotheby *Quaritch*, £10
- Baptista Mantuanus. Carmina de beate virgine Marie quae et Parthenice dicuntur, **gothic letter**, 50 ll., 31 long lines [Campbell 223], Deventer [Richard Pafraet], 1492—Champier (Symphorien). Dialogus in magicarum artium destructionem, **gothic letter**, 20 ll., 28 long lines (title defective and backed) [Copinger 1510], *Lyon*, Guillaume Balsarin, n.d. (circa 1498), in 1 vol., dark blue mor. gt., g.e., 1492-8, 4to. (62), May 25, Sotheby *Olschki*, £8 5s.
- Baptista Mantuanus (F.) Secunde Parthenices Opus, **lit. goth.**, 32 verse lines to a page (frayed) [Campbell 245], old hf. cf., *Swollis impressum* [Peter van Os, of Breda], 1497, sm. 4to. (63), May 25, Sotheby *Wheldon*, £3 5s.
- Bar (Jacqués Charles). Mascarades Monastiques et Religieuses de toutes les Nations du Globe, représentées par des figures coloriées dans la plus exacte vérité, par Giacomo Carlo Rabelli, 26 col. plates of monastic costumes designed and engraved by Bar, "en manière de lavis," and col. by hand by the author, hf. brown mor., gt. top, uncut, *Paris*, 1793, 8vo. (25), Dec. 6, Anderson Galleries \$70 [The book was never completely published, and the present Volume i. is all that was printed.]
- Barbaro (D.) La Practica della Perspettiva, italic letter, woodcut device on title and at end, numerous woodcuts in

text, hf. vell., *Venetia*, C. & R. Borgominieri, 1569, folio (2948), Nov. 2, Sotheby *Quaritch*, £5 5s.

[Another copy, £3 10s.]

Barbon (N.) Discourse concerning Coining the New Money Lighter, in Answer to Mr. Lock, old cf., 1696, 12mo. (131), Dec. 1, Hodgson £7 7s.

Barbour (John). The Actes and Life of the Most Victorious Conqueror, Robert Bruce, King of Scotland, **black letter** (the catchwords of a few ll. slightly cut into), brown mor. ex., g.e., bookplate of Sir John Anstruther, *Edinb.*, Andro Hart, 1616, 8vo. (48), Nov. 15, Sotheby *Pickering*, £67

[The only known ed. of earlier date is that of 1571, an imperfect copy of which was sold in the Laing sale for £142. The only other copy of this ed. is in the Bodleian Library.]

[Barbour (J.)] Acts and Life of the most Victorious Conqueror, Robert Bruce, King of Scotland, **black letter**, dark blue mor. ex., g.e., *Glasgow*, 1672, 8vo. (49), Nov. 15, Sotheby *Hopkins*, £14 10s.

Barboza du Bocage (J. V.) Ornithologie d'Angola, 10 col. plates, hf. mor., *Lisbonne*, 1881, imp. 8vo. (537), March 1, Sotheby *Bumpus*, £1 14s.

Barclay (John). Argenis, first ed. [Brunet gives 1622], cf., Thuanus' copy, with his arms in gold on sides and his cypher repeated on back, *Paris*, Nicolaum Buon, 1621, 8vo. (50), Nov. 15, Sotheby *Pickering*, £7

Barclay (John). Barclay His Argenis, or the Loves of Poliarchvs and Argenis, faithfully translated out of Latine into English by Kingsmill Long, Gent. (the bottom margin of 8 ll. torn, slightly damaging the text), cf., *Printed by G. P. for Henry Seile*, 1625 (68), Nov. 9, Sotheby *Smedley*, £5

Barclay (John). Argenis, or the Loves of Polyarchus and Argenis, translated out of Latin by Kingsmill Long, with a Key to unlock the whole Story, port., engraved title and plates, russ. ex., g.e., 1636, 4to. (245), Nov. 15, Sotheby *Hoare*, £6

[Sotheby, July 13, Lot 746, 18s.; Hodgson, March 16, Lot 153, £3 5s.]

[Barham (Rev. R. H.)] The Ingoldsby Legends, the three series, all first ed., 3 vol., Vol. i. with p. 236 blank, and Vol. iii. with the misprint "topot" on p. 350, plates by G. Cruikshank, Leech and Buss, brown mor., panelled gt. backs, a three-line gt. fillet on sides, inside dentelles, g.t., covers bound in, by Rivière, enclosed in open cl. cases, Richard Bentley, 1840, 42, 47, 8vo. (36), June 9, Sotheby *Sawyer*, £60

[Inserted in Vol. i. is an A.L.s. (initials only) from Thackeray to Barham, containing a characteristic pen-and-ink sketch, the preface to the second ed., with woodcut of "Tappington Everard," which does not appear in the first issue, the etched front. to the 1870 ed., and a

proof of the etching, "The Witches' Frolic," which Mr. Bruton bought of Mrs. G. Cruikshank; Vol. ii. contains an interesting A.L.s. (4 small pp.) from W. H. Ainsworth to Barham alluding to the Legends, also a proof of the title-page; inserted in Vol. iii. is an A.L.s. (1 page) from G. Cruikshank to Barham, referring to his quarrel with Bentley, and inlaid, opposite port., a slip, on which is written, in the author's handwriting, a list of guests at a dinner at Amen Corner.]

[Barham (Rev. R. H.)] The Ingoldsby Legends; or, Mirth and Marvels, by Thomas Ingoldsby, Esquire, illustrations by Leech, Buss and Cruikshank, 3 vol., full red levant mor., gt. backs, gt. panelled sides, gt. tops, uncut, by Rivière, *London*, Richard Bentley, 1840-1842-1847, 8vo. (51), Oct. 25, Anderson Galleries \$162.50

[First ed., with the rare leaf of appendix in Vol. i. and the character of Sir Ralph de Shurland (instead of Sir Robert) in the story, "Grey Dolphin." The illustrations in the second series preface the several pieces they embellish in this earliest issue. The verso of p. 236 of Vol. i. is printed. Sotheby, May 25, Lot 67, £11; Hodgson, June 10, Lot 256, £9 15s.; Sotheby, June 9, Lot 2, £23.]

Barham (Rev. R. H.) The Ingoldsby Legends, first ed., with 60 illustrations by George Cruikshank, John Leech and John Tenniel, inserted are 22 inlaid tracings from Tenniel's orig. drawings on India paper, impression of the front. to the 1870 ed., a port. of Barham and 2 etchings by Cruikshank from Bentley's Miscellany, brown mor., panelled gt. back, panelled gt. sides, with corner fleurons, inside dentelles, g.e., by Rivière, Richard Bentley, 1864, sm. 4to. (38), June 9, Sotheby *Maggs*, £20 10s.

[Barker (M. H.)] Greenwich Hospital, 12 plates by G. Cruikshank, in two states, col. and plain proofs, hf. mor., t.e.g., uncut, by Tout, 1826, 4to. (363), Dec. 1, Puttick

Grant, £17

[Sotheby, July 20, Lot 223, £4 4s.; Anderson Galleries, May 9, Lot 173, \$32.50.]

[Barker (Tho.)] The Art of Angling, only 100 copies printed, hf. cf., 1653-1817, 8vo. (487), March 14, Sotheby

Hawley, 18s.

Barksdale (Clement). Memorials of Worthy Persons: two Decads, russ., g.e. (headline cut into), from the Huth library, I. R., 1661, sm. 8vo. (69), May 25, Sotheby

[Another copy, £2 10s.]

Pickering, £2 15s.

[Barksdale (Clement).] Nympha Libethris, or the Cotswold Muse, russ. gt., from the Huth library, *Printed for F. A. at Worcester*, 1651, sm. 8vo. (68), May 25, Sotheby

Pickering, £14 10s.

Barlaeus (Casp.) Rerum per octennium in Brasilia gestarum, etc., folding plates, hf. russ. (joints cracked), *Amst.*, 1647, folio (540), Oct. 25, Sotheby *Nijhoff*, £14

- Barleta (G. de). Sermones, **gothic letter**, double columns, title with criblé device printed in red and black (a few headlines cut into), cf. gt., *Rothomagi*, G. Bernard, 1515, 8vo. (32), May 18, Sotheby *Davis & Orioli*, £1 8s.
- Barley-breake, or A Warning for Wantons, written by W. N. Gent., orig. ed. (some headlines shaved), russ. gt., g.e., Heber copy, Simon Stafford, 1607, sm. 4to. (168), March 10, Sotheby *Rosenbach*, £260
[The authorship has been ascribed to Nicolas Breton.]
- Barlow (William). A dialoge describiding the originall ground of these Lutheran Faccious and many of their abuses, compyled by syr William Barlowe, chanon late byshop of Bathe, **black letter**, title within a woodcut border (two ll. torn, very slightly affecting the text), cf. gt., John Cawood, 1553 (378), July 18, Sotheby *Maggs*, £9
- Barlow (W.) The Summe and Substance of the Conference, which it pleased his Excellent Maiestie to have with the Lords, Bishops and other of his Clergie at Hampton Court, 1603, first ed., a few blank margins repaired (in one case touching catchword), sprinkled cf., uncut, t.e.g., 1604, 4to. (2951), Nov. 2, Sotheby *Quaritch*, £7
[Sotheby, June 15, Lot 897, 25s.]
- Barnes (R.) A Supplication unto the most gracyous prynce Hy. the VIII., **black letter** (side-notes cut into), mor. [J. Byddell, 1534], 4to. (2953), Nov. 2, Sotheby *Robinson*, £2 8s.
[First ed. Contains B-E in fours, and is a portion of a larger work, wanting the end. It has no title, but commences on Br, which is apparently correct, all known copies beginning in the same way.]
- Baron (R.) Philosophia Theologiæ Ancillariorum, roman letter (a few notes shaved), blue mor., extra gt. back and ornamental borders on sides, g.e., *Andreapoli, excudit Edwardus Rabanus, Universitatis Typographus*, 1621, 8vo. (2954), Nov. 2, Sotheby *Quaritch*, £3 10s.
- Barratt (T. J.) Annals of Hampstead, numerous reproductions from early prints and drawings, and other illustrations, maps, etc., limited to 550 signed copies, 3 vol., cl. ex., g.e., 1912, 4to. (741), Nov. 3, Hodgson £6 17s. 6d.
- Barrcliero (J.) Plantæ per Galliam, Hispaniam et Italiam observatæ, engraved titles and numerous plates, cf. (slightly damaged), *Paris*, 1714 (106), Feb. 23, Sotheby *Wheldon*, £2
- Barreda. Preces Latinae, dedicated to Philip III. of Spain by F. Diego de Barreda, the text is formed of letters cut out of the blank page with the utmost care and shown in relief by pieces of differently col. silks inserted between every 2 ll. (355), Dec. 2, Sotheby *Tregaskis*, £45
- Barrère (Albert) and Leland (Charles G.) A Dictionary of Slang, Jargon and Cant, 675 copies printed, 2 vol., orig. wrappers, *Printed for subscribers only*, 1889-90, sm. 4to. (528), April 4, Sotheby *Hollings*, £1 8s.

- Barrett (C. G.) *Lepidoptera of the British Islands*, col. plates, 11 vol., hf. mor., t.e.g., 1893-1907, 8vo. (600), Oct. 20, Puttick *Joseph, £20*
 [Sotheby, July 20, Lot 531, £14 10s.]
- [Barrett (F.)] *Lives of Alchemystical Philosophers*, with a Critical Catalogue of Books in Occult Chemistry, and a Selection of the most Celebrated Treatises on the Hermetic Art, plate, hf. mor., 1815, 8vo. (515), Oct. 20, Puttick *Maggs, £3 15s.*
- Barrey (Lodowick). *Ram-Alley, or Merry Trickes*, a Comedy divers times here-to-fore acted by the Children of the Kings Revels, brown mor., by Rivière, *London, John Norton for Robert Wilson*, 1636, sm. 4to. (15), Nov. 11, Anderson Galleries \$75
- Barrie (J. M.) *Charles Frohman*, a Tribute, orig. wrappers, in hf. mor. slip-case [*London*], 1915, sm. 4to. (31), March 1, Anderson Galleries \$37.50
 [One of 20 copies privately printed by Clement Shorter (and signed by him) from the original appearance of the article in the "Daily Mail" of May 10, 1915.]
- Barrie (J. M.) *Peter Pan in Kensington Gardens*, first ed., illustrations by Arthur Rackham, 1906, 8vo. (70), Nov. 3, Hodgson *Thorp, £16*
 [This is the first issue of the edition-de-luxe, as well as a first ed. of the book. The second edition-de-luxe appeared (undated) in 1912, with a new front and different cover design. Hodgson, Dec. 16, Lot 451, £15; Anderson Galleries, Oct. 25, Lot 57, \$136.]
- Barrie (J. M.) *The Peter Pan Portfolio*, from *Peter Pan in Kensington Gardens*, by J. M. Barrie, limited ed. (signed copy), 12 col. plates within gt.-bordered mounts, hf. vell., Hodder & Stoughton, n.d., 4to. (629), Oct. 27, Hodgson *Hollings, £3 12s. 6d.*
- Barrie (J. M.) *Quality Street*, a Comedy in four acts, col. plates by Hugh Thomson, loosely attached to cardboards, and many woodcuts by the same artist, vell. gt., uncut, g.t. (1901), 4to. (523), May 9, Sotheby *Maggs, £2*
- Barrie (J. M.) *A Window in Thrums*, illustrated by Wm. Hole, one of 550 copies, hf. green mor. gt., vell. sides, g.t., Hodder and Stoughton, 1892, 8vo. (11), July 18, Sotheby *Maggs, £1 18s.*
- Barrie (J. M.) *Works*, Kirriemuir ed., 10 vol., limp vell., t.e.g., with silk ties, 1913, 8vo. (92), Oct. 12, Hodgson *Heffer, £5 17s. 6d.*
- Barriff (William). *Military Discipline; or, the Yong Artillery Man*, engraved port. by Glover and numerous diagrams, red mor., *London, Thomas Harper*, 1635, sm. 4to. (27), Dec. 6, Anderson Galleries \$110
- Barrington (D.) *Miscellanies* [Tracts on the North Pole, etc.], maps and plates, port. inserted, with A.L.s. and MS. corrections by the author, old tree cf., 1781 (593), June 23, Hodgson *Stevens, Son & Stiles, £2 8s.*

Barrow (J.) Travels in South Africa, col. aquatint plates after S. Daniell, and charts, 2 vol., contemp. tree cf., sound copy, 1806, 8vo. (239), Nov. 17, Hodgson

F. Edwards, £2 10s.

[Sotheby, Feb. 23, Lot 271, £2 2s.; Sotheby, June 15, Lot 335, £2.]

Bartholomaeus Anglicus. Liber de Proprietatibus rerum, lit. goth., double columns, 47 lines to a page (some ll. wormed), pigskin ex. [Hain 2506, Proctor 592], *Impressus Argentine*, 1485, folio (570), Dec. 20, Sotheby

Thorpe, £8 10s.

Bartolozzi and his Works, by A. W. Tuer, reproductions, 2 vol., vell. gt., t.e.g., 1881, 4to. (361), April 21, Hodgson

£3

[Sotheby, July 25, Lot 255, 78 plates, £5 5s.; Sotheby, May 18, Lot 317, 2 vol., 157 plates, £9 10s.; Hodgson, 2 vol., Jan. 12, Lot 581, £9.]

Bartolus de Saxoferrato. Tractatus procuratoris editus sub nomine diaboli, gothic letter (10 ll., including the last, a blank), long lines, 32 to a full page, hf. cf., s. l. n. et a. [Rome, Stephen Planck ?], 4to. (246), Nov. 15, Sotheby

[An early work on witchcraft.] Hopkins, £15 10s.

Bartsch (Adam). Le Peintre Graveur, illustrated, 21 vol. 8vo., hf. red mor. gt., gt. edges, and 1 vol. oblong 4to. (plates), hf. mor., *Vienne*, 1803-21 (28), Dec. 6, Anderson Galleries

\$85

Basan. Collection de Cent Vingt Estampes, gravées d'après les Tableaux & Dessins qui composoient le Cabinet de M. Poullain . . . exécutée sous la direction du Sieur F. Basan, 120 plates, green mor. gt., g.e., *Paris*, 1781, 4to. (589), April 25, Sotheby

Maggs, £4

Basile (G.) The Pentamerone, or Story of Stories, translated from the Neapolitan by J. E. Taylor, first ed., first issue, plates by Geo. Cruikshank, the plate at p. 118 differing from the description in the list (2 or 3 ll. slightly stained), orig. red cl., with gt. design by G. C. on front and back, uncut, enclosed in a padded cl. case, a fine copy, D. Bogue and J. Cundall, 1848, cr. 8vo. (42), June 9, Sotheby

Sessler, £9 10s.

Basile (G. B.) Il Pentamerone, trans. by Sir R. F. Burton, one of 165 LARGE PAPER copies, 2 vol., buckram, 1893, 8vo. (32), June 15, Puttick

Hogan, £5 7s. 6d.

[Hodgson, Dec. 9, Lot 15, £5 5s.; Sotheby, May 18, Lot 705, £5; Sotheby, July 18, Lot 187, £5 5s.; American Art Association, Oct. 27, Lot 255, \$20.]

Baskerville Press. Ariosto (L.) Orlando Furioso, port. by Fiquet after Eisen and 46 plates by Bartolozzi, Choffard, Moreau, Simonet, etc., after Cipriani, Cochin, Greuze, etc. (a few ll. spotted), 4 vol., contemp. red straight-grain mor., *Birmingham*, G. Baskerville, 1773 (221), April 29, Hodgson

Heffer, £12 5s.

Baskerville Classics, plates, 7 vol., 2 vol. with extra plates cut round and inserted, old red mor. gt., g.e., sold not subject

- to return, *Birminghamæ, typis Johannis Baskerville*, 1757-73, 4to. (262), May 18, Sotheby *Tregaskis*, £26
 Baskerville Press. Milton (J.) Poetical Works, 2 vol., contemp. red mor. ex., *Birmingham*, 1768 (222), April 29, Hodgson *Edwards*, £7 12s. 6d.
- Bate (John). The Mysteries of Nature and Art, in 4 parts, the first of Water-Works, the second of fier-Works, the third of Drawing, Colouring and Etching, the fourth of sundry Experiments, the third ed., numerous woodcuts, old russ. gt., from the Geo. Dunn library, *Printed for Andrew Crooke*, 1654, sm. 4to. (75), May 25, Sotheby *J. Binns*, £3 5s.
- Bates (W.) The Sovereign and Final Happiness of Man, orig. English red mor., back and sides tooled all over with scroll ornaments, forming compartments, with stars, dots, flowers, etc. within border, g.e., in the style ascribed to Samuel Mearne, enclosed within a padded cl. case lettered, 1680, 8vo. (601), April 18, Sotheby *Austin*, £7 15s.
- Batman (Stephen). The Doome . . . all the straunge Prodigies hapned in the Worlde, with diuers secrete figures of Reuelations . . . in maner of a generall Chronicle, **black letter**, title within woodcut compartment, numerous woodcuts of monsters and prodigies, top margin of 2 ll. mended (text slightly affected), old cf. (worn, joints cracked), *Ralphe Nubery*, 1581, 4to. (246), March 1, Sotheby *Pickering*, £23
- Bauhinus (Joh.) and Cherlerus (Joh. Henr.) *Historia Plantarum Universalis*, engraved titles and woodcuts of flowers, fruits and herbs, 3 vol., old cf., r.e., *Ebroduni*, 1650-1 (105), Feb. 23, Sotheby *Heffer*, £3
- Baxter (R.) Treatise of Episcopacy, Baxter's own copy, with his autograph notes and additions on several pages, old cf., 1681, sm. 4to. (536), Oct. 12, Hodgson *Christopher*, £8 8s.
- Baxter (Richard). Poetical Fragments, the third ed., blue cf. ex., antique style, g.e., from the Huth library, *For T. Parkhurst*, 1699, 8vo. (76), May 25, Sotheby *Ellis*, £2 18s.
- Bayard (Nicholas) and Lodowick (Charles). A Journal of the Late Actions of the French at Canada, with the Manner of their being Repuls'd by His Excellency Benjamin Fletcher, their Majesties Governour of New-York, crimson mor., by Rivière, *London*, Richard Baldwin, 1693, sm. 4to. (42), Nov. 22, Anderson Galleries \$1,225
 [This is the London reprint of what is sometimes referred to as "the lost Bradford Journal." On the title-page the author's name is wrongly spelled "Reyard," but in the text it is spelt correctly. But one other copy has been offered in America since the Barlow copy, which went to the Lenox Library.]
- Bayeux Tapestry (The), reproduced in autotype plates, with historic notes by F. R. Fowke, *Arundel Soc.*, 1875, folio (77), May 25, Sotheby *Quaritch*, £1 1s.

- Bayfius (L.) De re Navali, etc., large woodcuts of ships, vases, etc., a fine paper copy, contemp. light brown mor. ex., with the arms of Jacques Auguste de Thou (1553-1617) and those of his second wife, Gasparde de la Chastre, and monogram on back panels, with a curious painted floral design on both sides (peculiar to the bindings executed for De Thou during the life of his second wife), *Lutetiae*, R. Stephanus, 1549, sm. 4to. (102), Nov. 25, Hodgson *Quaritch*, £36
- Bayle (P.) Dictionnaire, historique et critique, best ed., 16 vol., russ. ex., tooled backs, a fine set, 1820, 8vo. (729), Jan. 12, Hodgson *Bailey*, £2 10s.
- Bayly (T.) Herba Parietis, or the Wall-Flower as it grew out of the Stone Chamber belonging to Newgate, old hf. cf., 1650, folio (546), June 15, Sotheby £1 6s.
- Baysio (G. de). Rosarium decretorum, **gothic letter**, double columns, capitals supplied in red and blue alternately, device at end in red, illuminated border on A2, with figures and arms (a few small wormholes), orig. stamped binding over wooden bds., lined with leaves from a MS. on vell., remains of clasps [Hain *2717, Proctor 4677, Pellechet 2014], *Venice, Iohannes Herbert for Iohannes de Colonie, N. Jenson, etc.*, 1481, large folio (2959), Nov. 2, Sotheby *Bull*, £35
- Beaconsfield (Earl of). Works of Benjamin Disraeli, with a critical introduction by Edmund Gosse, and a biographical preface by Robert Arnot, Empire ed., 20 vol., blue mor., *New York*, M. Walter Dunne [1904], 8vo. (169), Dec. 6, Anderson Galleries \$115
[Anderson Galleries, March 1, Lot 230, \$25; Anderson Galleries, March 1, Lot 33, Amb. ed., \$32.50.]
- Beaconsfield (Earl of). The Works of Disraeli, Ambassador's limited ed., illustrations on Japan paper, fronts. in col., 20 vol., full mor., various colours of binding, as published, gt. tops, uncut, *New York*, n.d., 8vo. (33), March 1, Anderson Galleries \$32.50
- Beaconsfield (Earl of). Novels and Tales of Benjamin Disraeli, Hughenden ed., 11 vol., cl., 1881, 8vo. (223), March 9, Puttick *Maggs*, £3
[American Art Association, Jan. 24, Lot 123, 6 vol., 12mo., \$12.50.]
- Beaconsfield (Earl of). Works of Benjamin Disraeli, collected ed., port., 10 vol., green mor., 1875-1, 8vo. (124), July 22, Puttick £2 2s.
- Beaconsfield (Earl of). Life of Benjamin Disraeli, by W. F. Monypenny and G. E. Buckle, ports., 6 vol., 1910-20, 8vo. (597), July 20, Sotheby *Quaritch*, £2 9s.
- Beaugé (I. de). L'Histoire de la Guerre d'Ecosse, traitant comme le Royaume fut assailly et en grand partie occupé par les Anglois, woodcut initials, contemp. cf., *Paris*, B. Prevost, 1556 (339), Dec. 1, Hodgson *Quaritch*, £4 5s.
- Beardsley (Aubrey). The Early Work of Aubrey Beardsley,

- with prefatory note by H. C. Marillier, port. and plates, 1899, 4to. (524), May 9, Sotheby *Staples, £4*
- Beardsley (A.) Early Work, with a prefatory note by H. C. Marillier, numerous fine reproductions, white buckram gt., gt. top, uncut, *London*, 1899, 4to. (34), March 1, Anderson Galleries \$37.50
- [One of 120 copies on Japanese vellum.]
- Beardsley (A.) The Later Work of Aubrey Beardsley, 173 plates, on Japanese paper, cl., uncut, as issued, 1901, 4to. (247), Nov. 15, Sotheby *B. F. Stevens, £4 10s.*
- Beardsley (A.) The Early and Later Work of Aubrey Beardsley, with preface by H. C. Marillier, orig. eds., port. and reproductions, 2 vol., buckram, 1899-1901, 4to. (119), Feb. 16, Hodgson *Tregaskis, £8*
- Beardsley (A.) A Book of Fifty Drawings—Second Book of Fifty Drawings, together 2 vol., orig. eds., reproductions, cl. gt., L. Smithers, 1897-99, 4to. (32), June 2, Hodgson *Danielson, £7 5s.*
- Beardsley (A.) Bon Mots from Charles Lamb, Sheridan, Sydney Smith, etc., first eds., grotesques by Aubrey Beardsley and Alice Woodward, 5 vol., cl., t.e.g., 1893-7, 8vo. (31), Oct. 27, Hodgson *Danielson, £3 12s.*
- Beardsley (A.) The Lysistrata of Aristophanes, now first wholly translated in English, 8 full-page illustrations by Aubrey Beardsley (limited to 100 numbered copies), with 6 other illustrations by the same on Japan paper, loosely inserted, bds. [*Privately printed*], 1896, 4to. (152), June 10, Hodgson *Edwards, £25*
- Beardsley (A.) Malory (Sir T.) Le Morte d'Arthur, first ed., numerous woodcut illustrations by Aubrey Beardsley, 2 vol. in 12 parts, orig. wrappers, 1893-4, 4to. (189), June 2, Hodgson *£10 10s.*
- Beardsley (A.) Life and Acts of King Arthur and the Knights of the Round Table, by Sir Thos. Malory, with introduction by Prof. Rhys, many illustrations by Aubrey Beardsley, 1909, 4to. (526), May 9, Sotheby *Joseph, 14s.*
- Beardsley (A.) Pope (A.) Rape of the Lock, first ed., 9 drawings by Aubrey Beardsley, cl., with gt. design on upper cover, 1896, roy. 8vo. (191), June 2, Hodgson *Robson, £3 5s.*
- Beardsley (A.) Story of Venus and Tannhäuser, first ed., one of 50 on Japanese vell., vell., *For private circulation*, 1907, 4to. (152), June 15, Puttick *Drake, £4*
- Béarn. Los Fors et costumaz de Bearn, in the "langue du Midi," printed on vell., title within a figured woodcut border, old mottled cf., *Imprimidas à Pau per Johan de Vingles et Henry poyure*, 1552 (191), June 28, Sotheby *Maggs, £11*
- Beaumarchais (P. A. Caron de). La Folle Journée ou Le Mariage de Figaro, first ed., 5 plates after St. Quentin by Liénard, etc., port. inserted, wants the leaf of errata, red mor., gt. back, gt. line borders on sides, g.e., by Thibaron,

- De l'Imprimerie de la Societe Littéraire-Typographique*,
1785 (14), March 17, Sotheby *Parsons*, £8 10s.
- Beaumont (A.) *Travels through the Lepontine Alps*, col.
plates and map, 1880, roy. folio (576), Feb. 23, Sotheby
Spencer, £6
- Beaumont (E. de). *L'Épée et les Femmes*, illustrations by
Meissonier (one of 50 copies on papier de Hollande, with
the plates in two states), crushed mor. ex., with arms on
sides, t.e.g., by Chambolle-Duru, *Paris*, 1881, imp. 8vo.
(543), June 2, Hodgson *Maggs*, £3 15s.
- [Beaumont (Francis) and Fletcher (John).] *The Maides*
Tragedy, as it hath beene diuers times Acted at the
Blacke-Friers by the Kings Maiesties Seruants, brown
mor., by Rivière, *London*, Francis Constable, 1619, sm.
4to. (19), Nov. 11, Anderson Galleries \$380
- [Beaumont (F.) and Fletcher (J.).] *The Scornefvl Ladie*, a
Comedie, as it was now lately Acted (with great applause)
by the Kings Maiesties Seruants, second ed., olive mor.,
by Rivière, *London*, M. P., 1625, sm. 4to. (20), Nov. 11,
Anderson Galleries \$45
- [Beaumont (F.) and Fletcher (J.).] *Philaster, or Love lies a*
Bleeding, acted at the Globe and Blackfriars, by his
Majesties Servants, fourth ed., olive mor., by Rivière (last
line of imprint cut away), *London*, E. Griffin for William
Leak [1634], sm. 4to. (21), Nov. 11, Anderson Galleries \$35
- [Beaumont (F.) and Fletcher (J.).] *The Knight of the Burning*
Pestle, full of Mirth and Delight, second ed., olive mor.,
by Rivière, *London*, N. O. for I. S., 1635, sm. 4to. (22),
Nov. 11, Anderson Galleries \$60
- [Beaumont (F.) and Fletcher (J.).] *Wit without Money*, a
Comedie, as it hath beene presented with good applause
at the private house in Drurie Lane by her Majesties
Servants, first ed., crimson mor., by Rivière, *London*,
Thomas Cotes, 1639, sm. 4to. (23), Nov. 11, Anderson
Galleries \$55
- Beaumont (F.) and Fletcher (J.) *Works*, with Notes and a
Biographical Memoir by A. Dyce, ports., 11 vol., polished
tree cf., E. Moxon, 1843-46 (94), April 29, Hodgson
Maggs, £12 15s.
- Beaumont (F.) and Fletcher (J.) *Works*, first octavo ed.,
ports. and numerous illustrations, 7 vol., orig. cf., s.e.
(rubbed), Jacob Tonson, 1711, 8vo. (545), Oct. 25, Sotheby
Dobell, £5 5s.
- Beaumont (F.) and Fletcher (J.) *Comedies and Tragedies*,
port. by W. Marshall, *Printed for H. Robinson and H.*
Moseley, 1647—*The Wild-Goose Chase*, a Comedie, *For*
H. Moseley, 1652, first eds., in 1 vol., large copies, measur-
ing 13 by 8½ ins., orig. sheep, 1647-52, folio (79), May 25,
Sotheby *Pickering*, £104
- [American Art Association, April 20, Lot 45, \$105;
Sotheby, July 20, Lot 1011, £23; Sotheby, March 17,
Lot 255, £31; Anderson Galleries, Feb. 8, Lot 16, \$160.]

- Beauty, The Book of (era King Edward VII.), edited and arranged by Mrs. F. Harcourt Williamson, éd. de luxe, 300 copies for sale, ports., contains "Roses red and roses white," by R. K., orig. cl., 1902, folio (166), April 4, Sotheby
B. F. Stevens, 10s.
- Beaux and Belles of England, being a Series of Reprints of Society and Theatrical Biographies of the 17th and 18th Century, including Count Grammont's Memoirs—Colley Cibber's Life, by himself, 2 vol.—Goldsmith's Life of Beau Nash—Jesse's Beau Brummell, 2 vol.—Lady Hamilton and Lord Nelson, by Cordy Jeaffreson, 2 vol.—Life of Mrs. Siddons, 2 vol.—Life of Mrs. Jordan, 2 vol., etc., together 29 vol., col. fronts., also ports. and plates on Japanese vell., hf. mor. gt., t.e.g., *Grolier Society*, n.d., 4to. (806), Oct. 27, Hodgson £18 10s.
- Bec (J. du). The Historie of the Great Emperour Tamerlan, wherein are expressed Encounters, Skirmishes, Battels, etc., translated into English by H. M. (title frayed), hf. cf. gt. (one leaf imperfect), W. Ponsonby, 1597, sm. 4to. (124), Dec. 1, Hodgson *Quaritch*, £16 10s.
- Beck (Lewis C.) A Gazetteer of the States of Illinois and Missouri, containing a general view of each State, a general view of their counties, and a particular description of their towns, villages, rivers, etc., map and 5 engraved plans, orig. hf. cf., *Albany*, 1823, 8vo. (88), Jan. 10, Anderson Galleries \$230
- [The extremely rare first ed. The only copy cited by Sabin is that in the Harvard University Library. In the general view of Illinois, occupying nearly 60 pages, will be found references to such rare works as Brackenridge's View of Louisiana, Ohio and Mississippi navigator, Fulton's Treaties on Canals, Hennepin, Charlevoix, Tonti's Account of the Voyage of La Salle, etc.]
- Becke (Louis). Novels and Tales, 27 vol., various, v.y. (741), Feb. 23, Sotheby *Danielson*, £9 15s.
- Becket (St. Thomas à). Vita et processus sancti Thome cantuariensis martyris super libertate ecclesiastica, **gothic letter**, 98 ll., double columns of 44 and 45 lines [Hain 15510], fine copy, *Paris*, Johann Philippi, 1495-6—Bertrandus. Liber contra Petrum de Cugneris, **gothic letter**, 18 ll., double columns of 45 lines [Hain 3002], *Paris*, Johann Philippi, 1495-6, in 1 vol., red mor. gt., 1495, 4to. (80), May 25, Sotheby *Ellis*, £10
- Becket (St. Thomas à). The Life or the Ecclesiasticall Historie of S. Thomas, Archbishops of Canterbury, by A[nthony] B[att], old cf., blind tooled, *Colloniae*, 1639, sm. 8vo. (30), Dec. 6, Anderson Galleries \$65
- [Beckford (P.)] Thoughts on Hunting, in a series of Familiar Letters to a Friend, first ed., engraved front. by Bartolozzi after Cipriani, and 2 plates, cf. gt. (loose in cover), *Sarum*, 1781, sm. 4to. (154), March 31, Hodgson *Dobell*, £5

- Beckford (P.) Thoughts upon Hare and Fox Hunting, plates, hf. cf., 1796 (463), Feb. 2, Hodgson *Maggs*, £2 12s.
- [Beckford (P.)] Thoughts on Hunting, first ed., front. by Bartolozzi and plates of kennels, tree cf. gt., ochre edges, 1781, 4to. (151), May 20, Puttick *Thorp*, £11 10s.
- Beckford (P.) Thoughts upon Hunting, plates, mottled cf., *Sarum*, 1782, 4to. (281), Feb. 9, Puttick *Lewis*, £2 15s.
- Beckford (P.) Thoughts on Hunting, woodcut on title and plates by J. Scott, hf. russ., 1810 (494), Feb. 23, Sotheby *Griffiths*, £2 15s.
- Beckford (P.) Thoughts on Hunting, in a series of Familiar Letters to a Friend, engraved front. and plate, sapphire mor., 1820, 8vo. (156), Jan. 25, American Art Association *\$37*
- [Beckford (W.)] An Arabian Tale (Vathek), from an unpublished manuscript, with Notes, Critical and Explanatory, first ed., cf. ex., g.e., 1786, 8vo. (6), Nov. 24, Sotheby *Dobell*, £3 18s.
- [Anderson Galleries, Jan. 20, Lot 11, \$60.]
- Becon (Thomas). The Pōmaunder of Prayers, **black letter**, russ., g.e., with bookplate of C. W. Michel, John Daye, n.d., 16mo. (81), May 25, Sotheby *Drake*, £15
- Beda (Venerabilis). Historia de gestis Anglorum Ecclesiastica, Gildas, surnamed the Wise. De excidio et conquestu Britanniae, etc., MSS. on vell., English xiv. cent., 88 ll. in all (12½ by 8½ inches), written in clear **gothic** characters, 42 long lines to a page, with four large ornamental initials in colours illuminated with burnished gold, other capitals painted in blue with red pen flourishes, textual ornament of red and blue flourishes, orig. oak bds. covered red sheepskin (worn), with autograph signature, "Richardus Goldesbrowkus," on fly-leaf, xiv. cent., folio (13), Oct. 21, Sotheby *Cope*, £100
- [Sotheby, May 25, Lot 82, c. 1470, £64.]
- Bede (Cuthbert). The Adventures of Mr. Verdant Green, green mor., by Sangorski and Sutcliffe, *London*, James Blackwood, 1857, 12mo. (18), Jan. 25, American Art Association *\$15*
- Beddoes (T. L.) The Bride's Tragedy, first ed., hf. mor., g.e., 1822, 8vo. (37), May 18, Sotheby *Dobell*, £1 16s.
- Beddoes (T. L.) Poetical Works, edited by E. Gosse, etchings, **LARGE PAPER**, one of 225 copies, 2 vol., hf. parchment, uncut, 1890, etc., together 5 vol., 8vo. (36), May 18, Sotheby *Davis & Orioli*, £1 6s.
- Bedford. Fisher (T.) Bedfordshire Collections, engraved title and 114 plates—Monumental Remains of the County, 37 tinted lithos (limited to 50 copies), mounted on guards and bound to size, in 1 vol., hf. mor., 1812-36, folio (305), Dec. 16, Hodgson *Vinall*, £1 17s.
- Beechey (F. W.) Narrative of a Voyage to the Pacific and Beering's Strait in H.M.S. "Blossom," 1825-8, plates (somewhat foxed and stained), 2 vol., with the "Zoology

- of the Voyage," with col. plates by Sowerby, together
3 vol., hf. green roan and hf. mor., 1831-9, 4to. (542),
March 1, Sotheby *Wheldon, £6*
[Anderson Galleries, Feb. 1, Lot 39, \$10.]
- Beeverell (Jas.) *Délices de la Grande Bretagne et de l'Irlande*,
many plates and maps, 8 vol. in 4, mottled cf. ex., g.e.,
by F. Bedford, *Leide*, 1707, 8vo. (56), Nov. 15, Sotheby
Bain, £7
- Beham (Sebald). *Biblisches Historien fürgebildet*, engraved
title and 68 woodcuts only (4 ff. being missing), old cf.,
Zu Franckfurt am Meyn, bei Christian Egenolph, n.d., 8vo.
(926), Nov. 24, Sotheby *Gregny, £1 14s.*
- Behmen (Jacob). *Aurora*, that is, the Day-Spring, or Dawn-
ing, of the Day in the Orient, or Morning-Rednesse in the
Rising of the Sun, that is the Root or Mother of Philo-
sophie, Astrologie & Theologie, front. by W. Hollar, cf.
(few headlines shaved), 1656, 4to. (389), Oct. 20, Puttick
Heffer, £4 15s.
- Behmen (Jacob). Jacob Behmen's Theosophick Philosophy
unfolded . . . by Edward Taylor, port. (mounted, and a few
headlines very slightly cut into), old mor. gt. (repaired and
rebacked), *Printed for Thos. Salusbury*, 1691, 4to. (510),
July 13, Sotheby *Arthur, £2 2s.*
- Behmen (Jacob). Works, with Figures illustrating his Prin-
ciples, left by the Rev. W. Law, port. and plates, some
col., 4 vol., a clean copy of this scarce book, in sound old
cf. binding, 1764-81, 4to. (670), July 27, Hodgson
[Sotheby, April 25, Lot 265, £10.] *Harding, £11 12s. 6d.*
- Bekker (B.) *The World Bewitch'd*, or an Examination of the
Common Opinions concerning Spirits, first ed., Vol. i. (all
pub.), mor., red edges, 1697, 8vo. (445), Oct. 20, Puttick
Heffer, £1 15s.
- Behn (Mrs. Aphra). Works, edited by Montague Summers,
port., one of 50 copies on handmade paper, 6 vol., bds.,
cl. backs, uncut and unopened, *London*, Heinemann, 1915,
8vo. (36), May 9, Anderson Galleries *\$17*
- Behn (Mrs. A.) Plays. *The City Heiress*, 1698—*The Town*
Fopp, 1677—*The Roundheads*, 1682—*Sir Patient Fancy*,
1678—*The Young King*, 1683—*The Rover*, 2 parts,
1677-81—*Emperor of the Moon*, 1687—*The Amorous*
Prince, 1671—*The Dutch Lover*, 1673—*The Debauchee*,
1677—*The Widdow Ranter*, 1690—*Abdelazer*, 1677—
The False Count, 1682—*The Younger Brother*, 1696—
The Feign'd Curtizans, 1679—*The Forc'd Marriage* (title
defective and date cut away), all first eds., except the first
and (?) last (several have lines shaved), together 2 vol.,
russ., panelled gt. sides, gauffred edges, contents lettered,
sold not subject to return, 4to. (145), Jan. 17, Sotheby
Dobell, £5
- Belanger (C.) *Voyage aux Indes-Orientales par le Nord de*
l'Europe, 1825-9—*Zoologie*, atlas of col. plates only, hf.
roan, *Paris*, 1834, 4to. (543), March 1, Sotheby
Quaritch, £1 12s.

- Belcari (Feo). Vita del Beato Giovanni Colombino, roman letter, long lines, 32 to a page, with signatures, large ornamental initial on first page, painted in gold and colours, other capitals painted in red, oak bds. hf. covered sheepskin [Hain 2747], *Florence*, Nicolaus Laurentii [c. 1480], folio (459), June 28, Sotheby *Ashby*, £8 5s.
- Belcher (Sir Edward). The Last of the Arctic Voyages, with Notes on the Natural History by Sir John Richardson, etc., first ed., illustrated with charts, woodcuts and 36 col. plates, 2 vol., cl., uncut, *London*, 1855, 8vo. (41), Feb. 1, Anderson Galleries \$10.50
- Belcher (J.) and Macartney (M. E.) Later Renaissance Architecture in England, 170 plates and 153 illustrations in the text, 2 vol., hf. mor., g.t., 1901, roy. folio (583), May 9, Sotheby *Edwards*, £6
- Bell (M.) Edward Burne-Jones, plates, one of 390 copies, buckram gt., 1892, 4to. (180), March 17, Sotheby *Witt*, £1 12s
- Bell (Mrs. A.) Thomas Gainsborough, plates, 1897—Modern Etchings, Mezzotints and Dry-Points, edited by C. Holme, plates, *The Studio*, 1913, together 2 vol., roy. 8vo. (38), May 18, Sotheby *Danielson*, £1 8s.
- Bell (T.) Kalogynomia (with the secret plates), buckram, uncut, *Walpole Press*, 1899 (761), Dec. 1, Hodgson £3 12s. 6d.
- Bellamy (George Anne). Memoirs, by a Gentleman of Covent-Garden Theatre, cf. ex., uncut, t.e.g., by F. Bedford, J. Walker, 1785, 8vo. (455), March 14, Sotheby *Raphael*, £1
- Bellangé (H.) Costume of the French Army, the rare series of 102 col. lithographs by Villain, hf. bd. (4 plates slightly defective and mended), *chez Gihaut* [c. 1845], 4to. (217), Nov. 25, Hodgson *Parsons*, £33
- Bellarmin (Robert, Cardinal). Traite de l'eternelle felicité des saints, divise en cinq livres: Et traduit du Latin du grand Cardinal Belarmin, vignette on title-page, engraved head-pieces with the arms of Louis XIV and tail-pieces with the initials "P. R.," full red French mor., exquisitely gold tooled, *Paris*, P. Rocolet, 1656, 8vo. (12), Jan. 20, Anderson Galleries \$385
[A superb specimen of Le Gascon's beautiful workmanship. A name has been cut from title. With the S. P. Avery bookplate.]
- Bellasis (G. H.) Views of Saint Helena, 6 finely col. engravings by R. Havell, orig. wrapper, uncut (but wrapper loose), 1815 (611), June 2, Hodgson £5 5s.
- Bellay (J.) Xenia seu illustrium quorundam Nominum allusiones, his accessit Elegia ad fanum Morellum Ebredun, Pyladem suum, cf., repaired, with MS. inscription on title-page, "Claudii Puteani Donum Jo. Morelli Ebredunensis," *Parisiis*, 1569, 8vo. (83), May 25, Sotheby *Ellis*, £3 10s.
- Bellay (J.) Recueil de Poésie, presente à tresillustre Princesse Madame Marguerite, seur vnique du Roy . . . reueu . . .

- par I. D. B. A. (Joach. Du Bellay, Angevin), cf. gt., *Paris*, 1553—Marot (Clement). *Œuvres*, 2 vol., orig. cf., à la Haye, 1700, together 3 vol., 8vo. (369), Dec. 2, Sotheby
Ellis, £11 10s.
- Bell's British Theatre, consisting of the most esteemed English Plays, LARGE PAPER ED., plates, 34 vol., contemp. red straight-grain mor., t.e.g. (slightly rubbed), 1792-97 (235), June 2, Hodgson
£17 10s.
- Bellianis of Greece. The Honour of Chivalry, or the famous and delectable History of Don Bellianis of Greece, **black letter** (bordered edges of title-page frayed, some ll. stained), old cf. (wanting blank before title), B. Alsop, 1650, sm. 4to. (14), Oct. 21, Sotheby
Quaritch, £2 10s.
- Bembo (Pietro). Petri Bembi de Aetna ad angelvm chabrielem Liber, roman letter, 60 pages, long lines, 22 to a full page, red mor. gt., from the library of Firmin Didot [H.-C. *2765], Venice, Aldus, 1495, 4to. (85), May 25, Sotheby
Maggs, £29
- [The first book printed by Aldus entirely in Latin.]
- Bembus (P.) Gli Asolani, italic letter, anchor device at end, olive mor. gt., anchor device on sides, g.e., by Capé, Venezia, Aldus, 1505, 4to. (166), Dec. 20, Sotheby
Hoare, £6 6s.
- Bemrose (William). Bow, Chelsea and Derby Porcelain, port., plates, etc., orig. cl., g.t., 1898, 8vo. (44), June 9, Sotheby
Quaritch, £2 12s. 6d.
- Bemrose (W.) Life and Works of Joesph Wright, A.R.A., commonly called "Wright of Derby," with a preface by Cosmo Monkhouse, illustrated with 2 etchings by F. Seymour Haden, and other plates and woodcuts, LARGE PAPER, 100 copies printed, small water-colour by Wright inserted, hf. mor., 1885, folio (45), June 9, Sotheby
Arthur, £1 10s.
- Bendire (C.) Life Histories of North American Birds, 19 plates in colours (Smithsonian Institution Bulletins), 2 vol., cl., Washington, 1892-5, 4to. (544), March 1, Sotheby
Quaritch, £1 18s.
- Benedetti (G. B.) Consideratione d'intorno al discorso della grandezza della terra e dell' acqua, hf. vell., Torino, 1579 —Archimedis de iis quæ vehuntur in aqua libri duo a F. Commandino in pristinam nitorem restituti, woodcut, 1565, 4to., etc., 9 in all (572), Dec. 20, Sotheby
Heffer, £4 15s.
- Benedictus (J. B.) Diversarum speculationum mathematicarum et physicarum liber, woodcut diagrams, Taurini, 1585—Andreas (A.) In quatuor Sententiarum libros opus, Venetiis, 1578, and two others, together 4 vol., all vell. bd., folio (573), Dec. 20, Sotheby
Heffer, £4 15s.
- Bengal Monthly Sporting Magazine, Vol. i., Calcutta, 1833—Bengal Sporting Magazine, new series, plates, together 23 vol., hf. mor., Calcutta, 1834-45, 8vo. (86), May 25, Sotheby
Quaritch, £13
- Benlowes (Edward). Theophila, or Loves Sacrifice, a Divine

Poem, plates (some cut round and inlaid, 2 slightly imperfect), blue mor. ex., g.e., arms on sides, by C. Lewis, not subject to return, 1652, folio (87), May 25, Sotheby
Ellis, £36

[Baron Bolland's copy, who destroyed four others to perfect this. It is still, however, in want of the plates to Cantos vi. and x.]

Bennett (Arnold). Books and Persons, 1917—Hugo, port. added, 1906—The Regent, 1913—The Author's Craft, 1914—The Truth about an Author, 1903, and other first eds. by the same author, together 10 vol., 8vo. (509), July 20, Sotheby
Arthur, £4 15s.

Bennett (Charles H.) and Brough (Robert B.) Shadow and Substance, 30 col. plates by C. H. Bennett, polished cf. gt., g.e., covers bound in, by Rivière, 1860, 8vo. (47), June 9, Sotheby
Sawyer, £3 10s.

Bennett (J. W.) Selection of Fishes of Ceylon, col. plates, 1837, 4to. (527), May 9, Sotheby
Wheldon, £1 18s.

Bentivoglio (Cardinal), Memoires du, traduit par De Vayrac, 2 vol., contemp. red mor. ex., fleurons at corners and on backs, gt. over marbled edges [by Derome], with arms on sides, from the Beckford library, 1713, sm. 8vo. (116), Nov. 25, Hodgson
Bain, £5 15s.

Bentley's Miscellany, ports. and numerous illustrations by Cruikshank, Leech, Crowquill and others, Vol. i. to xxxviii., hf. russ. gt., in sound condition, 1837-55 (482), June 2, Hodgson
£6

Benvenuto. The Passenger of Benvenuto Italian, diuided into two parts, containing seauen exquisite Dialogues in Italian and English, dedicated to Henry, Prince of Wales, cf., g.e., by F. Bedford, from the Huth library, T. S. for John Stepneth, 1612, sm. 4to. (88), May 25, Sotheby
Maggs, £12 10s.

Benzoni (Girolamo). Novae Novi Orbis Historiae, Jd est, Rerum ab Hispanis in India Occidentali Hactenus gestarum, & acerbo ilorum in eas gentes dominatu, Libri tres, Urbani Calvetonis opera industriaque ex Italicis, etc., full red levant mor., gt. top, by Trow, Geneva, Evstathium Vignon, 1578, sm. 8vo. (10), May 16, Anderson Galleries \$25
 [The rare first Latin ed. of Benzoni, translated with additions by Urban Chauveton, together with a history of the massacre committed by the Spaniards upon the French in Florida. The earliest book of travel to America, the author apparently having been the first to come to the New World merely to gratify his curiosity and record his observations. Has the rare "Mendas" leaf at the end, frequently wanting.]

Béranger (P. J. de). Chansons, augmentées d'un Supplément, port., orig. bds., uncut, 1826—La Fontaine, Fables de, ed. illustrée par J. David, accompagnée d'une Notice historique et de Notes par le Bon Walckenar, orig. ed., India proof port. of La Fontaine, illuminated titles and

- plates, and numerous illustrations by David, 2 vol., old French hf. cf., *Paris*, Aubrée, together 3 vol., 8vo. (77), May 9, Sotheby £1 10s.
- Béranger (P. J. de). Œuvres Completes, port. and plates, 2 vol., cf. gt., *Paris*, Perrotin, 1851—Dernieres Chansons de Béranger, plates, *Paris*, Perrotin, 1860, together 3 vol., 8vo. (336), Oct. 21, Sotheby Benson, £2 15s.
- Berenson (B.) The Drawings of the Florentine Painters, only 355 copies printed, 2 vol., 1903 (407), July 25, Sotheby [Sotheby, March 17, Lot 256, £16.] Quaritch, £18
- [Beresford (James).] Miseries of Human Life, 50 col. plates (including title), designed and etched by T. Rowlandson (margins of three plates defective and repaired, a little thumbled throughout), hf. cf., R. Ackermann, 1808, 4to. (232), April 25, Sotheby Spencer, £9
- Bergomensis (Jacobus Philippus). De claris Selectisque mulieribus, **gothic letter**, 170 ll., 45 long lines, cf. [Hain *2813], *Ferrara*, Lorenzo Rossi, 1497, folio (89), May 25, Sotheby Olschki, £92
- [Anderson Galleries, Jan. 20, Lot 13, \$355; Sotheby, March 17, Lot 257, £92.]
- Berlèse (l'Abbé). Iconographie du Genre Camellia, 300 beautifully col. plates by J. J. Jung, with descriptions, 3 vol., cf. (back of Vol. i. missing and some pages foxed), 1841-3, 4to. (274), March 2, Hodgson Quaritch, £6 10s.
- Berlin Königlichen Museen Zeichnungen alter Meister, herausgegeben von F. Lippmann, 100 plates on mounts, 2 vol., hf. mor., joints, *Berlin*, n.d., imp. folio (259), March 17, Sotheby Witt, £8 10s.
- Bernard (Pierre Joseph). Œuvres . . . ornées de gravures d'après les desseins de Prud'hon le dernière estampe gravée par lui-même, 4 plates after Prudhon, fine copy, vell. gt., *Paris*, P. Didot L'Ainé, 1797, folio (403), Oct. 21, Sotheby Carson, £8 10s.
- [The plates are in two states. Plate 1, proof with title before painter's and engraver's name, and with painter's name and title. Plate 2, proof before letters and with title and engraver's name. Plate 3, proof before letters and before title, but with engraver's name. Plate 4, proof before title, but with the engraver's (Prudhon) name; two impressions.]
- Bernardus (S.) Sermoni Vulgari . . . necessarij alben viuere, Ridocci in lingua Toscana, roman letter, 124 ll., long lines, 30 to a full page, with signatures and foliation, large woodcut on the first leaf, 3 Pescia devices at end, ornamental initials (text slightly rubbed, defective on a few ll.), vell. [Hain *2898, "120 ff.," making no mention of the 4 preliminary ll., Proctor 6359, Pellechet 2142], *Impresso in Firenze . . . per Ser Lorenzo Morgiani & Giovanni di Magarza ad instantie di ser Piero Pasini da Pescia*, 1495, 4to. (2968), Nov. 2, Sotheby Davis & Orioli, £5 10s.

Berners (Dame Juliana). A Treatyse of Fysshynge wyth an Angle, being a facsimile reproduction of the edition by Wynkyn de Worde, 1496, edited by M. G. Watkins, panelled cf., 1880—Crawhall (J.) The Compleatest Angling Booke that ever was writ, being done oute of ye Hebrewe and other Tongues by a Person of Honour, plain and col. illustrations, russ. gt., *Newcastle*, 1881, together 2 vol., 4to. (182), March 17, Sotheby

Hawley, £3 3s.

Berners (Dame Juliana). The Gentlemans Academie, or the Booke of S. Albans . . . all compiled by Iuliana Barnes, in the yere . . . 1486, and now reduced into a better method, by G[ervase] M[arkham], woodcut coat-of-arms (one col., title and 2 ll. of the dedication torn and slightly defective, the pagination and headlines of a few ll. cut into, a few slight stains, has the orig. blanks for L III. and L IV. and dd iv.), cf. gt., *Printed for Humfrey Lownes*, 1595, 4to. (418), April 18, Sotheby

Pickering, £15 10s.

Beroalde de Verville. Le Moyen de Parvenir, vignettes (only a small number printed for subscribers), 2 vol., hf. vell. gt., t.e.g., *Paris*, 1870, 8vo. (49), Oct. 12, Hodgson £2 6s. [Sotheby, July 20, Lot 651, 1738, 18s.]

Berquin (Robert de). Les Merveilles des Indes Orientales et Occidentales, ov Nouveau Traitté des Pierres precieuses & Perles, contenant leur vraye nature, dureté, couleurs & vertus, etc., front. port. of Mlle. d'Orleans by Larmessin, polished cf., gt. back, g.e., by Rivière, *Paris*, 1669, 4to. (78), Oct. 25, Anderson Galleries \$10.50

Berquin (A.) Idylles et Romances, plates after Borel, green mor. gt., dentelle borders, g.e., by Thompson, *Paris*, Dufart, 1796—Gresset. Oeuvres Choises, plates after Moreau le jeune, red mor. gt., g.e., *Paris*, Sangrain, *L'An deuxieme* (1794)—Gessner. Oeuvres Complettes, port. and plates, 3 vol., green mor. gt., *Paris*, 1767, etc., together 9 vol., 8vo. (334), March 1, Sotheby

Bumpus, £10 10s.

Berquin (A.) Idylles par M. Berquin, 11e ed., 24 plates after Marillier, 2 vol., red mor. gt., g.e. (*Paris*, Ruault, 1775), n.d., 8vo. (339), Oct. 21, Sotheby

Carlson, £5

Berquin (A.) Romances par M. Berquin, front. and 6 plates after Marillier, 6 ll. of music, fine copy, red mor. gt., g.e., *Paris*, chez Ruault, 1776, 8vo. (338), Oct. 21, Sotheby

J. Benson, £5 15s.

Berry (W.) County Genealogies: Pedigrees of the Families of the County of Hants, cuts of arms, hf. roan, 1833, folio (547), July 27, Hodgson

Bailey, £2

Berry (W.) County Genealogies: Pedigrees of the Families of the County of Kent, cuts of arms, with old MS. pedigree of the family of Digges inserted, buckram, 1830, folio (546), July 27, Hodgson

R. Lepper, £4 10s.

[Sotheby, Oct. 25, Lot 182, £5 10s.]

Berry (W.) County Genealogies: Pedigrees of the Families

- of Sussex, Kent and Hants, 3 vol., cf. gt., uniform, 1830-3, folio (120), March 1, Sotheby *Harding, £10 5s.*
- Berry (W.) Pedigrees of the Families of the County of Sussex, cf. gt., g.t., 1830, folio (183), Oct. 28, Sotheby *Thorp, £5*
[Hodgson, July 27, Lot 545, £2 13s.]
- Berry (W.) Pedigrees of Hertfordshire Families, hf. mor., m.e., n.d., folio (47), Jan. 24, Sotheby *Thorp, £1 14s.*
- Berry (W.) Encyclopædia Heraldica, or Complete Dictionary of Heraldry, numerous plates of arms, 3 vol., with vol. of extra plates, without title or text, together 4 vol. (title and some plates spotted), bds., Sherwood, Gilbert & Piper, n.d., 4to. (816), April 25, Sotheby *Mackeson, £1 8s.*
- Bertholdus. Horologium devotionis circa vitam Christi, curious woodcuts illustrating events in the life of Christ, small gothic characters, title and 51 ll., 32 lines to a page, initials and capitals rubricated, dark blue mor., by Pratt (last leaf slightly damaged, affecting colophon), *Parisius, Hohanne Gourmont* [1490], sm. 4to. (81), Oct. 25, Anderson Galleries *\$33*
- Bertin (M.) China, its Costume, Arts, Manufactures, etc., translated, with observations, by M. Breton, illustrated with numerous fine col. plates, 4 vol., straight-grain maroon mor., g.e., *London, 1813, 12mo.* (82), Oct. 25, Anderson Galleries *\$18*
- Besant (Sir Walter). Early London, 1908—Mediæval London, 2 vol., 1906—London in the Time of the Tudors, 1904—London in the Time of the Stuarts, 1903—London in the 18th Century (and 19th Century), 2 vol., 1902-9, together 7 vol., numerous illustrations, blind stamps on 2 vol., orig. cl., g.t., 1902-9, 4to. (376), April 4, Sotheby *Phillips, £4 15s.*
[Hodgson, May 26, Lot 134, 5 vol., 1902-6, £4.]
- Besant (Sir W.) London City, 1910—London north of the Thames, 1911—London south of the Thames, 1912, together 3 vol., numerous illustrations, orig. cl., g.t., 1910-12, 4to. (377), April 4, Sotheby *Phillips, £2 15s.*
- Besant (Sir W.) The original autograph MS. of "Vashti," perfect, 500 pages, 3 vol., hf. green mor., g.e., roy. 4to. (31), Dec. 6, Anderson Galleries *\$175*
- [Beste (George).] A True Discourse of the late Voyages of Discoveries, for the finding of a passage to Cathaya, by the Northwest, under the conduct of Martin Frobisher Generall, devided into three Bookes, printed in gothic type, with 2 folded maps, the coat-of-arms of Sir Christopher Hatton, a woodcut of a fish (p. 15) and a large historiated initial, blue mor., *London, Henry Bynneman, 1578, 4to.* (47), Nov. 22, Anderson Galleries *\$4,600*
[The present copy has the two rare maps, one a mappe-monde and one of the most significant since Mercator's great map of 1568. There are at least two, and probably three issues of this work, of which this appears to be the second. Signature aiiij is here printed correctly; in the

first it is printed aiii. Numerous errors are corrected on this page, showing it to have been reset. The maps have been skilfully repaired.]

- Betham (Sir William). Etruscan Literature and Antiquities Investigated, illustrated with numerous facs. and other plates of Etruscan and British coins, monumental inscriptions, antiquities, ruins, etc., 2 vol., hf. dark green mor., gt. tops, uncut, *London*, 1842, 8vo. (83), Oct. 25, Anderson Galleries \$3
- Betterton (Thos.). History of the English Stage, first ed., port., and ports. in the text, cf., E. Curll, 1741, 8vo. (458), March 14, Sotheby Leighton, £2 2s.
- Bettini (Antonio). Monte santo di Dio, roman letter (131 ll.), long lines, 33 to a page, 3 copper cuts (a few ll. inlaid and 2 copperplates partly made up in fac., not subject to return), mor. gt., arms of the Curzon family, *Nicolo de Lorenzo della magna Florentie* . . . MCCCCLXXVIII., folio (60), Nov. 9, Sotheby Maggs, £63
- Bettoni (Eugenio). Storia Naturale degli Uccelli che nidificano in Lombardia, col. plates by O. Dressler, 2 vol., hf. red mor. gt., g.t., *Milano*, 1865-8, imp. folio (584), May 9, Sotheby Quaritch, £12
- Beust (Count von). Memoirs of Friedrich Ferdinand Count Von Beust, written by himself, with an introduction by Baron Henry de Worms, first ed., port., 2 vol., hf. blue mor., gt. backs, gt. tops, by Zaehnsdorf, *London*, 1887, 8vo. (84), Oct. 25, Anderson Galleries \$3.50
- B[everley] (R.). The History and Present State of Virginia, first ed. [Sabin 5112], front. and 14 copperplates of natives, etc. by Gribelin, old cf. gt. (upper margins slightly wormed), 1705 (471), Aug. 10, Hodgson Tregaskis, £7
[Hodgson, Jan. 19, Lot 403, £7.]
- B[everley] (R.). The History of Virginia, second ed., front. and 14 plates engraved by S. Gribelin, old cf., 1722 (398), Dec. 1, Hodgson H. Stevens & Sons, £6
- Bewick (T.). History of British Birds, 2 vol., 1797-1804—History of Quadrupeds, 1800—Fables of Æsop, 1818—Select Fables, 1820, together 5 vol., first eds. of the Birds and Fables and first imp. 8vo. ed. of the Quadrupeds, numerous woodcuts by Bewick, many untrimmed edges, green mor., full gt. backs, a two-line fillet border on sides, inside panels, g.t., by Rivière, a very fine set, *Newcastle*, 1797-1820, imp. 8vo. (55), June 9, Sotheby H. T. Bruton, £68

[Mr. Bruton, in his notes, loosely inserted, says: "I believe this to be the finest set of Bewick's Quadrupeds, Birds and Fables extant." On the title of the Quadrupeds, in Jane Bewick's hand-writing, is "Presented by T. Bewick to his daughter, Jane Bewick." Vol. i. of the Birds is the early issue with the sea eagle before the inscription on the rock on which the bird stands, and with two branches on the stump which appears by the magpie,

whilst the cut on p. 285, Vol. i., is "before the bar," and the last leaf advertises the third ed. of the *Quadrupeds*. The supplement, in 2 parts, is also on imperial paper, and is bound up with each vol. of the *Birds*. In addition to the supplement, in Vol. ii. are the addenda and the addimenta, both on imperial paper, and uncut—in this state very rare. Loosely inserted in Vol. ii. of the *Birds* is a small paper copy of the addenda. *Anderson Galleries*, Dec. 6, Lot 32, \$115, and Feb. 1, Lot 44, \$100; *Hodgson*, Nov. 3, Lot 133, 4 vol., 1805-20, £6.]

- Bewick (T.)** *History of British Birds*, first issue of the first ed., numerous woodcuts, illustrations on pp. 11 and 75 in the earliest state, that on page 285 before the bar and the advertisement of the third ed. of the *Quadrupeds* on last leaf, Vol. i. only, orig. bds., rebaked with vell., uncut, a fine copy, *Newcastle*, 1791, imp. 8vo. (56), June 9, Sotheby *Robson, £2 2s.*

[Mr. Bruton says: "The only copy in boards I have ever seen."]

- Bewick (T.)** *History of British Birds*, first issue of the first ed., 2 vol., thin paper, numerous woodcuts, orig. bds., with label, uncut, enclosed in an olive mor. case, 1797-1804, roy. 8vo. (60), June 9, Sotheby *Robson, £14*

- Bewick (T.)** [Figures of] *British Birds* [and fourteen Foreign Land Birds], without the letterpress, first ed., fine impressions of the beautiful woodcuts, port. on India paper (mounted) inserted, and loosely inserted, A.L.s. from William Harvey referring to Bewick, only 25 copies printed, light green mor., full gt. back, line side borders, with floreate corners, g.e., by Rivière, from the Jupp and Pinkney collections, *Newcastle*, E. Walker, 1817, 4to. (68), June 9, Sotheby *H. T. Bruton, £6 10s.*

- Bewick (T.)** *British Birds*, a complete set of plates without text, proofs before letters, two coloured by Robert Eliot Bewick, and the whole with inscriptions by him, fine impressions, cf. gt., g.t., *Newcastle*, printed by Edward Walker, *Pilgrim St.*, 1817, 8vo. (174), April 25, Sotheby *Stokes, £2*

- Bewick (T.)** *Figures of British Land Birds* (with the vignettes), engraved on wood by T. Bewick, to which are added a few foreign birds, with their vulgar and scientific names, with the curious vignette in the first state at end and 4 plates in duplicate, Vol. i. (all published), green mor., panelled gt. back, inside dentelles, g.t., by Rivière, 1800, 8vo. (66), June 9, Sotheby *Maggs, £1 15s.*

- Bewick (T.)** *The Fables of Æsop and others*, first ed., LARGE PAPER, woodcuts by T. Bewick, with thumb-mark receipt and autograph signature, orig. cl. bds., uncut, *Newcastle*, 1818, 8vo. (800), April 25, Sotheby *Edwards, £5*

[Sotheby, March 14, Lot 254, £2 7s. 6d.; Sotheby, June 15, Lot 384, £2 10s.; Sotheby, May 25, Lot 95, £1 10s.; Hodgson, March 31, Lot 157, £4 4s.]

- Bewick (T.) Select Fables, with cuts designed and engraved by Thomas and John Bewick and others, with Memoir and descriptive catalogue of the works of Messrs. Bewick, port. and woodcuts, LARGEST PAPER, crushed marone mor. ex., gold tooled sides and broad inside borders, g.e., by Tout, *Newcastle*, 1820, 8vo. (62), Nov. 15, Sotheby
[Sotheby, March 17, £1 16s.] *Ryland*, £7
- Bewick (T.) The Fables of Æsop and others, first ed., woodcuts by T. Bewick, cf. ex., r.e., by Rivière, *Newcastle*, 1818 (297), Feb. 23, Sotheby *Fleming*, £1 8s.
[Jan. 24, Lot 901, hf. cf., £1 10s.]
- Bewick (T.) A General History of Quadrupeds, first ed., numerous woodcuts, orig. bds., 1790—No. 223 of All the Year Round, Aug. 1st, 1863, containing an article on Bewick's Birds and an A.L.s. from Charles Dickens, junior, relating thereto, enclosed in an envelope, together 2 vol., 8vo. (52), June 9, Sotheby *David*, £7 5s.
- Bewick (T.) A General History of Quadrupeds, first ed., LARGE PAPER, numerous woodcuts, inserted at front are the "Proposals for publishing," unknown to Hugo, orig. bds., uncut, enclosed in a lined cl. case, very rare in this state, *Newcastle-upon-Tyne*, 1790, 8vo. (51), June 9, Sotheby *Pickering*, £18 10s.
[Sotheby, July 20, Lot 358, mor., £4 5s.; Lot 208, bds., £1 14s.; June 9, Lot 53, bds., £9 5s.]
- [Bewick (T.)] A Description of more than Three Hundred Animals, including quadrupeds, birds, fishes, serpents and insects, revised, corrected and considerably augmented by A. D. M., H. F. S. A., illustrated with numerous woodcuts by Bewick, full polished cf., gt. back, gt. top, uncut, *London*, B. and R. Crosby & Co., 1812, 8vo. (25), Nov. 11, Anderson Galleries \$12
- Bewick (T.) Works and Memoir, Memorial ed., cuts, 5 vol., hf. roan gt., 1885-7, roy. 8vo. (379), May 26, Hodgson
£3 2s. 6d.
- Bewick (T.) Vignettes [to Thos. Bewick's various works] without the letterpress, with pencil memorandum on title, "for home (perfect)," written by Miss Bewick, fine impressions of the beautiful woodcuts on thin office paper, printed under Bewick's personal inspection, A.L.s. (one page) from Bewick to W. Kell inserted, only a few copies printed, light green mor., by Rivière, from the Hugo and Pinkney collections, 1827, 4to. (69), June 9, Sotheby
H. T. Bruton, £12
- Beza (Theodore de). An Oration made by Master Theodore de Beze, Minister of the word of God, accompanied with xi. other Ministers and xx. deputies of the reformed Churches of the Realme of Fraunce, in the presence of the king, the Quene mother, Tuesday the ix. day of September, 1561, in the Noonnerie Poyssi, truely gathered and set forth in such sorte as it was spoken by the said

de Beze, blue mor., Richard Jugge, 1561, 8vo. (325), April 18, Sotheby *Ferguson*, £6 10s.

[On the succession of Charles IX., then only ten years old, a proclamation was issued, inviting the Protestant ministers (Calvin, Beza and others) to the assembly at Poissy, on September 9th, 1561.]

Beza (T. de). *Icones id est Verae Imagines Virorum Doctrina simul et pietate illustrium . . . additis eorundem vitae et operae descriptionibus quibus adiectae sunt nonnullae picturae quas Emblemata vocant*, first ed., green mor., g.e., by Rivière, of Bath, *Genevae, apud I. Laonium*, 1583, 4to. (97), May 25, Sotheby *Olschki*, £2 15s.

Beza (T. de). *Christian Meditations upon eight Psalmes of the Prophet David*, translated out of French by I. S. S., **black letter** (a few headlines shaved), modern blue mor. gt., g.e., C. Barker, n.d., 24mo. (2980), Nov. 2, Sotheby *Quaritch*, £6 10s.

[BIBLE. The order which has been observed in the following entries is: Ancient MSS., English translations, Latin editions, and then translations into various languages in alphabetical order. In each section the editions are arranged, as far as possible, chronologically.—ED.]

Biblia Latina cum prologo S. Hieronymi, manuscript on fine vell., written in small **gothic** characters, double columns, 51-55 lines, 447 ll. (9½ in. by 6½ in.), initial F on first page, the length of the page, with miniature of Jerome writing in his cell, and initial I at beginning of Genesis, representing the work of Creation in seven compartments, other large initials in blue, red and brown, smaller initials with pen-work decorations in red and blue, inscription at end of table: "Ista biblia est fratis ioh' uusz de curia ordinis minorum" (? John Hus, the Bohemian reformer and martyr), old cf., *French, late XIII. cent.*, 4to. (869), July 27, Sotheby *Quaritch*, £50

Biblia Sacra Latina, editio Vulgata, cum Prologis S. Hieronymi et Interpr. Hebr. Nom., manuscript on vell. [English, XIIIth century], 364 ll. (14½ by 9½ in.), double columns of 63 lines, written in a small **gothic** hand, the opening words of the books in large blue ornamental letters, with elaborate pen-ornamentation, headings in red, smaller initials in red and blue, textual ornaments in red and blue, cf. gt. (rubbed and joints cracked), *Sæc. XIII.* (413), Feb. 23, Sotheby *Thorp*, £60

Bible. English. The Pentateuch [Tyndale's translation], [the fyrst boke of Moses called Genesis], etc., German **black letter**, woodcut titles and ornamental initials, thick boarded modern blue mor., plain, g.e., by T. Aitken [Malborow, Hans Luft, 1530-31], sm. 8vo. (539), Jan. 17, Sotheby *Maggs*, £58

[The excessively rare first ed. of Tyndale's translation of the Pentateuch. This copy has been made perfect with a few leaves in such remarkable fac. that it is difficult to decide their exact number.]

Bible. English, Coverdale. The Bible, that is, the Holy Scripture of the Olde and New Testament, first ed., **black letter**, woodcut titles, the first in fac., small cuts in text, wanting all the prefatory matter to the Old Testament and all after folio lxxxviii. (some ll. imperfect, several headlines cut into), cf. gt., g.e., not subject to return [Zurich, Froschover], 1535, folio (540), Jan. 17, Sotheby Quaritch, £16

Bible, in English. Biblia. The Bible, that is, the holy Scripture of the Olde and New Testament, faithfully and truly translated out of Douche and Latyn into Englishe, woodcuts and map (latter in fac.), full brown mor., back and sides blind-tooled, g.e., by Bedford [Zurich], 1535, folio (18), Feb. 8, Anderson Galleries \$250

[The editio princeps of the printed English Bible. No perfect copy is known. It was translated by Miles Coverdale, who was consecrated Bishop of Exeter in 1551. Nothing definite is known as to the place of printing, but there are many minor indications which point to Zurich as the most likely place, and to Froschover as the probable printer. In the present copy, the title, preliminary ll., map, first 13 ll. in Genesis, printed portion of the second title, corners of 2 ll. (7 and 82 of the N. T.), and from folio 89 to the end of the N. T. are in fac., and headlines and side-notes are cut into, and edges re-margined. With bookplate of John Naylor Leighton.]

Bible. English. The Byble, which is all the holy Scripture: In which are containned the Olde and Newe Testament truly and purely translated into Englyshe by Thomas Matthew, **black letter**, 2 columns, with headings and marginalia, portions of text printed in red and black, title-pages in red and black within broad woodcut borders, 4 large woodcuts and numerous smaller woodcuts in the text, woodcut capitals, cf., enclosed in a portfolio case of limp sheepskin [Antwerp (?), printed for R. Grafton and E. Whitchurch, of London], 1537, folio (66), Dec. 20, American Art Association \$130

[Darlow and Moule, "Historical Catalogue of Printed Bibles," Part i., No. 17. First ed. of the Bible known as "Matthew's Version." Very rare. Perfect copies are practically unknown, but this is a very clean, fine copy.]

Bible Pictures. The true and lyuely historyke purtreasures of the vvoll Bible, first ed. in English, 294 woodcuts by Petit Bernard (a few ll. at the beginning slightly defective and mended), brown mor. gt., g.e., by Chatelin, Lyons, Jean of Tournes, 1553, 8vo. (21), March 17, Sotheby

Young, £5 5s.

Bible (Holy). [The "Great" Version, Rouen, 1566.] The Bible in Englishe of the Largest and Greatest Volume, according to the translation apoynted by the Queenes Maiesties Injunctions to be read in all Churches, etc., **black letter**, title and calendar in red and black, woodcut

titles (title to O. T. defective and mended and corner of N. T. title torn off, leaf of calendar torn, last leaf of table defective, wants the second preliminary leaf, some ll. stained and soiled, but generally good and sound, and unusually large), measuring $15\frac{1}{2}$ in. by $10\frac{1}{4}$ in., new red mor. ex., on wooden bds., g.e., *At Rouen, at the Coste and Charges of Richard Carmarden (per C. Hamilton)*, 1566, large folio (542), Jan. 17, Sotheby *Quaritch*, £8 15s.

[An extremely rare ed. of the "Great" or Cranmer's Bible, the only one with a foreign imprint. It is impossible to find a perfect copy, and this one is nearly as large and as good as the Ashburnham copy.]

Bible. The New Testament of Jesus Christ, translated faithfully into English out of the authentical Latin . . . with Arguments of Bookes and Chapters . . . for the cleering the Controversies in Religion, of these daies, in the English College of Rhemes, mottled cf., by Pratt, *Printed at Rhemes by John Fogny*, 1582, 4to. (85), Oct. 25, Anderson Galleries \$40

[The first ed. of the English Catholic version, translated from the Vulgate Latin by William Allen, Dr. Stapleton, Gregory Martin and Richard Bristow.]

Bible (The) . . . with most profitable Annotations upon all the hard places (some ll. cut into), panelled cf. (broken), *Deputiæ of Christopher Barker*, 1599, 4to. (451), June 15, Sotheby *Cash*, £1 5s.

Bible. Doway. The Holie Bible, translated by the English College of Doway, first ed. of the Old Testament, 2 vol., old cf., *Printed at Doway by L. Kellam*, 1609-10, sm. 4to. (526), July 12, Hodgson *Bull*, £3 3s.

Biblia (English), Authorised Version, 1611. The Holy Bible, conteyning the Old Testament and the New, Newly Translated out of the Originall tongues: & with the former Translations diligently compared and reuised by his Maiesties speciall Cōmandement appointed to be read in Churches, with calendar, Speed's genealogies, etc., engraved title by C. Boel (backed) and a woodcut title to the New Testament (2 ll. defective and repaired, otherwise a fine copy, sold not subject to return), dark green mor. gt., with the arms of the Curzon family on the sides, *Imprinted by Robert Barker, Printer to the Kings most Excellent Maiestie, Anno Dom. 1611*, folio (74), Nov. 9, Sotheby *Maggs*, £80

[The first ed. of the "authorised" version with the "He" reading in Ruth iii. 15. There was more than one issue of this date. This is believed to be the earliest. The first line of the heading to the dedication to King James reads "To the most," without a paragraph mark. The first page has 27 lines; the catchword is "lution." This copy has two states of the engraved title by Boel, the small "T" in one being between the letter "Vau" and final "He" of the Tetragrammaton; in the other, between

the first "He" and "Vau." There are also other slight differences. This is a "He" Bible, with the text styled "A" by W. E. Smith. The collation agrees with Darlow and Moule, 240.]

Biblia (English), Authorised Version, 1611. The Holy Bible, conteynynge the Old Testament and the New, calendar, Speed's genealogies, etc., engraved title to the New Testament (17 ll. slightly defective and repaired, a small hole damaging a few words of the text, some ink-stains, not subject to return), mor. gt., arms of the Curzon family, Robert Barker, 1611, folio (75), Nov. 9, Sotheby [With the "He" reading in Ruth iii. 15.] *Maggs*, £8

Biblia (English), Authorised Version, 1613. The Holy Bible, conteynynge the Old Testament and the New, calendar, Speed's genealogies, engraved titles, etc. (10 ll. very slightly defective and repaired, otherwise a fine copy, not subject to return), dark green mor. gt., with the arms of the Curzon family on the sides, *Imprinted by Robert Barker . . . Anno Dom.* 1613, folio (76), Nov. 9, Sotheby

Smedley, £5

[The second folio ed., commonly known as the "Great She Bible."]

Bible, Geneva or "Breeches" version, **black letter**, cf., 1615, 4to. (348), Oct. 20, Puttick *Joyce*, £2 15s.

Bible, 1621, with Concordance, and Sternhold and Hopkins' Psalms, with music, 1625, in 2 vol., the paper stained yellow throughout with saffron, in contemp. black mor. ex., with initials "I. M.," g.e., B. Norton & J. Bill, 1621-25, sm. 4to. (61), April 21, Hodgson £5

Bible. English (the "Wicked Bible"). The Holy Bible, containing the Old Testament and the Nevv, heart-shaped titles within illustrated woodcut borders, dark blue mor., gt. fillet borders, g.e., by Larkins (binding rubbed, some scratches), *Printed at London by Robert Barker . . . and by the Assignes of Iohn Bill, anno* 1631, sm. 8vo. (71), Dec. 20, American Art Association \$150

[The exceedingly rare ed., nicknamed the "Wicked Bible" by Henry Stevens on account of the omission of the negative in the Seventh Commandment. The printers are said to have been fined £300 for the offence, and the entire ed. of 1,000 copies was ordered to be destroyed. Only six or eight copies are known to have survived. Mr. Stevens' printed account of his discovery of the book is inserted. The present copy is the edition with the heading: "His power in his creatures," on leaf Z1 recto, with text variation on same page (Job xi. 8), "... y^u . . . y^t . . ." Some of the leaves are worn in margins, injuring a few words of text, and 20 ll. are supplied from another copy or edition.]

Bible conteynynge the Old Testament and the New (with Apocrypha, Speed's Genealogies, Prayer Book (1633) and Metrical Psalms, 1632), title engraved by W. Hole (the

- last figure of date altered to 3), title to N. T. within woodcut border, ruled in red throughout, bound in velvet, with metal studs at corners, with a fine fore-edge painting illustrating the Sermon on the Mount (Matt. vi. 28, "Consider the lilies of the field"), by John T. Beer (signed), other edges gt. and gauffed, fine copy, sold as a fore-edge painting and not subject to return, *Robert Barker and the Assignes of John Bill*, 1632, folio (271), Oct. 21, Sotheby *Carson*, £5 10s.
- Bible, Book of Common Prayer, Sternhold and Hopkins' Psalms and Concordance, woodcut and engraved titles, genealogical tables, music, etc., in 1 vol., old black mor., *R. Barker, etc.*, 1638-39 (320), June 10, Hodgson £4
- Bible, with Psalms in Meeter, contemp. needlework binding in blue, red, green and pink silk, and silver thread, in centre a stork within an arched compartment, Tudor roses at foot, above a woman's head, roses at back (corners a little rubbed), g.e., in padded case, not subject to return, *R. Barker*, 1639, 8vo. (3002), Nov. 2, Sotheby *Wallis*, £21
- Bible, 1672, bound with History of the Old and New Testament in Cutts, 1672, in 2 vol., ruled in red, old English black mor., with inlays of citron and red, beautifully gold tooled with spirals, circles, etc., g.e., 8vo. (180), Jan. 12, Puttick *Michelmores*, £18
- Bible. The Holy Bible, containing the Old and New Testaments and Apocrypha, plates by Heath from designs by Westall, 3 vol., red mor. ex., full gt. backs, gold ornamental sides, on the fore-edges of each vol. are painted a fine old view of Newcastle-on-Tyne, 1815, roy. 8vo. (348), July 25, Sotheby *Steadman*, £20
- Bible. The Holy Bible made from the Latin Vulgate by John Wycliffe, edited by J. Forshall and Sir F. Madden, 4 vol., mor. gt., panelled back, g.e. (back cover of Vol. i. discoloured), *Oxford*, 1850, folio (42), Dec. 2, Sotheby *Edwards*, £5
- Bible. Doves Press. The English Bible, edited by F. H. Scrivener, 5 vol., capitals in red, vell., by the Doves Bindery, 1903-5, folio (347), July 27, Sotheby *Maggs*, £29
[Sotheby, April 29, £31; Sotheby, June 15, £33 and £36; Sotheby, March 1, £36.]
- Bible. Shorthand MS. The Holy Bible, in shorthand, written in double columns within red rules by Elizabeth Juxon, with three decorative title-pages drawn in pen-and-ink by George Juxon, the first containing the royal arms of England, and another shield, contemp. black mor. gt., tooled with small floral scrolls and sprays to a "cottage-roof" design, back fully tooled and gt., g.e., 1672, 8vo. (378), Dec. 13, Sotheby *Dobell*, £5 10s.
- Biblia. Latin Vulgate, 1453-5. [Biblia Latina e translatione et cum Prefationibus S. Hieronymi], large gothic letter, 588 ll. only (should be 641), double columns, 40, 41 and 42 lines to a page, without marks, large initials in gold and

colours, numerous initials in red and blue, with elaborate pen-ornamentation, the headings written in red and blue letters alternately (96 ll. slightly defective and the letters on a few pages damaged by wormholes), bound in 2 vol., cf. gt., with the arms of Marie Auguste de Sultbach, *s. l. a. et typ. n.*, folio (70), Nov. 9, Sotheby *Sabin, £2,750*

[Editio princeps of the Latin Vulgate, first issue, commonly known as the Mazarin Bible. There are two issues of this edition. The first is that issued by Gutenberg himself, about 1455, and the second is the issue made by Fust in or after 1456. In the first issue, folios 1-5 recto have 40 lines to a column, folio 5 verso having 41 lines. In the second issue, folios 1-5 have 42 lines to a column. There are also numerous textual differences by which the two issues can be distinguished. A full description of these differences is given by De Ricci (Catalogue raisonné des premières impressions de Mayence, Mainz, 1911). The Huth copy was wrongly described as being of the first issue. The defects in the above copy in almost every case have been caused by the initial letters having been cut out, otherwise the book is in good condition, and is a tall copy, measuring 15 $\frac{3}{8}$ by 11 $\frac{1}{4}$ in. The defects are as described as above; sold not subject to return.]

Biblia. Faksimile Ausgabe der zweiundvierzigzeiligen Gutenberg-Bibel, 2 vol., **gothic letter**, col. and illuminated borders on several ll., a few large initials painted in colours, small initials with pen-ornamentation, stamped brown mor. antique, one of 300 copies, 1913-4 (1908), April 25, Sotheby *Quaritch, £13*

Bible. Mazarine Bible, a fac., with the illuminated borders reproduced in colours, 2 vol., mor. stamped in blind, *Leipzig*, 1914, folio (100), May 25, Sotheby

Maggs, £16 10s.

Biblia Latina, 2 vol. in 1, **gothic letter** [Proctor, type i.], double columns, 49 lines to a page, without signatures, catch-words or foliation, 427 ll. (measures 15 $\frac{3}{4}$ by 11 $\frac{3}{4}$ in.) [Hain *3033, Proctor *196], initial F on first page in blue on a gold ground, with red and green outlines, and floreate marginal decoration, 105 large initials painted in green, blue, brown and yellow, a large copy, in very good condition, blue mor., with border stamped in blind on sides, in padded slip-case, *No place, printer or date* [Strassburg, Johann Mentelin, 1461], folio (73), June 22, Sotheby

Quaritch, £300

[From the library collected at Aldenham Abbey by William Stuart (d. 1874), son of the Primate of Ireland, with the Aldenham bookplate inside cover. A small selection from this very large library was sold in 1895 by his grandson, William Stuart, of Tempsford Hall, Bedfordshire. The remainder was burnt in the fire which consumed Tempsford Hall a year or two later.]

Biblia Latina, 1462, Vol. i. only, **gothic letter**, double columns,

48 lines, 222 ll. only (wanting 20, including the first leaf and 14 ll. at end) [Hain *3050, Proctor *79, D. & M. 6080], initials in red and blue, with ornamental penwork in margins (margins of first few ll. somewhat stained and lower margin of one leaf torn), otherwise in clean and good condition (16 in. by 11½ in.), old cf. (worn) over wooden bds., rebacked old russia, joints cracked, not subject to return, *Mainz*, Peter Schöffer and Johann Fust, 14 August, 1462, folio (344), Jan. 24, Sotheby

Quaritch, £255

[The first Bible with the name of a printer and a date.

Very rare.]

Biblia Sacra Latina: Vetus Testamentum, lit. goth., initials painted in red, bds., s. l. et a. (*Argent.*, 1468), folio (299), Nov. 15, Sotheby

Leighton, £10 10s.

Bible. Latin. Paris, 1476. Biblia Sacra Latina, [colophon] Jam tribus vndecimus lustris francos Ludouicus. Rexerat! vlrucis martinus itemqz michael. Orti teutonia, hanc mihi composuere figurā. Parisii arte sua. me correctā vigilanter. Venalem in vico iacobi sol aureus offert, gothic type, 484 ll., without pagination, catchwords or signature marks, 2 columns of 48 lines each to the page, and table, 28 ll., with signature marks, 3 columns of 60 lines each, headings mostly printed in red, two- and seven-line spaces, with guide letters for initial letters, all capital spaces in text of Psalms blank, initial letters and capitals painted by hand in red or blue, larger initials in both red and blue, running headlines to Vol. i. in red, in Vol. ii. alternately red and blue, all by hand, fine illuminated border at beginning of Vol. ii., on leaf 274, and margins of Vol. ii. ruled in red, 2 vol. in 1 vol., old stamped cf. (corners worn, hinges breaking), [*Paris*, Ulric Gering, Martin Crantz and Michael Friburger, 1476], folio (57), Dec. 20, American Art Association \$105

[Hain 3058, Copinger, "Incunabula Biblica," No. 30. Collation: Vol. i. [A to Y in tens, Z, r in twelves], A, B in tens, C in eight, 272 ll., first and last blank; Vol. ii. [a to z, aa in tens], 240 ll., first blank, total 512 ll. This copy has the genuine blank leaf, C8, at end of table, but lacks the blank leaves [A1] and [a1] at the beginning of each volume. Leaves 10, 238, 239, 487, 488, 498, 503, 509 to 512 [A10, r6, r7, y5, y6, z6, aa1, aa8 to aa10] are supplied from another copy, with initial spaces blank. The table of Hebrew names, which Copinger gives at end of Vol. ii., is bound at end of Vol. i. in this copy, thus giving 272 ll. to Vol. i., and 240 to Vol. ii., in place of 244 and 268, as usually collated. The colophon places the date as after July 25, 1475, but is generally given as 1476. First Bible printed at Paris, and of great rarity. A very fine copy, complete except for the two blank leaves, clean, and with ample margins, leaves measuring 14½ by 10 inches. Some leaves are slightly time-soiled, and two lower margins are

torn away, injuring a few words of text on one leaf, 8 ll. are torn in margins, two tears extending into text, but not destroying any words, and two others have been repaired. Only two copies in America, both in public libraries. The Thomas Calthorp Blofeld, Norfolk, copy, with bookplate.]

Biblia Sacra Latina, lit. goth., in two columns of 52 lines, with signatures, but without foliation or catchwords, table of Hebrew proper names in three columns of 54 lines, wanting a 1, 4 and 10, r 10, signs. s, xx. 4-10 and all signs. yy and z (35 ll. in all), old marginal MS. notes, hf. pigskin [Pellechet 2289], *Naples, Matthias of Olmütz [Moravus]*, 1476, folio (449), June 28, Sotheby *Arthur*, £6 6s.

Biblia Latina, gothic letter (Proctor, types 3 and 4), double columns, 51-53 lines to a page, 468 ll., including the first blank (15½ by 11 in.) [Hain *3065, Proctor *1980, Pellechet 2294], on the first page is a fine initial F (2½ in. by 2 in.), painted in pale purple on a background of gold and green, with gold scroll-work, leafy marginal decorations in blue, green, brown and purple, with gold dots, in the lower margin a fine scroll border of flowers and leaves in the same colours, enclosing in the centre the double shield and motto of the Archbishop of Salzburg, "Unica spes mea," initials at beginning of each book in blue, other initials, headlines and paragraph marks in red, contemp. inscription in red on the recto of the first blank leaf and a list of the books of the Bible on the verso, contemp. German Cuir Ciselé binding, cf. over wooden bds., the title, place, printer and date stamped in blind, engraved brass corner-pieces and centre bosses, the two lower corner-pieces on the upper cover with the date 1478, the catches to the clasps having the archbishop's emblazoned shield under horn in each, the clasps are missing, in padded slip-case, a very good copy, *Nürnberg*, Anton Koberger, 30 July, 1477, folio (79), June 22, Sotheby *Maggs*, £135

[Examples of Cuir Ciselé work, of which this is a very fine specimen, are extremely rare. Most known examples appear to be preserved in the Germanic Museum at Nuremberg, where they were probably for the most part executed. See Jean Loubier's "Der Bucheinband, pp. 58-66, Der mittelalterliche Lederschnittband." From the library of William Morris, with his book-label. See also Sotheby, Jan. 24, Lot 359, £20 10s.]

Biblia. Latin Vulgate, 1478. Biblia Sacra, gothic letter, double columns, 51-53 lines, the first page of text with a painted border and ornamental pen-work initial, other initials in red (wants 6 ll. at the end, not subject to return), orig. stamped pigskin, *Nürnberg*, Anton. Koberger, 1478, folio (69), Nov. 9, Sotheby *Maggs*, £7 5s.

Biblia Sacra Latina, printed in double columns, **gothic** characters, with illuminated capitals throughout in red and blue, full blue levant mor., gt. back and sides, doublures of maroon polished cf., with gt. centre ornaments, g.e.,

by Ringer, *Impressa Venetiis per Leonardum Vuuld de Ratisbona, expensis Nicolai de franckfordia*, 1478, thick folio (88), Oct. 25, Anderson Galleries \$60

[On the first page is an elaborate illuminated initial F, the foliations extending down the margin, and a further illumination at the opening of the Book of Genesis, with the illumination extending down between the two columns.]

Biblia Latina, cum Prologis S. Hieronymi et Interpr. Hebr. nom., **gothic letter**, 455 ll. (wants one leaf, a blank), double columns of 52 lines, the first page with a large initial, with a port. of St. Jerome in gold and colours (rubbed), other initials in red and blue (the first and last ll. slightly defective and repaired, some words damaged by wormholes, rust-stains, etc.), vell., *Venice*, Leonhard Wild, 1478, folio (217), May 9, Sotheby

Sims, £6 6s.

Biblia Sacra Latina, lit. **goth.**, in two columns of 49-53 lines, without signatures, foliated in roman figures, large ornamental initial on f. 1, painted in gold and colours, other capitals painted in blue and red, some with pen-decoration, black mor., mounted with thick oak bds., finely carved, r.e., fine copy [Pellechet 2304], *In oppido Nurnbergē. per Antonium Coburger*, 1480, folio (446), June 28, Sotheby

Maggs, £13 10s.

Biblia. Latin Vulgate, 1480. **Biblia Sacra** cum Prologis Sancti Hieronymi, **gothic letter**, double columns of 50 and 51 lines, two initials in gold and colours, other initials in red and blue, hf. cf., *Venice*, Franciscus de Hailbrun, 1480 (381), Feb. 23, Sotheby

Harland, £9 10s.

Biblia Sacra, **gothic letter**, double columns, capitals painted in red and blue alternately, and large illuminated borders on second leaf, illuminated initial, containing a port. of S. Hieronymus, several smaller illuminated initials and borders, a few initials with pen ornamentation (a few small wormholes), panelled cf., *Venetijs*, Herbart de selgenstat, 1484, 4to. (171), Dec. 20, Sotheby

Leighton, £8 10s.

[On the recto of the first leaf is pasted the following MS. note: "Hec Biblia est Petri Dominici Leonardi de boninsegni qui a fratre cosmo empta fuit Anno MCCCCLXXXV., XVIII. die Februarii."]

Biblia Polyglotta [Vol. i. only], the first Polyglot Bible, title within a woodcut border (wants 2 preliminary ll. and 2 ll. of errata, not subject to return), hf. red mor., *Im complutense Universitate*, 1514, folio (176), April 18, Sotheby

Arthur, £6 10s.

Biblia Latina. Charles I. and Archbishop Laud. **Biblia cū concordantiis veteris & novi testamenti**, **gothic letter**, double columns, with rules and arched woodcut border at top, title in red within woodcut border, numerous woodcuts, including one of the Creation of Eve before Genesis and one of the Holy Child before the N. T. (top margin of a good many ll. slightly cut into), in a royal

binding of seventeenth century dark blue mor., conventional floral border round sides with solid gt. Jacobean corner-pieces, the background covered with a semis of ermine and in the centre the arms of Charles I., back gt. (somewhat rubbed and the surface of the lower cover damaged in places), g.e., *Lugduni, per M. Jacobum Sacon expesis Antonii Koberger, 24 July, 1521, folio (327), July 18, Sotheby* *Pearsons, £150*

[A copy of remarkable interest, with inscription on title written by Laud: "Decemb: 7: beinge Tuesdaye I held thiss Bible to K: Charles while he sware the peace wth Spaine. Guil: London." Charles made peace with Spain in 1630.]

Biblia Sacra Latina, the first Bible with verse divisions, roman letter, titles in red and black within a woodcut border, containing 10 small ports. of the Fathers of the Church, at top the Pope enthroned between eight cardinals, historiated and floreated initials, text in two columns, divided into verses (some words on verso of fol. 120 obliterated, small hole in f. 232), old vell., *Lugduni, per Antonium du Ry impensis F. Turchi et D. Berticinium et I. de Giuntis, 29 Jan., 1527 [really 1528], folio (448), June 28, Sotheby* *Bull, £1 18s.*

[Sotheby, May 9, Lot 183, £1 4s.]

Biblia sacra iuxta vulgatā editionem, 1 vol. bound in 2, ruled in red throughout, numerous woodcuts, inner margin of title mended, wants one preliminary leaf (sign. *2), old red mor., gt. line tooling on sides, with arms in centre of Antoine de Sève, Abbé de l'Isle en Barrois, and monogram at corners, gt. panel back, g.e., *Parisiis, C. Guillard & G. Desboys, 1552, 4to. (47), Dec. 2, Sotheby Maggs, £7*

Bible. Danish. *Biblia, Det er den gantske Hellige Scrifft*, first Danish Bible, in 5 parts, with woodcut titles and woodcuts in the text (several ll. at beginning and end soiled, defective and roughly mended), woodcuts by Altdorfer, old cf., rebacked, not subject to return, *Köbenhaffn, Ludowich Dietz, 1550, folio (357), Jan. 24, Sotheby* [Sotheby, Nov. 9, Lot 73, £17.] *Ellis, £10 10s.*

Bible. Finnish. *Biblia, se on Coko Pyhä Ramattu Suomersi, Paaramattuiden, Hebrean ia Grecan ialken, lit. goth.*, title in red and black within an ornamental woodcut border, numerous woodcuts within borders, olive mor. ex., g.e., fine copy, *Stockholmis, Henrich Keisarilda, 1642 (700), Feb. 23, Sotheby* *Quaritch, £38*

Biblia. French, 1530. *La Sainte Bible en Francoys, translatee selon la pure et entiere traduction de saint Hierome, conferee et entierement reuisitee, selon les plus anciens et plus correctz exemplaires, lettres bâtardees, double columns, fine engraved title in compartments (rebacked), numerous woodcuts and ornamental initials (a few words slightly damaged by stains, a few ll. stained, some marginal notes slightly cut, the last 2 ll. slightly defective and repaired,*

the text of 1 leaf slightly torn), cf. gt., with the arms of the Loménie family (joints cracked), *Imprime en Anvers par Martin Lempereur, a. n. M.D. et XXX.*, folio (71), Nov. 9, Sotheby

Killgour, £25

[The first complete ed. of the Bible in French, translated by Lefevre d'Estaples. Excessively rare.]

Biblia. French, 1534. La Sainte Bible en Francoys translatee selon la pure et entiere traduction de Saint Hierome derechief conferee et entierement reuisitee selon les plus anciens et plus correctz exemplaires, lettres bâtarde, double columns, 2 fine woodcut title in compartments, the letterpress of the first in black and red, numerous woodcuts and initials (a few words damaged by stains, signature and catchword of one leaf slightly defective), cf. gt., with the Curzon arms, fine copy, rare, *En Auers, par Martin Lempereur, MD&XXXIII.*, folio (72), Nov. 9, Sotheby

James, £6 15s.

Biblia. [French Protestant, 1535.] La Bible qui est toute la Sainte Escripiture. En laquelle sont contenus le Vieil Testament et le Nouveau, translatez en Francoys, Le Vieil de Lebrieu et le Nouveau du Grec (par P. Olivetan et Jean Calvin), lettres bâtarde, double columns, numerous woodcut initials (wants the last leaf of the "Apologie du translateur," margins of 3 others mended, leaf of colophon misplaced before rr, backed and mended), otherwise good, contemp. oak bds., stamped ornamental leather, *Acheve dimprimer en la Ville et Conte de Neufchatel par Pierre de Wingle Lan MDXXXV. le III^e Jour de Juing*, folio (544), Jan. 17, Sotheby

Maggs, £6

[The first ed. of the French Protestant Bible. The colophon contains the celebrated acrostic, "Les Vaudois Peuple evangelique, Ont mis ce thesor en Publique."]

Biblia. La Sainte Bible traduite en vieux François, avec l'Exposition, manuscript on vell. (227 ll.), written in lettres bâtarde, double columns, 30 lines, red rubrics, small painted capitals in red and blue (measures 10 $\frac{1}{2}$ by 7 $\frac{1}{2}$ in.), old oak bds. covered with stamped pigskin, clasps, dated 1542, from the Libri collection, xv. cent., folio (273), Dec. 20, Sotheby

Leighton, £8 15s.

[This MS. consisted originally of 367 ll., as numbered by the original scribes, and of which 139, being the Psalms and Gospels, are now missing.]

Bible. French. La Bible qui est toute la Sainte escripture, the first French Protestant Bible, **gothic letter**, double columns (first leaf slightly defective and mended, several ll. stained, a few headlines shaved), printer's device at end, green mor., g.e., by W. Pratt, very rare, *Neufchasteil par Pierre de Wingle dict Pirot picard, 1535*, folio (2989), Nov. 2, Sotheby

Fatis, £11 10s.

Biblia Sacra Germanica, lit. **goth.**, double columns, 57 lines to a page, a portion only, consisting of 270 ll. (from the com-

mencement to the Psalms), numerous spirited woodcuts, partly coloured by a contemp. hand, large painted initials in red or blue, with elaborate pen-decoration (some ll. torn and repaired), orig. binding of thick oak bds. covered leather, blind tooled, with diagonal lines forming compartments, in which are small square stamps, remains of metal clasps (rebacked), not subject to return, *Absque nota* [? *Cologne, c. 1477*], folio (174), June 28, Sotheby

Hope, £1 5s.

Biblia (German), *circa* 1480. Die Bibel [in the Low Saxon dialect], Vol. i. only, **gothic letter**, double columns of 57 lines, 67 large col. woodcuts, initials in blue and red, many with pen-ornamentation (wants 120 ll., 3 ll. misplaced, one leaf rather badly defective and other ll. damaged, not subject to return), orig. oak bds. covered with canvas, vell. back [*Cologne, Heinrich Quentell, c. 1480*], folio (175), April 18, Sotheby

Ford, £13

[The first printed illustrated Bible. About 1480, Quentell published a similar Bible in the West Low German dialect.]

Biblia Sacra Germanica, **lit. goth.**, double columns, 50-51 lines to a page, without signatures, foliated in large roman figures, numerous fine woodcuts coloured by a contemp. hand, some capitals painted in gold and colours, others in blue or red, with pen decoration (a few ll. water-stained, corners of folios 294 and 295 torn off, damaging the foliation, numbering on folio 290 cut into), orig. oak bds. covered stamped leather (rebacked), with clasps [*Pellechet 2375*], *Gedruckt durch Anthonium Koburger, in . . . Nürnberg, 1483*, folio (210), June 28, Sotheby

J. C. White, £68

[The ninth ed. of the Bible in German and the first printed at Nürnberg. The woodcuts originally appeared in the Bible printed at Cologne by H. Quentell, described above.]

Biblia. Das Newe Testament Deutsch (durch Martin Luther), **lit. goth.** (German), long lines, 48 to a full page, contains title and 3 preliminary ll., numbered ll. cvii., followed by a blank, prologue to Epistle to Romans, 6 ll., unpagged; Epistles LXXVII. numbered ll., followed by a blank, and 24 ll. of the Apocalypse unpagged (wanting bb 1 and 6), fine initial cuts of the Evangelists and the Apostle Paul repeated several times, and 19 spirited full-page cuts in the Apocalypse by Lucas Cranach (not subject to return), hf. russ. (Duke of Sussex's copy), *k. o. j. o. n.* [*Wittenberg, M. Lotter, Sept., 1522*], sm. folio (545), Jan. 17, Sotheby

Quaritch, £44

[First ed. of Luther's New Testament, with first impressions of Cranach's cuts in the Apocalypse.]

Bible. Pentateuch. Hebrew [translation in Latin of Hebrew title]. Pentateuchus hebraicus cum Targum Onkelosi et

Commentario Rabbi Salomonis Jarchi, [colophon (translation)] . . . subscriptio R. Joseph Chajim correctoris: Absolutum opus hoc perfectum feria vi. die v. mensis Adar primi, anno conditi orbis V.CCXLI. a creatione mundi [A.D. 1482] ibi Bononiae per Abraham Ben Chaiim pisarensem, impensis Joseph Chaiim Ben Aaron argenteratensis, printed on vell., Hebrew type in two sizes, 219 ll., without pagination, catchwords or signature-marks, text in large type, long lines averaging 20-21 to the page, surrounded by commentary in small type, 59 full lines to the page, with vowel points and accents, crimson velvet, g.e., enclosed in crimson mor. solander case [*Bologna, Abraham ben Chajim*, 26 Jan., 1482], folio (61), Dec. 20, American Art Association \$1,100

[Hain 12568, Proctor 6557. First ed. of the Pentateuch printed in Hebrew. Exceedingly rare, not more than 12 copies on vell. known, and most of these in the great public libraries. No copy offered at auction in America. In splendid condition, and with an orig. blank leaf at beginning. One of the largest copies known, measuring 12 $\frac{2}{3}$ by 8 $\frac{1}{2}$ inches (319 by 217 mm.)]

Biblia Sacra Hebraica. Pentateuchas, cum Chaldaica Onkelosi Paraphrasi et Commentario R. Salomonis Jarchi, printed on vell., in Hebrew characters, long lines, commentary on 3 sides, wanting first leaf (some headlines cut into), new brown cf. ex., g.e. [Hain 12568], *Bononiae, per Abraham Ben Chaim*, 1482, folio (217), June 28, Sotheby Maggs, £40

[First ed. of the Pentateuch in Hebrew. Only about a dozen copies on vell. known.]

Biblia. Hebrew, 1517. Biblia Rabbinica, printed on vell., 130 ll., including 3 blanks, long lines, 29 to a full page (a few headlines cut into, not subject to return), 4 vol., orig. mor. binding, gt., gt. back, the edges gt. and tooled with sprays of flowers [*Venice*, D. Bomberg], 1517, 8vo. (26), Nov. 9, Sotheby Philpot, £34

Bible. [The Rev. John Eliot's Indian (Algonquian tongue) translation, 1663-61.] The Holy Bible, containing the Old Testament and the New, translated into the Indian language and ordered to be printed by the Commissioners of the United Colonies in New-England, at the charge and with the consent of the Corporation in England for the Propagation of the Gospel amongst the Indians in New-England, separate Indian title to N. T., with diamond-shaped ornament, both titles within acorn borders, the Psalms in metre at end (a few ll. very slightly stained, the first page of Genesis a little soiled, small piece torn from the blank corner of leaf of "list of books"), except for these slight defects in very good state throughout (7 $\frac{9}{16}$ in. by 5 $\frac{1}{2}$ in.), old black mor. gt., panelled tooling on sides, arms of Christ's Hospital in centre of upper cover and lettered in gold at top, "Mr. Iohn Harwood to Christ's

Hospital," g.e. (back slightly defective and upper cover stained), *Cambridge, printed by Samuel Green and Marmaduke Johnson*, 1663-61, 4to. (351), Jan. 17, Sotheby

Quaritch, £550

[First ed. and excessively rare. The sale of two copies is recorded in BOOK-PRICES CURRENT since 1887—one in the Wimpole Library in 1888, and one in the Lefferts Collection of Americana in 1902. Collation: 1 blank leaf; title, 1 leaf; dedication to Charles II., 2 ll.; list of books, 1 leaf; text, Gen.-Mal., A1-Mmmmm2b; Indian title to N. T.; text, A2-Xx3; 1 blank leaf Xx4; Metrical Psalms, A-N2; Rules for Christian Living, N3; last leaf (N4) blank (wanting). It agrees with the third variety described by Eames, in which the Indian general title-page, the English New Testament title and the dedication of the New Testament were omitted, and is one of the 20 copies sent over to England for presentation. In preparing his metrical version of the Psalms, the translator probably used the English version known as the "Bay Psalm Book" (1640), which was originally translated by himself, with the aid of T. Welde and R. Mather. An article on this Bible appeared in *The Times Literary Supplement* of Jan. 13, 1921.]

Bible. Irish. Leabhuir . . . the Books of the Old [and the New] Testament, translated into Irish by W. Bedel and W. O'Dombnuill, the first Irish Bible, 2 vol. in 1, cf., 1685, 4to. (2988), Nov. 2, Sotheby *Quaritch*, £3 5s.

Bible. Irish. Leabhuir, etc., orig. cf., *London*, 1681-5, 4to. (34), Dec. 6, Anderson Galleries \$82.50

[First ed. of the whole of the Bible in the Irish language, with all the original blank leaves, usually missing, necessary to make up the signatures.]

Bible. Italian. Biblia Vulgare (translated by Nicolo de Malermi), hf. vell., *Stampata in Vineggia, per Helisabetta de Rusconi*, 1525, folio (363), April 18, Sotheby *Leighton*, 16s.

Bible. La Sacra Biblia (Old and New Testament), tradutta in Lingua Rumanscha d'Engadine Bassa da J. Ant. Vulpio et J. Porta à Vulpera (a few words wanting in last leaf), dark brown mor. ex., g.e., *Scuol., J. P. Vulpera juven F.*, 1679 (688), Feb. 23, Sotheby *Maggs*, £5

Bible. Gospels (in Russian), woodcuts, initial and headings in red, orig. cf. (rebacked), *Moscow*, 1640—Dat Nieuwe Testament, **gothic letter**, stamped leather, clasps, 1583, etc., together 4 vol., not subject to return (114), July 25, Sotheby *Maggs*, £4

Biblia Lengua Espanola traduzida palabra por palabra de la verdad Hebrayca por muy excelentes letrados vista y examinada por el officio de la Inquisicion, **lit. goth.**, with the Tabla de las Haphtaroth, complete (top corner of title and corners of two other ll. are in fac., and corners of B iiiii. and B v. mended), not subject to return, old Spanish cf.

gt., r.e., *Ferrara a costa y despesa de Jeronimo de Vargas*, 1553, sm. folio (546), Jan. 17, Sotheby *Maggs, £15*

[The first Bible in Spanish, containing the Old Testament only, translated for the use of the Jews in Spain. The extreme rarity of this ed. is the consequence of its being strictly prohibited by the Inquisition.]

Biblia. Spanish, 1569. *La Biblia, que es, los Sacros Libros de Vieio y Nvevo Testamento Transladada en Espanol*, woodcuts and annotations at the end, usually wanting, leather stamped in blind over oak bds., with clasps (not subject to return), s. l. [*T. Guarinus, Basle*], 1569, 8vo. (27), Nov. 9, Sotheby *Harper, £9*

[First ed. of the complete Bible in Spanish. The title is of the five-line variation. The translation is by C. Cassiodoro de Reina.]

Bible. Spanish. *La Biblia, qve es, los sacros libros del vieio y nuevo Testamento*, first ed. of the complete Bible in Spanish, translated by Cassiodoro de Reina, without the appendix of 3 ll. of "Annotationes" found in a few copies, old black mor., 2-line fillet in gold round edges, the initials "H. L." with coronet above stamped in blind on covers, g.e. [*Basle, T. Guarinus*], 1569, 4to. (491), April 18, Sotheby *Dobell, £5*

[Commonly called the "Bear Bible" from the device on the title. See D. & M. 8472. Bound at end are Sternhold and Hopkins' "Psalmes," 1619.]

Bibliographica. Papers on Books, their History and Art, many plates, some col., and woodcuts, 3 vol., hf. mor., g.t., 1895-7 (47), April 25, Sotheby *Atkinson, £4*
[Sotheby, July 20, Lot 411, £4.]

Bibliographical Society. Publications, a complete set, comprising the fine Illustrated Monographs, Nos. 1 to 18—List of English Printers, 4 parts—Printers and Booksellers, 1557-1667—Register of Middle English Religious Verse, 2 vol.—Bibliographies of Coleridge, Landor, etc., in 27 parts or vols., with the Transactions, Vol. i. to xiv., with Index to Vol. i. to x., and New Series, Vol. i., No. 1, in 65 vol. or parts, wrappers, 13 in bds., canvas backs, 1893-1920 (93), May 11, Hodgson *Heffer, £21 10s.*

Bibliographical Society. Transactions, Vol. i. to xiii., and Index, Vol. i. to x., in 19 parts, 1893-1916—Monographs, 1895 to 1915, in 22 parts—Illustrated Monographs, 1894 to 1909, in 13 parts—The News Sheet, 1892-98, etc., in 4 parcels, 4to. (252), Nov. 15, Sotheby *Quaritch, £17*
[Sotheby, Dec. 20, Lot 178, 1894-1904, £8 5s.]

Bibliophile Society Publication. Dickens (Charles). Charles Dickens and Maria Beadnell: Private Correspondence, edited by George Pierce Baker, etched port. on Japanese paper by Bicknell, photogravure and etched plates on Japanese paper, ports. reproduced from original sketches,

- hf. vell., uncut, *Boston*, 1908, roy. 8vo. (46), Jan. 24, American Art Association \$11
 [Edition limited to 493 copies. Some of the original letters of Charles Dickens printed in this volume are also reproduced in facsimile.]
- Bibliophile Society Publication. Gray (Thomas). *Gray's Elegy*, etched front. and vignettes by Bicknell, title-page by Macdonald, English cf., gt. top, uncut, *Boston*, 1912, roy. 8vo. (55), Jan. 24, American Art Association \$13
 [Edition limited to 469 copies. Printed on Japanese paper.]
- Bibliophile Society Publication. Peacock (Thomas Love). *Letters to Edward Hookham and Percy B. Shelley*, with fragments of Unpublished Manuscripts, edited by Richard Garnett, etched port. by Bicknell, proof on Japanese paper, vellum back, buckram sides, uncut, *Boston*, 1910, 8vo. (52), Jan. 24, American Art Association \$5
 [Edition limited to 483 copies.]
- Bibliophile Society. *André's Journal*, edited by Henry Cabot Lodge, with 2 ports. of André, one etched by Bicknell, proof on India paper, the other engraved on wood by Hopson, proof on Japanese paper, both signed, title in two states, one on vell. the other on India paper, and 44 fac. reproductions of orig. maps and plans drawn by Major André, one of 487 copies, 2 vol., vell., gt. tops, uncut, *Boston*, 1903, roy. 8vo. (40), March 1, Anderson Galleries \$32.50
- Bibliotheca Anglo-Poetica, a Descriptive Catalogue of a Rich and Rare Collection of Early English Poetry, with Remarks, Critical and Biographical (by A. F. Griffiths), with separate titles, illustrated with nearly 550 ports. and plates inserted, bound in 3 vol., brown mor. ex., uncut, g.t., by F. Bedford, 1815, roy. 8vo. (101), May 25, Sotheby Maggs, £16
- Bickham (G.) *The Musical Entertainer*, engraved throughout, vignette head-pieces, 2 vol. (blank margin of title of Vol. i. mended and date rubbed, otherwise a fine copy), cf. gt. (repaired), 1735, folio (649), April 25, Sotheby
 [Sotheby, March 17, Lot 261, £13 10s.] Maggs, £13 10s.
- Biel (G.) *In quantum librum sententiarum*, gothic letter, 223 ll. (a8, b-z, aa-ll in sixes, 16, 24, 36, wanting the blank between kk 3 and 4), Meyenberger's device, double columns, 62 lines to a full column, contemp. MS. notes (slightly wormed), green vell. [Tuebingen, 1499], folio (2999), Nov. 2, Sotheby Maggs, £10
 [Very rare. Voynich, second list of books, 818, describes this copy: "Printed by Otmar for Fr. Meyenberger. Apparently unknown to Hain, for, although he mentions (No. 3187) a book by Biel (which he never saw), it does not appear . . . to be this one. Copinger (3187) puts it down as this; but his own description proves that, if he

has given the collation accurately, it must be another issue . . .” Not in Proctor.]

- Biel (G.) In tertium sententiarum, **gothic letter**, 138 ll. (AA8, BB-XX in sixes, XX6 blank, 10 ll.), double columns, 62 lines to a full column, with signatures and headlines, device of F. Meyenberger on XX4 (slightly wormed), a few contemp. MS. notes, green vell., *In tibusingen, gymansio* [1499], folio (3000), Nov. 2, Sotheby *Maggs*, £9 10s.
[Rare. Voynich, second list of books, 817, describes this copy: “From the first printing press in Tuebingen. Printed by Otmar for Fr. Meyenberger. Undescribed by bibliographers.”]
- Bierstadt (O. A.) The Library of Robert Hoe, a Contribution to the History of Bibliophilism in America, with 110 illustrations taken from the manuscripts and books in the collection, olive crushed levant mor., gt. back, gt. top, uncut, by Rivière, *New York*, Duprat, 1895, 8vo. (132), Oct. 25, Anderson Galleries \$12.50
- Biesius (Nicolaus). De Republica Libri Quatuor, quibus universa de moribus Philosophia continetur, *Antwerp*, 1556—De Universitate Libri Tres, in 1 vol., woodcut initials and diagrams, old cf., these copies formerly belonged to the eminent poet, William Drummond, of Hawthornden, his autograph signature is written upon both the title-pages, *Antverpiae, apud Martinum Nutium sub Ciconijs*, 1556, folio (168), June 28, Sotheby *Nesbit*, £7
- Bigland (John). A Natural History of Birds, Fishes, Reptiles and Insects, illustrated with 12 col. plates, including engraved title, hf. crushed blue levant mor., g.e., by Stikeman, *Philadelphia*, 1831, 12mo. (50), Feb. 1, Anderson Galleries \$7.25
- Bigland (Ralph). Historical, Monumental and Genealogical Collections relative to the County of Gloucester, Vol. i.-ii., with the History of the City of Gloucester, by Thomas Dudley Fosbroke (1819), and the Continuations (1838-1889) issued to complete the work, together 4 vol., with proofs of all the plates originally published, a complete set of the unpublished plates and other plates and original drawings added, olive mor., g.t., uncut, by Rivière, 1791-1889, folio (234), June 9, Sotheby *H. Bruton*, £150
- Bigmore and Wyman. Bibliography of Printing, with notes and illustrations, 3 vol., hf. roan, 1880-86 (75), May 11, Hodgson *Heffer*, £4 17s. 6d.
[Anderson Galleries, Oct. 25, Lot 115, \$31.]
- Bigus (Ludovicus). Opusculorum Christianorum, roman letter, 76 ll., 26 long lines, cf. [Pellechet 2400], *Modena*, Dominicus Rocociola, 1496, 4to. (103), May 25, Sotheby *Ölschki*, £3 15s.
- Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., green mor., g.e., *Edinburgh*, n.d., folio (104), May 25, Sotheby *Edwards*, £2 2s.
[The text of this work was written by Dr. John Hill Burton.]

- Billingsley (N.) A Treasury of Divine Raptures, the First Part (all published), with the cancelled title-page (last leaf slightly defective, many ll. cut into at head), red mor., g.e., 1667, 8vo. (3001), Nov. 2, Sotheby *Quaritch*, £6
- Binding. Ambrosius (S.) Officiorum Libri III., *Parisis*, apud S. *Nivellium*, 1583, and 3 other pieces, all red ruled, in 1 vol., red mor. gt. covered with an elaborate design of flowers and leafy sprays, g.e., bound for Marie Marguerite de Valois de Saint-Remy, sold as a binding, sm. 8vo. (111), May 25, Sotheby *Sabin*, £31
- Binding. Appiani Alexandrini Romanarum Historiarum, lib. XII., *Lyons*, Ant. Gryphus, 1588, thick 16mo. (614), April 18, Sotheby *Maggs*, £50
[Contemp. English brown cf., gt. and blind line sides, with corner fleurons, four raised bands on back, with gt. lines and tooling in each compartment. On both covers is impressed in gt. the badge of Queen Elizabeth, a falcon royally crowned holding in his dexter claw a royal sceptre, perched on the stump of a tree couped and erased, from which springs a rose-bush in flower.]
- Binding. Aretino [Bruni] (Leonardo). Aquila Volante libro intitolato Aquila Volante, di latino nella volgar lingua: dal Magnifico et eloquentissimo messer Leonardo Aretino, tradotto (lower fore-margin of first 20 ll. slightly wormed), *Venice*, 1535—Alberto Magno de le virtu de le herbe, et animali, et pietre preciose, et di molte marauegliose, cose del mondo, title within woodcut border, *Vinegia*, 1537, 2 vol. in 1 (both slightly water-stained throughout), on each title-page is the neat autograph signature of a former owner, "J. Ballesdens," the secretary of Chancellor Séguier and noted bibliophile, whose library was sold in 1677, contemp. Venetian cf. binding, the sides elaborately tooled in gold to a Grolieresque geometrical pattern of interlaced bands and arabesques, the centre of front cover having in gold the letters P. P. P., ALP. M., B. E. T., and on back cover, D., ANT., G., gt. back and gt. gauffed edges, enclosed in a velvet-lined brown mor. spring case (599), April 18, Sotheby *Lamont*, £24
[Ballesdens was one of the most celebrated of bibliophiles who followed Grolier, and indeed possessed many examples from the latter's library.]
- Binding. The Holy Bible, with the Book of Common Prayer and the Metrical Psalms, ruled in red, citron mor., gt. ornamental frame sides, interspersed with various separate floral ornaments, some touched with red, g.e., with similar ornaments, gt. ornamental joints on back, Little Gidding Ferrars binding, in fine condition, *Cambridge*, T. and J. Buck, 1629 (254), Feb. 23, Sotheby *Ashton*, £15 10s.
- Binding. Booke of Common Prayer and Administration of the Sacraments, **black letter**, title in red and black within woodcut compartment, woodcut initials (wormhole through lower margin of first few ll.), bound for Charles I.,

- contemp. brown mor., dentelle border on sides, the centre panel with floreated arabesque corner-pieces, the background filled in with a semis of thistles and fleur-de-lys, in the centre the arms of Charles I. supported by the lion and unicorn and surmounted by a royal crown with initials C. R., gt. back, with thistles and fleurs-de-lys, g.e., sold as a binding and not subject to return, *London*, R. Barker and J. Bill, 1630 (107), June 28, Sotheby *Edwards*, £20
- Binding.** *Commentarii a Philippo Beroaldo conditi in Asinum Aureum Lucii Apuleii*, bound for Grolier in brown mor., with plain and interlaced fillets and ornaments enamelled in red, white, green and black, oval gt. ornament in centre containing the title, lettering in gold, and lower the inscription "Io. Grolierii et Amicorum," below the colophon is the MS. inscription "Joannis Grolierii Lugdunen et amicorum," and below title the MS. inscription "Ex lib. Ro. : Gray colleg. med. Edinburg et Londin socii, 1724," with bookplate of Sir Mark Masterman Sykes, from the Hamilton Palace (Beckford) collection, g.e. (repaired), sold as a binding, *Bononiae, a Benedicto Hectoris impressore*, 1500, folio (105), May 25, Sotheby *Read*, £280
- Binding.** *Ceuvres Spirituelles de feu Monseigneur François de Salignac de la Mothe-Fénélon*, the text throughout within an ornamental border (sold as a binding and not subject to return), 2 vol., olive mor. gt., g.e., after the style of Padeloup, consisting of an elaborate border of small anchors, acorns and foliage, with ornaments of floral design and large anchors in the angles, in the centre the arms of Bernard de Boulainvilliers, *Rotterdam, chez Jean Hofhout*, 1738 (377), June 28, Sotheby *Case*, £36
- Binding.** A Vindication of Robert III., King of Scotland, from the Imputation of Bastardy, by Viscount Tarbat, contemp. black Scotch mor. ex., the sides covered with blind and gt. tooling, silk tartan linings, g.e., an uncommon specimen of binding, with the arms of King William III. on sides, *Edin.*, 1695, sm. 4to. (127), Dec. 1, Hodgson *£36*
- Bing (S.)** *Artistic Japan*, edited by M. B. Huish, reproductions of Japanese colour prints, illustrations of decorative design, pottery, etc., some in gold and colours, 6 vol., cl., 1888-91, 4to. (265), Feb. 16, Hodgson *£4 7s. 6d.*
- Bing (V.)** and Ueberfeldt (Braet von). *Costumes des Pays-Bas, dessinés d'après nature*, col. plates, text in French and Dutch, hf. mor., *Amsterdam*, 1857, folio (587), Jan. 24, Sotheby *Hertzberger*, £3 15s.
- Binns (R. W.)** *Century of Potting in Worcester*, second ed., plates, hf. mor. (rubbed), 1877, 4to. (584), April 13, Hodgson *£2 10s.*
- Binns (W. Moore).** *First Century of English Porcelain*, col. and plain plates, orig. figured cl., g.t., 1906, 4to. (81), June 9, Sotheby *Eason*, £2 15s.

Biorek (Tobias Eric). *Dissertatio Gradualis de Plantatione Ecclesiæ Suecanæ in America*, quam . . . d. 14 Jun., An. MDCCXXXI., map, bds., orig. wrappers bound in, *Upsaliæ*, Literis Wernerianis [1731], sm. 4to. (11), May 16, Anderson Galleries \$25

[The map shows Staten Island, New York and parts of Long Island, New Jersey, Pennsylvania, etc. The book is the first work written by a native of America, and published in Sweden. The dedication by the author is in English verse. There is a commendatory epistle, also in English, by Andrew Hessel.]

Birch (G. H.) *London Churches of the xviiith and xviiith Centuries*, 64 photo-plates and numerous cuts, hf. mor., t.e.g., 1896, imp. folio (945), Feb. 16, Hodgson

Batsford, £5 5s.

Birch (Dr. T.), Houbraken (J.) and Vertue (George). *Heads of Illustrious Persons of Great Britain*, good impressions of the ports., 2 vol. in 1, old cf. (jonits cracked), *For John and Paul Knapton*, 1747-52, folio (326), July 18, Sotheby

Newton, £5 5s.

Birch (W. de G.) *Cartularium Saxonicum*, a Collection of Charters relating to Anglo-Saxon History, 3 vol., new hf. green mor., g.t., 1885-93, 4to. (112), May 25, Sotheby

Drake, £5 10s.

Birchensha (R.) *A Discourse occasioned upon the late defeat given to the Arch-Rebels, Tyrone and Odonnell, by Lord Mountioy, Lord Deputie of Ireland*, in prose and verse, from the Huth library, *Printed for M. L.*, 1602, sm. 4to. (113), May 25, Sotheby

Pickering, £16

[Birkenhead (Sir John).] *Two Centuries of Pauls Churchyard*, red mor. ex., from the Huth library, *Without place, name or date*, c. 1655, sm. 8vo. (116), May 25, Sotheby

Ellis, £3 10s.

[Bishop (Dr. William).] *A Reformation of a Catholike deformed*, by M. W. Perkins, 2 parts, vell., *Printed with Priviledge*, 1604, 4to. (396), March 14, Sotheby

Luski, £3 5s.

Bishope (George). *New-England Judged, the Second Part*, being a relation of the cruel and bloody Sufferings of the People called Quakers, in the Jurisdiction chiefly of the Massachusetts, beginning with the Sufferings of William Ledra, whom they murthered, and hung upon a Tree at Boston, the 14th of the first month, 1660-1, barely for being such a one as is called a Quaker, etc., full red straight-grain mor., g.e., *London*, 1667, sm. 4to. (12), May 16, Anderson Galleries \$22.50

Bishope (George). *New-England Judged by the Spirit of the Lord*, in Two Parts, contemp. cf. (back broken and title repaired), *London*, 1703, 8vo. (55), Nov. 22, Anderson Galleries \$7.50

Blaauw (F. E.) *A Monograph on the Cranes*, first ed., illus-

- trated by 22 col. plates of cranes and their eggs, one of 170 copies printed, pictorial cl., *Leiden*, 1897, folio (51), Feb. 1, Anderson Galleries \$32.50
- Black (The) Book of Taymouth, with other Papers from the Breadalbane Charter Room, ports. and facs. of the pictures in gold and colours, and other plates, presentation copy "To the Revd. Thomas McLachlan from Breadalbane, Taymouth, Nov. 28, 1859" on fly-leaf, crimson mor. ex., g.e., *Edinb. (privately printed)*, 1855, 4to. (254), Nov. 15, Sotheby £6 6s.
- Blackmore (R. D.) *Lorna Doone*, a Romance of Exmoor, 3 vol., orig. blue cl., uncut, as issued, *London*, Sampson Low, Son & Marston, 1869, cr. 8vo. (19), Feb. 8, Anderson Galleries \$125
- [First ed.; a very good copy, ex-lib., with labels removed.]
- [Blackmore (R. D.)] *Poems by Melanter*, first ed., orig. limp cl., R. Hardwicke, 1854, 8vo. (88), June 15, Puttick Nelson, £4 10s.
- [Blackwood (Adam.)] *Martyre de la Roynie d'Escosse, douairiere de France*, vell., *Edinbourg*, 1587, 8vo. (79), Nov. 15, Sotheby Hopkins, £4 15s.
- Blackwell (Elizabeth). *Herbal*, containing five hundred cuts of the most useful Plants, used in the Practice of Physick, LARGE PAPER, 500 col. plates, 2 vol., cf., 1739, roy. folio (246), June 15, Sotheby Wheldon, £2
- Blades (William). *The Life and Typography of William Caxton*, England's first printer, etc., first ed., front. port. and facs., 2 vol., hf. red mor., gt. top, uncut, *London*, 1861, 4to. (148), Oct. 25, Anderson Galleries \$21.50
- Blades (William). *The Enemies of Books*, second ed., LARGE PAPER, blue mor., g.t., 1880, 8vo. (118), May 25, Sotheby Edwards, £1
- Blaeu (W. and J.) *Toonneel des Aerdrücx, oste Nieuwe Atlas, dat is Beschryving van Alle Landen*, engraved titles and numerous maps, col., including maps of New England, Virginia and other parts of America, etc., 2 vol., old cf., gt. backs and panelled sides (joints cracked), *Amsterdam*, 1642-43 (270), March 31, Hodgson Stevens, Son & Stiles, £5 5s.
- Blaeu (G. J.) *Atlas, Inghlaterra (only)*, maps, col. and illuminated (some ll. foxed), vell. gt., g.e., *Amsterdam*, n.d., folio (782), Jan. 17, Sotheby Hope, £9 15s.
- Blaeu (G. J.) *Theatrum Orbis Terrarum*, engraved fronts. and maps (col.), 4 vol., vell. gt. (not subject to return), *Amsterdam*, Blaeu, 1644-6, folio (239), May 9, Sotheby Austen, £6 10s.
- Blaeu (J.) *Atlas de la Grande Bretagne*, title and 62 maps, with coats-of-arms and cartouches, col. by a contemp. hand, old rough cf., *Amsterdam* [ca. 1648], roy. folio (287), April 13, Hodgson F. J. Nield, £5 10s.
- Blaeu (J.) *Novum ac Magnum Theatrum Urbium, Belgicae*

- Regiae, Belgicae Foederatae, col. maps and views, 2 vol. (wants titles, pieces cut away from about 12 of the maps and 2 or 3 others also defective), contemp. cf. gt., g.e. (rubbed), not subject to return, *Amsterdam*, 1649, large folio (380), Jan. 17, Sotheby *Robinson*, £5
- Blaeu (J.) *Theatrum Urbium Belgicae*, etc., engraved plans of the cities of Holland, Belgium and Northern France, 3 vol., vell., 1649, roy. folio (417), June 16, Hodgson *H. Wright*, £3 7s. 6d.
- Blaeu (J.) *Theatrum Orbis Terrarum*, sive *Atlas Novus*, numerous double-page maps, including several of America, 5 vol.—*Novus Atlas Sinensis* a M. Martinio, together 6 vol., old vell. gt., *Amsterdam*, 1649-54, roy. folio (497), July 21, Hodgson *Stevens, Son & Stiles*, £9
- Blaeu's *Atlas*, engraved title and maps with cartouches, col. throughout, Vol. vi. (Scotland and Ireland), old cf., *Amsterdam*, 1762, imp. folio (598), Dec. 1, Hodgson *Quaritch*, £8 5s.
- Blair (Hugh). *Lectures on Rhetoric and Belles Lettres*, a splendid Association copy, bds., uncut, in full red levant mor. case, *Philadelphia*, Robert Aitken, 1784, 4to. (16), Jan. 20, Anderson Galleries \$55
[First American ed. Presentation copy from Thomas Lee Shippen to George Wythe.]
- Blair (H.) *Sermons*, 5 vol., green mor. gt., g.e., 1785-1801, 8vo. (17), May 20, Puttick *Brentano*, £2 2s.
- Blair (Robt.) *The Grave*, a Poem, with Life of the Author, LARGE PAPER, plates by W. Blake, port. on India paper, hf. mor., g.t., 1808, folio (589), May 9, Sotheby *Edwards*, £2
[Sotheby, June 15, Lot 947, £1 14s.; April 22, Lot 393, £1 2s.]
- Blair (Robt.) *The Grave*, port. and 12 etchings by Schiavonetti after Blake, hf. mor., 1808, 4to. (7), April 26, Christie *Sessler*, £6 10s.
- Blair (Robt.) *The Grave*, a Poem, with Life of the Author, 12 plates by W. Blake and port. by Schiavonetti, hf. mor., g.t., 1813, folio (671), July 20, Sotheby *Atkinson*, £2
- Blake (Admiral Robert). *An Encomiastick or Elegiack Enumeration of the noble Atchievements and Services done at Land and Sea by Generall Robert Blake*, in verse, red mor. ex., g.e., from the Huth library, T. Roycroft, 1658, sm. 4to. (119), May 25, Sotheby *Drake*, £11 10s.
- Blake (William). *Illustrations of the Book of Job*, invented and engraved by William Blake, 1825, 22 plates, proofs on India paper, mounted on folio sheets, unbd., *London*, *William Blake*, No. 3 *Fountain Court, Strand*, 1825 (55), Dec. 6, Anderson Galleries *Weyhe*, \$102.50
[Linnell paid Blake £150, the largest sum Blake ever received for any one series, in instalments of £2 to £3 a week. Sotheby, Oct. 25, Lot 360, £39; June 15, Lot 1080, £32.]

- Blake (W.) Songs of Innocence and of Experience—Songs of Innocence, *The Author and Printer, W. Blake*, 1789—Songs of Experience, *The Author and Printer, W. Blake*, 1794, 54 ll. printed in orange upon one side only, the pagination consecutive through the two parts has been added by Blake with a brush in red, watermark dated 1825, red mor. gt., by Rivière, with inscription on fly-leaf, "Given to John Linnell, Junr., by John Linnell, Senr., April 28th, 1863," printed on LARGE PAPER (10½ in. by 7¼ in.), a magnificent copy, 1789-94, 4to. (3), June 9, Sotheby *Sabin*, £510
[Executed by the artist for his friend, Mr. Arkwright. The work usually occurs in the form of a post 8vo. or 12mo. volume. Evidently the copy sold at the Linnell sale at "Christie's," March 15, 1918, for 700 guineas, and since bound.]
- Blake (W.) Facsimile of what is believed to be the last replica of the Songs of Innocence and Experience, with an introduction by E. J. Ellis, No. 29 of 50 copies, hf. sheep, 1893, 4to. (120), May 25, Sotheby *Quaritch*, £6 10s.
- Blake (W.) Illustrations of Dante, 7 plates, designed and engraved by W. Blake, author of "Illustrations of the Book of Job," proofs on India paper, in cl. case, n.p., n.d., atlas folio (56), Dec. 6, Anderson Galleries *Weyhe*, \$107.50
- Blake (W.) Works, reduced in fac. from the orig. eds., one of 100 copies, hf. mor., t.e.g. (a little loose in binding), *For private circulation*, 1876, folio (205), June 15, Puttick [Hodgson, Dec. 9, Lot 230, £6.] *Maggs*, £5 10s.
- Blake (W.) Life and Works, by A. Gilchrist, second and best ed., port. and plates on India paper, 2 vol., designed cl. ex., uncut, 1880 (724), Feb. 2, Hodgson *Maggs*, £8 2s. 6d.
- Blake (W.) The Marriage of Heaven and Hell, fac. in colours, hf. leather [*Edmonton*, 1885], 4to. (61), Dec. 13, American Art Association \$16
[Only a very limited number printed. The "Edmonton Facsimile," drawn on stone and coloured by hand under the supervision of W. Muir.]
- Blake (W.) America, a Prophecy, fac. of the orig. ed. printed by Blake, *Lambeth*, 1793—The Song of Los, fac. in colours of the orig. ed. printed by Blake, *Lambeth*, 1795—Facsimile of the broadside sheet of Blake's "Little Tom the Sailor," 1800, with wrappers of the first two bound in, 1 vol., brown mor. gt. (binding rubbed), *Edmonton*, 1887-1890, folio (60), Dec. 13, American Art Association \$41
[The two first publications are the very restricted issues, only 50 copies printed, drawn on stone, the second coloured by hand by W. Muir and a very small staff of artists acting under his personal supervision. They are known as the "Edmonton Facsimiles." Mr. Muir's autograph is on both wrappers.]
- Blanchard (J. P.) The Forty-fifth Aerial Flight of the universally celebrated Mr. Blanchard at Philadelphia, (108)

folded (repaired), in hf. mor. slip-case [*Philadelphia*, 1781], 12mo. (60), Jan. 10, Anderson Galleries \$95

[Extremely rare, unknown to Evans. This piece described Blanchard's perfected flying machine as a "waggon with 6 wings, which took him, with a balance of six pounds, in one moment above 20 feet high, and then let him slowly down again."]

Blanchard (J. P.) Journal and Certificates on the Fourth Voyage of M. Blanchard, who ascended from the Royal Military Academy at Chelsea, 16th October, 1784, etc., unbd., *Printed for the Author*, 1784—Potain (Docteur). Relation Aerostatique dédiée à la Nation Irlandaise, port., unbd., *Paris*, 1824—Jeffries (John). A Narrative of the Two Aerial Voyages, etc., plate, unbd., *Printed for the Author*, 1786—Blanchard (J. P.) An exact and authentic Narrative of M. Blanchard's Third Aerial Voyage, plate of the balloon, unbd., *Printed for C. Heydinger*, 1784, together 7 vol., 4to. (921), April 25, Sotheby Maggs, £15 10s. [The first pamphlet is signed by Blanchard.]

Bland (Humphrey). An Abstract of Military Discipline, more particularly with regard to the Manual Exercise, Evolutions and Firings of Foot, old marbled wrappers, *Boston*, D. Henchman in Cornhill, 1747, 12mo. (124), Jan. 31, American Art Association \$45

[Sabin gives title (short) without collation.]

Blane (William). Cynegetica, or Essays on Sporting, consisting of Observations on Hare Hunting, etc., together with an Account of the Vizier's Manner of Hunting in the Mogul Empire, to which is added The Chace, a Poem, by William Somerville, front. and title-vignette by Stothard, engraved on copper by Heath, full crimson levant mor., a hunting scene in blind tooling on front and back covers, g.e., by Rivière, *London*, John Stockdale, 1788, 8vo. (81), March 1, Anderson Galleries \$35

[A rare sporting book in a handsome and unusual binding.]

Blaxton (John). The English Usurer, or Usury condemned (front. slightly cut into), hf. red mor., John Norton, 1634, 4to. (561), April 18, Sotheby Quaritch, £4 5s.

[This work contains a poem by George Wither.]

Blefenkü (D.) Islandia descriptio, cui de Gronlandia adjecta, vell., *Lug. Bat.*, 1607—La Peyrere, Relation de Islande, with the rare map, vell., *Paris*, 1663, together 2 vol., 8vo. (426), Nov. 15, Sotheby Ellis, £6

Bloch (M. E.) Ichthyologie, ou histoire naturelle de poissons, 12 parts in 3 vol. and 432 col. plates in 3 vol., together 6 vol., contemp. red mor. gt., gt. back, g.e., fine copy, *Berlin*, 1795-7, folio (78), Dec. 2, Sotheby Quaritch, £30

[One of twelve copies in which the plates are printed on papier de Hollande larger than the text. See Brunet i., 975.]

Block Book. Biblia Pauperum. Specimen Leaves from a (109)

Block Book of the Fifteenth Century, 2 ll. in each vol., mounted on guards, in sunken mounts, 2 vol., brown mor., by Rivière, xv. cent., 4to. (28), Nov. 11, Anderson Galleries \$380

[These interesting leaves are in the main pictorial, representing the worship of the golden calf, the Ark of the Covenant, the Last Supper, the healing of the demoniac woman, etc. One of the leaves is somewhat defective, but the remaining three are in very good condition.]

Blome (Richard). A Description of the Island of Jamaica, with the other Isles and Territories in America, to which the English are related, taken from the notes of Sr Thomas Linch, Knight, Governour of Jamaica, and other experienced persons in the said places, large folding maps of Jamaica, Carolina, sea-coast and rivers of Virginia, Maryland and New England, green levant mor., rough gt. edges, by the French binders, London, T. Milbourn, 1672, 16mo. (13), May 16, Anderson Galleries \$85

[It contains "A Description of New York," occupying six pages.]

[Blome (R.)] The Present State of His Majesties Isles and Territories in America, viz., Jamaica, Barbadoes . . . Carolina, New England, Tobago, New-found-Land, Maryland, New York, with new maps of every place and a brilliant port. of James II., orig. sheep, London, H. Clark, 1687, sm. 8vo. (56), Nov. 22, Anderson Galleries \$60

Blome (R.) The Gentleman's Recreation in Horsemanship, Hawking, Hunting, Fishing, with a treatise on Cock-fighting, engraved title and plates (a few wormholes), cf., 1686, folio (243), June 15, Sotheby Ellis, £9 10s.

Blomefield (F.) and Parkin (C.) An Essay towards a Topographical History of the County of Norfolk, port., maps, plates and woodcuts, 11 vol., cf. gt., 1805-10, 4to. (473), July 27, Sotheby Brooke, £5 5s.

Blomfield (R.) A History of Renaissance Architecture in England, plates, 2 vol., 1897, 8vo. (52), May 18, Sotheby Danielson, £1 18s.

Blondel (J. F.) De la Distribution des maisons de plaisance et de la décoration, plates, 2 vol., hf. cf., Paris, 1737-8, 4to. (80), Dec. 2, Sotheby Davis & Orioli, £12

[Sotheby, March 17, Lot 185, £10 10s.]

Blouët (Paul, "Max O'Rell"). Original manuscript (in French) of the most famous of all his works, "John Bull et son île," comprising some 332 pages, bound in hf. red levant mor., 1883, 4to. (82), March 1, Anderson Galleries \$22.50

Blundeville (Thomas). The Fower chiefest Offices belonging to horsemanshippe, that is to say, the Office of the Breeder, of the Rider, of the Keeper and of the Ferrer, etc., printed in **black letter**, with fine woodcut borders to each of the four title-pages, and woodcut illustrations, old red levant

- mor., g.e., with the device of the Carrick House library on sides, *London, printed by W. Seres* (1565-6), sm. 4to. (19), Jan. 20, Anderson Galleries \$140
- Blundeville (T.) His Exercises . . . as well in Cosmographie, Astronomie and Geographie, as also in the Arte of Navigation, the third ed., **black letter**, woodcut diagrams, orig. cf., with initials "T. B." on sides, John Windet, 1606, 8vo. (311), Nov. 24, Sotheby *Quaritch*, £8
- Blunt (W. S.) The Love-Lyrics and Songs of Proteus, with the Love-Sonnets of Proteus by W. Scawen Blunt, now reprinted with many Sonnets omitted from the earlier eds., capital letters in red, vell., uncut, 1892, 8vo. (448), Nov. 15, Sotheby *Dobell*, £7 10s.
- Blyth (Edward). Catalogue of Birds in the Museum Asiatic Society, bds., cl. back, *Calcutta*, 1849, 8vo. (55), Feb. 1, Anderson Galleries \$50
- Boaistuau (P.) Theatrum Mundi, the Theatre or rule of the Worlde . . . Englished by Iohn Alday, **black letter** (hole through title and next 3 ll. slightly affecting the text, one or two marginal notes just touched, last leaf backed), old cf., *H. Bynneman for T. Hacket*, 1574, 8vo. (702), Jan. 17, Sotheby *Pickering*, £4
- [Boaistuau (P.)] Theatrum Mundi: the Theatre, or Rule of the World, wherein may be seene the running race and course of every mans life, Englished by J. Alday, **black letter**, old cf. (worn), *London, Thomas East for Iohn Wyght*, 1581, sm. 8vo. (30), Nov. 11, Anderson Galleries \$47.50
- Boccaccio (Giovanni). Genealogiae Deorum, roman letter, long lines, 62 to a full page, woodcut genealogical trees, etc., *Venice*, Bonetus Locatellus, 1494—Diomedes. De Arte grammatica, roman letter, *Venice*, J. Rubeus, 1511, in 1 vol., cf., with clasps (rubbed), 1494-1511, folio (235), May 9, Sotheby *Fimet*, £2 15s.
- Boccaccio (G.) De Cas des Nobles Hommes et Femmes, MSS. [H. Y. T. Catalogue, third series, No. xci.; H. Y. T. Illustrations of 100 MSS., Vol. vi., pl. liv.-lxii.], vell., 15 $\frac{3}{4}$ by 11 $\frac{3}{4}$ in., ff. 301, green velvet, probably French, of the first half of the 19th century, *Cent. xv. (c. 1460-80)*, (72), June 22, Sotheby *Sabin*, £460
- [Boccaccio's "Des Cas des Nobles Hommes et Femmes," in the translation of Laurent de Premierfait, finished by him in 1409, was probably the most popular historical work with French readers in the fifteenth century. According to the arms on the picture pages, this manuscript belonged to Marie d'Ailly, widow of Antoine Rolin, the second son of Nicolas Rolin, the immensely rich Chancellor of Burgundy, who founded the beautiful Hotel Dieu at Beaune. There are no later signs of ownership.]
- Boccaccio (G.) Die Gantz Römisch histori auff's fleissigst und Kürztst begriffen. Ein treffenliche schöne Oretun M. T. Ciceronis für M. Marcellum . . . verteütscht durch Christophorum Brunonem von Hyrtzweil, woodcuts by Werditz,

Schaufelein, etc., modern russ. gt., g.e., by Clyde, *Augsburg, durch H. Stayner*, 1542, folio (3019), Nov. 2, Sotheby
Maggs, £3

Boccaccio (G.) A Treatise excellent and compendious, shewing and declaring, in maner of Tragedye, the falls of sondry most notable Princes and Princesses with other Nobles, through ye mutabilitie and change of unstedfast Fortune, together with their most detestable and wicked vices, first compyled in Latin by . . . Bocatius . . . and since that by me translated into our English and Vulgare song, by Dan John Lidgate, **black letter**, double columns, title within woodcut border, woodcuts in text (a few ll. at end slightly defective and mended in fore-margins), otherwise a good copy, with the leaf CCxx. Greneacres a Lenudy upon John Bochas, brown mor., gt. centre-pieces, g.e., R. Tottel, 1554, folio (3018), Nov. 2, Sotheby

Quaritch, £15

Boccaccio (G.) The Tragedies, gathered by Jhon Bochas, of all such Princes as fell from theyr estates throughe the mutability of fortune . . . translated into Englysh by John Lidgate, Monke of Burye, **black letter**, title within a woodcut border (title mounted, one leaf torn and very slightly defective, a few words damaged by wormholes, etc.), cf., John Wayland, n.d. [*circa* 1559], folio (405), July 18, Sotheby

£12 10s.

[This copy contains "A Memorial of suche Princes," one leaf, very slightly defective and repaired, which is usually wanting. Sotheby, Nov. 2, Lot 3017, £8.]

Boccace (G.) *Traite des Mesadventures de Personages Signalez*, old cf., *Paris*, Nicolas Eve, 1578, 8vo. (58), Dec. 6, Anderson Galleries

E. R. Cole, \$127.50

[Translated by Claude Witart. It is the sole book known to have been published by Nicolas Eve, the royal binder to Henri III., Henri IV. and Marguerite de Valois. Only three copies, including the present, are recorded.]

Boccaccio (G.) *Decamerone*, front. port. of Boccaccio, engraved, contemp. red straight-grained mor., gt. monogram in centre of sides, g.e. (binding rubbed, back faded, offset from plate on title, some light fox-marks, small tear in title margin), *London*, Giovanni Nourse, 1762, 4to. (69), Jan. 24, American Art Association

\$17.50

[Fine ed., in Italian, edited by Martinelli, and with a preface, life of Boccaccio, table and observations by the editor. Lowndes states that the portrait is of Martinelli, by Bartolozzi, but the portrait in this volume is of Boccaccio, and is unsigned.]

Boccaccio (G.) *Il Decamerone*, novamente corretto con tre novelle aggiunte, old French red mor., g.e., with bookplate of the Duke of Albany, *Vinegia, nelle Case d'Aldo*, 1522, 8vo. (125), May 25, Sotheby

Olschki, £28

Boccaccio (G.) *Il Decamerone di Messer Giovanni Boccaccio*

- novamente stampato et ricorretto per Messer Lodovico Dolce, vell., *Stampato in Venegia*, Curtio Nauo, 1541, 4to. (157), Oct. 25, Anderson Galleries \$24
- Boccaccio (G.) Il Decamerone, port. of Boccaccio by Morghen after Gorzini, 4 vol. in 2, hf. cl. and bds., uncut (one title has slight tear on inner margin), *Italia, co'caratteri di E. Didot*, 1816, folio (22), Feb. 8, Anderson Galleries \$25
[Large Paper copy of this rare ed.]
- Boccaccio (G.) Il Decamerone, con un discorso critico d'Ugo Foscolo, LARGE PAPER, plates by Stothard on India paper, 3 vol., brown mor. ex., Pickering, 1825, 8vo. (110), March 14, Sotheby Edwards, £4 15s.
- Boccaccio (G.) Le Décaméron, traduction complete par Antoine Le Maçon, 6 vol., mor. gt., g.e., *Paris*, 1879, 8vo. (250), March 14, Sotheby Joseph, £3 3s.
- Boccaccio (G.) The Decameron, now first completely done into English by John Payne, 3 vol., orig. parchment gt., uncut, g.t., *Privately printed for the Villon Soc.*, 1886, 4to. (348), Dec. 13, Sotheby Quaritch, £5 5s.
[American Art Association, Oct. 27, Lot 181, \$25; Hodgson, Nov. 3, Lot 564, £7 15s.]
- Boccaccio (G.) The Decameron, translated by John Payne, plates by Louis Chalon, Japanese vell. copy (only 36 so issued), 2 vol., vell., *Privately printed*, 1893, imp. 8vo. (32), Feb. 16, Hodgson Gordon, £5
[Sotheby, Nov. 15, Lot 86, £6 5s.]
- Boccaccio (G.) The Decameron, translated by John Payne, illustrated with the charming series of photogravure plates by Louis Chalon, 2 vol., cl., uncut, *London*, Lawrence and Bullen, 1893, imp. 8vo. (23), Feb. 8, Anderson Galleries \$32.50
[Large Paper copy. One of 174 copies printed on Japan paper.]
- Boccaccio (G.) The Decameron, with introduction by E. Hutton, 4 vol., hf. buckram gt., 1904, 8vo. (269), Oct. 27, Hodgson Heffer, £6 7s. 6d.
- Boccaccio (G.) The Decameron, translated by J. M. Rigg, illustrated by Louis Chalon, plates on Japanese vell., 2 vol., hf. buckram, g.t., *Privately printed*, 1920, 8vo. (112), April 25, Sotheby Wallmann, £2 4s.
[Puttick, March 9, Lot 269, £2.]
- Boccaccio (G.) The Modell of Wit, Mirth, Eloquence and Conversation. The Decameron, containing one hundred pleasant Nouels, 2 parts in 1, first title within a woodcut border, second title within a woodcut pictorial border in compartments, woodcuts in the text (3 ll. at the end wanting and supplied in fac., last leaf neatly mended with portions in fac.), green mor., full gt. back, gt. borders on sides with ornaments at angles, g.e., by Rivière, not subject to return, *I. Jaggard for M. Lownes*, 1625, folio (319), May 18, Sotheby Tregaskis, £26
[First ed. of the first English translation of the De-

- cameron. Sotheby, April 25, Lot 658, £40; Anderson Galleries, Nov. 11, Lot 31, \$860; Sotheby, March 17, Lot 263, £41; Hodgson, Jan. 12, Lot 558, £81.]
- Boccaccio (G.) *The Modell of Wit, Mirth, Eloquence and Conversation, framed in Ten Dayes, of an hundred curious Peeces*, third ed., 2 vol. in 1, engraved title, woodcuts (a few ll. slightly water-stained), orig. cf. (corners rubbed and one joint cracked), in drop mor. case, Tho. Cotes, 1634, 8vo. (262), Oct. 21, Sotheby *Quaritch, £26*
- Boccaccio (G.) *Le Decameron de Jean Boccace*, plates after Eisen, Gravelot, etc., many marked with the "paraphe," 5 vol., cf. gt., g.e., *Londres (Paris)*, 1757-61, 8vo. (339), March 1, Sotheby *Quaritch, £68*
[Sotheby, Nov. 15, Lot 81, £31; Sotheby, March 17, Lot 25, £35.]
- Boccaccio (G.) *The Novels and Tales of the Renowned John Boccaccio*, port., cf. (rubbed), *Printed for Awnsham Churchill*, 1684, folio (33), April 18, Sotheby *Dobell, £3 3s.*
- Boccaccio (G.) *Novels and Tales, a Hundred curious Novels by seven honourable Ladies and three Noble Gentlemen, framed in Ten Days*, port. by R. White, old cf., 1684, folio (1034), March 14, Sotheby *Edwards, £4 10s.*
- Boccace (G.) *Le Decameron*, plates after Gravelot, Boucher, Cochin, etc., with the set of estampes galantes by Gravelot, 5 vol., mottled cf. gt., g.e., *Londres [Paris]*, 1767, 8vo. (26), March 17, Sotheby *Cardy, £98*
- Bode (W.) *Adriën Brouwer*, plates, *Wien*, 1884—*Bilderlese aus kleineren Gemaltesammlungen in Deutschland und Österreich*, plates, *ib.*, n.d., etc., in 1 vol., hf. red mor., t.e.g., 1884-8, folio (265), March 17, Sotheby *Parsons, £3*
- Bode (W.) *The Italian Bronze Statuettes of the Renaissance*, plates, 3 vol., hf. mor., t.e.g., 1908-12, atlas folio (267), March 17, Sotheby *Quaritch, £26*
- [Bodenham (John).] *Wits Theater of the little World*, old cf. (one cover loose), *[London]*, *I. R. for N. L.*, 1599, 12mo. (32), Nov. 11, Anderson Galleries \$42.50
- [Bodenham (John).] *Englands Helicon, or the Mvses Harmony*, orig. limp vell., *London, printed for Richard More*, 1614, sm. 4to. (33), Nov. 11, Anderson Galleries \$440
[Extremely rare. The first ed. was issued in 1600, and probably not more than six perfect copies are known. The present copy is in splendid condition. The dedication, which is to the Lady Elizabeth Cary, is signed by Richard More, the latter name being scored through. This is the most important of the early collections of Elizabethan poems, representing some of the best poems by the editor's contemporaries, viz., Shakespeare, Sidney, Spenser, Drayton, Lodge, Greene, Breton, Peele, the Earl of Surrey, etc. Those of Shakespearean interest are Dumaine's song from "Love's Labours Lost" ("On a day alack the day"); "Come live with me and be my

- love," by Marlowe; and Ignoto's (Barnfield's) answer, both included in the "Passionate Pilgrim" as being by Shakespeare. With bookplate of Sir Richard Newdigate, 1709, on verso of title.]
- Bodley (Sir Thomas). Bodleiomnema, a collection of Latin poems by Members of Merton College in memory of Sir T. Bodley, vell., *Oxoniae*, J. Barnesius, 1613, sm. 4to. (126), May 25, Sotheby *Smedley*, £6 15s.
- Bodoni. Anakreontos, printed in capitals, blue mor. gt., g.e., *Parma*, 1791, 8vo. (57), May 18, Sotheby *Bain*, £2 10s.
- Bodinus (J.) Demonomania de gli Stregoni cioé Furori et Malie dé Demoni, hf. mor., uncut, arms of the Duke of Sutherland on side, *In Venetia, presso Aldo*, 1592, 4to. (257), Jan. 12, Puttick *Dobell*, 17s. 6d.
- Boethius. Boecius, De consolacione philosophie, **black letter**, 93 ll., 29 long lines (wants the first blank leaf, one leaf in fac., the margins of several ll. damaged, in some cases injuring the text, and carefully repaired, a few words defective from rust and other stains), brown mor., stamped in blind [*Westminster*], W. Caxton [*about 1478*], folio (127), May 25, Sotheby *Sabin*, £400
[De Ricci's Census of Caxtons, No. 8 (8). St. Albans King Edward VI. Grammar School copy. Large copy (286 mm. by 203 mm.)]
- Boetius de Philosophico consolacione, roman and **gothic letter**, numerous woodcuts (one col. by a contemp. hand), olive mor. gt., g.e., by Clarke and Bedford, *Argentine*, J. Gruninger, 1501, folio (320), May 18, Sotheby *Leighton*, £2 8s.
- [Boileau Despréaux (N.)] Epistre à Monsieur De Guilleragues, par le Sr. D***, first ed., *A Paris, chez Claude Barbin*, 1675 (292), July 25, Sotheby 10s.
- Boileau Despréaux (N.) Œuvres, fine port. of Boileau by F. Cheveau, after Rigaud, port. of Regent Phillippe d'Orleans, by F. Cheveau, after Santerre, and 6 plates for "le Lutrin," by Cheveau, 2 vol., old cf. gt. (a little worn), r.e., *A Geneve*, 1716, 4to. (246), April 25, Sotheby *Cash*, £3
- Boileau Despréaux (N.) Œuvres, avec des Eclaircissemens Historiques, donnez par lui-meme, nouvelle ed., with port. of Boileau by Picart, and also one of Queen Wilhelmina Charlotte (George II.'s Consort), after Kneller, by Gunst, and culs-de-lampe, vignettes and initial letters by Picart, 2 vol., orig. bds., uncut (a little worn), *A Amsterdam, chez Francois Changuion*, 1729, folio (60), Dec. 6, Anderson Galleries \$225
- Boileau Despréaux (N.) Œuvres, plates by Cochin fils (unsigned), fleurons and vignettes by Boucher, etc. after Eisen, 5 vol., straight-grained mor. gt., by Bozerian jeune, forwarding, green silk, with gt. border, *Paris*, David, 1747, 8vo. (342), March 1, Sotheby *Parsons*, £20
- Boileau Despréaux (N.) Œuvres par M. De Saint-Marc,

- fronts., 5 vol., old French red mor., gt. line borders, full
gt. back, g.e., *Paris*, 1772, 8vo. (58), May 18, Sotheby
Dobell, £3 8s.
- Boisduval (Dr.) and others. Collection iconographique et his-
torique des Chenilles, col. plates, 2 vol., hf. mor., g.t.,
Paris, 1832, etc., together 8 vol. (5), July 25, Sotheby
Wheldon, £4 10s.
- Boissard (J. J.) Bibliotheca Chalcographica illustrum viro-
rum, continuatio Bibliothecae Chalcographicae, engraved
title, over 200 ports. (one port. torn and slightly defec-
tive), in 1 vol., cf., *Frankfort*, n.d., 4to. (24), April 18,
Sotheby
Leighton, £3
- Boissard (J. J.) Icones quinquaginta Virorum illustrium, doc-
trina et eruditione præstantium ad vivum effictæ, cum
eorum vitis descriptis, engraved title and 198 ports. by
Theod. de Bry, 4 vol., old red mor. gt., with arms of
Prince Eugene of Savoy on sides (Vol. i.-ii. have the
larger, Vol. iii.-iv. the smaller shields), monogram on
backs, g.e., *Francof.*, 1597-9, 4to. (259), Nov. 15, Sotheby
Quaritch, £20
- Bolingbroke (Henry St. John, Viscount). Works, with Life
by Goldsmith, port., 8 vol., hf. cf., g.e., 1809, 8vo. (55),
Jan. 24, Sotheby
Squire, £3 10s.
- [Bolles (Joseph).] An addition to the Book, entitled The
Spirit of the Martyrs Revived, it being a short Account of
some remarkable Persecutions in New-England, especially
of Four faithful Martyrs of Our Lord and Saviour Jesus
Christ, who suffered Death at Boston, pp. 20, green mor.
[*New York*], written in the year 1758, 4to. (60), Nov. 22,
Anderson Galleries
\$260
- [Only the Brinley copy, now in Yale College, seems to
be known to bibliographers.]
- Bologna. Blasone Bolognese, cioe Arme Gentilizie di Famiglie
Bolognesi, con Annotazioni, 296 plates, comprising over
4,000 emblazoned coats-of-arms, with Index in MS., 2
vol. in 1, mor., *Bologna*, 1791, roy. folio (598), July 27,
Hodgson
Hollings, £6 6s.
- Bolton (J.) Harmonia Ruralis: British Song Birds, their
Nests and Eggs, a new ed., revised and augmented, col.
plates, 2 vol. in 1, hf. mor. gt., g.e., H. G. Bohn, 1845
(65), Feb. 23, Sotheby
Mason, £3 12s. 6d.
- Bombay Literary Society. Transactions, plates, Vol. i., ii.,
iii., 3 vol., 1819-23—Forbes (D.) Hindustani and Eng-
lish Dictionary, hf. bd., n.d.—Oriental Idiomatic Sen-
tences, *Bombay*, 1873, and others, together 8 vol.—Asiatic
Society of Bengalâ. Journal and Proceedings, from 1861
to 1910, plates, 53 vol., hf. cf. gt., m.e., uniform, and
several parts (285-286), July 13, Sotheby
Quaritch, £10
- Bombay Natural History Society. Journal, edited by H. M.
Phipson and others, col. plates, Vol. iv. to xxi., 18 vol.,
hf. cf., *Bombay*, 1889-1913, 8vo. (380), May 9, Sotheby
Heffer, £13

Bonaparte (Charles L.) *American Ornithology, or the Natural History of Birds inhabiting the United States* not given in Wilson, illustrated with 27 large plates of birds drawn from nature by Titian R. Peale and engraved by Alex. Lawson, all beautifully col. by hand, 4 vol., hf. red mor. (rubbed), *Philadelphia*, 1825-33, roy. 4to. (57), Feb. 1, Anderson Galleries \$60

[First ed. of each volume. A continuation of Wilson's *American Ornithology*. Vol. i. contains a table by M. Duponceau, giving 27 different Indian names for the wild turkey. The signed portion of an A.L.S. of Prince Bonaparte is laid in.]

Bonaparte (C. L.) *Iconographie des pigeons*, 140 col. plates, bds., cl. back, *Paris*, 1857, large folio (552), March 1, Sotheby *Wheldon*, £20

Bonaparte (C. L.) and Schlegel (H.) *Monographie des Loxiens*, 54 col. plates, hf. green mor., *Leiden and Düsseldorf*, 1850, 4to. (554), March 1, Sotheby

Sotheran, £4 2s. 6d.
Bonaparte (Prince). *Iconografia della fauna Italica*, tomo i. (only)—*Mammiferi e Uccelli*, numerous col. plates, hf. cf., *Roma*, 1832-41, folio (550), March 1, Sotheby

Quaritch, £2 12s. 6d.
Bonaventura (St.) *Diaeta Salutis*, **gothic letter**, 69 ll., double columns of 40 lines, initials in red, Spanish cf. gt., g.e. [Hain 3528], *Cologne*, Johann Koelhoff, 1474, folio (129), May 25, Sotheby *Olschki*, £8 10s.

Bonaventura (St.) *Dieta salutis a beato bon. nouiter impressus ac emēdatus*, **gothic letter**, 152 ll., long lines, 32 to a full page, woodcut on title (several ll. defective and mended), oak bds. covered with stamped leather (rebacked), *Parisiis impressus per claudium Jaumar*, n.d., 8vo. (3026), Nov. 2, Sotheby £2 12s. 6d.
[Not in Hain, Copinger, Proctor or Pellechet.]

Bonaventura (St.) *Meditationes*, **gothic letter**, double columns of 32 lines, woodcut initials (a few early MS. notes and a few margins at the end water-stained), green bds., *Pavia* [F. Girardengus & J. A. Biretta] for Iac de Paucisdrapis, 1490, 8vo. (121), April 18, Sotheby *Quaritch*, £3 5s.

Bonaventura (St.) *Quaestiones in iv. libros Sententiarum*, a Johanne Beckenhab emendatae, Parts i.-ii. only, **gothic letter** (Proctor, types 9, 18, 19), double columns, 464 ll., including two blanks (12½ by 8½ in.), [Hain *3540, Proctor 2068, Pellechet 2714], with signatures, but without foliation or catchwords, a few letters on two pages defective through faulty printing on one leaf (sign. g 5 recto), orig. binding, probably from Koberger's workshop, *Nürnberg*, Anton Koberger, n.d. (after 2 March, 1491), folio (80), June 22, Sotheby *Quaritch*, £78

[A very fine example of a chain-book, in perfect condition.]

Bonaventura (St.) *Tabula super libros sententiarum cum*

- Bonauentura, **gothic letter**, double columns, initials painted in red and blue, a few large initials, with pen ornamentation (a few headlines shaved), pigskin, *s. n.* [*Nurnberg*, Koberger, *c.* 1491], folio (289), Dec. 20, Sotheby *Maggs*, £6
- Bonauentura (St.) *Sermones de morte*, **gothic letter**, 36 ll., long lines, 39 to a full page, with signatures, large woodcut device, with initials "G. M." on title, 3 full-page woodcuts (2 in 2 compartments each) (several ll. slightly defective and mended), hf. bd. [not in Hain, Pellechet 2653], very rare, *Parisijs, impressi per Guidonem Mercatoris*, 1494, 4to. (3027), Nov. 2, Sotheby *Tregaskis*, £4
- [Bonde (W.)] Here begynneth a deuout treatyse in Englysshe called the Pylgrimage of perfection, **black letter**, woodcuts (wants one leaf [folio iii.], some ll. cut into, damaging the text, and a few letters damaged by worm-holes), 2 vol., hf. cf., [colophon] *Imprinted . . . by Richarde Pynson, priter to the Kynges noble grace, cū priuilegio. Anno domini 1526*, 4to. (394), July 18, Sotheby *Quaritch*, £33
- [Extremely rare. Collation: A 6 ll., a 6 ll., a (repeated) 6 ll., A-E in fours and eights, F 6 ll., G-T in fours and eights, AA 6 ll., AA (repeated)-RR in fours and eights, AAA 4 ll., BBB 6 ll., AAA-ZZZ in fours and eights, a-d in fours and eights, d (repeated)-i. 6 in fours and eights. This collation differs from that given by Hazlitt. Sold as described above.]
- Bone (Muirhead). Glasgow, 50 drawings, with 3 duplicates in pastel, text by A. H. Charteris (limited to 200 copies), in portfolio, *Glasgow*, 1911 (293), Dec. 9, Hodgson *Oppenheim*, £2 6s.
- Bonheur (R.) *Atelier* (I., *Tableaux*; II., *Aquarelles et Dessins*), plates, 2 vol., hf. red mor., t.e.g., *Paris*, 1900, 8vo. (45), March 17, Sotheby *Quaritch*, £2 10s.
- Bonifacius VIII., Papa. *Liber sextus Decretalium, cum apparatu J. Andreae, lit. goth.*, two types, printed on vell., in double columns, capitals painted in red and blue alternately, rubricated (wanting 4 ll., viz., blank at beginning, second and fifth ll. and final leaf containing register, several blank portions removed), new vell. [Pellechet 2735], *Venetiis, opera et impensa Nicolai Jenson*, 1476, folio (209), June 28, Sotheby *Tours*, £8
- Bonifacius VIII. *Sextus Decretalium*, one woodcut, **gothic letter**, printed in red and black [Hain 3619], contemp. English stamped cf. over oak bds., *Basileae*, 1494, sm. 4to. (450), May 4, Hodgson *David*, £3 10s.
- Bonner (E., Bishop of London). A profitable and necessarye doctryne, with certayne homelies adioyned, **black letter**, in two parts, with separate title to the "Homelies" (one or two marginal notes just touched), modern blind stamped mor., g.e., Jhon Cawodde, 1555, 4to. (560), June 28, Sotheby *Maggs*, £9 5s.
- [Hodgson, July 12, Lot 494, £7 10s.; Sotheby, June 15, Lot 44, £2 2s.]

- Bonoeil (John). His Maiesties Graciouſ Letter to the Earl of South-Hampton, Treasurer, and to the Councell and Company of Virginia heere: commanding the present setting up of Silke works and planting of Vines in Virginia, published by authority, 4 full-page woodcuts, green mor. gt., with the Miller arms in gt. on the sides, g.e., by F. Bedford (title slightly injured), *London*, Felix Kyngston, 1622, sm. 4to. (17), May 16; Anderson Galleries \$55
- Books about Books, edited by A. W. Pollard. Early Printed Books, by E. Gordon Duff—The Great Book-Collectors, by C. I. and M. A. Elton—Book-Plates, by W. J. Hardy—The Binding of Books, by H. P. Horne—Early Illustrated Books, by A. W. Pollard—Books in Manuscript, by F. Madan, together 6 vol., LARGE PAPER EDITION of 150 copies, plates, on Japanese vell., hf. vell., 1893-4, 8vo. (88), Nov. 15, Sotheby *Spurr*, £6 15s.
[Sotheby, May 18, Lot 60, buckram, £2 12s. 6d.]
- Book Auction Records, a Priced Record of London Book Auctions, edited by F. Karslake, from the commencement in 1902-3 to 1919-20, plates, Vol. i. to xvii., Part 3 (Vol. i. revised ed.), in 18 vol. buckram and 3 nos. wrappers (256), Jan. 12, Hodgson *Chaundy & Co.*, £13 13s.
- Bookbinder (The), an Illustrated Journal for Binders, Librarians and all Lovers of Books, 7 vol., hf. col. pigskin, t.e.g., 1888-94, 4to. (413), July 20, Sotheby *Clegg*, £7
- Book of Common Prayer. The booke of the Common Prayer and administracion of the Sacramentes, and other rites and ceremonies of the Church: after the vse of the Church of England, **black letter**, first issue of the first ed. of the first book of Common Prayer of King Edward VI., title within woodcut border, kalendar printed in black and red, has the orig. blank leaf for sign. A 8, wants sign. **C** (= 4 ll., including 1 blank) and the last blank (a minute hole through sign. H 1, headline on sign. L 4 recto and Q 2 verso shaved and one word in sign. **C**.b 3 verso just touched, a small rust-hole in one leaf and a small worm-hole through margin of a few ll. at end), 10 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in., cf. (worn), *Edward Whitchurche, seventh day of March*, 1549, folio (726), Nov. 24, Sotheby *Quaritch*, £60
[Sotheby, June 28, Lot 108, 2nd issue, £30.]
- Book of Common Prayer. [James I.] The Booke of Common Prayer and Administration of the Sacramentes, etc., with the Psalter after the translation of the Great Bible, pointed, **black letter**, 2 woodcut titles and ornamental initials, ruled throughout in red, first title and kalendar in red and black, orig. cf. (Lyonnese) with stamped corner gt. ornaments and the arms of K. James in centres (back broken), fine copy, with all the orig. blank end-leaves, rare, *Imprinted . . . by R. Barker, printer to the King*, 1605, sm. 4to. (616), Jan. 17, Sotheby *Tregaskis*, £17
- Book of Common Prayer, title in red and black within a

- woodcut border (some lower corners and a few ll. a little frayed), Bonham Norton and John Bill, 1622—The Whole Booke of Psalmes, collected into English meeter by Thomas Sternhold, Iohn Hopkins and others, woodcut border in compartments (fore-edge very slightly shaved, wants 3 ll. at end), *Printed for the Company of Stationers*, 1623, 2 vol. in 1, old brown mor. (damaged), with the arms of Cecil impaling St. John on side, folio (217), Jan. 17, Sotheby
Ellis, £3 5s.
- [Book of Common Prayer], with the Psalmes, by Sternhold, Hopkins and others, **black letter** (portion of last leaf wanting), old cf., with arms on sides, newly rebacked, Bonham Norton and John Bill, 1626, 4to. (64), April 25, Sotheby
Clements, 10s.
- Book of Common Prayer, roman letter, ruled in red, *Cambridge*, Thomas and John Buck, 1629—The New Testament, ruled in red, *ib.*, 1629—The Whole Book of Psalmes, ruled in red, *ib.*, 1629, in 1 vol., contemp. cf. gt., with the royal arms on the sides, 1629, folio (34), April 18, Sotheby
Maggs, £3 5s.
- Book of Common Prayer and Administration of the Sacraments, black mor., with the royal arms in centre of sides as first adopted by James I., by [Barker], *London*, R. Barker, 1636, folio (17), Nov. 29, Anderson Galleries \$560
- [Book of Common Prayer (The)] and Administration of the Sacraments, and other parts of divine Service for the use of the Church of Scotland, **black letter**, title within ornamental border and pictorial and ornamental initials, sprinkled cf. (2 ll. repaired and writing on title and last leaf), *Edinburgh, printed by Robert Young*, 1637, folio (57), Jan. 20, Anderson Galleries \$40
- [The first ed. of the Scottish Prayer Book, commonly known as "Laud's Book" in consequence of its being edited by Archbishop Laud. This copy has the catchword "certaine" at the end of the Prayers, just preceding the Psalmes, which are present with separate title and pagination. Imprint: Printed by Thomas Harper, 1636. Very scarce; nice copy. Sotheby, Nov. 15, Lot 303, £8; Nov. 24, Lot 335, £20; June 28, Lot 109, £7.]
- Book of Common Prayer. [Charles I., for Ireland.] The Booke of Common Prayer and Administration of the Sacraments, etc. (with the Psalter and certain Godly Prayers and the Ordinal, etc.), **black letter**, title and calendar in red and black, title within a woodcut ornamental border (wants signs. C III. and iv., R III., some ll. soiled and short), *Dublin, printed by the Society of Stationers, printers to the Kinges most excellent Majestie anno MDC.XXXVII.* (1637)—The Whole Book of Psalmes, collected into English Meeter by T. Sternhold, John Hopkins and others, with apt notes to sing them withal, **black letter**, woodcut title (short copy), *London, printed*

for the Company of Stationers, 1641, in 1 vol., old rough cf. (not subject to return), sm. 4to. (617), Jan. 17, Sotheby Quaritch, £7

[The Common Prayer is the second Prayer-Book printed in Dublin. King Charles, Prince Charles and the Queen are prayed for. Very rare.]

[Book of Common Prayer], R. Barker, 1642—New Testament, H. Hills, 1660—The Whole Book of Psalms, *A. M. for the Companie of Stationers*, 1658, in 1 vol., ruled throughout, many plates, each col. and illuminated, old dark olive mor., tooled and gt. to a geometrical pattern, with inlays in white and red, gt. painted edges (877), June 15, Sotheby Sabin, £15 10s.

Book of Common Prayer [in Greek], edited by J. Duport, 1665, with Sternhold and Hopkins' Psalmes, *For the Companie of Stationers*, 1663, 2 vol. in 1, elegantly and beautifully bound in contemp. English red mor. ex., the sides covered with delicate gold and pointillé tooling of floral and leafy sprays, tulips, etc., with an unusual and intricate centre device, full gt. back, g.e. [by Samuel Mearne], a remarkably fine example in exceptionally choice condition, 1665-63, 8vo. (168), Nov. 17, Hodgson £35

Book of Common Prayer (The), together with the Psalter, 58 col. copperplates, 2 vol. in 1, black mor., richly gt., and is a good specimen of the cottage style, then introduced into England, *Assigns of J. Bill and C. Barker*, 1676-1682 (251), June 28, Sotheby Gould, £3 5s.

Book of Common Prayer and Administration of the Sacraments, front. by White, ruled in red throughout, contemp. red mor., sides tooled to a panel design, with ornaments at corners and sides, in centre the arms of Sir Henry Furnese, Bart., of Waldershare, Kent (d. 1712) and his second wife Matilda, daughter of Sir Robert Vernon, per pale, dexter shield, a talbot, in a canton the hand of Ulster, sinister shield, a fret, in chief a canton, gt. panelled back, g.e., Charles Bill, 1706 (48), Dec. 2, Sotheby

Ellis, £15 10s.

Book of Common Prayer, Baskerville's ed., printed within decorative borders, contemp. English red mor. ex., the sides entirely covered with tooled floral sprays, festoons, etc., g.e. (slightly defective in places and restored), *Cambridge*, 1761, roy. 8vo. (168), Nov. 25, Hodgson

Tregaskis, £6 10s.

[Sotheby, Dec. 13, Lot 125, 1762, £5 15s.]

Book of Common Prayer, vell. gt., one side with the finely-painted coat-of-arms of the Curzon family below the initials "A. M. C.," the other side with a small winged figure upholding a cloth on which is finely painted in delicate colours a scene with a ruined tower, etc., by Edwards of Halifax, with a fore-edge painting of an old

- English mansion and a lake with a boat, in a mor. slip-case (not subject to return), *Cambridge*, J. Baskerville, 1762 (9), Nov. 9, Sotheby *Tregaskis*, £60
 [On a blank leaf is an inscription: "The gift of Lady Grey De Wilton to Mrs. Curzon, 1785."]
- Book of Common Prayer (The) and Administration of the Sacraments, and other Ceremonies, as revised and proposed to the Use of the Protestant Episcopal Church, orig. cf., *Philadelphia*, Hall and Sellers, 1786, 12mo. (100), Jan. 10, Anderson Galleries \$20
 [This ed. contains the alterations which were intended to adapt the Book of Common Prayer, of the Church of England, to the changed political conditions in this country, and is the result of a convention held in Philadelphia, in 1785, presided over by the Rev. William White. The proposed Prayer Book met with such criticism and opposition in the church, owing to its radical changes, that it was never adopted. The present was William White's copy, and bears his autograph on the title.]
- [Book of Common Prayer]. Pickering's Reprints of the Editions of the Book of Common Prayer, 1549, '52, '59, 1604, '37 and 1662, finely printed in red and black, 6 vol., crimson mor. ex., gt. gauffred edges, by Hayday, 1844, folio (508), Dec. 20, Sotheby *Thorp*, £4
- Book of the Dead. Facsimiles of the Papyri of Hunefer, Anhai, Kerāschér and Natchemet, with transcripts, translations, etc. by E. A. Wallis Budge, plates, hf. mor., 1899, imp. folio (592), May 9, Sotheby *Cutts*, £1 8s.
- Book of Gems (The), edited by S. C. Hall, vignettes after Turner, Mulready, Stothard, Cattermole, etc., 3 vol., crimson mor., by Rivière, 1836-38 (264), June 10, Hodgson [Sotheby, July 18, Lot 15, £3 18s.] £4
- Book-Prices Current, a Record of the Prices at which Books have been sold at Auction from Dec., 1886 to Aug., 1919, 33 vol., with the three Indexes, 1887-1916, in 3 vol., together 36 vol., buckram, 1888-1919 (100), May 11, Hodgson *S. de Ricci*, £21
 [Hodgson, July 27, Lot 64, Vol. i.-xix., £2 18s.]
- Book of the Rhymers' Club, cl., 1892, and the Second Book, buckram, 1894 [contributions by Lionel Johnson, Arthur Symons, W. B. Yeats, etc.], 2 vol., sq. 12mo. (132), June 2, Hodgson *Maggs*, £2 6s.
- Booker (John). No Mercurius Aquaticus but a Cable-Rope double-twisted for Iohn Tayler, the Water-Poet, woodcut below title, blue mor. ex., g.e., by Rivière, Miller arms in gold on sides, *Printed for G. B.*, July 19, 1644, sm. 4to. (5), March 10, Sotheby *Rosenbach*, £20
- Bookworm (The), edited and illustrated by J. Ph. Berjeau, plates, etc., 5 vol., hf. mor., 1866, 4to. (414), July 20, Sotheby *Tempest*, £3 5s.

- Boorde (A.) The Breuiary of Healthe, **black letter**, 2 parts in 1, 2 titles within woodcut borders, with initials "W. P.," full-page woodcut on verso of first title, hf. bd. (George Chalmers' copy), W. Powell, 1557, 4to. (3034), Nov. 2, Sotheby *Pickering*, £16 10s.
[Another copy (title defective, wants the second title, some ll. cut into, damaging the text), cf. (395), July 18, Sotheby, £2 15s.]
- Booth (E. T.) Rough Notes on the Birds observed during 25 years' Shooting and Collecting in the British Islands, col. plates, 3 vol., hf. mor., g.t., R. H. Porter, 1881 (108), Feb. 23, Sotheby *Dearden*, £13
[Sotheby, March 1, Lot 556, £14 15s.; July 13, Lot 1016, £12 15s.]
- Bordone (B.) Isolario . . . tutte le isole del mondo, title within woodcut border, numerous woodcut maps (including map of the world, with America), folding map (slightly shaved at foot), hf. vell., *Venetia, per F. di Leno*, n.d., folio (3035), Nov. 2, Sotheby *Pickering*, £3 10s.
- Borgo (Lucas de.) Summa de aritmetica, geometria, proportioni et proportionalita, **gothic letter**, 308 ll., 55 and 56 lines, printed in red and black, a full-page woodcut and numerous geometrical figures, etc. (a few words damaged by wormholes, etc. and some slight stains), vell., *Venice*, Paganinus de Paganinis, 1494, folio (226), May 9, Sotheby [Another copy, 1523 ed., £5 5s.] *Ord*, £6 10s.
- Borlase (W.) Observations on the Antiquities, historical and monumental, of the County of Cornwall, folding map and illustrations, cf. (rebacked), *Oxford*, 1754, folio (122), March 1, Sotheby *Last*, £1 2s.
[Sotheby, June 15, Lot 557, 1758 ed., £1 10s.]
- Borlase (W.) Antiquities, historical and monumental, of the County of Cornwall, second ed., revised, plates, hf. mor. (rubbed), s.e., 1769 (109), Feb. 23, Sotheby *Turner*, £1 10s.
[Puttick, May 20, Lot 233, 20s.]
- Borlase (W.) Natural History of Cornwall, map and plates, *Oxford*, 1758—Antiquities of Cornwall, map and plates, 1769, together 2 vol., uniform tree cf. gt., folio (489), July 27, Sotheby *Edwards*, £3 5s.
- Borlase (W. C.) The Dolmens of Ireland, illustrations and maps, 3 vol., buckram gt., 1897, imp. 8vo. (809), May 4, Hodgson *Joseph*, £2
- Borough (John, Chancellor of the University of Cambridge). Pupilla oculi. De septem sacramentorum administratione, **gothic letter**, title in red and black, woodcut historiated initials (several words damaged by wormholes), orig. binding, wooden bds. partly covered with pigskin stamped in blind (wants clasp), *Strassburg*, Io. Knobloch, 1514, 4to. (145), April 18, Sotheby *Edge*, £4 15s.
- Borro (G.) Del Flusso e refluxo del mare, woodcut port. on reverse of title, new vell., *Fiorenza*, 1577—Sacrobosco (J. de). Sphaera emendata, woodcuts, new vell., *Lug-*

- duni*, 1567—Selneccero (N.) Propositiones in octo libros Physicorum Aristotelis, new vell., *Basileae*, 1560, etc., together 7 vol., 8vo. (575), Dec. 20, Sotheby *Heffer*, £10
- Borrow (George). The Bible in Spain, first ed., 3 vol., orig. cl., 1843, 8vo. (91), July 13, Sotheby *Edwards*, £3
- [Sotheby, April 25, Lot 731, £3.]
- [Borrow (G.)] Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the earliest records to the year 1825, plates, 6 vol., hf. cf., 1825, 8vo. (17), June 15, Sotheby *Bain*, £7 10s.
- [Puttick, March 9, Lot 147, £5 15s.; Hodgson, Nov. 3, Lot 806, £6 2s. 6d.; Anderson Galleries, Dec. 6, Lot 63, \$210.]
- Borrow (G.) The Death of Balder, from the Danish of Johannes Ewald (1773), translated by G. Borrow, first ed., one of 250 copies, orig. cl., 1889, 8vo. (733), April 25, Sotheby *Quaritch*, £3
- [Borrow (G.)] Faustus, his Life, Death and Descent into Hell, translated from the German, orig. ed., col. front., orig. cl., uncut (label on back slightly defective), with advertisement slip of the Percy Anecdotes, large armorial bookplate on inside cover, W. Simpkin and R. Marshall, 1825, 8vo. (724), April 25, Sotheby *Bumpus*, £6
- Borrow (G.) The Gospel of St. Luke, translated into the Dialect of the Gitanos of Spain, orig. manuscript of 193 pages, n.d., 4to. (261), Nov. 15, Sotheby *Spencer*, £68
- Borrow (G.) The Zincali, first ed., 2 vol., cl., 1841, 8vo. (146), Feb. 9, Puttick *Quaritch*, £8 10s.
- [Sotheby, March 14, Lot 81, author's presentation copy, £10 5s.]
- Borrow (G.) The Gypsies of Spain, 2 vol., 1841—Lavengro, port., 3 vol., 1851—Wild Wales, 3 vol., 1862—Word-Book of the Romany, 1874, first eds., together 9 vol., 8vo. (94), Nov. 15, Sotheby *B. F. Stevens*, £31
- Borrow (G.) The Kampe Vixen, an introduction to a translation by George Borrow, autograph manuscript on 43 pp. 4to. and 2 pp. 8vo., bd. in red mor. gt., n.d. (936), Feb. 23, Sotheby *Maggs*, £21
- Borrow (G.) Lavengro, first ed., port. (foxed), name on titles, 3 vol., orig. cl., with labels, 1851, 8vo. (468), July 20, Sotheby *Hoare*, £3
- [Sotheby, July 13, Lot 92, £3; May 9, Lot 381, £2.]
- Borrow (G.) Romantic Ballads, translated from the Danish, and Miscellaneous Pieces, first ed., *Norwich*, 1826—Targum, or Metrical Translations from Thirty Languages and Dialects, hf. cf., *St. Petersburg* (2 copies), and others, together 9 vol., 8vo. (93), Nov. 15, Sotheby *Levine*, £70
- [Another copy of the Ballads, Sotheby, April 25, Lot 725, £6 15s. 6d.]
- Borrow (G.) The Romany Rye, first ed., 2 vol., advertisements at the end, on hf.-titles, orig. cl., 1837, 8vo. (732), April 25, Sotheby *Dobell*, £5

- Borrow (G.) Romano Lavo-Lil: Word-Book of the Romany, or English Gypsy Language, first ed., advertisements at end, orig. cl., 1874, 8vo. (730), April 25, Sotheby
Spencer, £5 15s.
- Borrow (G.) The Second Homily of the Church of England, translated into Manchou, holograph manuscript of 39 pages; also a Letter from Lord Clarendon, and one from A. Brandraing on a Mulready envelope referring to a horse, together 3 vol., folio (304), Nov. 15, Sotheby
Maggs, £27
- [Borrow (G.)] The Talisman, from the Russian of Alex. Pushkin, with other pieces (anonymous, but its authenticity as a translation by Borrow is unquestionable; it is one of the rarest of his writings—MS. note), *St. Petersburg*, 1835, roy. 8vo. (262), Nov. 15, Sotheby
[Sotheby, April 25, Lot 727, £14.] Quaritch, £16 10s.
- Borrow (G.) Targum, or Metrical Translations from Thirty Languages and Dialects, first ed. (a few ll. slightly damp-stained), orig. cl., *St. Petersburg*, 1835, 8vo. (726), April 25, Sotheby
Bumpus, £6 10s.
- Borrow (G.) Wild Wales, first ed., 3 vol., orig. cl. (labels slightly defective), 1862, 8vo. (469), July 20, Sotheby
[Sotheby, July 21, Lot 469, £5.] Spencer, £8
- Borrow (G.) Works, port. and plates, 6 vol., hf. olive green mor., cl. sides, gt. backs, t.e.g., 1907-14 (109), April 29, Hodgson
£4 17s. 6d.
- Bossius (D.) Chronica Bossiane, roman letter, long lines, the genealogy on the verso of the first leaf printed in red, with the 4 ll. at end sometimes wanting (first leaf shaved), vell. [Hain *3667, Proctor 5831], *Impressum in Mediolani per Antonium Zarotum, ad impensas Doneti Bosii*, 1492, folio (3041), Nov. 2, Sotheby
Maggs, £6 5s.
[With a note on Gutenberg under the date 1457.]
- Bossuet (J. B.) Oraison Funebre De Henriette Anne D'Angleterre, Duchesse D'Orleans. Prononcée à Saint Denis le 21 jour d'Aoust 1670. Par Messire Jacques Benigne Bossuet, first ed., unbd., *A Paris, chez Sebastien Mabre-Cramoisy*, 1670, 4to. (356), April 18, Sotheby *Ferguson, £5*
- Bossuet (J. B.) Recueil des Oraisons funebres, old red mor., line tooling round edges, with arms in centre of Marie-Josephine-Louise de Savoie, Comtesse de Provence, wife of Louis XVIII., gt. panelled back, g.e., *Paris*, 1762, 12mo. (49), Dec. 2, Sotheby
Quaritch, £17
- Boston Massacre. A Short Narrative of the Horrid Massacre in Boston, perpetrated in the Evening of the Fifth Day of March, 1770, with the folding front. plate, old scored cf., *Boston, Edes and Gill, and reprinted for W. Bingley*, 1770, 8vo. (71), April 18, Anderson Galleries
\$105
- Boswell (James). A true Copy of the whole printed Acts of the General Assemblies of the Church of Scotland, begin-

ning 1638 and ending 1649, old cf., *Privately printed in the year 1682*, 8vo. (13), June 15, Sotheby

B. F. Stevens, £1 10s.

[On fly-leaf: "Mr. James Boswell, Advocate," in the autograph of Boswell, the famous biographer of Dr. Johnson.]

Boswell (J.) *Account of Corsica*, first ed., sewed, uncut, no hf.-title, *Glasgow*, 1768, 8vo. (310), June 15, Puttick

Thomas, £10 10s.

Boswell (J.) *Journal of a Tour to the Hebrides with Samuel Johnson*, first ed., 12 lines of verse in a contemp. hand on fly-leaf, signed W. L., old cf. (joints broken), Charles Dilly, 1785, 8vo. (83), June 9, Sotheby

Hollings, 15s.

Boswell (J.) *Life of Samuel Johnson*, first ed., port., 2 vol., orig. cf. (torn), 1791, 8vo. (312), Nov. 24, Sotheby

Tregaskis, £29

[Inserted is an A.L.s. from Boswell, in which he refers to the second ed. Also July 27, Lot 474, £23; June 15, Lot 946, £23 10s.]

Boswell (J.) *Life of Samuel Johnson, LL.D.*, LARGE PAPER, port. on India paper, "Oxford English Classics," 4 vol., hf. mor. gt., g.t., *Oxford*, 1826, 8vo. (259), Dec. 13, Sotheby

Doody, £5

[Only 50 copies were done on Large Paper.]

Boswell (J.) *Life of Samuel Johnson*, a new ed., with numerous additions and notes by J. W. Croker, ports., 5 vol., polished cf., m.e., 1831 (16), July 18, Sotheby

Edwards, £5 15s.

Boswell (J.) *Life of Samuel Johnson*, edited by George Birkbeck Hill, ports and illustrations, 6 vol., hf. roan, g.t., *Oxford*, 1887, 8vo. (169), April 25, Sotheby

Lines, £3 10s.

[July 18, Lot 190, £6 5s.]

Boswell (J.) *Life of Samuel Johnson*, edited by Arnold Glover, LARGE PAPER, 100 illustrations by Herbert Railton, and many ports., 3 vol., hf. brown mor., full gt. backs, g.t., J. M. Dent, 1901 (17), July 18, Sotheby

Bumpus, £6

Botanical Cabinet. See Loddiges (Conrad)

Botanical Magazine. See Curtis (W.)

Botero (Giov.) *An Historicall description of the most famous kingdomes & common-weales in the worlde, relating their scituations, manners, customs, ciuill gouernment and other memorable matters, translated into English (by R. Johnson), and enlarged, with an addition of the relation of the states of Saxony, Geneua, Hungary and Spaine, in no language euer before printed, geographical diagram on title-page, woodcut floral initials, brown cf., London, Iohn Iaggard, 1603, 8vo. (19), May 16, Anderson Galleries*

\$47.50

[The present ed. contains, at the end, a Relation of the State of Spain (and America), written by Fr. Vendramino, Venetian Ambassador in 1595, and printed for the first

- time. There are numerous references to America scattered throughout the text. The author, Giov. Boteros, was Jesuit for a time, but left the order to become secretary to St. Charles Borromeo. He died in Turin in 1617. Dedicated by Johnson to the Earl of Worcester.]
- Botho (Conrad). Chronik de Sachsen, 284 ll., ornamental woodcut initials, brown mor., by Bedford, Mainz, Peter Schoeffer, 1492, folio (134), May 25, Sotheby *Olschki*, £105
[The collation of this copy agrees with Hain, but Pellechet gives the number of leaves as 282 and Copinger 300. The first leaf has the genealogical tree, but with no text.]
- Botticelli (S.) Zeichnungen zu Dante's Goettlichen Komödie, 3 parts, plates, in a portfolio, Berlin, 1884-5, imp. folio (270), March 17, Sotheby *Barnard*, £3 10s.
- Botticelli (S.) Du Zeichnungen des Sandro Botticelli, zur Göttlichen Comödie von F. Lippmann, 3 parts in 1, plates, hf. mor., t.e.g., Berlin, 1887, folio (269), March 17, Sotheby *Tiranti*, £2 2s.
- Botticelli (S.) Sandro Botticelli, by Count Plunkett, photogravures, cl. gt., t.e.g., 1900, roy. 8vo. (288), April 29, Hodgson *Heffer*, £2
- Bouchot (H.) Catherine de Médicis, par Henri Bouchet, col. front. and ports., crimson mor., sides and back covered with gold tooling, inside border, g.e., by Durvand, Paris, Goupil, 1899, 4to. (77), Oct. 28, Sotheby *Tregaskis*, £5 15s.
- Bouchot (H.) Les Portraits aux Crayons des XVIe et XVIIe Siècles, plates, hf. mor., t.e.g., Paris, 1884—Les Femmes de Brantôme, plates, illustrations in the text, hf. mor., t.e.g., *ib.*, 1890, 8vo. (32), March 17, Sotheby *Witt*, £1 18s.
- Bouchot (H.) Deux Cents Incunables Xylographiques, 108 plates, hf. vell., with the vol. of text, Paris, 1903, folio (688), April 25, Sotheby *Jaschke*, £2 16s.
- Bougainville (Baron de). Journal de la Navigation autour du globe de la frégate "La Thétis" et de la Corvette "L'Espérance," 1824-6, 2 vol., with a folio "Album Pittoresque" (dated 1828), plates on India paper, and a folio "Atlas" of plates, including col. plates of birds, butterflies, etc., together 4 vol., 3 vol. hf. red mor., 1 vol. hf. leather, 1828-37, 2 vol. 4to. and 2 vol. folio (559), March 1, Sotheby *B. F. Stevens*, £15
- Bouquet (M.) and others. Recueil des Historiens des Gaules et de la France, Vol. i.-xx. orig. mottled cf. gt., Vol. i.-xv. with the French royal arms on sides, crowned interlaced "L" within panels on back, g.e. (three covers loose), Paris, 1738-1840, folio (88), Dec. 2, Sotheby *Quaritch*, £19
- Bourdigné (Jean de). Hystoire agregative des Annales et cronicques Daniou, lettres bâtarde, title in red and black within a woodcut border, full-page cut, ornamental woodcut initials, device of Galliot du Pré on leaf at end,

- which is otherwise blank, British Museum duplicate, with stamp, old cf., r.e. (damaged), *Paris, par Anthoyne cou-teau*, 1529, folio (24), Oct. 21, Sotheby *Lewine*, £2 8s.
- Bourgeois (E.) *The Century of Louis XIV.*, its Arts, its Ideas, translated from the French by Mrs. Cashel Hoey, many ports., etc., n.d., 4to. (71), Oct. 25, Sotheby *Mellaart*, 11s.
- Bourget (Paul). *Pastels, dix portraits de Femmes*, Nouvelle éd., revue et corrigée par l'Auteur, illustrations by Robaudi and Giraldon in colour, crimson mor., by Marius Michel, orig. wrappers bd. in, as issued, *Paris*, 1895, roy. 8vo. (66), Dec. 6, Anderson Galleries \$75
- [The present copy has on the hf.-title and on each of the separate (10) sub-titles a water-colour port. by Robaudi, signed.]
- Bourrienne. *Mémoires de M. de Bourrienne, Ministre d'État sur Napoléon*, 10 vol., polished cf. gt., m.e., 1829, 8vo. (849), Oct. 25, Sotheby *Bumpus*, £3
- Bowdich (Mrs. T. Edward). *The Fresh-water Fishes of Great Britain*, illustrated with 45 magnificently coloured plates, hf. russ. (covers loose) and each leaf and plate inlaid, *London*, 1828, folio (67), Dec. 6, Anderson Galleries \$135
- [Under the drawings are the names of the fishes and the autograph of the artist, S. Bowdich. In a few instances this latter has been sliced off by the inlayer.]
- Bowes (J. L.) *Japanese Pottery*, chromolithograph and auto-type plates, Japan paper copy, hf. mor., t.e.g., *Liverpool*, 1890, 8vo. (61), Oct. 12, Hodgson *Birrell & Garrett*, £2 6s.
- Bowes (J. L.) *Japanese Marks and Seals*, map and many illustrations, 1882, imp. 8vo. (107), March 14, Sotheby *Tiranti*, 8s.
- Bowyer (R.) *Illustrated Record of Important Events in the Annals of Europe, 1812-15*, col. plates, hf. mor., 1815, folio (524), May 4, Puttick £3
- Bowyer (R.) *Illustrated Records of Important Events in the Annals of Europe, 1812-15*, first ed., numerous fine col. views, some folding, 1815—Campaign of Waterloo, map and 4 col. plates, 1816, 2 vol. in 1, clean copies, old hf. cf. gt., 1815-16, 4to. (615), Oct. 12, Hodgson £5
- Boxiana. *See Egan (Pierce)*
- Boxing. *Complete Art of Boxing according to the Modern Method*, by an Amateur of Erin, front., crimson mor. ex., uncut, g.t., 1789 (472), Feb. 23, Sotheby *Rimell*, £5
- Boyce (Dr.) *Cathedral Music*, 3 vol., wrappers, 1849, folio (349), Jan. 12, Puttick *Reeve*, 15s.
- Boyceau (J.) *Traité du Jardinage, selon les Raisons de la Nature et de l'Art*, ensemble divers desseins de Parterres, Pelouzes, Bosquets, etc., engraved title and 62 fine plates (one slightly defective in margin), orig. cf., with female head, surmounted by a crown in gt. on sides (rebacked), in mor., 1638, folio (247), Nov. 25, Hodgson *Quaritch*, £30
- Boydell (J.) *Heads of Illustrious and Celebrated Persons*, 28 fine mezzotint and other ports., including James I., Charles

I., Wm. Drummond, Nell Gwyn, etc., engraved by John Smith after Van Dyke, Lely, Kneller, etc., with Memoirs by J. Watkins, hf. russ., 1811, imp. folio (545), Jan. 19, Hodgson £6 5s.

[Sotheby, March 1, Lot 123, £5.]

Boydell (J.) History of the River Thames, 2 folding maps, front. and 76 col. aquatints (some folding) by J. C. Stadler after J. Farington [text by W. Combe], 2 vol., contemp. tree cf. gt., g.e., a fine and tall copy, with the additional title-pages and dedication to George III., W. Bulmer, 1794-6, folio (235), Nov. 25, Hodgson Spencer, £24

[June 2, Lot 290, £14; Sotheby, July 13, Lot 610, £14.]

Boydell (J.) Picturesque Scenery of Norway, col. plates by J. W. Edy, 2 vol., orig. hf. roan, uncut, 1820, folio (301), Feb. 9, Puttick Spencer, £54

Boyle (Sir R.) Lismore Papers (The), viz., Notes and Diaries of Sir R. Boyle, first Earl of Cork, edited by A. B. Grosart, facs., both series (only 100 copies printed), 10 vol., hf. light-blue levant mor. ex., t.e.g., a fine set, *Privately printed*, 1886-8, sm. 4to. (367), Nov. 25, Hodgson

Harding, £12

Boys (W.) Collections for an History of Sandwich, plates, 1 vol. in 2, hf. sheepskin (covers loose), *Canterbury*, 1792, 4to. (547), July 27, Sotheby Bois, £5

Bracton (H. de). De Legibus Angliæ, edited by Sir T. Twiss, 6 vol., roxburgh style, 1878-83, roy. 8vo. (822), April 13, Hodgson Harding, £4 5s.

Bracton's Note Books, edited by F. W. Maitland, autograph presentation copy from the editor to Edward Jenks, 3 vol., buckram, 1887 (804), April 13, Hodgson £5

Bradford Map (The). A Plan of the City of New York from an actual survey made by James Lyne, line, rectangle, size 18 by 22½ inches, engraved probably in 1731 (338), April 18, Anderson Galleries \$6,500

[This map is very fully described in Mr. Stokes' "Iconography of N. Y. City," Vol. i., p. 254.]

Bradford (W.) [State of the Case in Dispute between the Queen and the late Assemblies.] To all whom these Presents may Concern, 8 pp., stitched, uncut, in cl. case, *New York*, William Bradford, 1713, folio (21), May 16, Anderson Galleries \$180

[An anonymous publication, the author of which is unknown, relating to the objections of the inhabitants to being taxed for the support of the English government, and asking the colonists to show more respect for the mother country. It threatens punishment if the revenue is not granted. There seems to have been two issues of this piece, as the copy in the New York Historical Society has only 7 pages.]

Bradford (W.) Sketches of the Country, Character and Costume of Portugal and Spain, with the Supplement of

- Military Costume, LARGE PAPER, 56 fine col. engravings, russ. ex., joints, g.e., 1809-10, roy. folio (596), May 9, Sotheby *Atkinson, £5*
 [Hodgson, Nov. 17, Lot 258, £4 17s. 6d.; Sotheby, Oct. 21, Lot 256, £3 15s.]
- Bradley (A. G.) Highways and Byways in North Wales, plates by J. Pennell and H. Thomson, extra illustrated by the insertion of 81 ports. in stipple, etc., 175 old engraved views, an orig. drawing by Pennell and autograph letters from the author, all neatly inlaid, with indexes, etc. of the extra illustrations, in 3 vol., crimson straight-grain mor. ex., gt. borders, arms on sides, gt. backs and inner borders, t.e.g., by Zaehnsdorf, 1898 (242), April 13, Hodgson *£10*
- Bradshaw Society. Publications, including the Antiphonary of Bangor, 2 vol., 1892-5—The Leofric Collectar, 2 vol., 1913-18, and 4 others in 4to., with 50 vol. 8vo., being Vol. i.-lviii. of the Society's Publications, cl., 1891-1919, 8vo. and 4to. (590), June 28, Sotheby *Ellis, £26*
 [Nov. 24, Lot 712, £28.]
- Brainerd (David). Mirabilia Dei inter indicos, or the Rise and Progress of a remarkable Work of Grace amongst a number of the Indians in the Provinces of New Jersey and Pennsylvania, old cf., Philadelphia, printed and sold by William Bradford [1746], 12mo. (78), Nov. 22, Anderson Galleries *\$65*
 [Author's copy, with his MS. corrections, changes, deletions, etc. for a contemplated revised ed. Another copy, \$42.50.]
- Brandt (Sebastian). La Nef des Folz du monde, gothic letter, double columns, 42 lines, cf., Paris [Felix Baligault], 1497, folio (137), May 25, Sotheby *Maggs, £65*
 [First ed. of the French translation by Pierre Riviere.]
- Brandt (S.) Stultifera Nauvis, first ed., numerous woodcuts (first and last ll. slightly defective and mended, a few small wormholes), citron mor. gt., g.e., Basileæ, Johannes Bergman de Olpe, 1497, 4to. (276), May 18, Sotheby
 [Anderson Galleries, Nov. 22, Lot 80, \$160.] *Maggs, £17*
- Brandt (S.) Ship of Fools, 1570. Stultifera Navis qua omnium mortalium narratur stultitia . . . An. Do. 1570. The Ship of Fooles, wherein is shewed the Folly of all States, with divers other workes adjoyned unto the same . . . translated out of Latine into Englishe by Alexander Barclay, Priest, large cut on title and numerous cuts in the text (lower corner margin of last leaf defective and repaired), old russ., full gt. floreate back and side borders, g.e. (Weir), fine copy (Thos. Jolley's, afterwards Huth's), [colophon] Imprinted . . . in Paules Churchyarde by John Carwood, Printer to the Queenes Maiestie, 1570, sm. folio (84), June 9, Sotheby *Maggs, £23*
 [This second and very rare ed. contains some additional pieces not in Pynson's ed. The original Latin in roman

- letter precedes each section. The Ship of Fools is followed by a translation of Mancinus's *Mirroir of Good Maners*, with the Latin in the margin. At the end are five eclogues by Barclay. Nov. 2, Lot 3047, £19; Anderson Galleries, Jan. 20, Lot 20, \$145; Sotheby, May 25, Lot 136, £34.]
- Brangwyn (Frank). Work, 10 col. plates, one of 25 numbered copies on LARGE PAPER, each proof signed, loose in vell. cover, 1914, imp. folio (280), July 27, Sotheby
- Arthur, £6 5s.
- Brantome (Seigneur de). *Lives of Fair and Gallant Ladies*, extra illustrated, India paper, 2 vol. in 1, hf. mor., t.e.g., 1901, 8vo. (68), May 4, Puttick
- Long, £8 10s.
- [American Art Association, Jan. 25, Lot 25, 2 vol., \$60.]
- Brassington (W. Salt). *Historic Bindings in the Bodleian Library*, 24 reproductions, orig. bds., 1891 (146), July 18, Sotheby
- Sutton, £3
- [Brathwait (R.)] *Ar't asleepe Husband ? a Boulster Lecture*, stored with all variety of witty jeasts, etc., by Philogenes Panedonius, first ed., fine engraved front. by W. Marshall, old cf. (small tear in front. mended and a few ll. at end stained or wormed, otherwise a tall copy of this rare book, with the blank and 4 unnumbered ll. at end), 1640, 12mo. (132), Dec. 1, Hodgson
- £33
- [Brathwait (R.)] *Panthalia, or the Royal Romance*, port., orig. cf. (rubbed), 1659, 8vo. (254), Nov. 24, Sotheby
- Quaritch, £14
- Brathwait (R.) *The English Gentleman*, first ed., ends with Nnn 3, containing full-length port. of the author on title, old russ., *John Haviland, to be sold by Robert Bostock*, 1630, sm. 4to. (138), May 25, Sotheby
- Ellis, £6
- [The Britwell Court copy of this work had 15 additional leaves, preceded by a title-page, "Three Choice Characters of Marriage," etc., signs. Nnn-Qqq in fours.]
- Brathwait (R.) *The Honest Ghost, or a Voice from the Vault*, first ed., front. by Vaughan (defective and mended), plate by R. Vaughan to "An Age for Apes" (some ll. slightly stained, a few headlines shaved, last page written on), brown mor., by Rivière, with Holgate and Huth bookplates, g.e., Ric. Hodgkinsonne, 1658, 8vo. (692), Jan. 17, Sotheby
- Pickering, £9
- [Anderson Galleries, Nov. 11, Lot 34, \$180.]
- Brathwait (R.) *Natvres Embassie, or the Wilde-mans meavres: danced naked by twelue Satyres*, first ed., title within broad woodcut border, *For Richard Whitaker*, 1621 —Times Cvrtaine drawne, or the Anatomie of Vanitie, first ed. (marginal notes on several ll. slightly shaved), *John Dawson for Iohn Bellamie*, 1621, together in 1 vol., modern brown mor., g.e., with the Huth bookplate, 8vo. (690), Jan. 17, Sotheby
- Dobell, £13
- Brathwait (R.) *The Arcadian Princesse*, first ed., engraved title (leaf "upon the frontispiece" slightly defective,

- otherwise a good copy), blue mor. gt., y.e., 1635, 8vo.
(67), May 18, Sotheby *Dobell*, £3 15s.
[Anderson Galleries, March 1, Lot 89, \$22.50.]
- Braun (G.) *Civitatibus Orbis Terrarum*, engraved titles and maps (3 plates slightly torn, a small hole in one leaf of text, a few small rust-stains slightly damaging a few words, a few plates slightly cut), fine copy, 6 vol. in 2, vell., *Colon.*, 1572? folio (83), Nov. 9, Sotheby *Maggs*, £33
[Hodgson, July 21, Lot 496, 5 vol. in 3, 1593, £8.]
- Braun (G.) *Theatre des Cites du Monde*, numerous views of cities col. by a contemp. hand, many of these contain figures of costumes and coats-of-arms, 6 vol. in 2 (Vol. i., v., iv. together and Vol. vi., ii., iii.), (a few tears and slits, a few plates slightly defective, Vol. iv. wants title), hf. cf. (worn and broken, not subject to return), (? 1574)-1618 (742), March 14, Sotheby *Harvey*, £15
- Braybrooke (R., Lord). *History of Audley End, Essex*, fine mezzotint of the author by C. Turner after Hoppner, engraved views, etc., presentation copy from the author, mor., g.e., 1836, folio (308), Dec. 16, Hodgson £2 10s.
[Sotheby, Oct. 25, Lot 72, £1 18s.]
- Brayley and Herbert. *Concise Account, Historical and Descriptive, of Lambeth Palace*, plates (some in gold and colours), LARGE PAPER, dark blue mor., g.e., 1806, folio (189), May 20, Puttick *Gregory*, £2 15s.
[Sotheby, July 18, Lot 147, £3 15s.]
- Brayley (E. W.) *Topographical History of Surrey, the Geological Section by G. Mantell*, illuminated titles and numerous plates and extra illustrated by the insertion of 100 views, some India proofs, 5 vol., hf. mor. gt., g.e., 1841, 8vo. (158), Dec. 16, Hodgson £6
- Bredius (A.) *Die Meisterwerke des Rijksmuseum zu Amsterdam*, plates, hf. mor., t.e.g., *München* (1889), folio (272), March 17, Sotheby *Ezekiel*, £5 15s.
- Bree (C. R.) *History of the Birds of Europe not observed in the British Isles*, col. plates, 4 vol., hf. cf., 1859-63, 8vo. (560), March 1, Sotheby *Sotheran*, £3 12s. 6d.
[Hodgson, March 2, Lot 210, £2 7s. 6d.; Anderson Galleries, Feb. 1, Lot 63, \$10.]
- Bree (C. R.) *A History of the Birds of Europe not observed in the British Isles*, second and enlarged ed., with over 250 col. plates of birds and eggs, 5 vol., hf. crimson crushed levant mor., gt. tops, uncut, by Blackwell, *London*, 1875, roy. 8vo. (64), Feb. 1, Anderson Galleries \$12
- Brehm's *Thierleben*, fourth and last ed., edited by Otto zur Strassen, numerous col. and other illustrations, 13 vol., cl., *Jena*, 1912-15, roy. 8vo. (698), March 2, Hodgson *Wohlgemuth*, £6 15s.
- Brenchley (J. L.) *Jottings during the cruise of H.M.S. "Curaçoa" among the South Sea Islands in 1865*, plates (many coloured) and woodcuts, cl., 1873, large 8vo. (561), March 1, Sotheby *Edwards*, £2 15s.

Brentius (J.) A verye fruitful Exposition upon the syxte Chapter of Saynte John, diuided into x. homelies or sermons . . . traslated into English by Richard Shirrye, Londoner, **black letter**, green mor., g.e., very rare, *Jhon Daie . . . and Wylliam Seres . . .* 1550, 8vo. (492), June 28, Sotheby *Pickering, £15*

Brenton (E. P.) Naval History of Great Britain from 1783 to 1822, ports., 5 vol., dark blue mor. ex., g.e., by De Coverly, 1823-5 (266), June 15, Sotheby *Maggs, £3 3s.*

Breton (N.) A Diuine Poem, diuided into two partes: The Rauisht Soule, and the Blessed Weeper, first ed., woodcut ornaments above and below letterpress, from Lamport Hall, pale brown mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, *Imprinted for Iohn Browne and Iohn Deane*, 1801, sm. 4to. (8), March 10, Sotheby

Quaritch, £100

[Not more than two or three copies are known.]

Breton (N.) An Olde Mans Lesson and a Young Mans Love [in prose dialogue], first ed., pale brown mor. ex., g.e., by F. Bedford, Miller arms in gold on sides, *Imprinted for Edward White*, 1605, sm. 4to. (11), March 10, Sotheby

Rosenbach, £240

[Anderson Galleries, Nov. 11, Lot 35, \$240.]

[Breton (N.)] The Passion of a Discontented Minde, in verse of 6-line stanzas, title within an ornamental woodcut border (some blank margins mended, last leaf slightly defective), from Lamport Hall, pale brown mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, *Printed by T. C. for Iohn Baily*, 1602, sm. 4to. (9), March 10, Sotheby

Quaritch, £235

[Only two other copies known of this ed; also ascribed to Robert Southwell. Sotheby, March 10, Lot 10, 1621 ed., £155.]

Breton (N.) A Poste with a Packet of mad Letters. The fourth time enlarged, **black letter**, woodcut beneath title, pale brown mor. ex., g.e., by F. Bedford, Miller arms in gold on sides, *I. W. for Iohn Smethicke and Iohn Browne*, 1607, sm. 4to. (12), March 10, Sotheby *Rosenbach, £180*

Breton (N.) Englands Selected Characters, describing the good and bad Worthies of this Age, pale brown mor. ex., g.e., by F. Bedford, Miller arms in gold on sides, *Printed for T. S.*, 1643, sm. 4to. (13), March 10, Sotheby

Rosenbach, £62

[An abridged ed. of Breton's "Good and Badde," 1616.]

Breton (N.) Fantasticks: Seruing for a Perpetuall Prognostication. Descants of 1. The World; 2. The Earth; 3. Water; 4. Ayre; 5. Fire, etc., orig. ed., **black letter** (top margins cropped and some letterpress cut into, including first word of title), pale brown mor. ex., by W. Pratt, Miller arms in gold on sides, g.e., *Printed for Francis Williams*, 1626, sm. 4to. (14), March 10, Sotheby

Quaritch, £70

- Breton (N.) Melancholike humours, in Verses of diuerse natures, set downe by Nich. Breton, Gent., first ed., woodcut ornaments above and below the letterpress (B 2 slightly defective and mended, piece torn from c 3 damaging border and catchword), pale brown mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, Farmer and Heber copy, Richarde Bradocke, 1600, sm. 4to. (6), March 10, Sotheby
Rosenbach, £400

[It is believed that only two other copies are in existence—the Bodleian and that formerly in the Huth library.]

- Breton (N.) Pasqvils Mad-cappe, Throwne at the Corruptions of these Times, title within a woodcut border, woodcut oblong ornaments above and below letterpress, blue mor. ex., g.e., *A. M. for Francis Falkner*, 1626, sm. 4to. (15), March 10, Sotheby
Quaritch, £90

- Breton (N.) Pasqvils Mistresse: or the Worthie And vnworthie woman, orig. ed. [woodcut device], woodcut ornaments above and below text (a few headlines cut into), red mor. ex., g.e., from the collections of Caldecott and Skegg, with A.L.s. of Thomas Jolley inserted, *Imprinted . . . for Thomas Fisher, and are to be sould at his shoppe, at the Signe of the White Hart, in Fleetestreete*, 1600, sm. 4to. (7), March 10, Sotheby
Rosenbach, £510

[The only copy known. Collation: A 3, B-F 4, G 1.]

- Breton (N.) The Court and Country, or a Briefe Discourse Dialogue-wise set downe betweene a Courtier and a Country-man: Contayning the manner and condition of their lives, with many Delectable and Pithy Sayings worthy observation. Also, necessary Notes for a Courtier, written by N. B., gent., first ed., woodcuts, partly **black letter** (lower left-hand corner of the first title-page defective, taking away a small portion of imprint and of one woodcut, headline of c 4 partly cut away and the headlines of title-page and c 1 shaved very slightly, otherwise good), unbd., *Printed by G. Eld for John Wright*, 1618, 4to. (388), June 28, Sotheby
Quaritch, £155

[Collation: A, 5 ll.; B-E 3 in fours. Only one other copy having both title-pages is known. See "Hazlitt's Handbook," 1867.]

- Breton (N.) Wits Private Wealth, stored with choyse commodities to content the minde (wanting blank leaf for A 1, some headlines cut into), red mor. ex., g.e., *Elizabeth All-de, and are to be sold by F. Grove*, 1629, sm. 4to. (16), March 10, Sotheby
Rosenbach, £210

[Apparently the fourth ed.]

- Breviarium Aquense, lit. goth., printed on vell., in red and black, double columns, 37 lines to a page, first 3 ll. and final leaf in fac., old dark blue mor. gt., scroll borders, g.e. [Pellechet 2848], *Impressum Lugduni per Michaellem Thopie* [c. 1499], (194), June 28, Sotheby
Maggs, £5

[Excessively rare. Apparently only one other copy on vellum is known.]

- Breviarium in usum insignis ecclesiae collegiate beate Mariae Virginis de Belna Eduensis dyocesis . . . **gothic letter** (Pars Hyem. 8 ll. + 84 + 258 + 24, including two blanks; Pars Estiv. 8 ll. + 84 + 252 + 24, including one blank), printed in red and black, two full-page woodcuts, woodcuts on the titles, 2 vol., cf., [colophon] *In inclita ciuitate Gebenensi impressuz p . . . Jacobum Vivien impressorem. Anno . . . millesimo quingentesimo decimo septimo, die xx. Maii, 1517* (355), Feb. 23, Sotheby *Quaritch, £25*
- Breuiarium Frisingen. Pars Hyemalis (et Estivalis), **gothic letter**, printed in red and black, several full-page and a number of smaller woodcuts, large woodcut on each title of the Virgin and Child, with S. Corbinian and S. Sigismund, 2 vol., hf. cf., *Venetiis, Petrus Liechtenstein impensa Joānis Oswalt, 15 March, 1516*, 8vo. (465), April 18, Sotheby *Quaritch, £10 10s.*
- Breviarium Sarisburiensis Portofori . . . Pars Estivalis . . . cum pica seu ordinatione novissime recognita accuratissime castigata, etc., **lit. goth.**, red and black, title within woodcut borders, purple mor. ex., g.e. (a trifling defect in last page, otherwise fine copy of a rare ed.), *Paris, Franciscus Regnault, 1528, die xviii. May, sm. 8vo.* (11), April 26, Christie *Quaritch, £26*
- Bréviaire Grimani de la Bibliothèque S. Marc à Venise: Reproduction Photographique Complète, éditée par Scato de Vries, preface du Dr. S. Morpurgo, avec une Introduction de G. Coggiola (3 parts), special ed., 1,580 plates, upwards of 300 of which are beautifully reproduced in the colours of the original miniatures and borders, each leaf within mount, in 12 cl. portfolios, *Leyde, A. W. Sijthoff, 1903-10, folio* (512), Nov. 25, Hodgson *Halliday, £44*
[Sotheby, Dec. 13, Lot 437, £19 10s.]
- Breviarium monasticum secundum consuetudinem ordinis sancti Benedicti de obseruantia congregationis Coenobii sancti Benedicti Vallisoletani, **lit. goth.**, printed on vell., in red and black, woodcut above title (margins cropped and some text shaved, some ll. wanting, not subject to return), new fawn levant mor. ex., extremely rare [*Valladolid, 1538*], 4to. (207), June 28, Sotheby *Davis & Orioli, £4 10s.*
- Breviarium Parisiense, engraved fronts., 4 vol., contemp. mor., g.e. (316), July 25, Sotheby *Pearson, £40*
[Bound in an unique manner by the widow of Le Monnier for D. Dufour de Pradt, Archbishop of Malines, diplomatist and Napoleon's "Aumonier," in which office he assisted at the Emperor's coronation (see note in Vol. i.). Vol. i., "Pars Verna," is bound in green mor., with citron watered silk end-leaves; Vol. ii., "Pars Æstiva," is in red mor., with blue watered silk end-leaves; Vol. iii., "Pars Autumnalis," is in orange mor., with green watered silk end-leaves; Vol. iv., "Pars Hyemalis," olive mor., with pink watered silk end-leaves. Each volume has a

richly gilt back and the binder's signature, "Relier par la Ve. Le Monnier Place Sorbonne," is stamped in gold on the inside bottom edge of the binding of all four volumes. No other similar binding is known. The widow Le Monnier was the mother of Philibert Charles le Monnier, whose remarkably beautiful mosaic bindings are so eagerly sought after.]

Breviarium. Pars Estivalis [begins on a r, without a separate title]. Sarisburiensis portiforii volumē secūdū : pars vocari solita Estivalis, **gothic** letter, printed in red and black, inside lower corner of some ll. wormed), contemp. stamped cf. over wooden bds., on the upper cover a panel of the Annunciation (angel to left), with legend, "Ecce ancilla domini fiat michi secundum verbum tuum," on the lower cover a panel with six circular compartments formed by a leafy scroll containing a wivern, a cockatrice, etc. (binding rubbed and slightly defective), [colophon] *Estiuū hoc Breuiariū impssū est ī alma parisiōrū academia nitidissimis Thielmāni Keruer . . . characteribus, Impensis . . . Francisci byrckmā . . . M.CCCCXXII., die xiiij Februarii . . . Paris, T. Kerver, 13 Feb., 1522, 8vo.* (466), April 18, Sotheby
Black, £13 10s.

[Collation: A 8-G 8, ✚ 8, a 8-n 8, o 4, AA-OO 8, PP 4.]

Breviary. Portiforium seu Breuiarium ad insignis Sarisburiensis ecclesie usum, title printed in red and black within an architectural woodcut border, a large woodcut on the separate title to the Psalter, many smaller woodcuts (a few letters damaged by wormholes), old stamped leather binding over oak bds., [colophon] *Breuiarium . . . Londini impressum Per Johannes Kyngston, et Henricus Sutton typographi. Anno dni Millesimo quingetesimo quinquagesimo quinto. Die vero septima mensis Martii, 1555, 4to.* (394), March 14, Sotheby
Ellis, £31

[Collation: Pars Hyemalis ✚ 10 ll. + A-P4 in eights; P4 blank + a-e in eights (colophon on e7, e8 blank). Pars estivalis a-g4 in eights + a (with title to the Psalter) + ij in eights (except T, 4 ll.) + Aa-Ii6 in eights. Sold not subject to return.]

Breviarium secundum ordinem fratrum prædicatorum, lit. goth. (395 ll.), printed on vell., in red and black, double columns, 27 lines to a page, without marks, a painted initial has been cut from the first leaf following the calendar and another inserted, otherwise the work appears complete, modern pale brown mor. ex., blind tooled, g.e. [Copinger II., 1287], *Absque nota* [Venice, c. 1473], 8vo. (195), June 28, Sotheby
Davis & Orioli, £22

[Apparently the only copy on vellum known.]

Breviarium Romanum, cum Calendario [no colophon], printed on vell., **gothic** type, printed in red and black, 252 unnumbered ll. with signature marks, 2 columns of 33 lines each to the page, five-line spaces left for large capitals, some two-line spaces for smaller capitals, two large

initials, gold-ruled margin and beautiful floriated border on first page of Psalter, large initial with marginal decoration at beginning of Breviary, all drawn and illuminated in gold and colours by hand, smaller capitals printed in red or filled in by hand in blue, crimson straight-grained mor., gt. borders, gt. lettered back, gt. edges (slightly rubbed), [*Venice, circa 1480*], sm. thick 8vo. (122), Dec. 20, American Art Association \$140

[Pellechet No. 2918 (first two parts only). Only one other copy recorded, that in the Bibliothèque Nationale, Paris. This copy has a blank leaf at beginning and leaf of register, which are lacking in the Bibliothèque Nationale copy. The first blank leaf has some writing and stains, but otherwise the volume is almost as clean and fresh as new. Wide margins, leaves measuring $5\frac{5}{8}$ by $3\frac{1}{2}$ inches. There are four leaves in manuscript in signature L, which appear to be part of the original volume, having the same manuscript foliation continuous with that on the printed leaves. The printed leaves for this section may have been lost in assembling or accidentally left blank. This copy agrees with Pellechet's collation of the first two parts (which are complete in themselves without the third and fourth parts), with the following variations: First signature (unmarked) has eight leaves instead of six, first blank and present, calendar on second to seventh, register on eighth, followed by the Psalter, then the Breviary, thus making the collation—Signatures [*] in eight, AA to EE in twelves, FF in eight, A to O in twelves, P in eight, total 252 ll. instead of 250 for this section, as given by Pellechet. There are also some slight variations in the abbreviations used in the text, but the lining-off is the same. There is no printer's colophon at the end of any of the various sections of text, the complete volume ending on leaf 418, according to Pellechet, actually leaf 420, with the words "Per Christum dominum nostrum, R | Amen." The binder has lettered the back, "Compendium Breviarii | 1461 [!] Imp. in Membranis [!]. Pellechet's placing it as printed in Venice about 1480 is probably correct, and it is a beautiful specimen of early Venetian printing, and one of the earliest books printed in octavo in small type. Bookplate of Lord Leigh.]

Breviarium Romanum, lit. goth., printed on vell., in red and black, double columns, 38 lines to a page, contains 375 ll. only, the calendar begins with March, decorated with historiated initials painted in gold and colours, new purple mor. ex., g.e., *Absque nota* [*Paris?* 1490], 8vo. (200), June 28, Sotheby Davis & Orioli, £4

[Apparently unknown to bibliographers.]

Brewer (Thomas). A knot of Fooles; but,

Fooles, or Knaves, or both, I care not,

Here they are; Come laugh and spare not

(fore-margin of title slightly cut and there is no catchword

B 4), unbd. (catchword of c 3 partly blocked over), *Printed for Francis Grove, and are to be sold at his shop on Snow-hil near the Saracens Head without New-gate*, 1658, sm. 4to. (395), June 28, Sotheby *Quaritch*, £51

[A-C in fours, in verse, with a large cut of seven figures on the title. The address on the back of the title to the reader is signed Tho. Brewer. Very rare.]

Brewer (J. S.) *Reign of Henry VIII.*, edited by Gairdner, front., 2 vol. cl., 1854 (182), June 23, Hodgson

[Hodgson, Dec. 16, Lot 70, £2 10s.] *Atkinson*, £2 12s.

Brewyn (William, Chauntry Priest of Canterbury). *An Account of his Pilgrimage to Rome in the Fifteenth Century, and Instructions for Pilgrims thither*, MS. on vell., English, xv. cent., 100 ll. (5½ by 3¾ inches), written in Latin in small semi-gothic characters, rubricated ll. at end contain a list of relics at Canterbury, old rough cf., xv. cent., 8vo. (26), Oct. 21, Sotheby *Maggs*, £90

Breydenbach (Bernardus de). [*Itinerarium Terrae Sanctae*], ed. princeps (12 in. by 3½ in.), gothic letter, front., the first page of text with a partial border of a formal floral design painted in colours, the first leaf of Part ii. with a similar border and a large painted initial, the woodcuts throughout delicately coloured (wants the last blank leaf and the joints of some of the folding plates slightly defective and repaired), brown mor., by Rivière, [*Davis I.*] Mainz, Erhard Reuwich, 1486, folio (139), May 25, Sotheby

Olschki, £86

Breydenbach (B. de). [*Itinerarium Terrae Sanctae*] *Reise ins Heilige Land*, lit. goth., front., folding and other woodcuts (one leaf with a small portion in fac.), mor., g.e., [colophon] *Dies werck ynnhaltende die heyligen reyszen gen Jherusalem zu dem heiligen grab vnd Jurbasz zu der hochgelobten jungfrauwen vnd mertreryn sant Katheryn durch Erhart reuwich von Vttricht ynn der statt Meyntz getrueten Ym jar vnsers heylsz tusent vierhundert vn lxxxvi.* [1486] *yn dem xxi. tag desz Braehmoneds. Endet sich Seliglichen*, folio (84), Nov. 9, Sotheby *Quaritch*, £90

[First ed. in German. Very rare. Sold not subject to return. The collation agrees with Davies' Bibliography, No. iv. Tall copy (12¼ in by 8¾ in.) Sotheby, April 18, Lot 183, imp., £38.]

Breydenbach (B. de). *Itinerarium Terrae Sanctae*, gothic letter, front. by Dürer (a few letters damaged by worm-holes, the plates very slightly defective and repaired), cf., *Speier*, Peter Drach, 1490 (416), Feb. 23, Sotheby

Quaritch, £52

[Second Latin ed., the first by Drach, with the original Mainz woodcuts.]

Breydenbach (B. de). *Viaje de Tierra Sancta*, lit. goth., double columns, 44 lines to a page, numerous woodcuts, including all from the orig. blocks in the Latin ed., in the text, and folding woodcut views of Rome, Paris, Corfu,

Modon, Candia, Rhodes, etc. (all defective and mended), the view of Rome mounted on linen (text damaged and destroyed by damp in several ll. and skilfully repaired), crushed green levant mor. ex., gt. line borders, inside gt. dentelles, g.e., by Lloyd, preserved in a brown mor. slip-case [Haebler, p. 115], *Çaragoça, costas y espensas de Paulo Hurus*, 1498, folio (596), April 25, Sotheby

Quaritch, £25

[First and only ed. in Spanish. The present copy formerly belonged to Ferdinand, the natural son of Christopher Columbus, and has the following inscription in a contemp. hand on the final page, which is otherwise blank: "costo esto libro en sevilla, 200 in F. es de don h. h. del almirante colon. [Esta Registrado, 2077.]"]

Bricot (Thomas). *Cursus questionum super Philosophiam Aristotelis*, lit. goth., double columns, 64 lines (title cut round, wormed slightly throughout), vell. [Hain 3975. Proctor 7609], *Absque nota* [Basel, John Amorbach, c. 1496], folio (577), Dec. 20, Sotheby Thorp, £4

Bridges (John). *A Defence of the Government established in the Chvrch of Englande for Ecclesiasticall Matters* (some ll. water-stained), old blind stamped cf., gt. back, *John Windet for Thomas Chard*, 1587, 4to. (495), April 18, Sotheby Quaritch, £3

Bridges (R.). *Poems*, first ed., orig. buckram, uncut, paper label, Pickering, 1873, 8vo. (148), Jan. 12, Hodgson [Sotheby, July 20, Lot 840, £2 10s.] Maggs, £2 13s.

Bridges (R.). *Eight Plays: Nero, Palicio, Return of Ulysses, Christian Captives, Achilles in Scyros, Humours of the Court, Feast of Bacchus*, new Part ii., orig. wrappers, uncut, 1885, etc., 4to. (277), May 18, Sotheby

Danielson, £2 2s.

Bridges (R.). *Eros and Psyche*, 1885—Prometheus the Fire-giver, 1884, etc., together 10 vol., 8vo. (70), May 18, Sotheby Davis & Orioli, £1 15s.

Bridges (R.). *John Keats*, first ed., port., orig. buckram, uncut, *Privately printed*, 1895, 8vo. (71), May 18, Sotheby Maggs, £1 14s.

Brigita (Sancta). *Reuelationes celestes p̄lecte Sp̄ose christi beate Birgitte vidue: de regno Suecie: octo libris diuise*, etc., gothic letter, double columns, title within woodcut border in eight compartments illustrating scenes in the life of the saint, full-page woodcuts of the arms of the Emperor Maximilian and Florian Waldanff (title written on and slightly stained), orig. beech bds. hf. covered with blind stamped cf. (back defective), *Nuremberg, In officina Federici Peypus. Sumptibusque . . . Joannis Kobergers . . .* 1517, folio (362), Jan. 24, Sotheby Ellis, £6 10s.
[Oct. 21, Lot 142, £7 15s.]

Brinkley (F.). *Japan, its History, Arts and Literature*, limited Library ed., col. photographic plates and other

- illustrations, with map in pocket, 12 vol., hf. mor. gt., g.e., 1903-4, 8vo. (461), Nov. 17, Hodgson *Kegan Paul*, £20
 [American Art Association, Dec. 20, Lot 123, \$370; Anderson Galleries, May 9, Lot 98, \$29.]
- Brinley (John). A Discovery of the Impostures of Witches and Astrologers, old cf., *London*, John Wright, 1680, sm. 8vo. (82), Nov. 22, Anderson Galleries \$75
- Brisson (A. D.) Ornithologie, plates, 6 vol., old cf., *Paris*, 1760, 4to. (562), March 1, Sotheby *Wheldon*, £2 10s.
- Brissot de Warville (J. P.) New Travels in the United States of America, performed in 1788, 2 vol., contemp. dark green mor. (rubbed), *London*, 1794, 8vo. (83), Nov. 22, Anderson Galleries \$16
 [The second volume treats of the commerce of America with Europe, particularly with France and Great Britain.]
- Bristol and Gloucestershire Archæological Society. Transactions, from the commencement in 1876 to 1919, 41 vol. (wanting Part ii. of Vol. xxxv.), with Indexes to Vol. i.-xl., in 2 vol., and Chubb's Catalogue of Printed Maps, the first 30 vol., with first Index, Domesday Survey and Abstract of Wills, uniformly bd. in 33 vol., hf. green cf., t.e.g., remainder in 20 parts, wrappers, and a parcel of notes, etc., 1876-1919 (128), May 11, Hodgson *Bailey*, £4 17s. 6d.
- British Classics. The Tatler, 4 vol.—The Spectator, 8 vol.—The Rambler, 4 vol., etc., ports. and vignette titles, together 24 vol., hf. cf. gt. (some joints worn), J. Sharpe, 1804-10, 12mo. (86), Dec. 9, Hodgson *Heffer*, £3 12s. 6d.
- British Essayists (The), with Prefaces by A. Chalmers, with General Index, ports., 45 vol., contemp. cf., gt. backs, 1803, 8vo. (825), July 27, Sotheby *Edwards*, £1
- British Essayists (The), with Prefaces, Historical and Biographical, by Alex. Chalmers, 45 vol., cf., contents lettered, 1808, 8vo. (62), March 14, Sotheby *Edwards*, £3 5s.
- British Essayists, with Prefaces by A. Chalmers and Index, ports., 38 vol., cf. gt., panelled back, a good set, 1823 (90), Dec. 2, Sotheby *Britwell*, £11
 [Hodgson, Feb. 16, Lot 49, 40 vol., green mor., £4 5s.]
- British Flowering Plants, illustrated by 300 full-page col. plates reproduced from drawings by Mrs. Henry Perrin, with detailed descriptive notes and an Introduction by Prof. Boulger, 4 vol., 1914, 4to. (929), Dec. 20, Sotheby *Bumpus*, £7
- British Gallery of Contemporary Portraits, 150 stipple ports., open-letter proofs, LARGEST PAPER, 2 vol., diced russ., 1822, folio (168), May 20, Puttick *Allen*, £7
- British Gallery of Engravings, with some Account of each Picture, by E. Forster, 52 plates, text in English and French, russ. gt., 1807, folio (214), May 20, Puttick *Allen*, £1 15s.
- British Military Library (The), or Journal, comprehending a Complete Body of Military Knowledge, numerous col.

plates of military costume, ports., maps, etc., 2 vol., hf. mor., R. Phillips, 1799-1801 (253), April 29, Hodgson

David, £11 15s.

[Sotheby, Nov. 24, Lot 222, £8; Hodgson, Dec. 1, Lot 468, cf., £19.]

British Museum. National Antarctic Expedition, 1901-4, Vol. i., Geology; Vol. ii.-vi., Zoology and Botany, numerous plates, many in colours, 6 vol., hf. buckram, *Printed by order of the Trustees of the British Museum*, 1907-12, 4to. (831), March 1, Sotheby

Heman, £5 5s.

British Museum. Catalogue of the Birds in the British Museum, by R. Bowdler Sharpe, H. Seebohm, P. L. Sclater and others, numerous col. plates by Keulemans, Smit, Wolf and others, and woodcut illustrations, Vol. i.-xxvii. (a complete set), with a duplicate of Vol. xxv., together 28 vol., orig. cl., 1874-98, 8vo. (566), March 1, Sotheby

Heffer, £37

[Anderson Galleries, Feb. 1, Lot 69, \$160.]

British Museum. Catalogue of the Birds in the British Museum, Vol. iv.-xiv., xvi.-xix., xxi.-xxvii., and Index, 1879-95—A Hand-List of the Genera and Species of Birds, by R. Bowdler Sharpe, 6 vol., including General Index, edited by W. R. Ogilvie Grant, 1899-1912, 8vo. (796), April 25, Sotheby

Quaritch, £42

British Museum. Catalogue of Early Italian Engravings, by A. M. Hind, edited by S. Colvin, plates, 2 vol., 1909-10—Catalogue of Drawings by British Artists and Artists of Foreign Origin working in Great Britain, by L. Binyon, 4 vol., 1898-1907—Index of Artists represented in the Department of Prints and Drawings in the British Museum, Vol. i. (only), by Lionel Cust, n.d., 8vo. (49), March 17, Sotheby

Parsons, £4 5s.

British Museum. Catalogue of the Lepidoptera Phalænæ, by Sir G. F. Hampson, Vol. i.-xiii., and Supplement to Vol. i., with plates in colours, in 8 vol., together 22 vol., cl., the last 2 vol. of plates in wrappers, 1898-1915, 8vo. (569), March 1, Sotheby

Hermann, £18

British Museum. Catalogue of Early English Books to 1640, 3 vol., cl., 1884, 8vo. (883), Oct. 12, Hodgson

Hertzberger, £1 13s.

British Museum. Catalogue of Books printed in the XVth Century (Incunabula), Parts iii. and iv., facs., bds., 1913-6, folio (611), April 25, Sotheby

Dobell, £2 6s.

British Museum. Catalogue of the Books, MSS., Maps and Drawings in the British Museum (Natural History), 5 vol., buckram, 1903-15, 4to. (572), March 1, Sotheby

Heffer, £3 5s.

British Museum. Reproductions of Drawings by Old Masters in the British Museum, 4 parts, Part ii. in duplicate, plates on mounts, in 5 portfolios, 1888-94, folio (273), March 17, Sotheby

Strolin, £10

British Poets, including the Poetical Works of Edmund

- Spenser, 5 vol., mor., W. Pickering, 1839—Chaucer (Geoffrey). Romaunt of the Rose, Troilus & Cresseide and the Minor Poems, LARGE PAPER, 3 vol., mor., Pickering, 1846, etc., a complete set of 53 vol., mor., 1835-53, 8vo. (346), March 1, Sotheby *Bumpus*, £21 10s.
[Hodgson, March 22, Lot 210, £31.]
- British Poets (The), the Chiswick ed., ports., vignettes and plates, proof impressions, 100 vol., blue mor., by Lewis, C. Whittingham, 1822, 12mo. (30), April 21, Hodgson *Bumpus*, £20
- British School of Archæology. Gizeh and Rifeh, Athribis, Memphis, 3 vol., etc., by Flinders Petrie, and others, plates, together 9 vol., 1906-11, 4to. (209), May 11, Hodgson *Quaritch*, £12
- British Theatre (The). Comedies, 13 vol.—Tragedies, 13 vol.—Operas, 1 vol., together 27 vol., numerous character ports. and plates, straight-grained green mor., g.e., contents lettered, John Bell, 1791-6, cr. 8vo. (564), Oct. 25, Sotheby *Bain*, £21
- British Theatrical Gallery, a Collection of Portraits, with Biographical Notices by D. Terry, 20 col. stipple ports. of actors and actresses in character, many heightened with gold, by R. Cooper, hf. red mor. gt. (rubbed), g.e., H. Berthoud, 1825, 4to. (270), March 22, Hodgson £3 10s.
- Britton (J.) Architectural Works, comprising: Architectural Antiquities, 5 vol., 1807-26—Cathedral Antiquities, 6 vol., 1821-36—The English Cities, 1830—Normandy, 1828—Churches of Redcliffe, and Bath Abbey, 2 vol. in 1, 1813-25—London Public Buildings, 2 vol., 1825-8, together 17 vol. in 16, LARGE PAPER, numerous plates and plans by Le Keux, etc., after Pugin and others, beautifully bd. in green mor. ex., tooled borders on sides, richly gt. backs, g.e., by Mackenzie, a handsome set, 1807-36, 4to. (100), Dec. 9, Hodgson *Maggs*, £15 10s.
- Broadsides, Prose and Poetical, a volume containing 83 broadsides, red mor., g.e., by F. Bedford, from the Huth library, folio (144), May 25, Sotheby *Drake*, £72
- Brockedon (W.) Illustrations of the Passes of the Alps, LARGEST PAPER, with the plates in two states on India paper (limited to 12 copies), 2 vol., russ., t.e.g., with author's inscription, also his orig. MS. list of subscribers, roan, 1828-9, sm. 4to. (294), Feb. 2, Hodgson *O'Kelly*, £2 8s.
- Brockhaus (Albert). Netsuke: Versuch einer geschichte der Japanischen Schnitz-Kunst, col. plates and illustrations in the text, cf., g.t., Leipzig, 1909, 8vo. (290), April 4, Sotheby *Danielson*, £1 4s.
- Brocklebank. Pictures and Engravings at Houghton Hall, Tarporey, in the possession of Ralph Brocklebank, with descriptive and biographical notes, etc., by R. R. Carter, plates, one of 200 copies on Arnold handmade paper, hf. vell., gt. arms on sides, rough edges, 1904, 8vo. (76), March 17, Sotheby *Witt*, £9 5s.

- Brome (A.) The Cunning Lovers (first word of title just touched and a good many headlines cut into), cf. ex., inside dentelles, g.e., by Ramage, with the Huth book-plate, *For Will. Sheares*, 1654, 4to. (299), March 1, Sotheby
Wilkinson, £7
- Brome (R.) The Antipodes, a Comedie, first ed. (a few headlines and catchwords cut into, soiled throughout), cf., *J. Okes for F. Constable*, 1640, sm. 4to. (212), May 4, Hodgson
Myers, £3 17s. 6d.
- Bromyard (John). Summae Praedicantium Johannis Bromyard Liber, Sermones Dominicales, Quaedam ad Missam Spectantia, manuscript on vell. [English XVth century], 256 ll., written in an English hand, the first page with a painted border, initials in blue, with pen ornamentation, oak bds. covered with russ., xv. cent., 4to. (307), March 1, Sotheby
Howell, £12
 [Bromyard was Chancellor of the University of Cambridge in 1382.]
- Brongniart (A.) and Riocreux (D.) Description méthodique du Musée céramique de la manufacture royale de porcelaine de Sèvres, 1 vol. texte, 1 vol. planches (chiefly in colours), 2 vol., hf. green mor., panelled back, g.t., Paris, 1845, 4to. (844), April 25, Sotheby
Batsford, £1 12s.
- Brontë (Charlotte). Original autograph manuscript of an article, "Lord Douro," containing three original poems, 28 pp., signed at end, "C. Brontë, July 21st, 1837," each sheet mounted and bound in brown levant mor. gt., gt. top, by Zaehnsdorf, 12mo. (22), Nov. 20, Anderson Galleries
\$450
- [Brontë (C.)] Jane Eyre, first ed., 3 vol., orig. cl., with autograph signature of Ellen Bell on two end-papers, 1847, 8vo. (93), June 15, Puttick
Vernon, £30
 [Jan. 12, Lot 78, £10 10s.]
- Brontë (C.) Shirley, first ed., 3 vol., orig. cl., 1849, 8vo. (790), July 27, Sotheby
Maggs, £6 15s.
- Brontë (C.) The Professor, first ed., 2 vol., orig. cl., 1857, 8vo. (792), July 27, Sotheby
Maggs, £3 10s.
- Brontë (C.) Villette, first ed., 3 vol., orig. cl., 1853, 8vo. (791), July 27, Sotheby
Maggs, £6 15s.
- Brontë (C., Emily and Anne). Works, LARGE PAPER, one of 150 copies, ports. and plates, 12 vol., Dent, 1893, 8vo. (107), Nov. 15, Sotheby
Spurr, £6
 [March 14, Lot 100, £4 5s.]
- [Brontë (Emily J. and Anne).] Wuthering Heights—Agnes Grey, first ed., 3 vol., orig. hf. roan, as issued for libraries, 1847, 8vo. (94), June 15, Puttick
Thomas, £48
- Brontë (Sisters). Poems by Currer, Ellis and Acton Bell, first ed., first issue, orig. cl., with errata slip at end, from the library of Charles Dickens, Gadshill Place, with his book-plate, fine clean copy, Aylott and Jones, 1846, 8vo. (145), May 25, Sotheby
Spencer, £66

- Brontë (Sisters). The Writings of the Sisters Brontë, edited by Temple Scott, with ports. and illustrations, 11 vol.—The Life of Charlotte Brontë, by E. C. Gaskell, Introduction and Notes by Temple Scott and B. W. Willett, illustrated, together 12 vol., polished cf., floral gold-tooled backs, gt. tops, uncut, by Zaehnsdorf, *Edinburgh*, 1907, 8vo. (26), Jan. 25, American Art Association \$135
[Thornton ed. Contents:—Jane Eyre, The Tenant of Wildfell Hall, Shirley, Villette, Agnes Grey, The Professor, Wuthering Heights.]
- Brontius (Nicolaus). Libellus de utilitate et harmonia artium, 2 parts in 1 vol., green mor. ex., g.e., by Zaehnsdorf, *Antverpiæ, apud S. Cocum*, 1541, sm. 8vo. (146), May 25, Sotheby *Edwards*, £1 2s.
- Brooke (A. de Capell). Winter Sketches in Lapland, or Journey from Alten to Tornea, 24 plates, with description in English and French, hf. green mor., 1826, atlas folio (317), Nov. 17, Hodgson *Edwards*, £6
[Sotheby, March 14, Lot 75, £3 15s.]
- Brooke (Fulke, Lord). Certaine Learned and Elegant Workes, written in his youth, and familiar Exercise to Sir Philip Sidney, commences on p. 23, as usual (a few ll. discoloured), old cf., with ex-libris of Henry Poley, of Badley, dated 1703, on reverse of title, *For Henry Seyle*, 1633, 8vo. (580), June 15, Sotheby *Dobell*, £4
[Anderson Galleries, Jan. 20, Lot 22, \$25; Sotheby, May 25, Lot 147, £4 15s.]
- Brooke (R.). Catalogue and Succession of the Kings (etc.) of England, title within woodcut borders and cuts of arms, orig. cf. (rebacked, some lower margins wormed), William Jaggard, 1619, folio (284), July 22, Puttick *Pickering*, £2 12s. 6d.
[With the bookplate, "Doctor Richard Berrie his book, An. Dom. 1622," printed within woodcut border by the same printer, the name corrected with the pen, measuring 4 $\frac{7}{8}$ by 2 $\frac{7}{8}$ inches.]
- Brooke (Rupert). Poems, first ed., orig. cl. (label slightly defective), 1911—"1914" and other poems, first ed., port., cl., uncut, a clean copy, 1915, together 2 vol. (185), June 2, Hodgson *Spencer*, £8
[Dec. 1, Lot 780, £2 16s.; and 1915 vol. only, March 2, Lot 395, £2; Puttick, Oct. 20, Lot 324, 1911 only, £6 10s.; Puttick, May 4, Lot 403, 1911, £5 5s.]
- Brooke (Rupert). Collected Poems, printed on vell., woodcut port. by G. Raverat, vell., with ties, g.t., *Riccardi Press*, 1919, 8vo. (294), July 27, Sotheby *Bain*, £13
- Brooks (Shirley). Follies of the Year, col. plates by J. Leech, orig. hf. mor. gt., g.e., n.d. (822), Feb. 23, Sotheby *Field*, £1 10s.
- Brookshaw (George). Pomona Britannica, or a Collection of the most esteemed fruits with the blossoms and leaves,

90 col. plates, red mor., g.e., *Printed for the Author*, 1812, large sq. folio (582), Jan. 24, Sotheby *Edwards*, £8 10s.

[The last plate is numbered 93, but plates 39, 42 and 46 are omitted. July 27, Lot 490, £5 15s.; Hodgson, Feb. 16, Lot 305, £5.]

Broom (Richard). *Five New Plays*, in 1 vol., orig. cf., *London*, A. Crook, 1658-59, 12mo. (25), Nov. 29, Anderson Galleries \$55

Brough (R. B.) *Life of Sir John Falstaff*, first ed., plates by George Cruikshank, and inserted at p. 190 are two pencil sketches by G. C., and at front an etching of Falstaff on India paper, orig. cl. gt., 1858, 8vo. (85), June 9, Sotheby *Edwards*, £13

[Anderson Galleries, May 9, Lot 101, \$25; Sotheby, Jan. 24, Lot 822, £7; Sotheby, April 25, Lot 211, £6.]

[Brougham (Lord).] *Albert Lunel, or the Château of Languedoc*, 3 vol., orig. bds., 1844, 8vo. (3055), Nov. 2, Sotheby *Tregaskis*, £2

["This novel was suppressed on the eve of publication, and it is said not above five copies are extant."]—*Lowndes. See Times Literary Supplement*, Oct. 14, 1920; and *Chambers's Journal*, July 9, 1921.]

Broughton (Hugh). *The Lamentations of Ieremy*, translated with great care of his Hebrew elegancie and oratorious speaches, dedicated to Henry, Prince of Wales, crimson mor., n. pl., 1606, sm. 4to. (148), May 25, Sotheby *Drake*, £7 15s.

Broughton (T. D.) *The Costume, Character, Manners, Domestic Habits and Religious Ceremonies of the Mahrattas*, 10 col. plates (one a little frayed), etruscan cf., m.e., 1813, 4to. (49), March 1, Sotheby *Maggs*, £6

Brown (P.) *New Illustrations of Zoology*, 50 col. plates of ornithology, etc., with text in French and English, tree cf. gt., B. White, 1776 (250), March 31, Hodgson [Sotheby, March 1, Lot 578, mor., £2 10s.] *David*, £3 5s.

Brown (Captain Thomas). *Illustrations of the American Ornithology of Alexander Wilson and Charles Lucian Bonaparte*, with numerous recently-discovered species, 124 col. plates, hf. cf. (a little rubbed), *Edinburgh & London*, 1835, large sq. folio (579), March 1, Sotheby *Maggs*, £44

Browne (A.) *Ars Pictoria*, port., plates (a few ll. slightly defective), hf. cf., 1675, folio (274), March 17, Sotheby *Leighton*, £1 16s.

Browne (A.) *A Compendious View of the Civil Law*, Vol. i., cf., in black mor. case, *Dublin*, 1797, 8vo. (22), May 16, Anderson Galleries \$45

[With presentation inscription from the author on fly-leaf: "To His Excellency Gen'l. Washington, with the Utmost Respect. This book is humbly presented by the Author, once an American who knew in America his

- earliest and happiest days." The book is listed on p. 531 of the Washington inventory.]
- Browne (J.) The Master-Key through all the degrees of a Freemason's Lodge, first ed., cf. (joints cracked), 1798—A Ritual . . . of Free-Masonry . . . also an account of the Kidnapping and Murder of William Morgan . . . by a traveller in the United States, cl., 1844, etc., together 4 vol. (912), Feb. 23, Sotheby *Dobell, £1 18s.*
- Browne (J.) History of the Highlands and the Highland Clans, ports. and plates, those of tartans col., 4 vol., hf. cf., gt. backs, m.e., 1855, roy. 8vo. (274), June 15, Sotheby *W. Brown, £1 5s.*
- Browne (Sir T.) Hydriotaphia, Urne-Buriall, or a Discourse of the Sepulchrall Urnes lately found in Norfolk, together with The Garden of Cyrus, orig. sheep, *London*, Hen. Brome, 1658, sm. 8vo. (38), Nov. 11, Anderson Galleries \$87.50
- [Nov. 29, Lot 27, \$130; Sotheby, Jan. 17, Lot 442, £3 3s.]
- Browne (Sir T.) Pseudodoxia Epidemica, first ed., orig. cf., 1646, folio (275), March 17, Sotheby *Cardy, £3 15s.*
- [Sotheby, Dec. 13, Lot 62, 2nd ed., £5 15s.]
- Browne (Sir T.) Religio Medici, first ed., woodcut title by W. Marshall (mounted), A. Crooke, 1642—Religio Medici, woodcut title, *ib.*, 1643—Religio Medici, sixth ed., with annotations never before published, also Observations by Sir Kenelm Digby, 1669, together 3 vol., each in cf., 8vo. (183), July 13, Sotheby *Pickering, £16 10s.*
- Browne (Sir T.) Religio Medici (in Latin), engraved title, old cf., *Juxta Exemp. Lug. Batavor.*, 1644, 8vo. (309), June 15, Puttick *Thomas, £6 10s.*
- Browne (Sir T.) Works, first collected ed., port. by White, a tall copy in old cf. (rebacked), 1686, folio (601), Jan. 12, Hodgson *Heffer, £2 10s.*
- [March 31, Lot 18, £3 5s.]
- Browne (Sir T.) Works, with Life and Correspondence, ed. by S. Wilkin, port. and plates, 4 vol., W. Pickering, 1836, 8vo. (109), Nov. 15, Sotheby *Bain, £4 5s.*
- [Hodgson, Nov. 25, Lot 362, 1846 ed., £2 14s.]
- Browne (W.) Britannia's Pastorals, n.d., and The Second Book, *T. Snodham for G. Norton*, 1616, first ed., w.a.f. [10½ in. by 6½ in.], old crimson mor. [1613]-1616, sm. folio (330), July 12, Hodgson *Dobell, £6 10s.*
- [Browne (W.)] Britannia's Pastorales, autograph signature of Campden in an old hand on title, 2 vol. in 1, cf., 1625, 8vo. (76), May 18, Sotheby *Dobell, £12*
- Browning (E. B.) Bibliography of the Writings, in Prose and Verse, of Elizabeth Barrett Browning, by T. J. Wise, port. and facs., only 100 copies printed for private circulation, 1918, 4to. (228), July 27, Sotheby *Quaritch, £1 15s.*
- Browning (E. B.) An Essay on Mind, with other Poems, in

- the orig. bds., with the label, *London*, 1826, cr. 8vo. (28), Nov. 29, Anderson Galleries \$185
 [On the fly-leaf is written in pencil the name "Elizabeth," and beneath, in another hand, the words, "Written by Miss Barrett, now Mrs. Barrett Browning." Inserted is a very interesting A.L.s. by Mrs. Browning, "Hope End, March 2nd, 1827."]
- Browning (E. B.) Original Autograph Manuscript, signed, of her poem, "Lessons from the Gorse," 1 page (29 lines) complete, written at Torquay, March, 1841, in brown mor., folio (71), Dec. 6, Anderson Galleries \$50
- Browning (E. B.) Poetical Works, ports. on India paper, LARGE HANDMADE PAPER ED. of 125 copies, 6 vol., 1889-90, 8vo. (383), May 9, Sotheby Maggs, £5
- [Browning (E. B.)] Prometheus Bound, translated from the Greek of Æschylus, and Miscellaneous Poems, by the translator, first ed., bds., paper label, uncut, name on title, 1833, 8vo. (92), June 15, Puttick Drake, £5 15s.
 [Puttick, Dec. 1, Lot 105, £13.]
- Browning (E. B.) Sonnets, crushed crimson levant mor., gt. back, sides handsomely gold-bordered, inside dentelles, gt. top, uncut, in slip case, *Reading* [not for publication], 1847, 12mo. (23), Jan. 20, Anderson Galleries Scribner, \$360
 [A superb copy of the rare first issue of the "Sonnets from the Portuguese," which was privately printed, and of which very few copies are known to exist.]
- Browning (E. B.) The Runaway Slave at Pilgrim's Point, orig. printed wrappers, *London*, 1849, 8vo. (31), Nov. 29, Anderson Galleries \$38
 [First separate ed. The first book issued by Mrs. Browning with her married name.]
- Browning (E. B. and Robert). Two Poems, orig. printed wrappers, *London*, 1854, 8vo. (38), Nov. 29, Anderson Galleries \$25
 [Printed for a bazaar, few copies were sold, and the remainder were laid aside. In 1887 a parcel of them was offered for sale at auction in London, and bought by a bookseller, who retailed them at two shillings, at which price they rapidly disappeared.]
- Browning (R.) Bells and Pomegranates, in the original parts, 7 parts only instead of 8, Part 6 lacking except for the upper wrapper, which is present, all first eds. except Part v., which is the second ed. (lower wrapper of Parts iii. and vii. missing), E. Moxon, 1841-6 (683), April 4, Sotheby Quaritch, £48
 [Anderson Galleries, March 1, Lot 101, 8 parts, \$35; Sotheby, May 25, Lot 155, 8 parts, cf., £9 10s.]
- Browning (R.) Christmas-Eve and Easter-day, first ed., 1850 (489), Feb. 23, Sotheby Strachey, 10s.
- Browning (R.) Cleon, dark blue mor., by Rivière, *London*, 1855, sm. 8vo. (41), Nov. 29, Anderson Galleries \$25

- Browning (R.) *Dramatic Idyls*, cl., uncut, *London*, 1879, 12mo. (29), Feb. 8, Anderson Galleries *Berrell*, \$95
 [First ed. Autograph presentation copy from the author, with inscription, "Miss Zimmern from her friend R. B., Apr. 26, '79. Inserted is an A.L.s., also from Browning to Miss Helen Zimmern. Anderson Galleries, second series, Lot 30, \$40.]
- Browning (R.) *Dramatis Personæ*, first ed., autograph presentation copy to "Lady Eastlake, with R. B.'s best compliments, May 30, '64," cl., uncut, 1864, 8vo. (375), Oct. 12, Hodgson *Spencer*, £3 10s.
 [Sotheby, May 25, Lot 158, 10s.; Hodgson, Jan. 19, Lot 112, 1910 ed., £5 17s. 6d.]
- Browning (R.) *Ferishtah's Fancies*, cl., uncut, *London*, 1884, 12mo. (32), Feb. 8, Anderson Galleries \$42.50
 [First ed. Autograph presentation copy from the author. An A.L.s. from Browning to Miss Zimmern, to whom he presented the volume, is inserted.]
- Browning (R.) *Jocoseria*, second ed., cl., uncut, *London*, 1883, 12mo. (31), Feb. 8, Anderson Galleries \$27.50
 [Autograph presentation copy from the author (signed R. B.) to Miss Helen Zimmern, "Miss Helen Zimmern from her affectionate friend." An A.L.s. from the author to Miss Zimmern is also inlaid.]
- Browning (R.) *Letters of P. B. Shelley* [fabricated by George Byron and rigidly suppressed], with an Introductory Essay by Robert Browning, presentation copy, with inscription on the hf.-title in Browning's hand-writing, cl., uncut, E. Moxon, 1852, 8vo. (75), Feb. 16, Hodgson *Spencer*, £5 5s.
- Browning (R.) *Men and Women*, first eds., 2 vol., orig. cl., 1855, 8vo. (157), May 25, Sotheby *Edwards*, 10s.
- Browning (R.) *Men and Women* [text of the first ed., 1855], col. pen flourishes by Edward Johnston, 2 vol., 1908 (110), Jan. 19, Hodgson *Davis & Orioli*, £15
- Browning (R.) *Paracelsus*, first ed., orig. bds. with paper label, Effingham Wilson, 1835, 8vo. (581), June 15, Sotheby *Quaritch*, £8
 [Anderson Galleries, Nov. 29, Lot 40, mor., 12mo., \$90; Sotheby, May 25, Lot 152, cf., £2 10s.]
- Browning (R.) *Pauline, a Fragment of a Confession*, brown mor., by Cuzin, *London*, Saunders & Otley, 1833, 8vo. (39), Nov. 29, Anderson Galleries \$1,200
 [This copy was formerly the property of Browning's uncle, and has this inscription on the title: "By Robert Browning, his first publication, privately dedicated. This copy was given me by his father, my eldest brother, Reuben Browning." With the Hagen bookplate. Sotheby, Nov. 15, Lot 115, orig. bds., £460.]
- Browning (R.) *Ring and the Book*, first ed., 4 vol., mor., g.e.,

with autograph presentation inscription, signed by the author, 1868, 8vo. (161), Feb. 9, Puttick *Spencer*, £5 10s.

[American Art Association, Jan. 25, Lot 31, \$30; Sotheby, May 25, Lot 159, 28s.]

Browning (R.) *The Ring and the Book*, 3 vol., beautifully bound in full olive levant mor., gt. backs, gt. borders on sides, with corner ornaments, inside corner ornaments and a triple fillet border, g.e. on the rough, by "E. G. S., 1899," *London*, 1889, 12mo. (102), March 1, Anderson Galleries \$27.50

[A handsome copy in a beautiful binding by a pupil of the Doves Bindery.]

Browning (R.) *Sordello*, first ed., presentation copy, inscribed in the handwriting of the author, Sir John Hanmer, Bart., from Robt. Browning, Sept. 13, 1842, "One did I meet whom straight my heart did know," diced russ. (slightly rubbed), g.e., Edward Moxon, 1840, 12mo. (582), June 15, Sotheby *Ord*, £7 15s.

[Sotheby, May 25, Lot 154, mor., £1 18s.; Hodgson, May 4, Lot 127, orig. cl., paper label, £1 15s.]

Browning (R.) *Strafford*, an Historical Tragedy, first ed., marone mor., g.t., by Rivière, with orig. printed label preserved, 1837, 8vo. (153), May 25, Sotheby *Maggs*, £4 5s.
[Sotheby, May 18, Lot 79, 30s.]

Browning (R.) *Collected Poetical Works*, ports., presentation copy, with autograph inscription on fly-leaf of Vol. i., "Dr. Furnivall, with Robert Browning's most grateful regards, Dec. 16, '88," with short notes, dates, etc. in several vols. written in blue pencil by the poet, and numerous other notes by Dr. Furnivall, news-cuttings, etc. throughout the set, 16 vol., orig. cl., uncut, Smith, Elder & Co., 1888-89 (58), April 29, Hodgson *Maggs*, £8

Browning (R.) *Poetical Works*, LARGE HANDMADE PAPER ED. of 250 copies, ports. on India paper, 17 vol., 1888-94, 8vo. (385), May 9, Sotheby *Yates*, £16 10s.

[Sotheby, Nov. 15, Lot 114, £21; May 9, Lot 384, 16 vol., £1 12s.]

Browning (R.) *Works*, with Introductions by Sir F. G. Kenyon, Centenary ed., 10 vol., hf. blue mor., 1912 (110), April 29, Hodgson *Hatchards*, £12

Bruce (J.) *Travels to discover the Source of the Nile*, plates, 5 vol., russ., *Edinb.*, 1790, 4to. (103), May 20, Puttick *Walford*, £1 10s.

[Puttick, July 22, Lot 220, cf., 12s. 6d.; Sotheby, March 1, Lot 50, £1 12s.]

Bruce (J. C.) *The Roman Wall*, plates and woodcuts, hf. mor., uncut, 1867, 8vo. (146), Nov. 24, Sotheby *Harding*, £2 12s. 6d.

Bruch (P.), Schimper (W. P.) and Gümbel (T.) *Bryologia Europaea seu Genera Muscorum Europaeorum monographice illustrata*, editore W. P. Schimper, numerous

- plates, 6 vol., hf. cf., *Stuttgartiae*, 1836-55 (66), Feb. 23, Sotheby *Thorp*, £17
- Bruel (F. L.) *Histoire Aéronautique par les Monuments: Peints, Sculptés, Dessinés et Gravés, des Origines à 1830*, 200 reproductions of rare engravings, drawings, caricatures, autographs, etc., many in colours, with descriptive text (limited to 325 copies), crimson mor., the plates and text on guards throughout, the orig. wrappers preserved, *Paris*, A. Marty, 1909, roy. 4to. (578), June 2, Hodgson £10 10s.
- Brugsch (H.) *Hieroglyphisch Demotisches Wörterbuch*, 7 vol., well bound in hf. mor., t.e.g., by Rivière, *Leipzig*, 1867-82, imp. 8vo. (234), May 11, Hodgson *Quaritch*, £22
- Brunet (J. C.) *Manuel du Libraire et de l'Amateur de Livres, avec le Supplément et Dictionnaire de Géographie*, 9 vol. bound in 8, hf. mor. gt., g.t., *Paris*, 1860-80, roy. 8vo. (12), Nov. 24, Sotheby *Quaritch*, £20 10s.
- Brunet (J. C.) *Manuel du Libraire et de l'Amateur de Livres, including the Table Méthodique*, fifth ed., 6 vol., hf. mor. (rubbed), *Paris*, 1860-65 (24), Aug. 10, Hodgson *Maggs*, £9 [Hodgson, July 21, Lot 331, £8 15s.; Sotheby, April 25, Lot 154, £6 10s.]
- Bruno (B., *Episcop. Herbipolensis*). *Psalterium beati Brunonis episcopi herbipolensis*, gothic letter, 174 ll., the last a blank, long lines, the text surrounded by the commentary [Hain *4012, Proctor 2096], eighteenth century red mor. gt., g.e., *Nuremberg*, A. Koberger, 1494, 4to. (902), July 13, Sotheby *Carter*, £1 16s.
- Bruno (B.) *Psalterium* [Proctor 2117], gothic letter (2 founts), modern mor., with the orig. stamped cf. sides preserved (a few slight wormholes), [*Nuremberg*], A. Koberger, 1497, sm. 4to. (238), Dec. 1, Hodgson £3
- Bruno (S.) *Expositio . . . in omnes diui Pauli epistolas*, gothic letter, title in red and black within a woodcut border, early binding of stamped leather over oak bds., consisting of a frame formed by vertical and horizontal three-line fillets and filled with repetitions of a stamp bearing the binder's [Nicholas Spierinck] trade-mark and a wyvern, a lion, etc., *Paris*, B. Rembolt, 1508, 4to. (161), May 9, Sotheby *Leighton*, £1 10s.
- Brunus (J.) *De Monade numero et Figure*, etc., woodcuts, mor., *Francofurti*, 1591, etc., together 5 vol., 8vo. (82), May 18, Sotheby *Davis & Orioli*, £2 18s.
- Bryan (M.) *Dictionary of Painters and Engravers*, revised and enlarged by W. Armstrong and R. E. Graves, monograms, etc., 2 vol., hf. mor., t.e.g., 1886-9, roy. 8vo. (106), Dec. 1, Hodgson £3
- [Sotheby, July 27, Lot 708, £2 5s.]
- Bryan (M.) *Dictionary of Painters and Engravers*, revised by G. C. Williamson, best ed., plates, 5 vol., cl., 1904-5, roy. 8vo. (745), April 13, Hodgson £6 10s.
- [Sotheby, July 20, Lot 949, £6; Hodgson, June 16, Lot 264, £6.] (150)

- Bryce (J.) *The American Commonwealth*, first ed., maps, 3 vol., cl., unopened edges, 1888, roy. 8vo. (163), July 6, Hodgson *J. Gibson*, £3 5s.
[American Art Association, Jan. 25, Lot 33, \$37.50; Hodgson, June 2, Lot 373, £2 12s.]
- Buchanan (G.) *Franciscanus et fratres, quibus accessere varia eiusdem et aliorum Poemata*, orig. stamped hogskin, with initials "I. C. W." and date 1572 in gold on upper cover, *Basileæ Rauracorum*, Thomas Guarinus Nervius, n.d. [c. 1573], 8vo. (165), May 25, Sotheby *Drake*, £1 18s.
- Buchanan (G.) *Paraphrasis Psalmorum Davidis Poetica nunc primum edita*, Psalmi aliquot in versus Græcos nuper à diversis translati, borders to each page, orig. stamped cf., figures in panels and borders, front cover with I. R. P., 1571, brass clasps, *Argent.*, J. Richelius, 1568, 8vo. (135), Nov. 15, Sotheby *Hopkins*, £6 10s.
- Buchanan (G.) *Psalmorum Davidis Paraphrasis Poetica, nunc primum edita, authore Georgio Buchanano, Scoto, ejusdem Davidis Psalmi aliquot à Th. B. V. versi. Psalmi aliquot in versus itē Græcos nuper à diversis translati, vell., Apud H. Stephanum, et eius fratrem R. Stephanum, typographum Regium* (c. 1564), 8vo. (133), Nov. 15, Sotheby *Quaritch*, £5 10s.
- Buchanan (Robert). *The Fleshly School of Poetry*, first ed., orig. wrapper, 1872 (773), Feb. 23, Sotheby *Dobell*, £1 2s.
- Buck (Sir George). *The Great Plantagenet, or a Continued Succession of that Royall Name, from Henry the Second to King Charles* [with a second title-page, "An Eclog between Dametas a Woodman and Silenus a Prophet of the Shepheards"], brown mor., g.e., by Hering, from the Huth library, with bookplate, Nicholas and John Okes, 1635, sm. 4to. (167), May 25, Sotheby *Dobell*, £9 10s.
- Buck (S. and N.) *Antiquities, or Venerable Remains of Castles, Monasteries, Palaces, etc. in England and Wales, mezzotint ports. of the brothers Buck, index map and 511 views* (slight defects in one or two plates), 3 vol., old cf. (worn and covers loose, one cover missing), Robert Sayer, 1774, 2 vol. folio and 1 vol. oblong folio (509), Jan. 24, Sotheby *Godfrey*, £32
- Buckingham and Chandos (Richard Grenville, Duke of). *Memoirs of the Court of England during the Regency*, 2 vol., 1856—*Memoirs of the Court of George IV.*, 2 vol., 1859—*Courts and Cabinets of William IV. and Victoria*, 2 vol., a MS. note on the title of Vol. ii., 1861, together 6 vol., ports., orig. cl., 1856-61, 8vo. (584), June 15, Sotheby *Hall*, £1 12s.
- Buckingham and Chandos (R. G., Duke of). *Memoirs of the Court and Cabinets of George the Third, the Regency, George the Fourth, William the Fourth and Victoria, together 10 vol., ports., hf. russ. gt., g.t., uniform, 1855-61, 8vo. (386), May 9, Sotheby* *Edwards*, £5.

- Buckler (J.) Views of English Cathedrals, Churches, etc., 52 fine two-fold aquatint plates, including several of the Oxford Colleges, engraved by F. C. and G. Lewis, T. Malton, R. Reeve, S. Alken and others, hf. crimson mor., t.e.g. (1798-1814), imp. folio (499), Nov. 25, Hodgson
Spencer, £17
- Buckler (J.) and Chessell (J.) Castellated and Domestic Architecture of England and Wales from the 11th to 19th Century, 114 drawings in water-colours and 3 plans in wash, some inlaid (with MS. descriptions to some), cf., inside panels (rebacked), lettered Vol. i., g.e., 1810, folio (7), June 9, Sotheby
Sabin, £150
- Buckler (J.) and Chessell (J.) Domestic Architecture of England and Wales, 115 drawings in water-colours and 5 in wash, together with 11 plans (with MS. descriptions to some), some inlaid, cf., inside panels (rebacked), lettered Vol. iii., g.e., 1814, folio (8), June 9, Sotheby
Sabin, £180
- Buckler (W.) Larvæ of British Butterflies and Moths, col. plates, 8 vol., *Ray Soc.*, 1876-99, 8vo. (387), May 9, Sotheby
Bumpus, £4 10s.
- Buckton (G. B.) Monograph of the British Aphides, col. plates, presentation copy, with A.L.s. from the author loosely inserted, 4 vol., orig. cl., g.t., *Ray Society*, 1875-82 (7), Feb. 23, Sotheby
Dearden, £4 4s.
- Budaëus (Gulielmus). De Asse & partib. eius post duas Parisienses impressiones ab eodem ipso Budaëo castigati, idq; authore Io. Grolierio, etc., brown levant mor., by Marius Michel, in a case, *Venetis in Aedibus Aldi, et Andreae Asolani Soceri*, 1522, 8vo. (5), Dec. 6, Anderson
Galleries \$125
- Budge (E. A. Wallis). Life and Exploits of Alexander the Great, being a Series of Ethiopic texts with English translation and notes, first ed., only 250 copies printed for private circulation, this being No. 6, port. of Alexander the Great, 2 vol., hf. mor., t.e.g., uncut, 1896, 8vo. (420), July 13, Sotheby
Edge, £1 2s.
- Budge (E. A. W.) The Gods of the Egyptians, 98 col. plates, 2 vol., cl. gt., 1904, roy. 8vo. (203), May 11, Hodgson
£4
- Buffon (Comte de). Histoire Naturelle des Oiseaux, numerous col. plates of birds, 10 vol., contemp. red mor., 3-line fillet round edges, gt. panelled tooling on sides, decorated with flowers, stars, birds, etc., fine copy, sold as a binding and not subject to return, *à Paris, de l'imprimerie royale*, 1770-86, 4to. (472), July 27, Sotheby
Wheldon, £78
[Anderson Galleries, Feb. 1, Lot 73, \$195; Sotheby, March 1, Lot 581, £20.]
- Buffonerie del Gonnella, cosa piacevole da ridere e di nuovo aggiuntovi una novella, che lui fece alla Duchessa di Ferrara, e di nuovo ristampata, in verse, no separate title, woodcut beneath title-heading, blue mor. ex., *Siena, alla Loggia del Papa*, 1605 (398), July 25, Sotheby
Maggs, £3 15s.

Bulleid and Gray. The Glastonbury Lake Village, a Description of the Excavations, 1892-1907, 101 plates, 2 vol., cl. gt., 1911-17, 4to. (609), Oct. 27, Hodgson

Ellis & Keene, £2 5s.

Bullen (A. H.) England's Helicon, Lyrics from Elizabethan Song Books, etc., 4 vol.—Davison's Poetical Rhapsody, 2 vol., edited by A. H. Bullen, orig. limited eds., together 7 vol., buckram, 1887-91, 8vo. (260), Oct. 27, Hodgson

Maggs, £6 15s.

Bullen (A. H.) English Dramatists, being the Works of Marlowe, Marston, Peele and Middleton, edited by A. H. Bullen, together 16 vol., LARGE PAPER, only 120 copies issued, 1885-8, 8vo. (825), Dec. 20, Sotheby

Dobell, £13 5s.

Bullen (A. H.) Love Poems of the Restoration and of the Seventeenth Century, orig. limited eds., 2 vol., cl., cf. backs, t.e.g., 1889, 8vo. (261), Oct. 27, Hodgson

Hatchards, £2 14s.

Buller (W. L.) Birds of New Zealand, col. plates, hf. mor., g.t., 1873, 4to. (533), May 9, Sotheby

Thorpe, £4 10s.

[Sotheby, April 25, Lot 238, £3 15s.; Anderson Galleries, Feb. 1, Lot 74, \$25.]

Buller (W. L.) A History of the Birds of New Zealand, second ed., with the Supplement, plates in colours and illustrations in the text, 4 vol., hf. mor., g.t., front wrappers bound in, *Published for the subscribers by the author*, 1888-1905, large 4to. (583), March 1, Sotheby

Wheldon, £17 10s.

Buller (W. L.) A History of the Birds of New Zealand (and Supplement), port., col. plates and illustrations in the text, 3 vol., new hf. green mor., g.t., 1888, 1905, folio (170), May 25, Sotheby

Edwards, £15

[Hodgson, July 27, Lot 276, £10; March 22, Lot 275, £10 10s.; Anderson Galleries, Feb. 1, Lot 75, \$35.]

Bulliard (N.) Flora Parisiensis, col. plates, 6 vol., green mor. gt., g.e., *Paris*, Didot le Jeune, 1776, 8vo. (349), March 1, Sotheby

Bumpus, £15 10s.

Bullinger (H.) A Hundred Sermons upon the Apocalypse of Jesu Christ, **black letter**, title within woodcut border, printer's mark on last leaf, ruled throughout in red, port. inserted, title-page mounted, a few MS. marginal notes, purple mor., ornamental panelled sides, the fore-edges having a painting of "Patmos" by J. T. Beer, the other edges gt. and tooled, J. Daye, 1573, 4to. (188), Dec. 20, Sotheby

Quaritch, £4 10s.

Bullock (Wm.) Virginia Impartially Examined, and left to publick view, to be considered by all Judicious and honest men, under which title is comprehended the Degrees from 34 to 39, wherein lyes the rich and healthfull Countries of Roanock, the now Plantations of Virginia and Mary-land, red levant mor., g.e., by the Club Bindery (small repairs to blank margins of the title-

- page), *London*, John Hammond, 1649, 4to. (24), May 16, Anderson Galleries \$200
 [A guide for prospective settlers, and abounds with details of the Virginia Colony. With the Hoe bookplate.]
- Bulwer (J.) *Anthropometamorphosis: Man Transform'd*, or the Artificial Changeling historically presented, in the mad and cruel Gallantry, foolish Bravery, ridiculous Beauty, filthy Fineness and loathsome Loveliness of most Nations, fashioning and altering their Bodies from the Mould intended by Nature, port. by W. Faithorne, engraved front. by T. Cross and numerous woodcuts, old tree-cf. gt. (repaired), g.e., rare, W. Hunt, 1653, sm. 4to. (87), June 9, Sotheby *Tregaskis*, £7
- Bulwer (J.) *Philocophus, or the Deafe and Dumb Mans Friend*, red mor., by Rivière, *London*, Humphrey Mosely, 1648, 12mo. (39), Nov. 11, Anderson Galleries \$51
 [With the leaf, "A Reflection of the sence and minde of the frontispiece," preceding the engraved title.]
- Bunbury (H. W.) *Academy for Grown Horsemen*, 1787—*Annals of Horsemanship* (fore-edge of front. cut into), 1791, first eds., plates, 2 vol. in 1, russ. gt., ochre edges, folio (203), May 20, Puttick *Pickering*, £7
 [Sotheby, July 27, Lot 919, £1 15s.; Hodgson, Dec. 1, Lot 554, £3 3s.]
- [Bunbury (W. H.)] *An Academy for Grown Horsemen [and Annals of Horsemanship]*, 29 col. plates by T. Rowlandson, orig. bds., uncut, with label intact (but lower part of back slightly defective), 1809 (491), Feb. 2, Hodgson *Spencer*, £4
 [Anderson Galleries, May 9, Lot 165, \$31; Puttick, June 15, Lot 344, £1.]
- Bunbury (H. W.) *An Academy of Grown Horsemen*, fourth ed., 1812—*Annals of Horsemanship*, 1812, 2 vol. in 1, col. plates after H. Bunbury, hf. cf., 4to. (857), July 27, Sotheby *Last*, £3 10s.
 [Sotheby, April 25, Lot 34, £2 8s.]
- Bunn (Alfred). *A Word with Punch*, No. 1 (to be continued, if necessary), all published, illustrations, bds., lettered on side, n.d. [1847], 4to. (88), June 9, Sotheby *Hollings*, 12s.
 [The rare original of the satire on Punch, particularly pillorying Douglas Jerrold, Gilbert à Beckett and Mark Lemon, satirised under the names of "Wronghead," "Sleekhead" and "Thickhead."]
- Bunny (Edm.) *Of Divorce for Adulterie and Marrying againe* (piece from bottom margin of title, not injuring the text), hf. cf. (broken), *Oxford*, 1610, 4to. (742), July 27, Sotheby *Last*, £1 12s.
- Bunsen (C. C. J.) *Egypt's Place in Universal History*, with the Hieroglyphic Dictionary, 5 vol., cl., 1848-67 (652), July 6, Hodgson *Lawrence*, £2 12s.
 [Anderson Galleries, Oct. 25, Lot 209, \$26.]
- Bunyan (John). *Grace Abounding to the chief of Sinners*,

first ed., modern cf. (a flaw in leaf D7 and a few headlines barely touched, hence sold w.a.f.), George Larkin, 1666, 8vo. (137), July 22, Puttick *Stevens & Brown*, £44

Bunyan (J.) *The Holy War*, with folding plate and brilliant impression of port. by R. White, dark blue mor., by Rivière, in slip-case, *London, printed for Dorman Newman*, 1682, 8vo. (45), Nov. 29, Anderson Galleries \$350

[First ed., including the unpagged leaf, "Advertisement to the Reader," at the end.]

Bunyan (J.) *Meditations on the Several Ages of Man's Life*, representing the Vanity of it, from his Cradle to his Grave, adorned with proper Emblems; to which is added, Scriptural Poems, engraved port. (soiled), crushed wine levant mor., g.e., by the French Binders, *London*, 1700-01, sm. 8vo. (24), Jan. 20, Anderson Galleries \$325

[The extremely rare first ed. Both the *Meditations* and the *Scriptural Poems* are unmentioned by Offor, neither are they recorded by either Lowndes or Hazlitt. The *Scriptural Poems* has a separate title-page, and the publishers probably intended to issue it separately. Writing by a former owner appears on the blank portion of two pages.]

Bunyan (J.) *The Pilgrim's Progress* from this World to that which is to come, first ed., wants the title and sign. A 7 and sheet L (= 8 ll.) in fac., inside bottom corner of one leaf (sign. F 8) torn and catchword defective, the inner margin of last leaf, "The Conclusion," defective and mended, affecting two or three letters of text, wormhole through last few ll., last leaf and a few other ll. somewhat soiled and the lower corner of a few ll. in the middle of the book stained, name of original owner on fly-leaf, "Thomas Kingsford his Book, 1678, April 8," orig. cf., not subject to return (5½ in. by 3½ in.), *Printed for Nath. Ponder at the Peacock in the Poultry near Cornhil*, 1678—*The Pilgrim's Progress*, first ed., another copy, wants sign. F 1 and all after sign. M 8 (= the last 27 ll.), inside bottom corner of sign. F 2 torn and several words defective, a small slit in sign. F 8, small piece torn from the margin of sign. H 7 and I 3, slightly affecting a marginal note, a good many ll. somewhat soiled, the title is perfect and in good condition, name of original owner on fly-leaf, "William Readding His Booke, 1678," and again on the original blank before title, "William Readding at Greens forge in the parish of Wamborne, 1679," orig. cf. (back defective), in crushed green mor. case, not subject to return (5½ in. by 3½ in.), *ib.*, 1678 (498 and 499), June 28, Sotheby *Quaritch*, £2,500

[Extremely rare. Lot No. 499, another copy of the same book, supplies the title and 9 missing ll., the two copies together making, according to the Grolier Club catalogue collation, a perfect copy except for the slight defects noted. A copy was sold in May, 1901, with "a

portrait forming A 1," said to be unique. In the former copy, the third blank leaf is probably the original A 1 and in the latter the leaf before the title is certainly so. The two imperfect copies above described passed into the possession of the Rosenbach Co., of New York and Philadelphia, who made up out of them a perfect copy, with all the blanks. It was included in their exhibition of rare books at 273, Madison Avenue, New York, Nov.-Dec., 1921, Catalogue, p. 5, in which is also recorded another copy, a variant of the first ed., undescribed by bibliographers; it wants five leaves. Notes on the various known copies of the first ed. of "Pilgrim's Progress" appeared in *The Times Literary Supplement*, Oct. 13, 20, and 27, 1921.]

- Bunyan (J.) *The Pilgrim's Progress from this World to that which is to come: Delivered under the Similitude of a Dream, wherein is Discovered the manner of his setting out, his Dangerous Journey, and safe Arrival at the Desired Countrey*, first ed. (title slightly defective, wants A 1, a blank, E 4-5, F 8, all sign. G, all sign. K, L 1, L 8, N 4, N 5, Q 3, not subject to return), contemp. cf. binding (back defective and the ll. loose in the binding), *Printed for Nath. Ponder at the Peacock in the Poultry near Cornhil*, 1678 (115), July 25, Sotheby Meredith, £500

[Excessively rare. The above copy measures $5\frac{3}{4}$ in. by $3\frac{3}{4}$ in. A note pasted inside the binding states that this copy belonged to Thos. Marsom, who was with Bunyan in gaol, and was bought from the Marsom family in 1886.]

- Bunyan (J.) *The Pilgrim's Progress from this world to that which is to come: Delivered under the Similitude of a Dream*, the second ed., with additions (the title and a few ll. slightly cut into, in a few cases slightly damaging the text, a leaf slightly torn, damaging three words, a word corrected and several ll. at the end damaged by wormholes, injuring the text, a few words damaged by rust-stains, the last leaf mounted), mor., 1678, 12mo. (116), July 25, Sotheby Quaritch, £360

[Extremely rare. This copy measures $5\frac{7}{8}$ in. by $3\frac{1}{8}$ in.]

- Bunyan (J.) *The Pilgrim's Progress from this World to that which is to come*, the second part, green mor., by Rivière, *Boston, printed by John Draper*, 1744, sm. 12mo. (41), Nov. 11, Anderson Galleries \$45

- Bunyan (J.) *The Pilgrim's Progress*, Samuel Taylor Coleridge's copy, with a long note by him on fly-leaf before the title, 3 pp. of notes at end and various marginal notes, all of these being of considerable critical interest, hf. cf., 1820 (323), July 25, Sotheby Maggs, £11 10s.

[Inside cover is inscription, "Sophia Gillman from Rev. J. Gillman, 1854," and the note: "This book was given to me at the Vicarage, St. Leonard's, near Tring, on the 17th of July, 1883, by Mrs. Watson, granddaughter to Mr. Gillman." It contains the autograph notes of

- Samuel Taylor Coleridge, since printed in the collection of his "Notes on English Divines," J. F. Oxon: Cud-desdon Palace, July, 1883 [John Fielder Mackarness, Bishop of Oxford].]
- Bunyan (J.) *The Pilgrim's Progress*, port., engravings on wood by Dalziel from designs by W. Harvey and extra illustrated by the insertion of plates after Stothard and others, 1 vol. in 2, dark blue mor., panelled sides, g.e., David Bogue, 1880—Illustrations to *Pilgrim's Progress* after Melville, mor., g.e., n.d., together 3 vol. (149), July 18, Sotheby *Edwards, £4 10s.*
- Bunyan (J.) *Strang's Illustrations to The Pilgrim's Progress*, 14 etchings on sunk mounts, early impressions, specially printed on old French handmade paper, one of 50 numbered sets, in hf. cf. portfolio, 1895, folio (350), July 27, Sotheby *Sotheran, £2 10s.*
- Burchardo (Giovanni). *L'Ordine de la Messa*, printed on vell., in red and black roman characters, title in red, printer's device beneath, in black, repeated at end in red, new brown mor. ex., blind tooled antique style, g.e. (some letters of title rubbed), *Vinegia per Stephano da Sabbio*, 1534, 8vo. (187), June 28, Sotheby *Tregaskis, £4*
- Burchardt (J. L.) *Travels in Nubia*, port., maps (some ll. foxed), cf., 1819—Prince (J.) *The Worthies of Devon*, port. (some ll. foxed), cf., 1810, etc., together 5 vol., 4to. (495), Jan. 17, Sotheby *Maggs, £4*
- Burchell (W. J.) *Travels in the Interior of Southern Africa*, map, fine folding col. plates and col. ports. of natives, 2 vol., crushed red mor., gt. line tooling on sides, gt. panelled back, g.t., others uncut, by Zaehnsdorf, fine copy, 1822-4 (64), July 25, Sotheby *Quaritch, £25*
[Sotheby, Feb. 23, Lot 270, £15 10s.]
- Burges (Sir J. B.) *The Birth and Triumph of Love*, a Poem, plates from the designs of Princess Elizabeth, dark blue mor. ex., g.e., 1796, 4to. (1010), Nov. 24, Sotheby *Waters, £2 15s.*
[The fly-leaf contains Latin verses in the handwriting of the Rev. William Vincent, D.D., Dean of Westminster, by whom they were written for the election at Westminster School. Signed W. V., 1796.]
- Burgkmair (Hans). *Le Triomphe de l'Empereur Maximilien I.*, 135 woodcuts after Burgkmair, hf. cf. (back broken), uncut, *Vienne*, 1796, large folio (416), July 25, Sotheby *Finberg, £10 10s.*
- Burgkmair (Hans). *Der Weisz Künig: eine Erzählung von den Thaten Kaiser Maximilien des Ersten, von Marz Treiptzsauswein, yusammen Getragen herausgegeben aus dem Manuscripts, with the separate "Tableau des principaux Evénemens de la Vie" in French*, 237 large woodcuts from the original blocks, hf. russ. (joints cracked), *Wien*, 1775—*London*, Edwards, 1799, folio (574), Oct. 25, Sotheby *Thorp, £6 5s.*

- Burgkmair (Hans). Weiss Kunig, Tableau des Principaux Evénemens de la vie et du règne de l'empereur Maximilien I., 237 woodcuts, hf. cf., uncut, *Vienne*, 1799 (415), July 25, Sotheby *Stoppford*, £5 5s.
[A second title is dated 1775.]
- Burgo (J. de). Pupilla oculi omnibus sacerdotibus, etc., woodcut device on title, **gothic letter**, with inscription, "liber domini iōānis bradford" [John Bradford, the martyr, 1510-1555], (many ll. wormed), old cf., *Parisiis*, F. Regnault, 1514, sm. 4to. (78), April 21, Hodgson £4 10s.
- Burgoyne (Lt.-General). State of the Expedition from Canada, with a Collection of Authentic Documents, map and 5 plans, cf., 1780, 4to. (238), May 4, Hodgson *Stevens, Son & Stiles*, £4 4s.
- Buridanus (J.) Quæstiones in X. Libros Ethicorum Aristotelis, ed. princeps [Proctor 8126], roman letter, double columns, orig. doeskin on oak bds., with clasps (blank leaf at beginning missing and margins of 3 ll. wormed), [*Parisiis*], W. Hopyl [*i.e.*, J. Higman], 1489 (263), Dec. 1, Hodgson *Maggs*, £8
- Burke (Sir B.) General Armory, fourth ed., with Supplement, interleaved, with many carefully written MS. annotations, hf. mor., t.e.g., 1884 (513), July 27, Hodgson *Hollings*, £8
- Burke (Sir B.) Extinct Peerages, polished red cf., 1883, 8vo. (162), Feb. 9, Puttick *Quaritch*, £6
- Burke (E.) A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful, first ed., with A.L.s. from the author (undated) inserted, mottled cf. ex., gt. back, g.e., by Rivière, 1757, 12mo. (189), June 10, Hodgson *Dobell*, £6 10s.
- Burke (E.) Reflections on the Revolution in France, contemp. red mor. gt., with a floral border and corner ornaments, 1791—Rowe (Nicholas). Poetical Works, port., panelled cf. gt., E. Curll, 1715, together 6 vol., 8vo. (351), March 1, Sotheby *Howell*, £5 15s.
- Burke (E.) Works, 16 vol., cf. gt., by Lewis, 1826, 8vo. (350), March 1, Sotheby *Maggs*, £6
- Burke (E.) Works, revised ed., LARGE PAPER, 12 vol., brown mor., by Sangorski and Sutcliffe, *Boston*, 1866-1867, 8vo. (37), Jan. 25, American Art Association \$50
- Burke (E.) Works, Library ed., port., 12 vol., polished yellow cf., gt. backs, m.e., a handsome set, J. C. Nimmo, 1887, 8vo. (72), Dec. 16, Hodgson £8
- Burke (E.) Works and Correspondence, Library ed., port., 8 vol., cf. ex., m.e., 1852, 8vo. (33), Feb. 2, Hodgson *Heffer*, £6 10s.
- Burlaeus (G.) Super octo libros physicorum, **lit. goth.**, double columns, 68 lines to a page (some ll. stained and wormed and repaired), vell. [Hain 4139, Proctor 5028], *Venetiiis*, arte Boneti Locatelli, 1491, folio (580), Dec. 20, Sotheby [See also Burley (Walter), p. 159.] *Thorp*, £4
- Burlaeus (G.) Super artem veterum Porphyrii et Aristotelis, (158)

- lit. goth., double columns, 64 lines to a page, pigskin ex. [not in Hain or Proctor], *Venetis*, Boneti de Locatellis, 1488, folio (579), Dec. 20, Sotheby *Edwards*, £4 15s.
- [Burleigh (Cecil Lord).] The Execution of Justice in England for maintenance of Publique and Christian Peace, against certeine Stirrers of Sedition, and adherents to the traytors and enemies of the Realme, without any Persecution of them for questions of Religion, as is falsely reported and published by the fautors and fosterers of their treasons, **black letter** (20 ll.), modern purple mor. gt., g.e., very rare, *Secondly imprinted . . mense Jan. 1583 An. Reg. Eliz. 28, with some small alterations of thinges mistaken or omitted in the transcript of the first Originall*, sm. 4to. (550), Jan. 17, Sotheby *Tregaskis*, £7
- [Burleigh (Cecil Lord).] Answere to certaine scandalous Papers, scattered abroad under colour of a Catholicke Admonition, 1606—His Highness the Lord Protector's Speech, Sep. 12, 1654, 1654, together 2 vol., both in mor. ex., by Rivière, 4to. (212), March 14, Sotheby *Tregaskis*, £2 5s.
- Burley (Captain John). The Relation of the unjust proceedings against Captaine Burley at Winchester and of his magnanimous and Christian suffering, last 12 ll. occupied by poems to the memory of Burley, cf. gt., from the Huth library, 1648, sm. 8vo. (171), May 25, Sotheby *Ellis*, £4
- Burley (Walter). Libellus de uita & moribus philosophorum et Poetarum, **gothic letter**, 89 ll., 31 long lines to a full page, without marks, brown mor., by Bedford [Hain 4112], [*Nuremberg*, A. Koberger, circa 1477], folio (172), May 25, Sotheby *Davis & Orioli*, £16
- [Lot 173, £10. See also Burlaeus (G.) *supra*.]
- Burlington Fine Arts Club. Exhibition of Portrait Miniatures, 36 plates containing numerous reproductions, handsomely bd. in green crushed levant mor. ex., line panels on back and sides, silk ends and linings, g.e., by Zaehnsdorf, a beautiful copy, within art-linen wrapper, 1889, folio (294), Nov. 3, Hodgson £15 15s.
- [Sotheby, Nov. 2, Lot 3063, £9 5s.; Sotheby, Oct. 25, Lot 184, £8 10s.]
- Burlington Fine Arts Club. Illustrated Catalogue of Book-bindings, numerous fine col. reproductions of examples of beautiful bindings, buckram, t.e.g., 1891, folio (935), Nov. 17, Hodgson *Maggs*, £11 15s.
- [Sotheby, May 18, Lot 323, £9 10s.]
- Burlington Fine Arts Club. Exhibition of Pictures, Drawings and Photographs of Works of the School of Ferrara-Bologna, 1440-1540, also of Medals of Members of the Houses of Este and Bentivoglio, with introduction by R. H. Benson, with 22 full-page photogravure plates, citron levant mor., by Zaehnsdorf, *London*, 1894, imp. 4to. (79), Dec. 6, Anderson Galleries \$42.50
- [Sotheby, May 18, Lot 324, £3 5s.]

- Burlington Fine Arts Club. Catalogue of a Collection of European Enamels from the earliest date to the end of the 17th Century, plates, some in gold and colours, 1897, folio (185), Oct. 25, Sotheby £5 10s.
[Sotheby, Jan. 24, Lot 685, £4 10s.]
- Burlington Fine Arts Club. Illustrated Catalogue of Pictures by Masters of the Milanese and allied Schools of Lombardy, plates, buckram, 1899, folio (325), May 18, Sotheby
[Puttick, Feb. 9, Lot 336, £5 10s.] *Cash*, £5 15s.
- Burlington Fine Arts Club. Catalogue of the Exhibition of Chased and Embossed Steel and Iron Work of European Origin, 70 plates, 1900, roy. folio (580), Feb. 23, Sotheby
[Anderson Galleries, Dec. 6, Lot 80, \$55.] *Rimell*, £3 5s.
- Burlington Fine Arts Club. Catalogue of the Exhibition of Silversmiths' Work of European Origin, 120 plates, 1901, folio (940), May 9, Sotheby *Edwards*, £6 5s.
[Puttick, Jan. 12, Lot 395, £4 10s.; Sotheby, Feb. 23, Lot 1027, £3 10s.]
- Burlington Fine Arts Club. Catalogue of the Exhibition of English Mezzotint Portraits from c. 1750 to c. 1830, 30 ports., 1902, folio (923), May 9, Sotheby *Butlers*, £3 8s.
[Sotheby, Oct. 25, Lot 186, £4 4s; Sotheby, May 18, Lot 326, £2 12s. 6d.; Sotheby, June 6, Lot 89, £2 5s.; Sotheby, Nov. 2, Lot 3065, £2 14s.]
- Burlington Fine Arts Club. Exhibition of Ancient Greek Art, by Charles Newton-Robinson, 112 full-page plates, in green mor., London, 1904, imp. 4to. (81), Dec. 6, Anderson Galleries \$55
[Sotheby, May 18, Lot 327, £3; Sotheby, Feb. 23, Lot 567, £3 5s.]
- Burlington Fine Arts Club. Catalogue of the Exhibition of English Embroidery executed prior to the middle of the 16th Century, plates, some col., 1905, folio (187), Oct. 25, Sotheby £4 6s.
- Burlington Fine Arts Club. Catalogue of the Exhibition of Illuminated Manuscripts, 162 plates, 1908, folio (881), May 9, Sotheby *Lock*, £7 7s.
- Burlington Fine Arts Club. Exhibition of Faïence of Persia and the nearer East, col. plates, 1908, folio (598), May 9, Sotheby *Edwards*, £3 3s.
- Burlington Fine Arts Club. Early English Portraiture. Catalogue of the Exhibition, 38 plates, 1909, folio (628), May 9, Sotheby *Parsons*, £2
- Burlington Fine Arts Club. Catalogue of a Collection of Early Drawings and Pictures of London, plates, 1920, 4to. (284), May 18, Sotheby *Quaritch*, £3 10s.
- Burlington Magazine for Connoisseurs, from the commencement in 1903 to March, 1912 (being Vol. i. to xx.) in 16 vol., photogravure reproductions and other illustrations, orig. buckram, gt. designed covers, the last 3 vol. in 18 nos., 1903-12 (278), Jan. 12, Hodgson *Neumayer*, £6 6s.
- Burmman (Jo.) *Rariores Africanæ plantæ*, 100 plates, orig.

- cf. gt., gt. panelled back, g.e., *Amstelaedami*, 1738-9, 4to. (184), Jan. 24, Sotheby *Thorp*, £5 10s.
- Burne-Jones (Edward). Edward Burne-Jones, a Record and Review, by Malcolm Bell, LARGE PAPER, No. 9 of 27 copies, duplicate plates on Japanese vell., hf. vell., 1892, folio (1006), June 15, Sotheby *Bain*, £2 2s.
- Burnet (Bishop). History of His Own Time, first ed., LARGE PAPER, 2 vol. extended to 4 by the insertion of over 350 mezzotint and line-engraved ports. of Burnet and his contemporaries (the margins of which have been cut round), also a few views by Hollar, etc., and 130 finely-coloured and illuminated coats-of-arms, some on vell., 4 vol., old russ. gt. (Vol. i. repaired), with Bp. Burnet's bookplate in Vol. i., also that of Sir Thos. Brand, dated 1735, 1724-34, roy. folio (940), Dec. 1, Hodgson *Edwards*, £18
- Burney (F.) Camilla, or a Picture of Youth, first ed., 5 vol., contemp. tree cf., 1796 (68), March 31, Hodgson [Sotheby, Oct. 25, Lot 254, £1 16s.] £3 17s. 6d.
- [Burney (F.)] Evelina, first ed., 3 vol., orig. cf., *For T. Lowndes*, 1778, 8vo. (253), Oct. 25, Sotheby *Pickering*, £10
- Burney (F.) Evelina, or the History of a Young Lady's Entrance into the World, fronts. by Bartolozzi, etc., 3 vol., 1783—Cecilia, 5 vol., 1784, together 8 vol., contemp. tree cf. gt., with blue silk markers, 1783-4 (69), March 31, Hodgson *Edwards*, £7 10s.
- [Burney (F.)] Cecilia, or Memoirs of an Heiress, by the author of Evelina, first ed., 5 vol., hf. cf., 1782, 8vo. (373), June 15, Sotheby *Edwards*, £1 6s.
- [Burney (F.)] D'Arblay (Madame). Diary and Letters, edited by her Niece, ports., 7 vol., hf. mor., m.e., 1843-6, cr. 8vo. (11), March 1, Sotheby *Joseph*, £3 15s.
- [Anderson Galleries, Oct. 23, polished cf., \$27; Hodgson, Jan. 12, pol. cf., £2 4s.; Oct. 12, hf. cf. ex., £2 12s.; Sotheby, March 14, £2 4s.; May 9, vell., £6; May 9, £2 15s.]
- Burney (James). A Chronological History of Discoveries in the South Sea or Pacific Ocean, maps and plates, 5 vol., hf. cf., 1803-17, 4to. (41), Dec. 13, Sotheby *Edwards*, £8 10s.
- Burns (Edw.) Coinage of Scotland, illustrated from the Cabinet of Thos. Coats, Esq., of Ferguslie, and other Collections, plates, 3 vol., hf. mor., g.t., *Edinb.*, 1887, 4to. (342), July 13, Sotheby *Arthur*, £3 5s.
- Burns Exhibition, Glasgow, 1896, Memorial Catalogue of the, numerous ports., views and facs. on Japanese vell. (limited to 50 copies), also 2 orig. etchings by W. Strang and D. Y. Cameron, cl., roan back, t.e.g., *Glasgow*, 1898, folio (109), Dec. 9, Hodgson £3 3s.
- Burns Relic. Holy Bible (imperfect and soiled), old cf. (back

gone and binding broken), in a rough striped cl. cover, *Edinb.*, 1756, 4to. (848), July 27, Sotheby *Nield*, £12

[The family Bible of James Armour, the father of "Bonnie Jean." Between the end of Malachi and the Apocrypha, 4 blank ll., 4to., are inserted, with entries of births and deaths of the Armour and Brown families. The earliest entry is: "James Armour, Masson, in Mauchlin Aught this book, and was Maired to Mary Smith, Dec. 7th 1761. We had A Son Born the 14th Nov^r 1762, called John. We had A Daughter Born Feby 26th 1765, called Jean." James Armour died in September, 1798. His wife survived him seven years, and at her death the book came into the possession of their second daughter, Helen, who married John Brown, weaver, of Newmilns, and ultimately to their grandson, Robert Brown, who died in 1904.]

Burns (Robert). Poems, chiefly in the Scottish Dialect, green levant mor., gt. back, gt. corner ornaments, g.e., by F. Bedford, in olive straight-grain mor., solander case, *Kilmarnock*, printed by John Wilson, 1786, 8vo. (25), Jan. 20, Anderson Galleries \$2,275

[The rare first ed. of Burns' poems, measuring 8½ by 5 inches.]

Burns (R.) Poems, chiefly in the Scottish Dialect, port., cf. gt., uncut, *Edinburgh*, 1787, 8vo. (223), March 1, Sotheby

Quaritch, £24

[First Edinburgh ed., with the misprints Boxburgh on p. xxxvii., and skinking on p. 263. Hodgson, April 13, Lot 235, £9 10s., joints cracked; Sotheby, Nov. 24, Lot 794, £4 10s., London ed.; Sotheby, Nov. 15, Lot 143, £12; Anderson Galleries, Oct. 25, Lot 216, \$60.]

Burns (R.) Poems, chiefly in the Scottish Dialect, third ed., port. by Beugo, cf., 1787, 8vo. (144), Nov. 15, Sotheby

Hopkins, £10 15s.

Burns (R.) Poems, chiefly in the Scottish Dialect, first American ed., blue mor., by Rivière, *Philadelphia*, Peter Stewart and George Hyde, 1788, 12mo. (47), Nov. 29, Anderson Galleries \$130

Burns (R.) Poems, chiefly in the Scottish Dialect, the second ed., considerably enlarged, autograph presentation copy, with inscription on verso of hf.-title, and one word, "wake," on page 163 of Vol. ii. altered to "break," in the poet's hand, 2 vol., contemp. tree cf. gt. (the backs carefully repaired), *Edinburgh*, 1793 (193), June 10, Hodgson

Spencer, £420

Burns (R.) Original Autograph Poem, "Forlorn, my Love, no Comfort near," 4 four-line stanzas and chorus, written in ink on Excise paper, 1 page folio (79A), March 14, Anderson Galleries \$300

[This poem, or rather song, for it was written for George Thomson's collection of Scottish melodies, begins as follows:

"Forlorn, my Love, no comfort near,
Far, far from thee, I wander here;
Far, far from thee, the fate severe,
At which I most repine, Love."

This song, put into the lips of Chloris, was sent to Thomson in May, 1795.]

Burns (R.) Tam O'Shanter, holograph MS. of this famous poem, 12 pp. 8vo., endorsed at foot, "The original MS. of Rt. Burns, and given by him to A. M. de Cardonnel Lawson, 1790," bound up in a small 4to. vol., russ., with bookplate of Mansft. de Cardonnel Lawson, included in the volume are engraved port. of Burns by Beugo, old pencil drawings of the cottage in which he was born, and Alloway Kirk and Brig O'Doon, also contemp. pen-and-ink drawing of Friars Carse, and MS. description of same by "the late A. M. de Cardonnel Lawson," and a long account of the inception of the poem, and description of the places and people mentioned (6), July 25, Christie

Sabin, £500

[This volume was bound up about 1837, and is prefaced by the following statement: "This MS. copy of Tam O'Shanter which Burns gave to the late Mr. De Cardonnel Lawson, in 1790, a few days after they met at their friends, Mr. Riddel's, of Friars Carse (and which is now bound together with the following account of Alloway Kirk), seems to be almost the first copy the poet gave away, as it has the lines on "Lawyers and Priests," which were altered in the copies afterwards printed—it is believed that Lord Woodhouslee prevailed upon the poet to alter them soon after writing this far-famed poem, and before it was sent to the press. The suppressed lines are:

"Three Lawyer's tongues, turn'd inside out,
Wi' lies seam'd like a beggar's clout;
Three Priest's hearts, rotten, black as muck,
Lay stinking, vile, in every neuk."]

Burns (R.) Works, with his Life by Allan Cunningham, engraved port. by Nasmyth and vignette titles, 8 vol., full blue mor., gold dentelle borders on sides, panelled backs, gt. inside borders, g.e., London, James Cochrane & Co., 1834 (III), March 1, Anderson Galleries \$45

[The favourite ed. of Burns in an attractive binding.]

Burns (R.) Poetical and Prose Works, edited by Scott Douglas, Library ed., LARGE PAPER, with the plates in two states, 6 vol., polished cf. gt., Edin., 1877-9, imp. 8vo. (139), Dec. 9, Hodgson Baxendine, £4 10s.

Burns (R.) Works, with his Life by Allan Cunningham, with port. of Burns by Nasmyth and steel engravings after Stothard, 8 vol., cf., gt. backs, by Zaehnsdorf, London, Cochrane & Co., 1834, 12mo. (82), Dec. 6, Anderson Galleries \$105

[Sotheby, July 20, Lot 123, 36s.; American Art Association, Jan. 25, Lot 42, \$105.]

Burns (R.) The Poetry of Robert Burns, edited by W. E. Henley and T. F. Henderson, Library ed., ports. on Japanese paper, 4 vol., *Edinb.*, 1897, 8vo. (146), Nov. 15, Sotheby *Bain*, £6

Burns (R.) Auto. Poems, 3 pp. folio, "on Capt. G—s [Grose] present peregrination through Scotland, collecting the antiquities of that Kingdom," and song, tune Capt. Cook (727), Dec. 13, Sotheby *Maggs*, £645

[The first of these poems consists of 60 lines, the second of 32 lines. The first is the famous set of humorous verses, beginning—

Hear, land o' Cakes, and brither Scots,
Frae Maiden-Kirk to Johnie Groats,
If there's a hole in a' your coats
I rede you tent it;
A chiel's amang you taking notes,
And faith, he'll print it!

The other begins—

Thou ling'ring Star, with lessening ray,
That lov'st to greet the early morn,
Again thou ushers't in the day

My Mary from my soul was torn; etc.]

Burns (R.) Three leaves containing verses in the handwriting of the poet mounted on cardboard, crest for T. Boyd, one leaf mounted on cardboard with a rough plan and a few lines in pencil, signed R. Burns, plan of Burns's house at Ellisland (722), Dec. 13, Sotheby *Maggs*, £77

[One of the poems is entitled, "On Mr. Pit's hair-powder tax"—

"Pray Billy Pit explain thy rigs,

This new poll-tax of thine!

I mean to mark the *Guinea* pigs

From other common *Swine*."]]

[Burrough (E.)] A Declaration of the Sad and Great Persecution and Martyrdom of the People of God, called Quakers, in New England, for the Worshipping of God. Whereof 22 have been Banished upon Pain of Death, 03 have been Martyred. 03 have had their right ears cut. 01 hath been burned in the hand with the letter H. 31 Persons hav receivd 650 Stripes. 01 was beat while his Body was like Jelly, etc., crushed green levant mor., *London*, printed for Robert Wilson [1660], sm. 4to. (202), Jan. 10, Anderson Galleries \$70

[The very rare orig. ed. Contains the first printed account of the execution of Mary Dyer, with a copy of a letter sent by her to the rulers of Boston, after she had received sentence of death, also a relation of the persecution of William Robinson and Marmaduke Stevenson, with an account of the manner of their execution at Boston.]

[Burt (Edw.)] Letters from a Gentleman in the North of Scotland to his friend in London, first ed., plates, 2 vol.,

- panelled cf. ex., full gt. backs, g.e., 1754, 8vo. (148), Nov. 15, Sotheby *Hopkins, £4 5s.*
- Burton (A.) *Adventures of Johnny Newcome in the Navy*, first ed., col. plates by Rowlandson, hf. cf. (few imprints of plates cropped), 1818, 8vo. (204), March 9, Puttick *Nicol, £7 10s.*
- [Puttick, June 15, Lot 122, £5 5s.; Puttick, Jan. 12, Lot 201, £9.]
- Burton (John Hill). *The History of Scotland, from Agricola's Invasion in the year 80 till 1748*, 18 vol., violet mor., *Edinburgh and London*, Blackwood, 1853-1870, 8vo. (304), Jan. 25, American Art Association \$190
- [Extra illustrated copy, 9 vol., extended to 18 vol. by the insertion of 443 ports. and plates, steel and copper-plate engravings.]
- [Burton (Richard).] *The English Empire in America . . . namely, Newfoundland, New-England, New-York, Pennsylvania, New-Jersey, Maryland, Virginia, Carolina, Bermuda's . . . illustrated with maps and pictures*, first ed. (one or two headlines slightly shaved, slight tear in one leaf, sign. c 12), orig. sheep, *For Nath. Crouch*, 1685, 8vo. (257), Nov. 24, Sotheby *Quaritch, £21*
- B[urton] (R.) *The Kingdom of Darkness, or the History of Dæmons, Spectres, Witches, etc.*, first ed., woodcuts, orig. sheep (few margins cut close), 1695, 8vo. (439), Oct. 20, Puttick *Heffer, £2*
- [Burton (Sir Richard F.)] *The Kasidah (couplets) of Haji Abdu El-Yezdi, a Lay of the Higher Law*, translated and annotated by his Friend and Pupil, F. B., orig. wrappers, uncut, in cl. case, *London, privately printed*, n.d., 4to. (85), Dec. 6, Anderson Galleries \$55
- Burton (Sir R. F.) *Book of the Sword*, first ed., illustrations, cl., 1884, 8vo. (97), Feb. 9, Puttick *Bickers, £2 15s.*
- [Sotheby, July 27, Lot 8, £2.]
- Burton (Sir R. F.) *Il Pentamerone, or the Tale of Tales*, being a translation by Burton of *Il Pentameron . . . of Giovanni Battista Basile*, 2 vol., 1893, 8vo. (450), March 17, Sotheby *Quaritch, £5*
- [Hodgson, Oct. 27, Lot 448, £4 15s.]
- Burton (Sir R. F.) *The Works of Captain Sir Richard F. Burton*, comprising *Pilgrimage to Al-Madinah and Meccah*, 2 vol.—*A Mission to Gelele, King of Dahome*, 2 vol.—*Vikram and the Empire—First Footsteps in East Africa*, 2 vol., together 7 vol., ports., maps and illustrations, three-quarter blue crushed levant mor., gt. backs and tops, contents lettered, by Sangorski and Sutcliffe, *London*, Tylston and Edwards, 1893-1894, 8vo. (43), Jan. 25, American Art Association \$75
- [Memorial ed., edited by the author's wife, Isabel Burton, and dedicated to all English-speaking peoples.]
- [Burton (Robert).] *The Anatomy of Melancholy*, by Demo-

critus Junior, first ed., hf. russ., *Oxford*, 1621, 4to. (267),
Nov. 15, Sotheby Maggs, £68

[The ter-centenary of the appearance of this famous book was commemorated by literary and bibliographical articles in *The Times Literary Supplement*, April 28, 1921; see also the issue of June 16, letter on "Charles Lamb and the Anatomy of Melancholy." An important article by Mr. F. Madan on the 5th ed., 1638, of that work was published in the *Bodleian Quarterly Record*, Jan. 13, 1918, pp. 101-2.—ED.]

Burton (R.) The Anatomy of Melancholy, by Democritus Junior, second ed. (few letters damaged by rust-holes, etc.), cf. gt., gt. back, *At Oxford, printed by John Lichfield and James Short*, 1624, folio (752), July 13, Sotheby Ellis, £6 15s.

[Rare. On the title-page is the signature of Thomas Brett, nonjuring divine.]

Burton (R.) The Anatomy of Melancholy, by Democritus Junior, third ed., engraved title by C. Le Blon, with leaf of argument opposite, orig. cf. (rebacked and repaired), *Oxford*, 1628, folio (278), March 17, Sotheby

[Sotheby, July 13, Lot 753, 16s.] Tregaskis, £4

Burton (R.) The Anatomy of Melancholy, by Democritus Junior, fourth ed., engraved title in compartments, containing a port. of the author, and the leaf, "The Argument of the Frontispiece" (one leaf torn and slightly defective, title cut into, a few words damaged by rust-stains), cf. (rebacked), *Oxford*, Henry Cripps, 1632, folio (754), July 13, Sotheby Carter, £1

[Burton (R.)] The Anatomy of Melancholy, by Democritus Junior, fifth ed., engraved title, with port. (defective), a few ll. at the beginning slightly defective, otherwise a good copy, blue mor. gt., g.e., *Oxford* (1638), folio (676), April 25, Sotheby Thorpe, £1 1s.

[Burton (R.)] Anatomy of Melancholy, etc., with a Satyricall Preface, sixth ed., corrected and augmented by the author, engraved title, dark green mor., panelled gt. back, broad line and ornamental borders, inside dentelles, Hen. Crips and Lodo. Lloyd, 1652, 4to. (580), Oct. 25, Sotheby Edwards, £3 10s.

[Sotheby, July 13, Lot 756, 10s.]

Burton (R.) The Anatomy of Melancholy, engraved title (mounted), a few ll. discoloured, diced cf. (repaired), *For H. Cripps*, 1660, folio (90), June 9, Sotheby

[Sotheby, July 13, Lot 757, 16s.] David, £2 6s.

Burton (W.) The Description of Leicester Shire, folding map, russ., J. White [1622], sm. folio (183), April 21, Hodgson B. Halliday, £4 4s.

Burton (W.) History and Description of English Porcelain, 24 plates in colours, together with 11 plates of marks in colours and gold, and numerous illustrations, the late R. Drane's copy, with his notes, orig. cl., g.t., 1902, 8vo. (91), June 9, Sotheby Bumpus, £3

- Bury (Richard de). Philobiblion, first ed., gothic letter, 48 ll., 26 long lines, dark blue mor. gt., g.e. [Hain *4151], *Cologne* [Printer of *Augustinus de Fide*], 1473, 4to. (175), May 25, Sotheby *Maggs*, £172
- Busby (T. L.) Costume of the Lower Orders of London, 24 fine col. plates (including the vignette title), hf. cf. [1820], 4to. (552), Dec. 16, Hodgson £9 15s.
- Bussy (R. de Rabutin, Comte de). Histoire de Louis XIV., front., contemp. red mor. ex., gt. over marbled edges, with the arms of Le Comte Henri de Calenberg (1685-1772), *Amst.*, 1700, sm. 8vo. (112), Nov. 25, Hodgson *Bain*, £5 5s.
- Butler (Samuel). Hudibras, the First Part (and Second Part), written in the time of the late Wars, orig. sheep, in full red mor. solander case, *London*, printed by J. G. for Richard Marriot, 1663, 12mo. (28), Jan. 20, Anderson Galleries \$32.50
- [The genuine first ed. in 12mo., with contemp. writing on title and fly-leaf. With the Ross Winans bookplate.]
- Butler (S.) [Hudibras], the First Part, written in the time of the late Wars, large woodcut wreath on title, *London*, J. G. for Richard Marriot, 1663, 8vo.—Hudibras, the Second Part, *London*, T. R. for John Martyn and James Allestry, 1664, 8vo.—Hudibras, the Third and last Part, *London*, Simon Miller, 1678, 8vo.—Hudibras, the Third and last Part, *London*, Simon Miller, 1678 [second ed.], 8vo., together 4 vol., red mor., by Rivière, *London*, 1663-1678, (54), Nov. 29, Anderson Galleries \$65
- [First large octavo ed. of the three parts, together with the second ed. of Part iii., the latter having the license imprint on verso of the title. With the Foote-Church bookplates in each volume.]
- Butler (S.) Hudibras, corrected and amended, with large annotations by Zachary Grey, port. and plates, presentation copy from the editor, 2 vol., contemp. red mor. gt., broad ornamental side borders and diamond-shaped ornament in centre, g.e. (one joint weak), *Cambridge*, 1744, 8vo. (581), Oct. 25, Sotheby *Meynell*, £3 10s.
- [Anderson Galleries, Oct. 25, Lot 231, Dublin, \$17; Hodgson, Nov. 17, Lot 34, 1799, £3 5s.]
- Butler (S.) Hudibras (with notes by T. Nash), plates in black, the series by Hogarth inserted, one of 200 copies, 3 vol., panelled blue mor. gt., g.e., 1793, 4to. (154), May 20, Puttick *Walford*, £8 10s.
- [Sotheby, June 15, Lot 167, £4 15s.]
- Butler (S.) Hudibras, in three parts, printed on vell., illustrations by Hogarth, many being fine impressions on satin, 3 vol., contemp. red mor. gt., with elaborate floreate tooling on the back and sides, J. Edwards, 1793, 4to. (552), April 18, Sotheby *Gregory*, £19 10s.
- Butler (S.) Hudibras, in three parts, written in the time of the Late Wars, with 16 plates by Hogarth, col. by hand,

- and front. port. of Butler by Van der Gucht, also col., modern three-quarter red crushed levant mor., gt. top (some leaves lightly foxed), *London*, 1775, 12mo. (86), Jan. 24, American Art Association \$11
- Butler (S.) *Hudibras*, a Poem, with notes, selected from Grey and other authors, to which are prefixed a Life of the Author and a preliminary Discourse on the Civil War, etc., illustrated with the series of col. engravings by I. Clark, 2 vol., dark green mor., *London*, 1819, 8vo. (232), Oct. 25, Anderson Galleries \$32
- [Sotheby, Feb. 23, Lot 467, £4.]
- Butler (S.) *Hudibras*, with Dr. Grey's annotations, with col. plates by I. Clark (inlaid) and extra illustrated by the insertion of numerous ports. engraved by Earlom, Holl, Finden, R. Cooper (some col.) and others, 3 vol., brown mor., full gt. backs, inside dentelles, g.t., by Rivière, C. & H. Baldwyn, 1819, 8vo. (26), July 18, Sotheby *Maggs*, £7 12s. 6d.
- [Butler (Samuel).] *Erewhon*, or *Over the Range*, first ed., orig. brown cl., uncut, a fine clean copy, Trübner & Co., 1872 (98), April 13, Hodgson *Spencer*, £6
- Butler (S.) *The Way of all Flesh*, first ed., orig. red cl., a clean copy, Grant Richards, 1903 (102), April 13, Hodgson *Heffer*, £6 10s.
- [Butler (S.)] *The Fair Haven* [against Rationalistic Impugners], by the late John Pickard Owen, presentation copy, inscribed by the author, "T. H. Edwards, with the author's very kind regards," orig. green cl., Trubner & Co., 1873 (99), April 13, Hodgson *Heffer*, £8
- Butler (S.) *Selections from previous Works*, 1884—*The Authoress of the Odyssey*, plates (1897)—*Iliad* in English Prose, 1898—*Life and Letters of Dr. Samuel Butler*, headmaster of Shrewsbury School, edited by his grandson, port., etc., 2 vol., 1896—*Essays on Life, Art and Science*, edited by R. A. Streatfeild, 1908, all first eds., in orig. cl., together 6 vol., 8vo. (466), July 20, Sotheby *Heffer*, £7 10s.
- Butler and Frohawk. *British Birds*, numerous plates, those of eggs col., 6 vol. in 3, hf. mor., t.e.g., n.d. (914), Jan. 12, Hodgson *Joseph*, £2 7s.
- Byfield (N.) *An Account of the late Revolution in New England*, orig. ed. [Sabin 9708], (pp. 20), unbd., a clean copy, 1689, sm. 4to. (429), Nov. 25, Hodgson *Quaritch*, £23
- [Anderson Galleries, May 16, Lot 25, \$47.50; Nov. 22, Lot 96, \$130.]
- Byron (Lord). *Original Manuscript of the poem, "Prometheus,"* written in ink on 3 folio pages, with numerous cancellations and corrections in the author's autograph, with the printed text accompanying the manuscript, the two manuscript ll. are mounted on folio sheets, bd. in folio vol., mor. gt., g.e. (binding rubbed), (157), Dec. 20, American Art Association \$400
- [The complete draft of the poem "Prometheus," con-

sisting of 59 lines, written by the author during his stay at Deodati, near Geneva, during the summer (July) of 1816. This draft contains many cancellations, including 13 whole lines and corrections, but, with one exception, the text is the same as found in the printed version in "Byron's Works, with his Letters and Journals, and his Life, by Thomas Moore." London, John Murray, 1832. In the sixth from the last line, the manuscript reads "an," and the printed form reads "and."]

Byron (Lord). Original Autograph Manuscript of "Sardanapalus," written on 12 pp. 4to. and 144½ pp. folio, the smaller ll. inlaid to folio and bound in full red levant mor. (32), Jan. 20, Anderson Galleries \$3,300

[Complete manuscripts by Byron are very rare. The first page is dated "Ravenna, January 13, 1821," and on the last page, which bears his initial signature three times, and is dated "Ravenna, May 27th, 1821," is the following note: "Mem.—I began this drama on the 13th of January, 1821—and continued the two first acts very slowly and at long intervals.—The last three acts were written since the 13th of May, 1821 (this present month), that is to say in a fortnight." The first 12 pages are the manuscript of the preface, and the second appendix to "The Two Foscari," in which Byron defends himself against the charges of plagiarism and of revolutionism. The last page and a half are notes to "Sardanapalus," taken from Mitford's "History of Greece." The writing of these is so different as to almost lead one to believe them to have been the work of another hand, were it not for certain well-marked characteristics; but these notes were probably made at a much earlier date, while at the time of writing the drama Byron was in an unsettled, highly-strung condition of mind and body, and the writing shows great indecision and haste. It is full of corrections and deletions. The manuscript was the property of John Murray, Byron's publisher, and has his ex-libris on the inside of the front cover. It contains numerous passages which are entirely unpublished.]

Byron (Lord). Original Autograph Manuscript Leaf, written entirely by Lord Byron, from his work, "English Bards and Scotch Reviewers," written in ink on both sides of a quarto leaf, with numerous erasures and corrections, hinged to royal 4to. sheet, with a letter-head of J. Pearson & Co., with pencilled note regarding the manuscript hinged to same sheet, sm. 4to. (72), April 20, American Art Association \$100

[The greater portion of the MS. of the work is in the possession of Mr. John Murray, the publisher.]

Byron (Lord). Astarte, a Fragment of Truth concerning George Gordon Byron, sixth Lord Byron, recorded by his grandson, Ralph Milbanke, Earl of Lovelace, ports. and

- fac., bds., *Chiswick Press*, 1905, 4to. (958), July 20, Sotheby *Abbot*, £5
- [Hodgson, June 16, Lot 211, £7 10s.; Sotheby, July 20, Lot 947, £4 15s.; Hodgson, May 4, Lot 92, £15 10s.]
- Byron (Lord). *Beppo*, a Venetian Story, in crimson mor., with the arms of Thomas G. Arthur, uncut, by Maclehose, with the hf.-title, *London*, John Murray, 1818, 8vo. (64), Nov. 29, Anderson Galleries \$95
- [Byron (Lord).] *Don Juan*, first ed. [Cantos i.-ii.], orig. bds., uncut (back defective), T. Davison, 1819, 4to. (509), Jan. 19, Hodgson £2 7s. 6d.
- Byron (Lord). *Hours of Idleness*, bds., uncut, Sir J. C. Hobhouse's copy, interleaved, with many critical notes and suggestions in his autograph, *Newark*, S. and J. Ridge, 1807, 8vo. (593), Nov. 24, Sotheby *Gregory*, £52
- [On the fly-leaf occurs the following, in Sir J. C. Hobhouse's autograph: "Shortly after these poems appeared, I interleaved this copy of them and made certain remarks, some of which I read to Lord Byron, who was not pleased. Looking at them again after 26 years, I find some truth but more impertinence in them—I will not, however, destroy them. June, 1833." Sotheby, Nov. 15, Lot 155, £9; Anderson Galleries, Nov. 29, Lot 56, \$100.]
- Byron (Lord). *The Prophecy of Dante*, hf. cf., uncut, 1821, 8vo. (597), March 14, Sotheby *Benson*, £1 10s.
- [This ed. was printed by the author in Italy with Italian type for distribution among friends there, having a separate title, which is absent in the first English ed., which was published together with Marino Faliero under a general title.]
- Byron (Lord). *The Prisoner of Chillon and other Poems*, full blue levant mor., Jansen style, inside border, g.e., by Rivière, *London*, 1816, 8vo. (63), Nov. 29, Anderson Galleries \$19
- [Fine copy of the first ed., with the hf.-title.]
- Byron (Lord). *Hebrew Melodies*, blue mor., by Sangorski and Sutcliffe, *London*, printed for John Murray, 1815, 8vo. (61), Nov. 29, Anderson Galleries \$115
- [Presentation copy, with the following inscription on the hf.-title, in the autograph of Lady Byron: "To Mrs. Baker, with Lord and Lady Byron's affectionate regards. May 23, 1815."]
- Byron (Lord). *English Bards and Scottish Reviewers*, a Satire, sage-green mor., by Wood, *London*, James Cawthorn [1809], 12mo. (57), Nov. 29, Anderson Galleries \$40
- [Genuine first ed., with the correct water-mark, "E. & P., 1805," on title.]
- Byron (Lord). *English Bards and Scotch Reviewers*, a Satire, fifth ed., with additions, orig. bds., uncut, in a silk case, *London*, printed for J. Cawthorn, 1816, 12mo. (40), Feb. 8, Anderson Galleries \$150
- [According to a recent English auction catalogue de-

scription, this is the only copy known, and unknown to all bibliographers. Rigidly suppressed by Lord Byron, and every copy ordered to be burnt before publication. The Court of Chancery, on the 10th May, 1816, granted an injunction against J. Cawthorn to restrain the printing or publishing of Lord Byron's "English Bards and Scotch Reviewers." The title-page, preface 2 ll. and preface 2 ll. found in this copy are not found in the two or three known copies of the fifth ed. with a fourth ed. title-page. Moore speaks of working from the single copy which escaped destruction.]

Byron (Lord). *The Giaour*, first ed., polished cf., t.e.g., by Rivière & Son, 1813, 8vo. (249), June 15, Puttick

Barvatt, £1 10s.

Byron (Lord). *The Island*, first ed., polished cf., t.e.g., by Wood, 1823, 8vo. (250), June 15, Puttick

Wake, £1 12s. 6d.

Byron (Lord). *Childe Harold's Pilgrimage*, a Romaunt, green cf. gt., scroll borders (upper cover loose), author's presentation copy, with a long inscription on fly-leaf in his autograph, dated March 24th, 1812, inserted is a leaf of verses in English, headed "In memoriam amici eheu perditum," in the autograph of Sir J. C. Hobhouse, the recipient of the volume, signed with initials, 1812, 4to. (594), Nov. 24, Sotheby

Sabin, £84

Byron (Lord). *Waltz*, an Apostrophic Hymn, by Horace Hornem, Esq., first ed., fine large copy, sewed, preserved in cl. book-box, mor. back, *S. Gosnell*, for *Sherwood, Neely and Jones*, 1813, folio (173), June 28, Sotheby

Kidson, £115

[Excessively rare. Published without wrapper. Consists of title and 27 pages of text in large type. Anderson Galleries, Nov. 11, Lot 44, 4to., mor., \$710; Jan. 20, Lot 30, trimmed copy, \$75.]

Byron (Lord). *Works*. *Childe Harold's Pilgrimage*, 3 vol., 1812-18—*Bride of Abydos*, 1813—*The Giaour*, 1813—*The Corsair*, 1814—*Lara*, etc., 1814—*Hebrew Melodies*, 1815—*Prisoner of Chillon*, etc., 1816—*Siege of Corinth*, etc., 1816—*Manfred*, 1817—*Don Juan*, 6 vol., 1819-24—*Mazeppa*, 1819—*Waltz*, 1821—*Sardanapalus*, etc., 1821—*Marino Faliero*, 1821—*Werner*, 1823—*Age of Bronze*, 1823—*The Island*, 1823—*Speeches*, 1824—*The Reformed*, 1824—*English Bards and Scotch Reviewers*, n.d., together 27 vol., uniform new hf. brown mor., g.t. (322), July 25, Sotheby

Maggs, £2 2s.

Byron (Lord). *Poetical Works*, port., 10 vol., contemp. red mor. ex., g.e., 1823-6 (410), Feb. 2, Hodgson

£3 3s.

Byron (Lord). *Works*, with his *Letters and Journals*, and *Life* by Thos. Moore, port., fronts. and engraved titles, 17 vol., hf. mor., full gt. backs, g.t., fine set, 1832-3 (154), Nov. 15, Sotheby

Young, £9

[American Art Association, Jan. 25, Lot 45, \$115; Anderson Galleries, Dec. 6, Lot 87, \$78; Puttick, Oct. 20, Lot 120, £2.]

- Byron (Lord). Poetical Works, Library ed., port., 6 vol., red cf. ex., g.e., by Hayday, 1855-6 (531), May 26, Hodgson Jousiffe, £3
- Byron (Lord). Works, edited by E. H. Coleridge and R. E. Prothero, a new, revised and enlarged ed., with illustrations, LARGE PAPER, 13 vol., hf. roan, g.t., John Murray, 1898-1903, 4to. (252), April 25, Sotheby Phillips, £8
[Anderson Galleries, Feb. 8, Lot 42, mor., \$90; Puttick, May 4, Lot 161, £3 5s.; Hodgson, July 6, Lot 139, £3.]
- Byron-Stowe. The Correspondence of Mrs. Harriet Beecher Stowe with her publishers, Fields, Osgood & Co., in regard to the True Story of Lady Byron's Life (with her charge against Lord Byron), chocolate mor., a collection of 22 A.L. of Mrs. Stowe, 1869-1871, 4to. (78), Nov. 29, Anderson Galleries \$605
- Byzantina Historia. Annæ Comirenæ, Alexias, gr. et lat., cum notis Davidis Hoëschelii, brown mor., g.e., fine copy, Paris, e Typographia Regia, 1651, folio (1041), March 14, Sotheby Carson, £5 10s.
- Byzantine Historians. Corpus Scriptorum Historiæ Byzantinæ, Græce et Latine, cum Notis Niebuhrii, Bekkeri, Dindorfi, aliorumque, 50 vol. in 46, hf. mottled cf., full gt. backs, yellow edges, Bonnæ, 1828-97 (346), April 21, Hodgson Quaritch, £28
- Cabala. Mysteries of State, in Letters of the great Ministers of K. James and K. Charles, this copy is of special interest as having stamped upon its covers the arms of the Commonwealth of England, examples with this stamp are of the greatest rarity, the binding is of plain black mor., with a narrow double-line gt. fillet running round the edge of the sides, within this frame a smaller panel is made with same fillet, and a small ornament placed inside and outside the corners, the back has raised bands with a gt. ornament in each panel, in the centre of each side are the arms of the Commonwealth, consisting of two shields side by side, on the one the arms of St. George of England, on the other the arms of Ireland, Bedell and Collins, 1634, 4to. (411), June 28, Sotheby Maggs, £5
- Cabeus (N.) Philosophia magnetica in qua magnetis natura penitus explicatur, engraved title, woodcuts, old vell., stamp on title-page, Ferrarie, 1629—Commentariorum Collegii Conimbriensis super octo libros Physicorum Aristotelis, Partes ii., 2 vol., vell., Venetiis, 1616—Blancanus (J.) Sphaera mundi seu Cosmographia, woodcut diagrams, vell., Mutinae, 1635, etc., together 5 vol., folio (581), Dec. 20, Sotheby Heffer, £9 15s.
- Cabinet des Fées, ou collection choisie des contes des Fées, plates by Marillier, etc., 41 vol., cf. gt., g.e., Amsterdam, etc., 1785-9, 8vo. (97), Dec. 2, Sotheby Raphael, £16
[Hodgson, June 2, Lot 537, £10.]

- Cabinet of Gems (The), red mor., g.e., 1787, 4to. (88), Dec. 6, Anderson Galleries \$40
 [Twenty-five engravings after S. Shelley.]
- Cabinet (The) of Genius, containing Frontispieces and Characters adapted to the most Popular Poems, plates in sepia by S. Shelley, 2 vol., cf., 1787, 4to. (930), Dec. 20, Sotheby Rimell, £5
 [Anderson Galleries, Jan. 20, Lot 34, 1792, \$35.]
- Cæsar (C. Julius). Commentarii, roman letter, 166 ll. only (wants one leaf), on the first page an initial in gold and colours, red mor. [Hain 4214], Rome [Conr. Sweynheym and Arnold Pannartz], 1472, folio (177), May 26, Sotheby Ellis, £46
- Cæsar (C. J.) Cæsaris Commentarii, fine copy in red mor., g.e., Mediolani, P. Lavagnia, 1478 (689), Feb. 23, Sotheby Davis & Orioli, £16 10s.
- Cæsar (C. J.) Commentaria, roman letter, long lines, large woodcut on title within ornamental border in red, repeated (in black) on br, woodcuts in text by the Malermi Bible artist (a few small wormholes), bds., *Impressa Venetiis per Augustinum de Zannis de Portesio*, 1517, folio (3077), Nov. 2, Sotheby Lubrano, £8
- Cæsar (C. J.) Caius Julius Cesar: als er zu Rominn den Senat kommen und gegen in der gantz Senat oder Radtsees zu ehren auffgesbender ward von Metello Cimbro Casca und Bruto mit drei und zwentzig wunden durchstochen jamerlich zutröt geschlagen, **gothic letter**, numerous woodcuts, stamped leather over wooden bds., Meyntz, J. Schöffer, 1530, folio (292), March 17, Sotheby Young, £4 4s.
- Cæsar (C. J.) Opera quae extant, accesserunt annotationes Samuelis Clarke, LARGE PAPER, port. of the Duke of Marlborough and plates (including the "Buffalo" plate), 1 vol. in 2, ruled in red, old red mor., broad gt. border on sides, gt. back, inside gt. border, silk linings, g.e., fine copy, J. Tonson, 1712, folio (98), Dec. 2, Sotheby [Sotheby, June 15, Lot 1054, £2 15s.] Elte, £25
- Caine (T. Hall). Sonnets of Three Centuries, a Selection, including many examples hitherto unpublished, edited by T. Hall Caine, orig. cl. gt., 1882, 4to. (707), April 4, Sotheby Hope, 10s.
- Calandri (F.) Arithmetica. Pictagoras arithmetrice introductor, etc., first ed. [H.-C. 4234], brown mor., by Lloyd, Florence, L. Morgiani & J. Petri, 1491, sq. 12mo. (68), July 21, Hodgson £35
- Caldecott (Randolph). Caldecott Picture Books, as published by George Routledge & Sons, a complete set (16), col. plates, in 2 vol., crushed red mor., panelled backs and sides, orig. pictorial wrappers bound in, g.t., by Zaehnsdorf, n.d. (359), July 25, Sotheby Edwards, £7
 [These early eds. must not be confounded with the reprints which were issued by Warne. A fine clean set as

- the above is rarely to be met with. A.L.s. (4 pp.), dated 27 March, 1879, inserted. Sotheby, June 9, Lot 94, £4 15s.]
- Caldecott (R.) Some of Æsop's Fables, with Modern Instances, first ed., shown in 81 designs by R. Caldecott, all the plates col. by hand, polished cf. gt., g.e., the orig. cl. covers preserved, 1883, 4to. (92), June 9, Sotheby Sessler, £7
- [The orig. cl. covers contain designs not repeated in the book.]
- Caldecott (R.) Complete Collection of his Pictures and Songs, with Preface by Austin Dobson, LARGE PAPER, col. plates, 1887, folio (324), March 14, Sotheby Thorp, £1 1s.
- Calef (Robert). More Wonders of the Invisible World, or Wonders of the Invisible World Display'd in Five Parts, to which is added a Postscript relating to a Book intitled The Life of Sir William Phips, polished cf., gt. top, other edges entirely uncut, by Bedford (Hoe copy), London, Nath. Hillar, 1700, sm. 4to. (99), Nov. 22, Anderson Galleries \$485
- [One of the most important books on the witchcraft delusions of New England.]
- Callander (J.) Terra Australis Cognita, or Voyages to the Southern Hemisphere during the 16th-18th Centuries, with Account of the Manners of the People in the Southern Latitudes, map, 3 vol., old cf., 1766-88 (244), May 4, Hodgson £5 15s.
- Calliope, or English Harmony, a Collection of the most celebrated English and Scots Songs, second ed., engraved throughout, 2 vol., cf. gt., n.d. [1739], 8vo. (66), June 15, Sotheby Thorp, £5
- Callot (I.) Nouveau Testament fait par Iacques Callot qui na sceu finir le reste preuenu de la mort, 19 plates, French green mor., g.e., Paris, Israel Henrieti, 1635, oblong 8vo. (453), May 25, Sotheby Davis & Orioli, £3 10s.
- Calvin (John). Foure Godlye Sermons agaynst the Pollution of Idolatries, blue mor., g.e., Rouland Hall, dwelling in Golding lane at the signe of the thre arrowes, 1561, 8vo. (295), April 18, Sotheby Forbes, £10 10s.
- [These four sermons were the first that were printed by Calvin.]
- Calvin (J.) Advertissement tres utile du grand Profit qui reviendroit à la Chrestientè, s'il se faisoit inventaire de tous les corps saints et Reliques qui sont tant en Italié qu'en France, Allemagne, Hespagne et autres Royaumes et pays, orig. ed., red mor. ex., inside dentelle (Durnet Chamballe), a very rare tract of Calvin, 1568, 8vo. (580), March 14, Sotheby Powell, £2 18s.
- Calvin (J.) An Abridgement of the Institvtion of Christian Religion, written by M. Iohn Caluin, by William Lawne, faithfully translated by Christopher Fetherstone, modern

- sheep, *Edinburgh*, T. Vautrollier, 1586, 12mo. (91), Dec. 6, Anderson Galleries \$460
- Cambria Depicta, a Tour through North Wales, illustrated with Picturesque Views by a Native Artist, col. plates by Havell and others after E. Pugh (a few ll. discoloured by set-off from plates), straight-grained red mor. gt., broad ornamental borders, g.e., 1816, 4to. (51), March 1, Sotheby *Edwards*, £7 10s.
- Cambridge. Illustrissimi Principis Ducis Cornubiae et Comitum Palatini, etc., Genethliacon, a collection of eulogistic verses by various members of the University, vell., *Cantabrigiae*, J. Hayes, 1688, sm. 4to. (190), May 25, Sotheby *Drake*, £5 5s.
- Cambridge History of English Literature, edited by A. W. Ward and A. R. Waller, complete set, 14 vol., buckram, 1907-16, roy. 8vo. (189), June 16, Hodgson *Quaritch*, £8 10s.
- [Hodgson, Oct. 27, Lot 336, £5 17s. 6d.; Aug. 10, Lot 442, £9 12s. 6d.]
- Cambridge Natural History (The), edited by Harmer and Shipley, a complete set, illustrations, 10 vol., cl., 1896-1902 (423), May 11, Hodgson *Wheldon*, £7 15s.
- Cambridge University. Cantabrigiensium Dolor et Solamen seu Decessio beatissimi Regis Jacobi Pacifici et Successio Augustissimi Regis Caroli Magnae Britanniae, etc. Monarchae, in verse (some side-notes shaved), blue mor., g.t., C. Legge, *Almæ Matris Cantabrigiae Typographus*, 1625, sm. 4to. (183), May 25, Sotheby *Maggs*, £9 15s.
- Cambridge University. Carmen natalitium ad cunas illustrissimæ Principis Elisabethæ decantatum intra Nativitatis Dom. solennia per humiles Cantabrigiæ Musas, woodcut border to title, autograph signature, "R. Wright," on title-page, orig. vell., *Ex Academiæ Cantabrigiensis Typographeo*, 1635, sm. 4to. (185), May 25, Sotheby *Quaritch*, £4 5s.
- Cambridge University. Gratulatio de serenissimi Principis seditu ex Hispaniis exoptatissimo, quam augustissimo Regi-Iacobo, Principi Carolo ardentissimi sui voti testimonium esse voluit, old hf. cf., *Cantabrigiæ*, C. Legge, 1623, sm. 4to. (182), May 25, Sotheby *Maggs*, £10
- Cambridge University. Mœstissimæ ac lætissimæ Academiæ Cantabrigiensis affectus decedente Carolo II. succedente Jacobo II. Regibus, a collection of verses by many writers, old cf., *Cantabrigiæ*, J. Hayes, 1684-5, 4to. (189), May 25, Sotheby *Drake*, £6 15s.
- Cambridge University. ΣΤΝΩΔΙΑ, sive Musarum Cantabrigiensium concentus et congratulatio ad Regem Carolum de quinta sua sobole, clarissima Principe, sibi nuper felicissime nata, orig. vell. gt., *Ex Academiæ Cantabrigiensis Typographeo*, 1637, 4to. (186), May 25, Sotheby *Drake*, £15
- Cambridge University. Threno-thriambeuticon, Academiæ Cantabrigiensis ob damnum lucrosus et infoelicitatem

- foeliciſſimam luctuosus triumphus, woodcut device below title, hf. blue mor., g.e., *Cantabrigiæ, ex officina J. Legat*, 1603, sm. 4to. (181), May 25, Sotheby *Drake, £13*
- Cambridge University. *Voces Votivæ Academicis Cantabrigiensibus pro novissimo Caroli et Mariæ Principe Filio emissæ, in verse, green mor., g.e., Cantabrigiæ, apud R. Daniel*, 1640, sm. 8vo. (187), May 25, Sotheby *Pickering, £4 15s.*
- Cambridge University Library. Early English Printed Books (1475-1640), with Indexes, by C. E. Sayle, 4 vol., cl., *Cambridge*, 1900-7 (82), May 11, Hodgson *Leighton, £3 3s.*
- Camden (W.) *Actio in Henricum Garnetum Societatis Iesuiticæ in Anglia Superiorem, large copy, orig. vell., I. Norton*, 1607, 4to. (653), June 15, Sotheby *Smedley, £3 10s.*
- Camden (W.) *Annales rerum Anglicarum et Hibernicarum regnante Elizabetha*, port. of Camden, with a Latin epitaph by Ben Jonson on Robert Rushbrooke written on the verso in a contemp. hand (some ll. water-stained), 2 vol. in 1, red mor., gt. panelled tooling on sides, gt. panelled back, g.e., not subject to return, Guil. Stansby, 1615-27, folio (101), Dec. 2, Sotheby *Maggs, £50*
- Camden (W.) *Britannia*, newly translated into English by E. Gibson, plates, cf., 1695, folio (257), July 22, Puttick *Glaisher, 10s.*
- [Puttick, May 20, Lot 237, 1806, 4 vol., ed. Gough, £2 5s.]
- Camden (W.) Remainder of a Greater Worke, concerning Britaine, the inhabitants thereof, their Languages, Names, Surnames, etc., first ed. (some ll. cut into), cf. gt., g.e., 1605, 4to. (3083), Nov. 2, Sotheby *Pickering, £2*
- Camden (W.) *Reges, Reginæ, Nobiles, & alij in Ecclesia Collegiata B. Petri Westmonasterij Sepulti, usque ad Annum reparatae salutis, 1600, hf. mor., 1600, 4to. (733), July 20, Sotheby* *Tregaskis, £1 10s.*
- Camden (W.) *The History of the most renowned and virtuous Princess Elizabeth, late Queen of England*, fourth ed., inlaid throughout and extended to 2 vol., port., extra illustrated by the insertion of numerous plates of ports., etc., hf. mor., t.e.g., 1688, folio (329), May 18, Sotheby *Sutton, £9 15s.*
- Camden Society. Publications, first series 107 vol., second series 39 vol., together 146 vol., orig. cl., 1838-85, sm. 4to. (588), Oct. 25, Sotheby *Bull, £12 10s.*
- Camehl (Ada Walker). *The Blue-China Book: Early American Scenes and History pictured in the Pottery of the time, with 200 illustrations, many in col., cl., uncut, New York* [1916], roy. 8vo. (261), Jan. 24, American Art Association \$9.50
- Camerarius (J.) *Symbolorum et Emblematum ex Re Herbaria, Animalibus, Qudrupedibus, ex Volatibus et In-*

sectis, ex Aquatilibus et Reptilibus desumptorum quatuor Centuriarum, first eds., 400 engraved emblems and title-pages, 4 vol. in 1, old cf., with arms of Charles I. when Prince of Wales stamped in gt. on sides, g.e. [*Norimbergæ*], 1590-1604, sm. 4to. (432), Dec. 1, Hodgson

Pickering, £18 10s.

Cameron (D. Y.) Illustrations to the Border ed. of Scott's Waverley Novels, nearly 250 Japanese proof etchings by D. Y. Cameron, W. Strang, Frank Short, Ad. Lalauze, etc., mounted in 2 vol., hf. mor., g.e. [1892-4], oblong folio (292), Dec. 9, Hodgson

Maggs, £6 10s.

Cameron (D. Y.) Illustrated Catalogue of his Etched Work, with Essay and descriptive Notes by F. Rinder, one of 200 copies on handmade paper, with proofs of the illustrations on Japanese vell., hf. vell., uncut, g.t., *Glasgow*, 1912, 4to. (276), Nov. 15, Sotheby

Machle-Lane, £16

Camoens. The Lusiads, Englished by R. F. Burton and edited by his Wife, 2 vol., orig. green cl. gt., t.e.g. (a clean copy), 1880, 8vo. (686), Oct. 12, Hodgson

Quaritch, £2 14s.

Campbell (J., Lord). Lives of the Lord Chancellors (corner of titles defective), 7 vol., 1846-7—Lives of the Chief Justices, 3 vol., 1849-57—Townsend's Twelve Eminent Judges, 2 vol., 1846, etc., together 15 vol., uniform polished cf. gt. (195), Jan. 12, Hodgson

£5 5s.

Campbell. McUre (John, *alias* Campbell). View of the City of Glasgow, an Account of its Origin, Rise and Progress, port., arms and 2 folding plates, cf., bookplates of Sir John Anstruther of Anstruther, *Glasgow*, 1736, 8vo. (497), Nov. 15, Sotheby

Hopkins, £13

Campbell (J. F.) Popular Tales of the West Highlands, fronts. and cuts, 4 vol., cl. gt., *Edin.*, 1860-62, 8vo. (739), Oct. 12, Hodgson

Brunton, £1 12s.

Campbell (Thomas). Gertrude of Wyoming, a Pennsylvanian Tale, and other Poems, first ed., orig. bds., uncut, presentation copy from the author to Viscountess Templeton, with inscription in the author's autograph, 1809, 4to. (382), June 28, Sotheby

De Ricci, £3

Campbell (T.) Poetical Works, dark blue mor. gt., with decorative sides by Rivière, g.e., 1837, 8vo. (366), July 20, Sotheby

Edwards, £3

Campbell (T.) Specimens of the British Poets, 7 vol., green mor. gt., g.e., 1819 (454), Feb. 23, Sotheby

Dobell, £2 5s.

Campion (T.) Works, edited by A. H. Bullen (only 400 copies printed), bds., uncut, 1889, 8vo. (252), Oct. 27, Hodgson

£1 14s.

Canadian Entomologist (The), edited by C. J. S. Bethune, etc., plates, Vol. i.-1., 50 vol., hf. mor., *Toronto*, etc., 1869-1918, 8vo. (589), March 1, Sotheby

Dulan, £28 10s.

Candolle (A. P. de). Plantarum succulentarum historia, 168 (only) fine col. plates by P. J. Redouté, no title, hf. red

- mor., gt. back, g.e., not subject to return (*Parisiis*, *Garney*, 1799, *etc.*), folio (369), April 18, Sotheby
Quaritch, £12 10s.
- Canibus (Joh. Iac. de). De Modo Studendi in Jure, 21, 11
 [Hain 4321, Proctor 6766], without pagination or signatures, illuminated border on first leaf and initials in blue and red, hf. cf. [*Padova*], B[artholomæus de] V[aldezoccho], 1476 (248), May 4, Hodgson *Quaritch*, £7
- Canning (G.) Speeches, with Memoir by R. Therry, port., 6 vol., polished cf. ex., r.e., 1830 (112), Feb. 2, Hodgson
Harding, £1 16s.
- Cannon (R.) Historical Records of the British Army: Royal Horse Guards, 4th to 7th Dragoon Guards, *etc.*, 13 vol., and Foot Regiments, 27 vol., col. plates, together 40 vol., cl. (one mor.), 1837-53 (555), April 13, Hodgson
Edwards, £9 5s.
- Cannon (R.) Historical Records of the British Army: the 13th and 14th Dragoons, 15th Hussars, 16th Lancers, 7th, 11th, 13th, 14th, 16th to 22nd, 71st to 74th and other Regiments of Foot, col. plates of uniforms and regimental colours, 24 vol., red cl., in clean state, 1841-52 (488), Feb. 16, Hodgson £5
- Cantilene e Ballate, Strambotti e Madrigali nei Secoli XIII. e XIV., a cura di G. Carducci, LARGE AND THICK PAPER COPY, hf. brown mor. gt., g.t., by Morrell, *Pisa*, 1871, 8vo. (894), March 14, Sotheby *Davis & Orioli*, £1 8s.
- Cantipratensis (Thomas). Bonum universale de apibus, **gothic letter**, double columns, blue mor., g.e., *No printer, place or date* [*Paris*, circa 1510], 4to. (192), May 25, Sotheby
Ellis, £6 10s.
- Cantipratensis (Thomas). Liber Apum aut de Apibus mysticis siue de proprietatibus Apum: seu universale bonum, tractans de prelatibus et subditis ubique sparsum exemplis notabilitus, **gothic letter**, double columns, large woodcut on title, with criblé border-pieces, full-page woodcut in 3 compartments at end, criblé initials (a few ll. slightly wormed, first leaf slightly defective, a few ll. cut into at fore-edge), stamp on title, hf. vell. [*Parisiis*] *Venalis habetur in vico S. Jacobi apud S. Benedictum ad signum S. Georgii*, n.d. (976), Feb. 28, Sotheby *Last*, £3 3s.
- Caoursin (G.) Obsidionis Rhodie Urbis descriptio, **gothic letter**, 60 ll., 47 long lines to a full page, 36 full-page woodcuts, red mor. [H.-C. *4369], *Ulm*, Johann Reger, 1496, folio (193), May 25, Sotheby *Quaritch*, £70
- Caoursin (G.) Stabilimenta Rhodiorum Militum Sacri ordinis hospitalis sancti Iohannis Hierosolymitani, **gothic letter**, 92 ll., long lines, 20 full-page woodcuts, dark blue mor. gt., g.e. [Hain 4364A], from the Syston Park library, *Ulm*, Johann Reger, 1496, folio (194), May 25, Sotheby
Maggs, £72
- Capella (Galeazzo Flavio). Anthropologia, old polished vell., (178)

gt. and blind-tooled panel and borders, g.e., in brown calf case, [colophon] *Venetia nelle case delli heredi d'Aldo Romano et d'Andres d'Asola*, 1533, sm. 8vo. (36), Jan. 20, Anderson Galleries \$475

[A precious volume, formerly owned by Jean Grolier, with his autograph at the end of the last page, "Io. Grolierij Lugdunen et amitorum," and a number of notes in his handwriting on the margins of the text. The volume later passed into the possession of M. de Joubert, Tresorier des Etats de Languedoc, whose bookplate by Maugein is inserted. The binding is a beautiful example of 16th century workmanship, the vellum being aged and coloured by time to a handsome ivory finish. With the S. P. Avery bookplate.]

Capgrave (John). Here begynneth the Kalendre of the newe Legende of Englande, *Emprynted by Richarde Pynson* [n.d.], [on folio 120] ¶ Here begynneth the lyfe of seynt Birgette, Rycharde Pynson, 1516. [Then follows, with a fresh set of signatures]: Hereafter foloweth a deuoute Boke compyllyd by mayster Walter Hylton to a deuoute man in temperall estate howe he shulde rule hym, **black letter**, long lines, large cut of the Crucifixion on title (repeated before the text), full-page cut of St. Bridget, 3 large devices by Pynson and woodcut initials, Rycharde Pynson, 1506, in 1 vol., brown mor., g.e., by F. Bedford, sm. 4to. (197), May 25, Sotheby *Drake*, £130

[From the Huth library, extremely rare. An autograph note of George Mason is inserted, as well as the ex-libris of George Chalmers. Sotheby, July 18, Lot 430, 1516, £27; May 25, Lot 196, 1516, £56.]

Capua (Joh. de). Directorium humane vite alias parabole antiquorum sapientum, **gothic letter**, 82 ll., 50 long lines to a full page, red mor., by Bedford [Hain 4411], *No place, printer or date* [Strassburg, J. Pruss, circa 1486], folio (199), May 25, Sotheby *Olschki*, £46

Cardanus (Hieronymus). Opvs novum de proportionibvs nvmerorum, motvum, pondervm, sonorvm, aliarvmque rerum mensurandarum, non solum Geometrico more stabilitum, sed etiam variis experimentis et observationibus in natura, solerti demonstratione illustratum, etc., numerous diagrams, paper covers, *Basiliæ* (1570), (320), July 20, Sotheby *Wheldon*, £1 10s.

[Sotheby, April 25, Lot 928, £1.]

Carew (Thomas). Coelum Britannicum, a Masque at Whitehall in the Banqveting-House, on Shrove-Tuesday-Night, the 18. of February, 1633, brown mor., by Rivière (last leaf repaired), *London*, Thomas Walkley, 1634, sm. 4to. (45), Nov. 11, Anderson Galleries \$120

Carew (T.) Poems, with a Maske, third ed., revised and enlarged, orig. cf., *Printed for H. M. and are to be sold by J. Martin*, 1651, 8vo. (259), Nov. 24, Sotheby *Meynell*, £7

Carey (D.) Life in Paris, first ed., col. plates by G. Cruikshank,

- crushed red levant mor., t.e.g., uncut, by Rivière, 1822, 8vo. (231), Dec. 1, Puttick *Grant, £46*
 [Sotheby, July 27, Lot 818, cf., some plates soiled, £12;
 July 20, Lot 140, mor., errata leaf missing, fine, £15;
 American Art Association, Jan. 25, Lot 48, \$180;
 Anderson Galleries, Nov. 29, Lot 79, \$125.]
- Caricature Journal (La). Fondé et dirige par Ch. Philippon, plain and col. lithographs (some folding), Vol. i.-vi. (No. 1, 4 Nov., 1830—No. 156, 31 Oct., 1833), hf. roan gt., *Paris*, 1831-3, 4to. (250), April 25, Sotheby *Shan, £15*
- Caricature Portraits, etc. About 50 Caricature Portraits, chiefly Italian, in colours and wash, a few in black and white, and a fine port. of Edward Cheney in black chalk, by F. Caetani, all mounted on stout paper, leather (rubbed), lettered on side, *Roma*, 1833, 4to. (155), Jan. 17, Sotheby *Davis & Orioli, £3*
- Carion (John). The thre bokes of Cronicles gathered of the best Authours, wherunto is added an Appendix, gathered by J. Funcke of Nurenborough, **black letter**, orig. cf., Gwalter Lynne, 1550, sm. 4to. (31), Oct. 21, Sotheby *Pickering, £15*
 [Sotheby, July 18, Lot 396, vell. defective, £2 8s.]
- C[arleton] (G.) The madnesse of Astrologers, with an Examination of Sir Christopher Heydons Book, intituled A Defence of Judiciary Astrologie, orig. sheep, 1651, 8vo. (453), Oct. 20, Puttick *Pickering, £1 10s.*
- Carleton (G.) Directions to know the Trve Chvrch, orig. cf., one-line fillet round edges, in centre a Tudor rose surmounted by a royal crown, Iohn Bill, 1615 (226), March 1, Sotheby *Quaritch, £6 10s.*
- Carleton (W.) Traits and Stories of the Irish Peasantry, plates by "Phiz" and others, 2 vol., hf. green cf. ex., t.e.g., 1843 (231), Jan. 19, Hodgson *Ahern, £2 18s.*
 [Anderson Galleries, Feb. 8, Lot 46, \$10.]
- Carlyle (Thomas). The French Revolution, a History, first ed., 3 vol., orig. bds. (broken and backs defective, name on hf.-titles, but uncut), 1837, 8vo. (128), May 4, Hodgson *Gray & Co., £3 15s.*
- Carlyle (T.) History of Frederick the Great, ports. and maps, 6 vol., cf., full gt. backs, m.e., 1858-65, 8vo. (396), May 9, Sotheby *Joseph, £2 2s.*
- [Carlyle (T.)] Life of Friedrich Schiller, first ed., port., bds., 1825, 8vo. (292), Dec. 1, Puttick *W. Brown, 17s. 6d.*
- Carlyle (T.) Oliver Cromwell's Letters and Speeches, author's proof copy of the third ed., with MS. corrections in his own hand and note in pencil on hf.-title, signed "T. C. (Dec. 28, 1858)," 4 vol. in 3, bds., 1850 (343), May 26, Hodgson *W. T. Spencer, £4 10s.*
- Carlyle (T.) Sartor Resartus, illustrations by E. J. Sullivan, Japan paper copy, with an extra plate (only 150 printed), art linen binding, 1898, 8vo. (45), Oct. 27, Hodgson *E. Wooland, £2 2s.*

Carlyle (T.) Sartor Resartus: the Life and Opinions of Herr Teufelsdröckh, 1907 (108), Jan. 19, Hodgson

Quaritch, £7 15s.

Carlyle (T.) Collected Works, with translations, 3 vol., and General Index, best Library ed., ports. and plates, together 34 vol., cl., dated throughout, 1869-71 (539), May 26, Hodgson

Maggs, £15

[Anderson Galleries, March 1, Lot 142, \$105; Hodgson, Nov. 17, Lot 195, £15 10s.; Sotheby, May 9, Lot 395, £9 5s.; July 27, Lot 182, £8 10s.]

Carlyle (T.) Complete Works, vell. ed., illustrations, one of 275 copies, 40 vol., three-quarter black mor., gt. tops, uncut, *Boston*, Estes and Lauriat, 1884, 8vo. (143), March 1, Anderson Galleries \$40

Carlyle (T.) Works, Centenary ed., ports., 30 vol., hf. green cf., panelled gt. backs, g.t., Chapman and Hall, n.d., 8vo. (62), Jan. 24, Sotheby

Cawslin, £18 10s.

[Sotheby, July 20, Lot 203, £11 10s.; Dec. 13, Lot 269, £5 15s.; Puttick, May 4, Lot 344, £15.]

Carlyle (T.) Letters and Memorials of Jane Welch Carlyle, prepared for publication by Thomas Carlyle, edited by J. A. Froude, 3 vol., 1883—New Letters and Memorials of Jane Welch Carlyle, edited by A. Carlyle, plates, 2 vol., 1903—Morley (Lord). The Life of William Ewart Gladstone, ports., 3 vol., 1903, and another, together 9 vol., 8vo. (807), April 25, Sotheby

Edwards, £2

Carlyle (T.) Works. Life of Schiller, port., 1869—Life of Sterling, port., 1870—Sartor Resartus, port., 1870—Latter-Day Pamphlets, 1870—Heroes and Hero-Worship, port., 1870—Past and Present, port., 1870—Critical and Miscellaneous Essays, port., 6 vol., 1869—Cromwell's Letters and Speeches, ports., 5 vol., 1870—Translations from the German, 3 vol., 1871—The French Revolution, 3 vol., 1870—Early Kings of Norway and General Index, port., 1882, together 24 vol., cf. gt., m.e., uniform, 8vo. (394), May 9, Sotheby

Butters, £10 10s.

Caroline (Queen). The Attorney-General's Charges against the late Queen brought forward in the House of Peers on Aug. 19, 1820, illustrated, 50 col. caricature plates by G. and I. R. Cruikshank and others, hf. mor., g.e., G. Humphrey, 1821, roy. folio (242), July 13, Sotheby

Edge, £3 10s.

[Hodgson, Dec. 9, Lot 489, bds. loose, £4 5s.; Sotheby, Dec. 20, Lot 985, hf. mor., £14 10s.]

Caron (F.) and Schorten (J.) Description of the Mighty Kingdoms of Japan and Siam, rendered into English by Capt. Roger Manley, 2 curious plates (one leaf defective), mor., 1663, 12mo. (871), Nov. 17, Hodgson

Quaritch, £4 4s.

Caroso (F.) Il Ballerino, diviso in due Trattati, con l'Intavolatura di Liuto et il Soprano della Musica nella sonata di ciascun Ballo, port. and 22 plates, each depicting a full-length figure of a man and woman dancing, by G. Franchò,

- with music (a few ll. stained), limp vell., *Venetia*, F. Ziletti, 1581, sm. 4to. (91), July 21, Hodgson £15
- Carpets. Asian Carpets: 16th and 17th Century Designs from the Jaipur Palaces, 150 fine chromo-lithograph plates by W. Griggs, hf. mor., 1905, folio (773), April 13, Hodgson *Quaritch*, £5
- Carroll (Lewis). See Dodgson (C. L.)
- Carthen (G. A.) The Hundred of Launditch and Deanery of Brisley, in the County of Norfolk, plates, 3 vol., hf. red mor., g.t., panelled back, *Norwich*, 1877-9, 4to. (217), March 14, Sotheby *Levine*, £5 5s.
- Carthusians, Order of. Repertorium statutorum ordinis cartusiensis per ordinem alphabeti (a domino Guigone priore cartusie edita), lit. goth., small woodcuts of Popes, pen-painted initials, old French red mor., g.e. (some ll. wormed slightly), *Basilea*, 1510, folio (203), May 25, Sotheby *Edwards*, £7
- Cartwright (G.) Journal of Transactions and Events during a Residence of nearly 16 years on the Coast of Labrador, front. and charts, 3 vol., russ., *Newark*, 1792, 4to. (110), May 20, Puttick *F. Edwards*, £8 10s.
- Cartwright (Julia). Madame, a Life of Henrietta, daughter of Charles I. and Duchess of Orleans, violet mor., by Sangorski and Sutcliffe, 1894, 8vo. (51), Jan. 25, American Art Association \$22.50
- Cartwright (William). Comedies, Tragi-Comedies, with other Poems, the Ayres and Songs set by Mr. Henry Lawes, first ed., with duplicate ll. 301-306, port. by Lombart, orig. polished cf., *London*, Humphrey Moseley, 1651, thick 8vo. (48), Nov. 11, Anderson Galleries \$25
- Carver (J.) Travels through the Interior Parts of North America in the years 1766-1768, maps and plates, some partly col., old cf. gt., 1781 (105), March 31, Hodgson *Stevens, Son and Stiles*, £4
- [Anderson Galleries, Nov. 22, Lot 104, \$25; American Art Association, Jan. 31, Lot 70, \$20.]
- Cary (Walter). A booke of the propertyes of herbes the whiche is called an Herbal, **black letter**, small oblong woodcut beneath title, orange mor. ex., g.e., by Holloway, of the greatest rarity, *Imprynted . . . in Fletestrete at the sygne of the George by me Robert Redman*, n.d., 12mo. (17), March 10, Sotheby *Rosenbach*, £92
- Casali (Ubertinus de). Arbor Vitæ Crucifixi Christi [Hain 4551], citron mor., by Dérome, *Venetiis*, A. de Bonettis, 1485 (565), July 12, Hodgson *Bull*, £4
- Casanova (J.) Mémoires, écrits par lui-même, ed. originale, la seule complète, 6 vol., hf. mor., *Bruxelles*, 1863 (175), Nov. 15, Sotheby *Young*, £4 5s.
- Casanova (J.) Mémoires, 6 vol., hf. cf., uncut, g.t., *Bruxelles*, 1881, 8vo. (453), April 25, Sotheby *Joseph*, £2 4s.
- Casanova (J.) The Memoirs of Jacques Casanova, written by himself, now for the first time translated into English,

one of 1,000 copies, 12 vol., parchment gt., uncut, *Privately printed*, 1894, 8vo. (41), March 17, Sotheby

Spencer, £34

[Hodgson, July 21, Lot 358, £31; April 29, Lot 56, £25 10s.; Sotheby, April 4, Lot 479, £29.]

Casas (Bart. de las). *Narratio Regionum Indicaram per Hispanos quosdam devastatarum verissima*, ex Hispanicè in latinum excusa, engraved title and plates by Th. de Bry, vell. (rebacked), blind and gt. line border, with a fleur-de-lis at angles and a lion rampant in centre, *Francofurti*, Theo. de Bry et Santius, 1598, sm. 4to. (156), Jan. 17, Sotheby

Heffer, £6 15s.

[Sotheby, Dec. 2, Lot 110, £5.]

Casas (Bart. de las). *Miroir de la Cruelle et Horrible Tyrannie Espagnole perpetrée aux Pays Bas par le Duc de Albe et autres Commandeurs de par le Roy Philippe II.*, et les Tyrannies commises aux Indes Occidentales par les Espagnols, engraved title and plates in the text, cf., mor. back, *Amst.*, 1620, 4to. (592), Nov. 15, Sotheby *Maggs*, £6

Casas (Bart. de las). *An Account of the First Voyages and Discoveries made by the Spaniards in America* [Sabin 11289], 2 folding plates containing 16 scenes of atrocities, old cf. (one board detached), 1699 (402), Jan. 19, Hodgson

Stevens, Son and Stiles, £6 15s.

Casatus (Paulus). *Terra machinis mota, eiusque Gravitates et dimensio dissertationes duae*, woodcut diagrams (some ll. stained), hf. mor., *Romae*, 1655—Gueriche (O.) *Experimenta de Vacuo Spatio*, engraved title, plates, vell., *Amstelodami*, 1672—Pappi Alexandrini mathematicae collectiones a F. Commandino in Latinum conversae et commentariis illustratae, full-page engraved port. of Leopold, Archduke of Austria, woodcut diagrams, hf. vell., *Bononiae*, 1660, etc., together 7 vol., folio (585), Dec. 20, Sotheby

Heffer, £15 10s.

Casimire (M.) *Odes*, translated by G. H[ils], engraved title by W. Marshall, contemp. sheep, H. Moseley, 1646, 12mo. (357), July 12, Hodgson

Maggs, £2 10s.

Casseri or Placentinus (J.) *De Vocis Auditus Organis Historia Anatomica*, old vell., *Ferrariae*, 1600 (588), July 21, Hodgson

Davis & Orioli, £3 12s. 6d.

Cassianus (J.) *Der Ouder Vader Collacie*, gothic letter, 144 ll. + 1 leaf for table (wants last leaf, a blank, some headings cut away), mor., inside dentelles, by Sangorski, *Antwerp*, Mich. Hillen van Hoochstraten, Sept. 26, 1506, folio (184), April 18, Sotheby

Austen, £3 15s.

Cassin (John). *Illustrations of the Birds of California, Texas, Oregon, British and Russian America*, 50 col. plates, orig. cl., *Philadelphia*, J. B. Lippincott, 1862, large 8vo. (590), March 1, Sotheby

Wheldon, £7 15s.

[Anderson Galleries, Feb. 1, Lot 90, \$47.50; Feb. 1, Lot 90, \$37.50, 1858, 53 vol.]

Cassiodorus. *Tripertite historie ex Socrate, Sozomeno et*

(183)

- Theodorico, *lit. goth.*, red painted capitals and three large illuminated letters, cf., *Augustæ*, 1472, folio (311), Nov. 15, Sotheby *Maggs*, £14 10s.
- [Sotheby, Dec. 20, Lot 296, £11 10s.]
- Castel (J.) *Le Specule des pecheurs*, *gothic letter*, 30 ll., 27-31 long lines [Pellechet 3352], [Paris, Antoine Caillant, *circa* 1483]—Leucois (Dion de). *Speculum animae peccatricis*, *gothic letter*, 26 ll., 33 lines to a full page (the last leaf slightly split, damaging the text, [colophon] *Speculum anime peccatricis a quoda carusiense editum exaratu per Antoniu Cayllant: finit feliciter* [Paris], A. Caillant, n.d. [*circa* 1483], in 1 vol., brown mor., g.e., by Bedford, sm. 4to. (205), May 25, Sotheby *Ellis*, £12
- Castelnau (F. de). *Expedition dans l'Amerique du Sud, de Rio de Janeiro à Lima et de Lima au Para* (1843-7), Part vii., Vol. i., Zoologie; Vol. ii.-iii., Animaux nouveaux (591), March 1, Sotheby *Wheldon*, £9 10s.
- Castiglione (B.) *Il Libro del Cortegiano*, italic letter, woodcut device on title and at end (a few ll. very slightly defective, some margins mended), new red mor., gt. tooled, corner and centre-pieces inlaid, doublures of yellow mor. gt., joints, g.e., tooled, *Firenze*, 1537, 8vo. (629), July 13, Sotheby *Edwards*, £1 12s.
- Castiglione (B.) *Le Courtisan, nouvellement reveu et corrige*, 4 parts in 1, roman letter, 4 titles with woodcut devices, titles and each page of text within woodcut borders, stamp on first title, orig. wooden bds. and stamped leather, with new green mor. loose covers (lettered), *Lyon*, Francoys Iuste, 1538, 8vo. (42), March 17, Sotheby *Maggs*, £11 10s.
- Castiglione (B.) *The Covrtyer of Covnt Baldessar Castilio . . . done into Englyshe by Thomas Hoby*, first ed., *black letter* (wants the last leaf, a few words of 2 ll. very slightly defective, a few words damaged by rust and other stains), cf., William Seres, 1561 (153), Feb. 23, Sotheby *Last*, £4 5s.
- Castiglione (B.) *The Courtier of Counte Baldessar Castilio*, translated into English by T. Hoby, *black letter*, cf. gt., arms of John Paulett, Marquis of Winchester, on sides, T. Creede, 1603, 4to. (290), May 18, Sotheby *Tregaskis*, £10 10s.
- Castiglione (B.) *Le Parfait Courtisan . . . de la traduction de Gabriel Chappius Touranjeau*, first French ed., roman and italic type, Italian and French text in parallel columns, names on the title, old cf., gt. back, *Lyons*, Thibault Ancelin, 1580, 8vo. (122), April 18, Sotheby *Ash*, £1 16s.
- Castlereagh (Viscount). *Memoirs and Correspondence, Despatches and other Papers*, three series complete, port., 12 vol., polished cf. gt., s.e., 1846-53, 8vo. (600), Oct. 25, Sotheby *Edwards*, £6 15s.
- Catalogues. *Catalogue des livres qui sont dans la Bibliothèque de Feu Mr Galland*, *Paris*, 1653—*Catalogue de Livres de la Bibliothèque de Feu Monsieur l'Archevesque de Rheims*,

n.d. (? 165--)—*Catalogus librorum rei medicae . . . bibliothecae Ioannis Riolani . . . qui venales extant apud Simeonem Piget*, ends on sign. G 2, 1654—*Catalogus librorum ex bibliotheca Samuelis Petiti, Lutetiae Parisiorum*, 1645—*Catalogue des Livres de Feu Monsieur Moreau*, with slip pasted at end giving the time, etc. of sale, 1656, with three lists of books in MS., two of the lists dated 1657, in 1 vol., contemp. vell., not subject to return, 4to. (65), June 28, Sotheby *Quaritch*, £3 15s.

Catesby (Mark). *Natural History of Carolina, Florida and the Bahama Islands*, 220 col. plates (including the appendix), 2 vol., tree cf. gt., rebaked, 1731-43, large folio (492), July 27, Sotheby *Edwards*, £19

Catesby (M.). *The Natural History of Carolina, Florida and the Bahama Islands*, containing the figures of birds, beasts, fishes, serpents, insects and plants, 200 col. plates and col. folded map, 2 vol., contemp. red mor., broad gt. border on sides, gt. panelled back, g.e. (one cover a little rubbed), *For C. Marsh, etc.*, 1754, imp. folio (592), March 1, Sotheby *Edwards*, £15 10s.

[Sotheby, Jan. 24, Lot 519, £5; Hodgson, July 21, Lot 502, £18.]

Catesby (M.) and Edwards (G.). *The Natural History of Carolina, Florida and the Bahama Islands*, containing the figures of birds, beasts, fishes, serpents, insects and plants. . . . To which is prefixed a new and correct map of the countries, with observations on their natural state, inhabitants and productions, illustrated with 220 fine col. plates, text in French and English, 2 vol., hf. dark green levant mor., *London*, 1771, folio (93), Feb. 1, Anderson Galleries \$77.50

Catholic Record Society, founded for printing the original Records, both historical and genealogical, relative to English Catholics since the Reformation, ports. and facs., some col., first 21 vol., cl. gt., t.e.g., 1905-1919, roy. 8vo. (336), July 27, Hodgson £12 15s.
[Puttick, Jan. 12, Lot 122, 15 vol., 1905-13, £4 4s.]

Catlin (George). *Letters and Notes on the Manners, Customs and Condition of the North American Indians*, numerous outline plates, 2 vol., orig. cl., *For the author*, 1841, 8vo. (586), June 15, Sotheby *Kashnor*, £1 2s.

[Puttick, March 9, Lot 219, £1 5s.; Sotheby, May 9, Lot 398, £1 4s.]

Catlin (George). *The Manners, Customs and Conditions of the North American Indians*, 400 col. plates, 2 vol., with the folio atlas of litho. plates, together 3 vol., hf. green crushed levant mor., cl. sides, gt. backs, t.e.g., 1841 (246), April 29, Hodgson £22

Catlin (George). *Illustrations of the Manners, Customs and Condition of the North American Indians*, illustrated with 360 col. plates, engraved from the author's original paint-

- ings, 2 vol., cl., uncut, *London*, 1876, roy. 8vo. (736),
Oct. 27, American Art Association \$24
[Anderson Galleries, Nov. 22, Lot 109, \$47.50; Hodg-
son, May 26, Lot 395, £4 4s.]
- Catlin (George). North American Indian Portfolio. Hunting
Scenes and Amusements of the Rocky Mountains and
Prairies of America, from drawings and notes of the
author, made during eight years' travel amongst forty-
eight of the wildest and most remote tribes of Savages
in North America, 25 fine col. lithograph plates, mounted
on cardboard, with the printed text in wrappers, en-
closed in the orig. cl. portfolio, *London*, 1844 (48), Feb.
8, Anderson Galleries \$185
[The scarce original issue of Catlin's famous col. plates
of Indian life. Also Nov. 22, Lot 108, \$170.]
- Cato (Dionysius). The Booke callyd Caton, translated by
Benet Burgh, **black letter**, 38 long lines to a full page
(wanting first leaf of text and two of the four blank ll.,
some ll. stained slightly and 4 lines on verso of a iii.
scored through), verso of i 9 (otherwise blank) and final
blank leaf written over in a xvth cent. hand, old russ.
(not recorded in De Ricci's Census of Caxtons), [colo-
phon] *Here fynnyssheth this present book whiche is sayd or
called Cathon translated oute of Frensshe into Englysshe by
William Caxton in thabbay of Westmynstre the yere of oure
Lord MCCCClxxxiii. and the fyrst yere of the regne of kyng
Rychard the thyrde the xxiii. day of decembre, sm. folio (111½
by 7½ in.), (33), Oct. 21, Sotheby Quaritch, £780*
- Cato (Dionysius). Le Cathon en Francoys, **gothic letter**, 78 ll.,
29 long lines to a page, a, b 8, c, d 6, e, f 8, g, h 6, i, k 8,
l 6 (wants signs. a 1 (blank?), a 8, c 1, c 6, and the last
leaf of text defective, not subject to return), vell., *Lyons*
[Anonymous Press], 15 July, 1493, 4to. (146), April 18,
Sotheby Austen, £7
[Apparently an unknown edition.]
- Cato (Dionysius). Ethica seu disticha de moribus amplis-
simo commentario Philippi Bergomensis, rubricated
capitals and initials, 484 ll., without pagination, catch-
words or signatures, red mor., by Darlaud (a few pin-
head wormings), (Anton Sorg), 1475, folio (263), Oct. 25,
Anderson Galleries \$85
[The number of leaves is stated by Brunet to be 486,
erroneously; but the other bibliographers give it cor-
rectly as 484.]
- Cato (Dionysius). Sensuit le grât chaton en frâcois, **gothic
letter**, long lines, 38 to a full page, a large woodcut on the
title (twice repeated), an inscription on the title (2 ll.
slightly defective and a few words defective from worm-
holes, etc.), red mor. gt., g.e., *Paris*, P. Sergent, n.d.
[circa 1525], 8vo. (123), April 18, Sotheby Ash, £2 15s.
- Cato (Dionysius). Catonis Disticha moralia ex castigatione
D. Erasmi Roterodami vnâ cum annotationibus & scholiis
(186)

- Richardi Tauerneri Anglico idiomate conscriptis in vsum Angliæ iuuentutis, **black letter** and roman, blue mor., g.e., by Rivière, the Huth copy, *Robert Caly, within the precinct of the late dissolved house of the graye Freers. The vi. day of Nouember, 1555*, sm. 8vo. (208), May 25, Sotheby Drake, £71
- [A-I 3 in eights. From Inglis's collection, and the only copy known.]
- Cato Street Conspirators, col. folding front. by G. C., hf. mor., g.e., by Rivière, J. Bailey [1820], (191), July 27, Hodgson Pickering, £2 18s.
- Cats (J.) Alle de Wercken, engraved title, with port., plates, vell., *Amsterdam*, 1638, folio (1051), June 15, Sotheby Smedley, £3
- Cattan (Christopher). Geomancie, whereunto is annexed the wheele of Pythagoras, woodcuts, **black letter**, sheep (cracking), J. Wolfe, 1591, 4to. (384), Oct. 20, Puttick Maggs, £10 10s.
- Catullus, Tibullus, Propertius (*sic*), first Aldine ed., with the corrected title in addition, olive mor., Aldine anchor in gold on sides, g.e., by Rivière, *Venetis in ædibus Aldi*, 1502, 8vo. (105), May 18, Sotheby Dobell, £3 5s.
- Catullus, Tibullus et Propertius. Opera, ed. Vulpus, 4 vol., citron mor. gt., gt. backs, g.e., by Bozerian Jeune, *Patavii*, 1737-9, 4to. (462), March 1, Sotheby Quaritch, £6 5s.
- Catullus. [Poems in Latin], with the Pervigilium Veneris, edited by S. G. Owen, illustrations by J. R. Weguelin, blue mor., *London*, Lawrence and Bullen, 1893, sq. 8vo. (95), Dec. 6, Anderson Galleries \$40
- [A note on inside cover states that the binding is by Sir Edward Sullivan.]
- Catullus (C. V.) Carmina, now first completely Englished into Verse and Prose by Sir R. F. Burton and L. C. Smithers, limited ed., front., hf. vell., 1894 (55), March 22, Hodgson £4
- [June 2, Lot 47, £3 5s.; June 23, Lot 10, £3 17s. 6d.]
- Caulfield (James). Calcographiana: the Printsellers' Chronicle and Collectors' Guide to the Knowledge and Value of Engraved British Portraits, red mor., gt. top, uncut, *London*, 1814, 8vo. (266), Oct. 25, Anderson Galleries \$15
- Caus (Salomon de). La Perspective avec la raison des ombres et miroirs, engraved title and numerous copperplates, orig. cf., not subject to return, *A Londres, chez Jan Norton*, 1612, folio (385), Jan. 17, Sotheby Barnard, £4
- Caus (Salomon de). Les Raisons des Forces Movvantes Avec diuerses Machines tant utiles que plaisantes ausquelles sont adioints plusieurs desseings de grottes et fontaines, engraved titles, full-page woodcuts and numerous small cuts throughout the text, 2 vol. in 1, vell., *à Francfort en la boutique de Ian Norton libraire Anglois*, 1615, folio (925), April 25, Sotheby Hart, £2 2s.
- [Sotheby, July 20, Lot 317, £3 5s.]

- Cavalleriis (J. B. de). *Ecclesiae Anglicanae Trophaea*, engraved title and plates of martyrdoms, including 5 plates at end of the persecutions of the Roman Catholics under Elizabeth, polished cf., gt. line tooling on sides, gt. back, inside dentelle border, *Romae*, Barth. Grassi, 1584, folio (667), June 28, Sotheby *Tregaskis*, £3 5s.
- Cavallo (T.) *History and Practice of Aerostation*, first ed., 2 plates, cf., 1785, 8vo. (156), Jan. 12, Puttick *Tregaskis*, £1 15s.
- [Caveirac (Jean Novi de, Abbé.) *Nouvel appel a la raison, des ecrits et libelles publies par la passion contre les Jesuites de France*, full red mor., with an elaborate pattern painted on the sides and back in imitation of mosaic, in black, dark blue, green and red, outlined in gold, all except centre panel covered with gold dots, the name Padeloup is introduced in the ornamentation on the obverse cover, gt. gauffred edges, in mor. case, *A Bruxelles, chez Vandenberghen*, 1762, 8vo. (41), Jan. 20, Anderson Galleries \$210
[An elaborate French binding of the eighteenth century, executed by the younger Padeloup in imitation of one of the sumptuous Italian bindings of Canevari's period. The end-papers are checkered in gold bronze. With the S. P. Avery bookplate.]
- [Cavendish (George).] *The Negotiations of Thomas Wolsey, the great Cardinall of England, containing his Life and Death*, port. by W. Marshall (fore-edge shaved), green mor., *For Wm. Sheeves*, 1641, sm. 4to. (209), May 25, Sotheby *Tregaskis*, £3 15s.
[Anderson Galleries, Nov. 11, \$47.50; Nov. 29, \$45; Sotheby, March 17, Lot 215, £6 10s.]
- Cavendish (George). *The Life of Thomas Wolsey*, edited by F. S. Ellis, woodcut border and initials, one of 250 copies, limp vell., with ties, uncut, *Kelmscott Press, Hamersmith*, 1893, 8vo. (358), Feb. 23, Anderson Galleries \$30
[Hodgson, April 29, £6 2s. 6d.]
- Cavendish (W., Duke of Newcastle). *La Methode Nouvelle Invention extraordinaire de dresser les Chevaux*, old red mor. gt. (rebacked), *Londres*, 1737, folio (554), July 12, Hodgson *Edwards*, £4
- Cawdray (Robert). *A Treasurie or Store-house of Similies*, both pleasaunt, delightfull and profitable, blue mor., by Rivière, *London*, Tho. Creede, 1600, sm. 4to. (50), Nov. 11, Anderson Galleries \$52.50
- Caxton (W.) Vincent de Beauvais. *Mirrouir of the World, or Thymage of the same* (translated from the French by W. Caxton), **black letter**, woodcuts, 88 ll., 31 and 32 long lines to a page, with signatures, Caxton's device on verso of last leaf, full brown mor., blind tooled with acorns and roses, by Bedford, *Westminster*, W. Caxton, 1490, sm. folio (44), Jan. 20, Anderson Galleries \$2,625
[This is the second ed., although placed in error in De

Ricci's "Census of Caxtons," No. 94, as a first ed. In the present copy the two leaves of the table are in facsimile, also the upper portions of A5 and A6, also the whole of H6. Some other leaves are slightly defective and mended.]

- Caxton (W.) Virgilius. [On B 1], To the honour of god almyghty and to the gloryous vyrgyne Marye moder of all grace and to the vtylyte & prouffyt of all the policie mondayne, this presents Booke compyled by Virgyle ryght subtyl and Ingenyous oratour & poete Intytled Eneydos hath be translated oute of latyn in to comyn langage. In whiche may alle valyaunt prynees and other nobles see many valorous fayettes of armes. And also this present boke is necessarye to all cytezens & habytaunts in townes and castelles, **black letter**, brown mor., covered with elaborate gt. tooled lines and flower scrolls, doublures with the same, vell. flys, by C. Smith, [colophon] *Here fynysseht the boke of Eneydos compyled by Vyrgyle whiche hathe be translated oute of latyne in to frenshe And out of frenshe reduced in to Englysshe by me Wyllm Caxton the xxij daye of Juyn, the yere of our lorde Miiij C.lxxxx. The fythe yere of the Regne of Kyngge Henry the seuenith*, folio (43), Jan. 20, Anderson Galleries

\$1,200

[Extremely rare. The first four leaves are inlaid, and the fifth is in facsimile. The leaves have been cleaned throughout. Wormed and mended, with a few leaves slightly defective. From the collections of Hanrott, Lancelot Holland and Huth, with bookplate of the latter. Blades described 18 copies, including this one, nine of which are imperfect.]

- Caxton (W.) Blades (W.) Life and Typography of William Caxton, many fac. plates, 2 vol., hf. bd., 1861-3, 4to. (210), May 25, Sotheby *Dobell, £5 15s.*
- Caxton (W.) The Dictes and Sayings of the Philosophers, fac. reproduction of the first book printed in England by W. Caxton in 1477, with preface by W. Blades, 1877 (687), Feb. 23, Sotheby *Howes, £1 8s.*
- Caxton (W.) A Census of Caxtons, by S. de Ricci, facs., *Bibliographical Society*, 1909, 4to. (743), July 27, Sotheby *Atkinson, £1 5s.*
- Caxton (W.) History of Godefrey of Bologne and of the Conquest of Jherusalem, done after the first ed. was corrected for the press by H. H. Sparling, in black and red, large ornamented initials and borders, vell., uncut, 1893, folio (988), Feb. 23, Sotheby *Hollings, £12 10s.*
- Cazotte (J.) Ollivier, Poeme, 12 plates by Lefevre, engraved by Godefroy, 2 vol., crimson mor., g.e., *A Paris*, Didot l'Ainé, 1798, 12mo. (97), Dec. 6, Anderson Galleries

O. Bordes, \$120

[On papier vélin, with the plates in proof state before the letters.]

- Cecco d'Ascoli. *Sphera mundi cum tribus Commentis*; Ciechi Esculani, Francisci Capuani de Manfredonia, Jacobi Fabri Stapulensis, roman letter, 58 long lines to a page, red ruled, woodcut diagrams (some ll. wormed) [not in Hain or Proctor], *Venetis, per Simonem Papiensem*, 1499—Purbach (G.) *Theorica novae planetarum*, roman letter, double columns, 60 lines to a page, portion (only) of a larger work, commencing with sign. p, woodcut diagrams, *Absque nota*, in 1 vol., sprinkled cf. gt., folio (587), Dec. 20, Sotheby Sotheran, £5 5s.
- Celebrated Trials and Remarkable Cases of Criminal Jurisprudence, from the Earliest Records to the year 1825, numerous engraved plates, 6 vol., cl., uncut, paper labels, *London*, 1825, 8vo. (49), Feb. 8, Anderson Galleries \$65 [Cecil (William, Lord Burleigh).] The Execution of Iustice in England for maintenaunce of publike and Christian peace, against certeine stirrers of sedition . . . without any Persecvtion. [A Declaration of the fauourable dealing of her Maiesties Commissioners appointed for the Examination of certaine Traiteurs, and of tortures vniustly reported to be done vpon them], **black letter**, crushed red mor., inside dentelle border, by Rivière, *Secondly imprinted at London mense I an.*, 1583, 4to. (300), March 1, Sotheby Pickering, £6
- Cellini (Benvenuto). *Recherches sur sa Vie, sur son Oeuvre et sur les Pieces qui lui sont attribuées*, par Eugène Plon, LARGE PAPER, one of 30 copies on papier du Japon, with a duplicate set of plates, 2 vol., brown mor., g.t., by Rivière, fine copy, *Paris*, 1883, roy. folio (317), March 14, Sotheby Maggs, £4 10s.
- Cellini (Benvenuto). *Life*, newly translated by J. A. Symonds, port. and plates, 2 vol., hf. roan, g.t., 1888, roy. 8vo. (176), Nov. 15, Sotheby Young, £12 10s.
- [See also May 18, Lot 108, £12 10s.]
- Cellini (Benvenuto). *The Treatises of Benvenuto Cellini on Goldsmithing and Sculpture*, limited ed., plates (unopened), buckram, *Essex House*, 1898, 4to. (80), July 27, Sotheby £2 4s.
- Celsus (Cornelius). *De medica libri viii.*, 152 ll. (including first and last blank), roman letter, long lines, 39 to a page [Hain-Copinger 4836, Proctor *5940, Pellechet 3465], old hf. cf., *Milan*, Leonhard Pachel and Ulrich Scinzenzeler, 1481, 4to. (157), Jan. 17, Sotheby Ellis, £28
- [The heading on folio 2 (sign. a1) is "Cornelii Celsi de Medicina Liber incipit," which does not agree with Hain-Copinger or Pellechet; otherwise, the book appears to be identical with the edition they describe.]
- Celtic Magazine, by Mackenzie and Macgregor, 13 vol. (all published), hf. cf., *Inverness*, 1876-88 (34), Aug. 10, Hodgson E. Mackay, £6
- Celtis (Conrad). *Quatuor libri amorum, de Origine Situ, Moribus et institutis Norimbergæ libellus, etc.*, 2 parts

- in 1 vol. (some ll. wormed slightly), brown mor., g.e., by Leighton, *Noremborgæ*, 1502, 4to. (211), May 25, Sotheby
Olschki, £43
- Centlivre (S.) The Works of the celebrated Mrs. Centlivre, orig. ed., port. by I. Taylor, 3 vol., cf., g.e., by W. Pratt, 1761, 8vo. (3110), Nov. 2, Sotheby
Bain, £4 4s.
- Cent Nouvelles Nouvelles (Les), front. and engravings after R. de Hooze, 2 vol., contemp. citron mor. gt., g.e., *A Cologne, chez Pierre Gaillard*, 1701 (424), July 25, Sotheby
Arthur, £5
- Century Dictionary, prepared under the superintendence of W. D. Whitney, 8 vol., hf. mor., n.d. (534), Feb. 23, Sotheby
Field, £2
 [See also July 18, Lot 216, £1 1s.; April 25, Lot 974, £1 8s.]
- Century Guild Hobby Horse, numerous illustrations by F. Shield, C. H. Shannon, W. Strang and others, 7 vol., hf. parchment, 1886-92—The Hobby Horse, Parts i.-iii., plates, orig. wrappers, 1893-4, together 7 vol. and 3 parts, 4to. (213), June 15, Sotheby
Danielson, £5
- Cervantes Saavedra (Miguel de). El Ingenioso Hidalgo Don Quixote de la Mancha, first issue of the first part, with the privilege for Madrid only (small hole in one leaf (sign. A3), headlines of several ll. shaved, otherwise a sound and good copy), mor. gt., g.e., by Mackenzie, extremely rare, *Con privilegio, en Madrid, por Iuan de la Cuesta*, 1605, 4to. (113), Dec. 2, Sotheby
Lubin, £2,000
 [Second issue, 1605, Sotheby, Dec. 2, Lot 115, £190; Another copy, Lot 116, £120.]
- Cervantes (M. de). El Ingenioso Hidalgo Don Quixote de la Mancha (first part), (small wormhole through blank lower margin of a few ll.), mor. gt., g.e., fine copy, extremely rare, *En Madrid, por Iuan de la Cuesta*, 1608, 4to. (117), Dec. 2, Sotheby
Quaritch, £57
 [The foundation text of succeeding eds. Another copy, mor., Lot 116, £120.]
- Cervantes (M. de). The History of the Valorous and Wittie Knight-Errant, Don Quixote of the Mancha, translated out of the Spanish [by Thomas Shelton], first issue of the first ed. of the first English translation [collation: title, dedication, preface, etc., 8 ll. (should be 9), table 3 ll., text B-Oo in 8's and P (*sic*) 2 ll.] (title mounted, one leaf (¶4) of preface wanting, one leaf torn and 4 ll. very slightly wormed in corner of margin), contemp. cf., *William Stansby for Ed. Blount and W. Barret*, 1612, sm. 4to. (12), March 31, Hodgson
Pickering, £170
- Cervantes (M. de). Segvndo tomo del Ingenioso Hidalgo Don Quixote de la Mancha, first ed. of the spurious second part, worn old cf., imperfect, w.a.f., rare, *Tarragona*, 1614, 8vo. (329), Oct. 20, Puttick
Dobell, £2 10s.
- Cervantes (M. de). Segunda Parte del Ingenioso Cavallero Don Quixote de la Mancha, first ed. of the second part,

- small hole in one leaf (sign. P 6), mor. gt., g.e., fine copy, extremely rare, *En Madrid, por Iuan de la Cuesta*, 1615, 4to. (114), Dec. 2, Sotheby Lubin, £230
- Cervantes (M. de). The History of Don Quichote, the first parte, *Printed for Ed. Blounte* [n.d.]—The Second Part of the Valorous and witty Extravagant, Don Quixote of the Mancha, written in Spanish by Michael Ceruantes, and now translated into English [by Thos. Shelton], *Printed for Edward Blount*, 1620, the 2 parts in 1 vol., 2 engraved titles and a printed title to Part ii., title (Vol. i.) cut round and mounted, rust hole on margin of H6, Bb1 and I1r, inlaid engraved title (Vol. ii.) inside margins defective and repaired, paper defect on E3 affecting 6 letters, fore-margins of last 100 ll. of Part ii. very slightly wormed affecting 3 or 4 letters of marginal notes (all holes neatly repaired), apart from defects mentioned a sound and good copy, russ. gt., deep ornamental borders (one cover loose), g.e., in 1 vol., sm. 4to. (7¼ in. by 5½ in.), (158), Jan. 17, Sotheby Maggs, £68
- [Part i., engraved title, 1 leaf; dedication to Lord Walden, 1 leaf; preface and "Certain Sonnets," etc., 7 ll.; table, 3 ll.; the work, B-Oo in eights. Part ii., A-Kk3 in eights. The second portion is inscribed to the Duke of Buckingham by the publisher, and contains engraved title, printed title, 7 prel. ll., and pp. 504. First ed. of both parts together.]
- Cervantes (M. de). The History of Don-Quichotte, the firste parte, *Printed for Ed. Blounte*, n.d.—The Second Part of the History of the Valorous and witty Knight-Errant, Don Quixote of the Mancha . . . now translated into English [by Thos. Shelton], *Printed for Edward Blount*, 1620, 2 parts in 2 vol., 2 engraved titles and a printed title to Part ii. (wormhole through the blank inner margin of a few ll., one catchword cut off and two or three others and two or three headlines shaved, a few other headlines just touched), otherwise a clean and good copy, hf. cf., 4to. (496), April 18, Sotheby Pickering, £148
- [Second ed. of Part i. and first ed. of Part ii.]
- Cervantes (M. de). Don Quixote, with Life of Cervantes by C. Jarvis, plates, 2 vol., cf., 1738-42, 4to. (237), March 9, Puttick Tregaskis, £2 5s.
- [Sotheby, Jan. 24, Lot 407, £1 15s.; July 25, Lot 218, £1 5s.]
- Cervantes (M. de). Don Quixote, trans. by T. Smollett, LARGE PAPER, plates after Hayman and others by Hogarth inserted, 2 vol., sprinkled cf. gt., 1755, 4to. (132), May 20, Puttick Maggs, £4 5s.
- [Puttick, May 4, Lot 442, £1 7s. 6d.; Sotheby, May 9, Lot 15, £2 2s.]
- Cervantes (M. de). Don Quixote de la Mancha, nueva ed., port., fronts., map, vignettes, tailpieces and plates after

Joseph del Castillo and others, proofs before letters, 4 vol., contemp. green mor., three-line fillet in gold round edges, gt. panelled back, g.e., fine copy, *Madrid*, Joaquin Jbarra, 1780, 4to. (118), Dec. 2, Sotheby *Parkins*, £39

[Sotheby, Nov. 15, £16 10s.; March 1, Lot 463, £49; April 18, Lot 648, wants map, £17; Puttick, May 20, Lot 138, £13.]

Cervantes (M. de). *Don Quixote*, trans. by C. Jarvis, plates after Stothard, etc., LARGE PAPER, 4 vol., russ., 1801, 8vo. (45), May 20, Puttick *Fletcher*, £5

[Sotheby, March 1, Lot 9, £2 6s.]

Cervantes (M. de). *Don Quixote*, translated from the Spanish, LARGE PAPER, plates by Smirke on India paper, with a series of col. plates inserted, 4 vol., marone mor. ex., g.e., 1818, 4to. (932), Dec. 20, Sotheby *Ireland*, £15 10s.

[Anderson Galleries, Oct. 25, Lot 274, \$47.50; May 9, Lot 142, \$21; Puttick, May 20, Lot 139, £7 10s.; Sotheby, May 9, Lot 399, £4 10s.]

Cervantes (M. de). Illustrations to *Don Quixote*, 24 col. plates, in printed wrappers, *McLean*, Feb. 1, 1819, 8vo. (208), Dec. 1, Puttick *Bayntun*, £5

[Sotheby, July 20, Lot 141, £4 18s.]

Cervantes (M. de). *The History of . . . Don Quixote of La Mancha*, translated from the Spanish by Motteux, 5 vol. extended to 6 vol. by the insertion of over 400 illustrations, views, etc., in 6 vol., cf. gt., gt. back, g.e., *Edinburgh*, 1822 (353), March 1, Sotheby *Howells*, £22

Cervantes (M. de). *Don Quixote*, with introduction and notes by J. Ormsby, 4 vol., crushed citron mor. gt., gt. inner borders, t.e.g., by Rivière, 1885, 8vo. (36), Nov. 17, Hodgson *Hatchards*, £6 15s.

Cervantes (M. de). *Don Quixote*, done into English, with life of the author by H. E. Watts, printed on Dutch hand-made paper (limited to 250 copies), 6 vol., hf. vell., 1888, 8vo. (128), Dec. 9, Hodgson *Edwards*, £3 10s.

Cervantes (M. de). Gayton (E.) *Pleasant Notes upon Don Quixot*, first ed. (one or two rules cut into), orig. sheep (torn), William Hunt, 1654, folio (342), Nov. 24, Sotheby *Ellis*, £3 3s.

[Cervantes (M. de).] *The Troublesome and Hard Adventures in Love, lively setting forth the Feavers, the Dangers and the Jealousies of Lovers, and the Labyrinths and Wildernesses of Fears and Hopes through which they dayly passe. Illustrated by many admirable Patterns of Heroical Resolutions in some persons of Chivalry and Honour, and by the Examples of incomparable Perfections in some Ladies. . . Written in Spanish, by that Excellent and Famous Gentleman, Michael Cervantes, and exactly translated into English by R. C.[odrington], gent., first ed., black letter (A 1 with initial within woodcut border and title backed, some rust-stains damaging a few words),*

- cf. *gt.*, *Printed by D. Alsop*, 1652, 8vo. (32), Nov. 9, Sotheby
Quaritch, £18
 [A book with a very similar title was licensed in 1597.
 See Hazlitt's "Handbook," 1867, p. 80.]
- Cescinsky (H.) *English Furniture of the 18th Century*, plates, 3 vol., 1911—Cescinsky and Webster's *English Domestic Clocks*, plates, 1914, together 4 vol., hf. mor., 4to. (875), Jan. 12, Hodgson *Batsford*, £8
 [Sotheby, Feb. 23, Lot 67, *Clocks only*, £1 18s.]
- Cespedes y Meneses (Gonz. de). *Poema tragico de Espanol Gerardo, y Desengano del Amor Lascivo*, printer's device on the title, 2 parts in 1 vol., hf. cf., rare, *Saragossa*, Pasqual Bueno, 1697, 4to. (147), April 18, Sotheby *Dobell*, £1 10s.
- Cessolis (Jacobus de). *De Ludo Scaccorum*. [Text begins, leaf 1, recto] *Incipit phemiū lib' gpositi de ludo scachcoy [sic] a fratre de sexolis ordīs p̄dicatoruz Multor fruz ordīs n̄j & diusor scolariū pcibz psuasus. . .* [Text ends, leaf 47 verso] . . . *honorē nobiliū & solatiū & maxiē frīctiū, struxi Xni*, fifteenth century manuscript in Latin, written in small Gothic characters on 47 ll. of paper, 8½ by 6 inches, spaces left for capitals, with guide-letters, and filled in by another hand in red, some headings, initial strokes and paragraph marks in red, bound in leaves from an old vell. manuscript, with writing on inside only (stained and creased, small tear in back), uncut, *circa* 1450, sm. 4to. (547), Dec. 20, American Art Association \$115
 [Manuscript of "The Game of Chess," the English translation of which was one of Caxton's first books. It is probably of Italian origin, as the text agrees more closely with the printed edition of Milan of 1479 than with the other early printed editions, and may be the manuscript from which the Milan edition was printed. The text is in very good condition, with only a few light stains, the writing clean and very legible.]
- Chabrelie (J. J.) *L'Inde Française, ou Collection de Dessins Lithographiés représentant les Divinités, Temples, Costumes, etc., avec un texte explicatif par E. Burnouf et E. Jacquet*, col. plates (a few slight stains), 2 vol., red mor. *gt.*, broad ornamental side borders, g.e., *Paris*, 1827-35, folio (603), Oct. 25, Sotheby *Edwards*, £9
- Chaffers (W.) *Marks and Monograms on Pottery and Porcelain*, nearly 2,000 potters' marks and illustrations, cf. ex., g.e., by Rivière, 1866 (293), Feb. 23, Sotheby *Edwards*, £1 2s.
- Chaffers (W.) *Marks and Monograms on Pottery and Porcelain*, over 3,000 potters' marks and illustrations, 1874, roy. 8vo. (705), Feb. 23, Sotheby £1 1s.
 [American Art Association, Jan. 24, Lot 262, \$6.]
- Chaffers (W.) *Marks and Monograms on European and Oriental Pottery and Porcelain*, edited by F. Litchfield, illustrations, 1897, 8vo. (111), May 18, Sotheby *Joseph*, £1 8s.

- Chaffers (W.) Hall Marks on Gold and Silver Plate, illustrations, 1896—Cripps (W. J.) Old English Plate, plates, illustrations, hf. parchment, t.e.g., 1901, 8vo. (79), March 17, Sotheby *Joseph*, 18s.
- Chaffers (W.) Marks and Monograms on European and Oriental Pottery and Porcelain, with Historical Notices of each Manufactory, revised and edited by Frederick Litchfield, more than 3,500 potters' marks and illustrations, cl. gt., uncut, *London*, 1903, roy. 8vo. (263), Jan. 24, American Art Association \$14
- Chalkhill (John). Thealma and Clearchus, a Pastoral History, in smooth and easie Verse, first ed. (name cut off the title and a few words damaged), orig. cf., Benj. Tooke, 1683, 8vo. (360), March 14, Sotheby *Quaritch*, £10 10s.
- Challenger Expedition. Report on the Scientific Results of the Exploring Voyage of H.M.S. "Challenger," 1873-76, edited by Sir C. W. Thomson and J. Murray, 2,800 plates, 300 maps and charts and numerous woodcuts, a complete set, 41 vol. in 51, the first 20 vol. bound in full citron mor. ex., gt. inner borders, t.e.g., and 31 vol. orig. cl., 1880-95 (314), June 10, Hodgson *Heffer*, £41
- [Chamberlayne (E.)] Englands Wants, or Several Proposals probably beneficial for England [containing references to missionary work amongst "the Americans bordering on the English plantations"], first, second and third eds., 3 vol., hf. mor. and mottled cf., J. Martyn, 1667-68, and R. Taylor, 1685, sm. 4to. (391), June 23, Hodgson £5 12s. 6d.
- Chamberlaine (J.) Imitations of Original Drawings by Hans Holbein for the Portraits of Illustrious Persons of the Court of Henry VIII., 92 ports. on 91 plates, including Holbein and his wife, the two miniatures of the Duke of Suffolk's children and the 8 additional French court ports., red mor. ex., g.e., 1792 (387), June 15, Puttick [Puttick, March 9, Lot 345, £44.] *Maggs*, £44
- Chamberlayne (J.) Original Designs of most of the Masters of the Bolognese, Roman, Florentine and Venetian Schools, with biographical and historical sketches, 66 plates in imitation of the original drawings by Bartolozzi, Tomkins and others, hf. roan (rubbed), *Nicol, etc.*, 1812, atlas folio (604), Oct. 25, Sotheby *Last*, £5
- [Sotheby, May 9, Lot 602, £1 2s.]
- [Chamberlayne (Richard).] Lithobolia, or the Stone-Throwing Devil, being an Exact and True Account (by way of Journal) of the various Actions of Infernal Spirits, or (Devils Incarnate) Witches, or both, and the great disturbance and amazement they gave to George Walton's Family, at a Place called Great Island, in the Province of New Hantshire, in New England, chiefly by throwing Stones, Bricks and brick-bats of all Sizes, etc., hf. red mor., gt. top, *London*, 1698, sm. 4to. (110), Nov. 22, Anderson Galleries \$800

- Chambers's Encyclopædia, maps and numerous illustrations, 10 vol., hf. red mor., full gt. backs, m.e., 1886, imp. 8vo. (29), July 18, Sotheby *Bumpus*, £2 15s.
[Hodgson, June 23, Lot 4, 1906, £3 8s.; Sotheby, July 27, Lot 360, 1908, £2 12s. 6d.]
- [Chamerovzow (L. A.)] Chronicles of the Bastile, plates by R. Cruikshank, three-quarter blue crushed mor. ex., t.e.g., by Wallis, a choice copy, 1845 (120), Nov. 17, Hodgson £3 17s. 6d.
- Champier (Simphorien). Liber de quadruplici vita, etc., lit. goth., old vell. (some ll. wormed), *Lugduni, expensis S. Gueynardi et J. Huguetani*, 1507, 4to. (213), May 25, Sotheby *Olshkki*, £7 10s.
- Champlain (Samuel de). Des Sauvages, ov, Voyage de Samvel Champlain, De Brovage, fait en la France nouvelle, l'an mil six cens trois; Contenant les moeurs, façon de viure, mariages, guerres & habitations des Sauvages de Canadas. De la Descouuerte de plus de quatre cens cinquante lieues dans le pais des Sauvages. Quels peuples y habitent, des animaux qui s'y trouuent, des riuieres, lacs, isles & terres, & quels arbres & fruicts elles produisent. De la coste d'Arcadie, des terres que l'on y a descouuertes, & de plusieurs mines qui y sont, selon le rapport des Sauvages, crimson mor., by Rivière, *A Paris, chez Claude de Monstroeil* [1603], 12mo. (111), Nov. 22, Anderson Galleries \$3,350
[The first issue of the narrative of Champlain's first expedition to Canada, ascent of the St. Lawrence and choosing the site for the city of Quebec.]
- Champlain (Samuel de). Les Voyages, 3 folding plates, 8 folding maps, 13 other small maps and plates and a woodcut in the text, citron mor., g.e., by Lortie (in brown mor. case), *Paris*, Jean Berjon, 1613, 4to. (27), May 16, Anderson Galleries \$1,075
[First ed., with 52 additional pages containing a fourth voyage (1613) not mentioned in the index. The large folding map, loose and mounted on linen, gives the coastline of Nova Scotia, New Brunswick and New England, with approximate correctness, while the map facing page 160 is the first of that coast in which any attempt was made to lay down astronomical positions, and is rarely found with the work. See also Nov. 22, Lot 112, \$910.]
- Champlain (Samuel de). Voyages et Descouvertes faites en la Nouvelle France, depuis l'année 1615, jusques à la fin de l'année 1618, par le Sieur de Champlain, Cappitaine ordinaire pour le Roy en la Mer du Ponant, engraved title, 2 folding plates and 4 full-page plates, red mor., g.e., enclosed in a dark green levant mor. box, with clasps, by Lortie Frères, *A Paris, chez Claude Collet*, 1619, sm. 8vo. (28), May 16, Anderson Galleries \$390
[The orig. ed. of Champlain's third work, giving the

- events from 1615 to the date of writing. Anderson Galleries, May 16, Lot 30, 2nd ed., \$220.]
- Champlain (Samuel de). *Voyages et Descovvertvres faites en la Nouvelle France, depuis l'année 1615, iusques à la fin de l'année 1618*, seconde ed., engraved title, 2 folding plates and 4 full-page plates, brown mor., g.e., *A Paris, chez Claude Collet*, 1627, 12mo. (115), Nov. 22, Anderson Galleries \$850
- Champlain (S. de). *Les Voyages de la Nouvelle France Occidentale, dicte Canada . . . & toutes les Descouvertes qu'il a faites en ce pais depuis l'an 1603, iusques en l'an 1629*, copperplates in the text and large folded map in two sections (map slit in the folds, causing holes), has the blank ll. and the 20 ll. at end, "Doctrine Chrestienne" and the Lord's Prayer in the language of Canada, orig. cf., 2-line fillet in gold on sides, gt. panelled back, a good copy, *Paris, chez Claude Collet*, 1632, 4to. (66), June 28, Sotheby [Anderson Galleries, Nov. 22, Lot 116, \$310.] *Maggs*, £77
- Champollion le Jeune (J. F.) *Panthéon Egyptien: Collection des Personnages Mythologiques de l'Ancienne Egypte, d'après les Monuments, illustrated with numerous col. illustrations after the designs of L. J. J. Dubois*, hf. blue mor., gt. top, uncut, *Paris*, 1825, 4to. (284), Oct. 25, Anderson Galleries \$10
- Champollion le Jeune (J. F.) *Monuments de l'Egypte et de la Nubie, publiés sous les auspices de M. Guizot et de M. Thiers, numerous plates (plain and col.), 4 vol., hf. bd., Paris, Firmin Didot Frères, 1835-45, atlas folio (289), Jan. 24, Sotheby Gregorri, £16*
- Champort, etc. *Historical Pictures representing the most Remarkable Events in the early period of the French Revolution, plates after Fragonard, etc., orig. printed bds., 1803, folio (281)* Hoare, £2 2s.
- Chancellor (F.) *Ancient Sepulchral Monuments of Essex*, 157 plates, 1890, folio (776), July 27, Sotheby Thorp, £1 8s.
- Chante-pleure d'eau vive . . . seu Penitentielle virijuum. Cum Jocardio et Scintillantibus Sulphuratis . . . avec estincellans Sulphurees Allumettes, **gothic letter**, title in red and black, musical notation, full-page woodcut (title and a few ll. slightly defective), cf. (rebacked), *Paris*, Des. Maheu, 1537, etc., together 10 vol. (358), Feb. 23, Sotheby *Maggs*, £4 10s.
- Chants et Chansons Populaires de la France, beautifully engraved and profusely illustrated with exquisite designs by Meissonier and others, 3 vol., three-quarter maroon levant mor., uncut, by Carayon, orig. wrappers bound in, *Paris*, 1843, imp. 8vo. (156), March 1, Anderson Galleries \$105
- [A very fine copy of the genuine first issue, made especially desirable by the addition of the volume, "Chansons Populaires des Provinces de France." With notices by Champfleury, music by Mekerlin and illustrations.

- Paris, 1860. Uniformly bound with the above volumes, making 4 volumes in all. *See also* Dec. 6, Lot 100, \$70.]
- Chap-Books. A Collection of upwards of 160 Chap-Books, printed in London, York, Chelmsford, Oxford, Banbury, Otley, Newcastle-upon-Tyne, Edinburgh, Glasgow, Montrose and Belfast, mostly without date, many with woodcuts and some with engraved plates, plain and col., including the Panorama of the World, col. plates of costume (title touched at foot), n.d.—A Hieroglyphic Bible, woodcuts, n.d.—Comical Adventures of Jacko the Baboon, col. plates, engraved title and front. cut, n.d., all in the orig. wrappers, upwards of 90, as issued, enclosed in 10 portfolios, hf. green cf., the remainder bound in 9 vol., hf. green cf., together 19 vol., not subject to return, 8vo. (801), April 25, Sotheby *Atkinson, £5 10s.*
- Chap-Books. A Collection of 18 York Chap-Books, all with woodcuts, in 1 vol., hf. mor., *Printed and sold by J. Kendrew*, n.d.—A Collection of 10 Glasgow Chap-Books, all with woodcuts, in 1 vol., hf. roan, *Published by J. Lumsden*, 1814 and n.d., together 2 vol., 8vo. (233), Oct. 21, Sotheby *Quaritch, £3 5s.*
- Chapman (Abel). Wild Norway, with Chapters on Spitsbergen, Denmark, etc., first ed., illustrated, hf. red mor., gt. top, uncut, *London*, 1897, 8vo. (96), Feb. 1, Anderson Galleries *\$7.50*
- Chapman (A.) and Buck (W. J.) Wild Spain, illustrations, cl., 1893, 8vo. (997), July 13, Sotheby *Quaritch, £2 15s.*
[Sotheby, Feb. 23, Lot 10, £2.]
- Chapman (G.) An Epicede or Funerall Song: On . . . Henry Prince of Wales, 16 ll. only (A2, B4-D4, E2), wanting the rare plate of the "Hearse" and the "Funeralls" (8 ll.) at end, polished cf. gt., *T. S. for Iohn Budge*, 1612, 4to. (282), March 1, Sotheby *Quaritch, £3*
[Sotheby, April 25, Lot 258, 10s.]
- Chapman (G.) A pleasant Comedy, entituled An Humorous dayes Mirth, as it hath beene sundrie times publikely acted by the right honourable the Earle of Nottingham Lord high Admirall his seruants, brown mor., by Rivière, *London*, Valentine Syms, 1599, sm. 4to. (52), Nov. 11, Anderson Galleries *\$1,000*
- Chapman (G.) Al Fooles, a Comoddy, presented at the Black-Fryers, and lately before his Maiestie, first ed. (wanting blank leaf before title), red levant mor. ex., g.e., by W. Pratt, bookplate of G. Chalmers inserted, *For Thomas Thorpe*, 1605, sm. 4to. (18), March 10, Sotheby *Pickering & Chatto, £60*
[Anderson Galleries, Jan. 20, Lot 45, \$160.]
- Chapman (G.) The Revenge of Bussy D'Ambois, a Tragedie, as it hath been often presented at the priuate Play-house in the White-Fryers, hf. mor., gt. top, *London*, printed by T. S., 1613, sm. 4to. (48), Jan. 20, Anderson Galleries *\$20*
[First ed. The J. P. Kemble copy, each leaf inlaid (198)]

with his signed manuscript note on title. Some headlines and signatures cut into. Another copy, Nov. 16, Lot 54, \$170; Sotheby, March 10, Lot 23, 1641 ed., £4 10s.]

Chapman (G.) *Monsieur d'Olive*, a Comedie, as it was sundrie times acted by her Maiesties children at the Blacke-Friers, first ed., red levant mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, *T. C. for William Holmes*, 1606, sm. 4to. (19), March 10, Sotheby

Pickering & Chatto, £45

[Another copy, Lot 20, rox., green cf., last leaf wanting, £26; Anderson Galleries, Nov. 11, Lot 53, \$270.]

Chapman (G.) *The Iliads [and Odysseys] of Homer*, Prince of Poets, by Geo. Chapman, first ed., 2 engraved titles, the first bearing two early autographs, "E libris Ben. Tassell" and "Jo. Croke," 2 vol. in 1, contemp. cf., N. Butter [1611-14], (196), April 29, Hodgson *Sabin*, £13

Chapman (G.) *The Conspiracie, and Tragedie of Charles Duke of Byron, Marshall of France*, acted lately in two playes, at the Black-Friers, crushed brown levant mor., gt. corner ornaments, inside dentelles, g.e., by Macdonald (*London*), *printed by G. Eld for Thomas Thorppe*, 1608, sm. 4to. (47), Jan. 20, Anderson Galleries \$50

[First ed. The J. P. Kemble copy, each leaf inlaid, with his signed manuscript note on title. Some head and lower lines trimmed into. Very rare. Sotheby, March 10, Lot 21, 2nd ed., 1625, £8.]

Chapman (G.) *The Warres of Pompey and Caesar*, first ed., hf. brown mor., r.e., by Rivière, Thomas Harper, 1631, sm. 4to. (22), March 10, Sotheby *Pickering & Chatto*, £30

[Anderson Galleries, Jan. 20, Lot 49, 2nd ed., \$25, and Nov. 11, Lot 55, \$55.]

Chapman (G.) *The Whole Works of Homer*, Prince of Poets, in his *Iliads* and *Odysseys*, translated according to the Greeke, first ed., engraved title with port. on reverse, engraved dedication (both slightly defective and repaired, several lower corner and fore-margins slightly defective and skilfully repaired), dark brown mor., panelled gt. back, panelled sides, g.e., by W. Pratt, Nathaniel Butter, n.d. [*circa* 1616], sm. folio (228), Jan. 17, Sotheby

Maggs, £18

Chapman (G.), Jonson (B.) and Marston (J.) *Eastward Hoe*, as it was playd in the Black-friers by the Children of her Maiesties Revels, first ed., second issue, with "opposite" in l. 5 of the Prologue, brown mor. ex., g.e., by Rivière, *For William Aspley*, 1605, sm. 4to. (27), March 10, Sotheby

Quaritch, £155

Chapman (G.) and Shirley (J.) *The Tragedie of Chabot, Admirall of France*, first ed., red levant mor. ex., g.e., by F. Bedford, *Tho. Cotes for Andrew Croke and William Cooke*, 1639, sm. 4to. (26), March 10, Sotheby

Rosenbach, £20

Chapman (G.) and Shirley (J.) *The Ball, a Comedy*, as it was
(199)

- presented by her Majesties Servants at the private House in Drury Lane, first ed., crushed red levant mor., g.e., by Rivière, fine copy, *London, printed by Tho. Cotes, 1639*, sm. 4to. (50), Jan. 20, Anderson Galleries \$37.50
- Chappellet (Le) des vertuz et les vices contraires a icelles aultremēt nomme Prudence, lettres bâtarde, 38 long lines to a page, green mor., g.e., by Koehler, with the arms of Baron Seillière [Hain 4909], *Lyon par Pierre Mareschal et Barnabe Chaussard, 1498*, sm. 4to. (214), May 25, Sotheby Maggs, £32
- Characteristic Sketches of the Lower Orders, 54 col. plates by Rowlandson, and inserted a complete set (24) of the London characters by G. and R. Cruikshank, crimson mor., panelled gt. back, inside dentelles, g.e., covers bound in, by Rivière, *Printed for Samuel Leigh [c. 1820]*, 12mo. (331), June 9, Sotheby H. Bruton, £16
- Characteristic Traits of Old Stagers, Big Wigs, Staff Martinets, Humbugs . . . et multis aliis, 10 col. plates, hf. mor., t.e.g., by Root, 1823, 4to. (360), Dec. 1, Puttick Price, £7
- Charles I. A Relation of the glorious Triumphs and Order of the Ceremonies observed in the Marriage of Charles and Henrietta Maria, etc. (some pagination and top line of final page cut into), polished cf., g.e., by Ramage, from the Huth library, *T. S. for Nathaniel Butter, 1625*, sm. 4to. (227), May 25, Sotheby Maggs, £6
- Charles I. A True Discourse of all the Royal Passages, Tryvmphs and Ceremonies, obserued at the Contract and Mariage of the High and Mighty Charles, King of Great Britaine, and the most Excellent of Ladies, the Lady Henrietta Maria of Bourbon, Sister to the most Christian King of France, etc., crushed red levant mor., by the French binders, *London, printed by Iohn Haviland, 1625*, sm. 4to. (53), Jan. 20, Anderson Galleries \$20
- [First ed. The J. P. Kemble copy, with "First Edition" in his hand on the title.]
- Charles I. ΕΙΣΟΔΙΑ. Musarum Edinensium in Caroli Regis, Musarum Tutani, ingressu in Scotiam, poems in Latin and in English (final line of one page cut into), cf., g.e., by F. Bedford, *Edinburgi, excudebant Haeredes Andreae Hart, 1633*, sm. 4to. (234), May 25, Sotheby Maggs, £14
- Charles I. The True Effigies of King Charles, Queene Mary, with the rest of the Royall Progeny, also a Compendium of their Genealogies and Pedigrees expressed in Prose and Verse, 8 full-page engraved ports. (torn and mended throughout, some ll. defective and restored, not subject to return), red mor., g.e., by F. Bedford, John Sweeting, 1641, sm. 4to. (242), May 25, Sotheby Ellis, £40
- Charles I. His Maiesties Declaration left by him on his table at Hampton Court, Novemb. 11, 1647 (imprint cut into), hf. cf., 1647, sm. 4to. (256), May 25, Sotheby Drake, £4
- Charles I. A Declaration for Peace from the Kings most Excellent Majesty, and the Dukes, Marquesses . . . and

the rest of his Commissioners at Newport, of England and Dominion of Wales, woodcut on title representing the King in council, vell., from the Huth library, *Imprinted for R. Smith*, 1648, sm. 4to. (259), May 25, Sotheby

Drake, £4 5s.

Charles I. Eikon Basilike. The Povrtraictvre of His Sacred Maiestie in His Solitvdes and Svfferings, black mor., by the Club Bindery, n.p., 1648, 8vo. (81), Nov. 29, Anderson Galleries \$85

Charles I. Eikon Basilike val Imago Regis Caroli in illis suis Ærumnis et Solitudine, ports., old black mor., with C.R. crown and skull on sides, g.e., *Hagæ-Comitis*, 1649, 8vo. (839), March 14, Sotheby *Pickering*, £4 10s.

[Anderson Galleries, Nov. 11, Lot 57, \$30.]

Charles I. Eikon Basilike. The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings, whereunto are annexed his Praiers and Apophthegms, etc., a fine Charles I. memorial binding, black mor., and the sides are ornamented with a double framework made with a two-line gt. fillet, the inner frame connected with the outer by fillets running from the corners, the corners of both frames are "stopped" with a small rosette, the back is flat, with a number of gt. bands, in the centre of each cover is stamped a royal crown, and below it are the initials C. R., William Dugard, 1649, 8vo. (247), June 28, Sotheby *Tull*, £3 15s.

[Hodgson, April 13, Lot 243, defective, £5 12s. 6d.]

Charles I. Divine Penitential Meditations and Vowes of his late Sacred Majestie in his Solitude at Holmby House, faithfully turned into verse, leaf preceding title contains (on recto) a woodcut bust port. of the King, with initials C. R. and on verso a cut of Holmby House, with the head of the King appearing above, new hf. red mor., uncut, 1649, 4to. (252), March 10, Sotheby *Rosenbach*, £50

Charles I. P. (W., Gent.) England still freshly lamenting the losse of her King, with several of her dearest Children which have been beheaded, hanged and shot by O. Cromwel and the Long-Parliament, in verse, vell., g.e., by Rivière, the Miller monogram in gold on sides, Hen. Blunt, 1660, sm. 4to. (200), March 10, Sotheby *Rosenbach*, £45

Charles I. The Royal Martyr, or the Life and Death of King Charles I., port., 1684—The Pourtraicture of his sacred Majesty in his Solitudes and Sufferings, port., 1686, 2 vol. in 1, old red mor., tooled to a "cottage pattern," with an outer border of leafy scrolls and tulips, g.e., sold as a binding and not subject to return, 8vo. (16), Jan. 17, Sotheby *Ellis*, £3 5s.

Charles I. ΒΑΣΙΛΙΚΑ. The Works of King Charles the Martyr, with a Collection of Declarations, Treaties and other Papers concerning the Differences betwixt His said Majesty and his Two Houses of Parliament, with a History of His Life, as also of His Tryal and Martyrdome, second ed., front. of the royal coat-of-

- arms by I. Sturt, engraved title by A. Hertochs and 3 double-page plates, panelled cf., gt. sides, back and edges (ink-stains on covers), *London, printed for Ric. Chiswell*, 1687, folio (91), Jan. 24, American Art Association \$7
 [With bookplate of Sir Jonathan E. Blackhouse, Bart.]
- Charles I. A Bibliography of the King's Book, or Eikon Basilike, by E. Almack, LARGE PAPER, No. 80 of 150 copies printed, plates and facs., 1896, 4to. (290), May 25, Sotheby *Edwards*, 16s.
- [Charles et Robert.] Expérience du globe aerostatique de MM. Charles et Robert au Jardin des Thuilleries les 1er Décembre, 1783, col. print of the ascent, *Paris*, 1783—Seconds voyageurs aeriens, ou Expérience de MM. Charles et Robert, le 1er Décembre, 1783, col. print of the ascent, *ib.*, 1783, together 2 vol., folio (931), April 25, Sotheby [July 20, Lot 322, £3 3s.] *Hart*, £4 15s.
- Charlevoix (P. de). Histoire de la Nouvelle France [with the Plantes de l'Amerique in Vol. ii.], first ed., folding maps and plates, 3 vol., old cf. (worn), with bookplate of Wm. Dowdeswell (Chancellor of the Exchequer in Rockingham's ministry of 1765), *Paris*, Nyon Fils, 1744, 4to. (430), Oct. 12, Hodgson *Quaritch*, £4 17s. 6d.
 [Anderson Galleries, Feb. 23, Lot 118, \$30.]
- Charlevoix (P. F. X. de). Journal of a Voyage to North America, folding map (title slightly stained), 2 vol., contemp. cf. gt., 1761 (373), April 21, Hodgson *Stevens, Son and Stiles*, £2 10s.
- Charnock (J.) History of Marine Architecture, including the Naval History of all Nations, especially Great Britain, derived chiefly from original MSS., numerous aquatint plates, 3 vol., cf. gt., with emblematic gt. stamps on the backs, 1800-02, 4to. (532), Dec. 1, Hodgson *Edwards*, £8
 [A sound copy. As usual, the plates do not exactly agree with the "List of Plates," and though four are apparently wanting, the second volume has two extra.]
- Charron (P.) Of Wisdome, translated by S. Lennard, vell., plainly gt., and was bound by William Aspley, Shakespeare's publisher, *For Edw. Blount and Will. Aspley* (1608), 4to. (413), June 28, Sotheby *Tull*, £3 5s.
- Chartier (Alain). Les Faiz Maistre Alain Charetier, **gothic letter**, 134 ll., double columns, two large woodcuts, an initial painted in gold and colours (the last 2 ll. slightly defective and repaired), blue mor., by Trautz Bauzonnet [Hain 4910], *Paris*, Pierre Le Caron, n.d. [*circa* 1484], folio (303), May 25, Sotheby *Maggs*, £68
 [Very few books by this printer are known; he used Verard's device with Verard's name cut out and his own inserted.]
- Chartier (A.) Œuvres, roman letter, title printed in red and black, woodcuts, red mor., doublures of red mor. gt., g.e., by Chambolle Duru, fine copy, *Paris*, 1529, 8vo. (114), May 18, Sotheby *Maggs*, £14

Chase (H. H.) Index to the Literature of the Diatomaceae prior to Aug., 1891, an interleaved typescript copy, with MS. additions by Wynne E. Baxter, bound in 2 vol., hf. mor., *Linden, Michigan*, 1891, 4to. (374), May 11, Hodgson

Wheldon, £4

Chastellux (Marquis de). Travels in North America in the years 1780-1782, first ed., map and plates, 2 vol., bds., entirely uncut, *Dublin*, 1787 (364), June 23, Hodgson

[July 6, Lot 406, cf. worn, £2 10s.] *F. Edwards, £3*

Chatterton (T.) Works, with Life by G. Gregory, 3 vol., cf., by Bedford, 1803 (209), June 10, Hodgson

Quaritch, £3 3s.

Chaucer (G.) Workes, newly printed with dyuers workes whiche were neuer in print before, **black letter**, title within a woodcut border, red levant mor. ex., g.e., by Rivière, contemp. MS. inscription on title-page signed W. Savill, Wyllyam Bonham, n.d., folio (306), May 25, Sotheby

Maggs, £37

Chaucer (G.) The Workes, olive mor., *London, Jhon Kyngston for Jhon Wight, dwellyng in Poules Churchyarde*, 1561, folio (83), Nov. 29, Anderson Galleries

\$165

[This is the fourth collected ed., edited by Stowe. Sotheby, June 28, Lot 669, defective, £4 5s.; July 20, Lot 795, defective, £2 10s.]

Chaucer (G.) Workes, port. (within "The Progenie of Geffrey Chaucer") and two woodcut titles, **black letter**, old rough cf. (joints cracked, with the upturned initial "A" on folio 17, few headlines shaved), *Adam Islip, at the charges of Bonham Norton*, 1598, folio (220), June 15, Puttick

Hughes, £31

[Hodgson, July 12, Lot 328, £4 12s. 6d.; Sotheby, May 18, Lot 331, defective, £4 15s.]

Chaucer (G.) The Workes of Our Ancient and learned English Poet (margin damaged), orig. cf. (rebacked), with the royal arms of Queen Elizabeth in gold in centre of each cover, gold-line panel, with acorn at each angle, in protecting case, *London, Adam Islip*, 1602, folio (59), Nov. 11, Anderson Galleries

\$280

[Jan. 20, Lot 55, \$22.50; Sotheby, April 18, Lot 87, £4.]

Chaucer (G.) Works, front. (including port. and "Progenie"), russ. gt., *Printed in the year 1687*, folio (241), May 20, Puttick

David, £5

[Sotheby, July 13, Lot 761, £3 3s.]

Chaucer (G.) The Canterbury Tales, with Introduction, Notes and Glossary by T. Tyrwhitt, LARGE PAPER, port., 5 vol., brown mor. ex., full gt. backs, g.e., by Clarke and Bedford, W. Pickering, 1822, 8vo. (182), Nov. 15, Sotheby

Hopkins, £9 5s.

[July 25, Lot 9, £8 10s.; Hodgson, Dec. 1, Lot 142, £4 15s.]

Chaucer (G.) Poetical Works, with Memoir by Sir Harris

- Nicolas, Aldine ed., port., 6 vol., hf. crushed levant mor., g.e., W. Pickering, 1852, 12mo. (482), Nov. 17, Hodgson
Hatchards, £6
 [March 16, Lot 45, cloth, £3 3s.; Anderson Galleries, March 1, Lot 157, mor., \$22.50.]
- Chaucer (G.) The Complete Works of Geoffrey Chaucer, with Chaucerian and other pieces, edited by W. W. Skeat, 7 vol., *Oxford*, 1894-7, 8vo. (19), Nov. 24, Sotheby
Sawyer, £3 15s.
 [Hodgson, July 6, Lot 678, £3 10s.; Sotheby, May 25, Lot 307, £4; July 18, Lot 191, £3 12s. 6d.]
- Chaucer (G.) Works, now newly imprinted, edited by F. S. Ellis, one of 425 copies, with 87 designs by Sir E. Burne-Jones, ornamental borders and initials, side-notes, running titles, etc., printed in red, orig. hf. linen bds. as issued, *Kelmscott Press*, 1896, large folio (853), May 25, Sotheby
Maggs, £127
 [Feb. 23, £170; March 1, £165; March 17, £135; July 20, £122; June 9, £132; Hodgson, June 21, £116; June 10, £125; April 28, £130.]
- Chaucer (G.) Florence Press. The Romaunt of the Rose, as translated by Chaucer, col. illustrations by Keith Henderson and Norman Wilkinson [the first publication of the press], bds., canvas back, t.e.g., 1908, sm. 4to. (436), Oct. 27, Hodgson
 £2 10s.
- Chaucer (G.) The Works of Geoffrey Chaucer and others, being a reproduction in fac. of the first collected ed., 1532, from the copy in the British Museum, with Introduction by W. W. Skeat, orig. rough cf., *Oxford Press*, 1905, folio (942), March 14, Sotheby
Last, £2 10s.
- Chauncy (Sir H.) Historical Antiquities of Hertfordshire, port. by G. Savage and folding views, russ. ex., g.e., 1700, folio (614), June 2, Hodgson
 £5
 [Jan. 19, Lot 550, £3 12s. 6d.; Sotheby, Dec. 2, Lot 122, £5; May 9, Lot 601, £2 2s.]
- [Chauncy (Maurice).] Historia aliquot nostri saeculi Martyrum, first ed., green mor., gt. panelled back, g.e., from the Huth collection, with bookplate, *Mogunitae*, 1550, 4to. (575), June 28, Sotheby
Maggs, £5 15s.
- Chemical News, edited by W. Crookes, Vol. i. to xlii. cl. and continued to Vol. lxxviii. in numbers, unbd. (Vol. xlvii. wanting), 1860-98, 4to. (746),
Quaritch, £14 15s.
- Chemical Society Journal. See Journal
- Chemischen. Berichte der Deutschen Chemischen Gesellschaft zu Berlin, Vol. iii. to xxxi., in 2 vol., wrappers, and 540 nos., also a parcel of duplicate nos., *Berlin*, 1870-98, 4to. (750), Oct. 27, Hodgson
 £32
- Chenier (M. J.) Oeuvres (wants port.), 5 vol., *Paris*, 1826—Oeuvres Posthumes, 3 vol., *Paris*, 1824—Oeuvres Anciennes, 2 vol., *Paris*, 1826, in 10 vol., red mor. gt., g.e., 1824-6 (355), March 1, Sotheby
Jaschke, £3 5s.

- Chertsey Worthies Library, edited by A. B. Grosart, 14 vol., cl. gt., 1878-81 (140), July 25, Sotheby *Quaritch*, £21
- Chéry (P.) *Recherches sur les Costumes et sur les Théâtres de toutes les Nations*, col. plates, 2 vol. in 1, blue mor., g.e., 1790, 4to. (148), May 20, Puttick *Brentano*, £8
- Chess. [Beale (F.)] *The Royal Game of Chesse-Play*, illustrated with almost an hundred Gambetts from Biochimo, port. of Charles I. by P. Stent, contemp. cf. (rebacked), H. Herringman, 1656, 12mo. (216), March 31, Hodgson *Edwards*, £2 16s.
- Chesterfield (Philip Dormer Stanhope, Earl of). *Letters (and Works)*, edited with notes by Lord Mahon, ports., 5 vol., polished cf. gt., s.e., 1845-53, 8vo. (611), Oct. 25, Sotheby *Bumpus*, £7 10s.
- Chesterfield (Earl of). *Letters*, edited with Notes by Lord Mahon, best Library ed., complete with the rare fifth vol., ports., 5 vol., polished cf. ex., g.e., by F. Bedford (joints worn), 1847-53, 8vo. (44), Nov. 25, Hodgson *Sotheran*, £5
- [Chetwood (W. R.)] *Voyages, Dangerous Adventures and Imminent Escapes of Captain Richard Falconer*, containing the Laws, Customs and Manners of the Indians of America, etc., first ed., front., orig. cf., 1720, 8vo. (140), Oct. 20, Puttick *Quaritch*, £3 5s.
- Chevigné (Comte de). *Les Contes Rémois*, plates by P. Rajon after J. Worms, one of 210 copies on LARGE PAPER (signed), autograph letter from D. Jouaust inserted, red mor., sides gt. with fleurs-de-lys, uncut, t.e.g., by Zaehnsdorf, *Edition Jouaust*, 1877, 8vo. (117), May 18, Sotheby *Jaschke*, £5
- [Chiarini (Giorgio di Lorenzo).] *Questo e el libro che tracta di Mercatantie e usanze de paesi*, first ed. (title repaired, small hole in S4), crushed red levant mor. ex., *Impresso in Firenze appetitione di Ser Piero da Pescia*, s.à. [Sæc. xv.], sq. 12mo. (73), July 21, Hodgson *£15*
- Chifney (S.) *Genius Genuine*, a Guide to train horses for Running (suppressed by George IV. when Prince of Wales), hf. russ., 1804 (808), July 27, Hodgson *£4 2s. 6d*
- Child (F. J.) *See English and Scottish Popular Ballads*
- China. *The Punishments of China*, illustrated by 22 engravings, with explanations in English and French, col. plates, hf. cf., 1801, folio (128), March 1, Sotheby [May 9, Lot 48, £1.] *Edwards*, £1 18s.
- Chinese Repository (The), Vol. i. to xi. and xviii. (Vol. i. stained), w.a.f., 1832-49 (709), Feb. 16, Hodgson *£8 10s.*
- Chippendale (Thomas). *The Gentleman and Cabinet-Maker's Director*, first ed., 160 engraved plates, hf. title (title and preliminary ll. a little stained), polished cf., blind panelled sides, y.e., *For the Author*, 1754, folio (230), Jan. 17, Sotheby *Treat*, £40
- [Hodgson, Nov. 25, Lot 240, £21.]
- Chippendale (Thomas). *The Gentleman and Cabinet-Maker's Director*, second ed., engraved leaf of dedication and 160

- plates, old rough cf., *J. Haberkorn for the Author*, 1755, folio (253), Oct. 21, Sotheby *Batsford*, £13
- Chippendale (Thomas). The Gentleman and Cabinet-Maker's Director, 160 plates (wants title and imperfect at end), hf. mor., 1759, folio (989), Dec. 20, Sotheby *Batsford*, £9 5s.
- Chippendale (Thomas). The Gentleman and Cabinet-Maker's Director, third ed., plates, old marbled cf., 1762, folio (308), May 25, Sotheby *Quaritch*, £31
- [Jan. 24, Lot 622, £25.]
- Choderlos de Laclos (A. F.) *Les Liaisons Dangereuses*, plates by Baquoy, Lingée and others, after Monnet, Gerard, etc., 2 vol., contemp. cf. gt., 1796 (333), July 21, Hodgson *Stevens & Brown*, £6 10s.
- [Sotheby, March 14, Lot 871, £5 5s.; July 13, Lot 194, defective, £1.]
- [Choderlos de Laclos (A. F.)] *Dangerous Connections*, a Series of Letters from a Private Circle, and published by M. C**** de L***, 4 vol. in 2, hf. mor., g.t., 1812, 8vo. (195), July 27, Sotheby *Dobell*, £3 5s.
- Choderlos de Laclos (A. F.) *Les Liaisons Dangereuses*, translated by Ernest Dowson, plates, 2 vol., *Privately printed*, 1898, 8vo. (572), Nov. 3, Hodgson *Heffer*, £6
- Choice Collection of Comic and Serious Scots Poems, both Ancient and Modern, by several hands (Watson's Collection), Parts i., ii. and iii., all published, olive mor. ex., g.t., *Edinb.*, James Watson, 1706-11, 8vo. (730), Nov. 15, Sotheby *Hopkins*, £7 15s.
- [Dr. David Laing's copy. Parts i. and ii. have uncut edges. "This unique copy," J. F.]
- Christian Souldier (The), or Reparation for Battaile, a Legend containing true Rules for a Souldier in whom at once is met Religion and Resolution, in prose and verse, hf. red mor., *Printed for Edward Christopher*, 1642, sm. 4to. (105), March 10, Sotheby *Rosenbach*, £26
- Chronica del Sancto rey don Fernando tercero deste nombre, que gano a Sevilla y a toda el Andaluzia, *lit. goth.*, double columns, title in red and black, with 2 woodcut figures above within woodcut borders (35 ll., including title), *En Medino del Campo impressa, por Francisco del Canto*, 1567—Chronica del muy esclarecido Principe y rey don Alonso, el qual fue par de Emperador, & hizo el libro de las siete partidas (con el Chronica del Rey Don Sancho el Bravo hizos del Rey Alonso el Sabio), *lit. goth.*, double columns, title in red and black within ornamental border, with figure of "El Sabio," first page of text with woodcut border, separate title to D. Sancho, with woodcut border, numerous initials, *Impressa en Valladolid, a Costa y en Casa de Sebastian Martinez*, 1554—Cronica del muy Valeroso rey don Fernando, Visnieto del Sancto rey don Fernando que gano a Sevilla, etc. ¶ Este es el rey don Fernando que dizen que murio emplazado de los Carva-

jales, lit. **goth.**, double columns, title in red and black within figured border (wants sheets E and F, several ll. supplied from a shorter copy), *Valladolid a Costa y en Casa d' Sebastian Martinez*, 1554, all extremely rare, in 1 vol., modern boarded blue mor. gt., inside dentelles, g.e., sm. folio (553), Jan. 17, Sotheby *Davis & Orioli*, £8 5s.

Chronicle. Cronica van Coellen (Cologne), **gothic letter**, 364 ll., 49 long lines, the first leaf inlaid and repaired, a few words defective and repaired, the woodcuts slightly col., brown mor. gt., g.e., *Cologne*, Johann Koelhoff, 1499, folio (309), May 25, Sotheby *Olschki*, £40

Chronicles of England. Here begynnys a schort & breue tabull on thes Cronicles, **black letter**, 190 ll., long lines, 32 to a full page (wants 10 ll., supplied in fac., and all the blanks, a small portion of the text of one leaf damaged and in fac., and a few headings, etc. slightly cut into), dark brown mor., by Bedford, [colophon] *Here ende the Croniclis of englode with the frute of timis [printer's device in red], Sanctus albanus* [1485], folio (310), May 25, Sotheby

Ellis, £165

[From the press of the schoolmaster-printer of St. Albans. Only one perfect copy is known.]

Cronycle of Englonde with the Fruyt of Tymes. The Descrypcyon of Englonde, Walys, Scotlond and Irelonde, **black letter**, double columns, woodcuts, Wynkyn de Worde's Caxton device at end (wants title, 4 ll. of tabula and ar, several ll. defective), orig. cf., *Imprynted at London in Fletestrete at the sygne of the Sone by me Wynkyn de Worde*, 1520, folio (3173), Nov. 2, Sotheby *Leighton*, £15

Chronicles. Holinshed (R.) Chronicles of England, Scotland and Ireland, 6 vol.—Froissart, by Lord Berners, 2 vol.—Hall, 1 vol.—Grafton, 2 vol.—Fabyan, 1 vol.—Rastall, woodcut ports.; Arnold, in 1 vol.—Hardyng, 1 vol.—Monstrelet, by T. Johnes, plates, 5 vol.—Fuller's Worthies, port., 2 vol., together 21 vol., contemp. russ. ex., backs gt.-lettered, m.e., a fine set, 1807-12, 4to. (591), Jan. 19, Hodgson *Bailey*, £12 5s.

[Sotheby, Dec. 2, Lot 124, defective, £5.]

[Chronicon.] Buch der Croniken unnd Geschichten, many woodcuts, **gothic letter**, old stamped pigskin (few margins repaired, some holes and stains), *Auspurg*, H. Schönsperger, 1500, folio (408), Jan. 12, Puttick *Tregaskis*, £9

Croniques (Les) de Normandie. Lesquelles ont este de nouveau correees a la verite, lettres bâtardees, with autograph note and bookplate of W. Cole, the Cambridge antiquary, Dec. 15, 1749, old mor. (worn and re-cased), *Rouen*, R. Macé, n.d. [circa 1525], sm. 4to. (83), July 21, Hodgson

£15 10s.

Chroniques de France. Ensuient les cronicqs de France abregees, **gothic letter**, double columns, 38-39 lines to a page, 12 large woodcuts throughout the text (wants the

- last leaf), limp vell., rare, *Paris*, Jean Trefferel and Jean Jehannot [*circa* 1518], 4to. (148), April 18, Sotheby
Forbes, £6 5s.
- Cronike van Vlaenderen. Dits die excellente Cronike vā vlaenderē, **gothic letter**, double columns, numerous woodcuts, title printed in red and black, woodcut arms at end (several ll. slightly defective and some mended), cf., *Tantwerpen*, W. Vosterman, 1531, folio (307), March 17, Sotheby
Ellis, £10 10s.
- [With the account of the Van Eyck picture.]
- Chrysoloras (Manuel). Erotemata (Græcè), long lines, 22 to a page, brown mor., g.e., by Rivière [? Hain 5016, Proctor 6413], *Absque ulla nota*, 8vo. (311), May 25, Sotheby
Ellis, £11
- Chrysostom (John, Saint). The Golden Book concerning the Education of Children, translated out of the Greek by J. E., Esq. [*i.e.*, John Evelyn], orig. sheep, with bookplate of John Powys, *D. M. for G. Bodel and T. Collins*, 1659, 12mo. (841), May 25, Sotheby
Drake, £15 10s.
- Chrysostomus (Joan.) De compunctione cordis, **gothic letter** [Hain 5044, Proctor 4748], s. l. et a., *Venetis*, A. Torresanus, *circa* 1495—Ephraem Diaconus, Sermones per Fratrem Ambrosium de greco in latinum Conversi, *Venecis per Christoforum de pensis* 1501 die XXI. Martius, 2 vol. in 1, contemp. wooden bds. covered with leather, with bosses (two missing) and clasps, 4to. (228), July 20, Sotheby
Dobell, £1 18s.
- Church (Thomas). Entertaining Passages relating to Philip's War which began in the month of June, 1675, as also the Expeditions more lately made against the Common Enemy and Indian Rebels in the Eastern Parts of New England, with some Account of the Divine Providence toward Benj. Church, Esqr., orig. sheep, *Boston, printed by B. Green*, 1716, sm. 4to. (124), Nov. 22, Anderson Galleries
\$2,060
- [First ed. Presentation copy from the author to General Francis Nicholson, Governor of Nova Scotia and Lieutenant Governor of New York: "For the Honourable Generall Nicholson," in the handwriting of Thomas Church, is on the first fly-leaf. But three copies appear to have occurred at auction. With bookplate of the Society for the Propagation of the Gospel, 1701.]
- Churchyard (Thomas). A Myrrour for man where in he shall see the miserable state of thys worlde, in verse, **black letter**, 3 ll. + 1 blank, no separate title-page, green mor. gt., scroll borders, g.e., by C. Lewis, *Imprynted at London by Robert Toye dwellynge in Paules churche yarde at the sygne of the Bell. Cum priuilegio ad Imprimendum Solum*, n.d. [*before* 1553], sm. 4to. (28), March 10, Sotheby
Rosenbach, £890
- [Believed to be the only copy known. The earliest extant production of Churchyard.]

Churchyard (Thomas). The Firste parte of Churchyardes Chippes, contayning twelue seuerall Labours, first ed., **black letter**, title within a woodcut border, sign. r has 9 ll., folio 49 being repeated, green mor. gt., scroll borders, g.e., by C. Lewis, fine copy, Thomas Marshe, 1575, sm. 4to. (30), March 10, Sotheby *Pickering & Chatto*, £200 [Anderson Galleries, Nov. 29, Lot 84, 1578, \$55; Sotheby, March 10, Lot 31, 1578, £75.]

Churchyard (Thomas). A Discourse of the Queenes Maiesties entertainment in Suffolk and Norffolk, roman and **black letter**, κ 4 (? a blank leaf) is missing, title within a woodcut border, green mor. gt., scroll borders, g.e., fine copy, Henrie Bynneman, n.d., sm. 4to. (29), March 10, Sotheby *Maggs*, £250

Churchyard (Thomas). The Fortunate Farewell to the most forward and noble Earle of Essex . . . dedicated to . . . the Lord Harry Seamer, second sonne to the last Duke of Sommerset, orig. ed., cut round throughout and inlaid (some letterpress cut into), green mor. gt., scroll borders, g.e., *Edm. Bollifant for William Wood*, 1599, sm. 4to. (38), March 10, Sotheby *Rosenbach*, £80

Churchyard (Thomas). The Honor of the Lawe [in verse], title within broad woodcut borders, 4 ll., fore-margins restored throughout, green mor. gt., scroll borders, g.e., by C. Lewis, *Ar. Hatfield for William Holme*, 1596, sm. 4to. (37), March 10, Sotheby *Rosenbach*, £100

Churchyard (Thomas). A pleasaunte Laborinth called Churchyardes Chance, framed on Fancies, **black letter**, title within a figured woodcut border, arms on reverse of title, green mor. ex., gt. scroll borders, g.e., by C. Lewis, from the Heber library, fine copy, Ihon Kyngston, 1580, sm. 4to. (33), March 10, Sotheby *Rosenbach*, £350

Churchyard (Thomas). A light Bondell of liuliy discourses called Churchyardes Charge, presented as a Newe yeres gifte to . . . the Earle of Surrie, first ed., **black letter**, title within a figured woodcut border, arms on reverse of title, green mor. ex., gt. scroll borders, g.e., by C. Lewis, fine copy, Ihon Kyngston, 1580, sm. 4to. (32), March 10, Sotheby *Quaritch*, £235

Churchyard (Thomas). Churchyards Challenge, first ed., **black letter**, woodcut initials and ornaments, green mor. ex., gt. scroll borders, g.e., by C. Lewis, fine copy, John Wolfe, 1593, sm. 4to. (36), March 10, Sotheby *Rosenbach*, £260

Churchyard (Thomas). A pleasant conceite penned in verse, Collourably sette out, and humblie presented on New-yeeres day last, to the Queenes Maiestie at Hampton Courte, orig. ed., wanting blank leaf for A 1, green mor. gt., scroll borders, g.e., Roger Warde, 1593, sm. 4to. (35), March 10, Sotheby *Rosenbach*, £200

[This "Pleasant Conceit" was presented to the Queen in gratitude for a pension she had bestowed on the poet.

At the close of the work there is a laudatory notice of Nash, with some reflections on Gabriel Harvey, contained in nine verses.]

Churchyard (Thomas). The Epitaph of Sir Phillip Sidney, Knight, lately Lord Gouvernour of Flosshing, **black letter**, woodcut of Churchyard's arms on back of title, in verse, green mor. gt., scroll borders, g.e., *George Robinson for Thomas Cadman*, n.d. [circa 1587], sm. 4to. (34), March 10, Sotheby *Rosenbach*, £260

Cibber (Colley). Love's Last Shift, or the Fool in Fashion, a Comedy, hf. blue mor., gt. top, *London*, H. Rhodes, 1696, sm. 4to. (85), Nov. 29, Anderson Galleries \$22.50

[With the Lefferts and Hagen bookplates.]

Cibber (Colley). Perolla and Izadora, a Tragedy, hf. brown mor., gt. top, *London*, printed for Bernard Lintot [1706], sm. 4to. (158), March 1, Anderson Galleries \$5

[First ed. The Kemble copy, each leaf inlaid, with his autograph inscription on title. Date clipped from title.]

Cibber (Colley). An Apology for the Life of Mr. Colley Cibber, written by himself, new ed., with Notes and Supplement by Robert W. Lowe, 26 orig. mezzotint ports. by R. B. Parkes, and 18 etchings by Adolphe Lalauze, **LARGE PAPER**, limited to 305 copies, 2 vol., crimson mor., by Sangorski and Sutcliffe, 1889, roy. 8vo. (56), Jan. 25, American Art Association \$32.50

Cicero (M. T.) Rhetorica, cum glossis, MS. on vell. [Italian, XIV. cent.], 60 ll. (11 $\frac{3}{4}$ by 8 $\frac{1}{8}$ in.), written in bold **gothic** characters, 28 long lines to a page, the first page decorated with a large historiated initial and marginal elongations forming borders, at foot a coat-of-arms emblazoned, all richly painted in gold and colours, several pen flourished capitals in blue and red, orig. oak bds. covered stamped leather [Phillipps MS. 913], XIV. cent., 8vo. (377), Dec. 13, Sotheby *Tregaskis*, £26

[This MS. belonged to St. Mark's at Venice, and bears inside front cover the seal of Abbé Morelli.]

Cicero (M. T.) Officiorum Libri III., Paradoxa et Versus XII. Sapientum, etc., **lit. goth.** parva, long lines, 28 to a full page (88 ll.), without marks, headings of sections and colophon in red, capitals painted in red, old English red mor. (Harleian?), ornamental gt. back and broad side borders, doublé with blue mor., with rich gt. ornamental borders, bronzed flowered end-papers, g.e., with Duke of Sussex's ex-libris, an excellent copy, *Presens Marci tullii clarissimi Opus, Johannes fust Moguntinus Civis. nō atrameto. plumali Cana neq3 aerea. Sed arte quadam perpulcra. Petri manu pueri mei feliciter effeci finitum. Anno m.cccc.lxv.* [Moguntiae Fust & Schoiffer, 1465], sm. 4to. (554), Jan. 17, Sotheby *Maggs*, £385

[Editio princeps of the first classic ever printed, and containing the first specimens of Greek type. The leaf with the Horace lines, which is supplied from the 1466 ed.,

is slightly mended, but no portion of the text is injured. The last leaf is without the shields of the two printers. It is extremely rare.]

- Cicero (M. T.) De Oratore ad Quintum Fratrem libri III., Brutus sive de claris oratoribus, Ad M. Brutum Orator sive de optimo genere dicendi, roman letter, long lines, 32 to a page, without marks, has the first treatise only, occupying 108 ll., and probably never had the Brutus and Orator, on the first page is a large ornamental initial and floral border on three sides, finely painted and illuminated by an Italian artist, three other large capitals, with elongations in gold and colours occurring in the text, rubricated in red and blue, running titles have been inserted in red by a contemp. hand, old English red mor., gt. tooled borders, full gt. backs, g.e. [Hain 5105, Proctor 3295], [colophon to Orator and therefore wanting in this copy], *M. T. Ciceronis in Brutum explicit Liber. Anno xpi M.CCCCLXIX. die uero XII. mensis ianuarii. Romae in domo magnifici uiri Petri de Maximo* [Sweynheym and Pannartz, 12 Jan., 1469], (1024), July 13, Sotheby

Quaritch, £80

[Extremely rare. The first 11 ll. are damp-stained in the top margin, and the border on the first page has suffered a little in consequence; it is also slightly cut into, a small wormhole runs through the first six leaves; 275 copies were printed. From the Pembroke library.]

- Cicero (M. T.) Orationes Philippicæ, ex recognitione J. A. Campani, roman letter, long lines, 32 to a page, without marks, MS. marginal notes (several ll. stained and wormed slightly), old English red mor., g.e. [Hain 5134, Proctor 3342], from the Pembroke library [*Rome, Ulrich Han, c. 1470*], 4to. (312), May 25, Sotheby

Maggs, £25

- Cicero (M. T.) Epistolarum Familiarium liber primus incipit ad Lentulum proconsulem, illuminated capital in gold and colours and arms on lower margin in ink and bronze, capitals in blue, full red crushed levant mor., crowned monogram of Comte Roger in compartments on back and corners, gt. over marbled edges, by Trautz-Bauzonnet, Nicolao Jensen, 1471, folio (296), Oct. 25, Anderson Galleries

\$470

- Cicero (M. T.) Officia, Paradoxa, gothic letter, 92 ll., 27 long lines to a full page, wanting the last leaf after the colophon, blue mor., g.e. [Hain 5240], Strassburg, Henry Eggestein, 1472, 4to. (313), May 25, Sotheby Olschki, £18 [Anderson Galleries, Oct. 25, Lot 297, \$40.]

- Cicero (M. T.) M. Tullii Ciceronis Arpinatis De Officiis Liber Primus ad M. Ciceronem filium, lit. rom., long lines, 35 to a full page, thick boarded brown mor., g.e., *Mediolani Antonius Zarotus parmensis*, 1476. 13 kallen. Nouembris, sm. folio (314), May 26, Sotheby

Ellis, £32

[A-K in eights, except F and K, which have each ten ll. (Hain *5245).]

- Cicero (M. T.) *De Officiis*, **gothic letter**, long lines, 27 to a full page, capitals with pen ornamentation (wants A1, a blank), cf. gt. [*Deventer*, Jacobus de Breda, *circa* 1486], 4to. (315), May 25, Sotheby *Olschki*, £9
- Cicero (M. T.) *Epistolarum Familiarum Libri sexdecimo*, Hubertini Clerici Crescentinatis in Ciceronis epistolas commentarii, etc., roman letter, with passages in Greek, long lines, title printed in red, woodcut initials (a few ll. stained), a few MS. notes, oak bds. covered stamped cf. (repaired), [Hain 5206 (not seen), Proctor 8644], (*Lyons*), Johannes de Vingle, 1496 (257), Feb. 23, Sotheby *Edwards*, £4 15s.
- Cicero (M. T.) *Orationes* (a few letters slightly rubbed and defective), blue mor. gt., g.e., forwarding, pink silk, *Venice*, Aldus, 1522—Aulus Gellius *Noctium Alticarum Libri undeviginte*, red mor. gt., *Venice*, Aldus, 1515, together 2 vol. (357), March 1, Sotheby *Maggs*, £3 12s. 6d.
- Cicero (M. T.) *De Officiis, de Amicitia, &c.*, title in red and black, with woodcut borders, quaint woodcuts, orig. oak bds. covered with stamped cf. (repaired), and modern clasps added, *Lugduni*, Symon Vincentius, 1520, sm. 4to. (116), Dec. 1, Hodgson £2 10s.
- Cicero (M. T.) *Le Epistole famigliari, tradotte secondo i veri sensi dell' Autore e con figure proprie della lingua volgare*, first Aldine ed., in the orig. Italian binding, cf., with gt. corners and centre ornament (rebacked), anchor device on title repeated on last blank, *Vinegia*, 1545, 8vo. (377), July 13, Sotheby *Hall*, £1 16s.
- [The first ed. of Guido Lazlio's Italian version of Cicero's *Epistole familiari*. It is rarer than the second issue of the same year, with 305 ll., and according to Renouard unknown to many bibliographers, who have been misled by carelessly reading the title of this 1545 ed. to attribute the translation to Aldus Manutius.]
- Cicero (M. T.) Three books of duties to Marcus his sonne, tourned out of Latine into English, by Nicolas Grimaldi, whereunto the Latine is adioyned, bds., untrimmed edges, *London*, Richard Tottell, 1583, sm. 8vo. (105), Dec. 6, Anderson Galleries \$77.50
- Cicero (M. T.) *Orationum*, 2 vol. only (should be 3), italic letter, ruled in red, bound for Marie-Marguerite de Valois de Saint-Remy in brown mor., sides richly gt. with line and leafy borders, enclosing a large panel, fully gt. tooled with a semis of flowers in oval compartments, with the arms of the Princess in the centre (a lily with the device "expectata non eludet" on the obverse, and a curved bend charged with three fleurs-de-lys on the reverse), back tooled to a similar design, g.e., sold as a binding and not subject to return, *Lugduni*, A. Gryphius, 1591, 8vo. (387), July 13, Sotheby *Howard*, £76
- Cicero (M. T.) *Opera cum optimis exemplaribus accurate collata*, engraved title, 8 vol., green mor. gt., g.e., by

- Larkins, *Lugd. Batavorum ex officina Elzeviriana*, 1642, 8vo. (120), May 18, Sotheby *Danielson*, £2 2s.
- Cicero (M. T.). Opera, 10 vol., straight-grained red mor., line and blind tooled sides, g.e., contents lettered, *Lugd. Bat. ex off. Elzevir*, 1642, 16mo. (624), April 18, Sotheby [Dec. 2, Lot 126, £14.] *Gregory*, £4
- Cicero (M. T.) Opera cum delectu commentariorum (studio Jos. Oliveti), LARGE PAPER, front., 9 vol., ruled in red throughout, contemp. red mor., three-line fillet round sides, panelled back, g.e., *Paris*, J. B. Coignard, 1740-2, folio (127), Dec. 2, Sotheby *Hollinshead*, £5 10s.
- Cicero (M. T.) Histoire de Ciceron, front. by Cochin, 5 vol., contemp. red mor. ex., tooled backs, gt. over marbled edges, with the arms of Louis XVI. (while Dauphin), from the Beckford library, 1749-44, sm. 8vo. (131), Nov. 25, Hodgson *Bain*, £22
- Cicero (M. T.) Opera, ed. Lallemand, port., 14 vol., contemp. red mor. gt., with a border of elaborate scroll work, gt. back, g.e., forwarding, blue watered silk, fine copy, *Paris*, 1768 (358), March 1, Sotheby *Edwards*, £49
- Cider. The Compleat Planter & Cyderist: or Choice Collections and Observations for the Propagating all manner of Fruit-trees, and the most approved ways . . . for the Making and Ordering of Cyder and other English Wines, by a Lover of Planting, cf. (rebacked), 1685, 8vo. (554), July 20, Sotheby *Tregaskis*, £1 15s.
- Cipriani. Fifty Sketches and Drawings of the late G. B. Cipriani, by Bartolozzi and R. Earlom, including several mezzotints and stipples, some printed in red and brown, with fine stipple port. engraved by Earlom, orig. bds., uncut, J. Boydell, 1789, folio (276), June 16, Hodgson £10 [Sotheby, March 1, Lot 129, £7.]
- Ciprianus (St.) Epistolae, roman letter, 182 ll., 38 lines, illuminated initial in red, blue, green and gold at the opening of the text and a small miniature representing two angels supporting a cloth, bearing the figure of another angel holding a crown, on the lower margin of the first leaf (wants the first 2 ll. containing the table, one leaf torn and defective and the margins of a few ll. mended), vell. [Venice], *Wendelin of Speier*, 1471, folio (186), April 18, Sotheby *Cardy*, £6 5s.
- Cirillus. Speculum Sapiente, gothic letter, long lines, without marks, rubricated, capitals supplied in red, large German woodcut pasted in fly-leaf, modern stamped cf. [Hain *5904, Proctor 288], s. n. [Argent, H. Eggestein], folio (3133), Nov. 2, Sotheby *Maggs*, £10
- Civil War Tracts. An Extensive and Interesting Collection of Ordinances made by Parliament, 1643 to 1645, some in black letter, bound in 3 vol., sprinkled cf. ex., g.t., other edges rough, sold as a collection, not subject to return, sm. 4to. (320), May 25, Sotheby *Drake*, £9 [Another set, 1641-1649, in two boxes, £26.]

Civil War Tracts. Full Relation of the Passages concerning the Late Treaty for a Peace begun at Uxbridge, Jan. 30, 1644, *Oxford*, L. Lichfield, 1645—Considerations touching the Late Treaty, *ib.*, 1645, etc., and another, in 1 vol., brown cf., m.e., sm. 4to. (322), May 25, Sotheby *Ellis*, £2

Civil War Tracts. *See also* Tracts

Cladel (J.) Auguste Rodin, l'oeuvre et l'homme, preface par C. C. Lemonnier, numerous plates, wrappers, *Bruxelles*, 1908, folio (707), Jan. 24, Sotheby *Parsons*, £3 10s.

Clanvowe. Floure (The) and the Leafe, and the Boke of Cupids, God of Love, or The Cuckow and the Nightingale, edited by F. S. Ellis, in black and red, with two large woodcut initial words, hf. holland, 1896, sm. 4to. (112), Dec. 13, Sotheby *Quaritch*, £7 15s.

[Feb. 23, Lot 1009, £6.]

Clarendon (Edward, Earl of). History of the Rebellion and Civil Wars, and Life, written by himself, with MS. index (octavo), extra illustrated with upwards of 1,100 ports., views, maps, etc., including some in colours, 4 vol. in 5, cf. gt. (rebacked), with crest of the Marquis of Abergavenny, g.e., *Oxford*, 1702-59 (431), July 25, Sotheby

Howard, £20

[The inserted illustrations include ports. of Louis XIV., by Nanteuil; Le Thellier, by Morin; Christina, Queen of Sweden, by Valet, after Manessier; John Hampden, by Andran; The Vicomte de Turenne and Colbert, both by Lubin; Corn. Tromp, by F. de Wit, after J. de Bane; Maurice of Nassau, after M. J. Miereveld; also mezzotint ports. of Clarendon, by Johnson, after Zoust; Charles II., by Turner; Descartes, after P. Schenck; and "Maria Princeps Auriaca," by P. Schenck. Ports. in colours of Sir John Glanville, by R. Clamp, after Harding; of George Villiers, Duke of Buckingham, by W. Baillie, after Vanduyck; and of Henri IV. of France, by Janinet, after Rubens. Views by Hollar of Whitehall, the Stock Exchange, Tangiers and Antwerp Cathedral; a large number of views by S. and N. Buck; broadsheet relating to the execution of the two De Wits, etc.]

Clarendon (Edward, Earl of). History of the Rebellion, with Life and Continuation, containing the suppressed passages and Warburton's Notes, LARGE PAPER (only 50 so printed), 11 vol., mor. ex., gt. borders and full gt. backs, g.e., a handsome set in fine condition (but the backs very slightly rubbed), *Oxford*, 1826-7, 8vo. (363), Nov. 25, Hodgson *Heffer*, £8

[Sotheby, March 1, Lot 361, £2 2s.; Oct. 25, Lot 10, 7 vol., 1849, £3; Anderson Galleries, Jan. 25, Lot 57, 7 vol., 1849, \$37.50.]

Claricus (H.) In epistolas Ciceronis commentum, roman letter, long lines (slightly wormed at end, otherwise a good copy), with the first and last blanks, bds. [not seen by Hain 5463, Proctor 6475], *Impressum Tarvisii, doctus*

- et impensis Michaelis Marzoli, parmensis*, 1480, folio (3134), Nov. 2, Sotheby *Maggs*, £7 10s.
- Clark (G. T.) *Genealogies of Morgan and Glamorgan, pedigrees*, 1886 (459), July 27, Hodgson *Thorp*, £2 14s.
- Clark (J.) *Ill Newes from New-England, or a Narrative of New-Englands Persecution, wherein is declared That while old England is becoming new, New-England is become Old*, by John Clark, Physician of Rhode Island in America [collation: A-B 4 ll., b 2 ll., C to L in fours, M 2 ll., Sabin 13307], stitched, uncut and more than half of the ll. unopened, *London, printed by Henry Hills*, 1652, sm. 4to. (90), March 31, Hodgson *F. Sabin*, £205
- [A very rare tract of historical interest. It was written by Clark (who was one of the founders of Rhode Island) during a visit to England in 1651, accompanied by Roger Williams, to obtain a new charter for the colony. Anderson Galleries, Nov. 22, Lot 128, \$750.]
- Clark (Samuel). *The Gunpowder-Treason, being a Remembrancer to England of that ancient deliverance from that Horrid Plot, etc., inlaid and extra illustrated by the insertion of 27 old engravings and ports., including Hollar's port. of Charles I., olive mor. plain, by Rivière, Printed by A. Maxey for John Rothwel*, 1657, folio (100), June 9, Sotheby *Edwards*, £3 10s.
- Clarke (Wm.) *Three Courses and a Dessert, first ed., decorations by G. Cruikshank, olive levant mor., panelled sides, g.t., by Zaehnsdorf, fine copy, containing six first proofs on India paper from the Truman collection, Vizetelly and Co., etc., 1830, cr. 8vo. (101)*, June 9, Sotheby *Edwards*, £4 10s.
- Claude. *Liber Veritatis, a Collection of Prints after the Original Designs of Claude Le Lorrain, in the collection of the Duke of Devonshire, with a Descriptive Catalogue of each print, 300 plates engraved by Earlom, 3 vol., hf. mor., uncut, Boydell (1819), (569)*, Feb. 23, Sotheby *Parsons*, £12 10s.
- [Hodgson, Nov. 25, Lot 488, £16; Sotheby, Jan. 24, Lot 1032, n.d., £7 10s.; July 13, Lot 697, £7 5s.; July 27, Lot 203, £2.]
- Claudiani Opera [Proctor 5436], woodcut initials and printer's device on verso of last leaf (corners of 2 ll. torn off and a few ll. soiled), hf. russ., *Venetiis, J. de Tridino alias Tacuinus*, 1495, sm. 4to. (115), Dec. 1, Hodgson £3 10s.
- Clavasio (Angelus de). *Summa Angelica, gothic letter*, double columns, full-page printer's device (first leaf slightly defective), hf. vell., *Venice, George Arrivabenus*, 1492, 8vo. (125), April 18, Sotheby *Atkinson*, £2 4s.
- C[lavel] (R.) *His Majesties Propriety on the Brittish Seas asserted* [Sabin 13514], port. and folding map (binding broken), 1665 (544), May 11, Hodgson £5
- Clavell (J.) *A Recantation of an Ill Led Life, or a Discovery of the Highway Law, third ed., port. by W. Hole, cut* (215)

round and inlaid, russ., g.e., from the Huth library, A. M.
for R. Meighen, 1634, sm. 4to. (326), May 25, Sotheby

Dobell, £5 10s.

- Clavius (C.) In Sphaeram Joannis de Sacro Bosco commentarius, woodcut diagrams, new brown sheep, r.e., Romae, 1581—Alessano (C. de). I Meteor, italic letter, old vell., Venetia, 1582—Blau (G.) Institution astronomique de l'usage des globes et sphères, woodcuts, Amstredam, 1643, etc., together 5 vol., 4to. (590), Dec. 20, Sotheby Heffer, £7
Cleasby (R.) and Vigfusson (G.) An Icelandic-English Dictionary, cl., uncut, Oxford, 1874, 4to. (386), April 21, Hodgson

Harding, £2 8s.

- [Clemens (S. L.)] Writings of Mark Twain, author's ed. de luxe, ports. and illustrations, the first vol. signed by the author, 23 vol., green buckram, t.e.g., paper labels, Chatto & Windus, 1899-1903, 8vo. (36), Nov. 3, Hodgson

Heffer, £25

[American Art Association, Jan. 25, Lot 58, \$290.]

- Clemens V. Papa. Constitutiones cum commento Johannis Andreae, printed on vell., gothic letter, double columns of 56 lines (text) and 79 lines (commentary), without signs., on the first page a large initial with a miniature of the Pope finely painted in gold and colours, blue mor. gt. (Mainz, Peter Schoffer and Johann Fust, 1460), (327), May 25, Sotheby

Olschki, £460

[First ed., measuring 18½ in. by 13½ in. It does not contain the 2 ll. after the colophon with the rules of St. Francis, etc. found in some copies.]

- [Clements (—).] The Interest of England as it stands with relation to the Trade of Ireland considered (some paginations cut into), John Attwood, 1698—A Discourse concerning Ireland and the Different Interests thereof . . . shewing that if a Law were enacted to prevent the Exportation of Woollen Manufactures from Ireland to Foreign Parts what the consequences thereof would be both to England and Ireland, Printed by T. Nott, 1698—A List of the Absentees of Ireland and the yearly value of their Estates and Incomes spent abroad, 1730—A Vindication of the Intended alterations of the value of several coins now current in this Kingdom from the objections made against them, Dublin, 1729—A Short view of several Pamphlets on the subject of Coin, ib., 1730, and three others, together 8 vol., unbd., sm. 4to. and 8vo. (730), Jan. 17, Sotheby

Kashnor, £6

- [Clements (Lewis).] Shooting Adventures, Canine Lore and Sea-Fishing Trips, by "Wildfowler," 2 vol., orig. cl., uncut, London, 1879, 8vo. (98), Feb. 1, Anderson Galleries

\$4.50

[First ed. With the Heckscher bookplate, three variations.]

- Clericus. Commentarius in epistolas Ciceronis, roman letter, long lines, 37 to a page, 297 ll., initials painted in blue

and red [Hain 5462, Proctor *7156], (a few ll. stained, top corner of a few ll. at beginning and end mended, margin and several letters of text of last leaf defective and mended), blue mor. gt., g.e., *Vicenza, Hermann Lichtenstein* (third press), 27 Feb., 1479, folio (246), Oct. 21, Sotheby
Thorp, £7 15s.

Clerke (William). The Triall of Bastardie: That Part of the second part of Policie, or maner of Gouvernement of the of the Realme of England: so termed, Spirituall, or Ecclesiasticall, with the three folding tables, only two other copies can be traced, green mor., *London*, Adam Islip, 1594, sm. 4to. (109), Dec. 6, Anderson Galleries
\$610

C[leveland] (J.) Poems (with the Character of London-Diurnall, etc.), some ll. cut into at head, with the blank leaf before the title, orig. sheep, *Printed in the yeare 1651*, 12mo. (3141), Nov., Sotheby
Dobell, £4 15s.
 [Anderson Galleries, Nov. 11, Lot 60, \$22.50.]

[Cleveland (J.)] The Idol of the Clownes, or Insurrection of Wat the Tyler, old sheep, *London, printed in the year 1654*, sm. 8vo. (151), March 1, Anderson Galleries
\$10
 [A crisp copy of the first ed., with the genuine blank ll. at front and end, in contemp. binding. The Bridge-water copy.]

Clifford (Peregrine). Compendium Geographicum, or a More Exact, Plain and Easie Introduction into all Geography, then yet Extant, after the latest Discoveries, or Alterations, orig. sheep (worn), *London*, 1682, 18mo. (230), Jan. 10, Anderson Galleries
\$80
 [A scarce little piece, containing many American references. "America, or West Indies" is described as "one of the four parts of the world, called anciently Atlantis Insula"; New York as "a town in the Province of New York," etc.]

Clifton (Francis). The State of Physick, Briefly consider'd, *W. Bowyer for J. Nourse*, 1732, 8vo. (258), June 28, Sotheby
Maggs, £2 5s.
 [The present copy is evidently the one presented by the author to his patron, Frederick Prince of Wales, eldest son of George II. and father of George III. In red mor., richly gilt.]

Climachus (J.) Scala Paradisi [Copinger 1678], gothic letter, long lines, woodcut capitals and large woodcut device of Denis Roce on first leaf, old limp vell. [*Parisiis*], D. Roce [1498], 12mo. (244), Dec. 1, Hodgson
£2 6s.

Clinch (G.) Antiquarian Jottings relating to Bromley, Hayes, Keston and West Wickham, in Kent, plates, LARGE PAPER, author's own copy, interleaved, with 12 water-colour drawings [*circa 1868*], aquatint of Hayes Church [1786] and numerous A.L.s. to the author, buckram, 1889 (264), June 23, Hodgson
S. Evans, £2 18s.

Clinton (Sir H.) Narrative of the Campaign in 1781 in North

- America, by Sir Henry Clinton—Answer to Sir Henry Clinton's Narrative of the Campaign in 1781 in North America, by Earl Cornwallis—Observations on Earl Cornwallis' Answer, by Sir Henry Clinton, together 3 vol., ed. limited to 250 copies, wrappers, uncut and partly unopened, *Philadelphia*, John Campbell, 1865-1866, 8vo. (36), Oct. 27, American Art Association \$10
- Clio and Euterpe, or British Harmony, 3 vol., old cf., *London*, Henry Roberts, 1759-1762, 8vo. (110), Dec. 6, Anderson Galleries \$75
- Clive (Robert). Sketches of Nineveh and the Holy Land, col. prints mounted as drawings, 3 parts, in 2 portfolios, folio (366), Feb. 9, Puttick *Lewis*, £4 5s.
- Clouston (W. A.) Popular Tales and Fictions (small stamp on title), 2 vol., hf. roan, 1872 (340), Feb. 16, Hodgson £1 11s.
- Clowes (W. Laird). History of the Royal Navy from the Earliest Times to the Present, illustrations, maps and charts, 7 vol., cl., t.e.g., 1897-1903, sm. 4to. (24), June 23, Hodgson *Parker*, £6 15s.
[Feb. 2, Lot 122, £4 10s.; Sotheby, Nov. 24, Lot 501, £3 10s.; July 20, Lot 291, £5 15s.]
- Clowes (Wm.) A Profitable and Necessarie Booke of Observations for all those that are burned with the flame of Gunpowder, and also for curing of wounds made with Musket and Caliver shot and other weapons, with the most approved remedies, full-page woodcuts, E. Bollifant, 1596—Treatise touching the Cure of the Disease now usually called Lues Venerea, by W. Clowes, *ib.*, 1596, both **black letter**, in 1 vol., cf. ex., r.e., arms on sides, 4to. (217), July 13, Sotheby *Pickering*, £12
- Clusa. Jacobus de Clusa. Sermones de Sanctis (274 ll.), **gothic letter**, long lines, 32 to a page, initials in red and blue (a few letters damaged by stains and wormholes, the last leaf slightly defective and repaired), stamped pigskin [*Blaubeuren*, Conrad Mancz, 1475], folio (108), Nov. 9, Sotheby *Quaritch*, £25
[Copinger mentions the B. M. copy, and gives 275 as the number of leaves. The B. M. Catalogue of 15th Century Books gives 274, as in this copy.]
- Clusius (Car.) Rariorum Plantarum Historia, engraved title and many woodcuts, cf. gt., old gt. armorial centre-piece on sides, *Antv. ex off. Plantiniana*, 1601, folio (608), May 9, Sotheby *Edwards*, £3
- Clutterbuck (R.) History and Antiquities of the County of Hertford, maps and plates, 3 vol., light brown mor. ex., full gt. backs, g.e., fine copy, 1815-27, folio (50), Jan. 24, Sotheby *Thorp*, £7 5s.
[Hodgson, June 2, Lot 295, £6; Sotheby, March 1, Lot 130, £6; May 9, Lot 610, £3 5s.]
- Cobbet (Thomas). The Civil Magistrates Power In matters of Religion Modestly Debated, Impartially States accord-

- ing to the Bounds and Grounds of Scripture . . . together with a Brief Answer to a certain Slandorous Pamphlet called "Ill News from New-England, or a Narrative of New-England's Persecution, by John Clark," red mor., by Bedford, *London, W. Wilson for Philemon Stephens*, 1653, sm. 4to. (131), Nov. 22, Anderson Galleries \$300
- Cobbett (W.) Complete Collection of State Trials, continued by T. B. Howell, with General Index, 34 vol., hf. mor. gt., a sound set, 1809-28, roy. 8vo. (347), July 21, Hodgson *Harding*, £5
- Cockburne (Sir William, of Langtoun). Republica de Decimis, blue mor., *Edinburgh, Iohn Wreittoun*, 1627, sm. 4to. (100), Nov. 29, Anderson Galleries \$80
[Ornamented with curious woodcuts, and addressed to "My Lords Commissioners appoynted for Reformation of divers Abuses and first of Tithes."]
- C[ockeram] (H.) The English Dictionarie, or an Interpreter of Hard English Words, fifth ed., revised and enlarged, old sheep, *London, I. H. for Edmund Weaver*, 1637, 12mo. (111), Dec. 6, Anderson Galleries \$25
- Cockings (George). War, an Heroic Poem, from the Taking of Minorca by the French to the Reduction of the Havannah by the Earl of Albemarle, Sir George Pocock, etc., second ed., to the raising the Siege of Quebec, with large amendments and additions by the Author, full mottled cf., gt. top, uncut, by Worrold, *Boston, printed by S. Adams for the Author*, 1762, 8vo. (235), Jan. 10, Anderson Galleries \$80
[Fine copy of this extremely rare poem, in uncut condition.]
- Cockton (Henry). The Life and Adventures of Valentine Vox, the Ventriloquist, with illustrations by T. Onwhyn, polished cf., uncut, by Morrell, n.d., 8vo. (59), Jan. 25, American Art Association \$10
- Codex Legum Antiquarum, ex Bibliotheca F. Lindenbrogi (some ll. discoloured and a few repaired), old mor., with arms of J. A. de Thou and monogram of his second wife, g.e. (slightly worn), *Francofurti, J. et A. Marnios*, 1613, folio (106), April 21, Hodgson *Myers*, £4
- Codex Vaticanus. Bibliorum Sacrorum Graecus Codex Vaticanus, collatis studiis C. Vercellone et J. Cozza editus, finely produced in fac., 6 vol., cl., uncut, *Romæ*, 1869-81, sq. folio (233), April 21, Hodgson *T. Baker*, £6 10s.
- Cogan (Thomas). The Haven of Health, chiefly made for the comfort of Students, **black letter** (a few words damaged by rust-stains), cf., by Rivière, *Thomas Orwin for William Norton*, 1589 (156), Feb. 23, Sotheby *Sawyer*, £6
- Cogolludo (Diego Lopez). Historia de Yucathan, first ed., engraved title by Marcus Orozco, crushed red mor., line panelled tooling on sides, gt. panelled back, g.e., inside dentelle border, fine copy, rare, *Madrid*, 1688, folio (595), March 1, Sotheby *Quaritch*, £42

- Cokayne (G. E.) Complete Baronetage, 1611-1800, with Index, 5 vol., and Peerage, Vol. iv., vi., vii. and viii., together 9 vol., *Exeter*, 1892-1909 (507), July 27, Hodgson R. E. Thomas, £6
- Coke (Edward). Les Reports de Edward Coke . . . de diuers Resolutions & Iudgements . . . durant le Roigne Elizabeth, Thomas Wight, 1600—Le Second Part, *Printed for the Company of Stationers*, 1618—Le Tierce Part, *Printed for the Company of Stationers*, 1619—Le Qvart Part, *In aedibus Thomas Wight*, 1604—The fift Part, *Printed for the Company of Stationers*, 1607—La Size Part, *Printed for the Societie of Stationers*, 1607—Le Sept Part, *Societie of Stationers*, 1608—La Hvict^{me} Part, *Societie of Stationers*, 1611—La Neuf^{me} Part, *Societie of Stationers*, 1613—La Dix^{me} Part, *Societie of Stationers*, 1614—La Vuz^{me} Part, *Societie of Stationers*, 1615—The Twelfth Part, *Printed by the Assigns of Richard and Edward Atkins*, 1677, 12 parts, uniformly bd. in 9 vol., cf. (not subject to return), 1600-1677 (442), April 18, Sotheby Edwards, £4
- Colardeau (C. P.) Le Temple de Gnide, Mis en Vers, engraved title, with port. of Pierre Corneille, 7 plates by Monnet, a port. of Montesquieu by N. Le Mire after Eisen inserted, red mor. gt., *A Paris chez de Jay* (1773), 8vo. (343), Oct. 21, Sotheby Sinclair, £6 5s.
- Colardeau (C. P.) Oeuvres, plates after Monnet, 2 vol., contemp. red mor. gt., gt. back, forwarding, blue watered silk, *Paris*, Ballard et Le Jay, 1779, 8vo. (363), March 1, Sotheby Maggs, £10 15s.
- Colardeau (C. P.) Théâtre et autres Œuvres, port. and plates after Ch. Monnet, 2 vol., old green mor., gt. panel tooling on sides, gt. backs, g.e., *Paris*, 1784, 8vo. (133), Dec. 2, Sotheby Edwards, £7 5s.
- [Colden (Cadwallader).] The History of the Five Indian Nations Depending on the Province of New York in America, full red levant mor., gt. back, gt. corner ornaments on sides, g.e., by Bedford (Hoe copy), *New York*, William Bradford, 1727, sm. 8vo. (135), Nov. 22, Anderson Galleries \$1,010
- [American Art Association, Jan. 31, Lot 152, ed. 1747, \$17.50; Sotheby, July 18, Lot 286, ed. 1747, £2 18s.; Anderson Galleries, Nov. 2, Lot 136, ed. 1750, \$27.50; Sotheby, Nov. 24, Lot 262, ed. 1755, £2 10s.; April 25, Lot 488, ed. 1750, £1 18s.]
- Cole (George Watson). A Catalogue of Books relating to the Discovery and Early History of North and South America, forming a part of the library of E. D. Church, numerous facs., one of 150 copies, 5 vol., cl., uncut, *New York*, 1907, imp. 8vo. (50), Nov. 22, Anderson Galleries \$225
- Coleridge (Samuel Taylor). Biographia Literaria, 2 vol. in 1, contemp. straight-grain mor., *London*, 1817, 8vo. (252), Oct. 4, Anderson Galleries \$29
- [Autograph presentation copy from the author, inscribed

on title-page, "Josiah Wade, Esqre., in testimony of grateful regard from the obliged author."]

Coleridge (S. T.) Coleridge, Lamb, Lloyd, etc. Poems on various Subjects, first ed., hf. cf., Charles Lloyd's copy, with his bookplate, and a presentation inscription to Susan Hawker, 1812, in his autograph, 1796, 8vo. (169), Jan. 12, Puttick *Lawson, £3 10s.*

[Sotheby, May 25, Lot 333, £1 1s.]

Coleridge (S. T.) Poems on various subjects, first ed., with errata and leaf of advertisements at end (a stain on some margins slightly affecting a few letters of text), shabby old cf. (one cover missing), *London*, 1796, sm. 8vo. (570), April 18, Sotheby *Maggs, £9*

[This copy was presented by Coleridge to his friend, Thomas Poole, of Nether Stowey, and in it is inserted the autograph letter, signed S. T. Coleridge, and dated April 11, 1796, which he sent with the volume. "I love to shut my eyes, and bring up before my imagination that arbour in which I have repeated so many of these compositions to you."]

Coleridge (S. T.) Christabel—Kubla Khan, a Vision—The Pains of Sleep, first ed., wrappers, uncut, *For John Murray*, 1816, 8vo. (69), Dec. 13, Sotheby *Davis, £5 5s.*

[May 26, Lot 335, £3.]

Coleridge (S. T.) Literary Remains, collected and edited by H. N. Coleridge, 4 vol., green mor., g.e., W. Pickering, 1836-9, 8vo. (12), June 9, Sotheby *Eason, £1 8s.*

Coleridge (S. T.) The Rime of the Ancient Mariner, woodcut border and initials, printed in black and red, levant mor., with an inlaid design on the front cover, by Rivière, 1899, 8vo. (406), Oct. 27, Hodgson *Bumpus, £3 18s.*

Coleridge (S. T.) Sibylline Leaves, a Collection of Poems, first ed., hf. green mor., g.e., 1817, 8vo. (336), May 25, Sotheby *Edwards, 10s.*

Coles (Elisha). Compleat English Schoolmaster, or the most natural method of spelling English (first line of title shaved), orig. sheep, 1692, sm. 8vo. (38), Oct. 21, Sotheby *Dobell, £1 2s.*

Coles (William). Adam in Eden, or Nature's Paradise: the History of Plants, Fruits, Herbs and Flowers (slight defect in paper of sign. gg 2, affecting a letter or two of text), orig. sheep, *J. Streater for Nathaniel Brooke*, 1657, folio (336), Nov. 24, Sotheby *Thorpe, £6 5s.*

Coley (H.) Clavis Astrologiæ Elimata, or a Key to the Whole Art of Astrology, to which are added the Rudolphine Tables, port. and diagrams, cf. antique, 1676, 8vo. (455), Oct. 20, Puttick *Gardiner, £2*

Collectanea Chymica, a Collection of Ten Several Treatises in Chymistry concerning the Liquor Alkahest, the Mercury of Philosophers, etc., hf. cf. (some headlines cropped), 1684, 8vo. (442), Oct. 20, Puttick *Gardiner, £2 5s.*

- Collectanea Topographica et Genealogica (edited by J. B. Nichols), 8 vol., cf. ex., m.e., 1834-43, roy. 8vo. (403), May 9, Sotheby *Thorp*, £3 10s.
- Collection of Old Ballads, illustrated with copperplates, 3 vol., red mor. gt., g.e., *Printed for J. Roberts*, 1727, 8vo. (665), July 20, Sotheby *Edwards*, £5 10s.
- Collection of Portraits of the Savage Tribes inhabiting the Boundaries of the Colony of the Cape of Good Hope, taken from the life in 1812 by an Officer of the 21st Light Dragoons, 8 col. plates in aquatint and lithograph, orig. wrappers, uncut, Edwd. Orme, 1822, folio (235), Dec. 13, Sotheby *Edwards*, £18 5s.
- Collection Illustrée, Pierre Lafitte et Cie, Nos. 1 to 55 and 57 to 63, cl. (1914, etc.), 8vo. (85), Oct. 20, Puttick *Danielson*, £2 10s.
- [Collier (J.)] The Passions, Humourously Delineated by Timothy Bobbin, port., col. dedication and 25 col. plates, hf. mor. ex., E. Orme, 1810, sm. 4to. (135), Jan. 19, Hodgson *B. Halliday*, £4
- Collier (J. P.) A Bibliographical Account of the Rarest Books in the English Language, 2 vol., hf. roan, uncut, 1865 (34), April 21, Hodgson *Quaritch*, £2 18s.
- [Collier (J. P.)] Punch and Judy, first ed., with illustrations designed and engraved by George Cruikshank, col. plates, orig. light green canvas bds., with paper label, enclosed in a cl. clasp case, rare in this state, from the Douglas collection, S. Prowett, 1828, cr. 8vo. (103), June 9, Sotheby *Robson*, £28
- [On the fly-leaf Mr. Bruton has written, "The finest copy I have ever seen." Sotheby, June 9, Lot 106, £25; June 15, Lot 395, foxed, £4; April 18, Lot 5, hf. cf., 10s.]
- [Collier (J. P.)] Punch and Judy, second ed., with illustrations drawn and engraved by George Cruikshank, duplicate set of plates, one col. and one on India paper, proofs of the 4 woodcuts on India paper inserted at pp. 32 and 86, crushed dark green mor., panelled gt. back, a 3-line fillet border on sides, inside dentelles, paper label preserved, g.t., by Rivière, a fine copy, with some interesting notes by Mr. Bruton on the fly-leaf, S. Prowett, 1828, cr. 8vo. (104), June 9, Sotheby *H. Bruton*, £8 5s.
- [Collier (J. P.)] Punch and Judy, third ed., plates by G. Cruikshank on India paper from the first ed., author's own copy, with MS. note by him on fly-leaf, and loosely inserted a page of MS. notes by Collier, orig. green cl., W. H. Reid, 1832, cr. 8vo. (105), June 9, Sotheby *Hatton*, £2 5s.
- Collier (J. P.) Select Collection of Old Plays, a new ed., with additional notes and corrections by the late Isaac Reed, Octavius Gilchrist and the editor (J. P. Collier), 12 vol., orig. hf. mor., t.e.g., uncut, with numerous unpublished autograph notes and annotations throughout (about ten

thousand words) by the editor, Septimus Prowett, 1825-7 (289), July 25, Sotheby *Quaritch*, £50

[Many of the notes are relative to Shakespeare and his plays.]

Collins (David). An Account of the English Colony in New South Wales, maps and plates, 2 vol., new hf. crimson mor., g.t., 1798-1802, 4to. (338), May 25, Sotheby

Edwards, £3

[July 20, Lot 621, £1 10s.; Puttick, July 22, Lot 213, 15s.; May 20, Lot 123, 2 vol. in 3, £4.]

Collins (John). Geometricall Dyalling, front. and plates, orig. sheep (worn), *Presented by the Author*, 1659—Oughtred (W.) Trigonometria, orig. cf., 1657, etc., together 3 vol., 4to. (352), Jan. 17, Sotheby *Tregaskis*, £3

Collins (John). A Plea for the Bringing in of Irish Cattel and keeping out of Fish caught by Foreigners. . . . The advancement of Tin, Fishery, and divers manufactures, *Printed by A. Godbid and J. Playford*, 1680—[Clements (—).] The Interest of England as it stands with Relation to the Trade of Ireland considered. Arguments against the Bill for Prohibiting the Exportation of Woollen Manufactures from Ireland to Forreign Parts, fairly discussd, and the Reasonableness and Necessity of England's restraining her Colonies in all matters of Trade, that may be prejudicial to her own commerce, very rare, *Printed by John* [by Mr. Clements, written on title in contemp. hand] *Attwood* (pagination of last leaf defective), 1698, unbd., together 2 vol. (729), Jan. 17, Sotheby

Kashnor, £3 10s.

[Collins (S.)] The Present State of Russia, port. by Cross and plates, contemp. sheep, 1671, 12mo. (120), March 31, Hodgson *Quaritch*, £5 2s. 6d.

Collins (W. Wilkie). [Works], all first eds. except one, 86 vol., uniformly bd. in hf. red mor., g.t., by Rivière (sold as a set), 1848-90 (292), April 4, Sotheby *Raphael*, £83

Collinson (J.) History and Antiquities of the County of Somerset, map and plates, 3 vol., tree cf. gt., with the arms of P. D. Prankerd in gold on sides, m.e., *Bath*, 1791, 4to. (541), May 9, Sotheby *Edwards*, £4 10s.

[Dec. 2, Lot 136, £5; July 27, Lot 476, £5 10s.; Hodgson, Feb. 2, Lot 208, £4.]

Colnett (J.) Voyage to the South Atlantic and round Cape Horn into the Pacific Ocean to extend the Spermaceti Whale Industries, port. and folding charts, cf., 1798, 4to. (520), Dec. 1, Hodgson *Edwards*, £3

Colom (Jacob). [Sea-Atlas], col. maps and charts (some maps stained and some wanting, wants title), orig. cf. (worn), not subject to return [? 1668], large folio (387)

Edwards, £7 10s.

Columbus (Christopher). Itinerarium Portugallensium e Lusitania in Indiam et inde in occidentem et demum ad

aquilonem (A Madrignano interprete), large woodcut map on title-page, brown levant mor. ex., by Chambolle-Duru, *Mediolani*, 1508, folio (822A), May 25, Sotheby

Quaritch, £54

[A book of travels containing the voyages of Columbus, Vesputius, etc.]

Columbus (Christopher). Codex Diplomaticus: His Own Book of Privileges, 1502, photographic fac. of the manuscript in the Archives of the Foreign Office in Paris, edited with Preface by Benjamin Franklin Stevens, with facs. in gold and colours, in three-quarter pigskin, heavy oak board sides, with clasps formed by inlaid brass anchors and chains, entirely uncut, *London*, B. F. Stevens, 1893, folio (125), Dec. 6, Anderson Galleries \$15

Columna (Franciscus de). Le Tableau des Riches Inventions couuertes du voile des Feintes amoureuses, qui sont representees dans le Songe de Poliphile desvoilees des ombres du Songe & subtilement exposees par Beroalde, engraved title (slightly shaved at top) and numerous woodcuts (the cut on folio 68 undamaged), some ll. spotted, old cf. gt., *A Paris, chez M. Guillemot*, 1600, 4to. (862), July 27, Sotheby *Ford*, £3 15s.

[Columna (F.)] Hypnerotomachia Poliphili, ubi humana omnia non nisi somnium esse docet, editio princeps, with brilliant impressions of the numerous fine woodcuts, the Priapus unmutilated, 2 ll. (D.III. & 5), with a few words damaged by wormholes, are from a slightly shorter copy, old Venetian red mor., from the Beckford library, *Venetis Mense decembri M.ID. in aedibus Aldi Manutii, accuratissime* (1499), folio (341), May 25, Sotheby *Sabin*, £200 [Dec. 13, Lot 438, cf., £64.]

Columna (F.) Poliphili Hypnerotomachia, Methuen's reprint of the ed. of 1499 (with the 2 extra ll. in an envelope), hf. canvas, 1904, 8vo. (389), Oct. 27, Hodgson £3 7s. 6d.

Columna (F.) La Hypnerotomachia di Poliphilo, cioè Pugna d'Amore in Sogno, roman letter, woodcuts (last leaf with register and anchor defective and mended, first leaf slightly defective and mended), vell. (rebacked), *Venetia*, Aldus, 1535, folio (303), March 17, Sotheby *Maggs*, £22

Columna (Jean). La Mer des Histoires, lettres bâtarde, two large double-page woodcuts, several full-page woodcuts, some with ornamental borders, numerous small woodcuts throughout the text (wants folio a iiij in Part ii., a few ll. slightly cut into, slightly touching some of the woodcuts), fine copy, mor. gt. (rebacked), *Nouvellement imprime à paris pour maistre Anguilbert de marnes et pour francoys regnault libraires*, n.d. [1515], folio (87), Nov. 9, Sotheby *Lewine*, £5 10s.

Coluthus. De raptu Helenae (gr., lat. and italice), *Parmae, typis Bodonianis*, 1795—Plutarch. Precetti per ben dirigere uno stato volgarizzati da G. F. S., *ib.*, 1796—Amori,

Crisopoli, co' tipi Bodoniani, 1795, uniform red mor. gt., by Bozerian, together 3 vol., 4to. (137), Dec. 2, Sotheby

Tregaskis, £5 10s.

Colvin (Sir Sidney). Early Engraving and Engravers in England (1545-1695), with 41 facs. in photogravure and many illustrations in the text, hf. mor., g.t., 1905, folio (108), June 9, Sotheby

Sawyer, £4 10s.

[Combe (William).] Doctor Syntax in Paris, or a Tour in Search of the Grotesque, a Humorous and Satirical Poem, illustrated with 18 col. plates in the manner of Rowlandson, hf. red cf., gt. back, gt. top, London, W. Wright, 1820, tall 8vo. (326), Oct. 25, Anderson Galleries \$50

[May 9, Lot 167, \$36.]

[Combe (W.).] The Dance of Life, a Poem, col. plates by Rowlandson, hf. cf. gt., R. Ackermann, 1817, 8vo. (793), Dec. 20, Sotheby

Edwards, £8

[June 15, Lot 838, £8 10s.; Jan. 17, Lot 673, £13; July 27, Lot 820, £9 10s.; Nov. 24, Lot 194, £7 10s.]

Combe (W.) The English Dance of Death, from the designs of Thomas Rowlandson, with metrical illustrations by the author of "Doctor Syntax" [William Combe], first ed., col. plates, the whole inlaid to folio, and extra illustrated by the insertion of proofs of the etchings and 88 of the water-colour drawings for the illustrations and 19 unpublished water-colour drawings, 2 vol., crimson mor. gt., broad floreate gt. borders with corner ornaments, inside panels and watered silk linings, g.e., the whole enclosed in a crimson mor. sectional case, with lock and key, by Rivière, 1815-6, folio (330), June 9, Sotheby

Sessler, £1,300

[Combe (W.).] The English Dance of Death, 2 vol.—The Dance of Life, col. titles and 98 col. plates by T. Rowlandson, first eds., together 3 vol., polished tree cf., R. Ackermann, 1815-17 (178), April 29, Hodgson

Robson, £31 10s.

[April 13, Lot 225, mor., £24; June 2, Lot 487, mor., £23 10s.; Mar. 16, Lot 427, Vol. ii. broken, cf., £9 17s. 6d.; Sotheby, June 15, Lot 836, cl., £14 10s.; July 27, Lot 821, cf., £8.]

[Combe (W.).] An History of the River Thames, map, ports, col. plates, 2 vol. in 3, blue mor. gt., g.e., W. Bulmer for J. and J. Boydell, 1794-6 (1043), Feb. 23, Sotheby

Carson, £26

[March 1, Lot 125, £20; July 27, Lot 880, aquatint uncoloured, £4.]

[Combe (W.).] Journal of Sentimental Travels in the Southern Provinces of France, first ed., 17 col. plates by Rowlandson, bds., uncut, name on title, 1821, 8vo. (214), Dec. 1, Puttick

Calvert, £23

[Jan. 12, Lot 194, £8; Sotheby, Dec. 20, Lot 875, £12.]

[Combe (W.).] The History of Johnny Quæ Genus, the little Foundling of the late Doctor Syntax, a Poem, first ed., 24 col. plates by T. Rowlandson (margin of one plate stained and name on margin of another), in full crushed

- levant mor. ex., gt. back and inner borders, t.e.g., other edges entirely uncut, R. Ackermann, 1822 (141), Jan. 19, Hodgson
Ingleby, £13
 [Puttick, Jan. 12, Lot 196, bds., £9; Hodgson, April 29, Lot 180, cl., £9; Sotheby, June 15, Lot 837, cl., £7 10s.]
- Combe (W.) Rowlandson (T.) Poetical Sketches of Scarborough, 21 col. plates by Rowlandson after J. Green, hf. cf., *For R. Ackermann, 1813 (230), Oct. 21, Sotheby Walford, £7 15s.*
- [Combe (W.)] The Wars of Wellington, a Narrative Poem, 6 col. plates by W. Heath, hf. mor., 1821, 4to. (542), May 9, Sotheby
Thorp, £3
 [Anderson Galleries, Nov. 11, Lot 64, hf. roan and bds., \$60.]
- [Combe (W.)] Life of Napoleon, a Hudibrastic Poem, first ed., 30 col. plates by G. Cruikshank, polished cf., t.e.g., uncut, with orig. back-label preserved, by Zaehnsdorf, T. Tegg, 1815, 8vo. (232), Dec. 1, Puttick
Grant, £35
 [Hodgson, April 29, Lot 179, orig. bds., £32; Sotheby, Oct. 21, Lot 39, hf. cf. (damaged), £23 10s.; Puttick, Jan. 12, Lot 192, bds., uncut, £15; Anderson Galleries, Dec. 6, Lot 126, green cf., \$110.]
- [Combe (W.)] Three Tours of Dr. Syntax, first eds., col. plates by Rowlandson, 3 vol., bds., uncut, 1812-20-21, 8vo. (215), Dec. 1, Puttick
Brown, £280
 [Anderson Galleries, Nov. 29, Lot 102, mor., \$230; Hodgson, April 29, Lot 181, mor., £24; Anderson Galleries, March 1, Lot 560, cf., \$175.]
- [Combe (W.)] The Three Tours of Doctor Syntax, col. plates by Rowlandson, 3 vol., cf. ex., g.e. (1819-21), 8vo. (406), May 9, Sotheby
Thorp, £10
- Combe (W.) Dr. Syntax's Three Tours, col. plates by Rowlandson, 3 vol., cl., R. Ackermann, n.d., 8vo. (132), March 9, Puttick
Lewis, £2 15s.
- [Combe (W.)] First Tour of Doctor Syntax in Search of the Picturesque, first ed., col. plates by Rowlandson, cf. (re-backed), g.e., Ackermann, 1812, 8vo. (404), May 9, Sotheby
Spencer, £9
 [Hodgson, May 4, Lot 125, hf. bds., £5 7s. 6d.; Sotheby, July 27, Lot 361, cf. damaged, £1 12s.]
- [Combe (W.)] Second Tour of Doctor Syntax, Parts i. to vii., col. plates by Rowlandson, orig. wrappers, 1820, 8vo. (874), Dec. 20, Sotheby
Spencer, £7
- [Combe (W.)] The Three Tours of Dr. Syntax, miniature ed., humorous col. plates by T. Rowlandson, 3 vol., orig. green cl. gt., a clean copy, 1828, 8vo. (857), Oct. 12, Hodgson
Dobell, £4 10s.
 [Sotheby, Dec. 13, Lot 272, hf. mor., £5; Hodgson, Jan. 19, Lot 146, hf. cf., £4; Puttick, May 4, Lot 137, hf. cf. (cracking), £2 10s.]
- Combe (W.) The Tour of Doctor Syntax through London, or

the Pleasures and Miseries of the Metropolis, a Poem, col. plates by Williams, hf. red cf., gt. back, gt. top, lower edges uncut, *London*, J. Johnston, 1820, tall 8vo. (327), Oct. 25, Anderson Galleries \$35

[This work is usually attributed to Combe, being signed "Doctor Syntax," but is probably not by him. It is the best of the numerous imitations of his "Tours." Anderson Galleries, Nov. 20, Lot 105, orig. 8 parts, \$330; Puttick, June 15, Lot 134, orig. 8 parts, £42; Anderson Galleries, May 9, Lot 168, polished cf., \$19; Hodgson, Nov. 17, Lot 115, mor., £10 10s.]

Combe (W.) The Tour of Dr. Syntax through London, third ed., col. title and 19 col. plates by C. Williams, orig. bds., entirely uncut, J. Johnston, 1820 (144), Jan. 19, Hodgson [Puttick, Jan. 12, Lot 191, £2.] £4

[Combe (W.)] Tour of Doctor Prosody in Search of the Antique and Picturesque, first ed., col. plates, bds., uncut, M. Iley, 1821, 8vo. (202), March 9, Puttick

Spencer, £6 10s.

[Sotheby, Dec. 20, Lot 795, bds., £5 5s.; Puttick, Jan. 12, Lot 190, bds., uncut, £6 10s.]

Comicus (Dr.), or the Frolics of Fortune, col. front., title and 13 plates, polished cf. gt., t.e.g., by Zaehnsdorf, B. Blake, n.d. (495), June 2, Hodgson £5

Commandments. The floure of the commaundementes of God, with many examples and auctorytees extracte and drawē as well of holy scryptures as other doctours and good auntyente faders (translated from the French by Andrew Chertsey), **black letter**, double columns, woodcuts, including printer's device at end and Chertsey's curious device on last page (8 ll. wanting and supplied in fac., viz., A1, 2, 3, 4, 5, Qq1, Ttr, X1, folio 249 slightly defective, penultimate leaf slightly imperfect and on verso has some passages scored through, last leaf torn, mended and inlaid), brown levant mor. ex., g.e., by Leighton, Wynkyn de Worde, 1521, folio (436), July 18, Sotheby *Howell*, £16

Commines (Philippe de). Cronique et histoire, cf. gt., r.e., *Paris*, 1546—The Rich Cabinet furnished with varietie of excellent discriptions . . . witty discourses and delightfull Histories, etc., hf. cf., 1616—Ancient Method and Manner of holding Parliaments in England, being the Collections of Henry Elsynge, old cf. (rubbed), 1660, together 3 vol., 8vo. (33) £4 5s.

Commines (P. de). Cronique et Histoire, red ruled, contemp. brown cf. gt., tooled with interlaced enamelled fillets after the style used for Sir Thomas Wotton's bindings, in the centre of front cover is stamped, "The Lord Cobham," and on back cover appears the legend, "Sola fides sufficit," g.e., sold as a binding, not subject to return, *Paris*, *par E. Mesuiere pour G. duprè*, 1546, 8vo. (19), Oct. 21, Sotheby

Quaritch, £46

Commines (P. de). The History of Philip de Commines,

- Knight, Lord of Argenton, translated by Thomas Danett, elaborate woodcut title, hf. vell., *London, Ar. Hatfield for I. Norton*, 1596, folio (514), Dec. 6, Anderson Galleries \$485
- Commines (P. de). *Les Memoires de Messire Philippe de Commines*, engraved title, red mor. gt., royal arms of France on sides, g.e., by Lortic, with his ticket, *Leide, chez les Elzeviers*, 1648, 8vo. (133), May 18, Sotheby *Tregaskis*, £5 10s.
- Commines (P. de). *Memoires, contenant l'Histoire des Roys Louys XI. et Charles VIII.*, 1464-98, revues et corrigez par D. Godefroy, LARGE PAPER, margins ruled in red throughout, contemp. French red mor. ex., full gt. back, g.e., a fine copy, 1649 (260), Nov. 25, Hodgson *Sotheran*, £8
- Commines (P. de). *Memoires . . . Augmentée par M. L'Abbé Lenglet du Fresnoy*, LARGE PAPER, ports., etc. after Odieuvre, proofs, 4 vol., green mor. gt., g.e., by A. Chaumont, *A Londres et se trouve à Paris chez Rollin*, 1747, 4to. (465), March 1, Sotheby *Parsons*, £6 10s.
- [This copy contains the port. of Maurice, Comte de Saxe, and the dedication to him by the editor, which were suppressed, and are generally missing.]
- Common Prayer. *See Book of Common Prayer*
- Concerning the Divine Magic, or Cabalistic Mysteries, 101 pp., with col. drawings, worn old hf. cf. (*late 18th cent.*), 4to. (433), Oct. 20, Puttick *Criddle*, £2
- Condé. *Memoires de Louis Prince de Condé . . . enrichis d'un grand nombre des pièces, par D. F. Secousse, augmentés d'un Supplement par Lenglet du Fresnoy*, LARGE PAPER, ports. and plates, additional ports. of Catherine de Medici, Cardinal Borromeo and Dr. Veron inserted, 6 vol., contemp. red mor. gt., g.e., *A La Haye*, 1743, 4to. (466), March 1, Sotheby *Maggs*, £5
- Condor (The). Continuation of the Bulletin of the Cooper Ornithological Club of California (which forms Vol. i. of the magazine), a bi-monthly magazine of Pacific Coast Ornithology, illustrations, Vol. i.-xxi., 20 vol. cl., 1 vol. wrappers, *Santa Clara, California*, 1899-1919, 8vo. (601), March 1, Sotheby *Wheldon*, £7 10s.
- Conference between a Parish-Priest and a Quaker, published for the preventing (if possible) the vile Deceits of Priestcraft in America, new wrappers (leaves time-stained), in a hf. mor. slip-case, *London printed, and reprinted by Samuel Keimer in Philadelphia*, 1725, 12mo. (567), Jan. 10, Anderson Galleries \$460
- [This little piece appears to be unrecorded, and must be extremely rare. It is written in the form of a dialogue, and occupies 34 pages. At the end are 5 pages of book advertisements of Keimer.]
- Confessio Brevis et valde utilis, gothic letter, 10 ll., without sign., foliation or catchwords, 24 lines to a full page, a large initial in red and blue, rubricated throughout (one

small wormhole through the margins and an inscription on the first leaf), dark red mor., *Absque nota* [Lyons, *Guillaume Le Roy for Barthelemy Buyer, before Sept. 17th, 1473*], 4to. (149), April 18, Sotheby *Quaritch, £80*

[An apparently unrecorded ed., and probably the first book printed at Lyons. The first book printed at Lyons is considered to be the *Compendium breve* of Lotharius, 1473. The *Confessio Brevis* is printed with the same type, but the lines and spacing are much more irregular. There is no punctuation, nor are there hyphens, both of which are found in the Lotharius. The last line of the verso of folio 1 has been omitted by the compositor and supplied by hand before the book was rubricated.]

Confucius Sinarum Philosophus, sive Scientia Sinensis latine exposita, studio et opera Prosperi Intorcetta, etc., contemp. French red mor., panelled gt. sides, with the arms of Louis XIV. in centre and crowned cypher at angles and 6 crowned cyphers on the back within panels, g.e., sold as a binding, *Paris, 1687 (659), April 18, Sotheby*

[From the library of Jean Baptiste Colbert.] *Thorpe, £7*

Congreve (W.) Works, plates after Hayman, 3 vol., ruled in red, dark blue mor., g.e. (a few ll. inlaid, hence sold w.a.f.), *Birmingham, J. Baskerville, 1761, 8vo. (57), May 20, Puttick*

Joseph, £9
[May 4, Lot 401, £6; Sotheby, Nov. 24, Lot 20, £6 5s.; April 18, Lot 625, £7.]

Congreve (W.) Works, plates by Grignion after Hayman, 3 vol., olive green straight-grain mor. ex., g.e., Tonson & Draper, 1753, sm. 8vo. (454), June 2, Hodgson

Chaundy, £3 3s.

Connoisseur (The), an Illustrated Magazine for Collectors, col. and plain plates, Vol. i.-lvi., buckram gt., 1901-20, 4to. (870), April 25, Sotheby

Poole, £31 10s.
[Hodgson, Feb. 2, Lot 247, Vol. xi.-xl. orig. binding and 16 vol. hf. mor., £7; June 2, Lot 447, Vol. i.-xlii. in 16, rest in nos., £4 10s.; Jan. 12, Lot 912, Vol. i.-xxvii., roan, £7 5s.]

Connoisseur's Library. Illuminated MSS., by J. A. Herbert—Fine Books, by A. W. Pollard, plates, together 2 vol., cl., 1911-12, 8vo. (367), Oct. 27, Hodgson

£3 5s.

Conrad (J.) Arrow of Gold, first ed., cl., 1919, 8vo. (66), June 15, Puttick

Blythe, 5s.

[Another copy, Lot 246, 5s.]

Conrad (J.) Almayer's Folly, first ed. of Conrad's first work, with inscription on fly-leaf, "E libris Edvardi Garnett," also portion of an A.L.s. in pencil, signed "Jph. Conrad," orig. cl., t.e.g. (the covers soiled), 1895, 8vo. (596), Nov. 3, Hodgson

Halliday, £15

[An interesting copy. According to Mr. Richard Curle not only was it due to Mr. Edward Garnett's critical appreciation that this first novel by a new writer was accepted for publication, but Conrad himself told Mr.

- Curle that "if 'Almayer's Folly' had been rejected, he would never have written another book" (*see* Joseph Conrad, a Study, by R. Curle, p. 5, 1914).]
- Conrad (J.) *Almayer's Folly*, a Story of an Eastern River, first ed., the fly-leaf inscribed "Advanced Copy," orig. green cl., t.e.g., a remarkably clean copy, 1895, 8vo. (52), March 16, Hodgson *Bumpus*, £13
[Sotheby, Dec. 20, Lot 799, £6; Hodgson, June 2, Lot 163, £6 2s. 6d.; June 10, Lot 147, £9 10s.]
- Conrad (J.) *Almayer's Folly*, first ed., cl., t.e.g., used library copy, 1895, 8vo. (404), May 4, Puttick *Lane*, £2 17s. 6d.
[Sotheby, April 25, Lot 213, £3 5s.; Feb. 23, Lot 448, £3 15s.; Feb. 23, Lot 910, orig. cl., £14.]
- Conrad (J.) *Chance*, first ed., with rare first issue of the title dated 1913 and the publishers' list of books dated "July, 1913," cl., a clean copy, 1913, 8vo. (91), Oct. 12, Hodgson
[Anderson Galleries, March 1, Lot 179, \$97.] £10 10s.
- Conrad (J.) *Chance*, with the revised 1914 title, with 8 pp. of advertisements, dated Autumn, 1913, at end, orig. cl., fine copy, Methuen & Co., Ltd., 1914, 8vo. (703), April 4, Sotheby *Hollings*, £2
[July 20, Lot 824, £1 16s.; Puttick, June 15, Lot 64, 1914, 15s.]
- Conrad (J.) *Lord Jim*, a Tale, first ed., orig. cl. (back slightly faded), 1900 (103), April 13, Hodgson *Spencer*, £8
[Puttick, June 15, Lot 55, cl., library copy, £1 15s.; Sotheby, Feb. 23, Lot 447, library copy (torn), £3; Hodgson, June 10, Lot 148, £8.]
- Conrad (J.) *Mirror of the Sea*, first ed., cl., 1906, 8vo. (225), March 9, Puttick *Nelson*, £3 5s.
[Hodgson, March 16, Lot 463, £5 10s.; Sotheby, July 20, Lot 821, library copy, 14s.; Hodgson, Dec. 16, Lot 229, £2 10s.]
- Conrad (J.) *The Nigger of the "Narcissus,"* a Tale of the Sea [dedicated to Edward Garnett], first ed., orig. grey cl., uncut (a clean copy), 1898, 8vo. (598), Nov. 3, Hodgson *£13 10s.*
[Oct. 12, Lot 90, £9 5s.; Dec. 9, Lot 66 (soiled), £7 10s.; Sotheby, April 4, Lot 700, £9; Anderson Galleries, March 1, Lot 177, with four-leaf preface, 1897, \$37.50; Hodgson, Jan. 12, Lot 176, with four-leaf preface, £5.]
- Conrad (J.) *Nostromo*, first ed., orig. cl., fine copy, Harper & Brothers, 1904, 8vo. (701), April 4, Sotheby *Maggs*, £8
[Anderson Galleries, March 1, Lot 178, autographed by author, \$18; Sotheby, May 18, Lot 136, £1 16s.; Puttick, June 15, Lot 60, £1 17s. 6d.]
- Conrad (J.) *One Day More*, a Play (only 250 copies printed), decorative bds., buckram back, 1919, 8vo. (61), May 4, Hodgson *£3 10s.*
- Conrad (J.) *An Outcast of the Islands*, first ed. of Conrad's

- second work, orig. green cl., t.e.g. (a clean copy), 1896, 8vo. (597), Nov. 3, Hodgson £10 10s.
 [March 16, Lot 455, £5 12s. 6d.]
- Conrad (J.) The Secret Agent, a Simple Tale, first ed., orig. cl. gt., uncut, 1907 (179), Jan. 12, Hodgson
 [July 6, Lot 798, £5 10s.] Maggs, £7 12s. 6d.
- Conrad (J.) The Shadow-Line, a Confession, first ed., orig. cl. [1917], (401), March 2, Hodgson 17s.
- Conrad (J.) Some Reflexions, Seamanlike and Otherwise, on the Loss of the "Titanic," first separate ed. (limited to 25 copies), this copy being specially signed in a bold hand, "Joseph Conrad," blue wrapper, *Printed for private circulation only*, 1919 (149), June 10, Hodgson
 [Another copy, Lot 150, £13 5s.] Drake, £13 5s.
- Conrad (J.) Some Reminiscences, first ed., 1912, 8vo. (137), May 18, Sotheby Maggs, £6 5s.
 [Hodgson, Jan. 12, Lot 182, £6 2s. 6d.; July 6, Lot 831, £5 7s. 6d.; June 16, Lot 215, £5 2s. 6d.]
- Conrad (J.) Some Reminiscences, first ed., orig. cl. (the covers a little soiled), 1912, 8vo. (468), March 16, Hodgson Clayton, £4
- Conrad (J.) Tales of Unrest, first ed., orig. cl., t.e.g., 1898 (87), April 29, Hodgson Spurr & Swift, £8 15s.
 [Sotheby, July 27, Lot 10, £6; Hodgson, Jan. 12, Lot 175, library copy, £4 10s.; Sotheby, Feb. 23, Lot 449, library copy, £3.]
- Conrad (J.) Twixt Land and Sea: Tales, first ed., orig. cl., fine copy, J. M. Dent & Sons, Ltd., 1912, 8vo. (702), April 4, Sotheby Bumpus, £2 12s. 6d.
 [Puttick, June 15, Lot 63, £1 15s.; Sotheby, July 20, Lot 823, £1 8s.]
- Conrad (J.) Typhoon, first ed., cl., 1903, 8vo. (248), June 15, Puttick Bickers, £3 12s. 6d.
 [Another, Lot 57, £2 17s. 6d.; Puttick, May 4, Lot 393, hf. cf., defective, £1 7s. 6d.; Hodgson, March 16, Lot 460, £5 10s.; Feb. 2, Lot 470, ex-library, £3 2s. 6d.; Sotheby, July 20, Lot 818, £1 10s.]
- Conrad (J.) Under Western Eyes, first ed., with 32 pp. of advertisements, dated September, 1911, at end, orig. red cl., a fine copy, Methuen & Co., 1911, 8vo. (698), April 4, Sotheby Hollings, £3 10s.
 [July 20, Lot 822, 16s.]
- Conrad (J.) Within the Tides: Tales, first ed., cl., 1915, 8vo. (65), June 15, Puttick Pike, 17s. 6d.
 [Another copy, Lot 245, 17s. 6d.; Hodgson, Feb. 2, Lot 422, 30s.; Jan. 12, Lot 180, 30s.; March 2, Lot 399, 18s.; Sotheby, July 20, Lot 826, £1 14s.]
- Conrad (J.) Youth, first ed., cl., library copy, W. Blackwood, 1902, 8vo. (56), June 15, Puttick Pike, £2
 [Sotheby, April 25, Lot 197, small defect, £1; Hodgson, Nov. 17, Lot 744, orig. cl., £6 10s.; Jan. 12, Lot

- 178, orig. cl., £6 15s.; Sotheby, May 18, Lot 135, orig. cl., £6 5s.; April 4, Lot 699, orig. cl., £7.]
- Conrad (J.) Works, 10 vol., one of 780 sets signed by the author, hf. buckram, uncut, William Heinemann, 1921, 8vo. (787), June 15, Sotheby *Arthur, £24*
 [All volumes published are included in this lot. Unpublished volumes will be supplied by the publisher to the purchaser as they are issued.]
- Conrad (J.) A Set of Six, first ed., cl., 1908, 8vo. (61), June 15, Puttick *Bickers, £2 15s.*
 [June 15, Lot 62, library copy, 15s.]
- Conrad (J.) The North Sea on the Eve of War—The Shock of War, through Germany to Cracow—Autocracy and War—To Poland in War Time, a Journey into the East—My Return to Cracow—Guy de Maupassant—Henry James, an Appreciation—Tradition—Some Reflexions, Seamanlike and Otherwise, on the Loss of the "Titanic"—Some Aspects of the Admirable Inquiry into the Loss of the "Titanic," together 10 vol., first ed., each one of 25 copies, printed wrappers, London, for *private circulation*, 1919, 8vo. (53), June 15, Puttick *Barratt, £65*
- Conrad (J.) Typed manuscript of a large portion of "The Lighthouse," being Part iii. of his story, "Nostromo," containing several MS. corrections in the author's hand, on 129 pp., the last leaf signed in full, "Joseph Conrad," in a buckram portfolio, 4to. (398), March 2, Hodgson *£59*
- Conrad (J.) Bibliography of the Writings of Joseph Conrad (1895-1920), by T. J. Wise, first ed., port. and facs. (limited to 150 copies), bds., *Privately printed*, 1920 (151), June 10, Hodgson *Irish Book Shop, £2 15s.*
- Conrad and Hueffer. Romance, first ed., cl., 1903, 8vo. (59), June 15, Puttick *Fisher, £2 15s.*
- Constable (J.) English Landscape Scenery, 40 mezzotint engravings on steel by David Lucas from pictures painted by J. Constable, hf. mor., g.t., 1855, folio (644), Jan. 24, Sotheby *Thorp, £4*
 [Hodgson, Feb. 16, Lot 292, £3.]
- Constable (J.) Photographs of Pencil Studies, 42 reproductions, neatly mounted, in 2 art linen portfolios, n.d. (599), Feb. 2, Hodgson *Barnard, £5*
- Constable (J.) Memoirs of John Constable, composed chiefly of his Letters, by C. R. Leslie, port. on India paper and plates, autograph letter of J. Constable (4 pages), Jan. 27, 1831, inserted, hf. mor., 1843, imp. 4to. (204), July 27, Sotheby *Edge, £14 10s.*
- Constitutiones Ordinis Velleris Aurei, e Gallico in Latinum conversæ, on vell., orig. vell., *Absque nota*, sm. folio (347), May 25, Sotheby *Olschki, £11 10s.*
- Constitutiones Societatis Iesv cum earum Declarationibus, on vell., woodcut title, limp vell., rare, *Romæ, In Collegio Rom. eiusdem Societat. Anno Dni. 1606* (359), Feb. 23, Sotheby *Michelmores, £36*

- Continuation (A) of the State of New-England, being a Farther Account of the Indian Warr, partly **black letter**, 10 ll. (sign. A-E in two's), has the extremely rare three-line errata slip pasted on verso of title, bottom margins uncut, unbd., *Printed by T. M. for Dorman Newman*, 1676, folio (332), Nov. 24, Sotheby *Quaritch*, £82
- Conway (Sir W. M.) Alps from End to End, illustrations by A. D. McCormick, one of 100 LARGE PAPER copies, hf. vell., t.e.g., 1895, 8vo. (24), June 15, Puttick *Fisher*, 12s. 6d.
- Cook (J., Regicide) King Charles his Case, or an Appeal concerning his Tryall [A-E in fours, F 211], unbd. and uncut, 1649, sm. 4to. (194), March 31, Hodgson *Pickering*, £3 15s.
- Cook (Capt. J.) Life, by A. Kippis, port., extra illustrated by the insertion of ports. and views, some col., maps and autograph letters, neatly inlaid to size where necessary, and handsomely bound in blue crushed levant mor. super extra, g.e., with watered silk linings and fly-leaves, and a col. miniature port. of Capt. Cook inserted in cover, preserved in a cl. case, 1788 (599), June 23, Hodgson *Joseph*, £12 10s.
- Cook (Capt. J.) and King (Capt. J.) A Voyage to the Pacific Ocean, maps and plates, 3 vol., and a folio atlas of plates, together 4 vol., cf. (rebacked), and folio, hf. cf. (rubbed), 1784, 4to. (55), March 1, Sotheby *Edwards*, £2
- Cook (Capt. J.) Arithmetical Trigonometry: Arithmetical Dialling, orig. manuscript, very carefully written on 97 pp. (13 by 8 inches), within ruled borders, in red and black ink, with elaborate and beautifully-drawn diagrams, in old brown paper wrappers, 1763, folio (5), July 25, Christie *Quaritch*, £200
- Cook (Capt. J.) Voyages in the Southern Hemisphere, by Hawkesworth, 3 vol.—Voyage to the South Pole, 2 vol.—Voyage to the Pacific Ocean, 3 vol., plates by Bartolozzi, Woollett and others, and maps, together 8 vol., old cf. (rebacked), in sound condition, 1773-84, 4to. (905), Oct. 27, Hodgson *Stevens, Son & Stiles*, £8
- Cook (Capt. J.) Voyages for making Discoveries in the Southern Hemisphere, edited by John Hawkesworth, plates, 3 vol., 1773—Voyage towards the South Pole and Round the World (1772-5), port. and plates, 2 vol., 1777—A Voyage to the Pacific Ocean (1776-80), second ed., maps and plates, and with the folio vol. of plates with the "Death of Captain Cook" added, hf. blue mor., emblematic tooling on back, 4 vol., 1785, together 9 vol., 4to. and folio (604), March 1, Sotheby *Quaritch*, £18
- Cook (Capt. J.) Voyages. Hawkesworth (J.) Account of the Voyages for making Discoveries in the Southern Hemisphere, by Byron, Wallis, Carteret and Cook, 3 vol., 1773 (Cook's First Voyage)—Voyages towards the South Pole, 2 vol., 1777 (Second Voyage)—Voyage to the Pacific Ocean, and folio atlas, 4 vol., 1784 (Third Voy-

- age)—Kippis (A.) Life of Capt. Cook, 1788, plates, first eds., together 10 vol., russ., uniform, 4to. (100), May 20, Puttick *F. Edwards, £15*
- Cook (Capt. J.) Voyages for making Discoveries in the Southern Hemisphere, edited by John Hawkesworth, plates, 3 vol., 1773—Voyage towards the South Pole and Round the World (1772-5), port. and plates, 2 vol., 1777—A Voyage to the Pacific Ocean (1776-80), maps and plates, and with the folio vol. of plates, 4 vol., 1784, together 9 vol., uniform russ. gt. (joints weak), 4to. and folio (141), Dec. 2, Sotheby *Edwards, £5 5s.*
- Cook (Capt. J.) Voyage to the South Pole and Round the World, port. only, 2 vol., cf., 1777—Voyage to the Pacific Ocean, plates and maps, 3 vol., cf., 1785, and two folio vol. of maps and plates, together 7 vol. (1011), Jan. 24, Sotheby *Quaritch, £3 10s.*
- Cook (Capt. J.) Third Voyage, a Voyage to the Pacific Ocean, 3 vol., with atlas of plates bound in a 4to. vol., together 4 vol., cf. gt. (broken), g.e., 1784 (220), July 25, Sotheby *Edwards, £2*
- Cook (Colonel John). Observations on Fox-hunting and the Management of Hounds, first ed., plates (slightly spotted), orig. bds., uncut (back defective), 1826, 8vo. (813), July 27, Sotheby *Bumpus, £3*
- [Hodgson, May 11, Lot 570, £3.]
- Cooke (John). Greenes Tu Quoque, or the Cittie Gallant, woodcut beneath title, MS. note in margin, old hf. cf. (small piece cut from lower blank margin of title-page), M. Fleisher, n.d., sm. 4to. (39), March 10, Sotheby *Quaritch, £19*
- Cooke (W.) A New Picture of the Isle of Wight, LARGE PAPER, 36 plates, interleaved throughout and extra illustrated with over 100 views, etc., including a series of sepia views by C. Tomkins and 5 pretty col. engravings, 1 vol. in 2, contemp. russ. gt., m.e., 1808, sm. 4to. (83), Nov. 17, Hodgson *£3 3s.*
- Cooke (W. B. and G.) Scenery of the River Thames from its Source to the Nore, 74 plates on India paper, with letter-press descriptions in 8vo., 2 vol., red mor. ex., g.e., 1814-8, folio (612), May 9, Sotheby *Harding, £2*
- Cooper (Anthony). ΣΤΡΑΤΟΛΟΓΙΑ, or the History of the English Civill Warrs, in English verse, contemp. mor. gt., g.e., Printed for J. Cranford, 1662, 8vo. (348), May 25, Sotheby *Drake, £9*
- Cooper (A.) Impressions of Animals, Birds, etc., from a set of Silver Buttons, engraved by John Scott, India paper impressions, orig. bds. (back defective), 1821, 8vo. (125), July 20, Sotheby *Pickering, £3 10s.*
- [May 9, Lot 91, £3 15s.]
- Cooper (James Fenimore). Manuscript of "Homeward Bound," 480 pages in 1 vol., cl. (1838), folio (225), Dec. 20, American Art Association *\$125*
- [The original manuscript supplied to Richard Bentley

- (Cooper's London publisher), written by a secretary to facilitate composition; with copious additions, alterations and interlineations by the author. Also, in Cooper's autograph, poetical quotations at the head of each chapter, from Byron, Shelley, Massinger, Shakespeare, Glover, Hemans, etc.]
- Cooper (J. Fenimore). Novels and Tales, 13 vol., hf. cf., marbled sides and edges, n.d., 8vo. (549), Oct. 20, Puttick
Atkinson, £3 10s.
- Cooper (J. Fenimore). A Collection of First English Editions of the Writings of Cooper, 115 vol., hf. blue levant mor., gt. tops, uncut, London, 1821-1850, 12mo. and 8vo. (62), Feb. 8, Anderson Galleries \$140
- Cooper (J. Fenimore). Writings, with a large number of steel plates, in two states, after design by F. O. C. Darley, 32 vol., crimson mor., uncut, by Zaehnsdorf, New York, 1859-1861, 12mo. (64), Jan. 25, American Art Association [Complete set of the original Townsend ed.] \$230
- Cooper (J. Fenimore). The Wept-ton-Wish, vignette on titles and engravings, all on India paper, 32 vol., cl., gt. tops, uncut, leather labels, New York, G. P. Putnam's Sons, n.d., 8vo. (103), Jan. 24, American Art Association \$35
[Complete set of the Leather Stocking ed.; limited to 1,000 copies, of which this is No. 388.]
- Cooper (J. W.) A Treatise on Cocking, giving a History of the various Breeds of Imported and American Game Fowls, the manner of Feeding them for the Pit, etc., col. front., cl., Media, Pa., 1859, 16mo. (103), Feb. 1, Anderson Galleries \$15.50
- Cooper (Thomas). Coopers Chronicle, containing the whole discourse of the histories as well of this realme, as all other countreis, **black letter**, title within a woodcut ornamental border (title cut into, a few ll. stained), hf. cf., *Imprinted in Fletestrete in the house late Thomas Berthelettes . . . Anno M.DLX.*, 8vo. (33), Nov. 9, Sotheby
Tregaskis, £4 15s.
- Cooper (T.) A Brand taken out of the Fire, or the Romish Spider, with his Webbe of Treason, second ed., modern mottled cf., by Rivière, London, G. Eld for John Hodgets, 1606, sm. 4to. (127), Dec. 6, Anderson Galleries \$55
- Copernicus (Nic.) De Revolutionibus Orbium coelestium libri vi., first ed., diagrams, yellow mor., gt. border round edges, gt. panelled back, g.e., fine copy, Norimbergae, apud Ioh. Petreium, 1543, folio (509), April 18, Sotheby
[Jan. 17, Lot 389, £25 10s.] Maggs, £28
- Copinger (W.) Supplement to Hain's Repertorium Bibliographicum, 3 vol., buckram, uncut, 1895-1902 (199), Nov. 25, Hodgson
Quaritch, £15 10s.
[Sotheby, Dec. 20, Lot 55, £17; May 25, Lot 349, £18 10s.]
- Copland (Patrick). Virginia's God be Thanked, or a Sermon of Thanksgiving for the Happie successe of the affayres

- in Virginia this last years, preached before the Honorable Virginia Company, on Thursday, the 18. of April, 1622, crimson mor., g.e., by Bedford, *London, I. D. for William Sheffard and John Bellamie*, 1622, sm. 4to. (146), Nov. 22, Anderson Galleries \$500
- Coquet (Sir M.) *Politique Discourses upon Trueth and Lying* . . . newly translated out of French by Sir Edward Hoby (some head-margins wormed and corners of 2 ll. torn off), old cf., R. Newberie, 1586, sm. 4to. (6), March 31, Hodgson Quaritch, £6
- Corbet (Bp. Richard). *Certain Elegant Poems*, written by Dr. Corbet, Bishop of Norwich, first ed., straight-grained blue mor. ex., t.e.g., other edges uncut, fine large copy, from the Huth library, *R. Cotes for Andrew Croke*, 1647, sm. 8vo. (350), May 25, Sotheby Pickering, £24
- [With the additional poems, beginning at p. 55, A-B in eights (85 pp.). Anderson Galleries, Nov. 29, Lot 114, n. p. or p. n., 1648, \$47.50; Nov. 29, Lot 115, \$100.]
- Cordiale. *Quattuor Novissimorum liber, de morte videlicet penis inferni Judicio et celeste gloria que pleriqz. cordiale compellant* [attributed to Denys the Carthusian], **gothic letter** [collation: A-L in 8s, a 1 and 15 blank], brown mor., by Capé, s. l., a., et typ. [? Geneva (Gebannis)], sm. 4to. (452), July 12, Hodgson £7 15s.
- Cordus (Valerius). *Dispensatorium, hoc est, Pharmacorum conficiendorum ratio*, old cf. (lacking upper cover, small hole in last leaf), *Lugd.*, 1561, 8vo. (115), Jan. 12, Puttick Salmon, £1 15s.
- [The first pharmacopœia set forth by public authority.]
- Corelli (Marie). *A Collection of first eds. of the Writings of Marie Corelli*, 39 vol., 28 vol. bound in hf. blue crushed levant mor., by Rivière, and the balance in orig. bindings, *London*, 1886-1908, 12mo. and 8vo. (332), Oct. 25, Anderson Galleries \$102.50
- Corneille (P.) *L'Aveugle de Smyrne*, Tragi-Comedie, first ed., blue mor. ex., by Cuzin, formerly in the Daguin collection, *Paris, chez Augustin Courbe*, 1638, 8vo. (230), June 28, Sotheby De Ricci, £30
- [As the title states, this play is the work of "Five Authors," but the part contributed by Corneille is not known. It is fully described by Picot in the "Bibliographie Cornélienne," pp. 119-120.]
- Corneille (P.) *Le Menteur*, first ed., hf. bd., *Imprimé à Rouen, et se vend à Paris*, 1644, 4to. (3157), Nov. 2, Sotheby Wallis, £11
- Corneille (P.) *Polyeucte Martyr*, Tragedie, front., red mor., *A Paris, chez Antoine de Sommaville, en la Galerie des erMciers (sic) à l'Escu de France. & Augustin Courbe, en la mesme Galerie, à la Palme. Au Palais M.DC.XLVIII. Avec Privilege du Roy* (1648), 4to. (336), April 18, Sotheby Hale, £2 5s.
- [This issue is described in Baron James de Rothschild's

catalogue (1147) and in the Bibliographie Cornélienne (28). The present copy, however, has a misprint on the title-page which is not recorded, "Merciers" being printed "erMciers."]

Corneille (P.) Oeuvres, port. and engraved title, 4 vol., red levant mor., by Cuzin, *Imprimé à Rouen, & se vend à Paris, chez Augustin Courbé*, 1654-55, sm. 12mo. (128), Dec. 6, Anderson Galleries \$55

Corneille (P.) Le Théâtre, revue et corrigé par l'auteur, 2 vol., red mor. ex., *Rouen*, 1664 (477), June 28, Sotheby Lawson, £8

[The first vol. is illustrated with a port. of the author and a brilliant impression of the engraved front., after A. Paillet, by G. Vallet. This particular copy is rendered unique because immediately preceding the two title-leaves, with the Guillaume de Lune imprint, are original impressions of the title-pages bearing the imprint of Thomas Joly, thus presenting, with the Louis Billaine issue, a complete set of the three imprints.]

Corneille (P.) Théâtre, avec des Commentaires, etc. [par Voltaire], front. by Watelet after Pierre and 34 beautiful plates by Flipart, Lemire and de Longueil, after Gravelot, etc., 12 vol., contemp. olive mor. ex., tooled backs, g.e., with the arms of Béatrix de Choiseul-Stainville, Duchesse de Gramont (1730-94), a beautiful copy (but a small wormhole through backs of Vol. i. and ii.), [Genève], 1764, 8vo. (138), Nov. 25, Hodgson Parsons, £77

Corneille (P.) Théâtre, avec des Commentaires, etc. [par Voltaire], front. by Watelet and plates by Baquoy, Lemire, de Longueil and others, after Gravelot, 12 vol., contemp. cf. gt., a sound set [Genève], 1764 (479), Jan. 12, Hodgson Stevens & Brown, £10

Corneille (P.) Le Theatre de P. Corneille, port. and plates, 5 vol., *Amsterdam, chez Zacharie Chatelain*, 1740—Oeuvres Diverses de Pierre Corneille, port., *Amsterdam*, Chatelain, 1740—Corneille (Thomas). Le Theatre de T. Corneille, port. and plates, 5 vol., *Amsterdam*, Arkstee & Merkus, 1754—Commentaires sur Le Theatre de Pierre Corneille, 2 vol., *Amsterdam*, Arkstee & Merkus, 1765, uniformly bound in 13 vol., old dark green mor. gt., gt. back, g.e., 1740-65, 8vo. (365), March 1, Sotheby Maggs, £15 10s.

Corneille (P.) Theatre, avec des Commentaires et autres morceaux interessans, Nouvelle ed., augmentée, with plates after Gravelot, 8 vol., hf. cf., *Genève*, 1774, 4to. (129), Dec. 6, Anderson Galleries \$20

Corneille (P.) Œuvres, avec les Commentaires de Voltaire, port. and plates after Moreau, 12 vol., marbled cf. gt., A.-A. Renouard, 1817 (44), June 16, Hodgson

Birrell & Garnett, £3 17s. 6d.

Cornelii Taciti de Vita et Moribus Julii Argicolæ Liber, 1900 (104), Jan. 19, Hodgson Quaritch, £6 5s.

- Cornwallys (Sir W.) *Essayes*, first ed., 2 parts in 1, vell., 1606 (for 1600), 1601, sm. 8vo. (3158), Nov. 2, Sotheby
Quaritch, £20
- Corser (T.) *Collectanea Anglo-Poetica: Early English Poetry*, 10 vol., cl., *Chetham Soc.*, 1860-80, cr. 4to. (126), Oct. 12, Hodgson
Heffer, £3 5s.
- Cortès (Fernand). *Correspondance avec l'Empereur Charles V.*, par le Vicomte de Flavigny, contemp. red mor. ex., tooled back, blue end-papers, g.e. [by Derome], with the arms of Louis XVIII. on sides, from the Beckford library [1778], 8vo. (148), Nov. 25, Hodgson
Bain, £10 10s.
- Cortes (H.) *Historie de Nueva-España*, plates, brown mor., block on sides, *En Mexico*, 1770, folio (3160), Nov. 2, Sotheby
Quaritch, £5 5s.
- Cortes (Martin). *The Arte of Nauigation . . . Englyshed out of Spanishe by Richarde Eden, black letter*, title defective (half torn away), next leaf slightly defective and one or two headlines shaved, some ll. at beginning and end stained, woodcuts (including some with movable slips), old cf., presented by Andrew Rothwell, not subject to return, *By the Widowe of Richarde Iugge*, 1584, 4to. (353), Jan. 17, Sotheby
Quaritch, £6
- Cory (C. B.) *How to Know the Ducks, Geese and Swans of North America*, 2 copies—*How to Know the Shore Birds of North America*, illustrations, together 3 vol., hf. mor., *Boston*, 1897, sm. 4to. (109), Feb. 1, Anderson Galleries
\$21
- Coryat (Thomas). *Coryats Crudities*, first ed., engraved title and plates by Wm. Hole, the "Strasbourg Clock" plate intact (one or two minute rust-holes occur), brown mor., g.e., by C. Lewis, the orig. gt. vell. covers preserved, bearing the thistle and feathers, badges of Henry, Prince of Wales, to whom the work is dedicated, W. S., 1611, 4to. (351), May 25, Sotheby
Sabin, £69
 [Anderson Galleries, Feb. 8, Lot 65, \$285; Sotheby, April 18, Lot 556, £59; May 25, Lot 352, £37; Jan. 7, Lot 160, defective, £8.]
- Coryat (T.) *Coryat's Crudities*, reprinted from the ed. of 1611, with his *Letters from India* and *Extracts* relating to him from various authors, *Orations*, *Character*, etc., plates, 3 vol., red mor. ex., full gt. backs and gt. panelled sides, uncut, g.t., by F. Bedford, fine copy, from E. G. Hibbert's library, 1776 (103), July 20, Sotheby
Quaritch, £7
- Coryate (Thomas). *Thomas Coriate Traueller for the English Wits: Greeting, From the Court of the Great Mogul, Resident at the Towne of Asmere, in Easterne India*, woodcuts, cf. (joints cracked), *Printed by W. Iaggard and Henry Featherston*, 1616, 4to. (554), April 18, Sotheby
Thorp, £1
- Cosmographiae Introductio cum quibusdam Geometriae ac*
 (238)

Astronomiæ principiis ad eam rem necessariis, diagram of the world on title and numerous globes, tables and diagrams in the text, printed in italic type, leather wrapper, *Ingolstadt*, 1529, sm. 8vo. (35), May 16, Anderson Galleries \$50

[Rare ed. of this geographical work, the first ed. of which inscribed the name "America," and stamped it on the New World for all time. Chapter 28 contains the description of "America and its adjacent Island," being the fourth part of the world, and so called after its Discoverer, Americus Vespucius. In the present copy, the headline to the last leaf but one is printed upside down. The date is given in the colophon as "An M. D. XXXIII., Mense Ianuario."]

Costlie Whore (The), a Comickall Historie, acted by the companie of the Revels, inlaid, red mor., by Rivière, *London*, Augustine Mathewes, 1633, sm. 4to. (66), Nov. 11, Anderson Galleries \$85

[The Kemble copy, with his autograph note and initials on title.]

Costumier des pays daniou et du maine, **gothic letter** (a few headings cut), *Paris*, 1493—Les stilles et usages de proceder en court laye es pays daniou et du maine, **gothic letter**, *Paris*, Jehan Feurre, 1503, in 1 vol., red mor. gt., covered with fleur-de-lys, gt. back, g.e., by E. Niedrée, 1845, 1493-1503, 8vo. (355), May 25, Sotheby *Maggs*, £13

Costume. Galard. A Collection of 31 Coloured Costumes of Bourdeaux, by Galard, and one plain, the first 28 with descriptions, in 1 vol., old hf. cf. (179-), folio (407), Dec. 1, Puttick *Brown*, £17

Costume. Costumes des Departemens de la Seine Inferieure, du Calvados de la Manche, et de l'Orme, 88 col. plates by Gatine after Lanté (numbered consecutively), with engraved title and 2 other plates by the same, in 1 vol., hf. cf., n.d., 4to. (240), July 6, Hodgson *Davies*, £30

Costume. Collection des Nouveaux Costumes des Autorités Constituées, Civil et Militaires, 26 col. plates by Alix after Garnerey, with text (8 pp.), hf. bd. [ca. 1798], sm. 4to. (139), Dec. 1, Hodgson £11

Costume. [Atkinson (J. A.)] Picturesque Representations of the Dress and Manners of the English, 50 col. aquatint plates, including uniforms of dragoons, life guards, etc., and many of the lower orders, with descriptions, LARGE PAPER, hf. cf., 1814, 4to. (249), March 16, Hodgson

Heffer, £3 12s. 6d.

Costume. Magasin des Modes Nouvelles Françaises et Anglaises, Second et Troisième Années, over 100 col. plates by Duchamel, 2 vol., cf. (*Paris*), 1786-7, 8vo. (409), May 9, Sotheby *Spencer*, £10

Costume. Pauquet (H. et P.) Modes et Costumes Historiques, dessinés et gravés d'après les Meilleurs Maîtres de

- Chaque Époque, 96 col. plates, hf. green mor., gt. back, t.e.g., by Chatelin, *Paris*, Pauquet Frères, n.d. (232), March 31, Hodgson *David*, £5 17s. 6d.
- Costume. Costumes Historiques des XII.-XV. Siècles, dessinés et gravés par Paul Mercuri, 3 vol., *Paris*, 1860-1—Costumes historiques des XVI.-XVIII. Siècles, dessins par E. Lechevallier-Chevignard, 2 vol., *ib.*, 1867-73, together 5 vol., 350 plates of costumes in colours and gold, hf. red mor., t.e.g., 4to. (3163), Nov. 2, Sotheby *Thomas*, £10
- Costume. Representation of Dresses, Morals and Customs in the Kingdom of Holland at the beginning of the 19th Century, 20 col. plates by L. Portman after J. Kuyper, bds., uncut, *Amsterdam*, E. Maskamp, 1808, 4to. (535), Dec. 1, Hodgson *David*, £4 2s. 6d.
- Costume and Customs of Modern India, with descriptions by Capt. T. Williamson, col. plates by C. Doyley, engraved by Clark and Dubourg, mor. ex., g.e., 1813, folio (617), May 9, Sotheby *Edwards*, £3
- Costume of Hindostan, 60 col. plates, dark red mor. gt., g.e., E. Orme, 1804, folio (305), May 9, Sotheby *Finors*, £3 15s.
- Costume. Two hundred Coloured Plates of Costumes, Male and Female, chiefly Italian, in 6 vol., v.y., 4to. (935), Dec. 20, Sotheby *Spencer*, £8 10s.
- Costume. Scrap Book containing 90 col. illustrations of Italian and Swiss Costume, including a series by Capparoni, a few orig. drawings and 2 illustrations worked in silk and tinsel, in 1 vol., hf. bd. [*circa* 1820], folio (274), Dec. 16, Hodgson *David*, £5 10s.
- Costume. Cris de Paris, dessinés d'après Nature par C. Vernet, 100 col. litho.-plates, unbd., *Paris*, Delpech, 4to. (241), July 6, Hodgson *£27*
- Costume. Bradford (W.) Sketches of the Country, Character and Costume of Portugal and Spain, col. plates, with descriptions in English and French, mor. ex., g.e., 1809, folio (615), May 9, Sotheby *Atkinson*, £3 3s.
- Costume of the Russian Empire, illustrated by a series of 73 finely-col. plates, with descriptions in English and French, hf. red mor., gt. back and edges, *London*, printed for W. Miller, 1803, sm. folio (224), Dec. 13, American Art Association \$22
[Fine impressions of the plates, which are engraved by J. Dadley, and depict the dress of the inhabitants of Lapland, Finland, Esthonia, Kamtschatka, various Tartar tribes, etc., including both male and female attire.]
- Costume of the Russian Empire, col. plates, green mor. gt., g.e. (very slightly rubbed), 1811, folio (640), March 14, Sotheby *Edwards*, £2 10s.
[May 9, Lot 616, 10s.]
- Costume (Russian). Picturesque Representations of the Dress and Manners of the Russians, 64 col. engravings, with descriptions, hf. blue levant mor., gt. back and top,

London, printed for Thomas M'Lean [1825], sm. 4to. (227), Dec. 13, American Art Association \$14

[Interesting col.-plate book, showing the costumes, mostly female, of the inhabitants of Finland, Siberia, the Moksham tribe, various Tartar dresses, the dress of merchants and of married and unmarried females.]

Costume. Delineations of the most Remarkable Costumes of the different Provinces of Spain, and also of the Military Uniforms, Bull Fights, National Dances, etc. of the Spaniards, col. plates, contemp. hf. roan, H. Stokes, 1823, 4to. (358), Dec. 1, Puttick *David, £7*

Costume. Costume of Sweden, illustrated by 22 [coloured] engravings, drawn on stone by D. Dighton from sketches by Svedman, hf. mor., g.e., Rodwell and Martin, 1823, folio (134), March 1, Sotheby *Spencer, £13*

Costume. Suite de différens Costumes de Paysans et Paysannes de la Suisse, 24 col. plates, citron mor. gt., g.e., front wrapper (with title) preserved, *Basle, C. de Mechel, 1791, 4to. (147), May 20, Puttick* *Spencer, £40*

Costume. Beattie (W.) Switzerland, engravings, extra illustrated with 32 fine col. aquatints of Swiss female and male costume, almost wholly executed by hand and most beautifully finished, signed by G. Lory fils or F. W. Moritz (the full-length figures measuring about 4 in. or 5 in.), 2 vol., mor., g.e., 1836 (562), March 16, Hodgson *£36*

Costume. (Switzerland.) Nouvelle Collection des Costumes Suisses, 21 small col. plates, with dark backgrounds, 2 figures on each (margins of some plates water-stained and binding worn), *Zurich, n.d., 8vo. (275), Oct. 12, Hodgson* *£4 17s. 6d.*

Costume. Fourteen exquisitely col. plates of the Female Costume of the various Swiss Cantons, by G. Rohr, with inscriptions in French, contemp. blue straight-grain mor. ex., g.e. [circa 1820], sm. 4to. (140), Dec. 1, Hodgson *Spencer, £35 10s.*

Costume. A Collection of Swiss Costumes in Miniature, designed by Reinhardt, 30 col. aquatints, each representing a view taken on the spot, with descriptions in English and French, hf. roan, W. T. Gilling, 1822, imp. 8vo. (91), June 16, Hodgson *£10 10s.*

Costume. Costume of Turkey, illustrated in a series of 60 finely-col. full-page plates, with descriptions in English and French, old straight-grained mor., gt. back and edges (binding rubbed), *London, printed by William Miller, 1804, imp. 4to. (257), Dec. 13, American Art Association* \$24

[The illustrations include: A Sultana, Officers of the Grand Signior, a Turkish Woman, the Chief of the Ulemas, a Musician, a Turk in his Chall, First Dragoman, a Greek Woman of the Island of Mamora, a Jew, an Albanian, Officer of the Janissaries, Female Dancer of Constanti-nople, a Tartar, Heir to the Throne, and various officials

- connected with the army and the Grand Signior, etc. Sotheby, May 9, Lot 613, 22s; May 4, Lot 368, 40s.]
- Costume. Costume of Yorkshire, illustrated by a series of 40 engravings, with descriptions in English and French, col. plates, with a set of the plates in outline, hf. mor., T. Bensley, 1814, folio (353), May 25, Sotheby *Edwards*, £13 [March 1, Lot 136, £12; April 25, Lot 280, £8 10s.; Puttick, May 4, Lot 520, £7.]
- Costume. Costume of Yorkshire, illustrated by a series of 40 col. engravings, facs. of orig. drawings by G. Walker, edited by Edw. Hailstone, edition of 100 copies, with proof plates on Japan paper, hf. mor., g.t., *Leeds*, 1885, roy. folio (622), May 9, Sotheby *Locker*, £1 [Puttick, Feb. 9, Lot 306, £1 10s.; Sotheby, May 25, Lot 354, 10s.]
- Costume. *See also Military Costumes*
- Cosway (Richard). A Catalogue of the Engraved Works of Richard Cosway, by F. B. Daniell, with a Memoir of Cosway by Sir Philip Currie, sheets, in 4 cl. portfolios, with special title-pages and lettered on backs [*London*, 1890], folio (119), April 20, American Art Association \$3,400 [A sumptuous extra-illustrated copy of the works of this celebrated English painter in water-colour, oil and miniature, extended from 1 to 4 vol. by the insertion of 473 additional plates, including 18 orig. drawings by Richard Cosway, 11 orig. drawings by Maria Cosway, 79 engraved plates beautifully printed in colours, 34 stipple proof engravings, 111 stipples in red and brown, 55 proofs before letters and on India paper, 19 mezzotints, 9 aquatints, 93 stipple and line engravings, 38 copies of red chalk drawings, 2 illustrations on vell. and 5 autograph letters. With special titles for each part.]
- Cotgrave (Randle). A Dictionarie of the French and English Tongues, first ed., woodcut border to title, with the rare folding table of the conjugations of perfect verbes, blue mor., g.t. centre-piece within a panel on sides, g.e., *London*, printed by Adam Islip, 1611, folio (247), Dec. 13, Sotheby *Dobell*, £7 15s.
- Cotman (J. S.) Specimens of Architectural Remains, etched by J. S. Cotman, with descriptive notices by D. Turner and architectural observations by T. Rickman, plates (some plates foxed), 2 vol., hf. mor., t.e.g., 1838, folio (306), March 17, Sotheby *Hunt*, £2 [May 18, Lot 333, 2 vol. in 1, £1 4s.]
- Cotman (J. S.) Architectural Antiquities of Norfolk—Norman and Gothic Remains in Norfolk—Castellated and Ecclesiastical Remains in Norfolk—Architectural Remains in York, Cambridge, etc.—Liber Studiorum, a Series of Sketches and Studies, 5 vol. in 2, all with etchings by Cotman, hf. mor., H. G. Bohn, 1838, folio (307), July 20, Sotheby *Arthur*, £2 18s.
- [May 9, Lot 279, £2 12s. 6d.]

- Cotman (J. S.) *Liber Studiorum*, a Series of Sketches and Studies, by J. S. Cotman, 48 plates, hf. mor., 1838 (676), July 20, Sotheby *Arthur*, £1 2s.
- Cotteswold Naturalists' Field Club. *Proceedings*, Vol. i.-xx., with Index to the first 17 vol., plates, 1853-1920—The Origin of the Cotteswold Club, by W. C. Lacy, 1888, 17 vol. hf. red cf. gt., t.e.g., remainder in 13 parts, wrappers, 1853-1920 (130), May 11, Hodgson *Heffer*, £5
- [Cotton (Charles).] *Burlesque upon Burlesque*, or the Scoffer Scoft, being some of Lucian's Dialogues Newly put into English Fustian, crimson mor., by Rivière, *London*, Henry Brome, 1675, sm. 8vo. (117), Nov. 29, Anderson Galleries \$25
- Cotton (C.) *The Wonders of the Peake*, cf., Charles Browne, 1699—[Philips (John).] *Cyder*, a Poem, front., cf., J. Tonson, 1708—[King (W.).] *The Art of Cookery in Imitation of Horace's Art of Poetry*, panelled cf., B. Lintott, n.d.—Pope (A.) *The Dunciad Variorum*, with the Prolegomena of Scriblerus, woodcut on the title, cf., A. Dod, 1729, etc., together 6 vol., 8vo. (6), April 18, Sotheby *Maggs*, £10
- Cotton (C.) *The Compleat Angler*, first ed., Part ii., 1676—Venables. *Experienc'd Angler*, or *Angling Improv'd*, engraved title by Van Hove and vignettes, 1683 (some ll. cut into or slightly defective), together 2 vol., crushed levant mor. ex., t.e.g., 12mo. (571), Jan. 19, Hodgson £5
- Cotton (C.) *Complete Angler*, Part ii., plates, green mor., g.e., emblematically gt. tooled, g.e., by Gosden, 1760, 8vo. (328), June 15, Puttick *Vernon*, £23
- Cotton (J.) *The Churches Resurrection . . . by that Learned and Reverend John Cotton, Teacher to the Church of Boston in New England* [A-D in fours, last blank], unbd., uncut, 1642, sm. 4to. (95), March 31, Hodgson *Quaritch*, £20
- Cotton (J.) *The Powring Out of the Seven Vials*, preached in sundry Sermons at Boston in New-England, hf. wine-col. mor., gt. tops, *London*, R. S., 1645, 4to. (36), May 16, Anderson Galleries \$10
- Cotton (J.) *The Controversie concerning Liberty of Conscience in Matters of Religion*, unbd. and uncut, 1649, sm. 4to. (154), July 21, Hodgson *Quaritch*, £6 10s.
- Cotton (Sir Robert) and Hayward (Sir J.) *The Histories . . . of Henry the third and Henry the fourth*, ports., russ. gt., *Printed for William Sheares*, 1642—Witty Apophthegms . . . by King James, King Charles, ports., cf., *Printed by J. C.*, 1671, together 2 vol., 8vo. (387), April 18, Sotheby *Ellis*, £2 2s.
- Cotton (Roger). *An Armor of Proove brought from the Tower of David to fight against Spannyardes and all enimies of the trueth*, orig. ed., in verse of six-line stanzas, cf. ex., g.e., by F. Bedford, from the Huth library, G.

- Simson and W. White, 1596, sm. 4to. (357), May 25, Sotheby
Drake, £66
- [Couch (Sir Arthur T. Quiller).] The Golden Pomp: a Procession of English Lyrics from Surrey to Shirley, arranged by A. T. Quiller Couch, one of 15 copies on Japanese vell., olive mor., floreate back, a 2-line fillet round sides with inner panels of leafy spirals and conventional flowers, etc., Methuen, 1895 (57), July 18, Sotheby
Maggs, £2 18s.
- [Couch (Sir Arthur T. Quiller).] The Sleeping Beauty and other fairy tales retold, illus. by Edmund Dulac, limited ed., signed by the artist, brown mor. gt., n.d. [1910], 4to. (1001), June , Sotheby
Bumpus, £2
- [Hodgson, April 29, £3.]
- Couch (J.) History of British Fishes, col. plates, 4 vol., 1867, 8vo. (21), Nov. 24, Sotheby
Lamb, £2 2s.
- [Jan. 24, Lot 24, £2 2s.]
- Couch (J.) History of the Fishes of the British Islands, col. plates, 4 vol., orig. cl., 1877, 8vo. (293), April 4, Sotheby
Leon, £1 12s.
- [Feb. 23, Lot 11, 30s.]
- Coues (Elliott). American Ornithological Bibliography, first instalment in 2 vol., second, third and fourth instalments in 1 vol., together 3 vol., hf. mor., Washington, 1878-80, roy. 8vo. (117), Feb. 1, Anderson Galleries \$30
 [The first 2 vol. are Dr. Coues' own working copies, interleaved throughout, and containing hundreds of additional notes, descriptions of many works not included in the printed copy, and numerous marginal notes and corrections in the author's handwriting. The third vol. contains bulletins of the U. S. Geological and Geographic Survey of the Territories.]
- Counter-Buff to Lysimachus Nicanor calling himself a Jesuite, by Philopatrio, in verse, hf. marone mor., 1640, sm. 4to. (40), March 10, Sotheby
Rosenbach, £31
- "Country Life" Library of Sport, edited by H. G. Hutchinson: Shooting, Fishing, Big Game Shooting, many plates, 6 vol., 1903-5, 8vo. (757), May 9, Sotheby
Bumpus, £2
- [Couros (M. de) and Girao (J. R.)] Tre Lettere annue del Giappone de gli anni 1603, 1604, 1605 e parte del 1606, first ed., vell., Rome, Zannetti, 1608, 8vo. (127), April 18, Sotheby
Quaritch, £4 4s.
- Courthope (W. J.) History of English Poetry, 6 vol., cl., uncut, 1895-1910, 8vo. (339), Oct. 27, Hodgson
Gray, £2 12s.
- Court Memoirs. Constant (Napoleon's head valet), 4 vol., 1896—Bertrand Barère, 4 vol., 1896—Marie Antoinette, by Madame Campan, 4 vol., 1895, etc., together 17 vol., fronts., hf. crimson mor. gt., t.e.g., Nichols, 1895-6 (529), June 2, Hodgson
Edwards, £9
- Court Memoirs. Madame Du Barri, 4 vol.—Josephine, 2 vol.—Secret Memoirs of the Royal Family of France, 2 vol.,

- etc., together 14 vol., fronts., hf. green mor. gt., t.e.g., Nichols, 1895 (526), June 2, Hodgson *Hollings*, £6
- Court Memoirs. Levy (A.) Private Life of Napoleon, fronts., 2 vol., 1894—Memoirs of Madame de Montespan, fronts., 2 vol., 1895—Memoirs of Talleyrand, fronts., 1895, and others, together 12 vol., hf. maroon mor. gt., t.e.g. (525), June 2, Hodgson *Edwards*, £5 5s.
- Court Memoirs. Henri IV. of France—Louis XIV. and XVI.—Cardinal De Retz—Marie Antoinette—Empress Josephine—Marguerite de Valois—Madame De Montespan, etc., ed. de luxe, ports. and plates on Japan paper, together 20 vol., hf. blue mor., t.e.g., *Grolier Society* (23), June 23, Hodgson £8 10s.
- Court Memoirs. Memoirs and Secret Chronicles of the Courts of Europe, illustrated with hand-painted reproductions of famous paintings and full-page ports. on Japan vell., 8 vol., leather, various colours, gt. backs and tops, designs on covers, uncut (bindings worn), Saint Dunstan binding, *New York*, M. Walter Dunne [1901], 8vo. (106), Jan. 24, American Art Association \$12
- [Contents: Diary of John Evelyn, 2 vol.—The Court of Berlin—Marie Antoinette—Louis XIV., 3 vol.—Madame Du Barry.]
- Coustos (John). Free-Masonry. Unparalleled Sufferings of John Coustos, who Nine Times Under went The most Cruel Tortures ever Invented by Man, and Sentenced to the Galley Four Years, by command of the Inquisitors at Lisbon, in order to Extort from him the Secrets of Free-Masonry, from whence he was released by the gracious Interposition of his late Majesty, King George II., pp. 58, stitched, some ll. uncut (small portion of two corners torn off), *Boston*, printed and sold by Nathaniel Coverly, 1803, 8vo. (437), Feb. 1, American Art Association. \$20
- [Rare Masonic tract. Contains four Masonic songs. Unknown to Sabin.]
- Covenanters. A Collection of sixteen Tracts relating to the Covenanters, including Generall Demands concerning the late Covenant, *Edinburgh*, Robert Young, 1638—The Ansvvers of some brethren of the Ministerie to the replyes of the ministers and Professours of Divinitie in Aberdeene, 1638—Abjuration of Poperie by Thomas Abernethie: sometimes Jesuite, *Edinburgh*, George Anderson, 1638, etc., in 1 vol., not subject to return, vell., 1638-9, 4to. (282), Nov. 15, Sotheby *Quaritch*, £26
- Coverdale (M.) Certain most godly, faithful and comfortable letters of such true Saintes and holy Martyrs, etc., **black letter**, title within woodcut border (fore-edge slightly shaved, the margins of 4 ll. in sheet B defective and repaired, several marginal notes being affected, lower margin of 3 ll. at end restored, 2 ll. of "table" at end cut close), polished cf. gt., g.e., John Day, 1564, 4to. (577), June 28, Sotheby *Ellis*, £2 15s.

- Cowell (John). The Interpreter or Booke containing the Signification of Words, belonged to Sir Edward Dering, bound (*circa* 1630) in plain cf., with a single gt. line between two plain ones ruled round the edges of the covers, in the centre of each side is a plain shield with the Dering arms within a circular double-line frame, on which is the inscription, "Edoardus Dering Miles et Baronettus," *Cambridge*, 1607, 4to. (412), June 28, Sotheby
Dobell, £3
- Cowley (Abraham). Ode upon the Blessed Restoration and Returne of his Sacred Majestie, Charls the Second, full cf., some lower edges untrimmed, by Rivière, *London*, printed for Henry Herringman, 1660, sm. 4to. (60), Jan. 20, Anderson Galleries \$27.50
[First ed., scarce. With the Beverly Chew bookplate.]
- Cowley (A.) Verses written upon several Occasions, first authorised ed., port. after Vaughan inserted, buff cf. ex., g.e., from the libraries of Freeling and Huth, with their bookplates, H. Herringman, 1663, sm. 8vo. (361), May 25, Sotheby Sabin, £13 15s.
- Cowley (A.) Cutter of Coleman Street, a Comedy. The Scene London in the year 1658, red mor., by Rivière, *London*, Herringman, 1663, sm. 4to. (68), Nov. 11, Anderson Galleries \$35
- Cowley (A.) The Mistresse, or seuerall copies of Love-Verses, first ed., collation: A-H in eights, last blank, agreeing with Hazlitt II. 147, but, according to the Grolier Club catalogue, wanting 10 ll. of Moseley's book advertisements at end, *For Humphrey Moseley*, 1647—The foure Ages of England, or the Iron Age, with other select poems, first ed., wants the last sheet (sign. E=8 ll., the last two blank), *Printed in the Yeeve* 1648, in 1 vol., orig. sheep, not subject to return, 8vo. (264), Nov. 24, Sotheby Sabin, £99
- Cowper (William). The Anatomy of Humane Bodies, with figures drawn after the life by some of the best masters in Europe, and curiously engraven in 114 copperplates, engraved title and mezzotint port. of the author by J. Smith, old cf. gt. (joints weak and corners damaged), *Oxford*, 1698, atlas folio (626), Oct. 25, Sotheby Edwards, £7
- Cowper (W.) Poems, first ed., 2 vol., with the rare hf.-title to Vol. ii. and the suppressed preface by John Newton, green mor. ex., g.e., by Rivière, 1782-85, 8vo. (363), May 25, Sotheby Pickering, £11 10s.
- Cowper (W.) Poems, first ed., 1782—The Task, a Poem in Six Books, first ed., 1783, in 2 vol., polished crimson levant mor. ex., g.e., uniform, by F. Bedford, 8vo. (199), Nov. 15, Sotheby Young, £9
- Cowper (W.) Poems, a new ed., with head and tail-pieces designed by Thurston and engraved by Nesbit, Clennel and Branston, 2 vol., full dark-blue straight-grain mor.,

- gold dentelle borders on sides, gt. panelled backs, g.e., by Frye of Halifax, with two paintings exquisitely executed on the fore-edge of each vol., by Edwards of Halifax, that on Vol. i. depicting a harvest landscape, on Vol. ii. a rustic bridge over a slow-flowing stream, *London*, 1808, 8vo. (189), March 1, Anderson Galleries *W. H. Cohen*, \$125
- Cowper (W.) *The Diverting History of John Gilpin*, first ed., 6 illustrations by G. Cruikshank, engraved on wood, orig. stiff paper wrappers, as issued, fine copy, *C. Tilt, etc.*, 1828, sq. 12mo. (189), June 9, Sotheby *Maggs*, £1 18s.
- Cowper (W.) *The Task*, a Poem, illustrated by Birket Foster, crushed blue levant mor., by Sangorski and Sutcliffe, *London*, 1855, 8vo. (135), Dec. 6, Anderson Galleries \$225
- Cowper (W.) *Works*, with a Life of the Author by the editor, Robert Southey, engraved titles, fronts. and ports. after Harvey, 15 vol., green mor., by Bedford, *London*, 1836-37, 12mo. (349), Oct. 25, Anderson Galleries \$30
- Cox (Nicholas) and Blome (R.) *The Gentleman's Recreation*, in two parts, the first being an Encyclopedia of the Arts and Sciences . . . the second part treats of Horsemanship, Hawking, Hunting, Fowling, Fishing and Agriculture, numerous plates, orig. cf., gt. back, 1686, folio (337), Nov. 24, Sotheby *Ellis*, £15
- [Inserted are two A.L.s. by Richard Blome, also an advertisement of the issue of the "Gentleman's Recreation" by subscription (slightly defective), and a receipt for a subscription signed Richard Blome. Sotheby, June 15, Lot 693, discoloured plates, £4 4s.; Nov. 4, Lot 81, defective, £13.]
- Cox (Ross). *Adventures on the Columbia River*, third ed., 2 vol., orig. cl., uncut (few ll. loose), 1832 (339), June 23, Hodgson *Kashnor*, £2 15s.
- Coxe (Daniel). *A Description of the English Province of Carolana*, by the Spaniards call'd Florida, and by the French La Louisiane, etc., polished cf., by Ramage, *London*, B. Cowse, 1722, 8vo. (149), Nov. 22, Anderson Galleries \$52.50
- Coxe (W.) *Historical Tour in Monmouthshire*, map and plates, 2 vol., russ., m.e., 1801, 4to. (977), March 14, Sotheby *Criddle*, £3
- [Puttick, May 20, Lot 119, £3.]
- Coxe (W.) *Travels in Switzerland and in the Country of the Grisons* [with the additions], LARGE PAPER, maps and fine aquatint plates by S. Alken, 2 vol. extended to 3 by the insertion of 61 col. plates, including the rare series of six subjects by S. Freudenberg (two large and four small), comprising "Départ du Soldat Suisse," "Retour du Soldat Suisse," "The Swing," "The Harvester's Return" (the two latter having the imprints cut off), "La Propreté Villageoise" and "La Toillette Champetre"; *Recueil de XII. costumes suisses civils et militaires*, comprising engraved title and 12 large subjects after Jean

Holbein, in colours (with full margins), published by C. de Mechel, *Basle*, 1790; 25 beautiful col. plates from Locher's famous work on the costume of the various cantons; a portrait of H. B. de Saussure, by Juel; 7 costume plates and 10 views by J. L. Aberli, also two admirable orig. water-colour views by the same, together with 66 fine line engravings by Perignon, besides 130 other scarce ports. and views by C. de Mechel, Dunker, etc., after Freudenberg, J. Holbein and others, the smaller illustrations mounted to size, 3 vol., contemp. crimson straight-grain mor. ex., line-panels on sides, with gt. corner ornaments, g.e., by Staggemeier, from the Stourhead library, 1794-1802, 4to. (219), Nov. 25, Hodgson

Spencer, £400

[A magnificent set, the illustrations throughout selected with taste and discrimination. The collection has been carefully preserved, and the fine col. illustrations have retained much of their original brilliance owing to their being contained in the volumes.]

Cozens (Zechariah, Master of the Free School, Margate). An Ecclesiastical Topographical History of Kent, a manuscript, containing a short description of the Churches, 2 vol., red mor., by Bayntun, *circa* 1800, 4to. (576), July 27, Sotheby

Goulden, £24

[This MS. was evidently intended for a new and more elaborate history of the County of Kent. Some of the text, viz., copies of brasses, epitaphs, etc. has already been published in the same author's "Tour through the Isle of Thanet," but the text of the parishes is very different, and much more profuse.]

Cozens (Z.) A Tour through the Isle of Thanet, plates and extra plates inserted, cf. gt., 1793—Cotton (C.) Church and Parish of St. Laurence, Thanet, maps, pedigrees and plates, hf. mor., 1892, together 2 vol., 4to. (621), July 27, Sotheby

Thorpe, £6

Cracklow (C. T.) Views of the Churches and Chapels of Ease in Surrey, 150 lithos., with descriptions (no title), hf. mor., 1823, 4to. (272), May 4, Hodgson

Thorpe, £12

Cradock (Joseph). Zobeide, a Tragedy, as it is acted at the Theatre-Royal in Covent Garden, full polished cf., by Rivière, *London*, T. Cadell, 1771, 8vo., inlaid to 4to. (69), Nov. 11, Anderson Galleries

\$10

[The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.]

Craig (J. G.) Facsimiles of old Book Binding in the collection of James Gibson Craig, fac. plates, one of 25 copies, hf. blue mor., g.e., *Privately printed*, *Edinburgh*, 1852, folio (334), May 18, Sotheby

Quaritch, £2 12s. 6d.

Craik (G. L.) The Romance of the Peerage, fronts., 4 vol., hf. crimson levant mor., t.e.g., 1848-50 (197), Jan. 12, Hodgson

I. Lines, £2 16s.

- Crane (Walter). Book of Wedding Days, compiled and arranged by K. E. J. Reid and others, with devices and decorations for each page by W. Crane, autograph signatures of artists, authors, etc., vell., g.e., 1889, 4to. (644), April 4, Sotheby *Austin*, £3 5s.
- Crane (W.) Renaissance, a Book of Verse, proof sheets with corrections by the author, four orig. sketches for the work and 17 unused drawings, etc., 1 vol. (671), April 4, Sotheby *Edge*, £2 15s.
- Crane (W.) A Masque of Days, first ed., col. illustrations, and, loosely inserted, 8 orig. pen-and-ink sketches and 8 rough pencil sketches, decorative bds., 1901 (673), April 4, Sotheby *Forbes*, £5 10s.
- Crane (W.) Flora's Feast, designs in colours, light green mor., the sides covered with an elaborate floral design, t.e.g., by Sir Edward Sullivan, 1889, 4to. (416), July 20, Sotheby *Tempest*, £3 15s.
- Crane (W.) and Greenaway (K.) The Quiver of Love, first issue, with 8 plates (in later issue there were only 6), illustrations in colours, orig. cl. gt., g.e., 1876—The April Baby's Book of Tunes, by the author of "Elizabeth and her German Garden," col. illustrations by Kate Greenaway, orig. cl., 1900, together 2 vol., 4to. (111), June 9, Sotheby *Edwards*, £3 10s.
- Cranmer (Thomas). A Defence of the true and catholike doctrine of the Sacrament of the body and blood of our Sauour Christ, **black letter**, title within woodcut compartment cut round and inlaid, last leaf with printer's device and colophon cut round and mounted, cf. gt., g.e., Reynold Wolfe, 1550, 4to. (578), June 28, Sotheby *Baker*, £5
- [Cranmer (T.)] The Seconde Tome of Homelyes, of such matters as were promysed and Intituled in the former part of Homelyes, set out by the auctoritie of the Quenes Maiestie, first ed., **black letter**, title within woodcut border (a few ll. stained and a few blank margins repaired), orig. wooden bds. covered with leather, stamped panels (repaired), some uncut edges, R. Jugge and J. Cawood, 1563, 4to. (3164), Nov. 2, Sotheby *Hoare*, £15
- [The first issue, unpagged and ending on Eeeeeii., with "Fautes escaped." Sheets Ppp and Qqq are misprinted Kk and Ll, which fact is noted in type at the foot of the preceding page Ooo4, verso.]
- [Cranmer (T.)] The Seconde Tome of Homelyes of such matters as were promised and Intituled in the former part of Homelyes, set out by the auctoritie of the Quenes Maiestie, **black letter**, title within woodcut border (a few side-notes and headlines cut into), cf., g.e., R. Jugge and J. Cawood, 1563, 4to. (3165), Nov. 2, Sotheby *Lewine*, £4 5s.
- [Cranmer (T.)] The Second Tome of Homilies, of such matters as were promised and intituled in the former part of the

- Homilies, **black letter**, title within woodcut border (title cut round and inlaid), cf., g.e., R. Jugge and J. Cawood, 1563, 4to. (3166), Nov. 2, Sotheby *Ellis, £4*
- Cranmer (T.) and others. Reformatio legum Ecclesiasticarum, ex autoritate primum Regis Henrici . 8 . inchoata, italic and roman letter, preface by I[ohn] F[ox], mor., g.e., by Zaehnsdorf, rare, *Ex officina Johannis Daii*, 1571, 4to. (497), April 18, Sotheby *Quaritch, £7 15s.*
- Cranmer (T.) Answer unto a crafty cavillation devised by Stephen Gardiner, roman and **black letter** (title torn and mended), old cf. (rebacked), R. Wolfe, 1551, folio (544), June 15, Sotheby *Dobell, £1 12s.*
- Crashaw (Richard). Carmen Deo Nostro, te decet hymnus: Sacred Poems, 12 copperplate engravings by J. Messenger in the text, no engraved title as mentioned by Lowndes, buff cf., g.e., by C. Smith, *Paris*, Peter Targa, 1652, sm. 8vo. (365), May 25, Sotheby *Ellis, £16 10s.*
- Crashaw (R.) Steps to the Temple: Sacred Poems, with other Delights of the Muses, crushed rose levant mor., gt. back, gt. panelled sides, g.e., by Bedford, *London*, printed by T. W. for Humphrey Moseley, 1646, 12mo. (61), Jan. 20, Anderson Galleries *\$85*
- [Fine copy of the first ed., with orig. blank leaves at front and end preserved. "The Delights of the Muses" has a separate title. Sotheby, May 25, Lot 364, £42.]
- Crashaw (R.) Steps to the Temple: Sacred Poems, second ed., brown mor., by Stikeman, *London*, Humphrey Moseley, 1648, sm. 8vo. (119), Nov. 29, Anderson Galleries *\$27.50*
- Crastonus (Joannes). [Lexicon latino-graecum cum praefatione Boni Accursii], 368 ll. of 35 long lines, one leaf in fac., red mor., *No place, printer or date* [Hain *5812], [Milan, Bonus Accursius, 1478], folio (366), May 25, Sotheby *Olschki, £15 10s.*
- Crawford (G.) Genealogical History of the Royal and Illustrious Family of the Stewarts, orig. cf., Inglis of Murdostoun bookplate, *Edinb.*, 1710, folio (411), Jan. 12, Puttick *Baxter, £1 5s.*
- Crawford (G.) The Lives and Characters of the Officers of the Crown and of the State in Scotland, Vol. i. (all published), contemp. red mor., 2-line fillet round edges, elaborate gt. tooling on sides forming a double panel with corner fleurons and side-pieces, in the centre the arms of George I., gt. panelled back, with crowned monogram "G. R." repeated six times, joints very neatly repaired, g.e., *Edinburgh*, 1726 (660), April 18, Sotheby *Maggs, £17*
- [Nov. 15, Lot 312, £7.]
- Crawley (Ernest). The Mystic Rose, a Study of Primitive Marriage, orig. cl., 1902, 8vo. (294), April 4, Sotheby *Hollings, £2 15s.*
- [Hodgson, July 6, Lot 835, £2 12s.; Oct. 27, Lot 520, £2 12s.]

- Crealock (H. H.) Deer-stalking in the Highlands of Scotland, No. 65 of 250 copies, plates and illustrations, new hf. green mor., g.t., 1892, folio (369), May 25, Sotheby
Edwards, £13 10s.
- Crébillon (Prosper Jolyot de). Oeuvres de Crébillon, plates after Peyron, in two states, 2 vol., red mor. gt., gt. back, g.e., *Paris, de l'imprimerie de Didot Jeune, L'an V.—1797*, 8vo. (366), March 1, Sotheby
Michelmores, £36
- Crébillon (P. J. de) Œuvres complètes, port. and plates by Marillier, 3 vol., contemp. red mor. gt., gt. back, g.e., *Paris, chez les Libraires Associés, 1785*, 8vo. (147), Dec. 2, Sotheby
Maggs, £23
- Creeny (W. F.) Facsimiles of Monumental Brasses on the Continent of Europe, with notes, facs. by W. Griggs, bds., 1884, folio (526), May 4, Puttick
15s.
- Creighton (M.) History of the Papacy during the Period of the Reformation, Library ed., 5 vol., cl., 1892-94 (256), June 2, Hodgson
Harding, £2 10s.
- Creighton (M.) Queen Elizabeth, plates, col. front., Goupil and Co., 1896—Skelton (Sir J.) Charles I., plates, col. front., *ib.*, 1898, together 2 vol., hf. mor. gt., t.e.g., 4to. (296), May 18, Sotheby
Thorp, £3 15s.
- Crescentiis (P. de). In Commodū ruralium cum figuris libri duodecim, **gothic letter**, double columns, 53 lines, 158 ll. (including one blank), [Hain-Copinger 5826, Proctor *1441], about 350 woodcuts (small hole in one leaf, sign. H 4), bds., cf. back (broken), *Cologne, H. Quentell, n.d.*, folio (352), May 9, Sotheby
Quaritch, £34
- Crescentiis (P. de). Liber ruralium commodorum, **lit. goth.**, long lines, 35 to a page, without marks, red painted capitals (has 209 ll., the last blank, Copinger gives 210 ll.), English straight-grained red mor. ex., from the library of Michael Wodhull, with his arms in gold on upper cover and his MS. notes on fly-leaf [Hain-Copinger 5828, Proctor 1590], fine clean copy [*Augsburg, Johann Schüssler*], 1471 (696), Feb. 23, Sotheby
Maggs, £36 10s.
- Creuxius (Franciscus). Historiae Canadensis, seu Novae Franciae libri decem, ad annum usque Christi MDCLVI., folding map and 13 plates, including the very rare large folding plate of the martyrdom of the Jesuits, full green crushed levant mor., g.e., by Bedford, *Parisiis, Seb. Cramoisy, 1664*, 4to. (151), Nov. 22, Anderson Galleries
\$150
 [With the two dedication ll. aa, which are missing in nearly all copies. From the Bourinot-Eames collections. It was originally in the Lyons College Library, and has the stamp on the title. Anderson Galleries, May 16, Lot 42, \$85.]
- Crevier (J. B. Louis). Histoire de l'Université de Paris depuis son origine jusqu'en l'année 1600 (2 ll. slightly defective), 7 vol., cf., gt. backs, *Paris, 1761*, 8vo. (126), April 18, Sotheby
Ford, £1 4s.
- Crichton (James). In appulsu ad celeberrimam Urbem.

- Venetam de proprio statv Iacobi Critonii Scoti, Carmen ad Aldum Manuccium (4 ll.), title with woodcut border and view of Venice, dark blue mor. gt., *Venetiis, ex Typographia Guerræa*, 1580, 4to. (283), Nov. 15, Sotheby
Smedley, £5
- [Very rare. The Syston Park copy. The author was known as "The Admirable."]
- Cricket. Wisden's Cricketers' Almanack, 1882 to 1909 (wanting 1891, 1907, 1908), 24 vol. (412), May 9, Sotheby
Russell, £2 10s.
- Cripps (Wilfred Joseph). Old English Plate, Ecclesiastical, Decorative and Domestic, its Makers and Marks, third ed., revised and enlarged, 104 illustrations and 2,000 facs. of plate-marks, green cl. (worn), *London*, 1886, 8vo. (138), Jan. 24, American Art Association \$10
- Crisp (F. A.) Visitation of England and Wales, plates, 20 vol., hf. vell., *Privately printed*, 1917-19, 4to. (374), May 25, Sotheby
Edwards, £4
- Crisp (F. A.) Lowestoft China Factory and the Moulds found there in 1902—Catalogue of Lowestoft China, 2 vol., No. 36 of 150 copies printed of each, plates, orig. hf. vell., *Privately printed*, 1907, folio (371), May 25, Sotheby
[Lot 41, 10s.]
Edwards, £1 10s.
- Crockett (S. R.) The Stickit Minister and Some Common Men, with a prefatory Poem by R. L. Stevenson, eighth and illustrated ed., one of 7 copies on Japanese vell., signed by the author, vell., full gt. back, g.t., 1894 (452), April 4, Sotheby
Maggs, £3
- [Puttick, June 15, £3 10s.]
- Crockett (S. R.) Novels. The Stickit Minister, 1893—Mad Sir Uchtrede of the Hills, 1894—The Play Actress, 1894—The Raiders, 1894—The Lilac Sun-bonnet, 1894—Sweetheart Travellers, plates, 1895, and others by the same author, first eds., together 42 vol., hf. mor. gt., g.t., uniform, 1893-1908, 8vo. (413), May 9, Sotheby
Taylor, £8 5s.
- Croft (Wm.) Musica Sacra, or Select Anthems, in score, first ed., port., 2 vol., orig. cf., list of subscribers cropped, Sir J. Dolben bookplates, 1724 (3), Dec. 1, Puttick
E. Jones, £2 10s.
- [“The first essay of publishing Church-Musick in England, after the Manner of Printing.”—*Preface*.]
- Cromwell (Elizabeth). The Court and Kitchin of Elizabeth, commonly called Joan Cromwel, the Wife of the late Usurper, port. supplied in a reprint, old cf. gt., *T. Milbourn for R. Taylor*, 1664, 12mo. (375), May 25, Sotheby
Pickering, £2 2s.
- Cromwell (Oliver). Fisher (Payne). Irenodia Gratulatoria sive illustrissimi Oliveri Cromwelli, etc. Epinicion dedicatum Domino Præsidi Bradshawo Cæterisq. Concilii-Statu-Consultis, etc., 2 ports., cf. ex., g.e., by R. de Coverly (cropped copy), *Camb., typis T. Newcomb* [1654], sm. 4to. (377), May 25, Sotheby
Drake, £6 15s.

- Cromwell (O.) Monarchy asserted to be the best, most ancient and legal Form of Government, sprinkled cf. gt., m.e., 1679, 8vo. (380), May 25, Sotheby *Drake*, £1 2s.
- Crowe (J. A.) and Cavalcaselle (G. B.) Titian, his Life and Times, with some account of his Family, port. and illustrations, 2 vol., polished cf., gt. back, gt. tops, uncut, London, 1877, 8vo. (362), Oct. 25, Anderson Galleries \$15.50
- Crowe (J. A.) and Cavalcaselle (G. B.) History of Painting in Italy and North Italy, plates, 5 vol., 1864-71, 8vo. (103), March 14, Sotheby *Joseph*, 18s.
- Crowe (J. A.) and Cavalcaselle (G. B.) A New History of Painting in Italy from the Second to the Sixteenth Century, 3 vol., London, 1864—A History of Painting in North Italy from the Fourteenth to the Sixteenth Century, 2 vol., London, 1871—Raphael, his Life and Works, 2 vol., London, 1882, together 7 vol., illustrations, red polished cf., gt. backs, gt. tops, uncut, by Rivière, London, v.d., 8vo. (363), Oct. 25, Anderson Galleries \$47.50
- Crowe (J. A.) and Cavalcaselle (G. B.) History of Painting in Italy, etc., edited by Langton Douglas and others, numerous illustrations, 6 vol., cl., t.e.g., 1903-14, 8vo. (464), Oct. 27, Hodgson *Edwards*, £3 17s. 6d.
- Crowne (J.) Pandion and Amphigenia, or History of the Coy Lady of Thessalia, first ed. of the author's first work [written when he was "scarce twenty years of age," *vide* Dedication], front. and curious copperplates (a few slightly shorn), orig. sheepskin, 1665 (360), Jan. 19, Hodgson *Tregaskis*, £4 10s.
- Crudele et asprissime Battaglie del Cavaliere dell' Orsa, in verse (6 ll.), no separate title, woodcut beneath title-heading, green mor. ex., g.e., with bookplate of Thomas Gaisford, *Firenze nella Stamperia de Sermartell*, 1520 (370), July 25, Sotheby *Dobell*, £3
- Cruikshank (George). Illustrations to Popular Works, 6 plates, LARGE PAPER proofs on India paper, also a duplicate set of the plates on LARGE PAPER inserted, all of which are unique touched proofs in early state, three having additional work in the margins, also the orig. drawing of "The Combat between Roderick and Captain Weazel" in sepia, with pencil sketches, placed as a front., green mor., panelled gt. sides, with corner ornaments, inside panels, covers bound in, g.t., by Worsfold, from the orig. Bruton collection, 1830, folio (121), June 9, Sotheby *Thorp*, £28
- [The additional work in the margin of "The Family Picture" includes a port. of Cruikshank, which is reproduced in Mr. Layard's "Cruikshank's Self Portraits." On the title-page, in the artist's autograph, is "From George Cruikshank to his dear friend C. A. Howell."]
- Cruikshank (G.) A Comic Alphabet, Designed, Etched and Published by George Cruikshank, No. 23, Myddelton

- Terrace, Pentonville, first issue, 22 col. subjects on a folding sheet, orig. bds., with title on upper cover and port. of Tilt, the bookseller, on lower cover, A.L.s. (5 pp.) from Capt. Douglas relating to the book is loosely inserted, enclosed in a red mor. case, panelled back and frame sides, from the library of the Rev. R. H. Barham, with his exlibris, 1836, 16mo. (130), June 9, Sotheby *H. Bruton*, £10
 [Inside the cover Mr. Bruton has written, "The only genuine col. copy of the first issue I have ever seen."]
- Cruikshank (G.) *A Comic Alphabet, Designed, Etched and Published by G. C., etc., second issue, a folded sheet, with 24 col. illustrations, orig. bds., Tilt, 1836, 16mo. (830), Jan. 24, Sotheby* *Hare*, £2 10s.
- Cruikshank (G.) *The Comic Almanack, edited by H. Mayhew, R. B. Brough and others, numerous etchings and woodcuts by G. Cruikshank, the folding fronts. to the later volumes col., a complete set, 19 vol. in 9, hf. mor. gt., some orig. wrappers preserved, t.e.g., 1835-53 (232), June 10, Hodgson* £10
 [Sotheby, July 20, Lot 14, 19 in 6, £8; Jan. 24, Lot 806, cl., £29.]
- Cruikshank (G.) *The Bachelor's Own Book, being the Progress of Mr. Lambkin (Gent.) in the Persuit (sic) of Pleasure and Amusement (sic), first issue, with misprints on title, 24 col. etchings on 12 plates and engraved title, stiff paper, etched wrappers, as issued, August 1st, 1844, and sold by D. Bogue, oblong 8vo. (819), Jan. 24, Sotheby* *Thorp*, £7 10s.
- Cruikshank (G.) *The Bee and the Wasp, first ed., 4 etchings by G. Cruikshank and a duplicate set on India paper, mounted, laid on, before the title, are the words, "The Bee and the Wasp," in the artist's hand-writing, to serve as a title to the proofs, red mor., panelled gt. back, inside dentelles, g.t., wrappers bound in, by Rivière, Charles Tilt, 1832, 12mo. (125), June 9, Sotheby* *Pickering*, £5 10s.
 [Another copy, Lot 126, without duplicate prints, £2.]
- Cruikshank (G.) *The Cream of the Jest, a Fund of Chaste Wit and Humour, in 3 parts, contributed by Publications of the Day, first ed., col. front., in five compartments, by G. Cruikshank, 10 extra col. plates by George and Robert Cruikshank inserted, and also inserted at end two etchings and a drawing by R. Cruikshank, with MS. notes by G. Cruikshank on the etchings, olive mor., panelled gt. back, inside dentelles, by Rivière, Derby, H. Mozley, etc., n.d. (1826), 12mo. (114), June 9, Sotheby* *Sessler*, £11
- Cruikshank (G.) *The Fairy Library, a complete set. Hop-o'-my-Thumb—Jack and the Bean Stalk—Cinderella—Puss in Boots, all first issues, in orig. covers, and all except Puss in Boots autograph presentation copies from G. Cruikshank, 24 etchings by G. Cruikshank; Puss in Boots is the only copy of the genuine first issue in wrappers known to Mr. Bruton; inserted in it are 4 plates in early*

states, and list of plates and sketches of cats by G. Cruikshank (1 leaf); included also in the set is a second issue of Cinderella and a re-issue of Puss in Boots, the latter being a presentation copy from G. Cruikshank, the whole enclosed in a pale blue mor. spring case, silk lined, by Rivière, Bogue, n.d., sm. 4to. (134), June 9, Sotheby

Sessler, £120

Cruikshank (G.) Fairy Library. Hop-o'-my-Thumb—Jack and the Beanstalk—Cinderella—Puss-in-Boots, together 4 vol., each with 6 plates by G. Cruikshank, also the text written by him, orig. wrappers, *D. Bogue*, 1-3, and last one *G. Routledge, Warne, etc.*, n.d., 8vo. (831), Jan. 24, Sotheby

Spencer, £8 5s.

Cruikshank (G.) Fairy Library. Hop-o'-my-Thumb—Jack and the Bean Stalk—Cinderella, 3 parts (only), all first issues of first eds., 24 etchings by G. Cruikshank (a few slightly foxed), orig. wrappers, as issued, *David Bogue*, n.d., cr. 8vo. (135), June 9, Sotheby

Edwards, £7 5s.

Cruikshank (G.) The Greeks—The Pigeons, in 1 vol., 12 col. plates by G. Cruikshank, hf. cf., 1817, 8vo. (19), Nov. 17, Hodgson

Maggs, £2 16s.

Cruikshank (G.) The Humourist, a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon-Mots, Jeu d'Esprits, etc., carefully selected, all first eds., 40 col. etchings by G. Cruikshank, 4 vol., orig. pink printed and illustrated bds., uncut (stained and defective), enclosed in a cl.-lined sectional case, excessively rare, *James Robins & Co., Albion Press, Ivy Lane, Paternoster Row*, 1819-20, cr. 8vo. (113), June 9, Sotheby

Sessler, £195

[Another copy, Lot 113a, £64; Anderson Galleries, Lot 139, \$70.]

Cruikshank (G.) The Humourist, a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon-Mots, Jeu d'Esprits, etc., col. plates by G. Cruikshank (some of them loosely inserted), 4 vol., stained and shabby copy in red mor., t.e.g., 1819-20, 8vo. (773), March 14, Sotheby

Forbes, £4 5s.

Cruikshank (G.) Italian Tales: Tales of Humour, Gallantry and Romance, selected and translated from the Italian, with 16 illustrative drawings by G. Cruikshank, polished cf., gt. back, gt. top, uncut, by Rivière, *London, printed for Charles Baldwin*, 1824, 8vo. (364), Oct. 25, Anderson Galleries

\$17

[First issue of the first ed., with the plate of "The Dead Rider" at page 58.]

Cruikshank (G.) Illustrations to Mornings at Bow Street, one etching and 21 vignettes, first proofs on India paper, with autograph signature of artist on front wrapper, orig. wrappers, *T. Griffiths*, 1827, folio (848), Jan. 24, Sotheby

Thorpe, £5 5s.

- Cruikshank (G.) My Sketch Book, first ed., col. plates, with first state of No. 5 in Part ii., polished cf. gt., inside dentelles, g.e., by Rivière, from the Truman collection, with his notes on the fly-leaf, a fine copy, Charles Tilt, 1834, oblong 4to. (129), June 9, Sotheby *Bumpus*, £14 10s.
- Cruikshank (G.) My Sketch Book, first ed., 37 col. plates, including title, mor. gt., g.e., 1834, 8vo. (835), Jan. 24, Sotheby *Hare*, £11
- Cruikshank (G.) The Mayor and the Monks of Tynemouth, orig. hf. red mor. (rubbed), g.e., *Newcastle-upon-Tyne*, printed but not published by M. A. Richardson, 1843, 4to. (196), March 1, Anderson Galleries \$275
[One of six copies issued on Large Paper of this size. The present copy has been rendered unique by the insertion of a remarkably fine original water-colour drawing by George Cruikshank, illustrating the poem, especially drawn for the author. The drawing, which has been placed as a frontispiece, really consists of eight separate sketches, each one illustrating some portion of the poem. It has been signed at the bottom by the artist, "Geo. Cruikshank, 1843."]
- Cruikshank (G.) Omnibus, edited by Laman Blanchard, illustrated with 100 engravings on steel and wood by George Cruikshank, in the orig. 9 parts, with all the wrappers, uncut, bound in full red levant mor., gt. back, gt. top, by Rivière, London, Tilt and Bogue, May, 1841—January, 1842, roy. 8vo. (368), Oct. 25, Anderson Galleries \$47
[Fine copy of the first ed., in the orig. parts, with all the advertisements, except one slip of Tilt and Bogue in Part v. The cancelled leaf has been replaced by the later issue in Part vii. (pp. 199-200).]
- Cruikshank (G.) Omnibus, edited by Laman Blanchard, first ed., numerous plates and woodcuts in the text, with a duplicate series of the plates col., red crushed levant mor. ex., t.e.g., with the front and back portions of the orig. cl. case bound in, 1842 (227), April 13, Hodgson *Dobell*, £7
[Sotheby, June 9, Lot 132, £6; Hodgson, March 16, Lot 428, cl., £4; Sotheby, Jan. 24, Lot 386, cl., £4 5s.]
- Cruikshank (G.) Points of Humour, first issue of the first ed., illustrated by a series of plates from designs by G. Cruikshank, 2 parts, col. plates, orig. wrappers, uncut, with 4 ll. of advertisements at end of Part ii., enclosed in a crimson drop-case, from the Douglas collection, rare, C. Baldwin, Newgate-Street, 1823-4, 8vo. (116), June 9, Sotheby *Sessler*, £36
[Both parts with col. etchings and both the earliest issue. Part i. is the only first issue in the wrapper Mr. Bruton had ever seen. The letterpress is on yellow paper, and Plate viii. is in the first state before it had been almost

entirely worked over with dry point (*vide* note on page 102 of Reid's catalogue). Part ii. is also the earliest issue, page 5 ending with the words "and did," whereas in the second issue they are "ran out." A note by Mr. Bruton and part of a letter from Capt. Douglas loosely inserted.]

Cruikshank (G.) Points of Humour, illustrated by the designs of George Cruikshank, first and second series complete, with 20 full-page illustrations and numerous woodcuts in the text, plate x. of the second series being a proof on India paper, new full claret levant mor. super ex., full gt. emblematic back, stamped in gold on front cover is a fac. Cruikshank signature surmounted with full-length seated port. of the artist by himself, smoking a pipe and a lap dog on his knee, surrounded with seven-line gold elaborate border on sides, with appropriately gold-tooled whimsical corner ornaments, broad inside dentelle borders, gt. top, uncut, *London*, C. Baldwyn, 1823-1824, 8vo. (122), April 20, American Art Association \$150

[First ed. Extra illustrated by the insertion of four exquisitely-executed orig. pencil drawings by George Cruikshank of the designs illustrating "The Short Courtship," Point ii.; "Yes or No," Point iii., with remark drawings on margins; "The Jolly Beggars," Point v. of the first series; "A Scene from Shakespeare," Point x. of the second series. All signed by the artist, and the drawings bound in facing the engraved plate in the orig. ed. A superb Cruikshank. The design on the binding is in a similar manner to that of the front. to the artist's "Table-Book," the stamped port. on cover is after Cruikshank's front. port. of himself, where he is shown lost in reverie with all his creations rising and soaring about him.]

Cruikshank (G.) Points of Humour, first ed. (and first issue of Part i.), 2 parts, illustrated by a series of plates from designs by G. Cruikshank, plates on India paper, a set of col. plates inserted, those in Part i. being inlaid, all the plates in early state, the second state of plate illustrating Point viii. (col.) has been inserted to show the alteration, orig. wrappers, with advertisements, enclosed in a padded cl. spring case, rare, *C. Baldwyn, Newgate Street, 1823-4*, 8vo. (117), June 9, Sotheby *Sessler, £14*
[From the Truman collection, with his notes. Mr. Bruton's notes loosely inserted. Another copy, Lot 118, £8 5s.]

Cruikshank (G.) Sunday in London, first ed., front., 10 full-page woodcuts and 3 vignettes, presentation copy, inscribed by the artist, "To Frederick Locker, with the best regards of his sincere friend Geo. Cruikshank, June 8th, 1861," olive mor., panelled back, interlaced geometrical design on sides, inside panels, g.e., by Rivière,

- a fine copy, E. Wilson, 1833, cr. 8vo. (127), June 9, Sotheby
Sotheman, £20
 [Loosely inserted are India proofs of the plates facing
 pp. 37, 38 and 42.]
- Cruikshank (G.) Table-Book, edited by Gilbert A'Beckett,
 illustrated by George Cruikshank, in the orig. 12 parts,
 with all the pictorial wrappers designed by Cruikshank,
 London, 1845, 8vo. (121), Nov. 29, Anderson Galleries \$90
 [Sotheby, June 9, Lot 133, mor., £12; Jan. 24, Lot 810,
 mor., £7 15s.; Puttick, June 15, Lot 144, £8.]
- Cruikshank (G.) Illustrations to Popular Works, LARGE
 PAPER, 6 plates, proofs on India paper, in wrappers as
 issued, three copies (two from the Truman collection),
 1830, folio (123), June 9, Sotheby *Thorp, £6*
- Cruikshank (G.) Six Illustrations to Cowper's Diverting His-
 tory of John Gilpin, proofs on India paper, with a copy
 of the work, 12mo., inlaid, and a col. plate from "The
 Humourist" inserted at page 16, polished cf. gt., a three-
 line fillet border on sides, g.e., cover bound in by Rivière,
 Charles Tilt, 1828, sm. 4to. (120), June 9, Sotheby
Maggs, £3 10s.
- Cruikshank (G.) A Descriptive Catalogue of the Works of
 George Cruikshank, by G. W. Reid, plates, one of 135
 sets, 3 vol., hf. mor., 1871, 4to. (224), July 20, Sotheby
Tyler, £8
 [Anderson Galleries, Dec. 6, Lot 140, \$62.50; Sotheby,
 Jan. 24, Lot 781, £5 5s.]
- Cruikshank (George and Robert). London Characters, LARGE
 PAPER, a series of 24 col. plates, designed and etched by
 G. and R. Cruikshank, inserted are the orig. drawings of
 "The Sailor" and "The Greenwich Pensioner," by R.
 Cruikshank, and a drawing by A. E. Gough of the
 "Brewer's Drayman" as front., the title is a reproduc-
 tion in photo-lithography, Mr. Truman's notes loosely
 inserted, green mor., panelled gt. back, g.t., other edges
 uncut, by Rivière, a fine copy, J. Robins, 1829, 4to.
 (142), June 9, Sotheby *Sessler, £28*
 [Mr. Bruton, in his notes on fly-leaf, says: "This is
 the only uncut Large Paper set of London Characters
 known to me."]
- Cruikshank (I. R.) My Cousin in the Army, or Johnny New-
 come on the Peace Establishment, a Poem by a Staff
 Officer, 15 col. plates by C. Williams after I. R. Cruik-
 shank, crimson crushed levant mor. ex., gt. back and
 inner borders, g.e., a fine copy, Hodgson & Co. [1822],
 (140), Jan. 19, Hodgson *Ingleby, £10*
- Cryes (The) of the City of London, drawne after the Life, 74
 plates by Tempest after Mauron, text in English, French
 and Italian, the plates cut round and mounted in a folio
 vol., two plates to a page, cf. gt., 1733 (258), July 25,
 Sotheby *Maggs, £2 2s.*
- Cuala Press, by E. C. Yeats. Synge (J. M.) Deirdre of the

- Sorrows, a Play (250 copies printed), 1910 (21), April 29, Hodgson *Hodges, Figgis*, £3 3s.
- Cuala Press. Yeats (W. B.) Poems written in Discouragement, 1912-1913, 4 ll., grey wrapper, with MS. note, "This is very rare—only 50 were done of it, we did it for W. B. to give his friends in U.S.A. . . . E. C. Yeats," 1913 (28), April 29, Hodgson *Maggs*, £4 7s. 6d.
- Cuala Press. Yeats (W. B.) The Green Helmet and other Poems, 1910 (22), April 29, Hodgson *W. G. Neale*, £1 18s.
- Cuala Press. Yeats (W. B.), A Selection from the Love Poetry of, 1913 (23), April 29, Hodgson *Searle*, £1 11s.
- Cullen (Charles). The History of Mexico, maps and plates, 2 vol., old hf. blue mor., 1787, 4to. (42), Oct. 21, Sotheby *Edwards*, £1 12s.
- Culpeper (Nic.) * The English Physician, or an Astrologo-Physical Discourse of the Vulgar Herbs of this Nation, etc., scarce ed., printed in a peculiar small roman letter, orig. port. (inlaid), old russ. gt., g.e., *Printed for the benefit of the Commonwealth of England*, 1652, 12mo. (558), Jan. 17, Sotheby *Dutton*, £5
- Culpeper (Nic.) Pharmacopœia Londinensis, engraved port., orig. sheep (repaired), 1653, folio (308), March 17, Sotheby *Quaritch*, £2 8s.
- [Culpeper (Sir T.)] A Tract against Usurie, presented to the High Court of Parliament (title and a few ll. stained), hf. mor., *W. I. for W. Burre*, 1621, sm. 4to. (367), July 12, Hodgson £3
- Cundall (J.) On Bookbindings, Ancient and Modern, plates, hf. roan, 2 vol., 1881, 4to. (417), July 20, Sotheby *Tempest*, £1 12s.
- Cunningham (Sir A.) Coins of Ancient India, plates, 1891 (327), July 13, Sotheby *Codrington*, £3 10s.
- Cunningham (P.) Story of Nell Gwyn, first ed., woodcuts, with an extra port. inserted, orange mor. super ex., inlaid with green and red leather and delicately tooled, broad gt. inner borders, g.e., by Zaehnsdorf, in a cf. slip-case, 1852, 8vo. (129), Nov. 3, Hodgson *Hollings*, £5
- [Sotheby, June 9, Lot 144, 30s.; Hodgson, June 2, Lot 293, extra illus., £11 10s.]
- Curiositates Eroticæ Physiologiæ, or Tabooed Subjects freely treated, rox., *Privately printed*, 1875, 4to. (414), Oct. 20, Puttick *Heffer*, £2 5s.
- Curtis (C. B.) Velasquez and Murillo, etched plates in two states, LARGE PAPER (limited to 100 copies), cl., N.Y., 1883 (252), July 6, Hodgson £2
- [Aug. 10, Lot 265, 30s.]
- Curtis (J.) British Entomology, col. plates, 16 vol. in 8, cl., 1823-40 (1862 issue), 8vo. (595), Oct. 20, Puttick *Adams*, £9 10s.
- [Hodgson, Aug. 10, Lot 514, 9 vol., £4 10s.; Sotheby, June 15, Lot 47, £8 10s.]
- Curtis (S.) A Monograph on the Genus Camellia, 7 col.

- plates after C. M. Pope, hf. russ. gt., 1819, atlas folio (988), April 25, Sotheby *Hyam, £2*
- Curtis (W.) *Flora Londinensis*, containing a History of the Plants indigenous to Great Britain, illustrated by figures of the natural size, enlarged by G. Graves and continued by Sir W. J. Hooker, finely col. plates, 5 vol., hf. roan (2 vol. uncut), 1817-28 (113), Feb. 23, Sotheby *Wheldon, £14*
- [Inserted at the end of Vol. ii., Hooker (Sir W. J.) Description of *Victoria Regia*, or Great Water-lily of South America, 8 pp. of text and 4 col. plates, 1847. Puttick, Oct. 20, Lot 260, £13.]
- Curtis (W. & S.) *Botanical Magazine*, col. plates, 130 vol., uniformly bd. hf. dark green cf., gt. backs, fine set, 1787-1904—Index, cf., 1829—Index to Vol. lxxvii-lxxxii., etc., in typescript, bds., together 132 vol., 8vo. (388), April 18, Sotheby *Edwards, £93*
- Curtis (W. & S.) *The Botanical Magazine, or Flower-Garden Displayed*, Vol. i-cxlv., in 124 vol., with 2 vol. of Index and 2 vol. "Companion to the Botanical Magazine," by Sir W. J. Hooker, 1835-6, and Vol. cxxvii. in duplicate, together 129 vol., col. plates, hf. green mor., g.t., one vol. Index in cl., fine set, 1787-1919 (876), Feb. 23, Sotheby *Quaritch, £150*
- Curtis (W. & S.) *The Botanical Magazine, or Flower-Garden Displayed*, numerous beautiful col. plates by J. Sowerby and Sydenham Edwards, first 61 vol. in 31, mottled cf. gt., green roan backs, 1793-1834 (454), Jan. 19, Hodgson [Sotheby, March 14, Lot 454, Vol. i-xviii. in 9.] £10
- Curtius (Quintus). *De rebus gestis Alexandri Magni Regis Macedonum*, roman letter, long lines, 34 to a page, old hf. leather (wormed and broken), some MS. notes, stamp in margin of first page [Hain 5882, Proctor 5808], *Mediolani, Antonius Zarotus opera et impendio Iohannis legnani*, 1481 (698), Feb. 23, Sotheby *Leighton, £3*
- Curtius (Quintus). *Epistolarum lib. v., lit. rom.*, long lines, 29 to a full page, 26 ll., with signs., woodcut initials [Hain *5892, Proctor 7263], (first and last ll. soiled), new vell., [colophon] *Impressum in inclita civitate regii, per me Ugonem de Rugeriis . . . Anno dom. MCCCC. ultimo Augusti (with device)* [1500], sm. 4to. (384), May 25, Sotheby *Olschki, £2 10s.*
- Curtius (Quintus). *The Historie conteyning the Actes of the Greate Alexander*, translated out of Latine by Iohn Brende, **black letter**, title within a woodcut border, orig. cf. (loose), Rycharde Tottell, 1553, sm. 4to. (43), Oct. 21, Sotheby *Dobell, £12 10s.*
- Curtius Rufus (Quintus). *The Historie of Quintus Curtius*, containing the Actes of the great Alexander, translated out of Latine into English by Iohn Brende, **black letter** (a few words damaged by rust-stains), cf., *Printed by Thomas Creede*, 1602, 8vo. (6), Nov. 9, Sotheby *Quaritch, £11 10s.*

- Curzon (Lord George N.) Persia and the Persian Question, folding map and illustrations, 2 vol., orig. cl., 1892, 8vo. (88), April 25, Sotheby *Maggs, £8 15s.*
- Cussans (J. E.) History of Hertfordshire, LARGE PAPER, one of 75 copies signed by the author, plates and pedigrees, 3 vol., hf. mor., g.t., 1870-81, roy. folio (624), May 9, Sotheby *Thorpe, £4*
- Cust (Lionel). The National Portrait Gallery, numerous illustrations, 2 vol., orig. wrappers, 1901-2, 4to. (537), April 4, Sotheby *Witt, £3 3s.*
- Cuvier (Baron G.) The Animal Kingdom, edited by E. Griffith, with Index, numerous plates (many col.), 16 vol., hf. mor., g.t., 1827-35, 8vo. (610), March 1, Sotheby *Edwards, £5*
- Cuvier (G.) Iconographie du règne animal, 3 vol., 1 vol. text, 2 vol. col. plates, hf. mor., Paris, 1829-44, 8vo. (611), March 1, Sotheby *Sotheran, £7 5s.*
- Cuvier (G.) Le Règne Animal, plates col. (a few plain), 10 vol. text and 10 vol. plates, together 20 vol., hf. red mor. g.t., g.t., Paris, n.d., large 8vo. (608), March 1, Sotheby *Quaritch, £11*
- Cuvier (G.) Le Règne Animal, 10 vol., with the 10 Atlases of col. plates, together 20 vol., hf. red mor., Paris, Fortin, Masson, n.d., imp. 8vo. (410), April 21, Hodgson *Wheldon, £11*
- Cyprian. Certain workes of the blessed Cipriane the martyr, translated into Englyshe by John Scory, the late B. of Chichester [*No place of printing*], Anno 1556—How and whither a Chrysten man ought to flye the horryble Plague of the Pestilence, a Sermon, translated out of hie Almaigne into Englishe [by Miles Coverdale], woodcut border to title, *Imprinted at London by Leonarde Askeell*, n.d.—Baptista Mantuanus, A Lamentable complaynte of, wherein he famylyarly cōmoneth wyth hys owne mynde, that Deathe is not to be feared, paraphrastically translated into oure vulgar tounge by Johan Bale, woodcut border to title, *Imprinted at London by Jhon Daye*, n.d.—Ridley (Nicholas). A brief declaracion of the Lordes Supper [*No place*], Anno 1555—Ridley (N.) A Frendly Farewel, which Master Doctor Ridley, late Bishop of London, did write beinge prisoner in Oxeforde, unto all his true Lovers and frends in God, a litle before that he suffred for the testimony of the truthe, *Imprinted by Jhon Day*, 1559, five very rare tracts, in 1 vol., **black letter**, vell., sm. 8vo. (571), April 18, Sotheby *Quaritch, £45*
- D. (I.) A Hedgerow of Bushes, Brambles and Briers, or a Fielde full of Tares . . . of the vanities and vaine delightes of this Worlde, title within lace border, cf., *William White for Iohn Browne*, 1598, 4to. (283), March 1, Sotheby *Quaritch, £7 15s.*
- D'Acugna (Christopher). Voyages and Discoveries in South America, by Mons. Acarete, from Cayenne into Guiana,

in search of the Lake of Parima, reputed the richest place in the World, by M. Grillet and Bechamel, done into English from the originals, 2 maps, polished cf., gt. back, g.e., by Rivière, *London*, 1698, 12mo. (110), Oct. 13, Anderson Galleries \$21

[A narrative of the first exploration of the territory along the Amazon river. Largely devoted to a description of the Indian tribes. See also Puttick, June 15, Lot 41, £5 5s.]

Daemon of Burton (The), or a true Relation of Strange Witchcrafts or Incantations lately practised at Burton, in the Parish of Weobley, in Herefordshire, certified in a Letter from a Person of Credit in Hereford, full red mor., *London*, printed for C. W., 1671, sm. 4to. (157), Nov. 22, Anderson Galleries \$60

Dagley (R.) Takings, or the Life of a Collegian, a Poem, first ed., 26 col. plates, hf. cf., g.t., other edges uncut, by Rivière, *John Warren, etc.*, 1826 (37), July 18, Sotheby Howell, £2 6s.

Dagley (R.) Death's Doings, illustrated with 30 plates, 2 vol., three-quarter mor., gt. tops, uncut, orig. wrappers bound in, *Boston*, 1828, 8vo. (209), May 9, Anderson Galleries \$6.50

[Fine copy, from the second London ed., with considerable additions. Extra illustrated by the insertion of 13 ports. and 16 views and other illustrations.]

Dalgarno (Geo.) Ars Signorum, vulgo Character Universalis et Lingua Philosophica, olive mor. ex., g.e., 1661, 8vo. (204), Nov. 15, Sotheby Hopkins, £4 10s.

Dalgarno (Geo.) Didascalocophus, or the Deaf and Dumb Man's Tutor, cf., *Oxford*, 1680, 8vo. (205), Nov. 15, Sotheby Hopkins, £2 15s.

Dallaway (J.) The Science of Heraldry in England, heraldic plates, some col., and facs., contemp. green straight-grained mor. ex., g.e., Horace Walpole's copy, with his arms on sides, *Gloucester*, 1793 (480), Nov. 25, Hodgson Halliday, £3 10s.

Dallaway (J.) and Cartwright (E.) History of the Western Division of Sussex, maps, ports., views, plates of antiquities, some col., and facs., the complete work, 3 vol., 1815-19-30, together with the reprint of the rare second vol., by E. Cartwright, 1832, 4 vol., handsomely bound in green mor. ex., broad gold borders on sides, full gt. backs, g.e., by Mackenzie, from the Gosford library, a fine copy, 1815-32, 4to. (468), Nov. 25, Hodgson Quaritch, £29

[Sotheby, March 1, Lot 58, imp., £10 10s.; Oct. 25, Lot 487, £18; Feb. 24, Lot 114, covers loose, £15.]

D'Allemagne (H. R.) Cartes à Jouer du xive au xxe siècle, 956 col. plates and many other illustrations, 2 vol., hf. mor., g.t., *Paris*, 1906, thick roy. 4to. (547), May 9, Sotheby Maggs, £3 3s.

Dalrymple (A.) Historical Collection of the several Voyages and Discoveries in the South Pacific Ocean, plates, 2 vol. in 1, cf., 1770-1, 4to. (207), July 22, Puttick

Edwards, £1 15s.

Dalton (C.) English Army Lists and Commission Registers, 1661-1714, 6 vol., hf. red cf., 1892-1904, 8vo. (372), July 18, Sotheby

Edwards, £1 14s.

Dalton (R.) Antiquities and Views in Greece and Egypt, with the Manners and Customs of the Inhabitants, 79 copper-plates, the Turkish and Egyptian habits col., polished cf., ochre edges, 1791, folio (169), May 20, Puttick

F. Edwards, £2 10s.

D'Alviella (Count G.) The Migration of Symbols, plates and cuts, cl. (name on hf.-title), 1894 (431), April 13, Hodgson

Quaritch, £2

Dampier (W.) Collection of Voyages, best ed., maps and plates, 4 vol., russ. ex., g.e., J. Knappton, 1729, 8vo. (106), July 20, Sotheby

Quaritch, £9

[March 1, Lot 613, £7 10s.; Puttick, May 20, Lot 46, £4 10s.; June 15, Lot 38, £2 5s.]

Dance of Death. Todten-Tantz Wie derselbe in der loblichen und weitberuhmten Stadt Basel, title within engraved border and numerous engraved plates, polished black cf., *Franckfurt*, 1696, sm. 4to. (211), May 9, Anderson Galleries

\$8

Dance of Death. Imagines mortis. Hic accesserunt Epigrammata e Gallico idiomate a Georgio Aemylio in Latinum translata, with 53 woodcuts of the Dance of Death, cf., *Coloniæ*, 1555, sm. 8vo. (572), April 18, Sotheby

Leighton, £1 8s.

Dangeau (Marquis de). Journal, publié en entier avec les additions inédites du Duc de Saint-Simon (with the table générale alphabétique), 19 vol. in 10, red mor., 2-line fillet round edges, gt. panelled back, inside border, g.e., *Paris*, 1854-60, 8vo. (150), Dec. 2, Sotheby

Maggs, £8 5s.

Dangerous Positions and Proceedings, published and practised within this Island of Brytaine under pretence of Reformation, etc., orig. limp vell., J. Wolf, 1593, sm. 4to. (527), July 12, Hodgson

£3 3s.

Daniel (Samuel). Certaine Small Poems Lately Printed, with the Tragedie of Philotas, crushed red levant mor., richly gt. back and sides, g.e., by Rivière (very slight repair to title), *At London, printed by G. Eld for Simon Waterson*, 1605—*Printed at Britaines Bursse for Iohn Budge*, 1610, sm. 8vo. (65), Jan. 20, Anderson Galleries

\$62.50

[Rare. This copy has all the blank ll., five in number, including those marked A and A2. The "Tragedie of Philotas" and three short poems are included for the first time in this edition. The play met with considerable hostile criticism because the character of Philotas was supposed to stand for Queen Elizabeth's favourite, the Earl of Essex. Anderson Galleries, Nov. 11, Lot 70, 1607 ed., \$22.50.]

- Daniel (S.) The Civile Wares betweene the Houses of Lancaster and Yorke, first ed. of the complete work, engraved title, containing port. of the author, E4 is the orig. leaf, marone mor. ex., g.e., Simon Watersonne, 1609, sm. 4to. (387), May 25, Sotheby *Ellis, £15*
 [Anderson Galleries, Jan. 20, Lot 66, \$50.]
- Daniel (S.) The First Fowre Bookes of the ciuile wars between the two houses of Lancaster and Yorke, title within a woodcut figured border (inner and top blank margins of title-page restored), B-Z in fours and title, green mor. ex., g.e., *P. Short for Simon Waterson*, 1595, 4to. (42), March 10, Sotheby *Pickering, £38*
- Daniel (S.) The Poetical Essayes of Sam. Danyel, newly corrected and augmented, title within woodcut figured borders (wants title to the "Civil Wars"), red mor. gt., by F. Bedford, *Printed by D. Short for Simon Waterson*, 1599, 4to. (558), April 18, Sotheby *Dobell, £15*
- Daniel (S.) A Panegyrike congratulatory deliuered to the Kings . . . maiesty at Burleigh Harrington in Rutlandshire, also certaine Epistles, with a Defence of Ryme, 2 parts, with separate title-pages but continuous signatures, titles within figured woodcut borders, red levant mor. ex., g.e., by W. Pratt, the Miller arms in gold on sides, *V. S. for Edward Blount*, n.d. [1602], sm. folio (43), March 10, Sotheby *Pickering, £150*
- Daniel (S.) The Queenes Arcadia, a Pastorall Trage-comedie presented to her Maiestie and her Ladies, by the Vniuersitie of Oxford in Christs Church in August last, 1605, orig. ed. (some ll. slightly damp-stained), old hf. blue mor., *G. Eld for Simon Waterson*, 1606, sm. 4to. (45), March 10, Sotheby *Rosenbach, £105*
- Daniel (S.) The Vision of the 12. Goddesses, presented in a Maske the 8 of Ianuary at Hampton Court, by the Queenes most excellent Maiestie and her Ladies, red mor. ex., g.e., by F. Bedford, coat-of-arms in gold on upper cover, very rare, *T. C. for Simon Waterson*, 1604, sm. 8vo. (44), March 10, Sotheby *Rosenbach, £390*
- Daniel (S.) The Worthy Trach of Paulus Iouius, contayning a Discourse of rare inuentions, both Militarie and Amorous called Imprese. VWhereunto is added a Preface contayning the Arte of composing them. . . . by Samuel Daniell, cf., gt. and blind tooled fillet borders (tear in one leaf repaired and two head-lines shaved), *At London, printed for Simon Waterson*, 1585, sm. 8vo. (64), Jan. 20, Anderson Galleries *\$50*
 [Very rare. This is the earliest work of Daniel. Besides the translation from Paulus Jovius, there is some original matter contributed, chiefly by Daniel. With the Huth bookplate.]
- Daniel (S.) Whole Workes, in Poetrie, most complete ed., old cf., with bookplate of G. Chalmers, *Nicholas Okes for*
 (264)

Simon Waterson, 1623, sm. 4to. (388), May 25, Sotheby
Dobell, £14 10s.

Daniel (S.) *The Works of Samuel Daniel*, newly augmented, woodcut border on title, full crushed dark red levant mor., gt. and blind-tooled back, blind panelled sides, with a conventional design of blind tooling and small leaf ornaments in gold arranged in spaces over the entire panel, fillet gold borders, with small corner ornaments, blind inside border, g.e., by the Club Bindery, *London*, printed for *Simon Waterson*, 1602, sm. folio (213), March 1, Anderson Galleries \$52.50

[A desirable copy of the second collected ed. A few copies made for presentation to friends bear the date 1601. On the verso of A5 (Musophilus) is the pasted slip containing the lines which were transposed in the original printing. Some copies contain 16 ll. of sonnets to Delia, which do not appear here. Sotheby, Nov. 2, Lot 3178, £30; May 25, Lot 386, £29.]

Daniel (W. B.) *Rural Sports*, plates, 4 vol., diced russ., 1807-13, 4to. (126), May 20, Puttick *Brentano*, £3 5s.
 [Sotheby, March 1, Lot 10, £1 10s.; June 15, Lot 954, £1 10s.]

Daniell (S.) *African Scenery and Animals*, 30 plates col. like drawings, on stout paper, with guards, hf. russ., 1804-5, atlas folio (996), Dec. 20, Sotheby *Quaritch*, £32

Daniell (S.) *Picturesque Illustration of the Scenery, Animals and Inhabitants of Ceylon*, 12 col. plates, in a portfolio, 1808, folio (997), Dec. 20, Sotheby *Spencer*, £11

Daniell (T. and W.) *Oriental Scenery*. Twenty-four Views in Hindoostan, 24 col. plates, 1795—The same, 24 col. plates, 1797—The same, 24 col. plates, 1801—Antiquities of India, 12 col. plates, 1799—Hindoo Excavations in the Mountain of Ellora, 24 col. plates, 1803—Oriental Scenery, 24 col. plates, 1795, together 6 vol., hf. cf. worn (1 vol. hf. roan), 1795-1803, large folio (611), Jan. 24, Sotheby *Spencer*, £135

Daniell (T. and W.) *Picturesque Voyage to India by way of China*, numerous col. aquatint plates, with descriptions, hf. russ. gt., 1810 (944), May 4, Hodgson

Thorp, £4 12s. 6d.
 [Puttick, May 4, Lot 198, £4; Hodgson, Nov. 17, Lot 261, £7 10s.; Sotheby, June 15, Lot 1078, £6 15s.; Puttick, July 22, Lot 306, extra illustrated copy, £35.]

Daniell and Ayton. *Picturesque Voyage round Great Britain*, col. plates, Vol. i. to iv., 4 vol., russ., m.e., 1814-20, imp. 4to. (936), Dec. 20, Sotheby *Jeffrey*, £29

[March 1, Lot 138, Vol. i.-iv., £33; Hodgson, April 29, Lot 248, 8 vol., £80; Dec. 9, Lot 465, 8 vol., £91; Sotheby, Oct. 25, Lot 631, £82; Puttick, Feb. 9, Lot 330, £115.]

Dante Alighieri. [La Divina Commedia.] [On folio 1] *Comento di Christophoro Landino Fiorentino sopra la Comedia di Danthe Alighieri Poeta Fiorentino*, roman

letter, double columns, with signatures (a few small wormholes and rust-stains affecting the letters of a few words, 3 ll. misplaced), large and fine copy (16½ in. by 10¾ in.), red mor. gt., gt. back (slightly repaired), after the style of Derome le jeune [Hain *5946, Proctor 6120]

[colophon] *Fine del comento de Christo
phoro Landino Fioren
tino sopra la comedia di Dan
te poeta excellentis
simo, et impresso in Firenze
per Nicholo di Lorenzo
della magna a di XXX. da
gosto M.CCCC.LXXXI.*

folio (89), Nov. 9, Sotheby *Quaritch, £115*

[This copy has two brilliant impressions of Baccio Baldini's engravings, after the designs of Sandro Botticelli, both engraved in the text. Canto I., Dante wandering in the obscure forest (slightly defective and repaired). Canto II., Vergil counselling Dante to take another route. [Collation] 12 ll. and 2 blanks; Inferno, 153 and 1 blank; Purgatorio, 107 ll.; Paradiso, 94 ll. and 1 blank. The book sold as described above, not subject to return. Sotheby, May 25, Lot 389, £91.]

Dante. La Divina Commedia, col Commento di Christophoro Landino [Hain-Copinger 5947], vell., *Vinegia*, Octavinio Scoto da Monza, 1484 (494), July 21, Hodgson *£9 10s.*

Dante. Cantica overo Comedia, coi Commenti di Cristoforo Landino, roman letter, 310 ll., long lines, 50 and 69 to a full page, with signatures and running titles, numerous full-page woodcuts, with border pieces (A 1 missing, A 2-10 supplied from the ed. of 1481, Florence, a few ll. slightly defective and mended, some headlines cut into), tree calf [Hain *5946, Proctor 6973], *Bressa, per Boninum de Bononis*, 1487, folio (569), Nov. 24, Sotheby *Waters, £18 10s.*

Dante. La Divina Commedia, cum commento Christophori Landini et vita Dantis, roman letter, the text surrounded by the Commentary, numerous woodcuts (some words damaged by wormholes and a port. of Dante pasted below the colophon, damaging the text, not subject to return), hf. vell., *Venice*, Petrus de Tiasi, 1491, folio (220), May 9, Sotheby *Ord, £4 5s.*

[Nov. 2, Lot 3180, £5 5s.]

Dante. Le Terze Rime di Dante, first Aldine ed., with anchor on last leaf (here used for the first time), smooth green mor., gt. inside borders, Aldine anchor on sides, g.e., complete with the blank leaf, sign. 12 (but a few pp. a little soiled), *Venetis*, Aldus, 1502, 12mo. (70), Nov. 25, Hodgson *Bain, £16*

[Sotheby, May 18, Lot 153, £9 15s.; Nov. 2, Lot 3181, £7 10s.]

Dante col sito, et forma dell' Inferno tratta dalla istessa des-

- crittione del Poeta, second Aldine ed., the first with the woodcuts, italic letter, woodcuts (borders of woodcuts cut into at head), anchor device on title, on a r and at end a few small wormholes, otherwise a good copy, with the blanks, *Vinegia, nelle case d'Aldo e d'Andrea di Asola*, 1515, 8vo. (3183), Nov. 2, Sotheby £5 10s.
- Dante. Comedia di Danthe Alighier poëta diuino, col l'espositione di Christophoro Landino, roman letter, title in red and black within woodcut border, with ports. and device of Giunta, full-page port. on title, woodcuts in text, cf., *Venetia, per Iacob del Burgofranco ad instantie de L. Giunta*, 1529, folio (3184), Nov. 2, Sotheby £9
- Dante. Dante con l'Espositioni di Christoforo Landino, et d'Alessandro Vellutello. Sopra la sua Comedia Dell' Inferno, Del Purgatorio, & Del Paradiso, con Tauole, Argomenti, & Allegorio, & riformato, riueduto, & ridotto alla sua vera Lettura, per Francesco Sansovino Fiorentino, woodcut port. of Dante, with allegorical border on title and numerous woodcut illustrations and diagrams throughout the text, full mottled pigskin, gold-tooled back and inside borders, g.e., by Clarke and Bedford, [colophon (with cat in woodcut device)], *In Venetia, appresso gli Heredi di Francesco Rampazetto, ad instanti di Giouambattista. Marchio Sessa & Fratelli*, MDLXXVIII. (1578), folio (69), Jan. 20, Anderson Galleries \$240
[The famous ed. of Dante, known as "du Chat" from its colophon device. A very fine copy. From the library of Thomas Gray. This volume has an extremely interesting and long account of Dante and the "Comedia," in the autograph of the poet, signed. It is apparently identical with Lot 37 in the sale of Gray's MSS. and books at Sotheby's on August 28, 1851, when it was bought by Pickering for £6 16s. 6d. In the Vernon sale, June 11, 1918, it was Lot 196 and realised £17 10s.]
- Dante. La Divina Commedia, 3 vol., red mor., gt. line tooling on sides, g.e., by Bozerian, *Parma, co' tipi Bodoniani*, 1796, 4to. (152), Dec. 2, Sotheby Tregaskis, £10 15s.
- Dante. La Divina Commedia, port., LARGE PAPER, 4 vol., contemp. green mor. gt., g.e., *Livorno, co' tipi Bodoniani*, 1806-13, 8vo. (154), Dec. 2, Sotheby Tregaskis, £5 10s.
- Dante. La Divina Commedia, illustrata a cura di C. Ricci, plates, vell. (soiled), *Milano*, 1898—*Zeichnungen von Botticelli zu Dante's Komödie*, von J. Strzygowski, reproductions, with text, in cl. portfolio, *Berlin*, 1887 (609), March 22, Hodgson Quaritch, £5 2s. 6d.
- Dante. Lo Inferno di Dante Alighieri, Fiorentino, printed in black and red, woodcuts, capitals and rubrics painted in red and blue, vell., ties, enclosed in figured satin bds., 1902, 8vo. (8), Dec. 20, Sotheby Heffer, £7 10s.
- Dante. The Vision, or Hell, Purgatory and Paradise, translated by Rev. Henry F. Cary, third ed., with the Life of

- Dante, Notes and Index, 3 vol., brown mor., by Sangorski and Sutcliffe, 1831, 12mo. (69), Jan. 25, American Art Association \$30
- Dante. La Vita Nuova, illustrated by Phœbe Anna Traquair, dark green mor. gt., with decorative sides, *Edinb.*, 1902, 4to. (419), July 20, Sotheby *Tempest*, £2 18s.
- Danverd (John). The Royall Oake, or an Historicall Description of the Royall Progresse, Travels, Escapes and Strange Accidents of Charles the II., vell., from the Huth library, *Printed for G. Horton*, 1660, sm. 4to. (391), May 25, Sotheby *Drake*, £7
- D'Arblay (M^{de}.) See Burney (Frances)
- Darcie (A.) Annales. The True and Royall History of the famous Empresse Elizabeth, Queene of England, France and Ireland, engraved titles, port. of Queen Elizabeth (both cut into), additional port. of the Queen inserted, without the port. of Darcie, mor. gt., g.e., by Bedford, 1625, 4to. (307), May 18, Sotheby *Maggs*, £4 15s.
- [Darell (John).] A True and Compendious Narration, or (Second Part of Amboyna) of Sundry Notorious or Remarkable Injuries, Insolencies and Acts of Hostility which the Hollanders have exercised from time to time against the English Nation in the East-Indies, etc., dark red mor., by Rivière, *London*, T. Mabb for Nathaniel Brooke, 1665, sm. 4to. (71), Nov. 11, Anderson Galleries \$40
- D'Argenville (Desallier). La Conchyliologie, ou Histoire Naturelle des Coquilles de Mer, d'Eau Douce, Terrestres et Fossiles, 2 vol., red mor., by [Derome], *A Paris*, Guillaume De Bure fils aîné, 1780, roy. 4to. (146), Dec. 6, Anderson Galleries \$100
[Bound for Jean Hercule de Rosset, Duc de Fleury, a peer of France under Louis XVI.]
- Darien. Full and Exact Collection of all the Considerable Addresses, Memorials, Petitions, etc. relating to the Company trading to Africa and the Indies, *Printed in the year 1700*—Memoirs of Darien (by J. Borland), *Glasgow*, 1715, together 2 vol., 8vo. (218), Nov. 15, Sotheby *Grant*, £3 10s.
- Darien. Scotland's Right to Caledonia, formerly called Darien, and the Legality of its Settlement, by the Lord President of the Session, on behalf of the Company of Scotland trading to Africa and the Indies, hf. mor., *Printed in the year 1700*, 8vo. (212), Nov. 15, Sotheby *Grant*, £3
- Dariot (Claudius). Briefe and most easie Introduction to the Astrologically Iudgement of the Starres, trans. by F. W(ithers), amended by G. C., whereunto is annexed a most necessarie Table for the finding out of the Planetarie and vnequall houre, also a briefe Treatise of Mathematicall Phisicke, woodcuts, cf. (lacks 3 preliminary ll., w.a.f.), T. Purfoot, 1598, 4to. (386), Oct. 20, Puttick *Perry*, £1 10s.

- Darby's Caricatures, Macaronies and Characters, 24 prints, Vol. ii., red mor., by Zaehnsdorf, 1772, oblong 8vo. (227), Dec. 1, Puttick
Cox, £5 10s.
- Darwin (C.) Works. Origin of Species, Descent of Man, Expression of the Emotions, Insectivorous Plants, etc., maps and cuts, 15 vol., uniformly bd. in hf. crushed mor. gt., cl. sides, t.e.g., 1873-82, 8vo. (174)—Life and Letters, edited by F. Darwin, ports. and cuts, 5 vol., hf. crushed mor. gt., t.e.g., uniform with the preceding, 1887-1903, together 20 vol., 8vo. (175), March 2, Hodgson
Maggs, £7 5s.
- Darwin (C.) The Origin of Species, 1859—Variation of Animals and Plants under Domestication, 2 vol., 1868—Descent of Man, 2 vol., 1871, first eds., cl., and others by Darwin, together 12 vol. (12), July 25, Sotheby
Wheldon, £5 5s.
- Dasent (G. W.) Popular Tales from the Norse, presentation copy to J. Hill Burton, with inscription, also bearing Andrew Lang's autograph, cl., 1859, 8vo. (353), Oct. 27, Hodgson
Bain, £1 8s.
- Dasent (G. W.) The Story of Burnt Njal, from the Icelandic of the Njals Saga, maps and plans, 2 vol., marbled cf. ex., g.e., by Hayday, *Edinb.*, 1861, 8vo. (26), Nov. 24, Sotheby
Quaritch, £1 18s.
- Datus (Aug.) Isagogicus libellus i eloquētiæ praecepta (cura Boni Accursii), lit. rom., long lines, 25-28 to a full page, 40 ll., without marks [Hain 5991, Proctor 5848], illuminated initial and painted capitals in blue and red, new mottled cf., from the Dunn library, [colophon] . . . *Impressum opera & impensa Philippi de Lavagna civis Mediolanensis anno MCCCCLXXVI. die v. Martii, sm. 4to.* (392), May 25, Sotheby
Edwards, £3 5s.
- Datus (Aug.) Augustini Datti scribae Senensis Elegantiolae Foeliciter incipivnt, 12 ll., roman letter, long lines, first page with a fine woodcut border (slightly cut into, the inner margins of some ll. wormed, slightly damaging the text), cf. gt., *Venetiis, impressae per Baptistam de Sessa Mediolanensem M.C.CCCXCI.* [H.-C. 6004], 1491, 8vo. (35), Nov. 9, Sotheby
Maggs, £9 [Nov. 2, Lot 3191, £6.]
- Daubigny. Voyages en Bateau, engraved title and 15 plates, *Paris*, 1862—Art Union of London, Brandard's Etchings, 30 plates, proofs before publication, LARGE PAPER, hf. green mor., n.d., etc., together 5 vol., folio (310), March 17, Sotheby
Hall, £6 15s.
- Daudet (Alphonse). Works, translated by Charles De Kay, George Burnham Ives and others, Introduction by Brander Matthews, limited ed., illustrated, 24 vol., three-quarter dark blue levant mor., gt. tops, uncut, *Boston*, Little, Brown and Co., 1898-1900, 8vo. (216), March 1, Anderson Galleries
\$80

- Davenant (C.) Political and Commercial Works, by Sir C. Whitworth, 5 vol., contemp. mottled cf. gt., 1771 (428), June 23, Hodgson *Kashnor*, £5 12s. 6d.
- Davenant (Sir William). The Crvell Brother, a Tragedy, as it was presented at the priuate House, in the Blacke-Fryers, by His Majesties Seruants, crushed wine-col. levant mor., gt. corner ornaments, inside dentelles, g.e., by Macdonald, *London, imprinted by A. M. for John Waterson*, 1630, sm. 4to. (70), Jan. 20, Anderson Galleries \$15
- [First ed. The J. P. Kemble copy, each leaf inlaid, with his signed manuscript note on title. A few headlines trimmed into. Anderson Galleries, Nov. 11, Lot 72, \$62.50.]
- Davenant (Sir W.) The Iust Italian, lately presented in the priuate house at Blacke Friers, olive mor., by Rivière, *London, Thomas Harper for John Waterson*, 1630, sm. 4to. (73), Nov. 11, Anderson Galleries \$60
- [Jan. 20, Lot 71, \$15.]
- Davenant (Sir W.) The Witts, a Comedie, presented at the Private House in Blacke Fryers, by his Majesties Servants, crushed blue levant mor., gt. corner ornaments, inside dentelles, g.e., by Macdonald, *London, printed for Richard Meighen*, 1636, sm. 4to. (73), Jan. 20, Anderson Galleries \$20
- [First ed. The J. P. Kemble copy, each leaf inlaid, with his signed manuscript note on title. A few headlines and signatures cut into.]
- Davenant (Sir W.) The Platonick Lovers, a Tragaecomedie, presented at the private House in the Black-Fryers, by his Majesties Servants, crushed blue levant mor., gt. corner ornaments, inside dentelles, g.e., by Macdonald, *London, printed for Richard Meighen*, 1636, sm. 4to. (72), Jan. 20, Anderson Galleries \$20
- [First ed. With autograph on title of Henry Bradshaw. The J. P. Kemble copy, each leaf inlaid, with his signed manuscript note on title. Title slightly defective and a few headlines cut into.]
- Davenant (Sir W.) Salmacida Spolia, a Masque, presented by the King and Queenes Majesties, at White-hall, on Tuesday the 21. day of January, 1639, crushed light blue levant mor., gt. corner ornaments, inside dentelles, g.e., by Macdonald, *London, printed by T. H. for Thomas Walkley*, 1639, sm. 4to. (74), Jan. 20, Anderson Galleries \$12.50
- [First ed. The J. P. Kemble copy, each leaf inlaid, with his signed manuscript note on title and note on preceding leaf. Charles I., his Queen and twenty of the courtiers who are named on the last leaf took part in the performance. This piece was not reprinted in the folio ed. of Davenant's works. Some top lines cut into.]
- Davenant (Sir W.) Madagascar, with other Poems, first ed.,

cf., name on title, some headlines cropped, lacks first and last ll. (blank), 1638, 8vo. (110), July 22, Puttick

Pickering, £5

Davenant (Sir W.) Gondibert, first ed., orig. sheep, 1651 (612), Feb. 23, Sotheby

Dobell, £2 15s.

[March 1, Lot 284, £2 2s.]

Davenant (Sir W.) The First Days Entertainment at Rutland House, by Declamations and Musick, after the manner of the Ancients, by Sr W. D., first ed., cf. (joints cracked), *Printed by J. M.*, 1657, 8vo. (546), April 18, Sotheby

Leighton, £21

Davenant (Sir W.) Works, consisting of those which were formerly printed and those which he design'd for the Press, now published out of the author's original copies, first collected ed., port. by Faithorne (mounted), old cf., 1673, folio (1035), March 14, Sotheby

Thorp, £2

[Contemporary MS. notes on some margins. Hodgson, Jan. 19, Lot 577, £3 17s. 6d.]

Davenant (Sir W.) and Jones (Inigo). Britannia Trivmphans, a Masque, presented at White Hall, by the Kings Majestie and his Lords, on the Sunday after Twelfth-night, 1637, blue mor., by Rivière, *London, John Haviland for Thomas Walkley*, 1637, sm. 4to. (76), Nov. 11, Anderson Galleries

\$67.50

Davenant (Sir W.) and Jones (Inigo). The Temple of Love, a Masque, presented by the Queenes Majesty and her Ladies, at White-hall on Shrove-Tuesday, 1634, olive mor., by Rivière, *London, Thomas Walkley*, 1634, sm. 4to. (75), Nov. 11, Anderson Galleries

\$90

[Jan. 20, Lot 75, \$30.]

Davenport (Cyril). Mezzotints, numerous plates (the Connoisseur's Library), red mor., panelled back, g.e., 1904, 8vo. (53), Jan. 24, Sotheby

Lingwood, £2 2s.

[Puttick, July 22, Lot 44, 15s.; Sotheby, June 9, Lot 145, £1 6s.]

Davenport (J.) Aphrodisiacs and Anti-aphrodisiacs, three Essays on the Powers of Reproduction, with some Account of the Judicial "Congress," rox., *Privately printed*, 1869, 4to. (413), Oct. 20, Puttick

Heffer, £2

[Davenport (Robert).] The Bloodie Banquet, a Tragedie, by T. D., red mor., by Rivière, *London, Thomas Cotes*, 1639, sm. 4to. (123), Nov. 29, Anderson Galleries

\$60

[This piece is sometimes attributed to Thomas Barker, but is generally believed to have been written by Robert Davenport.]

David (Armand) and Oustalet (M. E.) Les Oiseaux de la Chine, with 124 col. plates, 2 vol., Vol. i. text, Vol. ii. plates, cl., *Paris*, 1877, 8vo. (616), March 1, Sotheby

Sotheran, £20

David (F. A.) Histoire d'Angleterre Représentée par Figures gravée par F. A. David, 96 plates, 2 engraved titles, cf.

- gt., *Paris, chez M. David*, 1784—Vol. iii., 15 plates, *Paris, David*, 1800, together 3 vol., 4to. (400), Oct. 21, Sotheby
Maggs, £2 10s.
- David (F. A.) *Histoire de France . . . Accompagnées de Discours par le citoyen Guyot*, 140 plates engraved by David, 5 vol., cf. gt., 1788-96, 4to. (398), Oct. 21, Sotheby
Maggs, £2 2s.
- David (F. A.) *Histoire de Russie*, plates, 3 vol., cf. gt., *Paris, David*, 1799-1805, 4to. (399), Oct. 21, Sotheby
Edwards, £2
- Davidson (John). *Fleet Street Eclogues*, both series, 2 vol., 1896—*Godfrida, a Play*, first ed., 1898—*The Last Ballad*, *ib.*, 1899, and others, together 6 vol., 8vo. (522), July 20, Sotheby
Arthur, £2 8s.
- Davidson (J.) *In a Music-Hall*, 1891—*A Queen's Romance*, 1904—*The Testament of a Prime Minister*, 1904—*The Testament of John Davidson*, 1908, first eds., together 4 vol., 8vo. (523), July 20, Sotheby
Arthur, £2 4s.
- Davidson (J.) *A Random Itinerary*, first ed., port., pen-and-ink inscription by the author on title, 1894, 8vo. (520), July 20, Sotheby
Maggs, £2 2s.
- Davies (C. M.) *History of Holland and the Dutch Nation*, map, 3 vol., cf. gt., m.e., 1851, 8vo. (13), Oct. 25, Sotheby
Harding, £1 12s.
- Davies (Sir John). *Microcosmos, the Discovery of the Little World, with the government thereof*, first ed., title within an ornamental woodcut border, red levant mor. ex., g.e., by Rivière, Miller arms in gold on sides (small rust-hole in ff 4), *Oxford, Joseph Barnes, to bee solde by Iohn Barnes*, 1603, sm. 4to. (46), March 10, Sotheby
Pickering, £95
[May 25, Lot 395, £40.]
- Davies (Sir J.) *Nosce Teipsum*. This Oracle expounded in two Elegies, first ed., *Richard Field for Iohn Standish*, 1599—*Bilson (T.) The effect of certaine Sermons touching the full Redemption of Mankind*, black letter, *P. Short for W. Burre*, 1599, in 1 vol., orig. vell., sm. 4to. (398), May 25, Sotheby
Pickering, £50
[Anderson Galleries, Nov. 11, Lot 77, \$135.]
- Davies (Sir J.) *Nosce Teipsum . . . Hymnes of Astræa in Acrosticke Verse*. *Orchestra, or a Poeme of Dauncing*, in a Dialogue betweene Penelope and one of her Wooers, not finished, blue mor., g.e., by W. Pratt, from the Huth library, *Augustine Mathewes for Richard Hawkins*, 1622, sm. 8vo. (400), May 25, Sotheby
Pickering, £12 10s.
[The "Nosce Teipsum" and "Astræa" were published together in 1599 and "Orchestra" in 1596; the latter, however, had been licensed in 1593. This, the first collected ed., appears to have been produced without any reference to the author. It is only the old texts reprinted with their original dedications.]
- Davies (Sir J.) *A Select Second Husband for Sir Thomas Overburies Wife, now a Matchlesse Widow*, first ed., blue

- mor., g.e., by Ramage, from the Huth library, *T. Creede and B. Alsop for I. Marriott*, 1616, sm. 8vo. (397), May 25, Sotheby Dobell, £15
- Davies (Sir J.) Wittes Pilgrimage (by Poeticall Essaies) through a World of amorous Sonnets, Soule-passions and other Passages, first ed., green mor., g.e., by F. Bedford, from the Huth library, *Printed for Iohn Browne*, n.d., sm. 4to. (396), May 25, Sotheby Sabin, £48
- [Dedicated to Philip, Earl of Montgomery. From Corser's collection. It is the fine copy described in the "Collectanea," Part v., No. 88. Licensed to John Browne, 27th of September, 1605. See Arber's "Transcript" (iii. 129). It is excessively rare.]
- Davis (E. W.) Salmon Fishing on the Grand Cascapedia, photogravure plates and col. plates of flies, on Japanese vell. (limited to 100 copies), green mor., t.e.g., in mor. slip-case, by W. Roach, *Privately printed* [N.Y.], 1904 (541), May 26, Hodgson Edwards, £5
- [June 10, Lot 300, £4.]
- Davis (John). The Worlde's Hydrographical Discription . . . whereby [it] appeares that from England there is a short and speedie passage into the South Seas to China, Mouicca, Phillipina and India, by Northerly Nauigation, **black letter** (a few headings and catchwords slightly cut into, a very small wormhole damaging a few letters), cf. gt., Thos. Dawson, 1595, 8vo. (654), July 20, Sotheby Quaritch, £53
- Dawkins (W. Boyd). Cave Hunting, col. front. and woodcuts, name on hf.-title, orig. cl., 1874 (286), July 20, Sotheby Harding, £1 10s.
- [April 4, Lot 295, £1 12s.; Hodgson, May 4, Lot 804, £1 11s.]
- Dawkins (W. Boyd). Early Man in Britain, woodcuts, cl., 1880, etc., together 7 vol. (13), July 25, Sotheby Quaritch, £2 5s.
- [April 4, Lot 296, £1 12s.]
- Dawson (Thomas). The Good Huswifes Iewell, wherein is to bee found most excellent and rare Deuises for conceits in Cookery . . . whereunto are adioyned sundry aproued receipts for many soueraigne Oyles, and the way to distill many pretious waters, with diuers approued Medicines for many Diseases, etc., engraved front. mounted and inserted, printed in **black letter**, polished cf., gt. back, g.e., by Rivière, *London, E. A. for Edward White*, 1610, sm. 8vo. (399), Oct. 25, Anderson Galleries \$125
- [A fine copy of this rare and early work on Cookery. Bound in at the end is "A Booke of Cookerie," being the second part of the good Hus-wiues Iewell, *London, printed by E. Alde for Ed. White*.]
- Day (Angel). The English Secretary, or Methode of writing of Epistles and Letters, newly reuised and in many parts corrected and amended, olive mor., by Rivière, *London*,

- P. S. for C. Burbie*, 1599, sm. 4to. (78), Nov. 11, Anderson Galleries \$360
 [The earliest ed. in Huth was of 1607. With the New-digate bookplate, 1709.]
- Day (Thomas). *The Children's Miscellany*, in which is included the History of Little Jack, new ed., with engraved fronts, and woodcuts, mottled cf., by Sangorski and Sutcliffe, London, 1790, 12mo. (74), Jan. 25, American Art Association \$22.50
- Deacon (John) and Walker (John). *Dialogicall Discourse of Spirits and Divels*, polished sprinkled cf., *Londini*, Geor. Bishop, 1601, sm. 4to. (148), Dec. 6, Anderson Galleries \$65
- De Aquino (Thomas). *Summa theologiæ, prima pars*, woodcut initials, device at end, *Venetis, per Bonetum Locatellum Bergomensem, expensis O. Scotti*, 1490—Tertia pars, initials painted in blue and red, s. n.—*De Partibus penitentia, Venetiis Phillippus pinzius mantuenus*, 1493, 3 parts in 1 vol., gothic letter, double columns, some contemp. MS. marginal notes (slightly wormed at end), green mor. over wooden bds., folio (526), Dec. 20, Sotheby Edwards, £5 15s.
- De Beaugue (Ian). *L'Histoire de la Guerre d'Escosse*, traitant comme le Royaume fut assailly, & en grad' partie occupé par les Anglois, & depuis rendu paisible à sa Reyne, & réduit en son ancien estat & dignité, blue mor. ex., *Paris*, Benoist Prevost, 1556, 8vo. (332), April 18, Sotheby Hope, £4 5s.
- De Bry (Th.) *Major and Minor Voyages*, in Latin and German. The collection of Voyages, edited, translated, reprinted and illustrated by Theodore de Bry, his Widow and two sons, John Theodore and John Israel, and his two sons-in-law, Matthew Merian and William Fitzer, bound in 49 vol., buckram, the majority of the maps mounted on canvas (some volumes slightly damaged by rust-stains), folio (90), Nov. 9, Sotheby Quaritch, £315
 [The series described as *America and India* comprise:—*Grands Voyages* (to America), in Latin, in 11 parts only, 1590-1619; *Grands Voyages* (to America), in German, in 14 parts, 1600-1627; *Petits Voyages* (to the East Indies), in Latin, in 11 parts only, 1598-1619; *Petits Voyages* (to the East Indies), in German, in 13 parts, 1597-1628. The catalogue describes and collates each part at great length.]
- De Bry (Th.) *The Major and Minor Voyages*, in Latin and German, edited, translated, reprinted and illustrated by Theodore de Bry, his Widow, and two sons, Jan Theodore and Jan Israel, and his two sons-in-law, Matthew Merian and William Fitzer, the collection was uniformly bound in 13 vol., green mor., arms on sides, full gt. backs, g.e., not subject to return, folio (157), Dec. 2, Sotheby [March 1, Lot 617, £75.] H. Stevens, £280

De Bry (Th.) Florida. Le Moyne and Laudonnière. Brevis Narratio eorum quæ in Florida . . . acciderunt, secunda in illam Navigatione, duce Renato de Laudoniere, Anno M D LXIII. Additæ figuræ & Incolarum eicones ibidem ad vivu expressæ . . . Auctore Iacobo le Moyne, cui cognomen de Morgues, Laudonierem in ea Navigatione sequuto, 2 engraved front-titles of architectural design, map of Florida and 42 plates, red straight-grain mor., rough edges, by Stikeman, *Francoforti ad Moenum*, Joannes Wechel, 1591, folio (44), May 16, Anderson Galleries \$40

[Part ii. of De Bry's Great Voyages, containing the account of the unfortunate expeditions of the French Huguenots to Florida under Jean Ribaut in 1562, René de Laudonnière in 1564, and Dominique de Gourgues in 1567. This is the first ed., with the Privilegium from the second ed. The Historia Expeditionis belonging to the second ed. and title-page to the second ed. of plates are inserted. Likewise, plates 6, 7, 8, 9, 10, 11, 26 and 27 are from the second ed. Some of the plates are coloured.]

De Bry (Th.) Hariot. Marvaillevx et estrange Rapport, toutes fois fidele, des commoditez qui se trouvent en Virginia, des facons des natvrels habitans d'icele, laquelle a este nouvellement descouverte par les Anglois que messire Richard Grein ville chevalier y mena en colonie lan. 1585. à la charge principale de messire Walter Raleigh chevalier svrintendant des mines d'estain. favorisé par la Royne d'Angleterre, et avtorisé par ses lettres patentes. Par Thomas Hariot servitevr dv svsdit messire Walter l'un de ceux de la-dite colonie, et qui ya esté employé a descovvrir Tradvit nouvellement d'Anglois è frâcois, engraved title within architectural border, the coat-of-arms of the Duc of Bavaria, map of Virginia and 28 plates by De Bry and G. Veen, green levant mor. gt., g.e., by Chambolle-Duru, *Francoforti ad Moenum, typis Joannis Wecheli*, 1590, folio (166), Nov. 22, Anderson Galleries

\$1,950

De Bry. The Collection of Voyages published by the brothers J. T. and J. I. de Bry, comprising the "Grands Voyages" [in Latin], Parts i. to ix., with the Additamentum Nonæ Partis Americæ, and the "Petits Voyages," Parts i. to vii. and x., first eds., engraved titles, maps and plates, in clean state and with exceptionally wide margins, many of the edges being practically uncut (but some pages repaired and a few pages and plates wanting, therefore sold, as usual, not subject to return), in 18 parts, hf. vell., *Francofurti*, 1590-1613, folio (312), June 10, Hodgson Stevens, Son & Stiles, £53

Decker (Thos.) See Dekker

Decor Puellarum. Questa sie una opera la quale si chiama Decor Puellarum: zoe honore le Donzelle: la quale da regola formæ modo al stato de le honeste Donzelle, roman letter, long lines, wants 3 ll. (the first and last, supplied

in fac., and the 9th), a few ll. damaged by worms and damp, some mended, 6 ll. at end cut round and inlaid, large copy (measures 207 by 139 mm.), modern russ. gt., gt. and tooled edges [not seen by Hain 6069, Proctor 4078], [colophon] *Anno Christi Incarnatione MCCCCLXI., per Magistrum Nicolaum Ienson hoc opus quod Puellarum Decor dicitur feliciter impressum est* [1471], 4to. (3196), Nov. 2, Sotheby

Quaritch, £7 5s.

[Extremely rare. One of the few books by Jenson in Italian. Like the Oxford Hieronymus of "1468," it is misdated 1461 for 1471.]

- De Deguileville (Guil.) *Le Pelerinage de l'Ame*, edited by J. J. Stürzinger, illuminated front. and plates, hf. bd., *Roxburghe Club*, 1895, 4to. (241), July 27, Sotheby

Quaritch, £2 10s.

- Dee (Dr. Arthur). *Chymicall Collections*, to which is added, *Arcanum*, or the grand Secret of Hermetick Philosophy, hf. cf. (lacks title, w.a.f.), rare (1629), 8vo. (441), Oct. 20, Puttick

Gardiner, £2

- Dee. *Private Diary of Dr. John Dee—Contemporary Narrative of the Proceedings against Dame Alice Kyteler for Sorcery*, 2 vol., cl., *Camden Soc.*, 1842-3, 4to. (410), Oct. 20, Puttick

Penzer, 7s. 6d.

- De Favre. *Les Quatre Heures de la Toilette des Dames*, front. and 4 plates by Le Clere, hf. cf., *Paris*, Philippe-Denys Pierres, 1778, 8vo. (360), Oct. 21, Sotheby £5 7s. 6d.

[This ed. does not appear to have been noticed by Cohen.]

- Defoe (Daniel). *Original Autograph Manuscript*, written entirely by De Foe, consisting of 172 pp. of Sermons and 23 pp. of Religious Verse, total 195 pp., written in ink on both sides of each leaf, old cf., sides gt. tooled in panel effect, g.e. (binding worn at edges, some ll. repaired, mostly in margins), 1681, sm. 4to. (143), April 20, American Art Association \$2,500

[Written by Daniel De Foe when in his twenty-first year, and probably while he was studying for the ministry. The manuscript was submitted to Stockdale by Mr. Duncan, for publication about 1790, but was declined; its existence was noted by Wilson in his "*Memoirs of De Foe*," 1830, but no trace of it could then be found. Since then scarcely a student of De Foe has mentioned it, and it seems reasonably certain that the larger part of the contents, at least, have never been published. The manuscript consists of six sermons on Mark xvi. 15-16, dated Feb. 20, 1680 [1681], March 26, May 15, June 12, Sept. 25, 1681, and one undated, all preached by Rev. John Collins. A note on page 118 reads: "Note.—There was a sermon preached between these two on ye proper explication of ye 16. verse which I being absent in ye country could not write. [Signed] Daniel De Foe." Below this note is a list of Daniel De

Foe's Works, signed "J. Duncan Winbn Apl. 5.87." The poems which comprise the last 23 pp. of the book consist of "Meditations" on the sermons, with titles, "Fleeing For Refuge to the Hope Sett before us; Come unto Me all ye that are Weary; Thou hast made us and not we; Shall the Clay say unto the Potter; Of Hapyness (*sic*); Psalm of Thanksgiving; The Siege Raised"; each poem is signed with the initials "D. F."]

- [Defoe (D.)] An Abstract of the Remarkable Passages in the Life of a Private Gentleman, in 3 parts, old sheep over wooden bds. (worn), *Boston, printed by Rogers and Fowle for J. Edwards, 1744, 18mo. (265), Jan. 10, Anderson Galleries* \$85

[Very scarce. Evans evidently had not seen a copy of this work, as he mis-quotes the imprint. No copy appears to have occurred in many years.]

- Defoe (D.) Caledonia, etc., a Poem in Honour of Scotland and the Scots Nation, port., old cf. gt., g.e., *Edinburgh, 1706 (259), July 25, Sotheby Dobell, £3 15s.*

- [Defoe (D.)] The Case of Protestant Dissenters in Carolina [A-E in fours, F 2 ll.], with the first Charter granted by Charles II. to Carolina [A-H in fours, I 2 ll.], unbd. (headlines cut into), 1706, sm. 4to. (103), March 31, *Hodgson Stevens, Son & Stiles, £16*

- [Defoe (D.)] The Chimera, or the French Way of Paying National Debts laid open, unbd., 1720, 8vo. (504), April 25, *Sotheby Quaritch, £12*

- [Defoe (D.)] An Essay upon Projects, first ed., old cf. (broken), 1697 (220), Nov. 15, *Sotheby Quaritch, £2 2s.*

- Defoe (D.) The Fortunate Mistress, or a History of the Life and Vast Variety of Fortunes of Mademoiselle de Belean, old sprinkled cf., *London, T. Warner, 1724, 8vo. (130), Nov. 29, Anderson Galleries* \$220

[With the crest of Francis Longe, of Spixworth Park, Norfolk.]

- Defoe (D.) The Fortunes and Misfortunes of the famous Moll Flanders, old cf. (re-hinged), *London, W. Chetwood, 1721, 8vo. (129A), Nov. 29, Anderson Galleries* \$220

- Defoe (D.) The History of the Life and Adventures of Mr. Duncan Campbell, a Gentleman, who tho' deaf and dumb, writes down any Stranger's Name at First Sight, with their Future Contingencies of Fortune, fine port. by Vander Gucht and curious plates, including the alphabet of the deaf and dumb, new straight-grained green levant mor., g.e. (some ll. time-spotted), *London, E. Curl, 1720, 8vo. (81), Jan. 20, Anderson Galleries* \$17.50

[With autograph of Ann Berkeley on title-page.]

- [Defoe (D.)] The Life, Adventures and Pyracies of the Famous Captain Singleton, first ed., diced buff cf., 1720, 8vo. (439), July 18, *Sotheby Quaritch, £4 15s.*

[Anderson Galleries, March 1, Lot 220, \$25; Hodgson, March 31, Lot 53, £10.]

- [Defoe (D.)] A New Voyage round the World, first ed., front., plates, cf. gt., 1725, 8vo. (103), March 17, Sotheby
Quaritch, £4 5s.
 [Anderson Galleries, March 1, Lot 223, \$37.50.]
- Defoe (D.) Life and Adventures of Duncan Campbell, first ed., port., cf., E. Curll, 1720, 8vo. (222), Nov. 15, Sotheby
Edwards, £1 1s.
- [Defoe (D.)] Treatise concerning the Use and Abuse of the Marriage Bed, first ed., russ., g.e., 1727, 8vo. (223), Nov. 15, Sotheby
Spencer, £4 15s.
- Defoe (D.) Romances and Narratives, Library ed., by George A. Aitken, port. and photogravure illustrations by J. B. Yeats (limited to 500 copies), 16 vol., Dent, 1895, 8vo. (440), Nov. 3, Hodgson
 £8 5s.
 [Sotheby, April 4, Lot 482, defective, £3 15s.]
- Defoe (D.) The Storm, or a Collection of the most remarkable Casualties and Disasters which happen'd in the late Dreadful Tempest, both by Sea and Land, old wrappers, uncut, *London*, G. Sawbridge, 1704, 8vo. (150), Dec. 6, Anderson Galleries
 \$37.50
 [Sotheby, April 25, Lot 483, foxed, £1 8s.; Anderson Galleries, Nov. 29, Lot 129, \$52.50.]
- [Defoe (D.)] The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner, who lived Eight and Twenty Years, all alone in an un-inhabited Island on the Coast of America, front. by Clark and Pine, with the word "apply" correctly spelled on verso of leaf of preface, and 4 pp. of advertisements at end, *W. Taylor at the Ship in Pater-Noster Row*, MDCCXIX.—The Farther Adventures of Robinson Crusoe, being the Second and Last Part of his Life, folding map of the world, with verso of A 4 blank and page 295 incorrectly numbered 215, 1719, first eds., together 2 vol., contemp. cf., fine tall copies (but bindings a little worn), (209), April 29, Hodgson
Spencer, £232
- Defoe (D.) The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner . . . written by himself, first ed., second issue, front. and 2 ll. of advertisements at the end (the front. slightly torn and repaired, and a few letters damaged by rust-stains, and the inner margins of a few ll. slightly wormed), old cf. gt. (repaired), *Printed for W. Taylor at the Ship in Pater-Noster-Row*, M.D.CCXIX. (381), July 18, Sotheby
Spencer, £50
- Defoe (D.) The Farther Adventures of Robinson Crusoe, being the Second and Last Part of his Life and of the Strange Surprising Accounts of his Travels round three parts of the Globe, first ed., map, panelled cf., *Printed for W. Tayler*, 1719, 8vo. (366), June 28, Sotheby
Maggs, £5
- Defoe (D.) Roninson Crusoe, plates after Stothard, 2 vol., red mor., gold dentelle borders, g.e., *Stockdale*, 1790, 8vo. (60), May 20, Puttick
Fleming, £18
 [Sotheby, April 18, Lot 232, £1 1s.]

Defoe (D.) The Life and Adventures of Robinson Crusoe, numerous plates by C. Heath after Thomas Stothard, LARGE PAPER, 2 vol., cf. ex., gt. backs, m.e., 1820 (69), Dec. 1, Hodgson £6 17s. 6d.

[April 21, Lot 16, £5.]

[Defoe (D.)] The Life and Surprising Adventures of Robinson Crusoe, of York, Mariner, with Introductory Verses by Bernard Barton and illustrated with numerous engravings (etched fronts, on India paper and woodcuts throughout text) from drawings by George Cruikshank, expressly designed for this ed., 2 vol., hf. mor., gt. backs and edges, by Tout, London, John Major, 1831, 12mo. (339), Oct. 27, American Art Association \$36

[First ed. with these illustrations. Cohn No. 221, Douglas No. 128. Sotheby, Nov. 15, Lot 224, £6 5s.; Dec. 13, Lot 274, £5 5s.]

Defoe (D.) Novels and Miscellaneous Works, edited by Sir Walter Scott, with Life by Chalmers; 20 vol., Oxford, 1840-1, 8vo. (429), May 9, Sotheby Quaritch, £10 10s. [Nov. 15, Lot 219, £14 10s.; May 18, Lot 160, £18 10s.]

Defoe (D.) Collection of the Works of Daniel Defoe, all first eds. except where otherwise stated, with a few other publications for and against him, together 77 vol., folio, 4to. and 8vo. (158), Dec. 2, Sotheby Dobell, £295

[The catalogue contains a lengthy list of the works contained in this lot, which was sold as a collection, not subject to return. The volumes were uniformly bound in polished mottled calf, gilt backs.]

De Goncourt (E. et J.) La Femme au Dix-huitième Siècle, nouvelle éd., revue et augmentée, 64 plates by Dujardin, hf. mor. gt., g.t., the orig. gt. wrapper bound up, Paris, 1887, 4to. (88), Oct. 25, Sotheby Mellaart, £2 14s.

De Goncourt (E. et J.) Madame de Pompadour, nouvelle éd., revue et augmentée de Lettres et Documents Inédits, ports. and plates by Dujardin and two in col., hf. mor. gt., g.t., the orig. gt. wrapper bound up, Paris, 1888, 4to. (89), Oct. 25, Sotheby Bumpus, £3

De Groot (J. J. M.) The Religious Systems of China, plates, 6 vol., wrappers (defective), Leyden, 1892-1910, roy. 8vo. (448), April 13, Hodgson Kegan Paul, £10 15s.

Deguignes (J.) Histoire Générale des Huns, 4 vol. in 5, contemp. mottled cf. gt., Paris, 1756-58 (222), April 21, Hodgson £3

Dekker (Thomas). The Whole Magnificent Entertainment given to King James, Queene Anne his wife and Henry Frederick the Prince, 15 of March, 1603 (some text on recto of F4 missed in printing, title-page torn and mounted), vell., E. Alde for Tho. Man the yonger, 1604, sm. 4to. (404), May 25, Sotheby Maggs, £12 10s.

[Anderson Galleries, Nov. 11, Lot 81, \$260.]

Dekker (T.) The Second Part of the Honest Whore, with the Humors of the Patient Man, the Impatient Wife: the

- Honest Whore perswaded by strong Arguments to turne Curtizan againe, etc., first ed., unbd., *Printed by Elizabeth All-de, for Nathaniel Butter, An. Dom. 1630*, sm. 4to. (115), July 21, Hodgson *Pickering, £15*
 [Anderson Galleries, Jan. 20, Lot 76, \$162.50.]
- Dekker (T.) Non-Dramatic Works, edited by A. B. Grosart (limited to 50 copies), 5 vol., cl., uncut (binding soiled), *Huth Library, privately printed, 1884-6*, 8vo. (78), Dec. 9, Hodgson *£4 12s. 6d.*
- Dekker (T.) and Webster (John). West-Ward Hoe, as it hath beene diuers times Acted by the Children of Paules, written by Tho. Dekker and Iohn Webster, first ed. (wants title, one leaf torn, some stains, slightly damaging a few words), unbd., *Printed and to be sold by Iohn Hodgets, dwelling in Paules Churchyard, 1607*, 4to. (847), Nov. 24, Sotheby *Dobell, £10*
 [A-1 2 in fours. Excessively rare.]
- Dekker (T.) and Webster (John). Northward Hoe, sundry times Acted by the Children of Paules, crushed orange levant mor., gt. corner ornaments, inside dentelles, g.e., by Macdonald, *Imprinted at London by G. Eld, 1607*, sm. 4to. (77), Jan. 20, Anderson Galleries *\$57.50*
 [First ed. The J. P. Kemble copy, each leaf inlaid, with his signed manuscript note on title. A few headlines trimmed into. Halliwell says part of the plot is borrowed from Malespini's novels.]
- Dekker (T.) and Webster (John). The Famous History of Sir Thomas Wyatt, with the Coronation of Queen Mary and the coming in of King Philip, as it was plaied by the Queens Maiesties Seruants, crushed olive levant mor., gt. corner ornaments, inside dentelles, g.e., by Macdonald, *London, printed for Thomas Aechrr (sic), 1612*, sm. 4to. (79), Jan. 20, Anderson Galleries *\$20*
 [First published in 1607; this is the second, and perhaps the scarcer ed. The J. P. Kemble copy, each leaf inlaid, with his signed manuscript note on title. Title defective on upper corner, corner of three leaves torn away and some headlines cut into.]
- De la Caille (J.) Description de la Ville et des Fauxbourgs de Paris, plates, old cf., 1714, folio (225), June 15, Puttick *F. Edwards, £5 5s.*
- De la Fontaine (J.) Contes et Nouvelles en Vers, one of 100 copies on LARGE WHATMAN PAPER, with the plates, proofs before letters on India paper, 2 vol., red mor., full gt. backs, broad gt. inside borders, g.e., by Schneider, *Paris, A. Barraud, 1874*, roy. 8vo. (430), May 9, Sotheby *Bowring, £8*
- Delafosse (J. C.) Œuvres, engraved tables and 256 beautiful designs for chimney-pieces, candelabra, vases, pedestals, consoles, trophies, tombs, etc., 2 vol., old hf. binding, *Paris, F. Chéréau [1771]*, roy. folio (590), Jan. 12, Hodgson *Batsford, £28*

- De La Hire (Ph.) Sectiones conicae, diagrams, old cf., *Parisiis*, 1685—*Veterum mathematicorum opera*, copperplates, old cf. (rubbed), *Parisiis*, 1693, etc., together 5 vol., folio (390), Jan. 17, Sotheby *Turner*, £8
- De la Mare (W.) The Listeners and other Poems, red cl., 1912—Peacock Pie, blue cl., 1913, first eds., together 2 vol., 12mo. (107), April 13, Hodgson *Davis & Orioli*, £3 17s. 6d.
- Delambre (J. B. J.) *Astronomie Theoretique et Pratique*, 3 vol., hf. vell., *Paris*, 1814—*Histoire de l'Astronomie*, 6 vol., hf. cf., *Paris*, 1817-21, together 9 vol., 4to. (926), Oct. 27, Hodgson £5
- De la Mothe (G.) The French Alphabet, 2 parts in 1 vol., orig. limp vell. (corners of a few ll. defective), L. Faune and G. Miller, 1631, 12mo. (229), July 21, Hodgson *Tregaskis*, £4 10s.
- Delange (C.) and Borneman (C.) *Monographie de l'œuvre de Bernard Palissy (Recueil de Faïences Françaises du xvi. siècle)*, port., col. plates, one of 300 copies, hf. mor., t.e.g., *Paris*, 1862 (3198), Nov. 2, Sotheby *Nijhoff*, £8
- Delange (C.) and Borneman (C.) *Recueil de Faïences Italiennes des xve, xvie et xviii siècles, texte par M. A. Darcel*, etc., 100 plates in colours (no map), hf. mor., *Paris*, 1869, folio (594), Jan. 24, Sotheby *Nijhoff*, £6
- De La Noue (Sieur). *Politique and Militarie Discourses . . .* translated by E. A[ggas], **black letter** (title and first few ll. somewhat soiled, wants the last blank leaf), old limp vell., *Thomas Orwin for T. Cadman and E. Aggas*, 1587-8, 8vo. (314), Nov. 24, Sotheby *Quaritch*, £7
- Delany (Mrs.) *Autobiography and Correspondence*, edited by Lady Llanover, ports., 6 vol., polished cf. ex., m.e., 1861-2 (84), Dec. 1, Hodgson £6 12s. 6d.
- Delille (L'Abbé). *L'Imagination Poeme*, illustrated with 4 plates in proof state, before letters, hf. green mor., no other copy is recorded, *Paris, chez Giguët et Michaud*, 1806, imp. 4to. (152), Dec. 6, Anderson Galleries \$35
- [De Loier (Peter).] *A Treatise of Specters or Straunge Sights, Visions and Apparitions appearing sensibly vnto men, wherein is delivered, the Nature of Spirites, Angels and Divels, as also of Witches, Sorcerers, Enchanters and such like*, mor., g.e. (two headlines cut into), *Val. S. for M. Lowmes*, 1605, 4to. (388), Oct. 20, Puttick *Pickering*, £10
- [Delolme (J. L.)] *History of the Flagellants*, by somebody who is not Doctor of the Sorbonne, first ed., plates, hf. cf., 1777, 4to. (205), March 16, Hodgson *Tregaskis*, £2 10s. [Sotheby, Oct. 21, Lot 45, £3 10s.]
- Deloney (Thomas). *Strange Histories, or Songs and Sonnets of Kinges, Princes, Dukes, Lordes, Ladyes, Knights and Gentlemen, and of certaine Ladyes that were Shepheards on Salisburie plaine*, green mor. ex., line and scroll borders of leafy sprays, tooled and gt., g.e., in a marone mor.

slip-case, by Lortic Frères, *R. B. for W. Barley*, 1612, sm. 4to. (47), March 10, Sotheby *Rosenbach*, £270

[Apparently the third ed. Resold to British Museum. See *Times*, April 16, 1921.]

- De Maupassant (Henri René Guy). Life Works of Henri René Guy de Maupassant, embracing Romance, Travel, Comedy and Verse, for the first time complete in English, with a critical Preface by Paul Bourget, of the French Academy, and an Introduction by Robert Arnot, illustrations from original drawings by eminent French and American artists on Japanese paper, 17 vol., cl., gt. tops, uncut, *Akron, St. Dunstan Society* (1903), 12mo. (115), Jan. 24, American Art Association \$17

[Complete works.]

- Demmin (Aug.) *Histoire de la céramique*, 250 plates, 2 vol., hf. mor., g.t., fine copy, *Paris, Librairie Renouard*, 1875, folio (593), Jan. 24, Sotheby *Micklemore*, £11 10s.

- De Morgan (A.) *A Budget of Paradoxes*, first ed., cl., uncut, 1872 (389), June 2, Hodgson *Dobell*, £1 2s.

- De Morgan (William). The Complete Original Autograph Manuscript of his celebrated novel, "Alice-for-Short, a Dichronism," written on 481 folio and 408 quarto sheets, a total of 889 sheets (one side of paper only), mostly in ink, but some portions in pencil, entirely in the handwriting of the author, enclosed in two three-quarter brown levant solander cases [1906], (77), Feb. 8, Anderson Galleries \$275

["Alice-for-Short," the second of De Morgan's novels, is second only to "Joseph Vance" in its popularity.]

- De Morgan (W.) The Complete Original Autograph Manuscript of his masterpiece, "Joseph Vance, an Ill-written Autobiography," written on upwards of 1,000 small and large quarto and folio sheets, mostly in ink, but some portions written in pencil, and, except for a few pages, re-written by typewriter, entirely in the handwriting of the author, enclosed in two three-quarter brown levant solander cases (1906), (75), Feb. 8, Anderson Galleries \$850

["Joseph Vance" is unquestionably De Morgan's masterpiece, and one of the most remarkable novels in the English language. Written by a man past three score years, who had made a success and a fortune in mercantile and manufacturing lines, but who had never attempted literature, its immediate hold upon the reading public was phenomenal. Yet perhaps this happy evolution is not to be wondered at. The author's father was the celebrated Augustus De Morgan, a writer whose brilliant and learned labours were the delight of the Victorian era. William De Morgan had throughout his long life so saturated himself with Dickens and Thackeray that it was only natural, when in the retirement of his ripe old age, he turned his hand to authorship, that he

should write exactly in the manner of those two giants of English literature. What is more surprising is that, himself surprised and encouraged by the success of "Joseph Vance," he should have continued to write, till his dying day at an advanced age, other worthy novels, the manuscripts of which are here offered. It is related that when "Joseph Vance" was offered to William Heinemann, the publisher was appalled at this mass of hand-written manuscript, and insisted that it must be typewritten before he could consider it. Accordingly, the manuscript was sent to a professional typist, who soon reported that her girls spent their time in laughing and crying over the manuscript, instead of typing it. Heinemann hesitated no longer, and accepted and published the book, which met with an instantaneous and world-wide success.]

De Morgan (W.) The Complete Original Autograph Manuscript of his famous novel, "It Never Can Happen Again," written on over 1,000 folio sheets (one side of the paper only), in ink, and entirely in the author's handwriting, enclosed in two three-quarter brown levant solander cases (1909), (78), Feb. 8, Anderson Galleries \$130
[De Morgan's longest novel.]

De Morgan (W.) The Complete Original Autograph Manuscript of his noted novel, "Somehow Good," written on about 700 folio and quarto sheets (one side of paper only), in ink, and entirely in the author's handwriting, except for a few pages re-written on typewriter, enclosed in two three-quarter brown levant solander cases (79), Feb. 8, Anderson Galleries E. D. Godfrey, \$200
[The author first intended to call this novel "Sally."]

De Morgan (W.) The Complete Original Autograph Manuscript of his last great novel, "When Ghost meets Ghost," written on about 850 quarto and folio sheets, mainly in ink, a few pages re-written on typewriter (one side of paper only), enclosed in two three-quarter brown levant solander cases (76), Feb. 8, Anderson Galleries \$220
[The manuscript shows that De Morgan first intended to name this novel "The New Mud." The title was later changed to "Darenth Mill," and finally to "When Ghost meets Ghost."]

Demosthenes. Orationes duæ et sexaginta, Libanii sophistæ in eas ipsas orationes argumenta: Vita Demosthenis per Libanium, Græcè, red mor., gt. line borders, g.e., from the Duke of Grafton's library, 1780, *Venetii apud Aldum*, 1504, folio (405), May 25, Sotheby Maggs, £6

Demoustier (C. A.) Lettres à Émilie sur la Mythologie (No. 8 of 110 copies), plates after Moreau, fine copy, dark blue mor., elaborately gt. inside dentelles and col. silk linings, by Allo, Paris, Furne, Jouvett, 1868, 8vo. (344), Oct. 21, Sotheby Sinclair, £9

- Dempster (T.) *Antiquitatum Romanorum corpus absolutissimum, in quo praeter ea quae Joannes Rosinus delineaverat*, bound (probably by Ruette) in brown cf. for Louis XIII., round the edge of the covers is a frame made from a finely engraved roll between double-line filets, and in the centres a stamp of the royal arms side by side, on two shields are the arms of France, "azure, three fleurs-de-lys or," and of Navarre, "gules, a chain or in triple orle, cross-wise and saltire-wise," and below them the initial "L" crowned between two sprays of laurel, both shields are surmounted by royal crowns, and are encircled by the collars of the orders of St. Michael and the Saint-Esprit, over the whole is a larger royal crown, the remainder of the covers is diapered with alternate crowned "L's" and fleurs-de-lys, and a similar diaper fills the panels of the back, *Geneva*, Gabriel Cartier, 1620, 4to. (408), June 28, Sotheby *Tull*, £3 5s.
- Denham (Sir John). *Cato Major of Old Age*, blue mor., by Rivière [*London*], Henry Herringman, 1669, 8vo. (82), Nov. 11, Anderson Galleries \$25
- Denham (Sir John). *Poems and Translations, with the Sophy*, first collected ed., has separate title to the *Sophy*, dated 1667, and the cancelled ll., pp. 67-70, and pp. 123-4, (pagination of several ll. and one headline slightly shaved), orig. cf. (worn), *For H. Herringman*, 1668, 8vo. (264), March 1, Sotheby *Dobell*, £3 3s.
- Dennistoun (J.) *Memoirs of the Dukes of Urbino*, plates, 3 vol., 1851, etc., 8vo. (107), March 17, Sotheby *Danielson*, £2 10s.
- Denny (Sir W.) *Pelecanicidium, or the Christian Adviser against Self-Murder*, front. (defective at top) and 2 engravings only by Barlow (one wanting), one headline slightly shaved, old black mor. gt., g.e., with Gaisford bookplate, *For Thomas Hucklescott*, 1653 (227), March 1, Sotheby *Quaritch*, £5 15s.
- [April 25, Lot 216, defective, £2.]
- Denton (Daniel). *A Brief Description of New York, formerly called New-Netherlands, with the Places thereunto Adjoyning, together with the Manner of its Scituation, Fertility of the Soyle, Healthfulness of the Climate and the Commodities thence produced*, red mor., by F. Bedford (upper margin of the first 2 ll. following the title and last 2 ll. skilfully supplied and a slight repair to the top margin of sign. c. 2, lacks blank leaf A 1), *London*, John Hancock and William Bradley, 1670, sm. 4to. (170), Nov. 22, Anderson Galleries \$2,260
- [The first book in English relating exclusively to New York. This copy is described by Sabin as the only one uncut he had ever seen. It then belonged to John F. McCoy. Later, it passed into the libraries of Charles H. Kalbfleisch and Robert Hoe.]
- De Quincey (T.) *Confessions of an English Opium-Eater*,

- first ed., blue levant mor., g.e., by Zaehnsdorf, 1822, 8vo. (301), June 15, Puttick *Thomas*, £11 10s.
 [Anderson Galleries, Oct. 25, Lot 409, \$57.]
- De Quincey (T.) Works, port., etc., 16 vol., hf. maroon mor., marbled paper sides, m.e., Hogg & Blackwood, 1853-71 (172), June 23, Hodgson *Maggs*, £4 2s. 6d.
 [American Art Association, Jan. 25, Lot 75, 1862, \$90.]
- De Saint-Victor (J.-B.) Tableau Historique et Pittoresque de Paris, depuis les Gaulois jusqu'à nos jours, many plates, 3 vol., hf. red mor., full gt. backs, uncut, g.t., *Paris*, 1808-9, roy. 4to. (334), June 15, Sotheby *Spencer*, £3 5s.
- Descartes (René de). Dissertatio de methodo Dioptrice et Meteora, *Amstelodami*, 1644—Principia Philosophiæ, *ib.*, 1664—Ælpinus (F.) Tentamen theoriæ Electricitatis et Magnetismi, *Petropoli*, n.d. [1759], 3 vol., in new marbled mor. ex., gt. line borders and corner fleurons, etc., together 6 vol., 4to. (592), Dec. 20, Sotheby *Heffer*, £11 10s.
- Description de l'Égypte. See Egypt
- [De Serviez (J. R.)] The Roman Empresses, limited Library ed., 2 vol., buckram gt., unopened, 1899 (96) *E. Oakley*, £1 5s.
- Desfontaines. Les Bains de Diane ou Le Triomphe de l'Amour, Poem, title and 3 plates by Marillier, mor. gt., *A Paris*, chez J. P. Costard, 1770, 8vo. (345), Oct. 21, Sotheby *Sinclair*, £3
- Desmarest (A. G.) Histoire naturelle des Tangaras, des Manakins et des Todiers, 72 plates in colours of sparrows, etc. (some ll. slightly foxed), cf. gt. (one joint cracked), *Paris*, 1805, large folio (619), March 1, Sotheby *G. H. Brown*, £3
- [Anderson Galleries, Feb. 1, Lot 127, \$25.]
- Des Murs (O.) Iconographie Ornithologique. Nouveau Recueil général de planches peintes d'oiseaux, etc., 72 col. plates, hf. mor., *Paris*, 1849, large 4to. (620), March 1, Sotheby *Edwards*, £7
- [Anderson Galleries, Feb. 1, Lot 129, \$16.]
- Detaille (E.) Detaille par Marius Vachon, plates and other illustrations, copy No. 31, with an orig. drawing signed "Edouard Detaille, 1897," in corner of the col. front., unbd., loose in cl. case, *Paris*, 1898, 4to. (197), Jan. 24, Sotheby *Barnard*, £4 15s.
- De Thou (J. A.) See Thou
- De-Toni (J. B.) Sylloge Algarum—Florideæ, 4 vol.—Chlorophyceæ, 2 vol.—Fucoideæ and Myxophyceæ, 7 vol. hf. mor. and 1 vol. wrappers, *Patavii*, 1889-1907 (401), May 11, Hodgson *Dulau*, £11 15s.
- Deuchar (David). Collection of Etchings after the most Eminent Masters of the Dutch and Flemish Schools, with some Original Designs, 369 plates, 4 vol., dark blue mor. ex., g.e., *Edinb.*, 1803, 4to. (291), Nov. 15, Sotheby *Spencer*, £6 15s.

- De Vinne (Theodore L.) *The Invention of Printing*, first ed., illustrated with facs. of early types and woodcuts, hf. red levant mor., gt. top, uncut, wrappers of the orig. parts bound in, *New York*, 1876, thick 8vo. (414), Oct. 25, Anderson Galleries \$10.25
- [Dewes (Giles).] *An Introductory for to lerne to rede, to pronounce and to speake French trewly, compyled for the ryghte hygh, excellent and moste vertuous lady, the lady Mary of Englande, doughter to our mooste gracious souerayne lorde Kynge Henry the eight, black letter* (2 types), 2 titles within woodcut borders, royal arms on reverse of first title, woodcut initials, contemp. English cf., border on sides composed of a roll of a classical design containing medals, heads, storks, masks, vase ornaments, etc. in centre, within a shield, the binder's initials, M. D., separated by an interlacing cord (top of back defective and two corners slightly defective), [colophon] *Thus endeth the second and laste boke of this introduction, Printed at London by John waley [circa 1540]*, sm. 4to. (652), June 15, Sotheby *Quaritch*, £60
[On title, "Je suis a marie bridges Le dix^{me} iour de Janvier 1554." Copies recorded in BOOK-PRICES CURRENT for 1897 and 1912 give Nicholas Bourman as printer. Collation of above copy: A-V in fours, Aa-Dd in fours and Ee 6 ll.]
- D'Hozier. *Armorial Général de la France, ou Registres de la Noblesse de France* [1738-68], numerous cuts of arms, 10 vol., well bound in hf. mor., t.e.g., *Paris*, Firmin Didot—*Indicateur du Grand Armorial Général*, par L. Paris, with additions and corrections, 2 vol. in 1, hf. mor., 1865, together 11 vol., roy. 4to. and 8vo. (591), July 27, Hodgson *L. J. Symes*, £8 8s.
- Dial (The), edited by C. Shannon and C. Ricketts, with lithographic and other illustrations by the editors, etc., and Contributions in prose and verse by John Gray, Laurence Housman and others, a complete set of the 5 numbers (the first foxed and the wrapper defective), wrappers, 1889-1897, 4to. (98), June 10, Hodgson *Danielson*, £8 5s.
- Dialogues in Englysshe (The) bytwene a Doctour of dyvynyte and a student in the lawes of Englande, newly corrected and imprinted with newe addycyons, bds., cf. back, *London*, Wyllyam Myddylton, 1543, sm. 8vo. (155), Dec. 6, Anderson Galleries \$105
- Dialogue. *I Pray you Be not Angry: For I will make you merry, a pleasant and merry Dialogue between Travelers, as they met on the Highway, black letter* [A to B in fours] (hole in B 1, making some words defective, and the top portion of 5 ll. defective), unbd., 4to. (396), June 28, Sotheby *De Ricci*, £100
[Possibly unique. We are unable to trace the existence of another. The heading to the first page describes the

- dialogue, which is between Fabiano and Fernunio, as "touching their Crosses, and of the Virtue of Patience."]
- Dialogues. The Dialogues of Creatures moralysed. Applyably and edificatyfly to euery mery and iocund mater, of late trālated out of Latyn into our Englysshe tonge right profitable to the gouernaunce of man. And they be to sell upō Powlys churche yarde, **black letter**, numerous curious woodcuts, contains 123 ll. only (some defective), inlaid throughout, title in fac., not subject to return, old russ. (rebacked), *Absque nota*, 4to. (392), June 28, Sotheby
Leighton, £7
- Dialogus Creaturarum, **gothic letter**, 102 printed ll., 34 long lines to a page, without numeration or catchwords, 124 outline woodcuts and a fine arabesque border on the first page of text, initials in red, red mor., g.e. [H.-C. 6124], *Gouda*, Gerard Leeu, 1480, folio (407), May 25, Sotheby
Maggs, £88
- [First ed., and the first illustrated book produced by Leeu.]
- Dialogus creaturarum moralisatus jucundis fabulis plenus (by Nicole de Pergame?), **gothic letter** (104 ll., including blanks), long lines, 34 to a page, numerous woodcuts throughout (one leaf slightly torn, damaging the text, a few woodcuts col. and some stains, damaging a few words, not subject to return), cf., *In opido Goudensi*, Gerardus Leeu, 1482, folio (91), Nov. 9, Sotheby
Tregaskis, £37
- Diaz del Castillo (Bernal). Historia verdadera de la Conquista de la Nueva-España, first ed. (a few ll. stained, a few small slits and tears rather roughly mended), old Spanish cf., gt. back, *Madrid*, 1632, folio (621), March 1, Sotheby
Quaritch, £7
- Dibdin (Charles). Songs . . . with Characteristic Sketches by G. Cruikshank, cl. gt., 1850, 8vo. (369), July 20, Sotheby
Crosby, £1
- Dibdin (Charles). The High-Mettled Racer, to which are added many interesting anecdotes of the Race-Horse, illustrated by 10 first-rate engravings on wood by Robert Cruikshank, polished cf., gt. back, gt. top, by Rivière, *London*, 1831, 12mo. (415), Oct. 25, Anderson Galleries
\$17
- [With a double set of the plates, one col. and one plain.]
- Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, plates and woodcuts, engravings in text on India paper (some plates foxed and some ll. discoloured by set-off from plates), 3 vol., mor. gt., panelled back, g.e., 1821, imp. 8vo. (166), Dec. 2, Sotheby
Rutbeck, £7 15s.
- [Anderson Galleries, Oct. 25, Lot 419, \$35; Sotheby, May 9, Lot 432, £2; Jan. 24, Lot 425, £4 5s.; Hodgson, Dec. 16, Lot 127, £5 12s. 6d.; Dec. 1, Lot 460, £4; Sotheby, Dec. 20, Lot 806, £6 15s.]

- Dibdin (T. F.) *Bibliographical Tour in England*, 2 vol.—*Ædes Althorpianæ*, etc., plates, 4 vol., mor. and cf., g.e., 1822-38, roy. 8vo. (143), Feb. 16, Hodgson *Davey*, £2 10s.
- Dibdin (T. F.) *Bibliographical Decameron*, first ed., illustrations, 3 vol., mor. ex., g.e., 1817, 8vo. (109), Feb. 9, Puttick *Heffer*, £5 5s.
[Sotheby, July 27, Lot 112, £5 15s.; Hodgson, Oct. 27, Lot 894, £4 15s.; Anderson Galleries, Oct. 25, Lot 418, \$25.]
- Dibdin (T. F.) *Bibliotheca Spenceriana*, a Descriptive Catalogue of the Books printed in the Fifteenth Century in the Library of Earl Spencer, with the Supplement, many facs., 4 vol., hf. red mor. gt., g.t., 1814-15, imp. 8vo. (431), May 9, Sotheby *Heffer*, £5
[May 9, Lot 14, £1 16s.; Anderson Galleries, Oct. 25, Lot 417, 7 vol., 1814-1823, \$47.50; Sotheby, Oct. 25, Lot 643, 6 vol., 2 vol. ports., £7 10s.]
- Dibdin (T. F.) *Bibliomania, or Book Madness*, extended to 7 vol. and extra illustrated by the addition of very many ports., views, col. plates, drawings, facs., tracings, etc., cf. gt., g.t., 1842, imp. 8vo. (409), May 25, Sotheby *Maggs*, £23
- Dibdin (T. F.) *Library Companion, or the Young Man's Guide and the Old Man's Comfort in the Choice of a Library*, LARGE PAPER, 2 vol. bound in 3 and illustrated with 400 ports. inserted, dark blue mor., gt. backs, broad gt. borders inside, joints gt., marbled edges, 1824, roy. 8vo. (16), April 25, Sotheby *Edwards*, £16
- Dibdin (T. F.) *Reminiscences of a Literary Life*, LARGE PAPER, extended to 3 vol. and extra illustrated by the addition of numerous ports., views, autograph letters, woodcuts, orig. drawings, etc., green mor. gt., g.e., 1836, imp. 8vo. (408), May 25, Sotheby *Edwards*, £11 10s.
- Dibdin (T. F.) *Typographical Antiquities, or the History of Printing in England, Scotland and Ireland*, containing *Memoirs of our Ancient Printers*, and a Register of Books printed by them, etc., 4 vol., brown mor., by Ringer, *London*, 1810, 4to. (416), Oct. 25, Anderson Galleries \$39
- Diccionario Enciclopédico Hispano-Americano, maps, plates and cuts, 25 vol. in 26, hf. mor., *Barcelona*, 1887-99, imp. 8vo. (688), March 2, Hodgson *Quaritch*, £12
- Dickens (Charles). *American Notes for General Circulation*, 2 vol., orig. cl., uncut, in full mor. solander case, *London*, Chapman and Hall, 1842, 8vo. (84), Jan. 20, Anderson Galleries \$700

[A fine copy of the rare first issue of the first ed., with the pagination "xvi." on the second page of contents. On the hf.-title is the autograph inscription: "C. C. Felton, from his friend Charles Dickens, Nineteenth October, 1842." With the bookplate of Louisa Conway Felton.]

Dickens (C.) American Notes, first ed., 2 vol., orig. cl., uncut, a clean copy, 1842 (97), April 13, Hodgson *Tregaskis*, £2 6s.
[Sotheby, Feb. 23, Lot 484, £1 10s.; Puttick, May 4, Lot 124, £1.]

Dickens (C.) The Battle of Life, first ed., illustrations by Maclise and others, with the publishers' imprint on the vignette title, cl., g.e. (soiled copy and the binding broken), 1846 (471), Feb. 16, Hodgson *Thorpe*, £28
[July 6, Lot 736, clean copy, £17.]

Dickens (C.) Bleak House, first ed., plates by H. K. Browne, hf. mor., g.e., 1853, 8vo. (756), March 14, Sotheby
[Presentation copy to Peter Cunningham.] *Maggs*, £95

Dickens (C.) Bleak House, first ed., complete in the 19-20 orig. parts, with all the wrappers and advertisements, illustrations by H. K. Browne, enclosed in a mor. silk-lined case (lettered), Bradbury and Evans, 1852-3, 8vo. (188), June 9, Sotheby *Sawyer*, £10

[Early issue of first ed., with one plate only in Part ix., the printed slip explanatory of this, and 3 plates in Part x. Sotheby, Dec. 13, Lot 11, £4 15s.; April 25, Lot 149, defective, £3 10s.]

Dickens (C.) Bleak House, first ed., in the orig. numbers, plates by "Phiz," with all the advertisements, in fine state, 1853, 8vo. (59), March 16, Hodgson

Spencer, £5 7s. 6d.

[Sotheby, Jan. 24, Lot 729, £4 15s.; Dec. 20, Lot 811, £4 15s.]

Dickens (C.) Bleak House, first ed., plates by H. K. Browne (wants printed title, engraved title and several plates a little stained or discoloured), hf. green mor., wrappers without advertisements bound in, g.t., 1853, 8vo. (118), Jan. 24, Sotheby *Spencer*, £1 14s.

[Jan. 24, Lot 116, £1 10s.]

Dickens (C.) A Child's History of England, first ed., front. by F. W. Topham, 3 vol., orig. cl., Bradbury and Evans, 1852-4, 12mo. (187), June 9, Sotheby *Edwards*, £4

[March 14, £2 6s.; Feb. 23, £2 10s.; Puttick, Feb. 9, £3 10s.; Anderson Galleries, Feb. 8, \$14.]

Dickens (C.) Chimes, The, a Goblin Story, first issue of the first ed., with publisher's name within the engraved portion of the title, full-page and other illustrations by Maclise, Leech and Stanfield, orig. cl., g.e., a fine copy, Chapman & Hall, 1845 (460), Feb. 23, Sotheby *Eden*, £3

Dickens (C.) Christmas Books, with illustrations by Leech, Maclise and others, 12 vol., all in orig. cl., g.e., enclosed in a sectional cl. case (lettered), by Rivière, a very fine set, 1843-8, 12mo. (182), June 9, Sotheby *Thorpe*, £90

[The set comprises:—A Christmas Carol, first ed., title in blue and red, green end-papers and Stave i., 1843; The same, title in blue and red, yellow end-papers, Stave i., 1843; The same, title in red and green, green end-papers, Stave i., 1844 (this, according to Eckel, is rarer

than the copies dated 1843); The same, title in blue and red, yellow end-papers, Stave i., 1843; The same, second ed., title in blue and red, yellow end-papers, Stave i., 1843 (Mr. Alfred Wallis contends that this is a very rare ed., 1,000 copies only were printed); The Chimes, first issue of the first ed., with the publishers' name part of the engraved vignette title-page, 1845 (an autograph letter of Dickens to Maclise, 1 p., who designed the front, and vignette, inserted); The same, second issue, with imprint of Chapman & Hall below the vignette, 1845; The Cricket on the Hearth, first ed., 1846; The Battle of Life, first issue (or Eckel's second issue), with plain scroll on engraved title and publishers' name, 1846 (the later state of title inserted to show the alterations); The same, with altered title, the words "A Love Story" borne by a cupid, and no publisher's imprint, 1846; The Haunted Man, first ed., 1848; The same, with the broken numeral on page 166, 1848.]

Dickens (C.) Christmas Books. A Christmas Carol—The Chimes—The Cricket on the Hearth—The Battle of Life—The Haunted Man, illustrations, together 5 vol., all in the orig. cl., g.e., in green mor. case, *London*, 1843-48 (137), Nov. 29, Anderson Galleries \$260

[The Christmas Carol is first issue; The Chimes, first issue; The Cricket on the Hearth, also original issue; The Battle of Life is the scarce second issue; The Haunted Man, original issue.]

Dickens (C.) Christmas Carol, first ed., col. illustrations by J. Leech, 1843, etc., together 3 vol., 8vo. (525), April 25, Sotheby *Thorp*, £16

[Nov. 15, Lot 329, £15 10s.; July 20, Lot 178, £16 10s.; Dec. 13, Lot 78, £15 10s.; Puttick, May 4, Lot 314, £12; Sotheby, Jan. 17, Lot 667, £4.]

Dickens (C.) David Copperfield, first ed., with illustrations by H. K. Browne, presentation copy from the author, with inscription by him on leaf of dedication, "Peter Rackham, Esquire, from Charles Dickens, Fourth January, 1851," hf. mor., Bradbury and Evans, 1850 (942), April 25, Sotheby *Hollings*, £77

Dickens (C.) David Copperfield, first ed., illustrations by H. K. Browne, in the orig. 19-20 nos., wrappers, 1849-50, 8vo. (194), Dec. 1, Puttick *Dobell*, £28

[Hodgson, Nov. 25, Lot 345, £21; June 2, Lot 474, £20; June 10, Lot 242, £18; May 4, Lot 51, £14 5s.; Anderson Galleries, Feb. 8, Lot 84K, \$90; Nov. 20, Lot 140, \$90; Sotheby, June 9, Lot 186, £24; July 20, Lot 613, £14 10s.; July 27, Lot 162, £8; April 25, Lot 147, £5 15s.; Puttick, June 15, Lot 104, £13.]

Dickens (C.) David Copperfield, first ed., plates by H. K. Browne, orig. cl., 1850, 8vo. (335), Nov. 15, Sotheby *Bumpus*, £2 10s.

Dickens (C.) David Copperfield, first ed., plates by H. K. Browne, hf. dark brown mor., panelled back, g.e., 1850, 8vo. (115), Jan. 24, Sotheby *Perry, £2*

[Jan. 24, Lot 399, cf., £1 4s.; Hodgson, Feb. 16, Lot 169, mor., £8 8s.; Sotheby, June 15, Lot 74, calf, £3 15s.]

Dickens (C.) Dombey and Son, first ed., in the orig. 19-20 parts, with all the wrappers and advertisements, illustrations by H. K. Browne, has the list of errata, in a folding cl. case, the whole enclosed in a mor. silk-lined case (lettered), Bradbury and Evans, 1846-8, 8vo. (184), June 9, Sotheby *Dobell, £15*

[With this also are 12 additional ports. by H. K. Browne, in two parts (first issue), in orig. wrappers as issued, and loosely inserted in same an A.L.s. from the artist to Hy. Edwards (1 page), dated March 5th, 1848, relating to the publication of eight etchings of the ports. Anderson Galleries, Nov. 29, Lot 139, \$57.50; Hodgson, June 10, Lot 241, £11 10s.; Puttick, Dec. 1, Lot 193, £6 5s.; June 15, Lot 103, £7; Sotheby, May 9, Lot 447, £7 5s.; Dec. 20, Lot 810, £6; July 13, Lot 268, £2 2s.]

Dickens (C.) Dombey and Son, first ed., plates by H. K. Browne, a few extra plates inserted, polished cf. gt., etc., by Tout, Bradbury and Evans, 1848 (45), July 18, Sotheby *Last, £1 14s.*

[Jan. 24, Lot 398, hf. cf., £1 6s.; May 9, Lot 448, hf. mor., 5s.]

Dickens (C.) Edwin Drood, The Mystery of, first ed., in the orig. 6 parts, with wrappers and advertisements, port., illustrations by S. L. Fildes, 1870, 8vo. (198), June 9, Sotheby *Spencer, £2 12s.*

[Anderson Galleries, Nov. 29, Lot 146, \$16; Feb. 8, Lot 84v, \$8; Puttick, June 15, Lot 109, £1 5s.; Dec. 1, Lot 199, £2; Sotheby, April 25, Lot 431, £1 2s.; March 14, Lot 758, £1; April 25, Lot 148, £1 1s.; July 27, Lot 35, 18s.]

Dickens (C.) Edwin Drood, The Mystery of, engraved title, port., illustrations by S. L. Fildes, the orig. parts, bound up as published, with the wrappers and advertisements, cf. gt., t.e.g., by Tout, 1870, 8vo. (168), May 18, Sotheby *Spurr, £2*

[June 9, Lot 199, mor., £1 18s.; June 15, Lot 746, mor., £1; Puttick, May 4, Lot 121, hf. mor., £1 5s.]

Dickens (C.) Great Expectations, first ed., with advertisements in last vol. dated May, 1861, and 50 col. plates by Pailthorpe, published 1885, inserted, 3 vol., red mor., panelled gt. backs, inside dentelles, g.t., orig. cl. covers bound in, by Rivière, a fine copy, Chapman and Hall, 1861, 8vo. (193), June 9, Sotheby *Edwards, £38*

[Anderson Galleries, Feb. 8, Lot 84R, \$190.]

Dickens (C.) Hard Times for these Times, first ed., orig. cl., Bradbury and Evans, 1854, cr. 8vo. (189), June 9, Sotheby *Robson, £1 18s.*

- Dickens (C.) *Hunted Down*, wrapper, Hotten, n.d.—Watkins Tottle and other Sketches, first American ed., 2 vol., *Philad.*, 1836—John Leech, by F. W. Kitton, plates, 1883, and others, together 12 vol. (786), Feb. 23, Sotheby *Spencer*, £3 5s.
- Dickens (C.) *Lamplighter, The*, a Farce, by Charles Dickens (1838), now first printed from a Manuscript in the Forster Collection at the South Kensington Museum, 250 printed, red mor. gt., inside panels, by Rivière, orig. wrapper bound in, 1879, 12mo. (201), June 9, Sotheby *Pickering*, £3 5s.
- Dickens (C.) *Little Dorrit*, first ed., in the 19-20 orig. parts, with all the wrappers and advertisements, illustrations by H. K. Browne, and with slip inserted at p. 481 regarding the author's oversight in allowing the name Rigaud to be printed in place of Blandois, in a folding cl. cover, the whole enclosed in a mor. silk-lined case (lettered), Bradbury and Evans, 1855-7, 8vo. (190), June 9, Sotheby *Edwards*, £9 10s.
- [Hodgson, June 10, Lot 244, £5; Sotheby, Dec. 20, Lot 812, £4 6s.; July 20, Lot 614, £4; Puttick, Dec. 1, Lot 197, £4 15s.; June 15, Lot 106, £3 15s.; Anderson Galleries, Nov. 29, \$45; Feb. 8, \$17.50.]
- Dickens (C.) *Little Dorrit*, first ed., illustrations by H. K. Browne, bound in 2 vol., hf. mor., t.e.g., wrappers preserved, 1855-7, 8vo. (120), May 4, Puttick *Last*, £2 10s.
- [Sotheby, Jan. 24, Lot 119, hf. mor., £1 10s.; June 15, Lot 75, hf. mor., £1 6s.; May 9, Lot 454, hf. cf., 5s.]
- Dickens (C.) *Loving Ballad of Lord Bateman, The*, first ed., first issue, plates by George Cruikshank and leaf of music, presentation copy from G. C. to Rev. R. H. Barham, inscribed by the artist, orig. cl. gt., with the ex-libris of R. H. Barham, enclosed in a red mor. gt. case, Charles Tilt, 1839, 16mo. (174), June 9, Sotheby *Sawyer*, £30
- [June 28, Lot 339, £7 5s.; Jan. 24, Lot 838, without advts., £3; Anderson Galleries, Feb. 8, Lot 84F, \$25.]
- Dickens (C.) *Master Humphrey's Clock*, first ed., complete in the orig. 88 numbers, with all the white wrappers, uncut, illustrations by G. Cattermole and H. K. Browne, enclosed in a mor. silk-lined case, a fine set, Chapman and Hall, 1840-1, imp. 8vo. (178), June 9, Sotheby *Hollings*, £11
- [Advertisements, with cuts by John Leech, appear in Parts 58, 59, 63 and 67. Included in the case are 4 plates to illustrate the cheap ed. of the *Old Curiosity Shop*, by H. K. Browne and Robert Young, and 4 plates to illustrate the cheap ed. of *Barnaby Rudge*, by the same, in the orig. printed paper covers, as issued, 1848-9. Hodgson, June 2, Lot 471, £9 5s.; June 10, Lot 239, £8; Puttick, June 15, Lot 100, £7; Anderson Galleries, Nov. 29, Lot 135, \$100.]
- Dickens (C.) *Master Humphrey's Clock*, first ed., with illustrations by G. Cattermole and H. K. Browne, in the 20

orig. parts (wrappers of several parts missing and several wrappers torn, title to Vol. iii. misbound between pp. 420-1, the backs of several numbers torn, affecting the inside margin), 1840-1, 8vo. (803), July 27, Sotheby

[Anderson Galleries, Feb. 8, Lot 846, \$30.] *Spencer*, £2

Dickens (C.) Master Humphrey's Clock, first ed., plates by Geo. Cattermole and H. K. Browne, extra illustrated with the rare 72 plates by Sibson, with the list of plates, title and specimen wrapper of the monthly issue, also the 8 etchings (inlaid) by H. K. Browne, with wrappers bound in, specimen wrappers of weekly parts bound up in each vol., bound in 3 vol., mor. ex., uncut, g.t., by Rivière and Son, a fine copy, 1840-41, roy. 8vo. (166), July 20, Sotheby

Hogg, £12

[Hodgson, Nov. 17, Lot 117, hf. mor., £7 15s.; Sotheby, April 25, Lot 361, hf. cf., £3 5s.; Feb. 28, Lot 715, hf. mor., 16s.; Jan. 24, Lot 394, hf. cf., £1 6s.; American Art Association, Jan. 24, Lot 118, cl., \$7.50.]

Dickens (C.) Illustrations to Master Humphrey's Clock, by T. Sibson, complete set, with engraved title and front wrapper to No. 1, unbd., 1840-2, imp. 8vo. (179), June 9, Sotheby

Hanson, £5 15s.

Dickens (C.) Martin Chuzzlewit, first ed., in the orig. 19-20 parts, with all the wrappers and advertisements, illustrations by "Phiz" [H. K. Browne], with the transposed "£" on vignette title, enclosed in a mor. silk-lined case (lettered), a very fine copy, Chapman and Hall, 1843-4, 8vo. (183), June 9, Sotheby

Maggs, £29

[Hodgson, June 10, Lot 240, £21 10s.; Puttick, June 15, Lot 102, £20; Dec. 1, Lot 192, £21; Anderson Galleries, Nov. 29, Lot 136, \$72.50.]

Dickens (C.) Martin Chuzzlewit, first ed., plates by "Phiz," orig. cl., 1844, 8vo. (330), Nov. 15, Sotheby *Spencer*, £3

[March 14, Lot 774, £2 2s.]

Dickens (C.) Martin Chuzzlewit, first ed., plates by "Phiz," with the reward notice altered, hf. cf. gt., front wrapper of No. ix. bound in, 1844, 8vo. (397), Jan. 24, Sotheby

Heffer, £1 15s.

[Puttick, May 4, Lot 374, hf. cf., £1 7s. 6d.; Sotheby, May 9, Lot 445, hf. mor., £1 8s.; July 13, Lot 859, hf. mor., £1 10s.; Hodgson, June 2, Lot 421, mor., £1 11s.]

[Dickens (C.)] Memoirs of Joseph Grimaldi, edited by "Boz," first ed., first issue, illustrations by George Cruikshank and a port. of Grimaldi, with Bentley's 36 pp. catalogue of new books, loosely inserted is an A.L.s. (1 page) of Grimaldi, 2 vol., orig. pink cl., enclosed in an open cl. case, Bentley, 1838, cr. 8vo. (167), June 9, Sotheby

Sessler, £8

[The plate of "The Last Song" is before the theatrical figures were engraved round the etching. Sotheby, Jan. 24, Lot 730, £6 15s.; Nov. 15, Lot 325, £5 10s.; Puttick,

- June 15, Lot 98, £5; Hodgson, June 2, Lot 501, £4 8s.; Anderson Galleries, Feb. 8, Lot 84c, \$32.50.]
- Dickens (C.) *Memoirs of Joseph Grimaldi*, first ed., second issue, illustrations by George Cruikshank and loosely inserted 2 col. plates and 2 A.L.s. from Bentley to Truman relating to the work, 2 vol. (a few slight stains), orig. cl. gt., Bentley, 1838, cr. 8vo. (168), June 9, Sotheby
- Edwards, £5*
- Dickens (C.) *Memoirs of Joseph Grimaldi*, edited by "Boz," illustrations by George Cruikshank, 2 vol., polished cf., gt. backs, gt. tops, uncut, by Bedford, London, 1838, 8vo. (424), Oct. 25, Anderson Galleries \$30
- [First ed., second issue, with the plate, "The Last Song," having the border. Extra illustrated with 15 col. plates, etc., including a fac. of the farewell play-bill and speech of Grimaldi.]
- Dickens (C.) *Nicholas Nickleby*, first ed., complete in 19-20 orig. parts, with advertisements (back strip of a few nos. skilfully repaired), illustrations by "Phiz" [H. K. Browne] and port., in a folding cl. wrapper, the whole enclosed in mor. silk-lined case (lettered), Chapman and Hall, 1838-9, 8vo. (175), June 9, Sotheby
- Maggs, £20*
- [First issue of first ed., the 4 plates in Parts i. and ii. having the publisher's imprint, the misprint "visiter" in Part iv., p. 123. Puttick, Dec. 1, Lot 189, £18; May 4, Lot 141, £5 5s.; June 15, Lot 99, £13; Sotheby, Feb. 23, Lot 632, £19; July 27, Lot 801, defective, £5 5s.; Anderson Galleries, Feb. 8, Lot 84E, \$40; Nov. 20, Lot 134, \$65; Dec. 6, Lot 158, \$85; Hodgson, June 10, Lot 238, £19 10s.]
- Dickens (C.) *Nicholas Nickleby*, first ed., illustrations by "Phiz," cl., 1839, 8vo. (123), May 4, Puttick
- Spencer, £1*
- Dickens (C.) *Nicholas Nickleby*, first ed., with illustrations by "Phiz" and with 64 extra plates, including 40 by Palette and Onwhyn and 24 heads from drawings by Miss La Creevy, error on page 123, line 17, where "sister" should be substituted for "visiter," and loosely inserted is an A.L.s. (1 page) from Dickens to Maclise, whose port. of Dickens forms the front., mottled cf. gt., with diamond-shaped centres on sides, g.t., Chapman and Hall, 1839, 8vo. (176), June 9, Sotheby
- Hollings, £7*
- Dickens (C.) *Nicholas Nickleby*, first ed., illustrations by "Phiz," hf. cf., t.e.g., with author's A.L.s., 2 pp., 1852, in black ink, 1839, 8vo. (327), May 4, Puttick
- Clark, £4 10s.*
- Dickens (C.) *Nicholas Nickleby*, first ed., plates by "Phiz" and port., with a series of Onwhyn's plates inserted, bound in 2 vol., cf., m.e., 1839, 8vo. (392), Jan. 24, Sotheby
- Rimell, £1 10s.*
- [Jan. 24, Lot 391, hf. cf., £1 1s.; May 9, Lot 441, mor., £1 6s.; May 9, Lot 442, cf. ex., 10s.; July 18, Lot 43, polished cf., £2 2s.; April 25, Lot 13, hf. cf., 16s.]

Dickens (C.) [Onwhyn (T.)] Illustrations to Nicholas Nickleby by Peter Palette, 35 plates, in 8 parts, in the orig. wrappers (a few slight stains), E. Grattan & Grattan & Gilbert, 1838-9, 8vo. (177), June 9, Sotheby *Thorp*, £5 15s.

Dickens (C.) Transcription, wholly in the author's hand, of "The Death of Little Nell," on first and third pages of 8vo. sheet, with the original envelope, addressed and franked by Dickens, postmarked June 20, 1859, with presentation inscription, signed "Charles Dickens" and "Boz" (86), Jan. 20, Anderson Galleries \$210

["... And still her former self lay there, unaltered in this change. Yes. The old fireside had smiled upon that same sweet face: it had passed like a dream through haunts of misery and care; at the door of the poor school-master on the summer evening; before the furnace fire upon the cold, wet night; at the still bedside of the dying boy there had been the same mild, lovely look. So shall we know in their angels in their majesty after death. . . . She was dead, and past all help or need of it. The ancient rooms she had seemed to fill with life, even while her own was waning fast, the garden she had tended, the eyes she had gladdened, the noiseless haunts of many a thoughtful hour, the path she had trodden as it were but yesterday, could know her no more" (Old Curiosity Shop). Mrs. Felton, with the best regards of Charles Dickens. Countersigned "Boz." A superb example of superlative interest. The great romancer's personal selection regarding his most exquisite creation.]

[Dickens (C.)] *Oliver Twist*, by "Boz," first ed., 3 vol., another copy, containing the suppressed and substituted plates, presented to Mr. Bruton by George Cruikshank, with inscription on title of Vol. i. (wants pp. before title to Vol. i. and hf.-title to Vol. iii.), two A.L.s. from Charles Dickens, junior, loosely inserted in Vol. i., hf. cf., g.e., Bentley, 1838, cr. 8vo. (170), June 9, Sotheby

H. Bruton, £8 10s.

Dickens (C.) *Oliver Twist*, first 8vo. ed., complete in the 10 orig. parts, with 24 illustrations by George Cruikshank, illustrated green wrappers and advertisements, enclosed in a mor. silk-lined case lettered, a very fine set, Bradbury and Evans, 1846, 8vo. (172), June 9, Sotheby *Thorp*, £72

[With this also are an extra copy of the *Oliver Twist Advertiser*, No. 1, the first state of the plate of "Rose Maylie and Oliver" (the former in a white dress) as it appeared in *Bentley's Miscellany*, and an A.L.s. from Mr. John F. Dexter to Mr. Bruton, relating to a single-page advertisement which appeared in some of the parts x. (but not in this set). A note by Mr. Bruton, loosely inserted, is as follows: "The *Oliver Twist Advertiser* appeared in Parts i. and ii. only, but there was a single-page advertisement in some of the parts x. It begins, 'New

Weekly Periodical of Original Music,' and it was published in St. Bride's, quite close to Bradbury and Evans, in Whitefriars. It is blank at the back, and was evidently, Mr. Dexter thinks, put in at the last moment. Eckel, in his book, makes no allusion to the *Oliver Twist Advertiser*."]]

[Dickens (C.)] *Oliver Twist*, by "Boz," first ed., plates by George Cruikshank (including the "Fireside" and substituted plates), 3 vol., loosely inserted in Vol. ii. is an A.L.s. (1½ pp.) from Charles Dickens, junior, orig. brown cl., each vol. enclosed in an open cl. case, Bentley, 1838, cr. 8vo. (169), June 9, Sotheby

Maggs, £33

[Hodgson, April 29, Lot 147, £26 10s.; July 27, Lot 185, faded, £6 10s.; Anderson Galleries, Feb. 8, Lot 84B, \$35; Sotheby, Nov. 2, Lot 3206, £9 5s.; May 9, Lot 68, £7 15s.; July 20, Lot 121, £6; July 27, Lot 799, £3 8s.; Puttick, May 4, Lot 385, £6 10s.]

Dickens (C.) *Oliver Twist*, first octavo ed., illustrations by G. Cruikshank, cl., 1846, 8vo. (95), June 15, Puttick

Robson, £4 15s.

Dickens (C.) *Oliver Twist*, or the Parish Boy's Progress, first ed., plates by G. Cruikshank, including the "Fireside" plate, 3 vol., hf. dark green mor. gt., g.t., by Rivière & Son, 1838, 8vo. (165), July 20, Sotheby

Abbott, £5

[July 27, Lot 299, hf. cf., plates foxed, £1 4s.; July 20, Lot 21, hf. cf., 10s.; May 9, Lot 439, polished cf., £4 10s.; Hodgson, Dec. 1, Lot 308, hf. cf., £3 10s.]

Dickens (C.) Illustrations to *Oliver Twist*, by George Cruikshank, a complete set of the plates, and including the cancelled plate and two states of the substituted plate, all brilliant proofs on India paper, except the "Fireside" plate, printed title supplied, green mor., panelled gt. back, line borders with floral corner ornaments, inside dentelles, g.e., by Zaehnsdorf, from the artist's own collection [1838], folio (173), June 9, Sotheby

H. Bruton, £13

[All are unlettered proofs with the exception of the last plate, and that is in three states. The first is known as "The Parlour Scene," which was cancelled at Dickens' request after a few impressions had been printed, and which appears in the early issue of the first ed. of the book in 3 vol. in 1838. The second plate is the first state of the Tomb Scene as it appeared in Bentley's Miscellany, and depicts Rose Maylie in a white dress. The third plate is an impression on India paper of the re-touched etching, which shows Rose Maylie in a black dress, and which, as such, appears in the 1846 8vo. ed. of the book.]

Dickens (C.) Holograph MS., on 3 ll. 4to., foliated 17, 18 and 23, being the opening portion of chapter x. of "Oliver Twist," folios 17 and 18 being from the chapter heading to "instructed in first," and folio 23 being from "looking personage" to "to see The Dodger make a sudden dive

in the " (the last six words deleted), the first two laid down and framed and folio 23 cracked in the folds (330), July 22, Puttick *Spencer, £220*

[This MS. has many deletions and additions, but still varies from the text as printed. It is doubtless the first draft. Dickens gave these 3 ll. to Mrs. Rebecca Ball Wilson. She was his first cousin, her mother's sister being his mother. They are now sold by order of the present representative of the family, who possess no other Dickens MSS. except personal letters to his cousin Rebecca.]

Dickens (C.) Our Mutual Friend, first ed., in the orig. 19-20 parts, with all the wrappers and advertisements and the rare slip in Part i. relating to the choice of the title, illustrations by Marcus Stone, 2 vol., in a folding cl. cover, the whole enclosed in a mor. silk-lined case (lettered), 1864-5, 8vo. (196), June 9, Sotheby *Thorp, £11*

[With this also is an A.L.s. from Chas. Dickens, dated July 3rd, 1867 (1½ pp.), to Sir J. Emerson Tennent, asking for his assistance in obtaining a clerkship in the Board of Trade for a son of Clarkson Stanfield. "Our Mutual Friend" is dedicated to Sir J. E. Tennent.]

Dickens (C.) Out Mutual Friend, engraved title and 39 plates by M. Stone, the orig. 20 parts in 19 (without the slip in Part xiii.), *Chapman & Hall, May, 1864—Nov., 1865* (245), June 10, Hodgson *Spurr & Swift, £6 10s.*

[Puttick, Dec. 1, Lot 198, £4; June 15, Lot 108, £2 5s.; Anderson Galleries, Dec. 6, Lot 162, \$40; Nov. 29, Lot 145, \$70; Feb. 8, Lot 841, \$22.50; Sotheby, April 4, Lot 679, plates stained, £4 2s. 6d.; July 20, Lot 615, Part i. torn, £2 15s.; July 27, Lot 161, Part xiii. missing, £2 8s.; Jan. 24, Lot 120, 3 defective wrappers, £1 16s.; May 9, Lot 125, several wrappers torn, £1 15s.]

Dickens (C.) Our Mutual Friend, first ed., illustrations, 2 vol., cl., 1865, 8vo. (218), March 9, Puttick *Nelson, 10s.*

Dickens (C.) Our Mutual Friend, first ed., plates by Marcus Stone, 2 vol., cf. ex., gt. backs, g.e., 1865, 8vo. (400), Jan. 24, Sotheby *Heffer, £1 10s.*

[May 9, hf. mor., 6s.]

Dickens (C.) Pictures from Italy, first ed., cf., full gt. back, g.t., 1846, 8vo. (446), May 9, Sotheby *Arthur, 4s.*

[Anderson Galleries, Feb. 8, Lot 84J, \$8.]

Dickens (C.) Plays and Poems, now first collected by R. H. Shepherd, 2 vol., only 150 copies printed, cl., uncut, 1882, imp. 8vo. (309), July 27, Sotheby *Maggs, 13s.*

[June 9, Lot 202, 1885, 10s.]

Dickens (C.) Posthumous Papers of the Pickwick Club, containing a Faithful Record of the Perambulations, Perils, Travels, Adventures and Sporting Transactions of the Corresponding Members, edited by "Boz," with illustrations by Seymour, Buss and "Phiz," in the orig. parts (20 in 19), with orig. printed wrappers and advertisements,

uncut, enclosed in full olive green levant mor. solander case, *London*, Chapman & Hall, 1836-1837, 8vo. (81), Feb. 8, Anderson Galleries \$2,800

[First ed. One of the finest known copies of the first ed. of "Pickwick," in parts, possessing nearly all the points, and comparing favourably with the Lapham, Douglas, Jones and the other very few—in all less than a dozen copies—entitled to rank as first issues. All the parts are correctly dated 1836. All the plates are in first state, according to the best English authorities, who do not in every instance agree with Mr. Eckel's bibliography. Part i. bears upon the cover, "With Four Illustrations by Seymour." Part iii. bears upon front cover, "With Illustrations by R. W. Buss." Part i. has 4 plates by Seymour, unsigned; Part ii. has 3 plates by Seymour, signed; Part iii. has 2 plates signed "Drawn and Etched by R. W. Buss," with the page numbers on them. Part iv. has 2 plates indistinctly signed "Nemo," and not "Phiz." Part ii., iii., x., xi. have addresses by the author. Parts xvii., xviii., xx. have addresses by the publishers. Parts i. to xii. have no captions on the plates, only numerical references to the pages to which they apply. Parts xiii. to xx. have neither captions nor numerical references on the plates. In the vignette title-page the name "Weller" on the signboard over the door is spelled with a "V." Part i., page 25, has for the running headline, "Posthumous Papers, etc.," instead of "Posthumous Papers of." Page 9 has the footnote which was later suppressed. Part xiii., page 375, has the running headline mis-spelled "The Picwkick Club." With the exceptions that the back cover of Part i. and the covers of Part ii. are not according to Eckel, and that some of the advertisements (of which not more than one or two are known to exist, in some instances) are not present in this copy, this may be considered an absolutely perfect copy of the first issue of "Pickwick."]

Dickens (C.) Posthumous Papers of the Pickwick Club, first issue of the first eds., complete in the orig. 19-20 numbers, engraved title, front. and 41 illustrations by Seymour, Buss and "Phiz" [H. K. Browne], addresses appear in Nos. 2, 3, 10, 15, 17, 18 and 20, and all the numbers are dated 1836, all the parts are the earliest issue with all the advertisements, with the exception of three and possibly four slip advertisements, three numbers have names on front cover and the back strips of a few numbers have been skilfully repaired, all the plates are in the early states, the plates in Parts ii. to ix are the very earliest states before the additions and rebiting, Part x. to xix.-xx. contain the first set of plates etched by "Phiz" for those particular numbers, "Phiz" etched two separate sets of plates, as the demand for the work was so enormous, the whole enclosed in a mor. silk-

- lined case, lettered, Chapman and Hall, 1836-7, 8vo. (159), June 9, Sotheby *Sessler*, £910
- Dickens (C.) Posthumous Papers of the Pickwick Club, first ed., in the 19-20 nos., illustrations by Seymour, Buss and "Phiz," wrappers, Part i. has "With four illustrations, by Seymour"; Part ii. has "With illustrations, by Seymour"; Part iii. has "With illustrations by R. W. Buss," with the right back wrappers to Parts iii. and vi., advt. (2 ll.) in Part iii., "Advertisers" in Parts v., vi. and ix. to xix.-xx., and has most of the other advts., with addresses in Nos. 10, 15, 17, 18 and 19-20, wrappers 14 to 17 are dated 1837, "Veller" engraved title, 1836-7, 8vo. (97), June 15, Puttick *Spencer*, £175
- [Sotheby, Oct. 25, Lot 383B, plates damaged, £17; Dec. 20, Lot 807, Parts i.-xv., xi. and xii. in duplicate, £19 10s.; Nov. 15, Lot 321, £14; Dec. 13, Lot 77, £31; Anderson Galleries, Feb. 8, Lot 84, \$210; Dec. 6, Lot 157, \$520; American Art Association, April 20, Lot 147, \$180.]
- Dickens (C.) Posthumous Papers of the Pickwick Club, first ed., plates by R. Seymour and "Phiz," with the 2 Buss plates, one of the plates by "Phiz" signed "Nemo," and all without inscriptions, orig. purple cl., uncut, 1837 (106), April 29, Hodgson *Edwards*, £14 10s.
- [Puttick, Dec. 1, Lot 188, with A.L., £8; Feb. 9, Lot 175, £4; Sotheby, July 27, Lot 798, back missing, £1 10s.]
- Dickens (C.) Posthumous Papers of the Pickwick Club, first ed., with the "Tony Veller" title, plates by Seymour and "Phiz," the two Buss plates, and inserted a few extra plates by Onwhyn, red mor., full gt. back, inside dentelles, g.e., by Rivière, Chapman and Hall, 1837 (41), July 18, Sotheby *Howell*, £7 15s.
- [July 20, Lot 164, £3 10s.; March 14, Lot 503, £1 10s.; June 9, Lot 160, title-page is signed by Dickens, £102; American Art Association, Dec. 20, Lot 299, \$110; Hodgson, Oct. 27, Lot 65, £3 10s.]
- Dickens (C.) Posthumous Papers of the Pickwick Club, first ed., with plates by Seymour and "Phiz," hf. green mor., g.e., Chapman and Hall, 1837, 8vo. (161), June 9, Sotheby *Hollings*, £2 15s.
- [This copy has the "Tony Veller" title and two plates of Part xii. without the pages marked on them, the first of these plates, "Sam Weller's Valentine," is misplaced at page 242 instead of page 342. Sotheby, March 1, Lot 622, £1 18s.]
- Dickens (C.) Posthumous Papers of the Pickwick Club, first ed., plates by Seymour, "Phiz" and Buss, and 32 extra plates by T. Onwhyn inserted, cf. gt., 1837, 8vo. (857), July 18, Sotheby *Roosevelt*, £2 15s.
- [Hodgson, June 16, £2 16s.; Sotheby, March 14, cf. ex., £1 12s.; July 18, polished cf., £4 7s. 6d.; Puttick, May 4, polished cf., £2 5s.; Sotheby, May 9, Lot 433, hf. cf., £2; April 25, Lot 12, hf. cf., £1 16s.]

- Dickens (C.) *Pickwick*, Crowquill's Illustrations of, col. plates, red mor., inside dentelles, the covers of Part i. bound in by Rivière, from Mackenzie and Douglas collections, Ackermann, 1837, 8vo. (162), June 9, Sotheby [June 9, Lot 163, parts, £5.] *Thomas, £8*
- Dickens (C.) Heath (W.) *Pickwickian Illustrations*, 20 plates, in paper covers, with orig. label (slightly thumbled), very rare, Maclean [1837], 8vo. (165), June 9, Sotheby *Spencer, £2*
- Dickens (C.) *The Pic-Nic Papers*, by Various Hands, edited by C. Dickens, first ed., illustrations by G. Cruikshank, "Phiz," etc., 3 vol., cl. (very fresh), 1841, 8vo. (101), June 15, Puttick *Robson, £12*
- [Sotheby, June 9, Lot 180, £3 5s.]
- Dickens (C.) *The Pic-Nic Papers*, by Various Hands, edited by Charles Dickens, first ed., plates by Geo. Cruikshank, "Phiz," etc., 3 vol., hf. cf. gt., g.e., 1841, 8vo. (393), Jan. 24, Sotheby *Rimell, £3*
- [Hodgson, June 2, Lot 471, £3.]
- [Dickens (C.)] *Sketches by "Boz,"* the first 8vo. ed., in 20 parts, with all the wrappers and advertisements, 40 illustrations by G. Cruikshank, folding cl. wrapper, the whole enclosed in a mor. silk-lined case, lettered, Chapman and Hall, 1837-9 (151), June 9, Sotheby *Maggs, £210*
- [With this lot was sold the very rare proof of the wrapper, designed by G. C. for the 8vo. ed. of "Sketches by Boz," proposed to be published in parts by Macrone, of which only one other copy was known to Mr. Bruton, viz., the one in Mrs. Cruikshank's bequest to the British Museum; an impression of the wrapper, showing variations, as published by Chapman & Hall; and a MS. account by Pailthorpe of the engraving of the first mentioned; also two letters from G. C. to Macrone (one imperfect) referring to the wrappers. An exceptionally fine set of "Sketches by Boz," with the wrappers in remarkably good state. Ten of the parts are either wholly or partly not cut open. In No. 2 is the publisher's apology to the public for the price. In No. 5, the *Nickleby Proclamation*, by "Boz," which was not inserted in the book when published in cl. Eckel, in "The First Editions of Charles Dickens," makes no allusion to the Macrone wrapper.]
- [Dickens (C.)] *Sketches by "Boz,"* illustrative of *Every-day Life and Every-day People*, both series, first ed., with advertisements at the end of the second series, plates by G. Cruikshank, 3 vol., orig. cl., enclosed in open cl. cases, lettered, John Macrone, 1836-7, cr. 8vo. (149), June 9, Sotheby *Pickering, £58*
- [Inserted at front of Vol. i. is an A.L.s. (1 page) from G. C. to J. Macrone. The second series is the earliest issue with the two plates, which appeared for the first

time in the second ed. inserted, also duplicates of four plates on India paper. Sotheby, June 9, Lot 152, cl., 1st 8vo. ed., £18; June 9, Lot 153, mor., £40; Feb. 23, Lot 702, cf. ex., £10.]

Dickens (C.) Sketches by "Boz," illustrative of Every-day Life and Every-day People, new ed., complete, with 40 illustrations by George Cruikshank, in the 20 orig. monthly parts, with pink printed wrappers, uncut, as issued, enclosed in green levant solander case, lettered on back, *London*, Chapman and Hall, 1837-1839, 8vo. (82), Feb. 8, Anderson Galleries \$300

[First ed. of the octavo issue, in the original parts. Extremely scarce; in fact, although not so valuable, this issue of "Sketches by Boz" in parts appears less frequently than "Pickwick Papers." The present copy is a very fine one, having the advertisements and the addresses in Parts ii. and v. The latter address is a proclamation warning the imitators of "Boz" to desist in their piratical publications. The early plates do not bear the publisher's imprint, and the last page has the misprint "reeledbefore," which distinguishes this as a first issue. American Art Association, April 20, Lot 150, \$280; Sotheby, June 28, Lot 333, orig. cl., £5; June 9, Lot 150, orig. cl., £2 15s.; Anderson Galleries, March 1, Lot 226, orig. cl., \$230.]

[Dickens (C.)] Sketches of Young Couples, first ed., 6 plates by "Phiz" [H. K. Browne], 2 ll. of advertisements at end, wants dedication, polished cf. gt., g.e., Chapman and Hall, 1840, 12mo. (14), June 9, Sotheby *Hollings*, £1

Dickens (C.) Sketches of Young Ladies, first ed., plates by "Phiz," orig. hf. binding, 1837, 8vo. (324), Nov. 15, Sotheby *Hanson*, £6 5s.

Dickens (C.) Sketches of Young Ladies, by "Quiz," with 6 illustrations by "Phiz" [H. K. Browne], 1837—Sketches of Young Gentlemen, with 6 illustrations by "Phiz," 1838—Sketches of Young Couples, with 6 illustrations by "Phiz," 1840, all first eds., in orig. pictorial bds., skilfully rebaked, together 3 vol., 12mo. (158), June 9, Sotheby *Maggs*, £18 10s.

[Dickens (C.)] The Strange Gentleman, a Comic Burletta, in two Acts, by "Boz," the excessively rare orig. issue, with front. by "Phiz" [H. K. Browne], crushed blue mor., panelled gt. back, inside dentelles, g.t., by Wood, Chapman and Hall, 1837, 12mo. (156), June 9, Sotheby *Sawyer*, £295

[Dickens (C.)] Sunday under Three Heads, by Timothy Sparks, first ed., vignette title and 3 plates by "Phiz" [H. K. Browne], orig. covers, enclosed in a folding cl. case, lettered, Chapman and Hall, 1836, 12mo. (146), June 9, Sotheby *Maggs*, £29

Dickens (C.) Tale of Two Cities, first ed., in the 7-8 nos.,

illustrations by H. K. Browne, wrappers, 1859, 8vo. (107),
June 15, Puttick Wake, £55

[Sotheby, Dec. 20, Lot 814, orig. wrappers, £76;
June 9, Lot 191, mor., £52; Feb. 23, Lot 714, cf.,
£2 15s.; Hodgson, Dec. 16, Lot 144, cf., £2 2s.; Mar.
16, Lot 429, orig. cl., £3 17s. 6d.; May 26, Lot 538, orig.
cl., £3.]

Dickens (C.) *Tale of Two Cities*, with illustrations by H. K. Browne, in the orig. monthly parts (8 in 7), with all the orig. wrappers, uncut, with marbled cardboard inner protecting wrapper, enclosed in blue levant mor. solander case, by Adams, *London*, 1859, 8vo. (180), April 20, American Art Association \$310

[Beautiful copy of the very rare original issue, in parts, with all the advertisements, including the one announcing a new periodical by Thackeray and the following announcement stating that the same is "The Cornhill Magazine," both these are on white paper, a feature of the earlier issue, later ones being a rusty red. Page 213 is wrongly numbered 113, an error which fixes the priority in printing, and which appears in few copies. The plates are also in finer state than in later issues. This copy is in almost perfect state, only two of the backs being slightly chipped. The initials "I. Q. N." appear in ink on the front wrapper. Anderson Galleries, Feb. 8, Lot 840, \$240; Nov. 29, Lot 144, \$275.]

Dickens (C.) *To be Read at Dusk*, sheets, unpierced, *London*, 1852, 8vo. (161), Dec. 6, Anderson Galleries \$37.50

Dickens (C.) *The Christmas Nos. of Household Words and All the Year Round*, first eds., in the orig. 18 nos., (13) sewed and (5) in wrappers, as issued, 1850-67, 8vo. (195), Dec. 1, Puttick Nelson, £5 10s.

[Anderson Galleries, Nov. 29, Lot 141, \$80; Feb. 8, Lot 84L, \$27.50.]

Dickens (C.) *The Uncommercial Traveller*, first ed., with publisher's catalogue, 32 pp., dated Dec., 1860, at end (outer margins of a few ll. very slightly stained), orig. cl., uncut, Chapman and Hall, 1861, cr. 8vo. (195), June 9, Sotheby Hollings, £5

Dickens (C.) *The Uncommercial Traveller*, orig. cl., uncut, *London*, Chapman and Hall, 1861, 12mo. (83), Feb. 8, Anderson Galleries \$525

[First ed. Autograph presentation copy from the author to Wilkie Collins, with inscription on title: "Wilkie Collins from Charles Dickens, Christmas, 1860."]

Dickens (C.) *The Village Coquettes*, a Comic Opera, first ed., a stamp erased from title, red mor., panelled gt. back, inside dentelles, uncut, by Rivière, Richard Bentley, 1836, 8vo. (148), June 9, Sotheby Sawyer, £8

Dickens (C.) *The Library of Fiction, or Family Story Teller*, Parts i. to vi. only, in the orig. wrappers, with illustra-

tions by Seymour, Buss and "Phiz" [H. K. Browne], enclosed in a mor. drop-case, lettered, Chapman and Hall [1836], 8vo. (154), June 9, Sotheby

Sessler, £17

[Part i. contains "The Tuggs at Ramsgate," by Chas. Dickens, with two illustrations by Seymour, the first illustrator of *Pickwick*; inserted is the etching by G. Cruikshank which illustrated "The Tuggs at Ramsgate" when it subsequently appeared in the 8vo. ed. of "Sketches by Boz," published in 1839. Part ii. contains "A Little Talk about Spring and the Sweeps," by Chas. Dickens, with an illustration by R. W. Buss, the second illustrator of *Pickwick*; inserted is the etching by G. Cruikshank which illustrated "A Little Talk," etc., when, under the altered title of "The First of May," it subsequently appeared in "Sketches by Boz"; the Cruikshank etching appearing for the first time in the second ed. of the second series of the post 8vo. ed. of the "Sketches," published in 1837. On the outside back wrappers of Parts i. and ii. appears the announcement of the publication of No. 1 of the Posthumous Papers of the *Pickwick Club*, with the preliminary notice written by Charles Dickens. Anderson Galleries, Feb. 8, Lot 84A, 2 vol., 12mo., cl., \$27.50.]

Dickens (C.) Works. *Pickwick Papers*, with the two Buss plates and the substitutes by "Phiz," "Veller" on engraved title and port. by Maclise (*æt.* 27) added, 1837—*Nicholas Nickleby*, 1839—*Martin Chuzzlewit*, 1844—*Dombey and Son*, 1848—*David Copperfield*, port. of Dickens, his wife and her sister, by Maclise, added, 1850—*Bleak House*, 1853—*Little Dorrit*, 1857—*Tale of Two Cities*, port. by Frith added, 1859—*Our Mutual Friend*, port. by Armytage added, 2 vol. in 1, some advts. preserved, 1855—*Edwin Drood*, some advts. preserved, 1870—*Oliver Twist*, first octavo ed., port. by Maclise (1839) inserted, 1846—*Sketches by Boz*, 1874—*Barnaby Rudge*, 2 vol., 1874—*Uncommercial Traveller*, n.d.—*Christmas Books*, n.d.—*Old Curiosity Shop*, 2 vol., n.d.—*American Notes and Pictures from Italy*, n.d.—*Child's History*, n.d.—*Great Expectations*, n.d., the first ten works first eds., specimen wrapper preserved in each, and all octavo eds., together 21 vol., uniformly bound in tree cf. ex., g.e., by Tout and by Zaehnsdorf, 8vo. (544), Oct. 20, Puttick

Anderson, £45

Dickens (C.) Works, illustrated Library ed., 30 vol., hf. cf., marbled sides and edges, 1874 and n.d., 8vo. (148), Dec. 1, Puttick

Bumpus, £28

Dickens (C.) Works, Library ed., plates by G. Cruikshank, H. K. Browne and Marcus Stone, 20 vol., various, hf. mor. gt., g.t., 1863-65, 8vo. (552), March 14, Sotheby

Walford, £4

Dickens (C.) Works, ed. de luxe, plates by "Phiz" and others on India paper, 30 vol., hf. cf. (backs of 2 vol.

- slightly scorched), 1881-2, roy. 8vo. (113), Feb. 16, Hodgson
 £6
 [June 23, Lot 19, cl., £6 10s.; Sotheby, June 15, Lot 180, hf. mor., £21.]
- Dickens (C.) Works, illustrations on Japanese vell., 45 vol., cl., gt. tops, uncut, *Boston*, Estes and Lauriat, 1890, 8vo. (360), Oct. 27, American Art Association \$37.50
 [Complete set of the ed. de luxe, limited to 1,000 copies, of which this is No. 640.]
- Dickens (C.) Works, ed. de luxe of the Gadshill ed., with the illustrations on Japanese paper, limited to 130 sets, Introductions and Notes by Andrew Lang, 38 vol., including Forster's Life, 2 vol., orig. buckram, with paper labels, g.t., with cl. covers to each vol., Chapman and Hall, 1903-8 (40), July 18, Sotheby *Bumpus*, £30
 [Nov. 24, Lot 456, 34 vol., hf. russ., £13 5s.]
- Dickens (C.) Works, illustrated Library ed., 29 vol., wants Child's History of England to complete the set, with the Life, by Forster (1876), plates by Cruikshank and others, together 31 vol., hf. red mor., bands, Chapman and Hall, n.d. (39), July 18, Sotheby *Bumpus*, £27
- Dickens (C.) Works, numerous illustrations and rubricated titles, 30 vol., cf. gt. backs, leather labels, red edges (some bindings slightly rubbed), *New York*, Thomas Y. Crowell & Co., n.d., 8vo. (119), Jan. 24, American Art Association \$26
- Dickens (C.) Works, Fireside ed., with plates by George Cruikshank, "Phiz" [H. K. Browne] and others, 22 vol., hf. dark blue cf., g.t., n.d., 8vo. (97), June 15, Sotheby
 [Feb. 23, Lot 453, £3 12s. 6d.] *Joseph*, £4 15s.
- Dickens (C.) Works, together with his Life and Letters and a few books relating to him, first eds., 99 vol. in all, all in fine state and uniformly bound in full red leather, except a few in hf. red leather, with orig. covers or wrappers or specimens of same (with two or three exceptions) bound in (229), July 18, Sotheby *Spencer*, £200
- Dickens (C.) and Collins (Wilkie). No Thoroughfare, a Drama in Five Acts, orig. wrappers, in silk protecting covers, enclosed in a full red levant mor. solander case, *London*, 1867, 12mo. (229), March 1, Anderson Galleries \$20
 [First ed. Laid in is an A.L., signed with initials by Charles Dickens, addressed to Mrs. Cattermole, 3 pp. 16mo., with envelope [London, Oct. 19, 1868]. A very interesting letter referring to the Guild of Literature and Art, and his desire to make her a member of the Guild. With bookplate of J. F. Hinckley. Anderson Galleries, Jan. 20, Lot 88, \$17.50.]
- Dickensiana. Jonson (Ben). Works, with a Memoir by Barry Cornwall, port., red mor. gt., line and ornamental side borders, Edward Moxon, 1838, 8vo. (207), June 9, Sotheby *Sessler*, £130
 [Interesting presentation copy to Miss Fortescue, in-

scribed on the fly-leaf by Charles Dickens: "Miss Fortescue, in remembrance of the amateur performance of Every Man in his Humour, on the — September, 1845, and with the best wishes of the Company, to wit, Charles Dickens, otherwise Bobadil," followed by the signatures of John Forster (Kitely), Mark Lemon (Brainworm), Douglas Jerrold (Master Stephen) and John Leech (Master Matthew).]

Dickensiana. Yankee Notes for English Circulation, or "Boz" in A-Merry-Key, a Comic Song, by James Bruton, with music by Geo. Loder (a little stained), excessively rare, only one other copy known, which was facsimiled in "Charles Dickens by Pen and Pencil," n.d. (205A), June 9, Sotheby *Hanson, £2 5s.*

Dickensiana. The Charles Dickens Dinner, an Authentic Record of the Public Banquet, November 2, 1867, red mor., inside dentelles, g.t., by Rivière, Chapman and Hall, 1867, 8vo. (204), June 9, Sotheby *Sessler, £5 5s.*

Dickensiana. Kitton (Frederick G.) Charles Dickens by Pen and Pencil, and Supplement, with 100 engravings, the orig. parts bound in 2 vol., full red crushed levant mor., gt. backs and tops, in slip cases, London, 1889, folio (164), Dec. 6, Anderson Galleries *\$57.50*

Dickes (W. F.) The Norwich School of Painting, plates, illustrations in the text, one of 100 copies of the special ed., mor. gt., g.e., joints, n.d., 4to. (234), March 17, Sotheby *R. Levine, £8*

Dickson (D.) A Short Explanation of the Epistle of Paul to the Hebrewes, title within ornamental border (a few headlines cut), blue mor. ex., g.e., Aberdeen, imprinted by Edw. Raban, 1635, 8vo. (3225), Nov. 2, Sotheby *Ellis, £7*

[Dickson (D.)] True Christian Love, to be sung with any of the common tunes of the Psalmes (the first Glasgow book, the only copy known), headlines cut into, mor. ex., g.e., Glasgow, printed by I. W. for John Wilson, 1634, 8vo. (343), Nov. 15, Sotheby *Hopkins, £5 10s.*

Dictionary of National Biography, edited by Leslie Stephen and Sidney Lee, 63 vol., with two Supplements, 6 vol., Errata and Epitome, 2 vol., together 71 vol., hf. mor., 1885-1912 (151), May 11, Hodgson *£29*

[March 16, Lot 830, cl., 70 vol., £24; Sotheby, Nov. 15, Lot 344, 71 vol., £23; July 27, Lot 720, 68 vol., £14 10s.]

Dictionary of National Biography, with first Supplement and Epitome, and Epitome to Second Supplement, edited by Leslie Stephen and Sidney Lee, together 24 vol., cl., re-issue, 1903-13, roy. 8vo. (515), Oct. 27, Hodgson

Danielson, £15 5s.

[Sotheby, July 13, Lot 1068, 22 vol., £12 5s.; June 9, Lot 213, 22 vol., £10 15s.; Hodgson, July 27, Lot 367, 23 vol., £13 10s.; Sotheby, July 27, Lot 365, 22 vol., £13.]

Dictionnaire des Antiquités Grecques et Romaines d'après les

- textes et les monuments, sous la direction de Daremberg, Saglio et Pottier, woodcuts, Vol. i. to iv. (A to S), in 8 vol., hf. mor., g.t., *Paris*, 1877-1909, 4to. (294), July 18, Sotheby £3 3s.
- [Diderot (D.)] *Les Bijoux Indiscrets*, fleurons on titles and 7 plates, 2 vol., old cf., *Au Monomotapa* (*Paris*, 1748), 8vo. (6), June 15, Sotheby *Ord*, 18s.
- Digges (Sir D.) *The Compleat Ambassador*, first ed., front. by Faithorne, orig. sheep-skin, with contemp. signature of Robert Coke on fly-leaves, 1655 (527), Jan. 19, Hodgson £1 16s.
- [Sotheby, June 15, Lot 573, £1 1s.; American Art Association, Dec. 13, Lot 119, \$18.]
- Digges (Sir D.) *Unlawfulness of Subjects Takeing up Arms against their Sovereigne*, port. of Charles II. and engraved title, orig. cf., fine, 1662, 8vo. (55), Feb. 9, Puttick *Leighton*, £1 5s.
- Digges (L.) *A Prognostication euerlasting of right good effect . . . augmented by Thomas Digges, chiefly black letter*, woodcuts (a few ll. slightly cut into), cf. gt., g.e., F. Kyngstone, 1605, 4to. (3210), Nov. 2, Sotheby *Quaritch*, £5 5s.
- Digges (T.) *A Geometrical Practical Treatize named Pantometria*, woodcuts (small hole in margin of title), old cf., A. Jeffes, 1591, sm. folio (128), March 31, Hodgson [July 21, Lot 184, £4 7s. 6d.] *Tregaskis*, £7 7s.
- Diggles (Silvester). *The Ornithology of Australia*, illustrated with 126 col. plates (a few plates and descriptive text soiled), the 21 orig. parts, with wrappers, bound in 1 vol., hf. red mor., gt. top, uncut, *Queensland*, n.d., 4to. (131), Feb. 1, Anderson Galleries \$52.50
- [All published. The first native work on the ornithology of Queensland.]
- Dighton (R.) *Full-length Caricature and other Portraits of Clerical Celebrities, Eccentric Characters, Soldiers, Notable Jockeys, etc.*, 75 (only) col. etchings, no title, hf. mor., g.t. (rubbed), 1793-1812, folio (102), Dec. 13, Sotheby *Spencer*, £6
- Dilke (Lady). *French Engravers and Draughtsmen of the 18th Century*, plates, 1892, imp. 8vo. (456), May 9, Sotheby *Anderson*, £2 12s. 6d.
- [Oct. 25, Lot 16, 1900, £2 4s.]
- Dilke (Lady). *French Furniture and Decoration of the 18th Century*, plates, 1901, 4to. (93), Oct. 25, Sotheby *Bumpus*, £5
- Dilke (Lady). *French Painters of the 18th Century*, edition limited to 200 copies, plates, 1899, 4to. (91), Oct. 25, Sotheby *Parsons*, £3
- Dinwiddie. *Virginia*, by the Hon. Robert Dinwiddie, Esq., His Majesty's Lieutenant-Governor and Commander in Chief of this Dominion, a Proclamation for Encouraging

Men to enlist in his Majesty's Service for the Defence and Security of this Colony, *Williamsburg* [William Hunter], 1754, 4to. (173), Jan. 10, Anderson Galleries \$255

[Extremely rare. "Whereas it is determined that a Fort be immediately built on the River Ohio, at the Fork of the Monongahela, to oppose any . . . hostile attempts of the French, and the Indians in their interest . . . I promise . . . that over and above their pay, Two Hundred Thousand Acres . . . shall be laid off and granted to such persons, who by their voluntary engagement . . . shall deserve the same." Not in Evans, and, as far as can be traced, the only copy known.]

Diodorus Siculus. *Les Troys Premiers liures l'histoire . . . translatez de Latin en francoys par maistre Anthoine Macault*, printed on vell., title within a woodcut border, device of Geoffroy Tory on reverse of title and at end, fine full-page woodcut (partly col.) representing Francis I. listening to the reading of a book, ornamental and historiated initials, red ruled, old red mor. gt., scroll borders, linings and end-leaves of purple silk, g.e., extremely rare, *On les vent a Paris en la rue de Luiferie, devant la Magdalaine, a l'ensieigne du pot cassé* [chez G. Tory], 4to. (208), June 28, Sotheby Quaritch, £46

Diogenes Laertius. *Philosophorum vita*, first ed., roman letter, long lines (a few ll. at end stained, otherwise a good large copy, with both blanks), cf. gt. [Hain *6199, Proctor 4095], *Impressum Venetiis per Nicolaum Ienson gallicus*, 1475, folio (3214), Nov. 2, Sotheby Tregaskis, £32

Diogenes. *Diogenis Laertii de Vitis, dogmatis & apophthegmatis eorum qui in Philosophia claruent*, Libri x., orig. Oxford binding of stamped cf., *Excudebat Henricus Stephanus*, 1570, 8vo. (168), Dec. 6, Anderson Galleries

\$37.50

Dion Chrysostomus. *Oratio ad Ilienses*, roman letter, 20 ll., including A1, a blank, cf., with arms on the side [Hain *6184], *Cremona Bernardinus Misinta and Caesar of Parma*, 1492, 4to. (412), May 25, Sotheby Olschki, £2

Dionis de Séjour (Mdlle.) *Origine des Graces*, front. and 5 plates by Cochin, entirely uncut, wrappers in a mor. slip-case, *A Paris*, 1777, 8vo. (347), Oct. 21, Sotheby

Cope, £4 5s.

Dionysius Alexandrinus. *De situ Orbis*, first ed., greek and roman type (wants 2 ll.), brown mor., g.e., *Ferrara*, J. M. Bondenus, 1512, 4to. (413), May 25, Sotheby Gaston, £5

Dionysii Alex. et Pomp. *Melae situs Orbis descriptio*, etc., contemp. cf., on the upper cover the arms of Q. Elizabeth within the garter, on the lower cover the arms of Cambridge University, re-set and binding repaired, *Henricus Stephanus*, 1577 (661), April 18, Sotheby Maggs, £10

Dionysius Halicarnassus. *Antiquitates Romanae*, 226 ll., roman letter, long lines, 46 to a page (some margins at the

- beginning damaged by wormholes), some early MS. notes, orig. binding of oak bds. partly covered with stamped leather (wants clasps and back damaged), *Reggio d' Emilia*, Franciscus de Mazalibus, 1498, folio (188), April 18, Sotheby Gore, £4 15s.
- Dioscorides (Ped.) *Acerca de la materia medicinal y de los venenos mortiferos*, traduzido por el Doctor Andres de Laguna, numerous woodcuts of animals and plants (title and some ll. somewhat stained, wormhole through a few ll.), orig. cf. (worn), arms of Christ's Hospital on sides, given by Dr. Packer (back defective at bottom), *En Salamanca*, 1570, folio (391) Maggs, £5 10s.
- Disraeli (B.) See Beaconsfield (Earl of)
- D'Israeli (I.) *Commentaries on the Life and Reign of Charles the First*, 5 vol., light green mor. ex., g.t., by De Coverly, 1828-31 (265), June 15, Sotheby Maggs, £3
- Distant (W. L.) *Rhopalocera Malayana*, a Description of the Butterflies of the Malay Peninsula, 46 col. plates and 129 woodcuts, hf. crushed blue mor., g.t., wrappers bound in, 1882-6 (65), July 25, Sotheby Quaritch, £10
[March 1, Lot 623, £8 10s.]
- Diurnale Matisconense (366 ll.), printed on vell., gothic letter, long lines, 27 to a full page, printed in red and black, the "Beatus" page with a finely painted floral border on a gold background, below a shield with the letter "M," numerous initials in gold and colours, others in red and blue (the blank margins of 2 ll. repaired), 2 vol., hf. mor., [colophon] *Explicit compendii diurni scdm ordinem ecclesie sancti Vincetiij Matisconensis. magna cu diligetia reuisum. fideliquz studio emēdatū & impressum. In ciuitate Matisconēn. per Michaelē Vensler de Basilea. Impēsis honesti viri Philiberti tramadi mercator Matiscon. Anno dñi M.CCCCLXXXIII. Sexto idus marcy (7), Nov. 9, Sotheby* Quaritch, £130
- [Excessively rare. Apparently the only other copy known is that in the Bibliothèque Nationale, Paris, which is also printed on vellum. Pellechet (No. 4375) describes it in detail, but is unable to give the name of the person (Philibertus Tramadus) for whom it was printed, the name having been erased. This copy wants the first leaf (a blank).]
- Diurnale Romanum cum Calendario, gothic letter, printed in red and black, long lines, 22 to a page, 394 ll. (including two blanks), a few ll. at beginning water-stained, one leaf, sign. P 6, slightly defective, slit in one leaf, sign. x 4 [not in Proctor], Italian 16th cent. binding, blind stamped cf. (back slightly defective), lettered in gold on sides, "S. Dionira Davimerca," gt. gauffered edges, in cardboard slip-case, [colophon] *Explicit Cōpendiū diurni scm ordinē sancte Romane ecclesie magna cū diligentia reuisū . . . Impresuz Venetijs arte & impensis Nicolai de Franchfordia Anno dñi. M.CCCC.LXXXVIIIj. xvj. Kalendas*

- novembris, Venice, Nicolaus of Frankfurt, 1489, 8vo. (469), April 18, Sotheby* *Quaritch, £29*
 [Collation: 12 ll. of Calendar without signatures; 2 blank ll.; A 8-9 8; R 10; 4 12; a 8-k 8; 1 12; m 8-s 8; t 14; v 8-y 8; j 8; z 8; 3 8; 4 12; A 8.]
- Diverses Créatures, 25 exemplaires sur papier hollande, this is No. 10, orig. wrappers, with design on upper cover, *Paris, 1919, sm. 4to. (159), April 4, Sotheby* *Gibson, 18s.*
- Dives and Pauper, **black letter**, title within woodcut compartment, crushed brown mor., gt. and blind panelled tooling on sides, with centre ornament, g.e., by Rivière, *Thomas Berthelet, 16 Oct., 1536, 8vo. (509), June 28, Sotheby* *Maggs, £14 10s.*
 [Ascribed by Ant. à Wood to Henry Parker.]
- Dixon (G.) Voyage round the World, more particularly to the North-West Coast of America, 1785-88, large folding map and plates, the Natural History col., bds., uncut, 1789, 4to. (914), Oct. 27, Hodgson *Stevens, Son & Stiles, £1 16s.*
- Dixon (W. Hepworth). Works. History of Two Queens—Royal Windsor—Spiritual Wives—Holy Land—Free Russia—William Penn—British Cyprus, together 16 vol., plates, hf. cf. gt., uniform, g.t., v.y., 8vo. (457), May 9, Sotheby *Anderson, £1 15s.*
- Dixon (R. W.) Lyrical Poems (limited to 105 copies), 1887—The Story of Eudocia and her Brothers (only 50 copies printed), 1888, 2 vol. in 1, red mor., t.e.g., the wrappers preserved, *Privately printed, 1887-8, sm. 4to. (78), June 10, Hodgson* *£1 18s.*
- Dobbs (A.) An Account of the Countries adjoining Hudson's Bay, folding map, 1744—Considerations on the Trade and Finances of this Kingdom, 1766, in 1 vol., hf. bd. (588), June 23, Hodgson *Edwards, £6 10s.*
- Dobson (Austin). Carmina Votiva and other Occasional Verses (No. 3 of 125 copies, signed by the author), wrapper, uncut, with a short note from Edmund Gosse inserted, *Privately printed, 1901 (101), June 10, Hodgson* *T. Bull, £2 4s.*
- Dobson (A.) Eighteenth Century Vignettes, first and second series, LARGE PAPER, ports. and plates, 2 vol., orig. hf. parchment, 1892-4, 4to. (216), June 9, Sotheby *David, £1 12s.*
- Dobson (A.) Horace Walpole, a Memoir, with an Appendix of Books printed at the Strawberry Hill Press, one of 130 copies printed for England (*see* author's note attached), plates by Percy and Léon Moran and loosely inserted A.L.s. (2 pp.) from Walpole, dated Sept. 27th, 1795, hf. parchment, 1890, 8vo. (214), June 9, Sotheby *Maggs, £7 15s.*
- Dobson (A.) Poems on Several Occasions, ed. on handmade paper, with proof impressions of the etchings, 200 copies printed, port., 2 vol., pink morocco, floreate gt. back,

- doublure of slate mor., floreate gt. panels, watered silk end ll., g.t., 1895 (48), July 18, Sotheby *Maggs*, £4 6s.
- Dobson (A.) Proverbs in Porcelain, first ed., plates by Bernard Partridge, on Japanese vell., LARGE PAPER (limited to 250 copies), hf. blue crushed levant mor. ex., g.e., 1893, 8vo. (221), Dec. 16, Hodgson *Chaundy*, £2 18s.
- Dobson (A.) The Story of Rosina, and other Verses, LARGE PAPER, 250 copies printed, plates by Hugh Thomson, on Japanese vell., orig. white cl., 1894, 4to. (217), June 9, Sotheby *Eason*, £1 12s.
- [Dod (John) and Cleaver (Robert).] Een Klare ende Duydelijcke uytlegginghe over de Thien Gheboden des Heeren . . . Wt de Enghelsche in onse Neder-duytsche Tale ghetrouwelijck overgheset door Vincentivm Mevsevoet, **black letter**, vignette on title, 6 preliminary ll., 183 (*i e.*, 182) ll., orig. vell., *Leyden, voor Guiliaem Brewster*, 1617, sm. 4to. (170), March 22, American Art Association \$280
[Rare. Nice clean copy. Not listed in Dexter. First published in English in 1604, revised and enlarged in 1615. This Dutch translation was probably taken from the revised ed.]
- Dodart et Robert. L'Histoire des Plantes and L'Histoire Naturelle des Animaux, numerous engravings, 4 vol., old mottled cf. (two without the arms), 1676-1701, roy. folio (297), July 6, Hodgson £17
- [Dodgson (C. L.)] Carroll (Lewis). Alice's Adventures in Wonderland, with 42 illustrations by John Tenniel, *London*, 1866—Through the Looking-Glass and what Alice found there, with 50 illustrations by John Tenniel (title a trifle short), *London*, 1872, first eds., together 2 vol., crushed red levant mor., gt. fillet backs and sides, g.e., doublures and flys of red China silk, orig. covers bound in, in cl. slip case, *London*, 1866-1872 (47), Feb. 8, Anderson Galleries \$222.50
[Nov. 11, Lot 47, mor., \$175; Jan. 20, Lot 38, orig. cl., \$70.]
- [Dodgson (C. L.)] Alice's Adventures in Wonderland, by Lewis Carroll, first ed., illustrations by John Tenniel, with autograph of Helen Mayne on hf.-title, crimson mor. ex., g.e., a remarkably clean copy, with the orig. cl. covers preserved, 1866, 8vo. (166), Nov. 3, Hodgson £27
- [Dodgson (C. L.)] Alice in Wonderland, first French and German eds., illustrations by Tenniel, 2 vol., orig. cl. gt., 1869, 8vo. (271), Dec. 13, Sotheby *Quaritch*, £5
- [Dodgson (C. L.)] Alice's Adventures under ground, first ed., illustrations by the author, presentation copy from the author, with autograph inscription on hf.-title, orig. cl., g.e., 1886—Doublets, a Word-Puzzle, and inserted "An Easter Greeting to every Child who loves Alice," 2 ll., 1880, together 2 vol., orig. cl., 1879, 8vo. (81), Dec. 13, Sotheby *Faber*, £8 10s.

- [Dodgson (C. L.)] Alice's Adventures under ground, first ed., illustrations by the author, orig. cl., 1886 (483), Feb. 23, Sotheby *Perry, £1 2s.*
- [Dodgson (C. L.)] Circular Billiards for Two Players, invented in 1889 by Lewis Carroll: Rules for the Game, one leaf printed on both sides, very scarce [1889], 8vo. (330), June 28, Sotheby *Quaritch, £5 10s.*
- Dodgson (C. L.) Euclid and his Modern Rivals, autograph presentation copy, "with the author's kind regards," orig. red cl., 1879 (130), April 13, Hodgson *£4 10s.*
- [Dodgson (C. L.)] The Game of Logic, by Lewis Carroll, first ed., with the separate envelope [1887], containing a diagram and 9 counters (5 grey and 4 pink), orig. cl., 1887, 8vo. (370), July 20, Sotheby *Quaritch, £10*
[Inserted is an A.L.s., 1 page 8vo., dated Nov. 7th, 1890, in which he refuses to acknowledge any connection with Lewis Carroll. Hodgson, Dec. 1, Lot 186, *£5.*]
- [Dodgson (C. L.)] The Hunting of the Snark, first ed., illustrations by H. Holiday, presentation copy in the handwriting of the author inscribed on hf.-title and a 4 pp. A.L.s. by him loosely attached, orig. cl., Macmillan & Co., 1876, 8vo. (692), April 4, Sotheby *Spencer, £4 15s.*
[Puttick, Feb. 9, Lot 91, *£2.*]
- [Dodgson (C. L.)] Phantasmagoria, and other Poems, first ed., cl. gt., 1869 (908), Feb. 23, Sotheby *Kenny, £1 15s.*
[June 15, Lot 825, *£1 6s.*]
- Dodgson (C. L.) The Principles of Parliamentary Representation, interleaved (MS. notes in pencil in margins and in ink on hf.-title), presentation copy, with autograph inscription, hf. vell., 1884 (218), March 22, Hodgson *£2*
- [Dodgson (C. L.)] Sylvie and Bruno—Sylvie and Bruno Concluded, by Lewis Carroll, first eds., presentation copies to Mrs. Daniel, with autograph inscriptions, together 2 vol., orig. red cl. gt., g.e., 1889-93 (90), April 29, Hodgson *Edwards, £8 15s.*
[Sotheby, June 9, Lot 218, *£2 10s.*; July 27, Lot 310, *£1 7s.*; Puttick, July 22, Lot 149, 17s. 6d.; Anderson Galleries, Dec. 6, *\$30.*]
- [Dodgson (C. L.)] Through the Looking Glass and what Alice found there, first ed., plates by J. Tenniel, inscription on hf.-title, orig. cl. (very slightly water-stained), g.e., from Sir Percy F. Shelley's library, 1872, 8vo. (144), Jan. 24, Sotheby *Curry, £5*
[Oct. 25, Lot 308, *£5*; Jan. 24, Lot 90, *£2 15s.*; July 20, Lot 488, defective, *£1 16s.*]
- Dodoens (R.) A New Herball, or Historie of Plants . . . first set forth in the Douch or Almaine toong, and now first translated out of French into English, by Henrie Lyte, **black letter**, title within ornamental border, one leaf (G5 torn across), orig. cf., blind stamped block on sides, remains of clasps (repaired), N. Newton, 1586, 4to. (927), June 15, Sotheby *Tregaskis, £5*

- Dodsley (R.) Select Collection of Old English Plays, edited by W. Carew Hazlitt, 15 vol., orig. cl., 1874-6, 8vo. (311), July 27, Sotheby *Arthur*, £13 5s.
[Hodgson, March 16, Lot 681, labels (defective), £8 15s.; June 2, Lot 234, mor., £12; Nov. 3, Lot 525, £11 5s.; Sotheby, Nov. 15, Lot 674, £12 15s.]
- Dodsley (R.) A Collection of Poems by several Hands, vignettes, 6 vol., old green mor. gt., *For J. Dodsley*, 1775, 8vo. (171), May 18, Sotheby *Maggs*, £1 10s.
- Dodsley (R.) Collection of Poems by Several Hands, with Supplement, vignette titles, 10 vol., cf. gt., y.e., 1782-3, 8vo. (12), March 1, Sotheby *Joseph*, £1 4s.
- [Dodsley (R.)] Œconomy of Human Life, plates after Harding, proofs, LARGE PAPER (10½ by 7 ins.), one of 25 copies, straight-grained blue mor., g.e., 1795 (146), May 20, Puttick *Maggs*, £2
- Dodwell (E.) Views in Greece, 30 fine aquatints, col. and mounted as drawings, with descriptions, and the text of the Tour, in 2 vol., uniformly bound in hf. crimson mor. gt., in fine condition, 1819-30, roy. folio and 4to. (485), Dec. 9, Hodgson *Maggs*, £8 15s.
[Nov. 25, Lot 255, £5 5s.; Sotheby, May 9, Lot 37, 28 plates, £3 5s.; Hodgson, July 6, Lot 307, £5.]
- Dolby (I. E. A.) Italy, Switzerland and Belgium, 40 col. views, orig. wrappers, uncut, *London*, 1836, folio (1047), March 14, Sotheby *Carey*, £2 12s.
- Doleman (R.) Conference about the next Succession to the Crowne of England, port. inserted, old mor., silver clasps, from Maidment's library, *Imprinted at N., with Licence*, 1594, 8vo. (347), Nov. 15, Sotheby *Quaritch*, £9 10s.
- Dolet (Estienne). Les Gestes de Francoys de Valois Roy de France, *a Lyon, ches Estienne Dolet*, 1540—De officio Legati, *ib.*, 1541, and another, in 1 vol., old cf. (defective, back gone), 4to. (68), June 28, Sotheby *Davis & Orioli*, £3 10s.
- Doleta (John). R. (T.) A Computation of the tenne great Plagues, prognosticated by Iohn Doleta from the Country of Calabria to happen in the yeare of our Lorde, 1587, **black letter** (cropped in lower margins and some text cut into, a few headlines shaved), green levant mor. ex., g.e., by Rivière, Robert Waldegrave, n.d. (1586), 12mo. (254), March 10, Sotheby *Rosenbach*, £100
- Domesday Book, seu Liber Censualis Willelmi primi Regis Angliæ inter Archivos Regni in Domo Capitulari Westmonasterii asservatus, 4 vol. in 2, brown levant mor. ex., richly gt. back, g.e., by Mackenzie, bookbinder to William IV., a fine copy, 1783-1816, folio (299), Nov. 17, Hodgson *Heffer*, £14 5s.
- Donato (Fra.) De l'Elixir Vitæ, plates (title slightly injured), vell., *Napoli*, 1624 (584), Feb. 23, Sotheby *Maggs*, £2
- Donatus. Commentarius super Terentium, roman letter, 250

ll., long lines, red mor. [Hain *6382], [Strassburg, *The "R" Printer, before 1473*], folio (416), May 25, Sotheby
Olschki, £13 10s.

Donatus. De Octo Partibus Orationis. Part of a vellum leaf from the 30-line Donatus, printed at Mainz by Johann Gutenberg, about 1450-1455; consists of about one-half the width of the leaf and three-quarters of the length (actual measurement, $8\frac{1}{2}$ by $3\frac{3}{8}$ inches), containing portions of lines 6 to 30, with inner and lower margins, printed on vell., gothic type, 30 lines to the page, paragraph mark and initial strokes supplied by hand in red, unbd. (an orig. hole in vell. mended before printing), [Mainz, Johann Gutenberg, circa 1450-1455?], sm. folio (317), Dec. 20, American Art Association \$215

[Unique. Only one other fragment of this 30-line Donatus is known—that in the British Museum. One of the earliest specimens of type-printing in existence. Catalogue of "Books printed in the xvth Century now in the British Museum," Part i., page 16 (IC.68); Schwenke, *Die Donat- und Kalender-type*, No. 10; Zedler, *Die älteste Gutenbergtype*, Tafeln ix., x. This edition of "Donatus" was printed on vell., in folio, 12 ll., with 30 lines to the page, type-page measuring $9\frac{5}{8}$ by $6\frac{1}{2}$ inches (237 by 165 mm.). The 27-line "Donatus," of which there are some fragments in the British Museum and elsewhere, is printed in the same type, but with wider spacing between the lines, measuring $6\frac{3}{8}$ (163 mm.) to 20 lines. The type used in the various issues of "Donatus" is the same as that in the "1448" Calendar, and the 31-line Indulgences, and is called variant "b," or the first recast of the 165 church type. A second recast was used in the 36-line Bible and in books printed by Albrecht Pfister at Bamberg about 1461-1462. Alfred W. Pollard says that in its earliest form this type can only be attributed to Gutenberg, and that at what time he parted with it, and how it came into the possession of Pfister, are matters of conjecture. Zedler, *Die älteste Gutenbergtype*, places the date of printing of the various issues of the "Donatus" as about 1448, the supposed date of the Calendar, but Mr. Pollard takes as a basis the "Indulgences," which are the only works printed in this type bearing a date, and assigns the same date, 1455 approximately, to the "Donatus." The present fragment of the 30-line "Donatus" must not be confused with fragments of the 27-line ed., which are also in the British Museum, and of which some further fragments were recently discovered. An interesting note in a recent issue of the "Boston Transcript" describes the finding of these fragments, and the article in the "Bookman's Journal and Print Collector," Special Number, August 13, 1920, from which the Transcript's notice was taken, gives excellent facsimiles of the two ll. in question. A

comparison of this facsimile with the 30-line fragment here offered shows that the text contains many more abbreviations than the 30-line edition, as well as having the wider spacing between the printed lines. There are fragments of other 27-line Donatuses in the Bibliothèque Nationale, Paris, and one or two other European libraries, but no other fragments of this 30-line "Donatus" have ever been recorded. From the Lord Amherst of Hackney collection, being No. 5 in the hand-list of this collection, the hand-list also containing an excellent facsimile of the leaf.]

Donck (Adriaen van der). Beschryvinge Van Nieu-Nederlant, crushed brown levant mor., by R. W. Smith, *Amsterdam*, Evert Nieuwenhop, 1656, sm. 4to. (115), April 18, Anderson Galleries \$790

Doncker (H.) De Nieuwe Zee-Atlas ofte Water-Werelt, fine engraved title and maps, including 6 of America, with outline ornamental cartouches and title, col. by a contemporary hand, vell., *Amst.*, 1683 (939), July 27, Hodgson

Doni (Antoine F.) The Moral Philosophie of Doni, drawne out of the ancient writers, a work first compiled in the Indian tongue and afterwards reduced into diuers other languages, and now lastly Englished out of Italian by Sir Thomas North, Knight, **black** and roman letter, woodcuts (wants A 1 and Bb 4, both blanks, a few upper margins slightly stained, name on title and 4 or 5 lines scored), polished cf., Simon Stafford, 1601, sm. 4to. (647), Oct. 25, Sotheby £29 10s.
Pickering, £62

Donne (Dr. John). A Sermon upon the xv. verse of the xx. chapter of the Booke of Iudges, first ed., hf. mor., 1622 (611), Feb. 23, Sotheby *Quaritch*, £6

Donne (J.) A Sermon upon the viii. Verse of the 1 Chapter of the Acts of the Apostles, preach'd to the Honourable Company of the Virginian Plantation 13 Novemb., 1622, hf. brown mor., *London*, printed by A. Mat. for Thomas Iones, 1622, sm. 4to. (89), Jan. 20, Anderson Galleries \$75
[The very scarce first ed. Donne was admitted to the Virginia Company of London in July, 1622, and was selected to preach the annual sermon before the Company. This may be said to be the first missionary sermon printed in the English language. A fine, crisp copy, with the signature "F. Bridgewater" on margin of title. Anderson Galleries, May 9, Lot 249, \$22.]

Donne (J.) Encaenia, the Feast of Dedication, first ed., hf. cf., 1623 (609), Feb. 23, Sotheby *Hoare*, £5 5s.
[Anderson Galleries, Jan. 20, Lot 90, \$30.]

Donne (J.) Devotions upon Emergent Occasions, first ed., orig. cf. (rebacked and mended), *A. M. for T. Jones*, 1624, 8vo. (450), Jan. 17, Sotheby *Maggs*, £8

Donne (J.) The First Sermon preached to King Charles at Saint Iames, 3d. April, 1625, crushed wine-colour levant

- mor., gt. top, by the French binders, *London, printed by A. M. for Thomas Iones, 1625, sm. 4to. (91), Jan. 20, Anderson Galleries* \$50
- Donne (J.) A Sermon preached to the Kings Mtie. at Whitehall, 24 Febr., 1625, crushed wine-colour levant mor., gt. top, by the French binders, *London, printed for Thomas Iones, 1626, sm. 4to. (92), Jan. 20, Anderson Galleries* \$32
[Sotheby, Feb. 23, Lot 610, £3 15s.]
- Donne (J.) *Juvenilia, or Certaine Paradoxes and Problemes*, second ed. [probably suppressed by reason of the addition to the first "Probleme"—see Keynes' Bibliography, 1914], [A-F in 4's, first blank], unbd., *E. P. for H. Seyle, 1633, sm. 4to. (339), Jan. 19, Hodgson Quaritch, £12*
[Sotheby, May 18, Lot 172, 1652, £2 10s.]
- Donne (J.) *Poems, by J. D., with Elegies on the Author's Death, first ed., orig. vell. (lower corner margins of S4 defective and repaired), M. F. for John Marriot, 1633, sm. 4to. (165), Jan. 17, Sotheby Maggs, £30*
[A large and fine copy, with the rare blank leaf A before the title and the blank leaf Fff4 at the end. Lowndes, in error, states that this edition should contain a port. On sign. Y3, on page 165 (in this copy misprinted 149), will be found the famous eulogy of Shakespeare. Anderson Galleries, Nov. 29, Lot 151, \$115; Nov. 11, Lot 84, \$125; Jan. 20, Lot 93, \$57.50; Sotheby, May 25, Lot 418, £19; June 28, Lot 69, £8; April 25, Lot 394, old cf., £3 5s.]
- Donne (J.) *Poems by J. D., with Elegies on the Author's Death, port. by W. Marshall (some signatures and catchwords cut into), blue mor., g.e., by F. Bedford, M. F. for John Marriot, 1635, sm. 8vo. (419), May 25, Sotheby Dobell, £10 10s.*
[July 20, Lot 656, £11; April 18, Lot 8, £5; Jan. 17, Lot 693, £8.]
- Donne (J.) *Poems by J. D., with Elegies on the Author's Death, brown mor., by Rivière, London, M. F. for John Marriot, 1639, sm. 8vo. (152), Nov. 29, Anderson Galleries* \$40
[The rare third ed. The Hoe-Jones copy, with bookplates. Anderson Galleries, Jan. 20, \$10.]
- Donne (J.) LXXX. *Sermons [with Life by Izaak Walton], orig. ed., engraved title containing port. (margin very slightly defective), old cf., 1640, folio (607), March 2, Hodgson Dobell, £7 5s.*
- Donne (J.) *Poems by J. D., with Elegies on the Author's Death, port. by W. Marshall, orig. cf., fine copy, For John Marriot, 1650, 8vo. (208), Nov. 24, Sotheby Dobell, £6 10s.*
- Donne (J.) *Poems, some headlines cut (small hole in B 4), cf., gt. ornamental frame sides, In the Savoy, 1669, 8vo. (706), July 20, Sotheby Dobell, £4*
[Hodgson, Feb. 16, Lot 178, £2 8s.; Sotheby, Feb. 23, Lot 596, £3 10s.]

- Donne (J.) A Declaration of that Paradoxe, or Thesis, that Selfe-Homicide is not so Naturally Sinne, that it may never be otherwise, first ed., cf. ex., g.e., presentation copy from Donne to the Right Honourable the Earl of Oxford, with a holograph letter signed by the author presenting his book to the earl written upon the fly-leaf, 1644, 4to. (390), June 28, Sotheby *Dobell, £14*
 [Dec. 13, Lot 48, 1648, £4.]
- Donne (J.) Essayes in Divinity, first ed., wanting the blank leaf for A1, buff cf. gt., g.e., from the library of Dr. Steeves, T. M. for Richard Marriot, 1651, sm. 8vo. (420), May 25, Sotheby *Wilkinson, £2 10s.*
 [May 18, Lot 302, £9 5s.]
- Donne (J.) Poems on Several Occasions, cf., 1719—The Primer set Furth by the kinges maiestie and his Clergie, 1546 (title-page slightly defective, a few ll. shaved), together 2 vol., cf. gt., *Reprinted without any alteration*, n.d., 8vo. (173), May 18, Sotheby *Winter, £1 8s.*
 [Anderson Galleries, Jan. 20, Lot 95, \$9.]
- Donovan (E.) Natural History of British Birds, col. plates, 10 vol. in 5, 1794-1820—British Insects, col. plates, 16 vol. in 8, 1794-1813—British Fishes, col. plates, 5 vol. in 3, 1803-8—British Shells, col. plates, 5 vol. in 3, 1800-4—British Quadrupeds, col. plates, 3 vol. in 1, 1820, together 39 vol. in 20, cf. gt., gt. backs, g.e., crest on sides, 1794-1820, 8vo. (778), April 25, Sotheby *Quaritch, £17 10s.*
- Donovan (E.) The Natural History of British Birds, or a Selection of the most Rare, Beautiful and Interesting Birds which inhabit this Country, the descriptions from the Systema Naturae of Linnaeus, illustrated with 102 col. plates, 4 vol. in 1, hf. russ. (slight split in one hinge), London, printed for the Author, 1794. (134), Feb. 1, Anderson Galleries \$21
 [Another copy, 5 vol., 1799, 8vo.]
- Donovan (E.) Natural History of British Shells, col. plates, 5 vol., hf. mor. gt., g.t., 1800-4 (14), July 25, Sotheby *Wheldon, £1 15s.*
- Donovan (E.) The Naturalist's Repository, or Monthly Miscellany of Exotic Natural History, col. plates, 5 vol., cl., 1823-7, 8vo. (625), March, Sotheby *Edwards, £6 15s.*
 [Anderson Galleries, Feb. 1, Lot 136, 1834, \$19.]
- Doran (Dr. John). A collected set of first eds. of the Works of Dr. Doran, 27 vol., uniformly bound in polished cf., uncut, by Rivière, London, 1854-1888, 12mo. and 8vo. (449), Oct. 25, Anderson Galleries \$87.50
- Doran (Dr. J.) "Their Majesties' Servants": Annals of the English Stage, ports., 2 vol., presentation copy to Mrs. Hepworth Dixon, with author's inscription, 1864, 8vo. (458), May 9, Sotheby *Maggis, 16s.*
 [Jan. 24, Lot 29, 20s.]
- Doran (Dr. J.) "Their Majesties' Servants": Annals of the

English Stage, from Thomas Betterton to Edmund Kean, one of 300 copies, ports. in duplicate, one on Japanese and the other on plate paper, 3 vol., orig. cl., uncut, 1888, 8vo. (219), June 9, Sotheby *Dobell, £1 4s.*

[May 9, Lot 459, £1 1s.]

[Dorat (J.)] *Les Baisers, précédés du Mois de Mai*, Poëme, Dutch paper, title in red and black (9 $\frac{1}{8}$ in. by 5 $\frac{1}{2}$ in.), first issue with the faulty pagination, engraved front. and one plate after Eisen, fleuron on title, 22 vignettes and 22 culs-de-lampe, all by Eisen, except two by Marillier, engraved by Aliamet, Baquoy and others, crushed red mor., floreate gt. tooling on sides, panelled back, inside border, g.e., by Chambolle-Duru, a fine copy, *A La Haye*, 1770 (427), July 25, Sotheby *Sotheran, £42*

[April 18, Lot 626, corr. pagination, £7 5s.; Nov. 15, Lot 348, £5 5s.; Feb. 23, Lot 897, £5 10s.; Jan. 17, Lot 668, £4.]

Dorat (J.) *Mes Reveries, contenant Erato et l'Amour*: Poeme, suivis des Riens, red mor., uncut, *A Londres*, 1771, 8vo. (174), Dec. 6, Anderson Galleries *\$77.50*

Dorat (J.) *Fables nouvelles*, engraved titles and many illustrations by Marillier, LARGE PAPER, 2 vol. in 1, polished crimson levant mor. ex., full gt. back, g.e., by Claessens, *La Haye*, 1773, 8vo. (349), Nov. 15, Sotheby *Robson, £50*
[Oct. 21, Lot 349, £14 10s.; March 1, Lot 369, £36.]

Dorat (J.) *Les Devirgineurs et Combabus, Contes en Vers*, précédés par des Reflexions sur le Conte, et suivis de Floricourt, Histoire Francoise, with 2 plates by De Longueuil after Eisen, LARGE HOLLAND PAPER, red levant mor., gt. top, uncut, *A Amsterdam*, 1763, 8vo. (173), Dec. 6, Anderson Galleries *\$80*

D'Orbigny (Alcide). *Voyage dans l'Amérique meridionale* (le Brésil, Uruguay, Argentine, Patagonie, Chili, Bolivia, Pérou), 1826-33, port. and numerous plates (many col.), 9 vol. in 8, hf. green mor., gt. panelled back, *Paris & Strasbourg*, 1835-47, large 4to. (626), March 1, Sotheby *Quaritch, £92*

D'Orbigny (C.) *Dictionnaire universel d'histoire naturelle*, 13 vol. text and 3 vol. col. plates, together 16 vol., hf. cf., *Paris*, 1847-9, 8vo. (627), March 1, Sotheby

Edwards, £6 5s.

Dorman (T.) *A Proove of certeyne Articles of Religion denied by M. Jewell, with the leaf of faultes committed at end*, polished cf. gt., by W. Pratt, *Antwerp*, J. Latius, 1564, sm. 4to. (519), July 12, Hodgson *£3 12s. 6d.*

Doubleday (E.) and Westwood (J. O.) *The Genera of Diurnal Lepidoptera*, 86 col. plates, 2 vol., hf. green mor., g.t., 1846-52, folio (628), March 1, Sotheby *Quaritch, £21*

Doughty (C. M.) *Travels in Arabia Deserta*, plates, illustrations, 2 vol., *Cambridge*, 1888, 8vo. (794), June 15, Sotheby *Hope, £10 10s.*

- Douglas (Lord Alfred). *The City of the Soul*, orig. bds., vell. back, uncut, *London*, 1899, 12mo. (175), Dec. 6, Anderson Galleries \$19
 [Presentation copy from the author to Arthur Symons, with signed autograph inscription on fly-leaf.]
- Douglas (J.) *Nenia Britannica, or a Sepulchral History of Great Britain*, numerous aquatint plates, col. copy, LARGE PAPER, contemp. russ. gt. (joints rubbed), g.e., 1793 (245), April 21, Hodgson £2 2s.
- Doves Press. Browning (R.) *Men and Women* [text of the first ed., 1855], col. pen-flourishes by Edward Johnston, 2 vol., 1908 (28), June 10, Hodgson *Hollings*, £10 10s.
- Doves Press. Carlyle (Thomas). *Sartor Resartus, the Life and Opinions of Herr Teufelsdröckh*, 1907 (27), June 10, Hodgson *Quaritch*, £6
- Doves Press. *Catalogue Raisonné*, first ed., 1908, and the second ed., 1911, 2 vol., bds. (48), June 10, Hodgson *Dobell*, £2
- Doves Press. Goethe (J. W. von). *Werther* [from the 1899 Weimar ed.], 1911 (35), June 10, Hodgson *Quaritch*, £5 10s.
- Doves Press. Keats (J.) *Poems* [including his Sonnets, etc., selected by Cobden Sanderson], 1914 (41), June 10, Hodgson *Quaritch*, £14
- Doves Press. Milton (John). *Paradise Lost*, reprint of the first ed. in black and red, limp vell., 1902, sm. 4to. (492), June 15, Sotheby *Edwards*, £12 10s.
- Doves Press. Milton (J.) *Paradise Lost*, 1902—*Paradise Regain'd*, to which are added *Samson Agonistes* and *Poems*, both Latin and English, 1905 (20-21), June 10, Hodgson *Edwards*, £20
- Doves Press. Shakespeare (W.) *Venus and Adonis* [text of the first ed., 1593], 1912 (38), June 10, Hodgson *Quaritch*, £5 10s.
- Dowell (Stephen). *History of Taxes and Taxation in England to the year 1885*, second ed., revised, 4 vol., 1888 (930), March 16, Hodgson *Harding*, £3 15s.
- Downman (John). *Engravings in stipple of ports. of Ladies*, by John Downman, A.R.A., 42 plates in colours printed on vell., mounted on large sunk mounts, signed proofs, in hf. blue mor. portfolio, *H. Graves & Co.*, 1908, etc. (326), July 20, Sotheby *Finch*, £24
- Doyle (Sir Arthur Conan). *Collected set of his Works* in first eds., 35 vol., various sizes, uniformly bound in hf. light green cf., gt. backs and tops, 1889-1915 (87A), Feb. 8, Anderson Galleries \$150
- Doyle (Sir Arthur Conan). *Works*, illustrated with photo-gravures, 12 vol., full diapered cf., gold line borders on sides, gt. panelled backs, gt. tops, by Sangorski and Sutcliffe, *London*, John Murray, 1902 (234A), March 1, Anderson Galleries \$100
 [Author's ed., limited to 1,000 copies, the first vol. signed by the author.]

- [Doyle (John).] Political Sketches, by H. B., numerous litho. caricatures, 9 vol., finely bound in scarlet mor. ex., deep line borders on sides, g.e., a magnificent set, T. McLean, 1830-48 (289), Jan. 19, Hodgson *O'Kelly*, £10
- Doyle (Richard). The Foreign Tour of Brown, Jones and Robinson, first ed., illustrated by the author, orig. cl. gt., 1854, 4to. (546), April 25, Sotheby *Maggs*, 14s.
- D'Oyley (Sir C.), Williamson (Capt. Thomas) and Blagdon (F. W.) The European in India, 20 col. plates, contemp. red mor. gt., blind and gt. border, with diamond-shaped centre, g.e., Edward Orme, 1813, 4to. (60), March 1, Sotheby *Edwards*, £6
- [D'Oyley (Sir C.)] Tom Raw, the Griffin, by a Civilian and an Officer in the Bengal Establishment, first ed., col. plates by T. Rowlandson, brown cl., R. Ackermann, 1828, 8vo. (839), June 15, Sotheby *Edwards*, £7 15s.
- [Puttick, Jan. 12, Lot 195, £9; Hodgson, April 29, Lot 184, £20; March 22, Lot 185, some plates soiled, £8 10s.]
- Dozy (R. P. A.) Supplément aux Dictionnaires Arabes, 2 vol. in 1, hf. mor., m.e., Leyde, 1881, 4to. (505), Nov. 24, Sotheby *Kegan*, £8 10s.
- Drake (Francis). Eboracum, or the History and Antiquities of the City of York, LARGE PAPER, map and plates (some col. and illuminated), bound in 2 vol., sprinkled cf. ex., g.e., 1736, folio (195), Oct. 25, Sotheby *Thorp*, £4
- [May 25, Lot 421, slightly defective, 10s.; Puttick, May 4, Lot 497, slightly defective, 17s. 6d.]
- Drake (Sir F.) Expositio Francisco Draki Equitis Angli in Indias Occidentales A.M.D.LXXXV., vignette of ship on title, full cf. (lacks plates), Leydæ, apud Fr. Raphelengium, 1588, sm. 4to. (46), May 16, Anderson Galleries \$60
- [The orig. Latin account of Drake's expedition, upon which he plundered Cartagena, afterwards visiting Roanoke Island. Fine copy, measuring 8¾ by 6¾ ins.]
- Drake (Sir F.) Ephemeris expeditionis Norreysii et Draki in Lusitaniam [collation: A-E in fours, first and last blanks missing], unbd., Londini, Thomæ Woodcocke, 1589, sm. 4to. (317), July 12, Hodgson £9 9s.
- Drake (Sir F.) Sir Francis Drake Reuiued, calling vpon this Dull or Effeminate Age to folowe his Noble Steps for Golde & Siluer, by this Memorable Relation, of the Rare Occurrences (neuer yet declared to the World) in a Third Voyage, made by him into the West-Indes, in the Yeares [15]72 & [15]73, etc., engraved port. on title-page, green levant, g.e., by Pratt for Henry Stevens, London, E. A. for Nicholas Bourne, 1626, sm. 4to. (47), May 16, Anderson Galleries \$185
- [The very rare first ed. Henry Stevens' copy, with bookplate. The title-page of this work being much larger than the other pages, is almost always found cut into. In this case the last two lines of imprint have been restored and the paper folded up.]

Drake (Sir F.) The World Encompassed by Sir Francis Drake, being his next Voyage to that to Nombre de Dios formerly imprinted, carefully collected out of the notes of Master Francis Fletcher, etc. (map and port. wanting), green mor., g.e., London, printed for Nicholas Bourne, 1628, sm. 4to. (48), May 16, Anderson Galleries \$32.50

[Written by Sir Francis Drake, Baronet, a nephew of the Admiral. In his dedication to the Earl of Warwick, the author says, "Columbus did neatly check his emulators by rearing an egg without assistance." With the Church bookplate. Sotheby, March 17, Lot 237, 1635, £20.]

Drake (Sir F.) Sir Francis Drake Revived, who is or may be a Pattern to stirre up all Heroicke and active Spirits of these Times, to benefit their Countrey and eternize their names by like Noble Attempts, being a Summary and true Relation of foure severall Voyages made by the said Sir Francis Drake to the West Indies . . . collected out of the notes of the said Sir Francis Drake, Master Philip Nichols, Master Francis Fletcher, Preachers, port. of Drake by Vaughan, full brown mor., by Rivière, Lond., Nicholas Bourne, 1653[52], 4to. (181), Nov. 22, Anderson Galleries \$320

[The rare first collective ed. of Drake's Voyages. Anderson Galleries, May 16, Lot 49, \$39.]

Drama (The), or Theatrical Pocket Magazine, wholly dedicated to the Stage, illustrated with elegant ports. of the principal performers of the London theatres, 7 vol., hf. crushed green levant mor., gt. tops, uncut, by Morrell, London, 1821-1825, 12mo. (235), March 1, Anderson Galleries \$10

[A fine uncut copy of this rare dramatic magazine, with the ports., many of which are difficult to procure in consequence of so many copies having been broken up for extra-illustrating purposes.]

Dramatists of the Restoration, comprising the Dramatic Works of John Crowne, 4 vol., 1872-1874—Sir William d'Avenant, 5 vol., 1872-1874—John Wilson, 1874—Sir Ashton Cokain, 1874—John Lacy, comedian, 1875—Shackerley Marmion, 1875—John Tatham, 1879, together 14 vol., cl., paper labels, uncut, Edinburgh, 1873-1879, 8vo. (381), Oct. 27, American Art Association \$20

[Edition limited to 450 copies on small paper.]

Dramatists. Works of Greene, Peele, Marlowe and Webster, edited by Alex. Dyce, together 11 vol., cf. ex., by Bedford, g.e., Pickering, 1829-50, 8vo. (111), March 14, Sotheby Edwards, £3 5s.

Drant (Thomas). A Medicinable Morall, that is, the two Bookes of Horace his Satyres, Englyshed accordyng to the prescription of Saint Hierome . . . the Waillyngs of the Prophet Hieremiah, done into Englyshe verse, also Epigrammes, first ed., black letter (fore-edge of 1 leaf

- shaved, wants 2 ll. of errata at end), old cf. (rebacked), with Gaisford bookplate, Thomas Marshe, 1566, 4to. (743), Jan. 17, Sotheby *Pickering, £23*
- Drayton (Michael). *The Battaile of Agincourt—The Miseries of Queene Margarite—Nimphidia, etc.*, port. by W. Hole, orig. cf. (rebacked), from the library of Henry Duke of Newcastle, 1696, *For William Lee*, 1627, sm. folio (432), May 25, Sotheby *Dobell, £10*
- [April 25, Lot 348, defective, £4 15s.; June 15, Lot 539, defective, £2; May 25, Lot 434, 1631, £4.]
- Drayton (M.) *Mortimeriados. The Lamentable ciuell warres of Edward the second and the Barrons* (some side-notes, one signature and one catchword cut into), blue mor. ex., g.e., Miller arms in gold on sides, with auto. signatures of Thos. Park and Thos. Hill on title-page, *I. R. for Humfry Lownes*, n.d. [c. 1596], sm. 4to. (48), March 10, Sotheby *Rosenbach, £300*
- Drayton (M.) *The Muses Elizium*, lately discovered by a new way over Parnassus (some pagination cut into), green mor., g.e., by S. Hogg, *Thomas Harper for Iohn Waterson*, 1630, sm. 4to. (433), May 25, Sotheby *Ellis, £14 10s.*
- Drayton (M.) *The Owle*, in verse, orig. ed., woodcut beneath title of an owl perched on the bough of a tree, surrounded by six birds on the wing (title-page and 11 ll. following are torn and mended and slightly defective, some side-notes shaved), blue mor. ex., g.e., by F. Bedford, Miller arms and monogram in gold on sides, *E. A. for E. White and N. Ling*, 1604, sm. 4to. (49), March 10, Sotheby [May 25, Lot 430, £27.] *Quaritch, £30*
- Drayton (M.) *Poly-olbion, or Chorographical Description . . . of Great Britaine*, first ed., edited by J. Selden, 2 maps, front. (wants port. of Prince Henry and one map, not subject to return), cf., *Printed by H. L.*, 1613, folio (645), March 14, Sotheby *Edwards, £9 15s.*
- [Nov. 9, Lot 92, £7; April 25, Lot 651, £5 10s.; March 14, Lot 1023, £19; May 26, Lot 431, £18; Jan. 24, Lot 514, £18.]
- Drayton (M.) *Poems*, blue mor., g.e., by Rivière (title-page slightly mended), *Printed for N. Ling*, 1605, 8vo. (423), May 25, Sotheby *Sabin, £25*
- [March 10, Lot 50, 1608, vell., £21; May 25, Lot 424, 1608, cf., £10; May 25, Lot 425, 1610, cf., £6; May 25, Lot 426 [1614], mor., £13; Anderson Galleries, Nov. 11, Lot 89 [1630], mor., \$30.]
- Drayton (M.) *Poems*, front., 4 vol., cf. gt., r.e., W. Reeve, 1753, 8vo. (50), Jan. 17, Sotheby *Dobell, £4 4s.*
- [May 25, Lot 422, £2.]
- Drayton (M.) *Poems*, collected into 1 vol., newly corrected, engraved title, cf. ex., g.e., by F. Bedford, *Printed for John Smethwick*, 12mo. (427), May 25, Sotheby *Dobell, £4*
- [May 25, Lot 429, £3; May 25, Lot 428, £2 15s.]
- Dreame, or *Newes from Hell*, with a Relation of the great God

- Pluto, suddenly falling sicke by reason of this present Parliament, *Printed in Sicilia on the back side of the Cyclopean Mountaines*, 1641—M. (J.) News from Hell, Rome and the Innes of Court, title, *Printed in the yeare of Grace and Reformation*, 1642, in 1 vol., old hf. roan, sm. 4to. (435), May 25, Sotheby *Pickering*, £4 15s.
- Dresser (H. E.) History of the Birds of Europe, 8 vol., and Supplement, together 9 vol., col. plates, dark brown mor., g.t., a fine copy, *Published by the Author*, 1871-96, 4to. (72), Feb. 23, Sotheby *Dearden*, £70
[March 1, Lot 630, £64; July 25, Lot 66, £54; Anderson Galleries, Feb. 1, Lot 137, 8 vol. only, \$175; Puttick, June 15, Lot 368, £60; Feb. 9, Lot 275, some in parts, £27; Hodgson, April 20, Lot 283, £59.]
- Dresser (H. E.) A Monograph of the Coraciidae, or Family of the Rollers, plates in colours, cl., *Farnborough, published by the author*, 1893, folio (629), March 1, Sotheby *Edwards*, £3 10s.
- Dresser (H. E.) Monograph of the Meropidæ, or Family of the Bee-eaters, col. plates, hf. green mor., g.t., 1884-86, folio (436), May 25, Sotheby *Lindon Library*, £5
[Anderson Galleries, Feb. 1, Lot 138, \$20.]
- Drinkwater (John). Cromwell, and other Poems, first ed., presentation copy from the author, orig. cl., 1913 (425), Feb. 2, Hodgson *Heffer*, £4 7s. 6d.
- Drinkwater (John). Tides, a Book of Poems, one of 20 copies on Japanese vell., signed by the author, vell., *The Beaumont Press*, 1917 (50), July 18, Sotheby *Bumpus*, £5
- Drummond (H.) Histories of Noble British Families, with Biographical Notices of the most Distinguished Individuals in each, col. ports. and coats-of-arms, 2 vol., hf. mor., W. Pickering, 1846, roy. folio (196), Oct. 25, Sotheby *Harding*, £12 15s.
[Dec. 20, Lot 999, 2 vol. in 1, £8 15s.; Puttick, March 9, Lot 343, £14.]
- Drummond (William). The most Elegant and Elaborate Poems of that Great Court-Wit, port. inserted, old red sheep gt., g.e., *Printed for William Rands*, 1659, sm. 8vo. (437), May 25, Sotheby *Drake*, £20
- Drummond (William). Works, crimson mor., by Rivière, *Edinburgh*, James Watson, 1711, folio (154), Nov. 29, Anderson Galleries \$30
- Drury (Dru). Illustrations of Exotic Entomology, containing 650 figures of Foreign Insects, edited by J. O. Westwood, col. plates, 3 vol., green mor., 1837, 4to. (30), July 21, Hodgson *Quaritch*, £4 4s.
- Dryden (John). Absolom and Achitophel, both parts, first ed., the names of some of the characters added in margin in an old hand (last leaf of both parts somewhat discol.), 1681-2—The London Belles, 1707—Rowe (N.) A Poem upon the Glorious Successes of Her Majesty's Arms, 1707—The Splendid Shilling, an Imitation of Milton, 1705,

- and others, in 1 vol., old cf. (worn), folio (312), May 9, Sotheby *Dobell, £10*
- Dryden (J.) Aurengzebe, a Tragedy, first ed., 1676 (963), Feb. 23, Sotheby *B. Smith, £2*
- Dryden (J.) Britannia Rediviva, first ed., with leaf of license (small hole in last leaf, margins damaged by damp), unbd., 1688 (1070), June 15, Sotheby *Dobell, 10s.*
[Anderson Galleries, March 1, Lot 243, \$6.]
- Dryden (J.) Comedies, Tragedies and Operas, 2 vol., Alexander Pope's copy, with his signature on title of Vol. ii., "Alex. Pope, Pr. 15s." (wants the port., small piece torn from corner of title of Vol. i. and piece torn from top margin of one leaf (sign. Hh2), paper of a few ll. discol.), orig. cf. (joints cracked, Vol. ii. rebacked), 1701, folio (330), July 18, Sotheby *Dobell, £5 5s.*
[April 18, Lot 40, £2; April 25, Lot 412, £1 12s.; Puttick, May 20, Lot 181, £1 10s.]
- Dryden (J.) The Conquest of Granada by the Spaniards, in two parts, acted at the Theater-Royall—Almannzor and Almahide, or the Conquest of Granada, the second part, as it is Acted at the Theater-Royal, 2 vol., crushed olive levant mor., by the French binders, *In the Savoy, printed by T. N. for Henry Herringman*, 1672, sm. 4to. (96), Jan. 20, Anderson Galleries *\$35*
[First ed. The J. P. Kemble copy, with "First Edition" written in his hand on titles. The title of the second part has been re-margined at foot, and a few paginations have been slightly shaved.]
- Dryden (J.) Of Dramatick Poesie, an Essay, first ed., green levant mor. ex., g.e., by Rivière, fine copy, 1668, 4to. (439), May 25, Sotheby *Ellis, £23*
- Dryden (J.) Fables, first ed., panelled cf., 1700, folio (379), June 15, Puttick *Heffer, 17s. 6d.*
[Sotheby, April 25, Lot 674, 10s.]
- Dryden (J.) Fables, plates by Bartolozzi, etc. after Lady Diana Beauclerc, proofs before letters, LARGE PAPER, russ., 1797, folio (193), May 20, Puttick *Britnell, £1 15s.*
[May 4, Lot 191, £1 2s. 6d.]
- Dryden (J.) The Hind and the Panther, a Poem, first ed., first issue, scarlet mor., g.e., by Rivière, 1687, 4to. (440), May 25, Sotheby *Dobell, £7 10s.*
- Dryden (J.) Marriage a-la-Mode, a Comedy, old panelled cf., London, T. N. for Henry Herringman, 1673, 4to. (199), Dec. 6, Anderson Galleries *\$185*
[Large Paper copy of the first ed.]
- Dryden (J.) Plutarch's Lives, translated from the Greek by several hands, 5 vol., contemp. sprinkled cf., new mor., lettered labels, London, Jacob Tonson, 1683, thick 12mo. (155), Nov. 29, Anderson Galleries *\$42.50*
- Dryden (J.) A Poem upon the Death of his late Highness Oliver Lord Protector, scarlet mor., g.e., by Rivière, 1659, 4to. (438), May 25, Sotheby *Maggs, £10*

- Dryden (J.) The Satires of Decimus Junius Juvenalis, translated into English verse, first ed., cf., J. Tonson, 1693, folio (39), April 18, Sotheby *Atkinson, £1 10s.*
- Dryden (J.) The State of Innocence and Fall of Man, an Opera, written in Heroique Verse, first ed., cf. ex., g.e., by Rivière, 1677, 4to. (230), March 14, Sotheby *Dobell, £2 4s.*
- [Anderson Galleries, Jan. 20, Lot 97, \$12; Hodgson, July 12, Lot 201, £2 10s.]
- Dryden (J.) An Evenings Love, first ed. (some headlines cut), 1671—Marriage a-la-Mode, first ed. (small defect in title), 1673—Aureng-Zebe, first ed., 1676—The Conquest of Granada, 2 parts, 1678—The State of Innocence, 1678—All for Love, first ed. (some ll. foxed), 1678—Oedipus (some ll. cut into), 1679—The Kind Keeper, first ed. (some ll. stained), 1680, in 1 vol., unbd., 4to. (945), June 15, Sotheby *Hope, £6 5s.*
- Dryden (J.) Works, with Notes and Life of the Author by Sir Walter Scott, port., 18 vol., diced cf., neatly rebacked, 1808, 8vo. (13), March 1, Sotheby *Bumpus, £6*
- [June 15, Lot 590, £3; Jan. 17, Lot 342, £5 5s.]
- Dryden (J.) Works, with Notes and a Life of the Author by Sir W. Scott, second and best ed., port., 18 vol., contemp. polished cf., *Edinburgh, 1821 (40), March 31, Hodgson*
- Edwards, £7*
- Dryden (J.) Works, with Life and Notes by Sir W. Scott, revised and corrected by G. Saintsbury, port., 18 vol., *Edinb., 1882-93, 8vo. (460), May 9, Sotheby* *Heffer, £12*
- Dryden (J.) Critical and Miscellaneous Prose Works, collected by E. Malone, front. of ports.—Poetical Works, together 8 vol., blue mor., g.e., 1800-1811, 8vo. (51), July 22, Puttick *Joseph, £4 10s.*
- Du Barri (Madame). Memoirs, translated by H. T. Riley, ports., 4 vol., 1896, 8vo. (580), July 13, Sotheby *Arthur, £2 4s.*
- [March 14, Lot 101, £1 16s.]
- Du Bartas (Guillaume de Salluste, Sieur). Bartas His Deuine Weekes & Workes Translated, & Dedicated to the Kings most excellent Maiestie by Iosuah Sylvester, engraved title, woodcut port. of Du Bartas, cut of the Creation, printer's device and some head and tail-pieces, three-quarter red crushed levant mor. gt., by Stikeman (title mended and mounted on gauze, last ll. torn in corner margin, final leaf trimmed, some stains, old writing on several ll.), *London, Humphrey Lowne (1608), sm. thick 4to. (128), Jan. 24, American Art Association* *\$7.50*
- [First ed., which includes the Histories of Judith. The collation of this volume differs from that given by the Grolier Club, having the anagram to King James on verso of title and an extra verse and dedication on A8.]
- Dublin University. Taylor (W. B.) History of the University of Dublin, 7 fine col. aquatint views by R. and W. Havell and 2 col. plates of academic costume by B. del

- Sarto (72 pp. only, no title and slightly soiled), hf. cf., W. B. Taylor, 1819, 4to. (472), Dec. 9, Hodgson £15
[March 16, Lot 560, £10.]
- Du Bose (R. P.) *La Femme Héroïque*, engraved titles and plates, 2 vol., old red mor., the backs and sides powdered with fleurs-de-lys, within ornamental borders, g.e. (slightly rubbed and repaired), *Paris*, 1645, 4to. (653), Oct. 25, Sotheby Maggs, £8 5s.
- Dubourg (M.) *Views of the Remains of Ancient Buildings in Rome and its Vicinity*, 26 col. plates, hf. mor., g.e., 1844, folio (627), May 9, Sotheby Chapman, 12s.
[Puttick, July 22, Lot 184, n.d., £1 7s. 6d.]
- Dubuisson (P. P.) *Armorial des principales Maisons et Familles du Royaume*, engraved title and over 350 plates of arms, a special copy, with the engraved title, dedication, etc. and the first 171 escutcheons emblazoned with gold and colours, 2 vol., richly bound in contemp. red mor. ex., broad borders on sides, gt. starred end-papers, g.e., by Dubuisson, with the arms of Jean-Hercule de Rosset, Duc de Fleury, 1757, sm. 8vo. (134), Nov. 25, Hodgson Quaritch, £56
[A beautiful example of the work of this famous binder, who, incidentally, possessed a great knowledge of heraldry.]
- Du Bus (Bernard) *Esquisses Ornithologiques: Descriptions et figures d'oiseaux nouveaux ou peu connus*, 37 col. plates, descriptive text to plates i.-xx. only, hf. cf., g.t., *Bruxelles*, n.d., 4to. (631), March 1, Sotheby Edwards, £3 5s.
- Du Cange (C. du F.) *Glossarium Mediæ et Infimæ Latinitatis, cum Supplementis integris* D. P. Carpenterii, 7 vol., hf. mor. gt. (binding of Vol. i. rubbed), *Paris*, 1840-60, 4to. (248), Dec. 16, Hodgson Mayhew, £7 12s. 6d.
[Sotheby, Nov. 24, Lot 157, £5 10s.; Hodgson, March 2, Lot 583, £5 5s.]
- Duchesne *ainé* (J.) *Essai sur les Nielles*, LARGE PAPER, India proof plates (some ll. foxed), cf. gt., arms on sides, g.e., Beckford copy, *Paris*, 1826, 8vo. (117), March 17, Sotheby Davis & Orioli, 12s.
- Duclos (C. P.) *Acajou et Zirphile*, Conte, front. and 9 plates by Boucher, cf. gt. (worn), *A Minutiae* (*Paris*, Prault), 1744, 8vo. (354), Oct. 21, Sotheby Carlsen, £1 1s.
[This copy has the "Reponse du Public a l'Auteur D'Acajou," 12 pp., bound at the end.]
- Dudlay (Edmonde). *The Tree of Common Wealth*, written 1509-10, now first printed for the Brotherhood of the Rosy Cross, cl., *Manchester*, 1859, 4to. (409), Oct. 20, Puttick Heffer, £1 10s.
- [Dudley (Thomas).] *Massachusetts, or the First Planters of New-England, the End & Manner of their coming thither and Abode there*, red mor., by Pratt, *Boston in New England*, B. Green and J. Allen, 1696, sm. 8vo. (185), Nov. 22, Anderson Galleries \$435

- Duff (E. G.) Early English Printing, facs., No. 47 of 300 copies printed, new hf. green mor., g.t., 1896, folio (443), May 25, Sotheby *Maggs, £3*
 [Feb. 23, Lot 1028, £2 10s.]
- Duff (J. G.) History of the Mahrattas, fronts., presentation copy from M. E. Grant Duff to Sir J. Fitzjames Stephen, with his bookplate, 3 vol. (1 leaf defective), hf. mor., 1826 (141), March 16, Hodgson *Bailey, £2 15s.*
- [Duffett (Thomas).] The Amorous Old-Woman, or 'Tis Well if it Take, a Comedy, the Bridgewater copy, hf. blue mor., London, printed for Simon Neale, 1674, sm. 4to. (160), Nov. 29, Anderson Galleries \$40
- Dugdale (Sir W.) Antiquities of Warwickshire, first ed., port. by Hollar, numerous views, maps, coats-of-arms, etc., with leaf of errata at end, title and port. mounted, cf. gt., g.e. (slightly rubbed), 1656, folio (369), June 9, Sotheby *Northampton, £10*
 [June 28, Lot 116, £9; Dec. 2, Lot 175, £7 5s.; March 1, Lot 145, defective, £1 10s.; Puttick, May 20, Lot 231, £10 10s.]
- Dugdale (Sir W.) The History of Imbanking and Drayning of divers Fenns and Marshes, maps, orig. cf., *Printed by Alice Warren, 1662, folio (341), Nov. 24, Sotheby* *Maggs, £5 15s.*
 [With two A.L.s. from Dugdale inserted. Hodgson, Dec. 1, £3 5s.]
- Dugdale (Sir W.) History of St. Paul's Cathedral in London, port. (small hole in margin) and plates, presentation copy, with inscription, old cf., 1658, folio (79), July 20, Sotheby *Maggs, £2*
 [Puttick, May 20, Lot 175, £1; Sotheby, Feb. 23, Lot 627, £1 10s.]
- Dugdale (Sir W.) The History of St. Paul's Cathedral, port. and plates, hf. roan, 1818, folio (436), July 20, Sotheby *£1 12s.*
- Dugdale (Sir W.) Monasticon Anglicanum, epitomized in English [by James Wright], ports. of monks of the various orders, cf. (rebacked), 1693, and another, together 2 vol., folio (146), March 1, Sotheby *Carter, £1 2s.*
- Dugdale (Sir W.) and Stevens (J.) Monasticon Anglicanum, with the Appendix, ports. and views, some folding, 3 vol., mor. ex., g.e., by Mackenzie, with the Heathcote arms on sides, 1718-23, folio (258), Feb. 2, Hodgson £4
- Dugdale (Sir W.) Monasticon Anglicanum, a History of the Abbies and other Monasteries, etc. in England and Wales, new ed., by John Caley, Henry Ellis and B. Bandinel, numerous engravings and woodcuts, 8 vol., hf. russ., g.t., a fine copy, 1817-30, folio (236), Jan. 17, Sotheby* *Harding, £14*
 [July 20, Lot 435, £10; Dec. 2, Lot 174, £9 5s.; March 1, Lot 144, 1846, £13 10s.]

- Dugdale (Sir W.) *Originales Juridiciales, or Historical Memorials of the English Laws, etc., also a Chronologie of the Lord Chancellors, etc., first ed., fine impressions of the ports. by D. Loggan, coats-of-arms, etc., russ. ex., inside dentelles, g.e., by Rivière, fine copy, Printed by F. & T. Warren for the Author, 1666, folio (561), Jan. 17, Sotheby* *Faber, £3 10s.*
 [Rare. A number of copies were destroyed in the great fire of 1666.]
- Dugdale (Sir W.) *Origines Juridiciales, second ed., with additions, ports. by Hollar and others and plates of arms, old cf. (a little broken), with large bookplate of Sir Thomas Hanmer, dated 1707, on reverse of title, Tho. Newcomb, for Abel Roper, etc., 1671 (696), June 15, Sotheby*
 [Another copy, Lot 697, £1 18s.] *Wildy, £1 18s.*
- Dujardin (E.) *A la Gloire, d'Antonia, No. 38 of 55 copies, orig. ex-libris by Felicien Rops, wrappers, uncut, Paris, 1887 (225), March 14, Sotheby* *Benn, £1 8s.*
- Dumas (Alexandre). *Celebrated Crimes, translated by I. G. Burnham, plates, 8 vol., hf. red mor., g.t., H. S. Nicholls, 1895, 8vo. (81), June 15, Sotheby* *£6 15s.*
 [Dec. 13, Lot 277, £6; American Art Association, Jan. 25, Lot 83, \$42.50; Jan. 24, Lot 129, 7 vol., \$15; Hodgson, Aug. 10, Lot 444, £4; July 6, Lot 158, £3 2s. 6d.]
- Dumas (A.) *Original manuscript of his story, "L'Homme sans Larmes," written on 14 pages of large folio size, signed on the last sheet, with typewritten translation, a fine specimen (250), March 1, Anderson Galleries* *\$32.50*
- Dumas (A.) *Original manuscript of "Le Pasteur D'Ashbourn," written on 592 folio leaves and bound in old hf. mor. (worn), with autograph of the author and note on one line, laid down on fly-leaf, a printed copy of the work is laid in the vol. (251), March 1, Anderson Galleries* *\$13*
- Dumas (A.) *Romances, illustrated Library ed., 60 vol., 1894-98, 8vo. (355), Nov. 15, Sotheby* *Maclehose, £27*
 [American Art Association, Oct. 27, Lot 393, 29 vol., 1890-1895, \$23; Anderson Galleries, Feb. 8, Lot 90, 63 vol., 1903, \$185; March 1, Lot 248, 40 vol., 1893, \$125.]
- Dumas (A.) *The Three Musketeers, ed. de luxe, illustrations by Leloir, 2 vol., hf. levant mor. gt., g.e., 1894, imp. 8vo. (103), Nov. 3, Hodgson* *£4 7s. 6d.*
- Dumas (A.) *Works, numerous etched and photogravure illustrations and rubricated titles, 61 vol., purple mor., uncut, by Sangorski and Sutcliffe, 1893-1906, sm. 8vo. (84), Jan. 25, American Art Association* *\$310*
- Dumas (A., fils). *La Dame aux Camélias, preface par M. Jules Janin, etched front., hf. green levant mor., gt. back, gt. top, uncut, orig. covers bound in, by Zaehnsdorf, Paris, Michel Levy Frères, 1872, 8vo. (252), March 1, Anderson Galleries* *\$16*
 [One of 500 copies on Holland paper. Edition spéciale, revue et corrigée par l'auteur. With the Hoe bookplate.]

- Du Maurier (George). Peter Ibbetson, first ed., illustrations, 2 vol., a fine copy, James R. Osgood, 1892, 8vo. (297), April 4, Sotheby *Webster*, £6 5s.
- Du Maurier (George). Trilby, with 121 illustrations by the author and facs. of selected pencil studies, LARGE PAPER, signed by the author (250 copies so done), hf. vell., g.t., 1895, 4to. (380), April 4, Sotheby *Beaumont*, £1 10s.
[Anderson Galleries, Jan. 20, Lot 99, mor., \$30; Puttick, July 22, Lot 172, vell., 7s. 6d.]
- Dumont d'Urville (J. S. C.) Voyage au Pole Sud et dans l'Océanie sur les corvettes l'Astrolabe et la Zélée—Text, Relation du Voyage, 10 vol.—Zoologie, 5 vol. in 4—Géologie, etc., 2 vol.—Hydrographie, 2 vol.—Physique, 1 vol.—Anthropologie, 1 vol.—Botanique, 2 vol. in 1, together 23 vol. in 21, hf. red mor., *Paris*, n.d., 8vo.—Plates. Atlas Pittoresque, some plates on India paper, 2 vol., *Paris*, 1846—Zoology, plates chiefly col., 2 vol., *ib.*, 1842-53—Atlas Hydrographique, par M. C. A. Vincendon-Dumoulin, 1847—Anthropologie, plates on India paper, *ib.*, 1842-7—Botanique, many plates col., *ib.*, 1842-53, 7 vol., hf. red mor., g.t., fine set, imp. folio, together 28 vol., 21 vol. 8vo. and 7 vol. imp. folio (632), March 1, Sotheby *B. F. Stevens*, £125
- Duncumb (J.) Collections towards the History and Antiquities of the County of Hereford [with the additions of W. H. Cooke], ports., maps and plates, 2 vol., polished yellow cf. ex., gt. backs and borders on sides, m.e., *Hereford*, 1804-12 (574), Feb. 2, Hodgson *Bailey*, £4
[Sotheby, March 1, Lot 61, 2 vol. in 1, 16s.]
- Duncumb (J.) Collections towards the History and Antiquities of the County of Hereford, ports., 2 vol., *Hereford*, 1804-12—Continuation, by W. H. Cooke, including Greytree and Grimsworth Hundreds, plates and pedigrees, 1882-6, together 4 vol., 1804-86 (1062), Feb. 23, Sotheby *Thorp*, £5
- Dunlap (William). History of the Rise and Progress of the Arts of Design in the United States, 2 vol., orig. bds., cl. backs, uncut, *New York*, 1834, 8vo. (258), May 9, Anderson Galleries \$17.50
- Dunn (G.) Woolley Photographs (409), July 25, Sotheby *Maggs*, £21 10s.
[July 25, Lot 408, £20; Oct. 21, Lot 281, £15.]
- Dunsany (Lord). The Book of Wonder, first ed., illustrations by S. H. Sime, bds., cl. back, 1912, sm. 4to. (444), June 2, Hodgson £1 16s.
- Dunsany (Lord). Plays of Gods and Men, first ed., port., orig. cl., 1917, 8vo. (275), June 28, Sotheby *Bumpus*, £1 10s.
- Duns Scotus (J.) In quantum librum sententiarum, gothic letter, double columns, capitals painted in red, first capital in red and blue, with pen ornamentation, orig. wooden bds. covered with leather, sides blind stamped with a

panel containing a design of fleurs-de-lys within borders, remains of clasps (rebacked), vell. end-leaves, fine copy [Norimbergæ, A. Koberger], 1474, folio (319), Dec. 20, Sotheby *Hoare, £15*

Duns Scotus (J.) *Questiones in metaphysicam Aristotelis, lit. goth.*, double columns, 50 lines to a page, *Venetis per Joannem Hertzog de Landaau*, 1499—Elenchi, *lit. goth.*, double columns, 50 lines to a page, *ib.*, 1499, in 1 vol., pig-skin ex., not in Proctor, folio (598), Dec. 20, Sotheby *Heffer, £5 5s.*

Duns Scotus (J.) *Tabula*, manuscript on vell. [Italian, xvth century], 66 ll., double columns of 34 lines, the first page of text with an illuminated initial in gold and colours, other initials in red and blue—Opus Summarum Scoti editum A. J. Rogerio Anglico. O. ff. Minor, manuscript on paper, 81 ll., long lines, 35 to a page, the first page with a bar border in one margin in gold and colours, ending in elaborate floral ornaments delicately painted in gold and colours, other initials in red and blue, in 1 vol., hf. cf., xv. cent., 4to. (308), March 1, Sotheby *Davis & Orioli, £8 15s.*

Dunton (John). *The Dublin Scuffle*, being a Challenge sent by John Dunton, Citizen of London, to Patrick Campbell, Bookseller in Dublin, to which is added the Billet Doux sent him by a Citizen's Wife in Dublin, tempting him to Lewdness, with his Answers to her, etc., first ed., contemp. mottled cf. gt., 1699, 8vo. (277), June 28, Sotheby *Quaritch, £3 15s.*

[A MS. note at p. 129 is thought to have been written by Dean Swift.]

Duperrey (M. L. I.) *Voyage autour du monde sur la Corvette "La Coquille," 1822-5—Zoologie par MM. Lesson et Garnot*, 1 vol. 4to. text and folio "Atlas" of col. plates, hf. cf. and hf. red mor., *Paris*, 1826—*Histoire Naturelle des Crustacés, Arachnides et Insectes recueillis dans le voyage par F. E. Guérin*, col. plates, hf. red roan, *ib.*, 1832-26, together 3 vol., 4to. and folio (633), March 1, Sotheby *Quaritch, £10*

Duplessi-Bertaux (J.) *Recueil de Cent Sujets de divers Genres, Composés et Gravés à l'eau-forte, crismoon mor.*, *Paris, chez les éditeurs*, 1814, oblong 4to. (202), Dec. 6, Anderson Galleries *\$75*

Durandi (G.) *Rationale Divinorum Officiorum* [Hain *6490], woodcut initials, *gothic letter* (a few margins wormed), contemp. tooled cf. (clasps missing), *Venetis*, E. Ratdolt, 1485, sm. folio (569), Aug. 10, Hodgson *Tregaskis, £5*

Durandus (Guil.) *Rationale divinorum officiorum*, *gothic letter*, double columns, 50 lines, 218 ll. (including blank third leaf), [Hain *6472, Proctor *1523], on the first page of text following the "Table" a large initial Q (slightly damaged) in blue on a black and gold ground within a red and green frame with floreate decorations in the margins,

- large initials in green, blue and pink, numerous small initials in red, orig. blind stamped cf. over wooden bds., brass centre and corner-pieces, catches and clasps, *Augsburg, Günther Zainer*, 22 Jan., 1470, folio (510), April 18, Sotheby *Leighton*, £26
 [June 28, Lot 673, 1475, £7 5s.; Jan. 24, Lot 363, 1478, £11; Feb. 23, Lot 420, 1480, £2 8s.; Feb. 23, Lot 421, 1485, £3 10s.]
- Durante (P.) Libro darne e damore chiamato Leandra, nel quale se tratta delle battaglie e gran fatti delli Baroni di Francia, etc., *gothic letter*, olive mor., by Bedford, *Vinetia, per F. Bindoni e M. Pasini Compagni*, 1536 (85), July 21, Hodgson *£10*
- Dürer (A.) Figuræ Passionis Domini Nostri Jesu Christi, title and 37 woodcuts by Albert Dürer, laid down in a vol., vell., c. 1520 (683), Feb. 23, Sotheby *Last*, £2 2s.
- Dürer (A.) Geometriæ, woodcuts, printer's device at end, hf. bd., *Luletia*, 1532, folio (317), March 17, Sotheby *Hancock*, £3
- Dürer (A.) [The Life of the Virgin], a series of 20 engravings upon wood, brilliant impressions, before the text [Bartsch 76-95], mounted in a vol., blue mor., g.e., by Lloyd, n.d., folio (446), May 25, Sotheby *Olschki*, £52
- Dürer (A.) Passio Christi cum varii generis carminibus Fratris Benedicti Chelidonii Musophili, first ed., full-page woodcuts, old blue mor. gt., g.e., with bookplate of J. T. Simes, an engraving by Barbe inserted as a front. [Bartsch 16-52], *Nurnberge*, 1511, sm. 4to. (444), May 25, Sotheby [June 15, Lot 1052, £37.] *Quaritch*, £76
- Dürer (A.) Underweysung der messung mit dem zirckel un richtscheyt in Linien ebenen unnd gantzen corporen, *gothic letter*, woodcuts, numerous woodcut diagrams, port. inserted, *Nuremberg*, 1525, folio (323A), March 17, Sotheby *Hancock*, £10 10s.
- Dürer (A.) Zeichnungen, herausgegeben von F. Lippmann, 588 plates, many col., ed. limited to 300 copies, 5 vol., blue buckram, with special design in blue and gold, g.e., *Berlin*, 1883-1905, roy. folio (693), April 25, Sotheby *Parsons*, £31
- Dürer (A.) Œuvre de Albert Dürer, reproduit et publié par Arnaud-Durand, texte par G. Duplessis, 106 plates, loosely attached to cardboard, marone mor. ex., g.e., *Paris*, s.a., roy. folio (607), Nov. 15, Sotheby *Parsons*, £12 15s.
- Dürer Society. Publications, with Introductory Notes by Campbell Dodgson and S. Montagu Peartree, numerous facs. of drawings and engravings, the ten series, with Index and Supplementary Notes, in 10 portfolios, as issued, and Index, 1898-1911, roy. folio and roy. 8vo. (259), Dec. 9, Hodgson *Maggs*, £14 15s.
- Durfey (Thomas). Wit and Mirth, or Pills to purge Melan-

- choly, port., one of 100 LARGE PAPER COPIES, reprinted, 6 vol., hf. levant mor., t.e.g., *W. Pearson for J. Tonson*, 1719-20, 4to. (282), Feb. 9, Puttick *Long*, £7 10s.
 [Hodgson, Oct. 27, Lot 286, defective, 8vo., £2 14s.; Sotheby, June 15, 8vo., £4 15s.]
- Durfey (Thomas). *Wonders in the Sun, or the Kingdom of the Birds*, a Comick Opera, blue mor., by David, *London*, Jacob Tonson, 1706, sm. 4to. (183), Nov. 29, Anderson Galleries \$80
 [With the Hoe and Hagen bookplates.]
- Durham and Northumberland Parish Register Society. *Publications*, Vol. i. to xxvii., in 28 vol., wrappers, 1898-1912, 8vo. (48), March 9, Puttick *Bailey*, £1 7s. 6d.
- Du Rosoi. *Les Sens*, Poëme en six chants, 7 plates after Eisen, etc., a plate by De Longueil after Eisen inserted, fine copy, dark blue mor. gt., g.e., *A Londres (Paris)*, 1766, 8vo. (355), Oct. 21, Sotheby *Maggs*, £8
- Du Rosoi. *Les Sens*, Poëme en six chants, 7 plates after Eisen (one plate stained), cf. (worn), *A Londres*, 1766, 8vo. (356), Oct. 21, Sotheby *Maggs*, £2 14s.
- Du Rosoi. *Les Sens*, Poëme en six chants, 7 plates after Eisen, etc., music, cf. gt., *A Londres (Paris)*, 1766, 8vo. (357), Oct. 21, Sotheby *David*, £4
- Duruy (Victor). *History of Greece and Rome*, thousands of illustrations, maps and chromo-lithographs, 24 vol., hf. mor., gt. tops, uncut (few backs chipped), *Boston*, n.d., roy. 8vo. (91), Feb. 8, Anderson Galleries \$25
 [Imperial Library ed. Choice set.]
- Duruy (V.) *History of Rome and of the Roman People*, translated by W. J. Clarke, edited by J. P. Mahaffy, 8 vol. in 16, 1884—*History of Greece and of the Greek People*, translated and edited by M. M. Ripley, with an Introduction by J. P. Mahaffy, 4 vol. in 8, 1890, together 24 vol., numerous illustrations, some in colours, hf. mor., gt. tops, *Boston*, 1884-1890, imp. 8vo. (396), Oct. 27, American Art Association \$52.50
 [Ed. de grand luxe, limited to 250 copies, printed on imperial Japanese vell. paper.]
- Duruy (V.) *History of Rome*, illustrations, 6 vol., 1883-6, 8vo. (181), May 18, Sotheby *Winter*, £2 6s.
 [Puttick, Jan. 12, Lot 146, £2.]
- Dutch Painters of the 19th Century, edited by Max Rooses and translated by F. Knowles, etchings by Ph. Zilcken, photogravures and numerous other illustrations, 4 vol., cl. ex., 1898-1901, 4to. (272), Dec. 1, Hodgson *O'Kelly*, £5 17s. 6d.
- Duthé. *Galanteries d'une demoiselle du monde ou Souvenire de Mlle. Duthé*, 4 vol., hf. bd., *Paris*, 1833, 8vo. (121), March 17, Sotheby *Ash*, £1 10s.
 [Inserted is an A.L.s. of Mdlle. Duthé, 1 p. 4to., written to Monsieur Perregaux, and dated from Coldworth, 27, 7he, 1790.]

- Dutt (Shoshee Chunder). Works, port., 10 vol., polished cf., gt. backs, gt. tops, uncut, by Rivière, *London*, 1884-86, 12mo. (472), Oct. 25, Anderson Galleries \$45
- Du Val (J.) et Fairmaire (L.) *Genera des Coléoptères d'Europe*, col. plates by J. Maigneaux, 4 vol., hf. mor. gt., g.t., *Paris*, 1854-63, roy. 8vo. (44), June 15, Sotheby *Herman*, £4
- Du Val (Michael). The Spanish-English Rose, or the English-Spanish Pomgranet, engraved Latin title, containing full-length ports. of Prince Charles and the Infanta (cropped along 3 sides), red mor., g.e., *N. pl. or d.* [John Haviland, 1623], 4to. (447), May 25, Sotheby *Ellis*, £10 10s.
- Dyer (G.) History of Cambridge, plates, 2 vol., mor., g.e., 1814, 8vo. (199), March 9, Puttick *Walford*, 12s. 6d.
- Dyer (Jacques). Un Abridgement de toutes les Cases, belonged to James I., bound in dark brown cf., with a blind tooled fillet running round the edges of the covers, in the centre of each side is a stamp of the royal arms as first used after the junction of Scotland and England under one king, *London*, Thomas Wight, 1602 (243), June 28, Sotheby *Dobell*, £5
- Earwaker (J. P.) East Cheshire, Past and Present, illustrations, 2 vol., cl., 1877-80, 4to. (234), July 22, Puttick *Glaisher*, 15s.
- East Anglian Notes and Queries, edited by S. Tymms [with contributions by E. Fitzgerald], 4 vol., hf. mor., 1864-87 —New Series, 12 vol., cl., 1885-1908 (353), July 27, Hodgson *H. Wright*, £3 7s. 6d.
- Eastburn (Robert). A Faithful Narrative of the many Dangers and Sufferings, as well as wonderful and surprising Deliverances of Robert Eastburn, during his late Captivity among the Indians, preface by Rev. Gilbert Tennent, full maroon mor., gt. top (margins repaired), *Philadelphia printed, Boston reprinted by Green & Russell*, 1758, 8vo. (50), May 16, Anderson Galleries \$120
[With bookplate of Henry F. De Puy.]
- Eastlake (C. L.) Pictures in the National Gallery, *London*, plates, hf. mor., uncut, t.e.g., *Munich, etc.*, n.d., folio (324), March 17, Sotheby *Mellaart*, £2 5s.
- Eburne (Richard). A Plaine Path-way to Plantations: that is, a Discourse in generall, concerning the Plantation of our English people in other Countries, dark red mor. gt., gt. inside borders, g.e., with the Miller arms on the sides, by F. Bedford, [*London*], printed by G. P. for John Marriot, 1624, sm. 4to. (51), May 16, Anderson Galleries \$1,100
[Only one other copy is recorded in American sale catalogues, and that is the Barlow copy [1890, \$10], which lacked the last 6 pages. No copy in Church or the British Museum collection. Sabin records the wrong date, and probably got this title from Lowndes. This copy contains the orig. first and last blanks. A copy sold for £70 at Hodgson's, Nov., 1907, and the Pembroke copy for £420 in March, 1920. See also *Notes & Queries*, Dec. 7, 1907.]

- Eckhel (l'Abbé). *Choix des Pierres Gravées du Cabinet Impérial des Antiques*, LARGE PAPER, 40 beautiful engravings of gems, contemp. green mor. ex., broad gold-tooled borders on sides, purple silk linings and fly-leaves, mor. joints, g.e., in fine state, *Vienne*, 1788 (259), Nov. 25, Hodgson *Leighton*, £5 5s.
- Eckius (J.) *Chrysopassus Prædestinationis*, fine woodcut title and device at end, Augustæ Vindel, 1514—Noguera de *Ecclesia Christi*, Dilingæ, 1560, in 1 vol., contemp. oak bds., pigskin back, with clasps (602), Aug. 10, Hodgson £3 3s.
- Economic Journal, edited by Edgeworth and Keynes, the first 29 vol., with Indexes to Vol. i. to xx., clean in parts, as issued, 1891-1919 (429), Feb. 16, Hodgson *Harding*, £4
- Eden (Sir F. M.) *The State of the Poor, a History of the Labouring Classes in England*, 3 vol., cf., 1797, 4to. (939), Dec. 20, Sotheby *Thorp*, £5 10s.
[Hodgson, Jan. 12, Lot 532, £4 12s. 6d.; Feb. 2, Lot 239, £5.]
- Eden (R.) *The History of Trauayle in the West and East Indies, and other countreys lying eyther way, towards the fruitfull and ryche Moluccaes . . . gathered in parte, and done into Englyshe by Richarde Eden, newly set in order, augmented and finished by Richarde Willes*, **black letter** (title mended in blank margin, small hole in next leaf, slightly injuring catchword on verso, a few ll. damp-stained, old names on title, otherwise a good copy), old sheep, R. Jugge, 1577, 4to. (939), June 15, Sotheby *H. Stevens*, £38
[Anderson Galleries, May 16, Lot 52, \$155.]
- Edgeworth (Maria). *Tales and Novels*, engraved fronts. and vignette titles after W. Harvey, clean and unspotted, 18 vol., hf. green crushed levant mor., t.e.g., by Morrell, 1832-3, 12mo. (77), Dec. 1, Hodgson *Edwards*, £6 6s.
[American Art Association, Jan. 25, Lot 86, \$62.]
- Edinburgh Review, from the commencement in 1802 to 1916, with Indexes to 1889, Vol. i. to 224, 198 vol., including indexes, in uniform hf. mor. gt., the remainder in 64 nos. (798), Aug. 10, Hodgson *Bailey*, £6
- Edmondson (J.) *Complete Body of Heraldry*, port. by Bartolozzi and plates of arms, all col., LARGE PAPER, 2 vol., russ., 1780, folio (196), May 20, Puttick *Thorp*, £3 15s.
[Sotheby, March 1, Lot 147, £1 2s.]
- Edwards (Bryan). *History of the British West Indies*, with the 4to. Atlas, 6 vol., hf. mor., full gt. backs, g.t., by De Coverly, bookplate of W. E. Gladstone, 1819, 8vo. (282), June 15, Sotheby *Maggs*, £2 8s.
- Edwards (E.) *Old Inns*, 135 fine etchings of the Inns of Eastern and Southern England on Japanese vell., the three series (limited to 150 sets), orig. wrappers, 1873-81, imp. 4to. (934), Feb. 16, Hodgson *Batsford*, £3

- Edwards (G.) A Natural History of Birds, col. plates, 6 vol., cf., 1743-60, 4to. (590), May 18, Sotheby *Edwards*, £6 5s.
[Hodgson, Aug. 10, Lot 378, 4 vol., £2 3s.; Anderson Galleries, Feb. 1, Lot 140, 7 vol., \$50; Sotheby, March 1, Lot 636, 7 vol., £11.]
- Edwards (J.) Select Collection of Exotic and British Flowers, 100 col. plates, russ., 1775, folio (240), May 20, Puttick
G. H. Brown, £12
- Edwards (W. H.) The Butterflies of North America, the three series, plates in colours, 3 vol., hf. brown mor., *Philadelphia, etc.*, 1868-97, 4to. (637), March 1, Sotheby
Sotheran, £27
- Eeckhout (J. J.) and Madon (J.) Costumes du Peuple de toutes les Provinces du Royaume des Pays-Bas, 41 col. lithographs, hf. brown mor., front wrappers bound in, *Bruxelles*, 1825, 4to. (881), April 25, Sotheby
B. F. Stevens, £5 10s.
- Egan (Pierce). Anecdotes of the Turf, the Chase, the Ring, etc., 13 col. plates by Theodore Lane, hf. cf., 1827 (173), Dec. 1, Hodgson
£18 10s.
[Sotheby, April 18, Lot 573, £5; American Art Association, April 20, Lot 205, \$180; Jan. 25, Lot 88, \$37.50.]
- Egan (P.) Boxiana, or Sketches of Ancient and Modern Pugilism, from the days of Figg and Broughton to the Present Time, ports. of all the celebrated boxers, 5 vol., bds., entirely uncut, a clean set of Strange and Steill's re-issue (but the binding broken), 1829-28-30, 8vo. (465), Dec. 16, Hodgson
Spencer, £22
- Egan (P.) Boxiana, first and second series, ports., 5 vol., hf. cf., 1823-9, 8vo. (21), June 15, Sotheby *Spencer*, £10 10s.
[Hodgson, June 16, Lot 175, £11; Anderson Galleries, March 1, Lot 262, \$120; Dec. 6, Lot 205, \$60; Sotheby, June 15, Lot 390, £4; July 27, Lot 314, £6 5s.]
- Egan (P.) Finish to the Adventures of Tom, Jerry and Logic in their Pursuits through Life in and out of London, with numerous col. illustrations by Robert Cruikshank, orig. cl. (dull), Camden Hotten, n.d., 8vo. (115), April 25, Sotheby
Thorp, £1 6s.
- Egan (P.) Finish to the Adventures of Tom, Jerry and Logic in their Pursuits through Life in and out of London, illustrated with numerous col. plates and several woodcuts by Robert Cruikshank (the plate at p. 251 is by George Cruikshank), full crimson levant mor. gt., g.e., *London*, W. Strange, 1829, 8vo. (206), Dec. 6, Anderson Galleries
\$30
- Egan (P.) Finish to the Adventures of Tom, Jerry and Logic in and out of London, first ed., 36 col. plates by R. Cruikshank, with Virtue's imprint on most of the plates (but two frayed), hf. cf. gt., G. Virtue, 1830 (173), April 13, Hodgson
Spencer, £36
[Jan. 19, Lot 148, £24; Sotheby, July 20, Lot 28, £24;

- Anderson Galleries, Oct. 25, Lot 480, \$162.50; Puttick, June 15, Lot 132, £73.]
- Egan (P.) Life in London, or the Day and Night Scenes of Jerry Hawthorn, Esq. and his Elegant Friend, Corinthian Tom, accompanied by Bob Logic, the Oxonian, first ed., col. front. and 35 col. plates by I. R. and G. Cruikshank and 3 ll. of music, red crushed levant mor. ex., gt. back and inner borders, t.e.g., other edges entirely uncut, by Rivière, a fine copy, Sherwood, Neely and Jones, 1821 (147), Jan. 19, Hodgson *Maggs*, £33
[Puttick, June 15, Lot 332, £13; June 15, Lot 131, £33; Hodgson, Feb. 16, Lot 477, £25; June 2, Lot 494, £18 10s.; Sotheby, Jan. 24, Lot 809, £13; Dec. 20, Lot 823, £12 10s.; July 20, Lot 27, £9 10s.; Anderson Galleries, Oct. 25, Lot 477, \$117.50; March 1, Lot 263, \$55; American Art Association, Jan. 25, Lot 87, \$100.]
- Egan (P.) Life in London, or the Day and Night Scenes of Jerry Hawthorn and his friend, Corinthian Tom, 36 col. plates by I. R. and G. Cruikshank and 3 folding ll. of music, with the publishers' announcements at end, hf. cf. gt., 1822, roy. 8vo. (468), June 2, Hodgson *£5*
- Egan (P.) Life in London, col. plates by I. R. and G. Cruikshank (letterpress on some plates cut into), hf. green cf. gt., 1823, 8vo. (136), July 20, Sotheby *Thorp*, £5 5s.
- Egan (P.) Life of an Actor, first ed., col. plates by Lane, hf. cf. (the date on title and plates erased), C. S. Arnold, 1823, 8vo. (213), Dec. 1, Puttick *Calvert*, £14 10s.
[Anderson Galleries, Nov. 23, Lot 189, 1825, \$80; Oct. 25, Lot 479, 1825, \$102.50; May 9, Lot 270, 1825, \$57.50.]
- Egan (P.) The Pilgrims of the Thames in Search of the National, first ed., illustrations designed, etched and drawn on wood by Pierce Egan the younger, green mor., by Sangorski and Sutcliffe, 1838, 8vo. (89), Jan. 25, American Art Association *\$40*
- [Egan (P.)] Real Life in London, in the orig. 33 weekly parts, illustrated with 34 col. plates by Henry Alken, Dighton, Rowlandson, W. Heath and J. L. Marks, 2 vol., London, Jones & Co., 1812-1822, 8vo. (186), Nov. 29, Anderson Galleries *\$425*
[Thirty-two plates are mentioned in the "List of plates"; this copy, however, contains 34, the two additional plates being, "Catching a Charley napping" and "St. George's Day."]
- [Egan (P.)] Real Life in London, or the Rambles and Adventures of Bob Tallyho, Esq. and his cousin, The Hon. Tom Dashall, through the Metropolis, by an Amateur, col. plates by Alken, Dighton, Brooke, Rowlandson, etc. and woodcuts, also the 2 extra plates, 2 vol., red mor. ex., t.e.g., by Rivière, 1821-22, roy. 8vo. (768), March 14, Sotheby *Spencer*, £20
[Hodgson, Nov. 17, Lot 470, cf., £15 10s.; Anderson

- Galleries, Oct. 25, Lot 478, mor., \$162.50; May 9, Lot 269, mor., \$37.50; July 20, Lot 137, cf., \$75; Hodgson, April 29, Lot 174, £62.]
- Egan (P.) *Real Life in Ireland*, by "A Real Paddy," embellished with 19 finely col. plates by Henry Alken, F. Heath and others, plain bds., edges entirely uncut, *London*, B. Bensley, 1821, 8vo. (188), Nov. 29, Anderson Galleries \$290
- [Egan (P.)] *Real Life in Ireland*, by "A Real Paddy," third ed., 19 col. plates by H. Alken, Heath, etc. (a few ll. slightly soiled), cf., 1822, 8vo. (817), July 27, Sotheby *Spencer*, £4
- [Fourth ed., Jones & Co., 1829, Sotheby, April 25, Lot 114, £2 18s.]
- Egan (P.) *Sporting Anecdotes*, col. plates by I. R. Cruikshank, Alken, etc., mor., t.e.g., 1825, 8vo. (334), June 15, Puttick *Fish*, £9 5s.
- [Hodgson, April 29, Lot 175, £8 10s.; Anderson Galleries, Nov. 29, Lot 190, \$75.]
- Egaremens de Julie (Les), illustrated with 4 spirited plates, 2 vol., green levant mor., gt. backs, g.e., by Hardy, *Paris*, *An. III.* [1795], 16mo. (207), Dec. 6, Anderson Galleries [Fine copy of this uncommon romance.] \$25
- Egerton (D. T.) *Fashionable Bores, or Coolers in High Life*, by Peter Quiz, col. title and 11 fine col. plates, designed and etched by D. T. Egerton (some margins soiled), unbd., uncut, W. Sams, 1824, oblong sm. folio (274), April 29, Hodgson £5 5s.
- E[egerton] (M.) *Collinso Furioso, or Matters "to Tatters"*, 12 col. plates engraved by G. Hunt, hf. roan, 1825, 4to. (352), Dec. 1, Puttick *Cox*, £12
- E[egerton] (M.) *Here and There over the Water, being Cullings in a Trip to the Netherlands*, by Omnium Gatherum, 28 col. plates engraved by G. Hunt, bds. (broken), 1825, 4to. (354), Dec. 1, Puttick *Spencer*, £17
- Egerton (M.) *Airy Nothings, or Scraps and Naughts and Odd-cum-Shorts*, in a *Circumbendibus* Hop, Step and Jump, by Olio Rigmaroll, with 23 finely col. plates engraved by George Hunt, orig. bds. with printed label on side, entirely uncut, *London*, Pyall and Hunt, 1825, 4to. (206), April 20, American Art Association \$165
- [First ed., in immaculate state. An exceedingly fine copy of a highly humorous col. plate-book, which usually makes its appearance in the second ed., published the same year by M'Lean. The plates are much more artistic than in many works of a similar nature published about the same time, and include "A Trip up Loch Lomond," depicting one of the earliest steamboats on the Scottish lakes; "Returning from a Trip to Loch Lomond," a pretty coaching scene; "Steam Packet, Holyhead to Howth"; "Starting of a Stage-Coach"; and others.]
- E[egerton] (M.) *Matrimonial Ladder, or Such Things are*,

- engraved title and 20 plates, all col., contemp. hf. roan (a slight defect in title), T. McLean (1825), 8vo. (225), Dec. 1, Puttick
Grant, £15
- Egerton (W.) A Day's Journal of a Sponge, by Peter Pasquin, 6 humorous col. plates, orig. wrapper [W. Egerton], 1824, oblong (278), April 29, Hodgson
Maggs, £8 10s.
- Eglinton (John). Some Essays and Passages selected by W. B. Yeats (only 200 copies printed), *Dun Emer Press*, 1905 (16), April 29, Hodgson
Bumpus, £1 15s.
 [June 10, Lot 55, £1 8s.; Sotheby, June 15, Lot 516, £1.]
- Egypt. Description de l'Égypte, ou Recueil des Observations et des Recherches qui ont été faites en Égypte pendant l'Expédition de l'Armée Française, publié par les Ordres de Napoleon le Grand, first ed., numerous plates (some col.), 12 vol. of plates (Vol. ii., Histoire Naturelle, wants title) and 9 vol. of text, together 21 vol., hf. roan (one in bds.), Paris, 1809-22, folio (661), Oct. 25, Sotheby
Thorp, £5 5s.
- Egyptian. An unrolled Papyrus, in three sections, containing part of the Theban Recension of Per-em-hru, "The Book of coming Forth by Day," otherwise The Book of the Dead, in black hieratic writing, with 15 vignettes in black outlines on the borders. On the first section the deceased is shewn adoring a triad of gods, with Amset and Tuamutef behind them, and in the rear the Ka as a human-headed hawk above the closed door of a mastaba. On the second section are three men spearing various animal foes of the deceased; three more are above the third section, and at the lower corner the youthful Horus with the ankh of Life, bound in full mor., blind tooled, with some of the vignettes reproduced in gold tooling on both sides, c. 1200 B.C., folio (449), May 25, Sotheby
Maggs, £30
- Egypt Archæological Survey. Beni Hasan, 4 vol.—El Bersheh, 2 vol., etc., by P. Newberry, F. L. Griffith and others, plates, together 9 vol., 1893-1901, 4to. (212), May 11, Hodgson
£5
- Egypt Exploration Fund. The Store City of Pithon, Tanis, 2 vol.—Deir el Bahari, 3 vol., etc., by Flinders Petrie, E. Naville and others, plates, together 19 vol., 1885-1900, and a parcel of Reports, 4to. and folio (206), May 11, Hodgson
Quaritch, £6
- Egypt Exploration Fund. The Oxyrhynchus Papyri, edited with translation and notes by B. P. Grenfell and A. S. Hunt, plates, 9 vol., 1898-1912, and others, together 12 vol., roy. 8vo. (514), Feb. 23, Sotheby
Edwards, £5 5s.
- Egypt (History of), from B.C. to the Present Time, by S. Rapoport, 3 vol.—History of Egypt, Chaldea, Syria, Babylonia and Assyria, by G. Maspero, 9 vol., with over 1000 illustrations, together 13 vol., green mor., one of 250 copies on Japanese vell., London, The Grolier Society [1903], roy. 8vo. (208), Dec. 6, Anderson Galleries \$100

- Egypt Research Account. Naqada and Ballas, Hierakonpolis, 2 vol.—The Osireion, etc., by Flinders Petrie, J. E. Quibell and others, plates, together 111 vol., 1896-1905, 4to. (208), May 11, Hodgson *Geuthner*, £8 2s. 6d.
- Ehrenberg (C. G.) Die Infusionsthierchen als Vollkommene Organismen, with atlas of 63 col. plates, 2 vol., well bound in hf. levant mor. gt., t.e.g., by Zaehnsdorf, *Leipzig*, 1838, folio (337), May 11, Hodgson *Wheldon*, £11 10s.
[Sotheby, Feb. 23, Lot 118, £4; Hodgson, May 11, Lot 338, £6 12s. 6d.]
- Elegant Extracts from Eminent Writers, vignettes after Westall and others, 18 vol., contemp. yellow straight-grain mor. ex., g.e., a pretty little set, J. Sharpe, n.d., 18mo. (236), April 13, Hodgson *Thorp*, £4 15s.
- Eliot (George). Adam Bede, first ed., 3 vol., cl., uncut (605), July 20, Sotheby *Heffer*, £5 5s.
[Hodgson, June 2, Lot 504, £5; Sotheby, Feb. 23, Lot 732, £2 10s.; April 4, Lot 300, £2.]
- Eliot (G.) Agatha, first ed., in sheets, 1869—Brother and Sister, Sonnets by Marian Lewes, first ed., wrappers, *For private circulation only*, 1869, together 2 vol., enclosed in a slip case, lettered on the back (169), Feb. 23, Sotheby
[April 4, Lot 306, £4.] *Tregaskis*, £15
- [Eliot (G.)] Brother and Sister: Sonnets by Marian Lewes, first ed., orig. wrapper, rare, 1869, *Printed for private circulation only*, 1869 (787), Feb. 23, Sotheby
[April 4, Lot 307, £4.] *Quaritch*, £5
- Eliot (G.) Middlemarch, first ed., 4 vol., orig. cl., *Edinb.*, 1871-2, 8vo. (308), April 4, Sotheby *Quaritch*, £2 15s.
- Eliot (G.) The Mill on the Floss, first ed., 3 vol., orig. cl., 1860, 8vo. (301), April 4, Sotheby *B. F. Stevens*, £2
- Eliot (G.) Romola, first ed. (name on titles), 3 vol., orig. green cl., uncut, 1863 (209), Jan. 12, Hodgson *Spencer*, £8 10s.
[Sotheby, April 14, Lot 303, ex-library, £1 8s.; July 20, Lot 606, £8 15s.]
- Eliot (G.) Scenes of Clerical Life, first ed., 2 vol., orig. cl., 1858 (731), Feb. 23, Sotheby *Spencer*, £13
[April 4, Lot 299, blue mor., £11 10s.; June 15, Lot 374, ex-library, £3.]
- Eliot (G.) Writings, together with the Life, by J. W. Cross, illustrated with col. fronts. and many other plates on Japan paper, 25 vol., hf. maroon levant mor. gt., gt. tops, uncut, LARGE PAPER, one of 750 copies printed, *Boston*, Houghton, Mifflin and Co., 1908, 8vo. (95), Feb. 8, Anderson Galleries *Wheeler*, \$141
- Eliot (G.) Works, Cabinet ed., 20 vol., cl., Blackwood, n.d. (115), Feb. 16, Hodgson *£3*
[American Art Association, Jan. 24, Lot 134, \$12.]
- Eliot (John). The Christian Commonwealth, or the Civil Policy of the Rising Kingdom of Jesus Christ, written before the Interruption of the Government by Mr. John

Eliot, Teacher of the Church of Christ at Roxbury, in New-England, stitched, uncut and 4 ll. unopened (but the title and last 3 ll. slightly soiled), *London*, Livewell Chapman [1659], sm. 4to. (91), March 31, Hodgson

Quaritch, £70

[Collation: A 3 ll., B-G in fours, H 2 ll.; Sabin, No. 22144. Only about 6 copies are known to have survived the suppression, which must have been rigorously carried out.]

Eliot's Indian Bible, Old and New Testament, second ed., Cambridge, printed for the Right Honourable Corporation in London for the propagation of the Gospel among the Indians in New-England, 1680, 2 vol. in 1, purple mor., *Cambridge*, 1680-1685, sm. thick 4to. (113), Jan. 31, American Art Association \$420

[Elizabeth (Princess).] Cupid turned Volunteer, with poetical illustrations by T. Park, col. engravings by W. N. Gardiner, contemp. red mor., g.e., with an A.L.s., 1½ pp. 4to., from the princess to the publisher, 1804 (359), Dec. 1, Puttick £14

Elizabeth (Princess of England and Landgravine of Hesse). A Series of Etchings representing the Power and Progress of Genius (several plates slightly foxed), dedication to the Queen, with autograph signature of the Princess Elizabeth, citron mor., broad gt. border on sides, with crowned "E" at corners and on back, g.e., *For Edward Harding*, 1806, folio (177), Dec. 2, Sotheby *Michelmores*, £5 5s.

Elizabeth (Queen). At the Parliament holden at Westminster, the xii. of January, in the fifth yere of the reign of our Soueraigne Ladye, hf. mor., *London*, Richard Jugge and John Cawood, 1563, folio (359), April 18, Sotheby

Carey, £9

[This volume contains the Acts of Parliament passed in the fifth year of the reign of Elizabeth at the Parliament held at Westminster on the twelfth of January.]

Elizabeth (Queen). Harangue faicte à la Royne d'Angleterre (pour la desmouvoir d'entreprendre aucune Iurisdiction sur la Royne d'Escosse), hf. mor., 1588, 8vo. (321), April 18, Sotheby

Ford, £5 5s.

[Secretly printed (probably in Scotland), without name of printer or place of printing. The author of this excessively rare book was sent over to England by Henry III. of France, that he might mediate with Queen Elizabeth in favour of Mary Queen of Scots. The work itself is the well-known speech of de Bellièvre, the French ambassador, on behalf of Queen Mary.]

Elizabeth (Queen). History of the most renowned Queen Elizabeth and her great favourite, the Earl of Essex, in 2 parts, a romance, first ed., engraved title and port. of Queen Elizabeth at end, hf. mor. (title partly cut off), rare (16—), 4to. (158), June 15, Sotheby *Dobell*, £2 2s.

Elizabeth (Queen). A True and Plaine Declaration of the

- Horrible Treasons practised by William Parry, the Traitor, against the Queenes Maiestie, the manner of his Arraignment, Conviction and Execution, **black letter** (31 ll.), hf. cf., C. B., n.d. (1584), (444), July 18, Sotheby
Tregaskis, £2 12s.
- Ellacombe (Rev. H. T.) The Church Bells of Devon, illustrations, *Exeter*, 1872—The Church Bells of Somerset, *Exeter*, 1875—The Church Bells of Gloucestershire, *Exeter*, 1881—The History of the Parish of Bitton, in the County of Gloucester, *Exeter*, 1881-3, together 4 vol., uniformly bd., polished cf. gt., 1872-83, 4to. (421), July 20, Sotheby
Thorp, £4
- Elliot (Daniel G.) The Gallinaceous Game Birds of North America, illustrated with 46 plates, orig. white cl., with a turkey in colour on front cover, gt. top, uncut, *New York*, 1897, roy. 8vo. (152), Feb. 1, Anderson Galleries \$30
 [Large Paper copy of the first ed. One of 100 copies, autographed by the author.]
- Elliot (D. G.) A Monograph of the Bucerotidae, or Family of the Hornbills, 10 parts in 1 vol., col. plates, hf. mor., g.t., wrappers dated 1877-82 bd. in, *Published for the subscribers by the author*, 1882, imp. 4to. (643), March 1, Sotheby
Quaritch, £5 5s.
 [Anderson Galleries, Feb. 1, Lot 149, \$40; Lot 146, \$50.]
- Elliot (D. G.) A Monograph of the Felidae, or Family of the Cats, plates in colours, hf. mor. gt., gt. panelled back, g.t., fine copy, *Printed for the subscribers by the author*, 1883, imp. folio (644), March 1, Sotheby
Quaritch, £16 10s.
- Elliot (D. G.) A Monograph of the Phasianidae, or Family of the Pheasants, 79 col. plates and 2 plain plates on India paper showing the various parts, full marone mor., broad gt. panelled tooling on sides, gt. panelled back, g.t., front wrappers dated 1870-1872 bd. in, fine copy, *New York*, *published by the author*, 1872, imp. folio (641), March 1, Sotheby
Wheldon, £65
 [March 1, Lot 642, £13; July 25, Lot 97, £49.]
- Elliot (D. G.) A Monograph of the Pittidae, with 31 plates by the author and P. Oudart, all col. by hand, in the orig. 6 parts and supplement, together 7 vol., bds. (a little worn), *New York*, 1861-63, imp. folio (141), Feb. 1, Anderson Galleries \$50
 [Sotheby, March 1, Lot 639, 1867, £6 5s.; Anderson Galleries, Feb. 1, Lot 150, 1893-95, \$40.]
- Elliot (D. G.) A Monograph of the Tetraoninae, or Family of the Grouse, col. plates, hf. marone mor., gt. panelled back, g.t., *New York*, *published by the author*, 1865, imp. folio (638), March 1, Sotheby
H. Stevens, £16
 [Hodgson, April 29, Lot 285, £12 10s.; Anderson Galleries, Feb. 1, Lot 142, \$40.]
- Elliot (D. G.) New and Unfigured Species of the Birds of

- North America, 72 col. plates, 2 vol., hf. marone mor., gt. panelled back, g.t., *New York, published by the author*, 1869, imp. folio (640), March 1, Sotheby *Quaritch*, £20
[Anderson Galleries, Feb. 1, Lot 143, \$112.50.]
- Elliot (D. G.) *The Wild Fowl of the United States and British Possessions*, illustrated with 64 plates, orig. white cl. (soiled), gt. top, uncut, one of 100 copies on LARGE PAPER, *New York*, 1898, roy. 8vo. (153), Feb. 1, Anderson Galleries \$37.50
- Elliot (Sir H. M.) *History of India*, edited by J. Dowson, plates, first 5 vol., cl., 1867-73 (432), April 13, Hodgson *Heffer*, £5
- Ellis (H.) *Original Letters, illustrative of English History*, with notes, ports. and facs., three series, together 11 vol., hf. crushed levant mor., 1824-46 (87), Dec. 1, Hodgson *Chaundy*, £4 10s.
- Ellis (Havelock). *Studies in the Psychology of Sex*, 6 vol., cl., *Phil.*, 1910-16, 8vo. (599), Oct. 27, Hodgson *Bain*, £5 17s. 6d.
- Ellis (H.) *A Voyage to Hudson's Bay, 1746 and 1747*, folding map, plates, cf. gt., 1748, 8vo. (487), April 25, Sotheby *Phillips*, £1 18s.
- Elyot (Sir Thomas). *The Boke named The Gouernour*, deuised by Sir Thomas Elyot Knyght, title within woodcut ornamental border, old full russ., *Londini, an. M.D.L.VII.*, sm. 8vo. (269), March 1, Anderson Galleries \$21
[Fine copy of this rare little Black Letter work. There is no printer's name to this edition. Old name of Will. Mondye on title. Another copy, Nov. 11, Lot 94, \$17.50.]
- Elyot (Sir T.) *The Castell of Health*, **black letter** (pp. 66, 67 wanting and title mounted, sold with all faults), old cf., 1534, 8vo. (841), March 14, Sotheby *Dobell*, £6
- Elyot (Sir T.) *The Image of Gouvernaunce*, **black letter**, title within border, cf., W. Seres, 1556, 8vo. (3232), Nov. 2, Sotheby *Quaritch*, £6 5s.
[Anderson Galleries, Nov. 29, Lot 194, \$65; Nov. 11, Lot 93, 1549, \$22.50.]
- Elyot (Sir T.) *Thesaurus Linguae Romanae & Britannicae*, **black letter**, title-page re-margined (last leaf slightly defective and repaired), contemp. English binding of wooden bds. covered with stamped leather, the outer border containing roses, pomegranates, fleurs-de-lys and a tower, with a portcullis ensigned with the royal crown, the inner border consisting of medallion busts and Renaissance foliated ornaments, with the binder's initials, "R. B.," in the centre the arms of Thomas Read Kemp stamped in gold (rebacked), *No printer's name*, 1578, folio (189), April 18, Sotheby *Stanford*, £6
- Elzevir. *Virgilio Opera*, contemp. cf. binding, g.e., armorial bookplate of John Baron Carteret, *Lugd. Bat. ex off. Elzeviriana*, 1636, 8vo. (929), March 14, Sotheby *Maggs*, £1 8s.

Emerson (Ralph Waldo). Essays, with Preface by Thomas Carlyle, 1906 (107), Jan. 19, Hodgson

Davis & Orioli, £6 5s.

Emerson (R. W.) Poems, full crushed citron levant mor., uncut, by Pratt, *Boston*, James Munroe and Company, 1847, 12mo. (500), Oct. 25, Anderson Galleries \$82.50

[Emerson's own copy of the first ed., with his autograph on one of the yellow fly-leaves. On this fly-leaf the author has also written "corrected copy." Throughout the volume are numerous corrections in Emerson's hand, mainly in ink.]

Emerson (R. W.) Poems, full green levant mor., gt. lines on back and sides, gt. top, uncut, *London*, 1847, 8vo. (274), March 1, Anderson Galleries \$10

[A beautiful copy of the first London ed., with the leaf of errata, often wanting.]

Emerson (R. W.) The Complete Works of Emerson (with prefatory notes by J. E. Cabot), port. on India paper, 11 vol.—The Correspondence of Thomas Carlyle and Ralph Waldo Emerson, ports. on India paper, 2 vol., together 13 vol., uniform purple mor., uncut, by Sangorski and Sutcliffe, *Printed at the Riverside Press*, 1883, roy. 8vo. (92), Jan. 25, American Art Association \$70

[Large Paper Riverside ed. Of the first 11 vol., with the Cambridge imprint, only 500 copies were printed; of Vol. xii. and xiii. bearing the Boston imprint, only 250 copies were printed.]

Emerson (R. W.) Emerson's Complete Works, ports., 2 vol., 1883-1893—A Memoir of Ralph Waldo Emerson, by James Elliot Cabot, port., 2 vol., 1887—The Correspondence of Thomas Carlyle and Ralph Waldo Emerson, 1834-1872, ports., 2 vol., 1883, together 16 vol., bds., uncut, *London and Cambridge*, 1883-1893, 8vo. (460), Oct. 27, American Art Association \$49

[Riverside ed. Large Paper, limited to 500 copies, of which 25 copies were set apart for the English market, and which bear the imprint of "Kegan Paul & Co." The 12th vol., published in 1893, was added to the American but not to the English ed. The above is one of the 25 copies, and contains the publisher's letter relative to the same.]

Emerson (R. W.) Complete Works, with a Biographical Introduction and Notes by Edward Waldo Emerson, and a General Index, numerous ports., 12 vol., three-quarter olive levant mor., gt. backs, gt. tops, uncut, *Cambridge, printed at the Riverside Press*, 1903, 8vo. (275), March 1, Anderson Galleries \$87.50

[Autograph Centenary ed.; one of 600 copies. Two pages in the autograph of Emerson are inserted. Puttick, June 15, Lot 27, £2 15s.]

Empson (C.) Narratives of South America, illustrating

- Manners, Customs and Scenery, LARGE PAPER, 15 col. plates, with a duplicate set of scenery in outline, hf. mor., g.e., 1836 (565), Feb. 23, Sotheby Edwards, £7
- Emu (The). Official Organ of the Australasian Ornithologist's Union, numerous plates (plain and in colours) and illustrations in text, Vol. ii.-xviii., Part ii., 16 vol. cl., Vol. xviii., Parts i.-ii. in wrappers, Melbourne, 1903-18, 8vo. (647), March 1, Sotheby Edwards, £5 10s.
- Enault (Louis). Paris-Salon for the years 1883, 1893, 2 vol.—Silvestre (Armand). Le Nu au Salon for the years 1888 (2 copies), 1889, 1893 (2 copies), 1894, 1896 (Champ de Mars), 1896 (Champs-Elysees), Le Nu au Louvre 1891, Le Nu de Rabelais 1892, Le Nu dans les Metamorphoses d'Ovide 1891—Nadal (Victor). Le Nu au Salon, 1904, illustrations, together 14 vol., hf. mor. and wrappers, 8vo. (125), Oct. 27, American Art Association \$18
- Enchiridion of Fortification, or a Handfull of Knowledge in Martiall Affaires, front. and plates, orig. sheep, M. F. for R. Royston, 1645, 8vo. (274), Nov. 24, Sotheby Quaritch, £3 5s.
- Enchiridion p̄clare ecclesie Sarum : deuotissimis precationibus, ac venustissimis imaginib⁹ et iis quidem non paucis reffer-tum (cum Calendario), printed upon vell., lit. goth. parva, red and black, long lines, 27 to a full page, 12 fine large oval woodcuts in the calendar and 40 in the text, numerous small initial woodcuts and ornamental letters, blue mor. ex., antique style, g.e., by Rivière (ll. of calendar slightly shrivelled by damp, otherwise fine), from the Huth library, [colophon] *Impressus est hoc orarium Parisiis in edibus vidue spectabilis viri Thielmanni keruer . . . Expensis quidem probi viri Alardi plomier, 1528, die 11. septembris*, 12mo. (193), June 28, Sotheby Maggs, £52
[a-z in eights, including title; A, 4 ll.; B-G in eights.
- The woodcuts to the calendar have the mark of Geoffroy Tory, the Lorraine cross. This is probably the copy mentioned by Lowndes as sold at Sotheby's in 1848. It would appear from his list as though there were two eds. printed in the same year, one by Kerver himself and another by his widow; but this is clearly a mistake, as Kerver died November 24th, 1522. The volume measures only 4½ in. by 2½ in. The title bears Kerver's small device, and the last leaf the device of "Arma Redemptoris Mundi." It is excessively rare. Sotheby, June 28, Lot 511, £48.]
- Encyclopedia Americana (The), editor in chief, Frederic C. Beach; managing editor, George Edwin Rines, illustrated, 16 vol., hf. leather, lettered on backs, marbled edges, New York, The Americana Company, 1904, roy. 8vo. (137), Jan. 24, American Art Association \$12
- Encyclopædia Biblica, 4 vol., hf. mor., 1899-1903, 4to. (192), Oct. 20, Puttick Baker, £2

- Encyclopædia Britannica, tenth ed., maps and illustrations, 36 vol., hf. mor. gt., 1875-1903 (927), Feb. 16, Hodgson
Joseph, £3 17s. 6d.
 [Oct. 12, Lot 925, £6; March 22, Lot 582, 35 vol., £4 8s.]
- Encyclopædia Britannica, a Dictionary of Arts, Sciences and Literature, eleventh ed. on thin paper, 29 vol., lambskin, t.e.g. (the Index on thick paper, in cloth), *Cambridge*, 1910-11, 4to. (899), Oct. 12, Hodgson £35 10s.
 [Puttick, Oct. 20, Lot 349, £34; Hodgson, Feb. 16, Lot 597, £32; May 11, Lot 284, £31; Sotheby, May 18, Lot 596, £17 10s.]
- Encyclopædia of the Laws of England, second ed., enlarged, with Indexes and Digest, 15 vol., buckram, 1906-9 (640), July 27, Hodgson *Wildy*, £5 7s. 6d.
- Endymion Series. Keats (J.) Poems, one of 125 copies, 1897—The Poems of Edgar Allan Poe, one of a limited ed., 1900—Poems of Alfred Lord Tennyson, one of 75 copies, 1905, together 3 vol., on Japanese vell., illustrations by R. A. Bell, Heath Robinson and E. Fortescue-Brickdale, 8vo. (194), May 18, Sotheby *Maggs*, £2 18s.
- Engelbach. Naples and the Campagna Felice, first ed., maps and col. plates by Rowlandson, orig. salmon-col. cl., t.e.g., a remarkably fresh copy (but small hole in margin of one leaf), R. Ackermann, 1815, 8vo. (113), Nov. 17, Hodgson £7 7s.
 [Puttick, Jan. 12, Lot 197, £6 10s.; Sotheby, March 1, Lot 16, £4 15s.; Hodgson, Jan. 19, Lot 142, £8 8s.]
- Engineering, an Illustrated Weekly Journal, Vol. i. to lxxiv., 1866-1902—Traction and Transmission, first 5 vol., 1901-2, together 79 vol., cl., folio (964), May 4, Hodgson *Wheldon*, £4 5s.
- Englands Imminent Danger and Only Remedy, faithfully considered and represented, by an Impartial Hand, old English red mor. gt., with crowned cipher of King Charles II. on back and in corners, g.e., *Printed for Thomas Dring*, 1671, 8vo. (567), Jan. 17, Sotheby *Tregaskis*, £6 10s.
- English and Scottish Popular Ballads, edited by F. J. Child, limited issue of 1,000 copies, presentation copy from the editor to Charles Eliot Norton, 10 vol., hf. mor., g.t., *Boston*, 1882-98, 4to. (37), Dec. 13, Sotheby *Quaritch*, £16 10s.
 [Hodgson, Oct. 27, Lot 291, £12 10s.]
- English Catalogue. Bibliotheca Londinensis, a Classified Index, 1814-46, and London Catalogue, 1816-51, 2 vol., T. Hodgson, 1848-51—Low's English Catalogue, 1835-1900, with Index of Subjects, 1837-89, 10 vol., hf. bd. (binding of 1 vol. defective), 1864-1901—English Catalogue from 1901 to 1919, in 19 vol., cl., 1902-20, together 31 vol. (99), May 11, Hodgson *Quaritch*, £7 10s.
- English Dialect Dictionary, edited by Joseph Wright, 18

- parts, in the orig. wrappers, 1898-1905, 4to. (842), July 27, Sotheby *Joseph*, £1 10s.
 [July 27, Lot 754, 7 vol., £1; Hodgson, Oct. 27, Lot 603, 6 vol., £2 8s.]
- English Dramatists. Middleton (T.) Works, port., 8 vol.; Marlowe, 3 vol.; Marston, 3 vol.; Peele, 2 vol.; edited by A. H. Bullen, together 16 vol., a clean set, 1885-88 (677), March 16, Hodgson *Bumpus*, £12 15s.
- English Empire in America (The), or a Prospect of their Majesties Dominions in the West-Indies . . . to which is prefixed a Relation of the First Discovery of the New World, called America, by the Spaniards, and of the Remarkable Voyages of several Englishmen to divers places therein, by Robert Burton, illustrated with 2 quaint maps and 2 woodcuts of animals, birds and fishes, crushed crimson levant mor., g.e., by Rivière, London, printed for Nath. Crouch, 1698, sm. 12mo. (101), Jan. 20, Anderson Galleries \$52.50
 [Rare and curious. The account of the First Discovery of America is particularly interesting, and the maps and cuts are very unusual. The initials of the author, Robert Burton, are supposed to represent the pseudonym of the publisher, who wrote the book himself.]
- English Garner (An), edited by E. Arber, 8 vol., 1895-6, 8vo. (195), May 18, Sotheby *Atkinson*, £1
- English Historical Society. Publications, complete set, 29 vol. in 27, red mor., gt. panel tooling on sides, panelled back, inside border, g.e., by F. Bedford, a fine set, 1838-56, 8vo. (178), Dec. 2, Sotheby *Quaritch*, £23 10s.
- English Men of Letters, edited by John Morley, 38 vol., orig. cl., v.y. (452), Feb. 23, Sotheby *Dobell*, £1 10s.
- English Poets, Works of the, with Critical and Biographical Prefaces by Samuel Johnson, 68 vol., old straight-grain green mor., g.e., 1779-81, 12mo. (236), June 2, Hodgson £8
- English Reprints, edited by Edward Arber, LARGE PAPER, 8 vol., hf. mor., 1869-71 (121), July 25, Sotheby *Atkinson*, £2 10s.
- Enquiry after Religion, or a View of the Idolatry, Superstition, Bigottry and Hipocrisie of all Churches and Sects throughout the World, in verse, new hf. mor., Printed for Richard Baldwin, 1691, 4to. (52), March 10, Sotheby *Rosenbach*, £22
- Entick (J.) New Naval History, plates, old cf. (cracking), 1757, folio (249), Oct. 20, Puttick *Last*, £5
- Entomological Society of London. Transactions, First Series, New Series and Third Series, 5 vol. each, 1836-67, and from 1868 to 1889, together 37 vol., plain and col. plates, hf. cf. gt., 1836-89 (16), July 25, Sotheby *Hermann*, £36
 [June 15, Lot 48, 1862-1870, £13.]
- Entomology. Wiener Entomologische Zeitung. Herausgegeben und redigirt von L. Ganglbauer, Dr. Franz Löw, etc.,

- from its beginning in 1882 to 1913, plates (a few col.), 32 vol., hf. mor., *Wien*, 1882-1913, 8vo. (1006), March 1, Sotheby *Heffer*, £13 10s.
- Entomology. Tijdschrift voor Entomologie. Uitgegeven door de Nederlandsche Entomologische Vereeniging, plates (some in colours), Vol. i.-lxi., 60 vol., hf. mor., last 2 vol. in 4 parts in wrappers, 'S. *Gravenhage*, M. Nijhoff, 1858-1919, 8vo. (974), March 1, Sotheby *B. F. Stevens*, £33 [March 1, Lot 654, 24 vol., 1880-1903, £9 5s.]
- Ephraim (St.) De Compunctione cordis, **gothic letter**, 19 ll., brown mor., g.e. [Hain *6597], *Basle*, Iacobus [Wolff], n.d., circa 1499, folio (454), May 25, Sotheby *Dobell*, £4
- Epictetus. Enchiridion, brown mor. ex., tooled in gold, g.e., *Venice*, *Joannes Antonius et fratres de Sabio*, 1528, 4to. (231), Dec. 6, Anderson Galleries \$105 [Martin Bucer's fine copy of the editio princeps, in Greek.]
- Epictetus (Graece) ex editione Joannis Upton accurate expressum, printed on linen, old red mor. gt., with MS. inscription on fly-leaf, "Robert Browning, 5 Mar., 1830, the gift of his Uncle Reuben Browning," *Glasgae*, R. Foulis, 1748, sm. 8vo. (455), May 25, Sotheby *Maggs*, £6 5s.
- Epistle or Legend of Susannah, a Poem, 9 pages, without title or heading, begins—
 There woned a berne in babaloyne in yt burgh riche
 He was a jue gentil joachim he hyght,
 followed by a Sermon, in English, 21 pages, begins: "In ilke synful man or woman that is bonden in dedly synn," on one page verses occur, followed by a portion of R. Langland's *Piers Plowman*, occupying 54 pages, beginning—
 In a summer sesyn whanne softe was ye sunne
 I schope me in to ye schrophys a schepe as I were
 In habite of a hermite unholy of werkys
 I went wide in ye werlde wonders to here;
 ends, Explicit visio Willi. de Petro Plowman; the last 23½ pages are occupied by a poem headed: "Hic incipit vita de Dowell dobet et dobest secdm wit et reson."
 "Thus irobid in russit I romyd abowtyn," ending—
 "We have lettys of his lyf he schal hys lyf tyne"
 "Fro deth that is our duke swyche dedys we bryng."
 MSS. on paper, 54 ll. in all, 8½ by 5½ inches, late xiv. or early xv. cent., orig. vell. covers, lined canvas, xiv.-xv. cent., sm. folio (47), Oct. 21, Sotheby *Quaritch*, £100
 [A volume of very considerable literary interest and importance.]
- Epistles & Gospels. "Here begynneth the Pystles and Gospels of everye Sonday and holy day in the yere" (with the table after the use of Salisbury), **black letter**, double columns, 34 lines, 72 ll. (signs. A-R in fours), lower portion of last leaf supplied in fac., modern brown mor.,

stamped blind antique ornaments, not subject to return,
*Imprynted . . in Fletestrete by me Wyllym Powell . . at the
 Signe of the George nexte to Saynt Dunstons Church*, n.d.,
 sm. 4to. (562), Jan. 17, Sotheby Ellis, £5

[Extremely rare. The leaves probably form part of a
 primer printed in Queen Mary's reign.]

Epistolae clarorum virorum selectae de quamplurimis optimæ,
 ad incandam nostrorum temporum eloquentiam, italic
 letter, Aldine anchor device on title-page and at end, red
 mor. gt., from the Hamilton Palace collection, *Parisiis*,
apud Bernardum Turrisanum, 1556, sm. 8vo. (459), May
 25, Sotheby Ellis, £1 12s.

[Contains several letters from and to Cardinal Pole.]

Epistolæ diversorum Philosophorum, etc., Græce, first Aldine
 ed. [Proctor 5569], beautifully printed, 2 vol. in 1, old
 vell., a large copy, some edges being uncut, *Venetiis*,
 Aldus, MD. [1499], sm. 4to. (247), Dec. 1, Hodgson

Ellis, £5

Epistolae Graecae [editio Aldina prima], some MS. notes in
 the margins, 2 parts in 1 vol., cf., *Venice*, Aldus, 1499,
 4to. (265), April 18, Sotheby Dobell, £3 5s.

Epistole et Evangelii et Letioni vulgari in lingua Thoscana,
 nuovamente ristampate, very large woodcut beneath
 title, containing figures of Christ and St. Peter in a circle
 in centre, and four small figures of prophets within an
 arabesque border, numerous fine woodcuts within frames,
 and initial, figures of the prophets (small hole in last leaf),
 from the collection of William Morris, with his auto signa-
 ture on fly-leaf, vell., *Firenze*, I. Giunti, 1551 (419),
 July 25, Sotheby Quaritch, £100

Epistolae Magni Turci, roman letter, 31 ll., green mor. gt.,
 g.e., *Rome*, Ioh Phil de Lignamine, 1473, 4to. (457), May
 25, Sotheby Davis & Orioli, £10 10s.

[Epistole] Turci magni ad multos scripte, et Epistole rescripte
 ad eundem, numero nonaginta, **gothic letter**, long lines,
 16 ll., the last blank, with signs., hf. russ. [Hain *10498],
[Wurtzburg, Reyser, circa 1486], 4to. (458), May 25,
 Sotheby Maggs, £6 15s.

Epistolae Obscurorum virorum, ad venerabilem virum magis-
 trum Ortuinum Gratium Daventriensem . . . variis et locis
 et temporibus missae, ac demum in volumen coactae,
gothic letter, mor. gt., *In Venetia impressum in impressoria
 Aldi Minutij Anno q̄ supra, etc., s. a.*, 4to. (549), Nov. 15,
 Sotheby Maggs, £8

[Probably printed at Cologne.]

Eragny Press. Autres Poésies de Maistre François Villon &
 de son école, front., fancy bds., 1901—Les Ballades,
 woodcut, fancy bds., 1900, together 2 vol., 8vo. (373),
 July 20, Sotheby Bagguley, £3

Eragny Press. Jules Laforgue. Moralités Legendaires, wood-
 cuts, 2 vol., fancy bds., 1898, 8vo. (372), July 20, Sotheby
 Mercer, £1 18s.

- Eragny Press. *Choix de Sonnets de P. de Ronsard*, front., fancy bds., 1902, 8vo. (374), July 20, Sotheby
Davis & Orioli, £1 1s.
- Eragny Press. *Les Ballades de Maistre François Villon*, in red and black, woodcut border and initials, orig. bds., 1900, 8vo. (109), April 25, Sotheby
Quaritch, £1 1s.
- Eragny Press. *A Brief Account of the Origin of the Eragny Press*, by T. Sturge Moore, limited ed., woodcuts, bds., *Esther & Lucien Pissarro*, *Eragny Press*, 1903 (985), June 15, Sotheby
Quaritch, £3
- Erasmus (D.) *Absolutissimus de octo orationis partium constructione libellus*, title within a woodcut border, *Coloniae, apud C. Cesarium*, 1521—*De duplici copia Verborum, ac rerum commentarii duo*, title in red and black, within a border of woodcut ports., *Argentorati*, H. Morardi, 1521—*Familiarum colloquiorum formulae*, title within a woodcut border, *Coloniae*, G. Soteris, 1522, and another, in 1 vol., orig. oak bds. covered stamped leather, clasps (one missing), sm. 4to. (48), Oct. 21, Sotheby
Tregaskis, £6
- Erasmus (D.) *Adagiorum Chiliades tres*, Aldine anchor on title and at end, old red mor., gt. panelled tooling with centre ornament on sides, gt. panelled back, *Venetis, in aedibus Aldi*, 1508 (118), June 28, Sotheby
Hertzberger, £4
 [May 25, Lot 472, 1514, £1 10s.]
- Erasmus (D.) *Adagiorum opus*, brown mor. sides, gt. tooled with a series of fleurs-de-lys within dentelle borders, arms of the Collegium Grassinaeum in the centres, back in compartments with fleur-de-lys, g.e., Osterley Park copy, *Lugduni*, S. Gryphius, 1550, folio (341), May 18, Sotheby
Thorp, £2 10s.
- Erasmus (D.) *Apologia ad eximium virum Jacobum Fabrum*, roman letter, old hf. cf., Theodoricus Martinus, n.d. [1517], sm. 4to. (479), May 25, Sotheby
Davis & Orioli, £1 8s.
- Erasmus (D.) *Apophthegmes*, translated into Englyshe by Nicolas Udal, **black letter**, orig. stamped leather, *Excusum typis Ricardi Graftoni*, 1542, sm. 8vo. (526), May 25, Sotheby
Edwards, £3
 [Hodgson, March 31, 1564, £10; Sotheby, May 25, 1564, £17.]
- Erasmus (D.) *Ausslegung über das göttlich tröstlichwort unsers lieben Herrn unnd seligmachers Christi*, lit. goth., vell., from the Huth library, *n. pl.* [Ivo Schoeffer von Meyntz], 1521, 4to. (488), May 25, Sotheby
Ellis, £2 5s.
 [Another copy, Lot 489, £2 5s.]
- Erasmus (D.) *Bellum*, translated into Englyshe, **black letter**, old red mor. gt., g.e., T. Bertheleti, 1533, 8vo. (520), May 25, Sotheby
Drake, £25
- Erasmus (D.) *The Censure and iudgement . . . whyther dyuorsemente betwene man and wyfe stondesth with the lawe of God*, **black letter** (some side-notes shaved and

- some headlines cut into), old stamped russ., *Prynted by the wydowe of Jhon Herforde for Robert Stoughton*, n.d., 12mo. (464), May 25, Sotheby *Maggs, £28*
- Erasmus (D.) Christiani matrimonii Institutio, *Basileæ, apud J. Frobenium*, 1526—Vergilius (Polydore). *Adagiorum Liber, ib.*, 1521—Agricola (R.) *Dialectica, Lovanii in ædibus T. Martini*, 1515, in 1 vol., old cf., r.e. (rebacked), sm. folio (505), May 25, Sotheby *Quaritch, £1 12s.*
- Erasmus (D.) De Contemptu Mundi, in English, **black letter**, new bds., *In ædibus Thomae Bertheleti*, 1533, sm. 8vo. (521), May 25, Sotheby *Drake, £19 10s.*
- Erasmus (D.) Dilucida et pia explanatio Symboli quod Apostolorum dicitur Decalogi præceptorum et Dominicæ precationis, *Basileæ, ex officina Frob.*, 1533—Enchiridion Militis Christiani, etc., *ib.*, 1535—Liber de præparatione ad mortem, *ib.*, 1535, in 1 vol., orig. stamped binding of brown cf., 8vo. (522), May 25, Sotheby *Edwards, £6 5s.*
- Erasmus (D.) Éloge de la Folie, traduit du Latin par M. de la Veaux, avec les figures de Jean Holbein, LARGE PAPER, port. and woodcuts, contemp. French red mor. gt., line borders, g.e., *A Basle, chez J. J. Thurneysen le Jeune*, 1780, 8vo. (572), May 25, Sotheby *Edwards, £3 10s.*
- Erasmus (D.) A booke called in latyn Enchiridion Militis Christiani and in englysshe the Manuell of the Christen Knyght, **black letter** (title slightly defective and restored), some side-notes shaved, pale brown mor. ex., antique style, g.e., from the library of C. Inglis, with his label and port. of Erasmus pasted inside front cover, [colophon] *Imprinted . . . by wynkyn de worde for Johan Byddell otherwyse Salisbury the xv. daye of Nouembre. And to be sell at the sygne of our Lady of pytie next to Flete bridge*, 1533, 8vo. (519), May 25, Sotheby *Maggs, £26*
- Erasmus (D.) Encomium Matrimonii: Encomium artis medicæ, brown mor. ex., g.e., by Trautz-Bauzonnet, with bookplate of Jules Janin, *Basileæ apud Ioannem Frobenium*, 1518, 4to. (481), May 25, Sotheby *Quaritch, £8 10s.*
- Erasmus (D.) The Epistle sente unto Conradus Pelicanus concerning his opinion of the blessed Sacrament of Christes body and bloude, **black letter**, old cf. (some side-notes shaved), *In ædibus J. Cawodi*, 1554, 8vo. (537), May 25, Sotheby *Drake, £15 10s.*
- Erasmus (D.) An Exhortation to the diligent studye of scripture: An exposition in to the seventh chaptre of the first chaptre of the first pistle to the Corinthians, **black letter**, brown mor., g.e., G. Offor's copy, with a long note on the book in his autograph, and with auto. signature of the 26th Earl of Crawford, who writes "only 2 other copies," [colophon] *At Malborow in the londe of Hesse*, 1529, xx. daye Junii by my Hans Luft, sm. 8vo. (509), May 25, Sotheby *Maggs, £12*
- Erasmus (D.) An exhortacyon to the dyligent study of scrip-

- ture, lately translated into Englysshe, **black letter**, green mor., from the library of George Dunn, Robert Wyer, n.d., sm. 8vo. (463), May 25, Sotheby *Drake, £36*
- Erasmus (D.) Familiarum colloquiorum formulae, blue mor., t.g., uncut, *Basileæ*, 1518, 8vo. (480), May 25, Sotheby *Maggs, £4 5s.*
- Erasmus (D.) Ad illustrissimum principem Philippum, archiducem Austrie, gratulatorius panegyricus, red mor., g.e., by Wallis, *Antwerpiæ* [1504], sm. 4to. (468), May 25, Sotheby *Ellis, £12 10s.*
- Erasmus (D.) Moriae Encomium, orig. stamped leather binding, r.e., from the library of C. Inglis, with two ports. of Erasmus added, *Apud Basileam*, J. Frobenius, 1519, 4to. (485), May 25, Sotheby *Maggs, £7*
- Erasmus (D.) Novum Testamentum Græcum ab Erasmo recognitum et emendatum, first ed. of the Greek Testament, blue mor., g.e., by J. Rodwell, *Basileæ*, I. Frobenii, 1516, folio (475), May 25, Sotheby *Maggs, £18*
- Erasmus (D.) Paraphrases upon the Newe Testament, **black letter**, 2 vol., new vell., g.e., by F. Bedford, Edwarde Whitchurche, 1551-52, sm. folio (536), May 25, Sotheby *Maggs, £22*
- Erasmus (D.) A playne and godly expositiō or declaratiō of the cōmune Crede of the x. cōmaundementes of Goddes law, **black letter**, brown mor., g.e., by W. Pratt, from the Huth library, Robert Redman, n.d. [1533], sm. 8vo. (516), May 25, Sotheby *Drake, £30*
[Redman issued two undated editions of this work, one with the leaves numbered, the other with unnumbered leaves. The present copy is an example of the former, with 2 ll. between folio 172-3 unnumbered, printed to supply an omission in the text.]
- Erasmus (D.) Plinii Epistolæ, orig. oak bds. covered stamped leather, metal clasp, presentation copy from Erasmus, with inscriptions in Greek and Latin in his autograph, from the Woolley Hall library, *Venetiis in ædib. Aldi*, 1508, 8vo. (469), May 25, Sotheby *Maggs, £80*
- Erasmus (D.) [Plutarchi Libellus docens quo pacto dignosci possit adulator ab amico], MS. on vell., xvi. century, 57 ll. (9 by 5½ in.), written in a cursive bookhand, marginal references in red, orig. oak bds. covered leather, panel sides containing stamps of four figures, clasps, g.e., c. 1510, sm. folio (470), May 25, Sotheby *Maggs, £29*
[This appears to be the presentation copy of this work from Erasmus to King Henry VIII., shortly after his accession. It was not printed till some years later.]
- Erasmus (D.) The Praise of Folie . . . Englished by Sir Thos. Chaloner knight, chiefly **black letter**, title within woodcut border (slightly defective), pigskin, device on upper cover, g.e., by the Guild of Women Binders, 1549, 4to. (599), May 18, Sotheby *Pickering, £5 5s.*
[May 25, Lot 539, 1569, £9.]

Erasmus (D.) Preparation to Deathe, a booke as deuout as eloquent, **black letter**, polished cf., g.e., by F. Bedford, from the Huth library, *In officina Thomæ Berth.*, 1543, sm. 8vo. (528), May 25, Sotheby Drake, £29

Erasmus (D.) Proverbes or adagies, with newe addicions gathered out of the Chiliades of Erasmus by Richard Tauerner, hereunto be also added Mimi Publiani, **black letter**, brown mor., g.e., *Imprinted in Flete strete at the signe of the whyte Hart*, 1539, sm. 8vo. (523), May 25, Sotheby Sabin, £25

[Although "Mimi Publiani" is mentioned on the title-page, it does not occur in the volume, neither is it in the copy in the British Museum, nor did the Ashburnham copy, sold in 1897, contain it. Anderson Galleries, Nov. 11, Lot 96, \$105.]

Erasmus (D.) Responsio ad annotationes Eduardi Lei, 2 parts, title within a woodcut border, *Moguntia*, Ioannis Scheffer, 1520—Annotationes Edouardi Lei in Annotationes novi testamenti Erasmi, **lit. goth.**, title within a woodcut border, *N. pl. or d.*, and 5 other tracts relating to the Controversy with Edward Lee, Archbishop of Canterbury, in 1 vol., orig. oak bds., hf. covered stamped pigskin, with clasps, sm. 4to. (487), May 25, Sotheby Ellis, £9

Erasmus (D.) A Sermon (in the seconde chapytre of the Gospell of saynt Johan), **black letter**, title-page in fac., brown levant mor. ex., g.e., by Rivière, *Robert Wyer dwellynge at the sygne of saynt John Euangelyste, etc.*, n.d., sm. 8vo. (465), May 25, Sotheby Drake, £24

[Only one other copy is known, that in the British Museum, which is also imperfect.]

Erasmus (D.) Silva Carminum, first ed., **lit. goth.**, russ. ex., with bookplate of W. H. Crawford and label of C. Inglis (title page torn and mended), only three other copies known, *Gouda*, A. Ganter, 1515, sm. 4to. (474), May 25, Sotheby Ellis, £15 10s.

Erasmus (D.) Stultitiae Laus, Libellus vere aureus, title within a woodcut border in compartments, containing 8 ports., marone mor. ex., g. on m.e., by Chambolle-Duru [*Antwerp*, 1515], sm. 4to. (473), May 25, Sotheby Maggs, £6 15s.

Erasmus (D.) Witt against Wisdom, or a Panegyrick upon Folly, render'd into English (by White Kennet, afterwards Bishop of Peterborough), new panelled cf. ex., g.e., by Rivière, *Oxford*, L. Lichfield for A. Stephens, 1683, sm. 8vo. (561), May 25, Sotheby Drake, £2 12s. 6d.

Erasmus (D.) [Opera varia et vita], 8 vol., contemp. red mor., two-line fillet round edges and two-line fillet forming a centre panel, at each corner and in the centre a cypher of interlacing Ds and Ms, with two stars above and crescent below and flanked on each side by a small s, panelled backs, with the same stamp repeated five

times within compartments, g.e., *Lugd. Bat. ex officina Joannis Maire*, 1641-2-3, 12mo. (52), Dec. 2, Sotheby

Maggs, £18

Erskine (Mrs. Stewart). Beautiful Women in History and Art, édition de luxe, of which only 175 copies were printed, plates, some of the ports. are col. in duplicate and some additional, engraved especially for this ed., hf. cf., uncut, g.t., 1905, folio (204), Oct. 25, Sotheby *Parsons*, £4 10s.

Esquemeling (Alex. Olivier). *Bucaniers of America, or a True Account of the most remarkable Assaults committed of late years upon the Coasts of the West Indies by the Bucaniers of Jamaica and Tortuga, both English and French, with the unparallel'd Exploits of Sir Henry Morgan*, 4 ports., 3 folding maps, vignette and 4 plates on copper and several woodcut maps, etc. in the text, *London*, 1684—*Bucaniers of America*, the second volume, containing The Dangerous Voyage and Bold Attempts of Captain Bartholomew Sharp and others, performed upon the Coasts of the South Sea, for the space of two years, etc., from the original Journal of the said Voyage, written by Mr. Basil Ringrose, *London*, 1685, 2 vol. in 1, full brown mor., g.e., by Rivière, *London*, printed for William Crooke, 1684-1685, 4to. (55), May 16, Anderson Galleries \$230

[On the first title is the autograph of John Montrésor, the 18th century American explorer. Sotheby, Dec. 2, Lot 181, £66; Anderson Galleries, Nov. 22, Lot 202, \$190; Sotheby, Jan. 17, Lot 169, £62; Hodgson, Feb. 16, Lot 175, £40.]

Essex House Press. Castilio (Baldessar). The Courtyer of Count Baldessar Castilio, divided into foure Bookes, very Necessary and Profitable for yonge Gentilmen & Gentilwomen abiding in Court, Palaice or Place, done into English by Thomas Hoby, beautifully bd. in crushed brown pigskin, sides ornamented with gt. fillets and dots, inside line borders, g.e. on the rough, by Douglas Cockerell, 1902, one of 200 copies, *London*, 1900, 8vo. (278), March 1, Anderson Galleries \$23

Essex House Press. Book of Common Prayer, Edward VII., decorations by C. R. Ashbee, one of 400 copies, hf. leather, antique, wooden sides, with clasps, 1903, folio (495), May 4, Puttick Lane, £1 12s. 6d.

Essex House Press. An Endeavour towards the Teaching of John Ruskin and William Morris, two copies, vell., 1901, 8vo. (183), July 18, Sotheby *Hollings*, 10s.

Essex House Press. The Essex House Song Book, printed in red and black, musical notation, 2 vol., bds., 1903, 4to. (422), July 20, Sotheby *Bentinck*, £2 15s.

Essex House Press. The Private Press, a Study in Idealism, to which is added a Bibliography of the Essex House Press, woodcuts and designs of initial letters covering the whole page, bds., canvas back, *Printed at the Norman*

- Chapel, Broad Camden, Glos.*, 1909, 4to. (75), June 10, Hodgson
Drake, £5 7s. 6d.
- [Estaing (Charles Henry, Comte d').] Extrait du Journal d'un Officier de la Marine de l'Escadre de M. le Comte d'Estaing, crushed red levant mor., by Rivière [Paris], 1782, 8vo. (99), Nov. 11, Anderson Galleries \$365
 [Orig. ed., with 158 pages, and having the port., which is seldom found.]
- État-Général, par ordre Alphabétique des Routes de Poste de l'Empire Français, du Royaume d'Italie, de la Confédération du Rhin, etc., pour l'an 1813, contemp. straight-grained red mor. gt., festooned borders on sides, enclosing arms of Napoleon I., g.e., *Paris*, 1813, 8vo. (606), April 18, Sotheby *Maggs*, £8
- Etcher (The), plates, 5 vol., hf. mor., t.e.g., 1879-82, folio (330), March 17, Sotheby *Rimell*, £3 3s.
- Etchings. Selection of Twelve Etchings by Millais, Creswick, Tayler, Holman Hunt, Horsley and others by the Etching Club, proof plates on India paper, hf. mor., 1865, roy. folio (226), June 15, Sotheby *Colnaghi*, £12 10s.
- Etchings. Choice Examples of Modern Etching, 50 original and other etchings by F. Seymour Haden, Whistler, Haig, Herkomer, Legros, Meryon, etc., proofs on Japanese vell. (limited to 100 sets), in portfolio, Virtue [1887], (273), Dec. 9, Hodgson £4 15s.
- Euclides. Elementa Geometriæ, first ed., **gothic letter**, long lines, 3-sided border on a2, numerous diagrams, woodcut initials, leaf of dedication inlaid (a few ll. stained, a few small wormholes, otherwise a good large copy), orig. wooden bds. covered with deer-skin, clasps, enclosed in slip-case [Hain *6693, Proctor 4383], *Venetijs impressit Erhardus ratdolt Augustensis impressor*, 1482, folio (3240), Nov. 2, Sotheby *Tregaskis*, £30
- Euclid. The Elements of Geometrie faithfully translated into the English tongue by H. Billingsley, with a very fruitfull Preface made by M. I. Dee, first ed. in English, woodcut diagrams, old cf., with arms of Sir M. M. Sykes, John Daye, 1570, folio (579), May 25, Sotheby *Edwards*, £17 10s.
- Euclidis Elementorum, diagrams (imperfect at end), old cf. (repaired), *Oxon.*, 1701 (287), June 28, Sotheby *Tregaskis*, £2
- [Dr. Samuel Johnson's copy, with his autograph on fly-leaf at the age of 18, thus: "Saml. Johnson Lichfield May 1st, 1727."]
- Euclid. Preclarissimus liber elementorum Euclidis perspicacissimi (cum comment Jo. Campani), **gothic letter**, 137 ll. (a few ll. cut into), [Hain *6693], marone mor. gt., by D. Cockerell, *Venice*, Erhard Ratdolt, 1482, folio (578), May 25, Sotheby *Leighton*, £30
- [Editio Princeps, and the first book printed with mathematical diagrams.]

- Euripidis. Hecuba et Iphigenia in Aulide D. Erasmo interprete: item Erasmi Ode de laudibus Britanniae et Ode de Senectutis incommodis, brown mor. ex., g.e., with book-plate of W. H. Crawford, *Venetiis, in ædibus Aldi*, 1507, sm. 8vo. (580), May 25, Sotheby Ellis, £2 10s.
- Euripidis. Tragœdiæ septem decim ex quib. quædam habent commentaria (Græce), 2 vol., dark blue mor. ex., full gt. backs, g.e., by Bozerian jeune, *Venet.*, apud Aldum, mense *Februario*, 1503, 8vo. (27), Nov. 15, Sotheby Quaritch, £12
- Euripidis. Tragœdiæ XIX. (Græcè), port. inserted, contemp. French red mor. gt., entirely covered with a richly tooled design of interlaced fillets to a Grolieresque pattern, with leafy sprays, birds, snails, flowers and fruit introduced, coat-of-arms in centre, g.e., *Antwerpiae*, C. Plantini, 1571, sm. 8vo. (109), May 25, Sotheby Edwards, £28
- European Magazine, from the commencement in 1797 to 1804 (being the first 46 vol.), numerous stipple and other ports., views, etc., some of American interest, 46 vol., uniform hf. russ., 8vo. (77), Nov. 17, Hodgson Myers, £3 12s. 6d.
- Eusebius. Chronicon idest Temporum breuiarium, roman and gothic letter, printed in black and red, ornamental initials painted (small hole in last 2 ll.), [Hain *6717, Proctor 4390], hf. mor., *Venetiis*, Erhardus Ratdolt, 1483, 4to. (3242), Nov. 2, Sotheby Tregaskis, £5 10s.
[With the Gutenberg note under the year 1457. Sotheby, April 25, Lot 249, £4 7s. 6d.; Nov. 2, Lot 3243, £3 5s.]
- Eusebius. Chronicon, printed in red and black, fine woodcut title (a few slight stains and small worm-holes), old cf., *Paris*, H. Stephanus, 1518, 4to. (206), Jan. 24, Sotheby Leighton, £1 1s.
- Eusebius (and others). The Avncient Ecclesiasticall Histories translated by Meredith Hanmer, partly black letter, orig. cf., arms of Christ's Hospital on upper cover (one joint cracked), presented by Mr. Richard Dermer, Thomas Vautrollier, 1585, folio (393), Jan. 17, Sotheby Tregaskis, £3 15s.
- Eutropius. Historia, first ed., roman letter, 104 ll., some illuminated and painted initials in red and blue [Hain *6726], crushed brown mor., g.e., by Petit, fine copy, *Rome* [Georg Lauer], 1471, folio (583), May 25, Sotheby Ellis, £32
- Evangiles (Les) des Dimanches et Fêtes de l'année suivis de Prières à la Sainte Vierge et au Saints, texte revu par M. l'Abbé Delaunay, numerous plates in gold and col. in facsimile of illuminated MSS., 2 vol., plates bound full red levant morocco ex., text hf. mor., *Paris*, L. Curmer, 1864, 4to. (446), July 18, Sotheby Howell, £6 10s.
- Evangelistarion. [Greek, late xith century.] Manuscript on vell., 105 ll. (255 mm. by 184 mm.), double columns of 28 lines, written in a fine Greek minuscule book-hand, initials and headings in red, contemp. binding of canvas

over thick wooden boards, on one side a finely-executed painting of the Crucifixion on gesso, the feet of Our Lord rest upon a suppedaneum, His head, which is surrounded by a cruciferous nimbus, is inclined over the right side and the arms are only slightly bent, the eyes are closed, the face is bearded and a loin cloth reaches from the waist to the knee, the right side is pierced and the feet are held by a single nail, below the cross is the skull of Adam, the Virgin and St. John stand on either side, the upper part of the cross stands out against a background of gold (the head of St. John and the feet of the Virgin are missing, the paint being chipped off, but the central figure is practically uninjured, the ornamentation on the other cover and the back of the binding has entirely disappeared), *late XI. cent.*, 4to. (400), July 25, Sotheby

Meredith, £165

[Examples of early Byzantine bindings are of excessive rarity. The manuscript was probably written by a monk of Egyptian or Arabic origin, as the scribe found difficulty in transcribing the Greek letter β (beta), in many cases using μ (mu). The name of Leontius appears on the paper pasted inside the binding, who is probably identical with the monk of Cyprus who made several additions to Codex Regius, No. 318, a manuscript of the xith century. The manuscript came from the Convent of Queen Catherine on Mount Olympus in Cyprus.]

Evans (E.) Catalogue of Thirty Thousand Engraved British Portraits on Sale, 180 ports., principally Richardson's series, inserted, 2 vol., tree cf. ex., m.e. (1833-53), 8vo. (41), Oct. 25, Sotheby

Parsons, £3 5s.

Evans (Sir John). Ancient Stone Implements of Great Britain, illusts., cl., 1872, 8vo. (154), Mar. 9, Puttick Ward, 10s.

Evans (J.) Coins of the Ancient Britons, plates by F. W. Fairholt, cf. gt., m.e., 1864 (316), July 13, Sotheby

Spink, £1 12s.

Evelyn (J.) Diary, ed. by Bray, illusts., 4 vol., cf. antique, with the signature of "Charles Dickens, 7 February, 1860," Dickens' bookplate and 4 disposal tickets, 8vo. (155), Jan. 12, Puttick

Howell, £4

[Hodgson, Dec. 1, Lot 85, 1620-1706, £6 15s.; Sotheby, May 25, Lot 588, 5 vol., £6; Oct. 25, Lot 17, 5 vol., 1827, £5.]

Evelyn (J.) Navigation and Commerce (suppressed at the demand of the Dutch Ambassador), first ed., with the leaf of Errata, and List of Books at the end, cf., Benj. Tooke, 1674, 12mo. (157), May 4, Hodgson

[Sotheby, Nov. 2, Lot 3246, £6.] *Tregaskis, £6 10s.*

Evelyn (J.) A Philosophical Discourse of Earth, first ed., orig. cf., 1676, 8vo. (3247), Nov. 2, Sotheby

[May 25, Lot 587, £2.] *Dobell, £4 5s.*

Evelyn (J.) Publick Employment and an Active Life prefer'd to Solitude, first ed. (fore-margins cropped and some

- pagination and side-notes cut into), polished cf., g.e., with auto. signature of J. T. Bell, *J. M. for H. Herringman*, 1667, 12mo. (586), May 25, Sotheby *Edwards*, £5 5s.
- Evelyn (J.) *Sculptura, or the History and Art of Chalcography* . . . To which is annexed a new manner of Engraving or Messo Tinto communicated by His highness Prince Rupert, first ed., front. and folding plate of "The Executioner," signed "Rupert," cf. gt., g.e., *Printed by J. C.*, 1662, 8vo. (395), April 18, Sotheby *Pickering*, £21 [May 25, Lot 584, £21; July 27, Lot 723, £26; Mar. 17, Lot 128, £20.]
- Evelyn (J.) *Sylva, or a Discourse of Forest-Trees, and the Propagation of Timber in his Majesties Dominion* . . . To which is annexed, Pomona, or an Appendix concerning Fruit-Trees in relation to Cider, etc.; also, *Kalendarium Hortense, or The Gard'ners Almanac*, woodcut illusts., contemp. cf., *London, Printed for John Martyn*, 1679, folio (99), Feb. 8, Anderson Galleries \$72.50 [Autograph presentation copy from the author, with inscription on fly-leaf, "For my most honour'd friend Charles Bertie, Esqr, from his most humble servant J. Evelyn."]
- [Evelyn (J.)] *The State of France as it stood in the ixth year of this present Monarch, Lewis XIII.*, written by a Friend, J. E., first ed., engraved monogram on title, orig. sheepskin (cracked, and slightly stained throughout), *Printed by T. M. for M. M.*, 1652, 12mo. (220), July 6, Hodgson *Tregaskis*, £5
- Everie *Woman in Her Humor (a Comedy)*, first (and only?) ed. (A-H in fours), (slight defect on F 1 and a small hole stabbed right through the book which affects, in a small way, some of the letters, margin of F 2 torn, otherwise a large copy), very rare, unbound, *Printed by E. A. for Thomas Archer, and are to be solde at his shop in the Popeshead Pallace, neere the Royall Exchange*, 1609, sm. 4to. (394), June 28, Sotheby *De Ricci*, £100 [Mar. 10, Lot 53, £100; Anderson Galleries, Nov. 11, \$550.]
- Everyman. Here begynneth a treatyse how ye hye fader of heuen sendeth dethe to somon euery creature to come and gyue a counte of theyr lyves in this worlde, **black letter**, woodcut beneath title representing Death summoning a man (marginal letterpress on verso of A iij slightly shaved), dark blue mor. ex., g.e., with bookplate of Thomas Jolley, *Imprynted at London in Poules chyrche yarde by me John Skot [c. 1530], printer's device beneath colophon*, sm. 4to. (54), March 10, Sotheby *Rosenbach*, £1,080 [Believed to be the only copy known.]
- Examination (An) into the Value of Canada and Gaudaloupe, with an Impartial Account of the latter, in answer to a late Pamphlet, entituled "The Interest of Great Britain,

considered with regard to her Colonies," hf. roan, *London*, printed for William White, 1761, 8vo. (293), Jan. 10, Anderson Galleries \$60

[Very rare. Unknown to Sabin, and apparently no copy has been previously offered. The work, to which this is an answer, was written (according to Sabin) by Richard Jackson, although it is generally agreed that Benjamin Franklin aided greatly in its preparation, if in fact it was not entirely by him. The tract is not mentioned by either Dionne nor Gagnon. The present copy has the errata on verso of title, and the two leaves of appendix.]

Exhortation (An) to England to ioine for defense of true Religion and their native Countrie, seene and allowed according to the order appointed, by R. D., **black letter**, in verse, title within a woodcut border (fore-edge shaved and mended), buff cf. gt., g.e., Heber copy, Henry Denham, 1568, 12mo. (41), March 10, Sotheby *Rosenbach*, £230

[Apparently the only copy known.]

Ex-libris Series, edited by Gleeson White, illustrations, col., 13 vol., orig. green silk cl., t.e.g., 1892-1901, 8vo. (371), Oct. 27, Hodgson *Gray*, £4 5s.

Expositio sequētiarū totius anni scdm vsum Sarum, **black letter**, large woodcut on title of a master and three scholars, one leaf (sign. B 2) defective, two or three margins mended, a good many ll. somewhat stained, cf. gt., rare, *Wynkyn de Worde*, 8 June, 1515, 4to. (583), June 28, Sotheby

Maggs, £15

Extraordinary Characters of the Nineteenth Century, col. plates, bds., uncut, J. Parry, 1805, 4to. (237), Oct. 20, Puttick *Cardon*, £3 15s.

Eybe (Albertus de). Margarita Poetica, lit. goth., long lines, 46 to a page, the work begins with a large ornamental initial and three-quarter borders, painted in gold and colours (first leaf of Prologue torn and repaired), russ. gt., with arms of Michael Wodhull on front covers and his MS. notes on fly-leaf [Hain 6822, Proctor 3626], [Rome, Stephen Plannck], 1480 (694), Feb. 23, Sotheby

Last, £4 5s.

Eydoux and Souleyet. Voyage autour du monde (1836-7) sur la corvette La Bonité—Zoologie, 2 vol. 8vo. of text and folio "Atlas" of col. plates, hf. mor. gt., *Paris*, 1841-52, 8vo. and folio (660), March 1, Sotheby

Quaritch, £9

Faber (P. J.) Propugnaculum Alchymix, orig. sheep (wormed), *Tolosæ*, 1645, 8vo. (182), March 9, Puttick

Spencer, £1 15s.

[With the rare autograph signature and inscription of Thomas Vaughan, the alchemist and poet, and an inscription in the autograph of Meredith Lloyd, of Poole, to whom he presented it.]

Fabliaux ou Contes, Fables et Romans du xiiie et du xiiii.

- siècle traduits ou extraits par Legrand d'Aussy, plates, 5 vol., cf. ex., g.e., by Clarke and Bedford, *Paris*, 1829, 8vo. (447), July 18, Sotheby *Newton*, £2 15s.
- Fabricius (H.) *De Visione*, Voce, Auditu, *Venetis*, 1600 (591), July 21, Hodgson *Maggs*, £2 12s.
- Fabulæ Centum ex antiquis auctoribus delectæ et a Gabriele Færno carminibus explicatæ, engraved title and 100 full-page engravings by Titian, red mor. gt., g.e. (Derome), Syston Park copy, *Romæ*, V. Luchinus, 1564, 4to. (600), May 18, Sotheby *Hoare*, £1 2s.
- Fabyan (R.) *Chronicle*, **black letter**, 2 vol. in 1, one leaf (sign. f 3) slightly defective, a few stains, russ. (joints cracked), Jhon Kyngston, 1559, folio (675), June 28, Sotheby *Atkinson*, £1 15s.
[Anderson Galleries, Nov. 29, \$37.50.]
- Fagan (C. F.) *Collectors' Marks*, arranged and edited by Einstein and Goldstein, plates (limited to 300 copies), cl., 1918 (455), May 11, Hodgson *Quaritch*, £2 4s.
[Sotheby, April 25, Lot 792, 1883, £1 2s.]
- Fagan (L.) *Catalogue Raisonné of the Engraved Works of William Woollett*, with a port. by the author, orig. cl., 1885, imp. 8vo. (226), June 9, Sotheby *Quaritch*, £1 16s.
[June 9, Lot 225, 1888, £1 18s.; June 9, Lot 224, 1888, £2 10s.]
- Fairbairn (J.) *Book of Crests*, revised by A. C. Fox-Davies, 2 vol., hf. mor., g.t., 1892, 4to. (564), Jan. 24, Sotheby *Bruton*, £2 15s.
[April 25, Lot 817, £2 10s.; Hodgson, July 6, Lot 251, £2 8s.]
- Fairfax (Sir Thomas). Letter sent to the Speaker concerning Sir T. Fairfax's gallant Proceedings in Cornwall, uncut and unopened, 1645—Orders established 14th January for regulating the Army, uncut, 1646—Apologie of the Common Souldiers of Sir T. Fairfax's Army, hf. black roan, 1647—Letter to the Speaker wherein is related the particulars of the Fight at Maidstone, hf. roan, 1648—*Angliæ Fairfaxismos ou Tyrannie Angloise contenant l'Execution inouyie du Roy Charles Stuart*, engraved title containing 7 ports., 8 plates, including ports. of Fairfax, Cromwell, K. Charles I., K. Charles II., etc., vell. gt., *Rouen*, 1649, and 30 others relating to Fairfax, etc., in a mor. slip-case, sm. 4to. (593), May 25, Sotheby *Drake*, £26
- Fairfax (Sir Thomas). Declaration from, and the Army under his command, 1647—Declaration from, and his Councell of Warre (title-page torn), *Oxford*, 1647—Remonstrance of his Excellency of the Parliaments Forces and of the Generall Councell of Officers, 1648, and 4 other similar tracts (some top margins cropped and text cut into slightly), port. of Fairfax, buff cf. gt., sm. 4to. (594), May 25, Sotheby *Drake*, £5 10s.

Fairfax (Thomas, Lord). Memoirs, wherein is contained an Account of all his Sieges and Battles in the North of England, written by himself, port. and plates, polished cf. gt., r.e., *Leeds*, 1776, 12mo. (598), May 25, Sotheby

Drake, £3

Faithorne (W.) The Art of Graving and Etching, second ed., plates (title defective), old cf., 1702—Sculptura Historico-Technica, or the History and Art of Engraving, plates, cf. (rebacked), 1770, 8vo. (132), March 17, Sotheby

Maggs, £2 2s.

Falbaire (M. de). Le Fabricant de Londres, plates after Gravelot, mor., t.e.g., uncut, *Paris*, 1771; Coppée (F.) Pour la Couronne, one of 10 copies on China paper, hf. mor., t.e.g., *ib.*, 1895, etc., 8vo. (134), March 17, Sotheby

Davis & Orioli, £5 5s.

Falconer (Captain Richard). His Voyages, Dangerous Adventures and Imminent Escapes . . . containing the Laws, Customs and Manners of the Indians in America, front., orig. cf., 1720, 8vo. (272), Nov. 24, Sotheby

H. Stevens, £2 10s.

Falda (G. B.) e Venturini (G. F.) Le Fontane di Roma nelle Piazze, e Luoghi Publici della Citta; Data in luce da G. G. de Rossi, 4 parts in 2 vol., containing over 100 plates, cf. gt., panelled sides, *Rome*, n.d., oblong folio (673), Oct. 25, Sotheby

Quaritch, £6 15s.

Fallopplius (G.) Opera Omnia, 2 vol. in 1, old vell., *Francofurti*, 1600 (590), July 21, Hodgson

Duckworth, £2 2s.

Fanti (S.) Triompho di Fortuna, astrological woodcuts, cf. gt., g.e., by Kalthoeber (Beckford copy), *Vinegia*, Agostin da Portese, 1527, folio (337), March 17, Sotheby

Quaritch, £42

[Fine copy of one of the rarest works on fortune-telling.]

Farley (R.) Lychnocausia, sive Moralia Facum Emblemata, Lights Morall Emblems, engraved title and woodcut emblems, mor. (rubbed), w.a.f., 1638, 8vo. (153), Feb. 9, Puttick

Leighton, £1 5s.

Farmer (J. S.) National Ballad and Song prior to 1800, 5 vol., bds., uncut, *Privately printed*, 1897, sm. 4to. (294), Oct. 27, Hodgson

Heffer, £6

[March 22, Lot 78, £5 2s. 6d.]

Farmer (J. S.) Slang and its Analogues, 7 vol., 750 copies printed, signed by the compiler, hf. roan (2 vol. slightly damaged), *Printed for subscribers only*, 1890-1904, 4to. (539), April 4, Sotheby

B. F. Stevens, £6 10s.

[May 18, Lot 206, £5 5s.]

Farquhar (G.) The Beaux Stratagem, a Comedy, first ed., polished cf. ex., t.e.g., B. Lintott [1710], sm. 4to. (583), Jan. 19, Hodgson

£3

Farquhar (G.) Sir Harry Wildair . . . a Comedy, first ed. [?], hf. cf., g.t., with the Huth bookplate, *For James Knapton*, 1701, 4to. (288), March 1, Sotheby

Tregaskis, £3 10s.

- Farquhar (G.) Dramatic Works, edited, with Life and Notes, by Alex. Charles Ewald, 2 vol., one of 520 copies on LARGE PAPER, cl., gt. tops, uncut, *London*, 1892, 8vo. (280), March 1, Anderson Galleries \$4
- Faulkner (T.) Historical and Topographical Account of Fulham, etc., 1813—Kensington, 1820—Chelsea, etc., 2 vol., 1829—Parish of Hammersmith, 1839—Brentford, Ealing and Chiswick, presentation copy from the author, 1845, together 6 vol., ports., maps and plates, mottled cf. gt., g.t., uniform, 1813-45, 8vo. (311), April 4, Sotheby
- Rimell, £6 5s.
- Fauna of British India, including Ceylon and Burma, edited by W. T. Blanford and others, including Birds, by Oates and Blanford, 4 vol., 1889-98—Fishes, by F. Day, 2 vol., 1889—Moths, by Hampson, 4 vol., 1892-6—Butterflies, by Bingham, 2 vol., 1905-7—Hymenoptera, by Bingham and Morley, 3 vol., 1897-1913—Rhynchota, by W. L. Distant, 7 vol., 1902-18, and others, together 38 vol., plates (plain and col.) and illustrations, orig. cl., 1888-1918, 8vo. (662), March 1, Sotheby
- Sotheran, £29
- Fauna Hawaiiensis, being the Land-fauna of the Hawaiian Islands, by various authors, ports. and numerous plates (some in colours), 3 vol., 6 parts in each vol., with separate title-page, hf. brown mor., front wrappers bd. in, *Cambridge University Press*, 1899-1913, thick 4to. (663), March 1, Sotheby
- Quaritch, £7 10s.
- Faustus (Episcopus). De gratia Dei et humanæ mentis libero arbitrio opus cum Erasmi præfatione, old French red mor. gt., arms of A. M. de Menars on sides, g.e., *Hagenoæ*, 1528, sm. 8vo. (601), May 25, Sotheby
- Tregaskis, £2 10s.
- Favart (C. S.) Mémoires et Correspondance Littéraires, Dramatiques et Anecdotiques de C. S. Favart, publiés par A. P. C. Favart, son petit-fils, 3 vol., hf. leather, *Paris*, 1808, 8vo. (200), Nov. 29, Anderson Galleries \$50
- [This copy was the property of Josephine Bonaparte, and bears her crowned "J" on the back of each volume, and on the hf.-titles appears the stamp, "Bibliothèque du Citoyen Bonaparte." These volumes were rescued from the ruins of the Tuileries after 1870.]
- Faversham. Jacob (Edward). History of the Town and Port of Faversham, plates, orig. bds., 1774—Plantæ Favershamienses, port., cf., 1777—Arden of Feversham, a Tragedy, reprinted from the ed. of 1592, with Introduction by A. H. Bullen, one of 250 copies, hf. roan, 1887, and other books relating to Faversham and districts, together 13 vol., 4to. and 8vo. (596), July 27, Sotheby
- Selby, £6 5s.
- Favier (Alph.) Péking, histoire et description, plates in colours and numerous other illustrations, copy No. 101, hf. red mor., gt. panelled back, g.t., *Peking*, 1896, 4to. (842), April 25, Sotheby
- Hope, £3 5s.

- Favre (De). *Les Quatre Heures de la toilette des dames. Poème érotique en quatre chants, front. and 4 plates after Leclerc, mor. gt., A Paris & se vend à Geneve, chez Jean-Emanuel Didier, 1780, 4to. (150), April 18, Sotheby*
Gore, £3
- Fayrer (J.) *The Thanatophidia of India, a Description of the Venomous Snakes of the Indian Peninsula, col. plates, 1872, folio (635), May 9, Sotheby*
Wheldon, £2 2s.
- Fea (A.) *Memoirs of the Martyr King, plates, mor., sides and back fully tooled to a 17th century pattern, uncut, t.e.g., enclosed in a slip-case, 1905, 4to. (601), May 18, Sotheby*
Danielson, £1 6s.
- Feasey (H. J.) and Mickethwaite (J. T.) *Westminster Abbey historically described, 75 plates, cl., parchment back, g.t., in cardboard box, 1899, folio (333), July 20, Sotheby*
Davies, £1 15s.
- Felder (R.) *Reise der Oesterreichischen Fregatte Novara um die Erde, 1857-9—Zoologischer Theil. Zweiter Bland. Zweite Abtheilung. Lepidoptera, 1 vol. text and 1 vol. plates, 2 vol., 140 col. plates, hf. green cf., Wien, 1864-7, 4to. (665), March 1, Sotheby*
Quaritch, £19
- Felicianus (Ord. Praed.) *Tract. de Divina Praedestinatione, lit. goth., long lines, without signs., 11 ll., one blank leaf, very large copy (margins mended, a few small worm-holes), hf. mor., by L. Broca, Monastery of SS. Ulrich and Afra, Augsburg, n.a., 1476, sm. folio (327), Dec. 20, Sotheby*
Maggs, £7 15s.
- Fellowes (W. D.) *Paris during the Month of July, 1815, 3 col. plates of military uniforms, etc., orig. bds., uncut, 1815 (474), Dec. 1, Hodgson*
£4 2s. 6d.
- Fellowes (W. D.) *A Visit to the Monastery of La Trappe in 1817, with Notes, col. plates, maroon mor. gt., panelled sides, g.e., 1820, 8vo. (17), March 1, Sotheby*
Arthur, £2 12s.
- Fenellosa (E. F.) *Epochs of Chinese and Japanese Art, plates, 2 vol., cl., 1913, 4to. (186), May 4, Puttick*
[June 15, Lot 348, £3 12s. 6d.] Zaharoff, £5
- Fénélon (F.) *Les Aventures de Télémaque fils d'Ulysse, plates, etc. by Dubourg, Picart, etc., contemp. red mor. gt., full gt. back, g.e., Amsterdam, Wetstein, 1734, 4to. (468), March 1, Sotheby*
Drake, £12 5s.
- [April 25, Lot 563, £1 14s.; March 1, Lot 373, 1738, £2 10s.; Jan. 24, Lot 274, 1761, £1 8s.]*
- Fénélon (F.) *Les Aventures de Télémaque fils d'Ulysse par M. de Fénélon, imprimé par ordre du Roi pour l'éducation de Monseigneur le Dauphin, front. and 96 plates after Monnet (the ed. was limited to 200 copies), 2 vol., mor. gt. (slightly rubbed), Paris, Didot L'Aine, 1783, 4to. (401), Oct. 21, Sotheby*
Edwards, £16
- [Anderson Galleries, Dec. 6, Lot 237, \$130; Sotheby, Nov. 15, Lot 364, 1784, £4 4s.; Anderson Galleries, Dec. 6, Lot 238, 1784, \$110.]*

- Fénélon (F.) *Les Aventures de Télémaque*, plates by Til-liard, after Monnet, 2 vol., contemp. cf., 3-line fillet on sides, g.e., *Paris, de l'imprimerie de Monsieur*, 1785, 4to. (480), July 27, Sotheby *Sotheman*, £8
- Fénélon (F.) *Les Aventures de Télémaque* fils d'Ulysse, plates, many before letters, by Cochin and Moreau le jeune, 2 vol., straight-grained mor. gt., g.e., *Paris, de l'imprimerie de Monsieur*, 1790, 8vo. (374), March 1, Sotheby *Michelmores*, £35
- Fénélon (F.) *Les Aventures de Télémaque*, port. after Vivien and 24 plates after Marillier, proofs before letters, 2 vol., blue mor. gt., by Bozerian, g.e., *Paris, de l'imprimerie de Crapelet*, 1796, 8vo. (186), Dec. 2, Sotheby *Maggs*, £20
[July 25, Lot 310, £11 10s.]
- [Fenner (D.)] *A Defence of the Godlie Ministers against the Slaunders of D. Bridges*, with leaf of faultes escaped at end (some wormholes in blank margins), orig. vell. wrappers (upper cover damaged), *Without name of place or printer*, 1587, 4to. (903), June 15, Sotheby *Dobell*, £2
- Fennor (William). *Fennors Descriptions, or a True Relation of certaine and diuers Speeches spoken before the King and Queenes Majestie, the Prince and the Lady Elizabeth's grace, in verse, russ. ex., g.e., from the Huth library, with bookplate, E. Griffin for G. Gibbs*, 1616, sm. 4to. (602), May 25, Sotheby *Tregaskis*, £18
[This copy appears to have belonged to Narcissus Luttrell, and has his mark of 3d. on title-page.]
- Fenton (E.) *Certaine Secrete Wonders of Nature, containing a Descriptio[n] of sundry strange things, seming monstrous in our eyes and iudgment, curious woodcuts, black letter, hf. russ. (lacks about 21 ll., w.a.f.), H. Bynne-man, 1569, 4to. (383), Oct. 20, Puttick *Perry*, £3 10s.
[Anderson Galleries, a large and perfect copy, Nov. 22, \$560.]*
- Fenton (Sir Geoffrey). *Certaine Tragical Discourses written oute of Frenche and Latin . . . no lesse profitable then pleasaunt, and of like necessitye to al degrees that take pleasure in antiquities or forreine reapportes, title within ornamental woodcut border, dark green levant mor., gt. and blind tooled back and sides, g.e., by Rivière (very slightly worned on margins), Imprinted at London in Fletestrete . . . by Thomas Marshe*, 1567, sm. 4to. (102), Jan. 20, Anderson Galleries \$165
[Fine copy of the first ed. Warton characterizes this celebrated book as the most capital miscellany of its kind. There are in all 13 well-selected, well-told stories, translated from Bandello through the French of Belleforest. It contains the story of Timon of Athens, and is consequently of Shakespearean value, and Heywood, Marston and others have drawn upon it.]
- Fenton (Sir Geoffrey). *Golden Epistles, containyng varietie of Discourse, both Morall, Philosophicall and Diuine*,

- third English ed., brown mor., by Rivière, *London*, Ralph Newberie, 1583, sm. 4to. (108), Nov. 11, Anderson Galleries \$55
- Fenton (Richard). Historical Tour through Pembrokeshire, port. and plates, interleaved and additional ports. and views inserted, 1 vol. in 3, hf. mor., 1811, 4to. (65), March 1, Sotheby *Last*, £2 15s.
[March 1, Lot 469, 1810, £1 2s.]
- Fenton (Roger). A Treatise of Vsurie, 1611—Williams (Sir Roger). The Actions of the Lowe Countries, 1618—Subtilty and Cruelty, or a true Relation of Sr Sackville Crowe, his Designe of seizing all the Estate of the English in Turkey (1648)—A Collection or Narrative concerning the Bloody and Barbarous Massacres of Piedmont, 1655, and other tracts, in 1 vol., hf. cf., 4to. (72), June 28, Sotheby *Pickering*, £7 5s.
- Ferguson (J.) Bibliotheca Chemica, a Catalogue of the Alchemical, Chemical and Pharmaceutical Books in the Collection of the late James Young, of Kelly and Durris, ports., 2 vol., hf. mor., uncut, *Printed for private distribution by the family, Glasgow*, 1906, 4to. (558), Nov. 15, Sotheby *Maggs*, £8
[Another copy, Lot 559, £11 10s.]
- Ferguson (J.) Bibliographical Notes on Histories of Inventions and Books of Secrets, with the Supplements and Index, in 15 parts, *Glasgow*, 1896-1915, 4to. (556), Nov. 15, Sotheby *Maggs*, £7 5s.
- Fergusson (J.) Tree and Serpent Worship, plates, hf. bd., t.e.g., 1868, folio (673), April 25, Sotheby *Edwards*, £4 10s.
[Hodgson, Feb. 2, Lot 553, £5 15s.; Sotheby, March 14, Lot 668, £5 10s.; Anderson Galleries, Oct. 25, Lot 511, \$31.]
- Fergusson (Robt.) Poems, first ed., vignette on title, green mor. ex., g.e., by Rivière and Son, fine copy, 1773, 8vo. (368), Nov. 15, Sotheby *Hopkins*, £8
- Fernandez (Diego). Primera, y segunda, parte de la historia del Peru (title mounted and 2 ll. in MS., not subject to return), hf. cf., *Seville*, Hernando Diaz, 1571, folio (190), April 18, Sotheby *Hall*, £1 5s.
[Very rare. Original and only ed. On the last leaf is the signature of the author.]
- Ferne (Sir John). The Blazon of Gentrie, orig. cf. (repaired on back), *London*, John Windet for Andrew Maunsell, 1586, sm. 4to. (201), Nov. 29, Anderson Galleries \$25
- Ferrarius (Joannes). A Woorke touchynge the good orderynge of a common weale, Englished by William Bauande, old marbled cf., *London*, Ihon Kingston for Jhon Wight, 1559, sm. 4to. (110), Nov. 11, Anderson Galleries \$32.50
- Ferratis (N.) De elegantia Linguae Latinae servanda in epistolis & orationibus componendis precepta, roman letter, long lines, a-e in sixes, woodcut device on last leaf (lower

margins stained throughout, a few slightly defective and mended), hf. cf., [colophon] *Opera & impensa Pauli guarini et guarinis Forliuensis & Ioannes Iacobi le Benedictis Bononiensis Ipressoris : & socii : hoc opus est Impressum Forliuii*, 1495 (217), Feb. 23, Sotheby

Purchase, £7 5s.

Ferrero (Guglielmo). *The Greatness and Decline of Rome*, translated by Alfred E. Zimmern and Rev. H. J. Chaytor, port., 5 vol., brown mor., uncut, by Sangorski and Sutcliffe, 1908-1909, 8vo. (103), Jan. 25, American Art Association \$45

Feuille (Louis). *Journal des Observations physiques, mathématiques et botaniques faites par ordre du Roy sur les Côtes orientales de l'Amérique méridionale et Indes Occidentales et dans une autre Voyage fait par le même ordre à la Nouvelle Espagne et aux Isles de l'Amérique*, map, plans and plates, old cf., *Paris*, 1725, 4to. (948), March 14, Sotheby Carey, £2 15s.

[This copy contains: *Histoire des Plantes medicinales qui sont le plus en usage aux Royaumes du Perou et du Chili dans l'Amérique méridionale*, with 50 plates, and another pamphlet.]

Fichetus (Guil.) *Rhetorica*. [On folio 1a] Guillermi Ficheti Alnetani, artium & theologiæ parisiensis doctoris, rhetoricorum librorum prae facio. [At the end] "In Parisiorum Sorbona conditæ Fichitæ rhetoricae finis Roberti Gaguini sequitz Panegyricus in auctorem," semi-roman letter, 191 ll., long lines, 23 to a full page, a finely-illuminated floreate half border and initial to the first page, capitals in red and blue, brown mor., with blind stamped antique ornaments, by Bedford, fine copy [Hain *7057, Proctor 7827], *No printer, place or date* [*Paris, Gering, Franz & Friburger, July, 1471*], 4to. (604), May 25, Sotheby

Maggs, £102

[One of the earliest books printed at Paris by the three Germans who introduced the art of typography into that city in 1471. Excessively rare. The first page bears the inscriptions, "Lud-Voisin Reg. Ling. Vr. Professor, 1633," and "La Ducquerie Prof. Reg. Medi." From the Huth library.]

Ficinus (M.) *De Triplici Vita*, roman letter, long lines, 90 ll. (wants blank before a1), printer's device at end (a few slight stains), bds. covered with leaves from an old MS. on vell., *Florentiæ*, A. Mischominus, 1489, folio (338), March 17, Sotheby Davis & Orioli, £4 10s.

[June 15, Lot 1033, £4 10s.]

Field (Eugene). *A Little Book of Western Verse*, hf. cl. and bds., gt. top, uncut, leather label, *Chicago*, 1889, 8vo. (515), Oct. 25, Anderson Galleries \$225

[The privately-printed first ed. One of 250 copies on Large Paper. Autograph presentation copy from Eugene Field to Mr. Barnes. Laid in is a MS. copy of the second

- stanza of "The Bibliomaniac's Prayer," entirely in Field's autograph, and signed. There is also laid in an A.L.S. from Eugene Field to Mr. Millard.]
- Field (Eugene). Writings, in Prose and Verse, fronts. on Japan paper, 12 vol., red crushed mor., uncut, by Vauthrin, 1907, 12mo. (104), Jan. 25, American Art Association \$80
- Field (Eugene) and Roswell (M.) Echoes from the Sabine Farm, orig. cl., gt. top, uncut, *Chicago*, 1893, roy. 8vo. (207), Nov. 29, Anderson Galleries \$110
- Field (Nathaniel). Amends for Ladies, with the Merry Pranks of Moll Cut-Purse, or the Humour of Roaring, olive mor., by Rivière, *London, Io. Okes for Math. Walbancke*, 1639, sm. 4to. (111), Nov. 11, Anderson Galleries \$70
- Fielding (H.) *Amelia*, first ed., 4 vol., cf. gt., 1752 (752), July 20, Sotheby *Sawyer*, £6
[July 18, Lot 288, defective, £1; July 25, Lot 175, £3 10s.; Hodgson, April 13, Lot 196, £4; July 6, Lot 758, £5 5s.]
- Fielding (H.) *The History of Tom Jones, a Foundling*, first ed., 6 vol. (2 copies of Vol. i.), cf. gt., 1749 (174), July 25, Sotheby *Pickering*, £29
[Anderson Galleries, Feb. 8, Lot 100, \$67.50; Hodgson, April 13, Lot 195, £21 10s.; July 6, Lot 757, £20 10s.; Sotheby, March 14, Lot 566, Paris, 1833, 18s; May 9, Lot 5, £3 15s.; March 1, Lot 18, £14; American Art Association, April 20, Lot 228, \$135.]
- [Fielding (H.)] *The History of the Adventures of Joseph Andrews*, first ed., 2 vol., 2 ll. of advertisements at end of Vol. i. and one at the beginning and one at the end of Vol. ii., cf. gt., 1742 (173), July 25, Sotheby *Pickering*, £27
[Hodgson, July 6, Lot 759, £20 10s.]
- Fielding (H.) *Journal of a Voyage to Lisbon*, first ed., orig. cf., 1755, 8vo. (289), Dec. 1, Puttick *Quaritch*, £2
[Anderson Galleries, Oct. 4, Lot 371, \$15.50.]
- Fielding (H.) *Miscellanies*, including *Life of Jonathan Wilde*, first ed., LARGE PAPER, one leaf of "List of Subscribers" apparently wanting, 3 vol., cf. gt., t.e.g., others shaved only, by Rivière, *Printed for the Author*, 1743, 8vo. (827A), July 20, Sotheby *Newton*, £6 5s.
[Hodgson, Jan. 19, Lot 376, £9 10s.; June 10, Lot 179, £10 15s.]
- Fielding (H.) *The Life of Mr. Jonathan Wild the Great*, first separate ed., contemp. sprinkled cf. (hinges weak), *London*, A. Millar, 1754, 12mo. (372), Oct. 4, Anderson Galleries \$3
- Fielding (H.) Original Autograph Manuscript, written entirely by Fielding, with heading, Chapter 1, Of Outlawry in Criminal Causes, written in ink on 14 folio ll., some ll. written on both sides, with numerous erasures and corrections, brown crushed levant mor., folio (231), April 20, American Art Association \$240
- Fielding (H.) *Works*, with *Life of the Author* by Arthur

- Murphy, port. after Hogarth, 8 vol., hf. mottled cf. gt., g.e., 1771, 8vo. (61), Jan. 24, Sotheby *Hane*, £7 7s. 6d.
 [Hodgson, Dec. 16, Lot 459, £3 3s.; Nov. 17, Lot 37, £2 17s. 6d.; Puttick, Oct. 20, Lot 165, £2 15s.]
- Fielding (H.) Works, with Life [by A. Murphy], Library ed., port. and plates by Collyer, 10 vol., contemp. cf., a sound copy, 1784 (372), Dec. 1, Hodgson *Hatchards*, £5 5s.
 [Sotheby, April 25, Lot 306, £4.]
- Fielding (H.) Works, with an Essay on his Life and Genius by Arthur Murphy, port. by Hogarth, 10 vol., cf., m.e., 1821, 8vo. (55), Jan. 17, Sotheby *Edwards*, £5 10s.
- Fielding (H.) Works, with Biographical Essay by Sir L. Stephen, ed.-de-luxe, port. and plates on India paper, 10 vol., hf. blue mor. gt., t.e.g. (slightly rubbed), 1882 (728), Feb. 16, Hodgson *Joseph*, £4 12s. 6d.
 [Sotheby, July 18, Lot 54, £4; Lot 196, £1 10s.]
- Fielding (H.) Works, edited by Leslie Stephen, LARGE PAPER, as issued, with the plates in two states, 10 vol., 1882, imp. 8vo. (472), May 9, Sotheby *J. Smith*, £3 15s.
 [This ed. was never published; only nine other copies exist with the plates in two states.]
- Fielding (H.) Works, edited by Geo. Saintsbury, LARGE PAPER, limited to 150 copies, plates on India paper, 12 vol., 1893, 8vo. (371), Nov. 15, Sotheby *Spurr*, £5 10s.
 [Anderson Galleries, March 1, Lot 282, \$15.]
- Fielding (H.) Works, with Introduction by E. Gosse, fronts. by George Cruikshank, etc., 12 vol., cl., uncut, Constable, 1898-9, 8vo. (131), Nov. 3, Hodgson
 [Sotheby, June 15, Lot 94, £5 5s.] *Quaritch*, £5 15s.
- Fielding (H.) Complete Works, with an Essay on his Life, Genius and Achievement by W. E. Henley, limited ed., port. and plates, 16 vol., 1903, 8vo. (473), May 9, Sotheby *Edwards*, £5 10s.
 [Hodgson, Oct. 27, £4 12s. 6d.; March 22, £6.]
- Fielding and Walton. A Picturesque Tour of the English Lakes, containing a description of the most Romantic Scenery of Cumberland, Westmoreland and Lancashire, col. vignette on title and 48 fine col. plates, LARGE PAPER, hf. red crushed levant mor. gt., g.e., R. Ackermann, 1821, roy. 4to. (160), Jan. 19, Hodgson £12 10s.
 [Sotheby, July 27, Lot 853, £6 10s.; June 15, Lot 957, £10 10s.; Hodgson, Nov. 17, Lot 267, £22.]
- Fielding (T. H.) Cumberland, Westmoreland and Lancashire, 44 fine col. aquatint plates of the scenery and antiquities of the Lake District, LARGE PAPER, orig. hf. mor. (rubbed), uncut, T. M'Lean, 1822, roy. folio (159), Jan. 19, Hodgson £15
 [Sotheby, Dec. 22, Lot 1003, £8 10s.]
- Fielding (T. H.) A Picturesque Description of the River Wye, from the Source to its Junction with the Severn, 12 col. plates, orig. cl. gt. (loose in cover), g.e., R. Ackermann, 1841, 4to. (513), March 16, Hodgson *Edwards*, £3 10s.

Fielding (T. H.) British Castles, 25 col. plates, hf. mor., 1825, oblong 4to. (553), May 9, Sotheby

E. Stevens, £4 15s.

Filesaci (Joannis). De Idolatria Magica, Dissertatio, old polished cf., monogram in compartments on back and arms of De Thou on sides, *Parisiis, apud Sebastianum Cramoisy*, 1609, 8vo. (210), Nov. 22, Anderson Galleries

\$25

[Fillastre (Guillaume).] La Thoison d'Or, compose par . . . Guillaume [Fillastre] eveque de Tournay, etc., lettres bâtarde (lower margin of title cut), 2 vol. in 1, old cf., on title, "*On les vend a Paris . . . J. Petit*," at end of Vol. ii., "*Imprimee a Troyes par Nicolas le rouge*," 1530, sm. folio (79), July 21, Hodgson

£12

Filson (John). The Discovery, Settlement and Present State of Kentucke, and An Essay towards the Topography and Natural History of that important Country, port. of Daniel Boone, engraved by Longacre (inserted), green mor. gt., gt. top, all other edges uncut, by Bradstreet, in case, *Wilmington, printed by James Adams*, 1784, 8vo. (57), May 16, Anderson Galleries

\$1,650

[The orig. ed., accompanied by the excessively rare map engraved in Philadelphia by Henry D. Pursell, and printed for the author by T. Rook in 1784. The existence of this map was doubted for many years. The map is hinged loosely, with skilful repairs in the folds, in an 8vo. binding of green levant mor., with elaborate border, by Joly. This is the only copy of Filson's Kentucky with the map ever offered for sale by auction. But one other copy with the map is known to be in private hands, except that in the library of Mr. Henry E. Huntington. The Robert Hoe copy, with bookplate.]

Finch (Sir Henry). Law, or a Discourse thereof, in foure bookes, written in French . . . and done into English by the same author, contemp. English cf., a crowned Tudor rose (James I.) on sides, *Printed for the Societe of Stationers*, 1627, sm. 8vo. (239), Dec. 6, Anderson Galleries

\$185

Fincham (H. W.) Artists and Engravers of British and American Bookplates, illustrations, LARGE PAPER, limited to 50 copies, orig. hf. vell. gt., g.t., 1897, 4to. (547), April 25, Sotheby

Rimell, £1 12s.

Finiguerra (M.) A Florentine Picture-Chronicle, with a critical and descriptive text by S. Colvin, plates, Bernard Quaritch, 1898, folio (339), March 17, Sotheby

Witt, £3 15s.

Finlay (George). A History of Greece from its Conquest by the Romans to the Present Time, new ed., revised throughout, edited by H. F. Tozer, 7 vol., wine-colour mor., *Oxford, Clarendon Press*, 1877, 8vo. (240), Dec. 6, Anderson Galleries

\$26

[Hodgson, March 16, Lot 845, £2 12s.]

- Firdausi. The Sháh Námeḥ of the Persian Poet, Firdausi, translated and abridged in Prose and Verse, with Notes by J. Atkinson, polished cf. gt., m.e., 1832—The Anvar-i Suhaili, or the Lights of Canopus, being the Persian Version of the Fables of Pilpay, translated by E. B. Eastwick, hf. cf., m.e., *Hertford*, 1854, and another, together 3 vol., 8vo. (58), Jan. 17, Sotheby
- Edwards*, £3 7s. 6d.
- Fish (Simon). A supplication of the poore Commons . . . whereunto is added the Supplication of Beggers, **black letter**, cf. (joint broken), from Bindley's library, *No place or printer*, 1546, sm. 8vo. (609), May 25, Sotheby
- Drake*, £20
- Fisher (James). A Spring Day, or Contemplations on several Occurrences which naturally strike the eye in that delightful Season, port. of the author and 4 large woodcuts by Bewick, purple cf., *Edinburgh*, 1803, 8vo. (161), Feb. 1, Anderson Galleries \$5
- [Privately printed for the author. Contains a chapter on fishing. With the Heckscher bookplates.]
- Fisher (John, Bp. of Rochester). This sermon folowynge was compyled and sayd in the Cathedral chyrche of saynt Poule . . . the body beyng present of . . . kynge Henry the vii. the x. day of Maye . . . 1509, **black letter**, on the title-page (which is in fac.) is a woodcut of Fisher preaching to a congregation, with the king's corpse at the foot of the pulpit, printer's device at end, *Enprinted . . . at the sygne of the sonne by Wynkyn de Worde . . . 1509*—Here after foloweth a mornynge remembrance had at the moneth mynde of the noble prynces Margarete countesse of Rychemonde and Darby moder unto kynge Henry the vii., **black letter**, on the title-page is the same cut as in preceding book, but with a coffin substituted for the king's body, printer's device at end (fore-edge of title-page cropped and text and woodcut shaved), *ib.*, n.d. [1509], in 1 vol., purple mor. gt., g.e., with bookplate of Wm. Bateman, sm. 4to. (611), May 25, Sotheby *Tregaskis*, £50
- Fisher (John, Bp. of Rochester). This treatise Concernynge the Fruytfull Saynges of Davyd the Kynge & Prophete in the Seven Penytencyall Psalmes, devyded in Seven Sermons, first ed., **black letter** (2 types), W. de Worde's Caxton device at end, woodcut ornaments and initials, modern brown mor., g.e., by Clyde, with arms of F. Perkins and his ex-libris in cover, *Enprynted . . . in the Flete-strete at the Sygne of ye Sonne by Wynkyn de Worde. In the yere of Oure lorde MCCCCVIII. ye xvi. day of ye moneth of Juyn* (1508), sm. 4to. (610), May 25, Sotheby
- Pickering*, £66
- Fisher (John, Bp. of Rochester). The sermon . . . made agayn ye pnicious doctryn of Martin luther wthin ye octaues of y^e ascēsyon by y^e assignemēt of . . . Thomas Cardinal of Yorke and Legate ex latere from . . . the

pope, **black letter**, woodcut on title-page of Fisher preaching, last leaf in fac., blue mor., g.e., from the Bateman collection, with bookplate, *Imprynted by Wynkyn de Worde*, n.d. [1521], sm. 4to. (612), May 25, Sotheby

Ellis, £21

Fisher (P.) *Marston-Moor sive de Obsidione prælioque Eboracensi Carmen cum quibusdam Miscellaneis, opera studioque Pagani Piscatoris*, speckled cf. ex., g.e., by R. de Coverly, *Typis T. Newcomb*, 1650, sm. 4to. (613), May 25, Sotheby

Drake, £9

Fiske (John). *The Works of John Fiske*, all first eds. *Myths and Myth-Makers*, Boston, 1873—*American Political Ideas*, New York, 1885—*The Beginnings of New England, or the Puritan Theocracy in its relations to Civil and Religious Liberty*, Boston, 1889—*Civil Government in the United States considered, with some reference to its Origins*, Boston, 1890—*The American Revolution*, 2 vol., Boston, 1891—*The Discovery of America, with some Account of Ancient America*, 2 vol., Boston, 1892—*The War of Independence*, Boston, 1893—*Old Virginia and her Neighbors*, 2 vol., Boston, 1897—*The Dutch and Quaker Colonies in America*, 2 vol., Boston, 1899—*The Mississippi Valley in the Civil War*, Boston, 1900—*Life Everlasting*, Boston, 1901—*New France and New England*, Boston, 1902, some illustrated, together 16 vol., cl., Boston and New York, 1873-1902, 8vo. and 12mo. (523), Oct. 27, American Art Association

\$20

[Another set, 15 vol., \$19; 24 vol., ed.-de-luxe, \$240.]

[FitzGerald (E.)] *Agamemnon, a Tragedy*, taken from Æschylus, first ed., one of 250 copies, rox., 1876, 4to. (270), March 9, Puttick

Lewis, £2 2s.

[Hodgson, June 2, Lot 40, £1 15s.]

FitzGerald (E.) *Letters and Literary Remains*, edited by W. Aldis Wright, first ed., port. and fronts., 3 vol., cl., 1889, 8vo. (124), Oct. 27, Hodgson

£2 15s.

[FitzGerald (E.)] *Polonius, a Collection of Wise Saws and Modern Instances*, first ed., orig. cl., 1852, 8vo. (376), July 20, Sotheby

Tempest, £1 15s.

[Puttick, May 4, Lot 396, £1 2s. 6d.]

FitzGerald (E.) *Salaman and Absal*, translated from the Persian of Jami, front., presentation copy, with author's inscription, orig. cl., 1856 (490), Feb. 23, Sotheby

Quaritch, £14

FitzGerald (E.) *See also Omar Khayyam.*

Fitzherbert (Sir A.) *La Graunde Abridgement*, **black letter**, worn old cf., R. Tottell, 1577, folio (406), Jan. 12, Puttick

Stevens, £2

Fitzherbert (Sir A.) *The Nevve Boke of Ivstices of Peace*, **black letter**, orig. sheep, R. Tottell, 1566, 8vo. (273), Nov. 24, Sotheby

Ellis, £3

Fitzherbert (Sir A.) *La Novvelle Natura breuium*, **black**

- letter, old cf., R. Tottell, 1581, 12mo. (203), July 21, Hodgson £3 3s.
- Five Strange Wonders (The) in the North and West of England as they were communicated to divers Honourable Members of Parliament from several Country Gentlemen and Ministers, etc., new vell., gt. top, London, W. Thomas, 1659, sm. 4to. (214), Nov. 22, Anderson Galleries \$187.50
- Flandria (Dominicus de). Questiones super XII. libros metaphysicae Aristotelis, lit. goth., double columns, 72 lines to a page, woodcut of an angel below title and at end (some ll. stained), hf. pigskin [Hain 7125, Proctor 5486], *Impressum Venetiis* [P. de Quarengius], 1499, folio (607), Dec. 20, Sotheby Thorp, £4
- [Flatman (T.)] Don Juan Lamberto, by Montelion, 2 parts in 1, black letter, woodcuts, cf., 1661, 4to. (602), May 18, Sotheby Quaritch, £3 15s.
- Flatman (T.) Poems and Songs, mor., London, S. and B. G. for Benjamin Took, 1674, sm. 8vo. (208), Nov. 29, Anderson Galleries \$42.50
- Flaubert (G.) Madame Bovary [by W. Walton], ed.-de-luxe, on Japanese vell., 12 etchings in duplicate after Fourie, 2 vol., silk cl., t.e.g., 1902 (404), Feb. 2, Hodgson Lines, £2 6s.
- Flaubert (G.) Salammbô, plates by Champollion after G. Rochegrosse, 2 vol., hf. red mor., t.e.g., Paris, 1900, imp. 8vo. (538), June 2, Hodgson £3 12s. 6d.
- Flaubert (G.) Complete Works, port. and plates, 10 vol., orig. cl., g.t., Printed for subscribers only, New York, n.d., 8vo. (93), April 25, Sotheby Joseph, £3 12s. 6d.
- Flaxman (John). Homer's Iliads and Odyssey, engraved from the compositions of John Flaxman, 73 plates and engraved titles, 2 vol., mor. ex., g.e., 1805—Compositions from Dante, 109 plates, hf. cf., 1807, together 3 vol., oblong folio (73), April 25, Sotheby Bull, £1 2s.
- Flaxman (John). Twenty-two Original Drawings in pencil and wash, most of them illustrations for Pilgrim's Progress, on cardboard mounts, guarded and bound in diced cf. gt., g.e., n.d., oblong folio (187), Dec. 2, Sotheby Parsons, £16 10s.
- Flechier (Esprit). Recueil des Oraisons funèbres, contemp. red mor., three-line fillet round edges, gt. panelled back, arms on sides of Maria Theresa of Savoy, wife of Charles X. of France, g.e., Paris, 1768, 8vo. (53), Dec. 2, Sotheby Maggs, £9 10s.
- Flecker (J. E.) The Golden Journey to Samarkand (limited to 50 copies, numbered and signed by the author), hf. vell., 1913, 8vo. (164), Oct. 27, Hodgson £4 10s.
- Flecker (J. E.) Golden Journey to Samarkand, first ed., cl., 1913, 8vo. (328), Oct. 20, Puttick Danielson, £2 10s.
- [Flecknoe (R.)] The Diarium, or Journall, in Burlesque Rhime, or Drolling Verse, first ed., orig. sheepskin (some

- ll. stained and title written on), H. Herringman, 1656, 12mo. (326), Dec. 9, Hodgson *Dobell, £7*
- Fleetwood (William). The effect of the declaratiō made in the Guildhall by M. Recorder of London, concerning the late attemptes of the Queenes Maiesties evill, seditious and disobedient subiectes, mor., *London, John Daye (1571), 8vo. (334), April 18, Sotheby Lamont, £19*
- [The subject of this little volume is an abstract of a speech made by William Fleetwood, Recorder of London, on October 15, 1571. Herbert described it in his "Typographical Antiquities" from the present copy, then in his own collection.]
- Flemish Masters. Collection d'Imitations d'après les principaux Maitres hollondais et flamands, commencée par C. Ploos van Amstel, continuée par C. Josi, col. and plain plates on mounts, 2 vol., hf. mor., gt. back, g.e., 1821, folio (341), March 17, Sotheby *Quaritch, £60*
- Fletcher (Giles). Licia, or Poemes of Love, in honour of the admirable and singular vertues of his Lady to the imitation of the best Latin Poets and others, whereunto is added the Rising to the Crowne of Richard the Third, two titles, each within a border composed of four separate woodcuts of female figures, the errata leaf (M 4) misplaced after the first title-page, red mor. ex., g.e., autograph signature of Geo. Steevens on second title-page, fine copy, *Without imprint or colophon, c. 1593, sm. 4to. (55), March 10, Sotheby Rosenbach, £620*
- Fletcher (John). The Elder Brother, a Comedie, acted at the Blacke Friars by his Maiesties Servants, red mor., by Rivière, *London, imprinted by F. K. for J. W. and J. B., 1637, sm. 4to. (114), Nov. 11, Anderson Galleries \$80*
- Fletcher (John). The Faithfvll Shepheardesse, the second ed., crushed crimson levant mor., g.e., by Rivière, *London, T. C. for Richard Meighen, 1629, sm. 4to. (113), Nov. 11, Anderson Galleries \$60*
- [Nov. 29, 1634 ed., \$25.]
- Fletcher (Phineas). The Purple Island, or Isle of Man, together with Piscatorie Eclogs and other Poeticall Miscellanies, first ed., with the scarce leaf at end containing verses by F. Quarles, *Cambridge, 1633—Locustae, vel Pietas Iesuitica, ib., apud Thomam et Ioannem Buck, 1627—Fletcher (Giles). Christs Victorie and Triumph in Heaven and Earth, over and after Death, in verse, the second ed., Cambridge, F. Green, 1632, in 1 vol., old marbled cf., sm. 4to. (615), May 25, Sotheby Maggs, £24*
- Fletcher (Phineas). The Purple Island, first ed., one or two rules just touched, crushed crimson mor., inside dentelle border, g.e., by Rivière, fine copy, *Printed by the Printers to the Universitie of Cambridge, 1633, 4to. (291), March 1, Sotheby Last, £6 10s.*
- [May 18, Lot 603, £5; Nov. 15, Lot 560, £10; July 13, Lot 764, £2 8s.]

- Fletcher (Phineas). The Way to Blessedness, a Treatise or Commentary on the First Psalms, first ed., old cf., scarce, 1632, 4to. (199), March 14, Sotheby *Quaritch, £4 5s.*
- Fletcher (W. Y.) English Bookbindings in the British Museum, 63 fac. chromolitho. examples by W. Griggs (limited to 500 copies), cl. gt., 1895 (263), Nov. 25, Hodgson
[Sotheby, May 18, Lot 345, £4 4s.] *Maggs, £4 15s.*
- Fletcher (W. Y.) English and Foreign Bookbindings in the British Museum, plates printed in fac., 2 vol., 1895-6, folio (328), Dec. 20, Sotheby *Furer, £7 5s.*
[Puttick, Jan. 12, Lot 397, £8.]
- Flinders (Matthew). A Voyage to Terra Australis in 1801-3, plates (some a little foxed), 2 vol. 4to. and folio atlas, cf. and hf. roan, 1814, 4to. and folio (680), Oct. 25, Sotheby *Spencer, £8 15s.*
- Flodden Field. Floddan Field in Nine Fits, being an exact History of that famous memorable Battle fought between English and Scots on Floddan-Hill in the time of Henry the Eighth, anno 1513, worthy the Perusal of the English Nobility (in verse), crushed crimson mor. ex., inside dentelles, g.e., by F. Bedford, fine copy, from the Huth library, *Printed by P. L. for H. B. W. P. and S. H., 1664, sm. 8vo. (616), May 25, Sotheby Dobell, £13*
- Flood (Robert). Doctor Fludds Answer unto M. Foster, or the Squeesing of Parson Foster's Sponge, ordained by him for wiping away of the Weapon-salve, cf. (few margins cropped), 1631, 4to. (394), Oct. 20, Puttick *Pickering, £3 15s.*
- Flore (Jeanne). Comptes amoureux touchant la punition de ceux qui contemnent et mesprisent le vrai Amour, small woodcut below title, orig. vell., Lyon, B. Rigaud, 1574, 12mo. (53), Oct. 21, Sotheby *Quaritch, £6 15s.*
- Florian (J. P., Claris de). Oeuvres, plates after Marillier, etc., many proofs in two states and some before letters, 13 vol. in 12, green mor. gt., gt. back, g.e., by Simier, Paris, Guillaume et Fabre, n.d., 8vo. (376), March 1, Sotheby *Parsons, £52*
- Florilegium diversorum Epigrammatum in septem libros (Græcè), Aldine anchor device on title and on last page, olive mor. ex., g.e., *Venetis in ædibus Aldi mense Nouembri, 1503, 8vo. (619), May 25, Sotheby Maggs, £3 5s.*
- Florio (John). Queen Anna's New World of Words, or Dictionary of the Italian and English Tongues, old signature of Hen. Osborn and that of J. Payne Collier on title, cf., 1611, folio (608), Nov. 15, Sotheby *Smedley, £4 15s.*
- Florio (John). Second Frvtes, to be gathered of twelve Trees . . . to which is his Gardine of Recreation yielding six thousand Italian Prouverbs, titles within woodcut borders (one headline cut into and 2 or 3 very slightly cut into), cf. gt., *Printed for Thomas Woodcock, 1591, sm. 4to. (172), Jan. 17, Sotheby Maggs, £10 10s.*
[Collation: A1-4, * 2 ll., B-Dd in fours. Second part: A-Aa3 wanting, A4 (? a blank).]

- Florus (L. J.) Roman Histories, translated into English (by E. M. B.), engraved title, old red mor. gt., black enamelled borders with gt. centre and corner ornaments, R. Bishop, 1636, sm. 8vo. (54), Oct. 21, Sotheby *Ellis*, £6 10s.
- Floure and the Leafe. *See* Clanvowe
- Floure of the Commaundementes of God, **black letter**, 288 ll., double columns, woodcuts (the first leaf with a full-page woodcut loose, a few letters damaged by wormholes, etc.), cf. (covers loose), fine copy, Wynkyn de Worde, 1521, 4to. (406), July 18, Sotheby *Quaritch*, £55
[Folios cexl. and ccxli. in the above copy are in duplicate.]
- Fludd (Robert). Mosaicall Philosophy, grounded upon the Essentiall Truth or Eternal Sapience, cuts, cf. (rebacked), 1659, folio (377), Oct. 20, Puttick *Heffer*, £6 10s.
- Flying Fame Publications, a complete set, including six caricatures by Lovat Fraser (only 25 copies privately printed), 1910, broadsides (12), col., and 3 uncol. duplicates, chap-books (5), with a LARGE PAPER hand-col. set, etc., in all 38 pieces, in portfolio, 1910-13 (158), June 2, Hodgson *Davies*, £7
- Folkingham (W.) Feudigraphia. The Synopsis or Epitome of Surveying Methodized, etc., and no lesse remarkable for all Vnder-takers in the Plantation of Ireland or Virginia, for all Trauailers for Discoverie of forraine Countreies, etc., title and 3 preliminary ll. in roman type, the remainder, pp. 1-88, in **black letter**, sprinkled cf., antique style, g.e., by Sangorski and Sutcliffe, *London*, for Richard Moore, 1610, sm. 4to. (107), Jan. 20, Anderson Galleries \$30
[Very rare. Probably the earliest mention of Virginia on the title-page of any technical book. There is much more in the work than would be expected from the title about soils, use of fertilizers, etc., etc. The dedication to Lord Compton contains a remarkably choice bit of old English. On the verso of A₄ are 30 lines of verse, "The Author to his Feudigraphia."]
- Folk-Lore Society. Publications. Folk-Lore Record, 5 vol. in 6 (1878-82)—Folk-Lore Journal, Vol. i. to vii. (1883-89)—Folk-Lore, Vol. i. to xv., lacking Vol. xiii. (1890-1904), with Transactions of the International Folk-Lore Congress for 1891, also 20 vol. of the Publications, together 48 vol., cl., *London*, 1878-1904, 8vo. (102), Feb. 8, Anderson Galleries \$62.50
- Fontenelle (B. de). Œuvres Diverses, nouvelle éd., printed within woodcut borders, plates and vignettes by B. Picart, 3 vol., old cf. gt., s.e. (one back loose), *La Haye*, 1728-9, folio (684), Oct. 25, Sotheby *Last*, £6
- Fontenelle (B. de). Œuvres Diverses, nouvelle éd., 3 vol., contemp. French marbled cf., *Amsterdam*, chez F. Changuion, 1743, 4to. (119), Nov. 11, Anderson Galleries \$31

- Forbes (E.) and Hanley (S.) History of British Mollusca and their Shells, col. plates, 4 vol., green mor. ex., full gt. backs, g.e., by J. Clarke, 1853, roy. 8vo. (476), May 9, Sotheby *Wheldon*, £3 15s.
 [May 9, Lot 15, £1 2s.]
- Forbes (Jas.) *Salictum Woburnense*, or a Catalogue of Willows at Woburn Abbey, 50 copies issued, col. plates, orig. bds., leather back (loose in cover), 1829 (96), Feb. 23, Sotheby *Dulau*, £15 10s.
- Forbes (J.) Oriental Memoirs, plates, some col., 4 vol., hf. mor., g.e., 1813, 4to. (430), May 4, Puttick *Clark*, £4 15s.
 [Sotheby, Jan. 24, Lot 232, £6 10s.; Dec. 13, Lot 50, £4; Hodgson, Jan. 19, Lot 498, £7 10s.]
- Forbes (Patrick, Bp. of Aberdeen). Eubulus, a Dialogue where-in a rugged Romish Ryme (inscribed Catholicke Questions, to the Protestant) is confuted, and the Questions there-of answered, by P. A. (Patricus Aberdonensis), a few headlines slightly cut into, the Gordonstoun copy, "Robert Gordone" on title, dark blue mor. ex., g.e., *Aberdene*, Edw. Raban, 1627, 4to. (561), Nov. 15, Sotheby *Mitchell Library*, £5 15s.
- [Ford (E.)] The most famous, delectable and pleasant history of Parismus, the most renowned prince of Bohemia, 2 parts in 1, **black letter**, woodcut front. (a few ll. cut into, last leaf backed), cf., stamped, g.e., 1689, 4to. (605), May 18, Sotheby *Thorpe*, 12s.
- Ford (J.) Dramatic Works, by H. Weber, LARGE PAPER, 2 vol., mottled cf. gt., *Edinb.*, 1811, 8vo. (39), May 20, Puttick *Joseph*, £1 5s.
 [Sotheby, May 9, 1869, 3 vol. ed., £2 15s.]
- Ford (J.) The Fancies, Chast and Noble, presented by the Queenes Maiesties Servants at the Phoenix in Drury-Lane, the very rare first ed., crushed olive levant mor., g.e., by Rivière, *London*, printed by E. P. for Henry Seile, 1638, sm. 4to. (108), Jan. 20, Anderson Galleries \$52.50
- Ford (Thomas). Virtus Rediviva, a Panegyrick on our late King Charles the I., etc., attended with severall other pieces from the same pen, old cf., *R. and W. Leybourn for William Grantham*, 1661, 8vo. (622), May 25, Sotheby *Drake*, £5 15s.
 [Anderson Galleries, Nov. 29, Lot 211, \$55.]
- Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., by E. Orme, with Supplement of New South Wales, 108 (only) col. plates by Howitt, Atkinson, Clark and others (margins of one plate a little defective, another slightly frayed and one leaf torn), 2 vol. in 1, hf. mor., m.e., Edward Orme, 1814-13, 4to. (735), Jan. 17, Sotheby *Spencer*, £4 10s.
 [Hodgson, March 2, Lot 917, £4; Jan. 19, Lot 499, £10 1s.; Sotheby, July 18, £7; June 15, £6.]
- Foreign Field Sports, by E. Orme, with a Supplement of New

- South Wales, col. plates, green mor., g.e., 1819, folio (484), May 4, Puttick
Spencer, £5 15s.
 [June 15, Lot 219, £8.]
- Forlong (J. G. R.) Rivers of Life, or Sources and Streams of the Faiths of Man in all Lands, maps and cuts, with chart of faith streams, 2 vol., cl., 1883, 4to. (708), Nov. 3, Hodgson
 £11
 [Anderson Galleries, Oct. 25, Lot 549, \$40.]
- Formula Vivendi Canonicorum sive Vicariorum Secularuz aut etiā devotoꝝ, presbiterorum, lit. goth., 12 ll., signs. a-b, b 6 blank [Campbell *755, not in Proctor, Hain 7256], old cf., gt. back, from the Dunn library, [colophon] *Delf Impressum Anno Domini M.CCCXCVI., mensis aprilis* [s.n. impressoris, sed Chr. Snellaert, 1496], sm. 4to. (624), May 25, Sotheby
Ellis, £5
- Forrest (Lt.-Col.) Picturesque Tour along the Rivers Ganges and Jumna in India, 24 col. views, map and vignettes, orig. issue, hf. mor. (loose in cover), Ackermann, 1824, roy. 4to. (551), Feb. 2, Hodgson
Parsons, £5 5s.
 [Sotheby, Dec. 20, Lot 1005, £6 15s.]
- Forster (John). Life and Adventures of Oliver Goldsmith, vignette port. on title, illustrations in the text by J. Leech, presentation copy from the author to Charles Dickens, inscribed "Charles Dickens, from his affectionate friend, John Forster," brown mor. gt., line and ornamental borders, g.e., from the library of Charles Dickens, with his bookplate and label, 1848, 8vo. (228), June 9, Sotheby
Maggs, £22
- Forsyth (W.) History of the Captivity of Napoleon, port. and map, 3 vol., cf. gt., 1853—Memoirs of M^{de}. Junot, ports., 3 vol., hf. russ., 1883—Greville Memoirs, edited by H. Reeve, 3 vol., cf. gt., 1875, together 9 vol., 8vo. (479), May 9, Sotheby
Thorp, £3 5s.
- Fortescue (Sir John). A learned commendation of the politique lawes of England, translated by Robert Mulcaster, double columns, **black** and roman letter (title repaired and last leaf mounted, small hole in margin of A II., a few slight stains), russ. gt. and g.e., Richard Tottell, 1573, 16mo. (685), Oct. 25, Sotheby
Heffer, £4
- Fortune Telling. See Fauti (S.), Marcolini
- Fosbrooke (T. D.) Abstracts of Records and Manuscripts respecting the County of Gloucester, plates, including the 4 cancelled plates and the scarce appendix, A.L.s. from the author to S. Lysons loosely inserted, 2 vol., cf. (joints broken), Gloucester, 1807, 4to. (235), June 9, Sotheby
Pickering, £6 10s.
- Foster (J.) Alumni Oxonienses, both series, plates, 8 vol., orig. cl., Oxford, 1881-91, 8vo. (146), April 25, Sotheby
Bull, £4 8s.
- Foster (J.) Pedigrees of Yorkshire Families: West and

- North Ridings, etc., cuts of arms and folding genealogical tables, 3 vol., cl., 1874 (543), July 27, Hodgson
 [Sotheby, July 20, Lot 69, £1 16s.] *Walford*, £3 5s.
- Foster (J. J.) British Miniature Painters and their Works, plates, one of 125 copies on LARGE PAPER, with some of the plates on Japanese vell., 1898, imp. 4to. (101), Oct. 25, Sotheby
Parsons, £2
- Foster (J. J.) Miniature Painters, British and Foreign, with some Account of those who practised in America in the Eighteenth Century, éd.-de-luxe, of which only 175 copies were issued, plates on Japanese vell., 2 vol., vell. ex., g.t., 1903, folio (205), Oct 25, Sotheby
 [Hodgson, June 2, £5.] *Stephenson*, £11
- Foster (J. J.) Samuel Cooper and the English Miniature Painters of the 17th Century, with the Supplement, illustrated by over 200 examples from the most celebrated collections, author's ed., limited to 150 copies, signed, 2 vol., 1914-16, imp. 4to. (103), Oct. 25, Sotheby
 [Jan. 24, £4 10s.] *Stephenson*, £11 10s.
- Foster (James S.) Outlines of History of the Territory of Dakota and Emigrants' Guide to the Free Lands of the North-west, with a folding sectional map, orig. wrappers, *Yankton, Dakota*, 1870, 8vo. (300), Jan. 10, Anderson Galleries
 \$112.50
 [Fine copy. Contains a description of the towns, climate, soil, stage routes, railroads, etc., and a complete business directory of the upper Missouri valley.]
- Foster (Wm.) Hoplocrisma-Spongus, or a Sponge to wipe away the Weapon-Salve, old hf. cf. (few letters rubbed and headlines shaved), 1631, 4to. (393), Oct. 20, Puttick
Heffer, £3 15s.
- Fougasses (Thomas de). The Generall Historie of the magnificent state of Venice, from the first foundation thereof untill this present, Englished by W. Shute, gent., view of Venice on title-page and numerous woodcut ports. in the text, contemp. English brown cf. [by R. Bateman, the royal binder], *London*, G. Eld and W. Stansby, 1612, thick folio (120), Nov. 11, Anderson Galleries
 \$210
 [Probably the copy especially bound for presentation to either the Earl of Pembroke or Earl of Montgomerie, to whom the book is dedicated, as the emblem of the lion was used by both in their coat-of-arms.]
- Fouilloux (Jacques du). La Venerie, numerous large woodcuts of hunting scenes and musical notes of hunting cries, *Paris, chez Pierre Billaine*, 1635—Harmont (P.) Le Miroir de Fauconnerie, woodcuts, *ib.*, 1634, in 1 vol., orig. vell. (309), July 18, Sotheby
Naylen, £11 10s.
- Foundations of Freedom, or an Agreement of the People proposed as a Rule for future government in the establishment of a firm Peace, 1648—Ashhurst (Wm.) Reasons against agreement with Foundations of Freedom, 1648—A List of the Imprisoned and Secluded Members, broad-

side, n.d.—Cokayne (Wm.) The Foundations of freedom vindicated, 1649—The Essex Watchmen's Watchword, 1649—Prynne (Wm.) Demand of his liberty to the Generall, Decemb. 26, 1648, broadside, 1648—Prynne (W.) Breefe Memento to the present unparliamentary Iunto touching their intentions to depoe and execute Charles Steward their lawfull King, 1648—Tragi-Comedy called New-Market-Fayre, or a Parliament Out-cry of State Commodities set to sale, 1649, and 70 other tracts and broadsides, in 1 vol., old cf., sm. 4to. (626), May 25, Sotheby
Drake, £29

Fountains Abbey. Register or Coucher Book, D-J, pp. 1-581, MS. on vell., English xivth cent. (12½ by 8½ inches), written in a clear book-hand, in Latin, 25-27 long lines to a page, headlines written in red, begins imperfectly, with Dakre, Tabula secta, the last place mentioned is Jarum, orig. binding of oak bds. covered leather, ruled with diagonal lines forming compartments, in which are small square stamps of a double-headed eagle (worn and damaged), with a leaf from one of the quire books of the Abbey used as a fly-leaf at end, xiv. cent., sm. thick folio (55), Oct. 21, Sotheby
Quaritch, £400

["Vol. i. of the Register is in the Cottonian collection, Tiberius cxii. The volume containing K-M is in the collection of Sir Thomas Phillipps. The other volumes have not been found."—*Hist. MSS. Commission Report*. The following signed note occurs on a fly-leaf: "Notandū that a few leaves are bounde amis, for to beginn this Booke turne to pag: 17 and reade to figure 32, then returne to page the first and reade to page the 16 and after turne to page the 33 and then all is right. Turne to page 46 for the Catalogue of this Booke, 25 Decemb. 1629, Richarde Gascoigne." In a later hand occurs "The first volume of this Coucher Book is in the Cottonian Library much damaged by fire, and the third volume in the Library at Studley as I am told. 1784."]

Fountains Abbey. Account Book, kept chiefly by Brother Thomas Swynton (who became Prior in 1471), MS. on paper, 120 ll. (8½ by 5¾ inches), containing accounts between the Abbot and his tenants, accounts of expenses paid by Swynton for the House, payments for rent, cattle, corn, etc., begins with an alphabetical list of places, occupying 4 pp., orig. vell. covers, laced leather back, xv. cent., 4to. (57), Oct. 21, Sotheby
Quaritch, £11

Fountains Abbey. The Steward's Book of Receipts from Tenants, MS. on paper, 318 pp. (8½ by 5¾ inches), written in various book-hands, orig. vell., xvi. cent., 4to. (60), Oct. 21, Sotheby
Sinclair, £5 15s.

Fountains Abbey. Various Rentals of the Possessions of Fountains Abbey in the 14th and 15th centuries, MS. on vell., 269 ll. (10 by 6½ inches), written by various hands,

- orig. vell. covers, laced leather back, xiv.-xv. cent., 4to. (56), Oct. 21, Sotheby *Quaritch, £27*
- Fountains Abbey. The Stock Book, temp. Edw. IV., Rich. III. and Hen. VII., beginning with Lofthouse, MS. on paper, 72opp. (17 by 6 inches), by various hands (several ll. frayed at edges and defective), orig. vell. (covers damaged), xv. cent., narrow folio (58), Oct. 21, Sotheby *Sinclair, £22*
- Fountains Abbey. Surveys of certain estates of the dissolved Monastery of Fountains, granted to Sir R. Gresham, 1st October, 1540, MS. on paper roll, measuring about 35 feet by 11½ inches, being a contemporary copy of the original in the Record Office (slightly damaged), xvi. cent. (59), Oct. 21, Sotheby *Sinclair, £8 9s.*
- [This survey was printed for the Surtees Society in Vol. i. of "Memorials of Fountains Abbey."]
- Fouqué (La Motte). Peter Schlemihl, from the German, 8 etchings by G. Cruickshank (*sic*), hf. cf., G. & W. B. Whittaker, Ave-Maria Lane, 1824, 8vo. (618), March 14, Sotheby *Raphael, £3 3s.*
- [The Ave-Maria in the imprint is connected with a hyphen. Sotheby, Jan. 24, Lot 827, £5 5s.]
- Fourné (G.) Hydrographie contenant la theorie et la pratique de Navigation, diagrams, cf., Paris, 1667—Christiani Hugonii Zulichemii Horologium Oscillatorium, diagrams, orig. cf., *ib.*, 1673, etc., together 3 vol., folio (396), Jan. 17, Sotheby *Turner, £7 10s.*
- Fowler (W. W.) Coleoptera of the British Islands, col. plates, LARGE PAPER, 5 vol., hf. cf., t.e.g., 1887-91, 8vo. (601), Oct. 20, Puttick *Wheldon, £9*
- [Sotheby, June 15, £17.]
- Fox (Caroline). Memoires of Old Friends, edited by H. N. Pym, port. after H. Herkomer, extra illustrated by the insertion of over 90 ports., olive levant mor. ex., inside borders gt., joints, g.t., 1882, large 8vo. (627), May 25, Sotheby *Walford, £6 5s.*
- Fox (E., Bp. of Hereford). The true dyfferēs between y^e regall power and the Ecclesiasticall power, translated out of latyn by Henry Lord Stafforde, first ed. in English, **black letter**, title within woodcut compartment (defective at corners and mended, margin of one or two ll. at beginning and end mended, one or two marginal notes just touched), red mor., gt. panelled tooling on sides, panelled back, g.e., by Riviére, Wylliam Copland, n.d., 8vo. (513), June 28, Sotheby *Thorp, £3 5s.*
- Fox-Davies (A. C.) Armorial Families, a Directory of Gentlemen of Coat Armour, fifth ed., plates of coats emblazoned and other illustrations, *Edinburgh*, 1905, large 8vo. (628), May 30, Sotheby *Tregaskis, £1 14s.*
- [Sotheby, Feb. 23, 1895 ed., 16s.; July 20, 1902 ed., 12s.]

Fox-Davies (A. C.) Art of Heraldry, col. plates, buckram, 1904, folio (202), May 4, Puttick *Batsford*, £3 15s.
[Sotheby, April 25, Lot 647, £4; Hodgson, July 27, Lot 587, £3 3s.]

Foxe (John). Acts and Monuments of Matters happening in the Church . . . now again, as it was recognised and perused by the author the eight time newly imprinted, with additions, **black** and roman letter, engraved port. of Foxe by G. Glover, woodcut titles, numerous cuts in the text, with the full-page one of the burning of Ridley and Latimer, and the folding view of Windsor Castle, 3 vol., orig. cf., r.e., a fine and apparently perfect copy, very rare in this state, *Printed for the Company of Stationers*, 1641, folio (565), Jan. 17, Sotheby *Maggs*, £4 5s.

Foxe (J.) [Book of Martyrs], *Rerum in Ecclesia Gestarum, Basileae, per Nicolaum Brylingerum, et Joannem Oporinum*, 1559, folio (361), April 18, Sotheby *Lamont*, £17 10s.
[The first ed. of Fox's "Book of Martyrs" (the English translation did not appear till 1562), in which he received material assistance from Bishop Grindal, then at Strassburg. There is also in this ed. matter which was omitted in the translations.]

Foxe (J.) The Gospels of the fower Euangelistes translated in the olde Saxons tyme, **black letter**, mor. antique, by C. Lewis, J. Daye, 1571, sm. 4to. (54), April 21, Hodgson *Horner*, £17

Foxe (J.) A Sermon of Christ Crucified, preached at Paules Crosse, **black letter** (a few top rules shaved), black mor. (rubbed), Iohn Daye, 1570, 4to. (586), June 28, Sotheby *Baker*, £1 12s.

Foxe (J.) A Sermon of Christ Crucified, preached at Paule's Crosse the Friday before Easter, commonly called Good Friday, black mor., deep inside borders, the crest of the Rev. Th. Williams on sides, *Printed for the Company of Stationers*, 1609, 12mo. (244), Dec. 6, Anderson Galleries \$260

Foxe (Luke). North-West Foxe, or Fox from the North-West Passage, beginning with King Arthur, Malga, Othtur ***, together with the Courses, Distances, etc. Mr. James Hall's three Voyages to Groynland, with a Topographically description of the Countries, the Salvages lives and Treacheries, how our Men have been slayne by them there, etc. With the Author his owne Voyage, being the XVIth, printed by his Majesties Command, large folding map, sphere plate and woodcut map at page 237, old polished cf., *London*, 1635, sm. 4to. (59), May 16, Anderson Galleries \$250

[The original ed., with the map, said by Sir Clements Markham to be found only in a few copies. This contains the 2 ll. sometimes described as having been cancelled. It has also many errors in pagination, indicating that it is one of the first copies issued. The Thomas Harrison-

- Halsey copy, with bookplate of the former. Anderson Galleries, Nov. 22, Lot 221, \$190.]
- Fracastorius (H.). Syphilis sive Morbus Gallicus, first ed., italic letter, long lines, lines of Latin verse written on blank ll. at end, hf. mor., cf. sides, from the Beaufoy library, with bookplate, *Verona*, 1530 (543), July 13, Sotheby *Davis & Orioli*, £9
- Fragmenta Poetarum veterum Latinorum quorum opera non extant, contemp. brown mor. gt., covered with an elaborate design of floreate scrolls, with 4 pointed stars and dots, g.e., sold as a binding, not subject to return [*Parisiis*], H. Stephanus, 1564, 8vo. (108), May 25, Sotheby *Ellis*, £50
- Fragonard (J. H.), 1732-1806, par Pierre De Nolhac, plates after the orig. designs, four in colours, Goupil, 1906, 4to. (567), April 25, Sotheby *Quaritch*, £6 10s.
- Franc (Martin). Le Champion des Dames, MS. on paper, French xvth century, 150 ll. (14 $\frac{3}{4}$ by 10 $\frac{1}{4}$ in.), in verse of 8-line stanzas, written in cursive lettres bâtarde, in double columns, with 139 gouache drawings, a half-page painting on the first page represents the author presenting his book to Philip, Duke of Burgundy, to whom it is dedicated, old French olive mor. gt., line borders, g.e., from the Gaignat collection, xv. cent., folio (629), May 25, Sotheby *Olschki*, £150
- [This is a French poem in defence of the female sex, and is said to have been written as an answer to the "Roman de la Rose."]
- Franc (Martin). Le Champion des Dames, gothic letter, 185 ll., double columns of 36 lines, numerous woodcuts, dark green mor., g.e. [H.-C. 7311], [*Lyons, Printer of the "Complainte de l'âme damnée," circa 1500*], folio (630), May 25, Sotheby *Sabin*, £130
- France (Anatole). Histoire Comique, etchings in dry-point by Edgar Chahine, purple mor., uncut, by David, *Paris*, n.d., 4to. (246), Dec. 6, Anderson Galleries \$85
- [One of 20 copies on Japan paper, with the plates in two states.]
- France (Anatole). Works, translated into English by Frederic Chapman, Alfred Allinson, A. W. Evans and others, ports. and plates, 25 vol., crimson cl., t.e.g. (blind stamp on titles), 1908-19, 8vo. (454), March 16, Hodgson £5 10s.
- Franchere (G.). Relation d'un Voyage a la Cote du Nord-Ouest de l'Amerique Septentrionale, dans les Années 1810, 11, 12, 13 et 14, hf. red roan, *Montreal*, 1820, 8vo. (304), Jan. 10, Anderson Galleries \$40
- [First ed. The author was one of the party sent out by John Jacob Astor to establish his colony at "Astoria." The work contains the earliest narrative of adventures among the Indians of the Pacific coast, as well as the first extended notice of the Oregon territory. Very rare. The hf.-title is present.]

[Francklin (Rev. Thomas).] *Matilda*, a Tragedy, as it is performed at the Theatre-Royal in Drury-Lane, polished cf., by Rivière, *London*, printed for I. Cadell, 1775, 8vo., inlaid to 4to. (121), Nov. 11, Anderson Galleries \$12.50

[The Kemble copy, each leaf inlaid, with his manuscript note and initials on title.]

Franco (G.) *Habiti delle Donne Venetiane intagliate in rame*, engraved title and 19 plates, Italian vell. [*Venetia*], n.d., folio (343), March 17, Sotheby Ash, £13 10s.

Francois de Sales (Saint). *An Introduction to a Devoute Life*, composed in Frenche by the R. Father in God, Francis Sales, Bishop of Geneva, and translated into Englisg (*sic*) by I. Y., title within an architectural woodcut border, blue mor., by Lortic, *By John Heigham, with Permission*, 1622, 8vo. (294), April 18, Sotheby Forbes, £7 5s.

Francois I. *Elucidatio initii Legis Prime FF. ad legem Juliam de ambitu in qua locus non inelegans de inhibita principibus officiorum sub hastatione*, MS. of the beginning of the sixteenth century, written in a French hand, on vell., with col. capitals and titles in red, with curious old cf. binding bearing representations of various saints, enclosed in a padded case, xvi. cent., 4to. (3264), Nov. 2, Sotheby Leighton, £5 5s.

Frankau (Julia). *An Eighteenth Century Artist and Engraver: John Raphael Smith, his Life and Works*, by Julia Frankau, with 30 photogravure reproductions, portfolio containing 50 examples of stipple, mezzotints, paintings and drawings, printed in colours and monochrome, after the celebrated paintings of Sir Joshua Reynolds, Romney, Peters, Hoppner, Morland, Engleheart, Opie and J. R. Smith, together 2 vol., uniformly bd. in full green mor., by Morrell, *London*, Macmillan & Co., 1902, 8vo. and atlas folio (247), Dec. 6, Anderson Galleries \$200

[Sotheby, Nov. 24, Lot 240, £12.]

Frankau (Julia). *Eighteenth Century Colour Prints*, an Essay on certain stipple engravers and their work in colour, illustrated with 52 characteristic pictures printed in monochrome and one in colours, together with a portfolio containing 50 proof impressions of the plates printed in colours on India paper, ed. limited to 60 copies, orig. cl., 1900, folio (239), Nov. 24, Sotheby Sawyer, £13

Frankau (Julia). *The Story of Emma, Lady Hamilton*, with 30 reproductions in colour, in monochrome, and 37 photogravures, limited to 250 copies, 2 vol., vell., uncut, *London*, 1911, folio (299), May 9, Anderson Galleries \$27

[Hodgson, Oct. 12, Lot 612, £7.]

Franklin (Benjamin). *M. T. Cicero's Cato Major*, or his Discourse of Old-Age, with explanatory notes, old green mor., g.e., with bookplate of Sir Edward Sullivan, fine copy, *Philadelphia*, printed and sold by B. Franklin, 1744, sm. 4to. (631), May 25, Sotheby Sabin, £42

- Franklin (B.) Life, written by Himself, now first edited from original manuscripts and from his printed correspondence and other writings by John Bigelow, 3 vol., three-quarter olive levant mor., gt. tops, uncut, *Philadelphia*, 1875, 8vo. (295), March 1, Anderson Galleries \$30
[Extra illustrated by the insertion of over 100 very fine ports. of contemporaries and others mentioned in the work, a number of which have been inlaid to size where necessary.]
- Franklin (B.) Writings of Benjamin Franklin, collected and edited, with a Life and Introduction, by Albert Henry Smith, Macmillan's finely-printed ed., 10 vol., hf. blue crushed levant mor., gt. backs, gt. tops, *New York*, 1905-1907, 12mo. (108), Jan. 25, American Art Association \$57.50
- Franklin (B.) The Way to Wealth, as clearly shewn in the Preface of an Old Pennsylvania Almanack, intitled Poor Richard Improved, written by Dr. Benjamin Franklin, extracted from the Doctor's Political Works, broadside, printed on one side of the leaf, *London*, printed for J. Johnson (1779), (294), March 1, Anderson Galleries \$14.50
[The first publication in broadside form. Very scarce. Ford was not able to meet with a copy of this in writing his bibliography, although he describes a later issue without the line of imprint. It is referred to in Vaughan's 1779 edition of Franklin's Works, where the editor states that the printer has published The Way to Wealth "on a single sheet of paper for framing."]
- Franklin (Sir John). Narrative of a Journey to the Polar Seas in 1819-27, maps, col. and plain plates, 2 vol., hf. cf., m.e., 1823-8 (76), Feb. 23, Sotheby *H. Stevens*, £1 2s.
- Fraser (J. B.) Views in the Himala Mountains, 20 col. plates, an orig. copy on cardboard, each plate with guard, hf. mor., 1820, folio (1007), Dec. 20, Sotheby *Roper*, £7 15s.
[Hodgson, Jan. 12, Lot 618, £7.]
- Fraser (Louis). Zoologia Typica, or Figures of New and Rare Mammals and Birds of the Zoological Society, 70 col. plates, hf. red mor., *Published by the author*, 1849, folio (673), March 1, Sotheby *Edwards*, £7
- Fraser (W.) The Scotts of Buccleuch, litho. views, facs. and other illustrations (limited to 150 copies), presentation copy, with A.L.s. inserted, 2 vol., cl. gt. (covers soiled), *Edin.*, 1878, sm. 4to. (329), Feb. 2, Hodgson *R. Forrester*, £5
- Fraunce (Abraham). The Countesse of Pembrokes Emanuel, containing the Natiuity, Passion, Buriall and Resurrection of Christ, together with certaine Psalmes of David, all in English Hexameters, title within woodcut border, hf. maroon mor., gt. top, *Imprinted at London for William Ponsonby*, 1591, sm. 4to. (109), Jan. 20, Anderson Galleries \$35
[First ed. Extremely rare. The J. P. Kemble copy,

- each leaf inlaid. It is dedicated to the Countess of Pembroke. The Psalms rendered into English are the 1st, 6th, 8th, 29th, 38th, 50th, 73rd and 104th.]
- Frazer (Sir J. G.) Folk-Lore in the Old Testament, 3 vol., 1918, 8vo. (223), May 18, Sotheby *Danielson*, £1 16s.
- Frazer (Sir J. G.) The Golden Bough. Part I., The Magic Art, 2 vol., 1911—Part II., Taboo and the Perils of the Soul, 1911—Part III., The Dying God, 1911—Adonis, Attis, Osiris, 1907—Part V., Spirits of the Corn and of the Wild, 2 vol., 1912—Part VI., The Scapegoat, 1913—Part VII., Balder the Beautiful, 2 vol., 1913, together 10 vol. (only), orig. cl., 1907-13, 8vo. (312), April 4, Sotheby *Quaritch*, £4 15s.
- [July 13, Lot 838, 13 vol., £6 6s.; Hodgson, Oct. 27, Lot 524, 12 vol., £8 10s.]
- Frazer (Sir J. G.) The Golden Bough, a Study in Comparative Religion, first ed., front., 2 vol., cl., 1890, 8vo. (79), Jan. 19, Hodgson £2 14s.
- [Puttick, May 4, 3 vol., 1900, £2 7s. 6d.; Sotheby, July 27, 3 vol., 1900, £2 8s.]
- Frazer (Sir J. G.) Totemism and Exogamy: Early Forms of Superstition and Society, 4 vol., 1910, 8vo. (839), July 13, Sotheby *Joseph*, £2
- Free-Born Englishman (The), a Poem by Geoffrey Gagem-All, col. folding front. by G. C., hf. cf., 1819 (192), July 27, Hodgson *Pickering*, £3 18s.
- Frederick (Elector Palatine). Beschreibung Der Reiss: Emp-fahung lichen desz Ritterlichen Ordens: Volbringung des Heyraths: vnd glücklicher Heimführung: wie auch der ansehnlichen Einführung: gehaltener Ritterspiel vnd Frewdenfests: des Durchleuchtigsten . . . Herrn Frederichen des Fünften, Pfaltzgraven bey Rhein . . . Mit der . . . Princessin Elisabethen . . . Jacobi des Ersten Königs in Grosz Britannien Einigen Tochter. Mit schönen Kupferstücken gezieret, lit. goth., plates by De Bry and G. Keller, russ. ex., inside dentelles, g.e., by F. Bedford, from the Huth library, *In Gotthardt Vögelins Verlag*, 1613, sm. 4to. (632), May 25, Sotheby *Ellis*, £8
- Freeman (E. A.) History of the Norman Conquest of England, 6 vol., polished tree cf. ex., m.e., *Oxford*, 1877-79, 8vo. (634), May 25, Sotheby *Joseph*, £6 5s.
- [May 9, Lot 482, 5 vol., £1 8s.; Hodgson, May 11, Lot 166, 6 vol., £5; Anderson Galleries, Dec. 6, Lot 249, 6 vol., \$27.50.]
- Freer (Martha Walker). A collected set of first eds. of the Writings of Martha W. Freer, 19 vol., brown mor., by Rivière, *London*, 1854-1866, 12mo. and 8vo. (557), Oct. 25, Anderson Galleries \$140
- Freherus (M.) Originum Palatarum Commentarius, red mor. gt., line borders, arms of J. A. de Thou and of his first wife, Marie Barbançon, g.e., sold as a binding, *Heidelberg*, 1599, 4to. (637), May 25, Sotheby *Edwards*, £3 5s.

- French (Benjamin Franklin). Historical Collections of Louisiana, embracing many rare and valuable Documents relating to the Natural, Civil and Political History of that State, compiled, with Historical and Biographical Notes, by B. F. French. Part I., 1678-1691, *New York*, 1846; Part II., *Philadelphia*, 1850; Part III., *New York*, 1851—(Vol. IV.) Discovery and Exploration of the Mississippi Valley, by J. G. Shea, *New York*, 1852—(Vol. V.) Historical Memoirs of Louisiana from the First Settlement of the Colony to the Departure of Governor O'Reilly in 1770, by B. F. French, *New York*, 1853—(Vol. VI. and VII.) Historical Collections of Louisiana and Florida, including Translations and Original Manuscripts relating to their Discovery and Settlement, by B. F. French, 2 vol., *New York*, 1869-1875, together 7 vol., illustrated with maps, ports. and plates, cl., two uncut (edges of four bindings rubbed), *New York and Philadelphia*, 1846-1875, 8vo. (879), Oct. 27, American Art Association \$42
- French (John). Art of Distillation, or a Treatise of the Choicest Spagirical Preparations, etc., to which is added The London-Distiller, 1653—Gesner (Conrad). The newe Jewell of Health, published in Englishe by George Baker, woodcuts, **black letter** (few wormholes), H. Denham, 1576, 2 vol. in 1, old cf., 4to. (399), Oct. 20, Puttick *Quaritch*, £9
- French Revolution. Collection des Memoires relatifs à la Revolution Française, avec Notes et des Eclaircissemens Historiques par Berville et Barrière, a complete set, 59 vol. in 61, mottled cf. ex., m.e., contents lettered, in sound condition, 1821-4 (500), Dec. 1, Hodgson *Edwards*, £9
- French Revolution. Collection complète des Tableaux Historiques de la Revolution Française, 210 large engravings, including 66 ports. by Duplessis Bertaux and others, 3 vol., russ. (covers loose), with arms on sides, *Paris*, 1804, folio (276), April 25, Sotheby *Paris*, £12 10s.
- French Revolution. Fourth year of the French Republic, 1795: Dresses of the Representatives of the People, etc., from original drawings by Citizen Grasset S. Sauveur, with an historical description translated, 16 col. plates, cf., 1796, 8vo. (693), Oct. 25, Sotheby *Bain*, £5 10s.
- Frere (John Hookham). Works in Verse and Prose, with Memoir by W. E. and Sir Bartle Frere, ports., 2 vol., Pickering, 1872—The Works of George Berkeley, with Life, etc. by A. C. Fraser, 4 vol., orig. cl., *Oxford*, 1871—Letters and Works of Lady Mary Wortley Montagu, ed. by Lord Wharnccliffe, ports., 3 vol., polished cf., m.e., 1837, together 9 vol., 8vo. (61), Jan. 17, Sotheby *Quaritch*, £3 15s.
- Frere (J. H.) The Works of John Hookham Frere, now first collected and edited by W. E. and Sir Bartle Frere, port., 2 vol., cf. gt., B. M. Pickering, 1872, 8vo. (742), May 18, Sotheby *Bull*, 10s.

Freshfield (D. W.) Exploration of the Caucasus, illustrated by V. Sella, one of 100 LARGE PAPER copies, 2 vol., hf. vell., t.e.g., 1896, 4to. (164), June 15, Puttick Edwards, £1 10s.

Frezier (A. F.) Relation du Voyage de la Mer du Sud aux Cotes du Chili, du Perou et du Bresil, 37 maps and plates by Picart, 2 vol., old cf., Amsterdam, 1717, 12mo. (400), Dec. 1, Hodgson Quaritch, £3 10s.

[Sotheby, April 25, Lot 576, £2 18s.]

Friedlaender (J.) Die Italianischen Schaumünzen, 1430-1530, plates, hf. mor., t.e.g., Berlin, 1882, folio (344A), March 17, Sotheby Leighton, £4

Friedländer (M. J.) Meisterwerker der Niederländischen Maleri des xv. u. xvi. Jahrhunderts, auf der Ausstellung zu Brügge, 1902, plates, one of 400 copies, bds., München, 1903, folio (344), March 17, Sotheby Sabin, £7

[Frobisher (Sir Martin).] A True Discourse of the late Voyages of Discouerie, for the finding of a Passage to Cathaya, by the Northwest, under the conduct of Martin Frobisher Generall: Deuided into three Bookes, crimson mor., g.e., by Rivière, the two maps are in fac., and are laid in, London, Henry Bynnyman, 1578, sm. 4to. (61), May 16, Anderson Galleries \$325

[The first issue of the first ed. of the Three Voyages, with the woodcut of the Hatton coat-of-arms and cut of a fish on p. 15 of the second voyage. Printed in **black letter**. The author of this work, Captain George Best, accompanied Frobisher on all of his three voyages (in 1576, 1577 and 1578), and here gives the first account of them. The present copy contains the duplicated passage in the dedication, which was omitted in the second issue, and a comparison of this copy with the Lenox library variations discloses still further proof of the precedence of this copy over the others. With the Church book-plate.]

Frobisher (Sir Martin). De Navigatione in Regiones Occidentis et Septentrionis Narratio historica, ex Gallico sermone in Latinum translata per J. T. Freigium, folding woodcut front., russ. gt., g.e. (Roger Payne), Noribergæ, in officina Catharinæ Geslachin, 1580, sm. 8vo. (638), May 25, Sotheby Tregaskis, £9 5s.

[Anderson Galleries, May 16, Lot 62, \$35.]

Frobisher (Sir Martin). Historia Navigationis . . . ex gallico in latinum sermonem a Joh. Thoma. Freligio translata, engraved front. representing Frobisher in a canoe, in the lower left-hand corner is a small map shewing Frobisher's strait and part of the mainland marked "America," and in the lower right-hand corner is the figure of a unicorn, full crimson levant mor., gt. back, gt. and blind-tooled borders, g.e., by Bedford, Hamburg, Joh. Naumann et Georgi Wolffii, 1675, sm. 4to. (63), May 16, Anderson Galleries \$70

[This is a reprint, with notes, of the Latin version

- (Nuremberg, 1580) of Dionysius Settle's account of Frobisher's Second Voyage. This version is based on the French translation of Settle's work published by Antoine Chuppin in 1578.]
- Froissart (Jehan). Le Premier [le second, le tiers et le quart] volume de Froissart. Des croniques de France, Dangleterre, Descoce Despaigne, De bretagne, De gascogne, De flandres et lieux circunuoisins, **gothic letter**, double columns, 4 vol. in 3, red mor. gt., by Chambolle-Duru [Pellechet 4932], *Paris*, A. Verard, n.d., folio (639), May 25, Sotheby *Ellis*, £88
[The second ed. printed by Verard.]
- Froissart (Jehan). Le premier (le second, le tiers et le quart) volume des croniques de france: dangleterre descoce: despaigne: de bretagne: de gasconge: de ftadres. Et lieux circunuoisins, 4 parts in 3 vol., **lit. goth.**, double columns, grotesque intial on titles, Lenoir's device at end of Vol. i. only (some headlines shaved, hole in final leaf, not subject to return), old cf., *Paris, par Michel le noir*, 15 Juillet, 1505, 4to. (61), Oct. 21, Sotheby *Maggs*, £9
- Froissart (Jehan). Les Croniques de France et d'Angleterre et autres Lieux Voisins, lettres bâtarde, double columns, woodcut devices, 4 vol. in 3, wants title and prelim. ll. of Vol. i., hf. bd., not subject to return, *Paris* (1518), 4to. (218), Dec. 20, Sotheby *Leighton*, £4
- Froissart (Sir John). The Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotland, Bretayne, Flaunders and other places adioynynge, translated oute of Frenche into oure materall Englysshe tonge by John Bouchier, lorde Berners, **black letter**, 2 vol. in 1, olive levant mor. ex., g.e., by Rivière, Wylliam Myddylton and Richard Pinson, 1525, folio (640), May 25, Sotheby *Pickering*, £46
- Froissart (Sir John). The Cronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, Bretayne, Flaunders, and other places adionynge, translated out of Frenche by Johan Bouchier, Knight, Lorde Berners, **black letter**, 2 vol. (last leaf of Vol. ii. wanting, but supplied in manuscript, otherwise a sound copy), cf. gt. (joints cracked), R. Pynson, 1523-25, folio (560), Nov. 24, Sotheby *Quaritch*, £25
- Froissart (Sir John). Chronicles of England, France, Spain and the adjoining Countries, from the latter part of the reign of Edward II. to the coronation of Henry IV., by Sir John Froissart, translated from the French ed., with variations and additions from many celebrated MSS., by Thomas Johnes, to which are prefixed a Life of the Author, an Essay on his Works and a Criticism on his History, 2 vol., hf. crimson mor., emblematical tooling on backs, g.e., *London*, 1868, thick roy. 8vo. (142), Dec. 13, American Art Association \$51
[Illuminated ed. Very scarce. Contains, in addition to the numerous woodcuts in the text, the extensive series

of plates, illuminated in gold and colours, being facs. of the original paintings in the British Museum, the Bibliothèque Royale, etc.]

Froissart (Sir John). *L'Histoire et Cronique, reueu par Denis Savvage*, 4 vol. in 2, with autograph signatures of Sir Thomas Fayrfax, of Denton, knight, green mor. gt., g.e., *Lyon*, 1559-61, folio (347), May 18, Sotheby

Thorp, £7 10s.

Froissart (Sir John). *Chronicles of England, France, Spain, etc.*, by Johnes, with the series of illuminated plates reproduced from early MSS., heightened with gold, 2 vol., crimson mor. ex., bevelled edges, g.e., 1848, roy. 8vo. (135), July 6, Hodgson

Maggs, £7 10s.

Froissart (Sir John). *Chronicles of England, France and Spain*, translated by T. Johnes, illuminated plates, 2 vol., hf. red mor., g.e., 1855, roy. 8vo. (39), Nov. 24, Sotheby

Quaritch, £7 5s.

Froissart (Sir John). *Froissart's Chronicle*, translated by Lord Berners, 6 vol., hf. buckram gt., 1901-3, 8vo. (267), Oct. 27, Hodgson

Maggs, £8 15s.

Froissart (Sir John). *Illuminated Illustrations of Froissart*, selected from the MS. in the British Museum, the Bibliothèque Royale, Paris, and from other sources, by H. N. Humphreys, plates in gold and colours, 2 vol., red mor. ex., g.e., 1845, sm. folio (641), May 25, Sotheby

[Nov. 15, Lot 562, £8 10s.]

Maggs, £11 10s.

Fronspurger (Leonhart). *Von Kayserlichen Kriegszrechten Malefiz und Schuldhändlen, Ordnung und Regiment*, engraved plates of sieges, a naval battle, etc., and numerous woodcuts, vell., *Franckfurt am Mayn*, 1565—*Kriegssbuch, Ander [und Dritter] Theyl, Von Wagen-burgk umb die Feldleger, Von Schantzen unnd Befestungen*, large engraved plates of camps, naval and military engagements, etc., by Jost Amman, also upwards of 400 woodcuts, diagrams, etc., wooden bds. covered with stamped hogskin, bookplate of Christophorus Baro à Walckenstein, dated 1594, inside front over, *ib.*, 1573, together 2 vol. (344), July 20, Sotheby

Koch, £9

Froude (James Anthony). *History of England from the Fall of Wolsey to the Defeat of the Spanish Armada*, 12 vol., orig. cl., 1856-70 (592), June 15, Sotheby

Thorp, £2 15s.

[July 20, Lot 585, £2 12s. 6d.; April 25, Lot 308, £2; Hodgson, Feb. 2, Lot 98, £2 10s.; American Art Association, Jan. 24, Lot 153, \$6.]

Fryburg. *Der statt Fryburg in Brisgow Statuten und Statrecht*, orig. ed., lit. goth., large woodcut on title and full-page engraving representing Madonna and Infant on reverse, mor., 1520, folio (1032), March 14, Sotheby

Carey, £2 15s.

Fuchsian (L.) *De historia stirpium*, first ed., port. of the author and the three engravers and a large number of full-page cuts of flowers, herbs, plants, etc., col. by an old hand (a

- few ll. waterstained and a 2 and fff 4 defective), old cf. (one joint cracked), r.e., *Basileae*, 1542 (119), Feb. 23, Sotheby *Maggs*, £24
- Fugger Family. Fuggerorum et Fuggerarum quae in familia natae, quaeve in familiam transierunt, plates of arms and 127 ports. engraved by D. Custos, L. and W. Kilian, some inlaid, red mor., g.e., *Augustae Vindelicorum*, 1618, folio (642), May 25, Sotheby *Ellis*, £6 15s.
- Fulbertus (Francigena). Visio lamentabilis, **gothic letter**, 10 ll., 13 woodcuts, hf. cf. [Pellechet 4934], *No printer, place or date* [Louvain, Ludovicus Ravescot, circa 1488], 4to. (643), May 25, Sotheby *Ellis*, £72
- Fulgosus (Baptista). De dictis factisque memorabilibus collectanea, a Camillo Gilino latina facta, first ed., roman letter, limp vell. [Harris, Add. p. 46], *Milan*, J. Ferrarius, 1509, folio (210), May 9, Sotheby *Mort*, £4 5s.
- Fuller (T.) Abel Redivivus, first ed., front., ports. in the text, wants the port. of the author, small hole in sign. [**], a few woodcut ports. inserted, orig. cf., 1651 (620), Feb. 23, Sotheby *C. Gordon*, £1
- Fuller (T.) Andronicvs, or the Vnfortunate Polititian, shewing Sin, slowly punished, Right, surely rescued, orig. sheep, *London, printed by G. D.*, 1649, sm. 8vo. (299), March 1, Anderson Galleries \$12
[One of the scarcest of Fuller's works and a very crisp copy, with the genuine blanks at front and end.]
- Fuller (T.) Historie of the Holy Warre, engraved title and opposite verses, *Camb.*, 1647—The Holy and Profane State, engraved title, *ib.*, 1648, in 1 vol., cf. gt., folio (1039), Jan. 24, Sotheby *O'Kelly*, £1 18s.
- Fuller (T.) History of the Worthies of England, first ed., with both titles, fine port. by Loggan, handsomely bd. in blue crushed mor. ex., tooled back and panels, g.e. (corner of first title mended and Index reprinted), 1662, folio (489), Nov. 25, Hodgson *Heffer*, £8 5s.
[Sotheby, June 28, Lot 121, £1 1s.; March 17, Lot 345, £3 15s.; May 18, Lot 348, £3 5s.]
- Fuller (T.) A Pisgah-Sight of Palestine, engraved title, maps and plates, hf. cf., 1650, folio (1040), Jan. 24, Sotheby *O'Kelly*, £5
- Fuller Worthies' Library, edited by Rev. A. B. Grosart, 26 vol. cl. (two labels missing) and 15 vol. hf. roan, together 42 vol., hf. roan, etc., v.y. (124), July 25, Sotheby *Quaritch*, £10 10s.
- Fulton (Robert). Torpedo War and Submarine Explosions: the Liberty of the Seas will be the Happiness of the Earth, 5 full-page plates, orig. marbled wrappers, uncut, with cl. wrapper, in hf. red mor. slip-case, *New York*, William Elliot, 1810, oblong 4to. (139), Jan. 31, American Art Association \$30.00
- Fumee (M.) Historie of the Troubles of Hungarie, newly

- translated out of French by R. C., orig. vell., Felix Kyngston, 1600, folio (63), Oct. 21, Sotheby *Pickering*, £16
- Fur, Feather and Finn Series. The Partridge, 1893—The Grouse, 1894—The Pheasant, 1895—Red Deer, 1896—The Hare, 1896—The Salmon, 1898—The Rabbit, 1898—Pike and Perch, 1900, by various writers, together 8 vol., LARGE PAPER, 150 copies so done, hf. parchment, Longmans, 1893-1900 (56), July 18, Sotheby *Maggs*, £4 15s.
- Furber (R.) Twelve Months of Flowers, the 12 plates only, col. and attached to thin cardboards, hf. mor., not subject to return, 1730, roy. folio (637), May 9, Sotheby *Stokes*, £8 5s.
- Furtwängler (A.) Die Antiken Gemmen, plates, 3 vol., leather gt., t.e.g., *Leipzig and Berlin*, 1900, folio (347), March 17, Sotheby *Parsons*, £7
- [April 4, Lot 542, £6; Lot 581, £3 10s.; Hodgson, Dec. 16, Lot 637, £2 6s.]
- Fyfe (Alexander). The Royal Martyr, K. Charles I., an Opera, crushed brown levant mor., by the French binders, *Printed in the year 1795*, sm. 4to. (III), Jan. 20, Anderson Galleries \$15
- [First ed. The J. P. Kemble copy, with "First Edition" in his hand on the title.]
- Gadbury (John). De Cometis, or a Discourse of the Natures and Effects of Comets as they are Philosophically, Historically and Astrologically Considered, with a brief (yet full) Account of the III. late Comets, or Blazing Stars, front. and diagrams, hf. mor., uncut (last 2 ll. slightly damaged, w.a.f.), 1665, 4to. (402), Oct. 20, Puttick *Heffer*, £1 10s.
- Gadbury (John). Nauticum Astrologicum, or the Astrological Seaman, directing Merchants, Mariners, Captains of Ships, Ensurers, etc. how (by God's blessing) they may escape divers Dangers, unto which is added A Diary of the Weather for xxi. years, port. (inserted) and diagrams, hf. cf. (few headlines cropped), 1710, 8vo. (499), Oct. 20, Puttick *Davis*, £1 10s.
- Gaffarel (James). Vnheard of Curiosities concerning the Talismanical Sculpture of the Persians, the Horoscope of the Patrarthes and the Reading of the Stars . . . Englished by Edmund Chilmead, 2 folding plates (torn and repaired and a corner off the leaf before the title, not damaging the text), cf., *Printed by G. D.*, 1650, 8vo. (465), July 13, Sotheby *Arthur*, £1 1s.
- Gagarine (Prince Grégoire) and Stakelberg (Comte Ernest). Le Caucase Pittoresque, map and plates (some in col.), hf. red mor., g.t., 1847, folio (290), Jan. 24, Sotheby *Ellis*, 10s.
- Gage (John). The History and Antiquities of Suffolk, Thingoe Hundred, plates, etc., cf. gt., 1838, 4to. (400), July 27, Sotheby *Fitzroy*, £1 10s.

- Gage (T.) The English-American his Travail by Sea and Land, or a New Survey of the West-Indies (top rules of 2 or 3 pp. cut into), polished cf., gt. line tooling on sides, panelled back, gt. inside border, g.e., by Rivière, 1648, folio (677), March 1, Sotheby *H. Stevens, £5 10s.*
[Anderson Galleries, Nov. 11, Lot 123, \$50; Nov. 22, Lot 231, \$30; May 16, Lot 64, \$90.]
- Gaguinus (R.) De origine et gestis francorum perquam utile compendium, **gothic letter**, long lines, device on title in red, criblé initials, hf. bd., *Impressi Parisii impensis Durandi gerlerij diligenti vero accuratione Andree Bocard, 1497, folio (3267), Nov. 2, Sotheby Maggs, £5 15s.*
- Gainsford (Thomas). The Historie of Trebizond, in foure Bookes, with orig. blank for Ar, vell. (upper cover defective), Tho. Downe and Eph. Dawson, 1616, sm. 4to. (64), Oct. 21, Sotheby *Quaritch, £23*
- Galatini (P.) Opus de arcanis catholicae Veritas, roman letter, title within a woodcut border (a few ll. slightly stained), cf. gt., *Impressum vero Orthonae Andree Bocard, Hieronymum Soncinum M.D.XVIII. [Ortona, H. Soncinus, 1518], folio (228), May 9, Sotheby Ord, £3 5s.*
[One of the first three books, all with the same date, printed at Ortona Abruzzo, Italy.]
- Galenus. Nicolai Leonicensi Vicentini in libros Galeni e graeca in latinam linguam a se translatos, roman letter (a few words damaged by wormholes), bds., Ferrara, 1509, etc., together 2 vol., folio (221), May 9, Sotheby *Ord, £2 15s.*
- Galerie Armoricaïne, Costumes et Vues Pittoresques de la Bretagne. Dessinés d'après Nature et Lithographiés: les Costumes par Hte. Lalaisse, les Vues par Fx. Benoist, avec texte par J. C. Le Meder, Loire-Inférieure, Morbihan, Ille-et-Vilaine, Finistère, Cotes-du-Nord, with col. or tinted lithographed plates, including 5 col. maps, title-pages, views, the greater number of the plates being costumes of the inhabitants of the various parts of Brittany, 2 vol., mor. gt., g.e. (margins of several plates slightly fox-marked), Nantes, Henri Charpentier, 1858, folio (135), Dec. 13, American Art Association *\$13*
- Galerie des Artistes-Dramatiques, illustrated with 80 lithographs by Rigo freres, on India paper, after Alexander Lacauchie, 2 vol., hf. cf. and bds. (bindings rubbed), Paris, n.d., 4to. (251), Dec. 13, American Art Association *\$15*
[The plates are full-length ports., in character, of celebrated actors and actresses, and include Mlle. Giulia Grisi, Carlotta Grisi, Mlle. Rachel, Fanny Elssler, Duprez, Mlle. Taglioni, Monrose, Mejaud and others.]
- Galerie du Musée Napoléon, par Filhol et Lavallée, good impressions of the numerous plates, 10 vol., contemp. straight-grain mor. ex. (backs of few vol. slightly rubbed), 1804-15, 8vo. (45), Feb. 16, Hodgson *Walford, £4*
- Galerie du Palais Royal, avec un Description par l'Abbé de

- Fontenai, plates, 3 vol., russ. gt., g.e., 1786-1808, folio (190), May 20, Puttick *Parsons*, £2 10s.
- Galerie Française ou Portraits des Hommes et des Femmes célèbres qui ont paru en France, 2 vol. in 1, cf. gt., *Paris*, 1771-2, folio (699), Oct. 25, Sotheby *Davis & Orioli*, £6 10s.
- Galerie Française de Femmes Célèbres par leur Talens, leur Rang ou leur Beauté, ports. en pied, dessinés par M. Lante, la plupart d'après des originaux inédits, gravés par M. Gatine, et coloriés, avec des notices biographiques et des remarques sur les habillénens, 70 full-page col. plates, hf. mor., gt. top (binding rubbed, few margins soiled), *Paris*, 1827, sm. folio (133), Dec. 13, American Art Association \$32
- [Original ed. The plates are ports. of celebrated French female characters, including Heloise, Jeanne de Sancerre, Marguerite de Beaujeu, Jacqueline de la Grange, Marie d'Anjou, Agnès Sorel, Anne de Bretagne, Marguerite de Valois, Diane de Poitiers, Anne de Boulen, Catherine de Médicis, Marie Stuart, Louise de Lorraine, Marie Touchet, Charlotte de Montmorency, Ninon de l'Enclose, Madame de Sévigné, Marie-Thérèse d'Autriche, Madame Maintenon, Mademoiselle d'Orléans, Sophie Arnould and others.]
- Galerie (Le) Nazionali Italiane, plates, Vol. i.-v., hf. green mor., t.e.g., *Roma*, 1894-1902, folio (349), March 17, Sotheby *Parsons*, £6 10s.
- Galerie Théâtrale, ou Collection des Portraits en Pied des Principaux Acteurs des trois premiers Théâtres de la Capitale, 96 stipple ports. of actors and actresses in character costume, by Prudhon and Godfrey after Cœuré, Favart, Delacuse and others, printed in colours by Langlois, finished by hand, and many heightened with gold, 2 vol. contemp. red straight-grain mor., gt. back and borders on sides (slightly rubbed), g.e., *Paris*, chez Bance *Ainé*, n.d., folio (157), Jan. 19, Hodgson £32
- Galileo (Galilei). Dialogo dove ne i congressi di quattro giornate si discorre sopra i due massimi sistemi del mondo Tolemaico e Copernicano, engraved title, woodcut diagrams, old hf. marone sheep, *Fiorenza*, 1632 (399), July 25, Sotheby *Dobell*, £7
- Galileo (G.) Sidereus Nuncius, ed. princeps, LARGE PAPER, engravings on copper, diagrams and figures of stars, mottled bds. (title backed), a fine copy of this rare book, *Venetis, apud T. Baglionum*, 1610, sm. 4to. (394), Nov. 25, Hodgson £5 10s.
- Galland (A.) Recueil des Rits et Cérémonies du Pèlerinage de la Mecque, contemp. crimson mor. ex., with the Rouvroy de Saint Simon-Grammont arms, *Amsterdam*, 1754, 12mo. (130), April 21, Hodgson £5
- Galle (Cornelius). Effigies Sanctorum Patrum et Priorum Ordinis Eremitarum S. Augustini, series of 30 fine ports.,

- vell., by Galle after I. Francquart, contemp. black mor.
[c. 1625], 4to. (645), May 25, Sotheby *Ellis*, £14 10s.
- [Galloway (Joseph).] Letters to a Nobleman on the Conduct
of the War in the Middle Colonies, folding map, hf. mor.,
London, 1779, 8vo. (233), Nov. 22, Anderson Galleries \$8
- Gallucius (J. P.) Theatrum mundi et temporis, woodcut dia-
grams, some with volvelles, new vell., *Venetiis*, 1588, 4to.
(612), Dec. 20, Sotheby *Quaritch*, £4 10s.
- Gallwey (Sir R.) The Cross-bow, its Construction, History,
etc., illustrations, presentation copy, buckram gt., 1903,
4to. (917), Oct. 27, Hodgson *Brunton*, £1 18s.
- Galt (John). Novels and Tales, first eds., 41 vol., uncut,
1820-33, 8vo. (378), Nov. 15, Sotheby *Grant*, £15
- Galvani (L.) De Viribus Electricitatis in Motu Musculari
Commentarius, cum J. Aldini, Notes, orig. ed., 3 plates,
old hf. cf., a tall copy of this famous treatise and the first
work published on the discovery of animal electricity (but
title slightly defective and mended), *Mutinae*, 1792, 8vo.
(392), Nov. 25, Hodgson £2 6s.
- Galvano (Antonie). The Discoveries of the World from their
first originall vnto the yeere of our Lord 1555, briefly
written in the Portugall tongue by Antoine Galvano,
Gouverneur of Ternate, the chiefe Island of the Malucos,
corrected, quoted and new published in English by
Richard Hakluyt, printed in **black letter**, title within a
beautiful ornamental type border, blue mor., g.e., by
Zaehnsdorf (leaf B3 extended), *Londini, impensis G.
Bishop*, 1601, sm. 4to. (65), May 16, Anderson Galleries

\$495

[The exceedingly rare first English ed. In this work is
a valuable chronological list of all the discoveries, ancient
and modern, made down to the year 1555. The original
Portuguese version was printed in Lisbon in 1563, but so
rare was it, even in Hakluyt's time, he says in his preface :
"I have made much inquire, and sent to Lisbon, where
it seemeth it was printed, yet to this day I could never
obtaine the originall copie, whereby I might reforme the
manifold errorrs of the translator." With the Church
bookplate. Anderson Galleries, Jan. 10, Lot 317, \$405.]

- Gand (Ludovicus de). Parallelum Olivae nec non Olivarii
Angliae, Scotiae, Hiberniae que Dei Gratia Protectoris, etc.,
port. of the Protector, woodcuts, blue mor. ex., g.e., by
F. Bedford, R. I., 1656, folio (647), May 25, Sotheby

Last, £2 10s.

- Garcilasso de la Vega. The Royal Commentaries of Peru, in
2 parts, rendred into English by Sir Paul Rycaut, 2 vol.,
polished cf., by Rivière, *London*, Miles Flesher, 1688, folio
(149), Oct. 13, Anderson Galleries \$48

[First ed. of Rycaut's translation.]

- Gardiner (Ralph). Englands Grievance discovered in relation
to the Coal Trade, with a map of the River of Tine and
situation of the Town and Corporation of Newcastle (the

- map is in fac.), numerous ports. and engravings in the text by Peter Stent, russ. ex., g.e., *For R. Ibbitson*, 1655, sm. 4to. (648), May 25, Sotheby Ellis, £7
- Gardiner (Stephen, Bp. of Winchester). *De Vera Obedientia*, an Oration made in Latyne . . . with the Preface of Edmund Boner . . . touching True Obedience . . . and nowe translated into English and printed by Michael Wood, with the preface and conclusion of the translator, roman letter, hf. bd., clean and sound copy, *From Roane*, xxvi. of *Octobre*, MDLIII. [Geneva], 1553. sm. 8vo. (568), Jan. 17, Sotheby Dobell, £5 10s.
- [First ed. of this translation. It was probably printed at Geneva.]
- Gardiner (Bp. S.) *A Declaration of suche true articles as George Ioye hath gone about to confute as false, black letter*, second issue (margins of a few ll. stained), crushed levant mor., *Johannes Herforde* . . . *Robert Toye*, 1546, 12mo. (484), July 12, Hodgson £3 10s.
- Gardiner (Bp. S.) *A Detection of the Devil's Sophistrie*, wher-with he robbeth the unlearned people of the true byleef in the most blessed Sacrament of the autler, *black letter* (margins of title and a few ll. repaired), crushed mor., *Jhon Herforde*, at the costes and charges of *Roberte Toye*, 1546, 12mo. (483), July 12, Hodgson £5 10s.
- [Sotheby, May 25, Lot 649, £4 15s.]
- Gardiner (S. R.) *History of England*, 1603-16, 2 vol., 1863—Prince Charles and the Spanish Marriage, 1617-23, 2 vol., 1869—*History of England under Buckingham and Charles I.*, 1624-8, 2 vol., 1875—*Personal Government of Charles I.*, 1628-37, 2 vol., 1877, together 8 vol., cf. gt., uniform, 1863-77, 8vo. (700), Oct. 25, Sotheby Bumpus, £12 5s.
- [American Art Association, Jan. 25, Lot 113, 16 vol., 1863-1901, \$190; Hodgson, June 2, Lot 253, 13 vol., 1869-1901, £18.]
- Gardner (J. S.) *Old Silver Work*, chiefly English, from the 15th to the 18th Centuries, a Catalogue of the unique loan collection exhibited in 1902 at St. James's Court, plates, 1903, folio (208), Oct. 25, Sotheby *Thorp*, £3 10s.
- Gardner (J.) *Views taken on and near the River Rhine at Aix la Chapelle and on the River Maese*, aquatint plates by W. and E. Ellis, russ. gt., 1788, folio (210), May 20, Puttick Spencer, £3 15s.
- [Sotheby, May 9, Lot 640, £3; Hodgson, Dec. 9, Lot 479, mor., £5.]
- Gardyne (Alexander). *The Theatre of the Scottish Kings*, by Alexander Garden, Professor of Philosophy at Aberdeen, done from the original manuscript, limp vell., *Edinburgh*, James Watson, 1709, 4to. (341), April 18, Sotheby Carey, £19 10s.
- [Only three other copies are known. The volume is in verse and is dedicated "To The King's most Sacrat

Majistie." The series of verses ends with the death of Prince Henry, 1612.]

Gardynier (George). A Description of the New World, or America, Islands and Continents, and by what people those regions are now inhabited and what places are there desolate and without inhabitants, full crimson levant mor. gt., g.e., by Rivière, *London, printed for Robert Leybourn, 1651, sm. 8vo. (66), May 16, Anderson Galleries* \$320

[The book is one of the very earliest, in English, to contain a description of the Dutch Settlements in New Netherlands. It also deals with the Swedish Settlements on the Delaware, Jamaica and other parts of the West Indies.]

Garlandia (Johannis de). Synonima magistri Johannis de Garlandia: cum expositione magistri Galfridi anglici Imperrime correcta, **black letter**, a large woodcut of a schoolmaster and his pupils on the title and a large printer's device on the last leaf (a few letters damaged by a very small wormhole), Wynkyn de Worde, 1514—Multorum vocabulorum equiuocorum interpretatio magistri Johannis de garlandia grammatico et latini cupido permaxima necessaria incipit, **black letter**, the same woodcut on the title as above, Wynkyn de Worde, 1514, in 1 vol., cf., with a portion of the orig. binding inlaid on the sides, fine copies, Wynkyn de Worde, 1514, 4to. (398), July 18, Sotheby *Quaritch, £82*

[Very rare. In Gordon Duff's Handlists of English Printers, Part i. The only copies mentioned are those in the library of Trinity College, Dublin.]

Garner (T.) and Stratton (A.) The Domestic Architecture of England during the Tudor Period, plates and illustrations, 2 vol., hf. mor., g.t., 1911, imp. folio (947), March 14, Sotheby *Edwards, £9*

Garneray (Louis). Vues des côtes de France dans l'Océan et dans la Méditerranée, 3 parts in 1 vol., numerous plates, hf. cf. (joints cracking), *Paris, 1823-32, folio (294), Jan. 24, Sotheby* *Spencer, £7*

Garnett (Lucy M. J.) The Women of Turkey and their Folk-Lore, includes the Christian, Jewish and Moslem Women, 2 vol., hf. mor., gt. tops, *London, 1890-91, 8vo. (106), Feb. 8, Anderson Galleries* \$6.50

[Garnett (Richard).] Primula, a Book of Lyrics, orig. printed wrappers, *London, 1858, 16mo. (403), Oct. 4, Anderson Galleries* \$4.25

[Autograph presentation copy to Mr. Forman.]

Garnett (Richard) and Gosse (Edmund). English Literature, an Illustrated Record, col. and plain plates, facs., etc., 4 vol., hf. roan, g.e., 1903-4 (487), April 4, Sotheby *Maggs, £5 5s.*

[Hodgson, June 2, Lot 212, £3 5s.; Sotheby, July 18, Lot 197, £3 5s.]

- Garnier (E.) The Soft Porcelain of Sèvres, 50 plates in col., hf. mor., g.t., J. C. Nimmo, 1892, folio (621), Jan. 24, Sotheby *Batsford*, £2 10s.
 [May 26, Lot 651, £2 15s.; April 25, Lot 1016, £2 8s.]
- Garrick (D.) Lethe, a Dramatic Satire, first ed., no hf.-title, cf., *For Paul Vaillant*, 1749—Sheridan (R. B.) Pizarro, a Tragedy, first ed., hf. crushed crimson mor., *For James Ridgway*, 1799, together 2 vol. (230), March 1, Sotheby *Maggs*, £1 12s.
- Gascoigne (George). The Glasse of Gouvernment, a Tragically Comedie so entituled, bycause therein are handled as well the rewardes for Vertues, as also the punishment for Vices, printed in **black letter**, full crimson levant mor., gt. back, g.e., by Chambolle-Duru (title wanting), [colophon] *Imprinted at London by H. M. for Christopher Barker*, 1575, sm. 4to. (112), Jan. 20, Anderson Galleries \$47.50
 [The rare first ed. of one of the earliest English comedies, not included in the author's collected works. No copy in the Huth collection. With the Hoe bookplate.]
- Gascoigne (G.) The Noble Art of Venerie or Hunting, numerous woodcuts (wants 2 ll., not subject to return), cf., Thomas Purfoot, 1611, 4to. (423), April 18, Sotheby *Edwards*, £3 15s.
- Gascoigne (G.) The Steele Glas, a Satyre, copiled by George Gascoigne, Esquire, together with The Complainge of Phylomene, red mor., by Rivière, *Printed for Richard Smith* [1576], sm. 4to. (125), Nov. 11, Anderson Galleries \$280
- Gascoigne (G.) The Whole Woorkes of George Gascoigne, Esquyre, mostly in **black letter** (one headline cut), orig. limp vell., *London*, Abel Ieffes, 1587, sm. 4to. (111), July 21, Hodgson *Pickering*, £145
 [First collected ed. of Gascoigne.]
- Gasparinus Epistole, **gothic letter**, long lines, hf. bd., *Argent. Johannes prüsse*, 1486, 4to. (220), Dec. 20, Sotheby *Dobell*, £4
- Gasparinus Pergamensis. Orthographiae Liber, roman letter, 223 ll. [not in Hain], [*Paris*, Ulrich Gering, 1471 ?]—Guarinus. De Diphthongis libellus. De arte punctandi, 10 ll. [*Paris*, U. Gering, 1471 ?], in 1 vol., dark blue mor. gt., by Lortic, from the Firmin Didot library [not in Hain], 4to. (652), May 25, Sotheby *Maggs*, £64
- Gatfield (G.) Guide to Printed Books and MSS. relating to Heraldry and Genealogy, interleaved, with numerous MS. additions (limited to 300 copies), hf. mor., 1892 (501), July 27, Hodgson *A. L. Martin*, £2 12s.
- Gauden (J.) Certain Scruples and Doubts of Conscience about taking the Solemn League and Covenant, hf. roan, 1660—Vane (Sir H.) Epistle general to the Mystical Body of Christ on Earth the Church Universal in Babylon, hf. roan, 1662, etc., together 4 vol., sm. 4to. (653), May 25, Sotheby *Ellis*, £2 18s.

Gautier (Théophile) and others. *Les Beauties de l'Opera ou Chefs d'Œuvre Lyriques*, with full-page engraved ports. under the direction of Giraldon, citron mor., by De Samblancx, *Paris*, 1845, roy. 8vo. (255), Dec. 6, Anderson Galleries \$160

Gautier (Théophile). *The Works of Theophile Gautier*, translated and edited by Professor F. C. de Sumichrast, illustrated, 24 vol., cl., gt. tops, uncut, paper labels, *New York*, published for subscribers only by George D. Sproul, 1900-1903, 8vo. (160), Jan. 24, American Art Association \$17

[Limited ed., only 1,000 copies printed for sale in America, of which this is No. 804. Sotheby, April 25, Lot 447, £5 10s.]

Gautier (Théophile). *Mademoiselle de Maupin*, fronts., 2 vol., blue crushed mor. ex. gt., t.e.g., *Paris*, 1882—Monnier (H.) *Les Bas-Fonds de la Société*, plates, one of 64 copies, hf. mor., t.e.g., n.d.—Tressan. *Histoire de Gerard de Nevers*, plates by Moreau, in two states, before and after letters, red mor. gt., g.e., by Chambolle-Duru, *Paris*, 1792, etc., 8vo. (146), March 17, Sotheby

Maggs, £8 10s.

Gavarni (P.) *Œuvres Choiesies*, illustrations, 2 vol., hf. mor. gt., t.e.g., *Paris*, 1846, etc., 8vo. (147), March 17, Sotheby

Danielson, £3 3s.

Gay (Claudio). *Historia fisica y politica de Chile*, 8 vol., with large 4to. atlas of col. plates, together 9 vol., hf. cf., *Paris*, 1847-54, 8vo. and 4to. (681), March 1, Sotheby

Quaritch, £3 1

Gay (John). *Achilles*, an Opera, with the musick prefix'd to each Song, first ed., red levant mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, 1733, 8vo. (57), March 10, Sotheby

Merton, £3

Gay (J.) *The Beggar's Opera*, as it is Acted at the Theatre-Royal in Lincolns-Inn-Fields, third ed., old cf. (worn and 2 ll. damaged), *London*, John Watts, 1729, 4to. (411), Oct. 4, Anderson Galleries \$12

[With the music engraved on 38 ll. This contains the first ed. of "Polly," the second part of the opera, published in this form before the ed. of 1729, in 8vo. Formerly in the library of Charles Ford, with his fine armorial bookplate. On the first title he has written his initials, and on the title to the Fables he has written, "Given to me by Mr. Gay, 1727. C. F."]

[Gay (J.)] *The Beggar's Opera*, as it is performed at the Theatres Royal in Drury Lane and Covent Garden, composed by Dr. Pepusch for the Voice, Harpsichord and Violin—Polly, an Opera, being the Second Part of the Beggar's Opera, 2 parts in 1, 2 engraved titles, engraved plates of music, orig. hf. binding, Harrison & Co., n.d., oblong 4to. (3275), Nov. 2, Sotheby

Horner, £6

Gay (J.) *The Beggar's Opera*, the music engraved on 46 pp.,

with numerous "cuts" of the improper passages and songs made in MS. (3 ll. stained), J. and R. Tonson, 1761—Polly, being the Second Part, also with the music on 31 pp., first ed., *Printed for the Author*, 1729, in 1 vol., diced russ. (rebacked), with label on front cover lettered "To Mr. Incedon [a star vocalist, who played in the Beggar's Opera about 1795], the Earl of Barrymore presents this rare copy of an Opera in which his representation of Macheath has been hitherto pre-eminently unequalled," 1761-29, sm. 4to. (754), March 2, Hodgson

W. H. Edwards, £2 5s.

- Gay (J.) *Fables, London, printed for J. Tonson and J. Watts, 1727*—*Fables*, by the late Mr. Gay, volume the second, *London, printed for J. and P. Knapton, 1738*, with most superb impressions of all the splendid engraved vignettes by Gravelot, Wootton, Kent and others, together 2 vol., magnificently bd. in full dark red crushed levant mor., gt. backs, gt. panelled sides, with corner fleurons, g.e., inside dentelles, by Gruel, *London, 1727-1738, 4to. (302)*, March 1, Anderson Galleries

W. N. Cohen, \$200

[Exceptionally large and fine copies of the very rare first eds. Concerning the excessive rarity of these volumes, a note in the Hagen copy in a contemporary hand stated that of the first volume of 1727 but 25 copies were printed, a dozen being for the royal family. Of the second volume, but 50 copies were printed. Sotheby, July 18, £17; June 15, defective, £20; Puttick, May 20, £4 5s.]

- Gay (J.) *Fables, Vol. i., red mor., by Rivière, London, J. Tonson and J. Watts, 1727, 4to. (126)*, Nov. 11, Anderson Galleries

\$32.50

- Gay (J.) *Fables, with a Life of the Author, illustrated with 70 plates by William Blake, Grainger, Wilson, Audinet and others, 2 vol., green mor., uncut, by Bedford, London, John Stockdale, 1793, imp. 8vo. (569)*, Oct. 25, Anderson Galleries

\$43

[First issue of Stockdale's ed., with the long "s." On Large Paper. Puttick, May 20, titles cropped, £6 10s.; Sotheby, March 14, £6 5s.; Hodgson, June 2, water-stained, £4; Sotheby, July 27, £2 10s.]

- Gay (J.) *Trivia, or the Art of Walking the Streets of London, first ed., vignette of Cross Keys on title, cf., s.e., Bernard Lintott, n.d. [1714], 8vo. (704)*, Oct. 25, Sotheby

Dobell, £5 5s.

- Gaye (G.) *Carteggio inedito d'Artisti dei secoli xiv., xv., xvi., pubblicato ed illustrato con documenti pure inediti dal Dott. Giovanni Gaye, LARGE PAPER, facs., 3 vol., vell. gt., g.e., Firenze, 1839-40, 8vo. (40)*, March 17, Sotheby

Quaritch, £7

- Gaza (Theodore). ΘΕΟΔΩΡΟΣ ΓΡΑΜΜΑΤΙΚΗΣ ΕΙΣΑΓΩΓΗΣ ΒΙΒΛΙΑ Δ', second ed., 216 ll., Greek letter, straight-grained red mor., gt. and gaufréd edges, from the libraries of Renouard and Mitford, fine copy, *Florence, Bartho-*

- lommeo da Brescia, for Filippo di Giunta*, 1515 (785), July 13, Sotheby *Quaritch*, 18s.
- Gazette des Beaux-Arts, plates, 83 vol. (Vol. xxix. and xxx. in Series ii. LARGE PAPER), cf. gt., *Paris*, 1859-1900, 8vo. (148), March 17, Sotheby *Hurle*, £30
- Geber. Gerberis philosophi perspicacissimi summa perfectionis magisterii in sua natura ex bibliothecae Vaticanae exemplari undecunq. emendatissimo nuper edita, full-page woodcuts, etc. of furnaces, etc. (title slightly cut into, some MS. marginal notes), vell., *Venice*, 1542, 8vo. (466), July 18, Sotheby *Wheldon*, £2 6s.
- Geber. Works of Geber, the Most Famous Arabian Prince and Philosopher, faithfully Englished by R. R[ussell], orig. cf., 1678, 8vo. (476), Oct. 20, Puttick *Dobell*, £2 5s.
- Gellius (Aulus). Noctium Atticarum Libri undeviginti, italic letter (a few MS. notes and some ll. water-stained), contemp. Aldine binding, dark mor., tooled in blind and gold, with a Saracenic ornament in the centre (corners repaired), with the signature of Jo. Ant. Rudolph Sfortia, *Venice*, Aldus & Andr. Asulanus, 1515, 8vo. (128), April 18, Sotheby *Cardy*, £1 2s.
- Gello (J. B.) Circes, translated out of Italyon into Englyshe by Henry Iden, first ed., **black letter**, old crimson mor., 1557, 12mo. (179), July 12, Hodgson *Quaritch*, £7 10s.
- Genealogist (The), a Quarterly Magazine of Genealogical, Antiquarian and Heraldic Research, edited by G. W. Marshall, 7 vol., and New Series, edited by Selby and Forsyth Hardwood, Vol. i. to xxiii., 1877-1917, cuts of arms, together 30 vol., cl. (427), July 27, Hodgson *Godfrey*, £6 10s.
- General Stud Book, containing Pedigrees of Race Horses from the Restoration, Vol. i. to xviii., with Supplement, 19 vol., cf., 1803-97, 8vo. (490), May 9, Sotheby [Puttick, July 22, 18 vol., £8 15s.] *Quaritch*, £7 5s.
- Genesius (J.) Liber de ciuitate crhisti (*sic*), roman letter, long lines, printer's device on Z8 verso, woodcut initials, 2 blank margins mended, old hf. binding, *Impressum Regii per me Vgone de Rugeriis*, 1501, 4to. (3283), Nov. 2, Sotheby *Tregaskis*, £5 10s.
- [Rare. This copy contains the table of 14 ll. at the end, with the colophon, which leaves were evidently missing from Hain 7557 (not seen) and Reichling v., p. 126-7, who therefore supposed there to be an edition without date.]
- [Genest (J.)] Some Account of the English Stage, 1660-1830, 10 vol., cl., *Bath*, 1832, 8vo. (1117), July 20, Sotheby [May 9, Lot 63, £10 10s.] *Tempest*, £10
- Gentilis de Fulgineo. Expositio Gentilis in Primam Fen. Quarti Canonias Avicenn, 182 ll., including first and last blank, roman letter, double columns, 50 lines to a full column, with signatures (a few small wormholes and a few slight stains, otherwise a good large copy), vell.

- [Hain *7566, Proctor 6522], *Impressa Anno domini 1477*
[Bologna, Baldassare Azzoguidi], folio (3277), Nov. 2,
Sotheby *Maggs*, £28
- Gentleman's Magazine Library, edited by G. L. Gomme, a set,
30 vol., hf. mor., 1883-1905, 8vo. (656), May 25, Sotheby
Bull, £1
- Geoffrey of Monmouth. *Britanniae utriusque Regū et Principum origo & gesta insignia*, contemp. English binding, stamped cf., with the arms of Henry VIII. on the upper cover, France and England quarterly supported by a dragon and a greyhound, and ensigned with a royal crown, a Tudor rose above, between two angels bearing scrolls, two portcullises dependent from the base of the shield (see Davenport, p. 216), on the lower cover the arms of Catherine of Aragon, ensigned with a royal crown and supported by two angels, the metal clasps are missing, but the catches remain, in good condition, in padded cl. case (sold as a binding), *Paris*, Jo. Badius Ascensius, 1517, 4to. (644), April 18, Sotheby *Quaritch*, £60
- Geological Magazine (The), or Monthly Journal of Geology, Vol. i.-Decade iv., Vol. x., 40 vol., plates, hf. cf., gt. backs, 1864-1903 (23), July 25, Sotheby *Dobell*, £8 5s.
- Geological Society of London. *Journal*, Vol. i.-lx., with Index to Vol. i.-l., together 61 vol., plates, plans and woodcuts, hf. green mor., g.t., 1845-1904 (24), July 25, Sotheby
Quaritch, £8 15s.
- Geological Society of London, plates, Vol. xxx.-lxxiii. (wants Vol. lxii., Part iv.; Vol. lxiii., Part i.; Vol. lxxiii., Part iii.), Vol. xxx.-lxi. with index vol. in hf. brown mor., remainder in parts, 1874-1917, 8vo. (682), March 1, Sotheby
Heffer, £4 15s.
- George IV. The Coronation . . . of King George the Fourth . . . undertaken by the late Sir George Naylor, col. plates, hf. red mor. gt., H. J. Bohn, 1837, folio (43), April 18, Sotheby
Hall, £6 5s.
- George (E.) Etchings of Old London, plates, *Fine Art Society*, 1884 (1076), June 15, Sotheby *Thorp*, £1 10s.
[March 17, Lot 350, £1 10s.]
- George (E.) Etchings of Venice, 12 etchings on Japanese vell., signed by the artist, with descriptions (limited to 300 copies), buckram, *Fine Art Society*, 1888, folio (277), Dec. 9, Hodgson *Rimell*, £2 2s.
- Georgia. A Compendious Account of the whole Art of Breeding, Nursing and the Right Ordering of the Silk-worm, illustrated with figures engraven on copper, 6 large folding copperplates, one in colours, shewing the insects in various stages on a mulberry branch, crimson mor., g.e., by W. Pratt, in Roger Payne style, *London*, John Worrall and others, 1733, 4to. (67), May 16, Anderson Galleries \$72.50
[With the bookplate dated 1732 of "J. L. Rebow, of Colchester," and has his autograph, also dated 1732, on the title-page. The work is dedicated to "Lords Percival,

- Carpenter, and to the rest of the Honourable Gentlemen, The Trustees for Establishing the Colony of Georgia in America."]
- Geraldinus (A.) *Carmina* [not in Hain or Proctor], roman letter, ff. 46, without marks, the Heber copy, old hf. binding (some lateral margins uncut), [*Roma*, G. Herolt, ca. 1481], (225), Dec. 1, Hodgson £4 4s.
- Geraldus Cambrensis. The Itinerary of Archbishop Baldwin through Wales, by Geraldus De Barri, translated by Sir R. Colt Hoare, port. and engravings, 2 vol., russ., m.e., 1806, 4to. (68), March 1, Sotheby Harding, £2
- [Oct. 25, Lot 705, £1 8s.; March 1, Lot 471, £7 5s.]
- Gerarde (J.) The Herball, or Generall Historie of Plantes, first ed., engraved title and port. (fine and early impression, without the initials of the engraver), numerous woodcuts, cf., J. Norton, 1597, folio (351), March 17, Sotheby Pickering, £41
- [Hodgson, Dec. 1, Lot 564, £26; Sotheby, May 18, Lot 652, defective, £9 5s.; Puttick, July 22, Lot 292, defective, £5.]
- Gerarde (J.) The Herball, or Generall Historie of Plantes . . . enlarged and amended by Thomas Johnson, engraved title by J. Payne and numerous woodcuts of plants and flowers col. by a contemp. hand, small piece torn from margin of one leaf (sign. 62 1) and one leaf (sign. 62 6) remargined, 17th century English blue mor., border round sides, the corners filled in with elaborate interlacing work, flowers, etc., in the centre a large diamond-shaped ornament of similar design enclosing a moon with twelve stars, the rest of the cover decorated with a delicate spray design and small circles, gt. panelled back, g.e., Adam Islip, Joice Norton & R. Whitakers, 1633, folio (54), Dec. 2, Sotheby Tregaskis, £26
- [Oct. 21, Lot 248, stained, £12; July 20, Lot 437, £9 5s.; Jan. 17, Lot 569, £6 10s.; Lot 242, £5; Puttick, May 4, Lot 232, £4 12s. 6d.]
- Gerarde (J.) The Herball, or Generall Historie of Plantes, engraved title by J. Payne and numerous woodcuts of plants and flowers (title and prelim. ll. stained and 2 or 3 ll. at the end frayed), old cf. (one cover loose), Adam Islip, etc., 1636 (120), Feb. 23, Sotheby Quaritch, £6
- [July 27, Lot 529, £5 17s. 6d.; March 14, Lot 444, £5 10s. 6d.; July 27, Lot 896, £5.]
- Gerbier (Sir Balthazar). The First [and Second] Lecture of an Introduction to Cosmographie, *Printed for Robert Ibbitson*, 1649, and four other Lectures Read Publicly at Sr. Balthazar Gerbier's Academy, on Bednall Greene, and in White Fryers, 1649-50, in 1 vol., 4to. (234), July 20, Sotheby Dobell, £2 18s.
- Gerli (A.) *Opuscoli*, 14 plates and numerous vignettes, hf. cf., Parma, 1785, folio (927), April 25, Sotheby Hart, £5 5s.
- [Contains plates of balloons, etc. The Chevalier Paul

Andreani, of Milan, was the first person in Italy who had an aerostatic machine made at his own expense. He made a voyage in it on Feb. 25th, 1784. The building of the machine was done by the brothers Gerli. Sotheby, July 20, Lot 319, £3 15s.]

Germ (The). Thoughts towards Nature in Poetry, Literature and Art, the orig. 4 numbers, etchings, in 1 vol., hf. cf., orig. wrappers bound in, 1850, 8vo. (656A), May 25, Sotheby

Ellis, £16

[March 17, bds., £13 10s.; Hodgson, Oct. 12, hf. cf., £12 10s.; June 10, hf. mor., £13; Anderson Galleries, Nov. 29, mor., \$145, and Dec. 6, \$55.]

German Woodcuts of the Fifteenth Century, edited by S. C. Cockerell, 35 woodcuts, 225 copies printed, 1897, 4to. (1019), Feb. 23, Sotheby

Quaritch, £8

Germany. The Invasions of Germanie—Lamentations of Germany—Warnings of Germany—Tears of Germany—True Account of the Battle between Duke Bernard van Wimeren and John de Weerde, in 1 vol., ports. and plates, cf., 1638, 8vo. (381), Nov. 15, Sotheby

Maggs, £9 10s.

Gerning (J. J. von). A Picturesque Tour along the Rhine from Mentz to Cologne, translated by J. Black, map and 24 col. plates, russ. gt., g.e., 1820 (227), Feb. 23, Sotheby

Sawyer, £8 5s.

[June 15, Lot 958, £5 18s.; Anderson Galleries, Dec. 6, Lot 118, \$26.]

Gérôme (Jean Leon). A Collection of the Works of J. L. Gérôme, edited by Edward Strahan, with numerous full-page illustrations on India paper, 2 vol., green levant mor., gt. top, gt. inside border, uncut, by Matthews, New York, Samuel Hall, 1881, folio (164), Jan. 24, American Art Association

\$25

[Special limited ed. Copy No. 34, printed for R. M. Olyphant.]

Gerson (J.) De Imitatione Christi et de Contemptu Mundi in Vulgari Sermone, roman letter, long lines, verso of title and a few letters in aii recto slightly defective), black mor. gt., g.e. [Hain 9126, Proctor 5124], Venetia per Ioanne Rosse da uercelle, 1488, 4to. (3281), Nov. 2, Sotheby

Quaritch, £5 10s.

[First ed. in Italian (Venetian dialect). Another copy, Lot 3282, £5 10s.]

Gerson (J.) De Contemptu omnium Vanitatum Mundi [or the "De Imitatione Christi" of Thomas a Kempis, H.-C. 9110], gothic letter (a few ll. slightly stained), blue mor., by Fazakerley, Florence, J. P. de Maganza, 1497, 12mo. (445), July 12, Hodgson

Tregaskis, £3 3s.

Gerson (J.) Opera Omnia, gothic letter, double columns, with signatures, foliation and headlines, rubricated in red, capitals in red and blue, some with pen ornamentation, a few ll. defective (Vol. i. s 3, Vol. ii. ee 1, 2 and 6, and several

- blank margins mended, Vol. iv. t 4), 4 vol., orig. monastic binding of oak bds. covered with stamped leather, vell. linings (rebacked), *Colonie*, Johannes Koelhoeff de Lubeck, 1483, folio (334), Dec. 20, Sotheby *Maggs*, £8 5s.
 [On the fly-leaves, "liber monasterij ste marie in berna ordinis per monstatensis propre huesden."]
- Gerson (J.) *Opusculum Triptitum*, **gothic letter**, 36 ll., hf. roan [circa 1475], 4to. (658), May 25, Sotheby *Ellis*, £10 10s.
- Gerson (J.) *Monotessaron seu Concordantia Evangelistarum*, **gothic letter**, 60 ll. [Proctor 959, *Cologne*, Arnold ter Hoernen, circa 1471]—Aquinas (Thomas). *Modus procedendi in sermones de sacramento venerabilis eucharistie*, **gothic letter** [Proctor 956, *Cologne*, A. ter Hoernen, circa 1471]—Aquinas (Thomas). *Questiones de quodlibet*, **gothic letter**, 155 ll. [Hain *1401], *Cologne*, Arnold ter Hoernen, 1471, in 1 vol., orig. binding of stamped leather over oak bds., 1471, folio (657), May 25, Sotheby *Olschki*, £18
- Gesner (Conrad). *Historiae Animalium liber primus*, *Francofurti*, 1603—*Liber II.*, *ib.*, 1586—*Liber III.*, *ib.*, 1604—*Liber IV.*, *ib.*, 1604—*Liber V.*, *Tiguri*, 1587, in 3 vol., numerous woodcuts (margins of some ll. at beginning of Lib. IV. mended, several ll. slightly defective, paper of some ll. rather badly discoloured), orig. vell. (rebacked), 1586-1604, folio (684), March 1, Sotheby *Wheldon*, £2
- Gesner (Conrad). *Icones Animalium Quadrupedum Vivipararum et Oviparorum cum Nomenclaturis singularum Latinis, Graecis, Italicis, Gallicis et Germanicis*, woodcuts, 3 vol. in 1, old cf., *Tiguri*, 1560, folio (312), March 14, Sotheby *Gladstone*, £3 5s.
- Gessner (Salomon). *Mort d'Abel*. Poeme de Gessner, traduit par Hubert, front. port. and 5 plates after Monsiau, printed in colours, contemp. marbled French cf., g.e., *Paris*, 1793, folio (257), Dec. 6, Anderson Galleries \$30
- Gessner (S.) *New Idylles*, translated by W. Hooper, plates, cf. gt., 1776—*Sixteen Coloured Plates of Swiss Costume*, etc., mounted on paper, tree cf., circa 1810, and others, together 5 vol., 4to. (709), Oct. 25, Sotheby *Spencer*, £22
- Gessner (S.) *Œuvres*, engraved titles, 3 fronts. (one with port.), plates after Le Barbier, by Baquoy and others, 3 vol. (corner margin of one leaf defective in Vol. ii.), old cf., rebacked and cornered with mor., *Paris* [1786-93], 4to. (707), Oct. 25, Sotheby *Edwards*, £7 15s.
 [Oct. 21, Lot 362, £5 18s.]
- Gessner (S.) *Œuvres*, LARGE PAPER, ports. and proof plates by J. M. Moreau, in two states, 4 vol., red mor. gt., silk linings, g.e., *Paris*, A. A. Renouard, 1799, 8vo. (195), Dec. 2, Sotheby *Michelmores*, £40
- Gesta Romanorum*, cum applicationibus moralisatis et mysticis, **gothic letter**, 100 ll., brown mor., g.e., by Bedford [Hain *7741], [*Strassburg*, Martin Schott, circa 1490], folio (659), May 25, Sotheby *Maggs*, £11 10s.

- Gesta Romanorum, mor., g.e., *Lugdini*, 1555—La Bible translatee de latin en françois au vray sens pour les simples gens qui nentendent pas latin, woodcuts, mor., together 2 vol., *Paris*, 1543, 8vo. (232), May 18, Sotheby
Dobell, £6
- Geyler von Keyzersberg. Nauicula suie speculum fatuorum . . . a J. Othero diligenter collecta, **gothic letter**, long lines, numerous woodcuts (a few small wormholes mended, fore-margin of first leaf mended), orange mor., gt. borders, g.e., *Argentorati*, 1511, 4to. (607), May 18, Sotheby
Tregaskis, £6 15s.
- Geyler von Keyzersberg. Alphabet in xxiii. Predigen so ergethon, etc., **gothic letter**, double columns, woodcuts, mor., *Strassburg*, J. Greininger, 1518, folio (653), May 18, Sotheby
Leighton, £2 2s.
- [Another copy, Lot 654, £2 2s.]
- Geyler von Keyzersberg. Des hochwirdigen doctor Keiserspergs narrenschiff soer gepredigt hat zu strassburg 1498, und uss latin in tütsch bracht, **gothic letter**, double columns, title in red and black within woodcut border, numerous spirited woodcuts (slightly wormed), orig. stamped pigskin over wooden bds., *Strassburg*, J. Gruninger, 1520, folio (352), March 17, Sotheby
Maggs, £7 15s.
- Gheyn (Jacob de). The Exercise of Armes for Calivres, Muskettes and Pikes after the ordre of his Excellence Maurits Prince of Orange, engraved title and plates (42 + 43 + 32 plates), old cf., covers loose, *Printed at the Hage*, 1608, folio (331), July 18, Sotheby
Pickering, £5 5s.
- [Nov. 2, £6 10s.]
- Ghost (The), or the Woman wears the Breeches, a Comedy written in the year MDCXL., red mor., by Rivière, *London*, William Bentley, 1653, sm. 4to. (214), Nov. 29, Anderson
Galleries \$70
- Gibbon (E.) The Decline and Fall of the Roman Empire, first ed., Vol. i. only, old cf. (joints worn), with inscription, "From the Author," in the author's autograph, 1776, with Gibbon's own copy of the Leyden ed. of Eutropius, with his bookplate by Hughes, 2 vol., russ., 1762, 4to. (171), Nov. 25, Hodgson
Sotheran, £8 5s.
- Gibbon (E.) The History of the Decline and Fall of the Roman Empire, 8 vol., red mor. gt., g.e., *Oxford*, 1827, 8vo. (379), March 1, Sotheby
Edwards, £6 10s.
- Gibbon (E.) History of the Decline and Fall of the Roman Empire, with Notes by Milman, maps, 12 vol., 1838-9—Milman (H. H.) Life of Edward Gibbon, port. (stained), 1839, together 13 vol., polished cf. gt., m.e., by Hayday, 8vo. (800), Nov. 24, Sotheby
Waters, £7
- Gibbon (E.) Roman Empire, port., 8 vol., grained cf., 1848, 8vo. (275), June 15, Puttick
Edwards, £2 7s. 6d.
- Gibbon (E.) History of the Decline and Fall of the Roman Empire, with Notes by Milman and Guizot, edited with

additional Notes by W. Smith, port. and maps, 8 vol., cf., full gt. backs, m.e., 1854-5, 8vo. (12), Jan. 24, Sotheby

- Gibbon (E.) The History of the Decline and Fall of the Roman Empire, with Notes by Milman and Guizot, edited by W. Smith, port., maps, 8 vol., vell. gt., arms on sides, r.e., 1862, 8vo. (233), May 18, Sotheby ^{£3 5s.} *Edwards*, £4 5s.
- Gibbon (E.) Roman Empire, port., 7 vol., polished cf., Bell and Daldy, 1872-4, 8vo. (120), July 22, Puttick *Foster*, £2
- Gibbon (E.) History of the Decline and Fall of the Roman Empire, edited by J. B. Bury, maps, 7 vol., orig. cl., g.t., 1896-1900 (688), April 4, Sotheby *Joseph*, £2 18s.
- Gibbs (J.) A Book of Architecture, plates, hf. bd., 1728, folio (353), March 17, Sotheby *Tiranti*, £3
- [Hodgson, July 6, £4 2s. 6d.]
- Gibson (James). A Journal of the late Siege by the Troops from North America against the French at Cape Breton, the City of Louisbourg, and the Territories thereunto belonging, surrendered to the English on the 17th of June, 1745, after a Siege of Forty-eight Days, by James Gibson, Gentleman Voluntier at the above Siege, crimson ex., by Wallis, London, J. Newbery, 1745, 8vo. (235), Nov. 22, Anderson Galleries \$280
- Gilbert (Benjamin). A Narrative of the Captivity and Sufferings of Benjamin Gilbert and his Family, who were surprised by the Indians and taken from their Farms on the Frontiers of Pennsylvania in the Spring of 1780, blue crushed levant mor., gt. inside border, red silk lining, the orig. wrappers bd. in at the end, by Rivière, several ll. uncut, Philadelphia, Joseph Cruikshank, 1784, 8vo. (68), May 16, Anderson Galleries \$50
- Gilbert (C. S.) A Historical Survey of the County of Cornwall, to which is added a complete Heraldry of the same, port., plates and map, 2 vol. in 3, cf. gt., Plymouth Dock, 1817, 4to. (401), July 27, Sotheby *Quaritch*, £9
- [Hodgson, Dec. 1, Lot 907, £8 8s.; Feb. 2, Lot 894, 2 vol., £5 5s.; Sotheby, June 28, Lot 74, 2 vol., £7 10s.]
- Gilbert (Sir Humphrey). A Discourse of a Discouerie for a New Passage to Cataia, written by Sir Humfrey Gilbert, Knight, with the genuine folding map, dark red mor., g.e., London, Henry Middleton for Richard Iones, 1576, sm. 4to. (69), May 16, Anderson Galleries \$1,475
- [The author, who was drowned off the coast of Newfoundland in 1583, is celebrated as the first Englishman who attempted to found a colony in the New World. The cordiform map is rarely found with the book. With the Hoe bookplate.]
- Gilbert (W. S.) The "Bab" Ballads: Much Sound and Little Sense, 1869—More "Bab" Ballads, n.d., both first eds., illustrations by the author, and loosely inserted in each vol. A.L.s. from Gilbert to Routledge, orig. cl., g.e., together 2 vol., cr. 8vo. (230), June 9, Sotheby

Gilbert (W. S.) The "Bab" Ballads, first ed., illustrations by the author, 1869 (493), Feb. 23, Sotheby

Fleming, £3 5s.

[Hodgson, July 27, Lot 140, £3; Sotheby, July 20, Lot 458, £4.]

Gilbert (William). Tractatus sive Physiologia nova de Magnete, magneticisque corporibus et magno magnete tellure, diagrams and woodcuts in text, copperplates, engraved title, orig. cf. (front cover loose), *Sedini*, 1628, 4to. (356), Jan. 17, Sotheby

Tregaskis, £13

Gilbertus (Guil.) De Mundo nostro sublunari Philosophia nova, woodcut diagrams, *Amstelodami*, 1651—Casatus (P.) Hydrostaticae Dissertationes, *Parmæ*, 1695—Terra machinis mota dissertationes, woodcut diagrams, *Roma*, 1658, 3 vol., new marbled sheep ex., r.e., etc., together 4 vol., 4to. (616), Dec. 20, Sotheby

Quaritch, £9

[Gilby (Ant.)] A Pleasaunt Dialogue betweene a Souldier of Barwick and an English Chaplaine, **black letter**, 1581—An Answer for the tyme to the examination put in print without the authour's name pretending to mayntayne the apparell prescribed against the declaration of the mynisters of London, folding table, n.p., 1566, in 1 vol., vell., 4to. (867), Nov. 24, Sotheby

Quaritch, £7

Gilchrist (Alexander). Life of William Blake, illustrated from Blake's own works in fac. by J. W. Linton, with a few of Blake's orig. plates, port., 2 vol., hf. mor., g.t., 1863, 8vo. (64), Jan. 17, Sotheby

Tregaskis, £3 7s.

[May 18, Lot 235, £2 5s.; May 9, Lot 491, £2 8s.; April 4, Lot 610, £1 1s.]

Gilchrist (A.) Blake (W.) Life, with Selections from his Poems, etc., by Alex. Gilchrist, port. and plates, 2 vol., 1880, 8vo. (306), Oct. 25, Sotheby

Rinder, £8 8s.

[April 25, Lot 170, £7 5s.]

Gilchrist (A.) The Life of William Blake, with selections from his Poems and other Writings, new and enlarged ed., with additional letters and a Memoir of the author, illustrated from Blake's own works, 2 vol., orig. cl., with gt. design on the sides and back, 1886, 8vo. (231), June 9, Sotheby

J. Fleming, £8 15s.

Gille (P.) Versailles et les deux Trianons, dessins et relevés par Marcel Lambert, ports. of Louis XIV., numerous plates and other illustrations, 2 vol., blue mor., g.t., *Tours*, 1899-1900, folio (601), Jan. 24, Sotheby

Edwards, £7 10s.

Gilles (N.) Les Treselegantes et Copieuses Annales des Gaulles, numerous small woodcut ports. and initials, **gothic letter** (a few ll. repaired), 2 vol. in 1, old russ. gt. (back worn), with A.L.s. from T. F. Dibdin, *Paris*, 1541, folio (93), April 21, Hodgson

Myers, £6

Gillray (James). Genuine Works, with illustrative descriptive text [in two 8vo. volumes], comprising upwards of 300 col. caricature engravings of scenes and personages of the

- reign of George III., 2 or 3 plates slightly cut into, hf. mor., g.e., Thomas M'Lean, 1830, folio (499), Oct. 25, Sotheby *Thorp*, £22
- Gillray (J.) Works, together with the volume of suppressed caricatures and text by Wright and Evans, port. and numerous reproductions, 3 vol., hf. maroon mor. ex., g.e., Bohn, 1847-51, atlas folio (text 8vo.), (291), Feb. 2, Hodgson £3 17s. 6d.
- Gilpin (William). Original Manuscript of Remarks on Forests, and other Woodland Scenery (relative chiefly to picturesque beauty), illustrated by scenes of New Forest, in Hampshire, in 3 books, 4 vol., suede cf. (re-hinged), initials "W. G." blind-stamped on sides, 1781, sm. 4to. (116), Jan. 20, Anderson Galleries \$65
- [This work was evidently unpublished for ten years after it was written. Numerous water-colours, wash and India ink drawings have been laid down on the verso of a number of the leaves. On the fly-leaf of the first volume is inscribed: "These MS. volumes William Gilpin of Vicar's Hill presents to his nephew, William Gilpin of ye Strand, in London." With the curious bookplate of William Gilpin in each volume.]
- Gilpin (W.) Voyage en différentes parties de l'Angleterre et particulièrement dans les Montagnes & sur les Lacs du Cumberland & du Westmoreland, 30 plates, 2 vol., orig. mottled cf., Queen Wilhelmina's (Princess of Prussia, wife of William I., King of the Low Countries) copy, with her crowned monogram impressed on the sides, rare [not in Guigard], (334), July 25, Sotheby *Ashton*, £2 5s.
- Gilpin (W.) A Collection of Thirty-six Landscapes in Indian Ink, with 14 pages in Gilpin's handwriting, in a vol., olive mor. ex., g.e., 4to. (205), July 27, Sotheby *Palser*, £5
- Giorgini (Giovanni). Il Mondo nuovo [in verse], woodcut ornaments, cf. gt., with arms on sides, *Iesi*, 1596, 4to. (570), Jan. 17, Sotheby *Davis*, £3 15s.
- Giovanni (Ser) Il Pecorone, vell., *Milano*, 1554—Boccacio (G.) Il Decamerone, woodcuts, title within woodcut border, *Venetia*, 1545, etc., together 4 vol., 8vo. (354), May 18, Sotheby *Davis & Orioli*, £2 6s.
- Giovanni (Ser) The Pecorone, trans. by W. G. Waters, illustrations by E. R. Hughes, one of 600 copies, silk bds., 1897, 8vo. (171), Dec. 1, Puttick *Bumpus*, £3 15s.
- [Hodgson, Feb. 16, cl., £2 12s. 6d.; Sotheby, June 15, £2 15s.]
- Girault-Duvivier (C. P.) Grammaire des Grammaires, 2 vol., beautifully bd. in contemp. blue straight-grain mor. ex., elegant borders on sides, watered-silk ends and linings, g.e., by Bradel, with the arms of C. F. Louise de Bourbon, Duchesse de Berry (1798-1870), 1814, 8vo. (152), Nov. 25, Hodgson *Quaritch*, £12
- Girecour (le Comte de). Histoire de la Maison d'Autriche, 1273-1708, 6 vol., beautifully bd. in contemp. red mor.

- ex., tooled backs, blue end-papers, g.e. [by Derome], with the Richelieu-La Tour du Pin arms on sides and contemp. bookplate of the Duc de Richelieu, 1778, 8vo. (147), Nov. 25, Hodgson *Bain*, £26 10s.
- Girtin (T.) A Selection of Twenty of the most Picturesque Views in Paris and its Environs, plates in aquatinta, hf. cf., 1803, oblong folio (355) March 17, Sotheby *Spencer*, £13 10s.
- Gissing (G.) The Emancipated, first ed., 3 vol., orig. hf. cl., a fine copy, R. Bentley, 1890, 8vo. (318), April 4, Sotheby *Beaumont*, £5 10s.
- Gissing (G.) Isabel Clarendon, first ed., 2 vol., presentation copy from the author, orig. cl., Chapman and Hall, 1886, 8vo. (315), April 4, Sotheby *Hollings*, £15 10s.
- Gissing (G.) A Life's Morning, 3 vol., 1888—The Nether World, 3 vol., 1889, together 6 vol., both first eds., ex-library copies in orig. cl., 8vo. (317), April 4, Sotheby *Beaumont*, £6 5s.
- Gissing (G.) New Grub Street, first ed., 3 vol., ex-library copy, orig. cl., 1891—Born in Exile, first ed., 3 vol., orig. cl. (dull), 1892, together 6 vol., 8vo. (319), April 4, Sotheby *Beaumont*, £4 10s.
- [Hodgson, Dec. 9, Lot 5, uncut, £4 7s. 6d.]
- Gissing (G.) Thyrsa, first ed., 3 vol., orig. cl., a fine copy, Smith, Elder & Co., 1887, 8vo. (316), April 4, Sotheby *Beaumont*, £6 15s.
- [Anderson Galleries, Dec. 6, Lot 258, \$27.]
- Gissing (G.) The Unclassed, first ed., 3 vol., ex-library copy, labels removed from end-papers, orig. cl., Chapman and Hall, 1884, 8vo. (313), April 4, Sotheby *Beaumont*, £6 10s.
- Glanville (Bartholomaeus de). Bartholomeus de Proprietatibus Rerum (translated into English by John of Treves), **black letter**, double columns, 42 lines, with signs., but no pagination, numerous woodcuts and ornamental initials, the leaf with the stencil title-page inlaid and mended, wants blank for Aj and last leaf containing a duplicate of the title and Caxton's large device (a few ll. slightly wormed), otherwise a perfect and good sound and genuine copy throughout, measures 11¼ by 8 in., wooden boarded modern russ., g.e. [Lond., printed by Wynkyn de Worde, n.d.] [1495], thick sm. folio (571), Jan. 17, Sotheby *Maggs*, £230
- [Wynkyn de Worde's finest specimen of printing, on very thick paper made expressly in England by John Tate, the first paper-maker in England. It is remarkable that in the verses at the end, which mention Caxton as the first printer of this book in Cologne, this stout paper is characterised as thin. "John Tate the yonger . . . which late in Englonde doo make this paper thynne, that now in our englyssh this boke is printed inne." Some of the woodcuts are remarkable. This was Cecil Dunn Gardner's copy. Extremely rare.]

- Glanville (B.) *Proprietates Rerum domini bartholomei anglici*, gothic letter, double columns, 50 lines, 326 ll. [Hain *2507, Proctor 3130], title stained and backed, the next 6 ll. roughly re-margined and margins of several ll. at end repaired, a few headlines shaved, old blind stamped cf. over wooden bds. [*Heidelberg, Printer of Lindelbach*], 23 May, 1488, folio (367A), April 18, Sotheby
- Dobell, £8 10s.
- Glanville (B.) *Bartholomeus de Proprietatibus Rerum*, black letter, double columns, title mounted (a few ll. slightly stained, wants last leaf with printer's device), last (present) leaf mended in blank margins, otherwise a good copy, stamped cf. (cracked), Thomas Berthelet, 1535, folio (356). Mar. 17, Sotheby
- Quaritch, £21
- [“The chef d'œuvre of Berthelet's press.”—Lowndes.]
- Hodgson, April 21, Lot 45, £6 10s.]
- [Glanvil (Jos.)] *Some Philosophical Consideration touching the Being of Witches and Witchcraft*, by J. G., cf. ex., g.e., by Rivière, 1667, 4to. (231), March 14, Sotheby
- Dobell, £2 6s.
- Glaphthorne (H.) *Wit in a Constable*, a comedy written in 1639, and now printed as it was lately acted at the Cockpit in Drury Lane, first ed. (last line of Prologue cut away, otherwise a good copy), mottled cf. ex., g.e., J. Okes, 1640 (813), July 27, Hodgson
- £8 10s.
- [Anderson Galleries, Nov. 11, Lot 129, \$50.]
- [Glasse (Hannah).] *The Art of Cookery, made Plain and Easy*, first ed. (title and last leaf torn, corners of several ll. defective and binding broken), old cf., *Printed for the Author*, 1747, 8vo. (865), Nov. 17, Hodgson Maggs, £6 10s.
- Goar (J.) *ΕΥΧΟΛΟΓΙΟΝ, sive Rituale Græcorum, complectens Ritus et Ordines Liturgiæ, etc.*, vignettes, contemp. vell., m.e., *Venetiis*, 1730 (496), April 21, Hodgson
- Horner, £7 10s.
- God, the King and the Church: *Sermons*, contemp. red mor., the crowned monogram of Charles II. in five panels on back and at the corners on sides, g.e., 1670, 8vo. (608), April 18, Sotheby
- Ellis, £4
- Godart (Jean). *Allegresse de la France* (in verse), *Paris*, 1595—*La Fontaine de Gentilly*, 1595—*Le dernier adieu des Iesuites et leur sortie hors du Royaume de France* (in verse), 1595, and 15 others, in 1 vol., cf. (binding broken), 8vo. (197), Dec. 2, Sotheby
- Ellis, £5 5s.
- Godart (J. B.) and Duponchel (P. A. J.) *Histoire Naturelle des Lépidoptères ou Papillons de France, Diurnes, Crépusculaires et Nocturnes*, 11 vol. in 12, with 4 supplementary vol. in 3, with *Iconographie des Chenilles*, 2 vol., and *Catalogue Méthodique des Lépidoptères d'Europe*, together 18 vol., numerous fine col. plates, polished cf. gt., panelled back, g.e., fine set, *Paris*, 1821-44 (26), July 25, Sotheby
- Quaritch, £22
- [Vol. ii. of the *Iconographie des Chenilles* wants the

title and preliminaries, another title, etc. being wrongly bound in.]

Godefroy of Boloyné. *See* Tasso (Torquato).

Godefroy (Theo.) *Histoire du Chevalier Bayard*, second ed., roman letter, port., red mor. gt., ornamental borders and crest on sides, gt. back, g.e., by Mackenzie, *Paris*, 1619, 4to. (3287), Nov. 2, Sotheby *Quaritch*, £5 15s.

Godman (F. du Cane). *A Monograph of the Petrels*, with plates by J. G. Keulemans, No. 99 of 225 copies printed, green mor. ex., g.t., 1907-10, folio (663), May 25, Sotheby *Quaritch*, £8

[July 18, Lot 1008, 5 parts, £5: Anderson Galleries, Feb. 1, Lot 175, \$16.50.]

Godwin (W.) *Essay on Sepulchres, or a Proposal for erecting some Memorial of the Illustrious Dead*, front., illustrated by an orig. whole-page drawing on the verso of the front. and orig. designs [probably by Fuseli], drawn in pencil on the margins of 15 pages, with several slight outlines on other pages, orig. bds., uncut, W. Miller, 1809, sm. 8vo. (452), July 21, Hodgson £20

[An interesting little volume. The designs have been thought to be Blake's own work, and are certainly very suggestive of his style. Obviously the manner was inspired by Blake's designs to Blair's "Grave" and Young's "Night Thoughts."]

Goethe (J. W. von). *Faust, eine Tragoedie* [First Part from the Weimar ed. of 1887 and the Second Part from the ed. of 1899], 2 vol., 1906-10 (106), Jan. 19, Hodgson

Davis & Orioli, £24

Goethe (J. W. von). *Auserlesene Lieder, Gedichte und Balladen*, ein Strauss, 1916 (121), Jan. 19, Hodgson £6
[Sotheby, Nov. 24, £7 5s.]

Golagrus and Gawane. *The Knightly Tale of Golagrus and Gawane, and other Ancient Poems*, *Printed at Edinburgh by W. Chapman and A. Myllar in 1508, reprinted (Edinb.) 1827*, fac. woodcuts, ruled throughout, crimson mor. ex., g.e., by Clarke and Bedford, crest of the Earl of Gosford on sides (*Edinb.*, 1827), 4to. (570), Nov. 15, Sotheby

Dobell, £5 10s.

[This is said to be one of the five perfect copies preserved from the fire at the printers.]

Golding (Arthur, translator). *A briefe treatise concerning the burnynge of Bucer and Phagius, at Cambridge, in the tyme of Quene Mary*, old cf., *London*, Thomas Marshe, 1562, sm. 8vo. (260), Dec. 6, Anderson Galleries \$490

[Not mentioned by Lowndes.]

Goldsmith (Oliver). *The Citizen of the World, or Letters from a Chinese Philosopher residing in London to his Friends in the East*, first ed., 2 vol., red mor., 1762, sm. 8vo. (318), April 18, Sotheby *Lamont*, £7 5s.

Goldsmith (O.) *The Deserted Village, a Poem*, first ed., vig-

- nette on title and with the hf.-title, fine copy, hf. mor., 1770, 4to. (943), Dec. 20, Sotheby *Heffer*, £15 10s.
 [Hodgson, July 6, Lot 238, £4 5s.; Anderson Galleries, Nov. 29, Lot 217, \$205.]
- Goldsmith (O.) *The Haunch of Venison*, a Poetical Epistle to Lord Clare, chocolate mor., by Rivière, *London*, G. Kearsley and J. Ridley, 1776, 4to. (218), Nov. 29, Anderson Galleries \$390
- [Goldsmith (O.)] *Life of Richard Nash of Bath, Esq.*, extracted principally from his Original Papers, first ed., port., fine copy, many ll. being uncut, red mor. ex., g.t., by F. Bedford, 1762, 8vo. (115), July 13, Sotheby *Spencer*, £8 5s.
- Goldsmith (O.) *Miscellaneous Works and Life*, by J. Prior, fronts., 6 vol., sprinkled cf., 1837, 8vo. (45), July 22, Puttick *Gordon*, £1 5s.
- Goldsmith (O.) *Poems and Plays*, edited by Austin Dobson, Temple library, LARGE PAPER, with etchings, 2 vol., crushed green levant mor. gt., gold tooling on sides, uncut, g.t., by Zaehnsdorf, 1889, 8vo. (244), June 9, Sotheby *Sessler*, £4 15s.
- Goldsmith (O.) *Retaliation*, a Poem, including Epitaphs on the most Distinguished Wits of this Metropolis, first ed., levant mor. ex., g.e., by Rivière & Son, 1774, 4to. (358), June 15, Puttick £18
 [Anderson Galleries, Jan. 20, Lot 120, \$100.]
- Goldsmith (O.) *She Stoops to Conquer*, first ed., in 4to. bds., 1773 (84), May 4, Puttick *Maggs*, £9
 [The rare issue, with hf.-title, and Epilogue on separate leaf at end. Anderson Galleries, Jan. 20, Lot 119, \$37.50; Puttick, June 16, Lot 311, £13 10s.]
- Goldsmith (O.) *The Traveller*, a Poem, autograph presentation copy, with inscription on hf.-title "To Mr. Craddock, from the Author," engraving on title, 1770, with the *Deserted Village*, 1770, etc., 3 vol. in 1, hf. bd., 1742-1826, sm. 4to. (190), June 10, Hodgson *Spencer*, £185
 [Joseph Craddock was a well-known man of letters of his day and the collector of a fine library, which he was obliged to disperse in 1823. See Dobson's "Eighteenth Century Studies."]
- Goldsmith (O.) *The Vicar of Wakefield*, a Tale, 2 vol., olive green mor., by Rivière, *Salisbury*, B. Collins for F. Newbery, 1766, 12mo. (216), Nov. 29, Anderson Galleries \$675
 [First ed. and the first issue, with the misprint "Waekefield" in the headline of page 95 of the second volume.]
- Goldsmith (O.) *The Traveller*, or a Prospect of Society, a Poem, first ed., smooth cf., g.e., by Rivière & Son, 1765, 4to. (357), June 15, Puttick *Wilkins*, £23
 [Sotheby, Nov. 24, Lot 879, £19 10s.; Anderson Galleries, Nov. 29, Lot 215, \$182.50; Jan. 20, Lot 118, \$95.]
- Goldsmith (O.) *The Vicar of Wakefield*, a Tale, 2 vol. in 1,

orig. cf. (back broken), *Dublin*, n.d. and 1766, 8vo. (312),
Oct. 25, Sotheby *Maggs*, £4 5s.

[Collation: Vol. i., title and advertisement, 2 ll.;
B-1 10 in twelves; Vol. ii., title, 1 leaf; B-1 in twelves,
last 2 ll. blank.]

Goldsmith (O.) *The Vicar of Wakefield*, a Tale, 24 col. plates
by T. Rowlandson, polished red mor., full gt. back, broad
inside gt. borders, g.t., by Rivière & Son, R. Ackermann,
1817, 8vo. (158), July 20, Sotheby *Finch*, £15
[Feb. 23, Lot 192, £4 10s.]

Goldsmith (O.) *The Vicar of Wakefield*, illustrated with 24
[coloured] designs by Thomas Rowlandson, orig. cl. gt.,
g.t., other edges uncut, a fine copy, R. Ackermann, 1823,
8vo. (110), April 25, Sotheby *Stokes*, £16 10s.

[Another copy, Lot 136, £5 5s.; Puttick, June 15, Lot
121, £6; Jan. 12, Lot 199, £12.]

Goldsmith (O.) *Vicar of Wakefield*, illustrations by William
Mulready, a note in the artist's handwriting, unsigned,
with sketch inlaid and inserted, and, loosely inserted,
another note, initials only, referring to cleaning one of
Turner's pictures, orig. cl., with ex-libris of H. W. Bruton,
Van Voorst, 1843, 8vo. (242), June 9, Sotheby
[July 20, Lot 377, £3.] *Edwards*, £2 16s.

Goldsmith (O.) *Works*, edited by P. Cunningham, fronts.,
4 vol., green mor. ex., g.e., 1854 (41), Nov. 24, Sotheby
Maggs, £2 15s.

[July 20, Lot 596, £2 4s.; American Art Association,
Oct. 27, Lot 597, \$22.]

Goldsmith and Parnell. *Poems*, first ed., with the beautiful
large woodcuts and vignettes, chiefly from designs by R.
Johnson, engraved by T. and J. Bewick, fine uncut copy,
in the orig. bds. (back repaired), from the Truman and
Marshall collections, Bulmer, 1795, 4to. (245), June 9,
Sotheby *Marjetson*, £1 2s.

Goltzius (H.) *Icones Apostolorum*, set of 14 plates with
reverse impressions mounted in an album, panelled cf.
gt., g.e., n.d., 4to. (151), June 15, Sotheby *Maggs*, £1 8s.

Gomara (Francisco de). *Pleasant Historie of the Conquest
of the Weast India now called new Spayne*, atchieved by
the Worthy Prince, Hernando Cortes Marques of the
Valley of Huaxacac, most delectable to reade, translated
out of the Spanishe Tongue by T. N., printed in **black
letter**, brown levant, g.e., by Rivière, *London*, Henry
Bynneman, 1578, sm. 4to. (70), May 16, Anderson Galleries

\$310

[Contains a six-page dedication to Sir Francis Wal-
singham signed by Thomas Nicholas, the translator. No
mention of Gomara as the author is made anywhere in the
book, which is a translation from the Spanish of his
"Conquista de Mexico," being the second part of his
"Historia general de las Indias." The work contains two
preliminary poems, one in Latin by Stephen Gosson in

- praise of the translator, and one in English. Nov. 22, Lot 242, \$350.]
- Gombauld (Iean Ogier de). *Endimion, an Excellent Fancy first composed in French, and now elegantly Interpreted by Richard Hurst, engraved title and plates by C. Pas, hf. cf., London, I. Okes for Samuel Browne, 1639, 8vo. (261) Dec. 6, Anderson Galleries \$22.50*
- Gomersall (Robert). *Poems: The Tragedie of Lodovick Sforza Dvke of Millan—The Levites Revenge, containing Poeticall Meditations upon the 19 and 20 Chapters of Judges, first collected ed., orig. sheep (some ll. wormed), London, 1633, 8vo. (131), Nov. 11, Anderson Galleries \$60*
- Gomgaru ou l'Homme Prodigieux transporté dans l'Air, sur la Terre, et sous les eaux. Livre véritablement nouveau. Titetutegrosy, plates, 2 vol., red mor. gt., g.e., *Amsterdam, Estienne Roger, 1713—Another copy, 2 vol. in 1, cf., Amsterdam, 1713, together 3 vol., 8vo. (916), April 25, Sotheby Hart, £5 5s.*
[July 20, Lot 198, £3 15s.]
- Goncourt (E. and J. de). *L'Art du dix-huitième siècle, plates, 2 vol., hf. mor., t.e.g., uncut, Paris, 1880-2, 4to. (538), March 17, Sotheby Leighton, £6 15s.*
[Anderson Galleries, March 1, Lot 313, \$20.]
- Goncourt (E. and J. de). *Madame de Pompadour, 2 col. plates by Quinsac, 55 copperplates by Dujardin, hf. mor., uncut, t.e.g., Paris, 1888, 4to. (541), March 17, Sotheby Parsons, £2 10s.*
- Gonse (Louis). *L'Art Japonais, papier vélin copy, plain and col. plates and other illustrations, 2 vol., dark green mor., on the upper cover a broad half-border of semi-circular blue and yellow, gt. tooled inlays to a diaper design, in the corner a leafy bough and flying bird, line tooling on lower cover, the back decorated with inlay work to the same design as the border described, g.t., by Ramage, Paris, 1883 (98), July 25, Sotheby Thorp, £11*
[Hodgson, Oct. 12, £10.]
- Goode (G. B.) and Bean (T. H.). *Oceanic Ichthyology, a Treatise on Deep-sea and Pelagic Fishes, text and plates, 2 vol., cl., Washington, Smithsonian Institution, 1895, large 4to. (691), March 1, Sotheby Heffer, 10s.*
- Googe (Barnabe). *The Zodiake of Life, written by the excellent and Christian Poet, Marcellus Palingenius Stellatus [i.e., P. A. Manzoli], translated out of Latine into English by Barnabe Googe, black letter, title within woodcut border (mounted), some ll. cut into, vell., 1588, 4to. (612), May 18, Sotheby Danielson, £2 6s.*
- Gordon (Sir Robert, of Lochinvar). *Encouragements for such as shall have intention to bee Undertakers in the New Plantation of Cape Briton, now New Galloway, in America, by Mee Lochinvar, cut of the arms of Lochinvar, dated 1625, on title, repeated on reverse of D2, citron*

mor., with the Miller arms and monogram on covers, g.e., by F. Bedford, *Edinburgh*, John Wreittoun, *Anno Dom.* 1625, sm. 4to. (71), May 16, Anderson Galleries \$500

[Of excessive rarity, but two copies having been sold by auction since 1893. According to the British Museum Catalogue, the author was Sir Robert Gordon, and not Sir John Gordon, as credited in the Christie-Miller catalogue.]

Gorer (E.) and Blacker (J. F.) Chinese Porcelain and Hard Stones, 254 beautifully col. plates, text in English and French (limited ed.), 2 vol., buckram gt., t.e.g., 1911, 4to. (209), Nov. 17, Hodgson *Kegan Paul*, £40

[Sotheby, April 4, Lot 384, £32; American Art Association, Dec. 13, Lot 94, \$135.]

Gorges (Sir Ferdinando). *America painted to the Life, the True History of the Spaniards Proceedings in the Conquests of the Indians, and of their Civil Wars among themselves, from Columbus his first Discovery to these later Times, as also, Of the Original Undertakings of the Advancement of Plantations into those parts, with a perfect Relation of our English Discoveries, shewing their Beginning, Progress and Continuance, from the year 1628 to 1658*, engraved folding front. and folding map, brown mor., g.e., by Matthews, *London, printed for Nath. Brook* [1658]-59, sm. 4to. (72), May 16, Anderson Galleries \$970

[On the upper margin of the first title is written in an old hand, "Ex Libris Rodulphi Thoresby," probably the distinguished Yorkshire antiquary and topographer (1658-1725). The E. D. Church copy. Anderson Galleries, Nov. 22, \$1,025; Sotheby, June 15, £80.]

Gosse (Edmund). *A Catalogue of a Portion of the Library of Edmund Gosse, Hon. M.A. of Trinity College, Cambridge*, by R. J. Lister, 65 copies printed, signed and numbered 18, facs., contains unpublished verses by Rudyard Kipling, orig. buckram, with ties, *Privately printed*, 1893, sm. 4to. (530), April 4, Sotheby

[Another copy, Lot 531, £4 10s.] *Tregaskis*, £4 10s.

Gosse (P. H.) *The Birds of Jamaica*, illustrations, plates, 2 vol., blue mor., g.e., J. van Voorst, 1847, 8vo. and large 8vo. (666), May 25, Sotheby *B. F. Stevens*, £15

Gostling (W.) *A Walk in and about Canterbury, 1796—Summerly's Handbook for Canterbury*, map and illustrations, 1860—*Life and History of Betty Bolaine, Canterbury, 1832*, and others, bd. in 5 vol., hf. mor., 8vo. (661), July 27, Sotheby *Bain*, £5

Gosynhyll (Edward). *Here begynneth a lytle boke named the Schole house of women, the yeare of our Lord, m.d.xli.* [cf. Lot 161, More (Edward)], orig. ed., black letter, title within a woodcut border, the printer's device below, in verse of seven-line stanzas, blue mor. ex., g.e., Heber copy, [colophon] *Prynted at London in Paules Churche yearde, at the sygne of the mayden's heed*, by Thomas

Petyt, M.D.LXI. [error for 1541], sm. 4to. (59), March 10, Sotheby
Rosenbach, £350

[Believed to be the only copy known.]

Gosynhill (Edward). *The Prayse of all Women*, called *Mulierum Pean*, very fruytfull and delectable unto all the readers, loke and rede who that can, thys boke is prayse to eche woman, **black letter**, blue mor., by Rivière, London, by *John Kynge*, n.d., sm. 4to. (132), Nov. 11, Anderson Galleries \$1,035

[Hitherto the only known copy of this ed. was that in the Huth collection. The author's name is given in the final verse.]

Gough (J.) *Sepulchral Monuments in Great Britain*, numerous plates (preliminary ll. torn, old cf. broken), 1786, etc., together 3 vol., not subject to return, folio (67), Oct. 21, Sotheby *Lewine*, £1 10s.

[Oct. 25, Lot 209, £1 12s.]

Gough (R.) *British Topography*, maps, etc., 2 vol., Horace Walpole's copy, with numerous MS. marginal notes by him and a long note on 1 page 4to. inserted between pp. 30-31 of the preface, old mottled cf., gt. back, 1780, 4to. (456), Dec. 2, Sotheby *Michelmores*, £8

[With bookplates of Horace Walpole and Henry Labouchere. On the fly-leaf is a note: "This book was bought at the sale of Mr. Horace Walpole's library at Strawberry Hill by Messrs. Payne & Foss, from whom I purchased it—May, 1842. H. Labouchere."]

Gould (J.) *The Birds of Asia*, 530 plates, 6 vol. in hf. green mor. gt., and Parts 31-35 in orig. bds., 1850-83, imp. folio (100), July 25, Sotheby *Edwards*, £110

[March 1, Lot 701, £160.]

Gould (J.) *The Birds of Europe*, 449 col. plates, 5 vol., hf. marone mor. gt., g.t., fine copy, *Published by the Author*, 1837, imp. folio (695), March 1, Sotheby *Sotheran*, £122

[July 13, Lot 612, £80.]

Gould (J.) *The Birds of Great Britain*, 367 col. plates, 5 vol., green mor., broad gt. border on sides, panelled back, g.e., 1873, imp. folio (101), July 25, Sotheby *Edwards*, £45

[July 20, Lot 697, £41; Dec. 20, Lot 746, £40; March 1, Lot 708, £36.]

Gould (J.) *A Century of Birds from the Himalaya Mountains*, 80 plates in colours, hf. red mor., g.t., 1832, imp. folio (692), March 1, Sotheby *Edwards*, £9 10s.

[May 9, Lot 641, £8 10s.; July 13, Lot 611, £8; Dec. 20, Lot 748, £6.]

Gould (J.) *The Birds of New Guinea and the adjacent Papuan Islands*, completed by R. Bowdler Sharpe, 320 col. plates, 5 vol., hf. dark green mor., gt. back, g.t., front wrappers bd. in, fine copy, 1875-88, imp. folio (710), March 1, Sotheby *Quaritch*, £70

[July 25, Lot 102, £70; Dec. 20, Lot 747, £68.]

Gould (J.) *The Birds of Australia*, 681 col. plates, 7 vol. and

- supplement, together 8 vol., hf. red mor., gt. panelled back, g.t., front wrappers dated 1840-69 bd. in, fine copy, *Published by the Author*, 1848-69, imp. folio (700), March 1, Sotheby *Edwards, £175*
 [July 25, Lot 99, £200; Dec. 20, Lot 745, £155.]
- Gould (J.) *Birds of Australia*, Parts i. and ii. (all published), 20 col. plates, hf. red mor., gt. back, g.t., front wrappers bd. in, 1837-8, large folio (694), March 1, Sotheby *Hy. Stevens, £18*
 [This work was subsequently cancelled. It is a distinct publication from the "*Birds of Australia*," published in 1848.]
- Gould (J.) *A Synopsis of the Birds of Australia and the adjacent Islands*, orig. ed., with 73 finely col. plates containing 164 species, with descriptions, 4 parts, orig. printed bds., *London, published by the Author*, 1837-8, imp. 8vo. (184), Feb. 1, Anderson Galleries \$11
 [Feb. 1, Lot 185, hf. mor., g.e., \$18; Sotheby, March 1, £10.]
- Gould (J.) *The Mammals of Australia*, 130 col. plates, 3 vol., hf. red mor., gt. panelled back, g.t., front wrappers dated 1845-63 bd. in, fine copy, *Published by the Author*, 1863, imp. folio (706), March 1, Sotheby *Edwards, £35*
 [Hodgson, Nov. 25, Lot 500, £38; Sotheby, May 9, Lot 643, £28.]
- Gould (J.) *Monograph of the Macropodidae, or Family of Kangaroos*, Parts i.-ii. (all published), col. plates, hf. red mor. gt., panelled back, g.t., *Published by the Author*, 1841-2, large folio (698), March 1, Sotheby *H. Stevens, £20*
- Gould (J.) *A Monograph of the Odontophorinae, or Part-ridges of America*, 32 plates in colours, hf. mor., g.t., *Published by the Author*, 1850, imp. folio (702), March 1, Sotheby *Edwards, £10 10s.*
- Gould (J.) *Monograph of the Trochilidae*, col. plates, 25 parts in the orig. bds., 1861—*Monograph of the Trogonidae*, col. plates (one torn), green mor. gt., gt. back, g.e., 1838—*A Monograph of the Ramphastidae*, col. plates, green mor. gt., gt. back, g.e., 1854, folio (248), March 1, Sotheby *Dickeson, £28*
- Gould (J.) *An Introduction to the Trochilidae, or Family of Humming-Birds*, interleaved and with MS. additions, hf. mor. (worn), 1861—Irby (L. H. L.) *Ornithology of the Straits of Gibraltar*, folded maps, cf., 1875, etc., together 13 vol., 8vo. (705), March 1, Sotheby *Iredale, £2 5s.*
- Gould (J.) *Monograph of the Trochilidae, or Family of Humming-Birds*, col. plates, 5 vol., fine copy, green mor. ex., broad borders of gt. tooling on sides, joints, g.e., 1861, roy. folio (642), May 9, Sotheby *Copping, £21*
 [Feb. 23, £9; Dec. 20, £13; Anderson Galleries, Feb. 1, 1849, \$10.]
- Gould (J.) *A Monograph of the Trochilidae, or Family of Humming-Birds*, with the Supplement by R. Bowdler

- Sharpe, plates in colours, the covers dated 1849-87 bd. up in separate vol., together 7 vol., brown mor., g.t., fine copy, *Published by the Author*, 1861-87, imp. folio (704), March 1, Sotheby *Elwood, £70*
- Gould (J.) A Monograph of the Trogonidae, or Family of Trogons, 47 plates in colours (numbered in list of plates 1-46, but 2 plates numbered 4 and 4a), hf. black mor. gt., g.t., front wrappers dated 1858-75 bd. in, *Published by the Author*, 1875, imp. folio (709), March 1, Sotheby *Quaritch, £9 10s.*
- Gould (J.) A Monograph of the Ramphastidae, or Family of Toucans, 51 plates in colours, hf. black mor., gt. panelled back, g.t., front wrappers dated 1852-4 bd. in, *Published by the Author*, 1854, imp. folio (703), March 1, Sotheby *Quaritch, £8 10s.*
- Gould (J.) A Complete Set of the Ornithological and other Works of John Gould, 45 vol., uniformly bd. in full green levant mor., gt. backs and borders (tooling slightly varied), g.e. (a few bindings slightly scraped), *London*, 1831-1888, folio (183), Feb. 1, Anderson Galleries *G. Wells, \$3,800*

[A complete set such as this, in such brilliant and well-preserved condition, with but very few blemishes on the plates, is uncommon. So complete was the absorption of these publications that at the time of the death of the author not one copy of the "Birds of Europe" was in the Gould remainder stock. Of the "Birds of Australia" no perfect copy was left unsold, except the pattern copy, and of the "Birds of Great Britain" only four perfect original copies remained unsold. The set comprises:—A Century of Birds from the Himalaya Mountains, illustrated with 80 full-page col. plates, 1 vol., *London*, 1831—The Birds of Europe, illustrated with 449 full-page col. plates, 5 vol., *London*, 1837—The Birds of Australia, illustrated with 681 full-page col. plates, with Supplement, 8 vol., *London*, 1848-69—A Monograph of the Odontophorinae, or Partridges of America, illustrated with 32 full-page plates, 1 vol., *London*, 1850—The Birds of Asia, illustrated with 530 full-page col. plates, 7 vol., *London*, 1850-1883—A Monograph of the Ramphastidae, or Family of Toucans, illustrated with 51 full-page col. plates, 1 vol., *London*, 1854—A Monograph of the Trochilidae, or Family of Humming-Birds, illustrated with 416 full-page col. plates, with Supplement, 6 vol., *London*, 1861-1887—The Mammals of Australia, illustrated with 182 full-page col. plates, 3 vol., *London*, 1863—The Birds of Great Britain, illustrated with 367 full-page col. plates, 5 vol., *London*, 1873—A Monograph of the Trogonidae, or Family of Trogons, illustrated with 47 full-page col. plates, 1 vol., *London*, 1875—The Birds of New Guinea and the adjacent Papuan Islands, illustrated with 320 full-page col. plates, 5 vol., *London*, 1875-1888—Icones Avium (a necessary

- work to complete a set of Gould), illustrated with 18 col. plates, 2 parts [all published], *London*, 1837-38—Analytical Index to the Works, by R. Bowdler Sharpe (binding different), hf. green mor., gt. top, *London*, 1893, folio. Anderson Galleries, May 9, \$3,700.]
- Gould (J.) *Icones Avium, or Figures and Descriptions of New and Interesting Birds, forming a Supplement to his previous works, Parts i.-ii.* (all published), 18 col. plates, hf. red mor., gt. backs, g.t., front wrappers bd. in, *Published by the Author*, 1837-8, imp. folio (696), March 1, Sotheby *H. Stevens*, £20
- Gould (Robert). *Poems, chiefly consisting of Satyrs and Satyrical Epistles*, first ed., cf. (title slightly damaged), w.a.f., 1689, 8vo. (183), March 9, Puttick *Lewis*, £4 5s.
- Gould (R. F.) *The History of Freemasonry, ports., etc.*, 3 vol., red mor. gt., g.e., 1883, 4to. (624), July 20, Sotheby £1 12s.
- Goupil Monographs. *Queen Elizabeth*, by Mandell Creighton, front. in colours and plates, hf. crushed red mor., gt. panelled back, g.t., 1896, 4to. (342), July 27, Sotheby *Edwards*, £3 18s.
- Goupil Monographs. *Queen Victoria*, by R. R. Holmes, front. in colours and plates, crushed red mor., gt. panelled tooling on sides, with royal arms on upper cover, g.t., by Rivière, 1897, 4to. (343), July 27, Sotheby *Hollings*, 16s.
- Goupil Monographs. *Queen Elizabeth*, by M. Creighton, 1896—*Queen Victoria*, by R. R. Holmes, 1897—*Mary Stuart*, by John Skelton, 1898—*Charles I.*, by John Skelton, 1898—*Oliver Cromwell*, by S. R. Gardiner, 1899—*Prince Charles Edward*, by A. Lang, 1900—*Charles II.*, by O. Airy, 1901—*Henry VIII.*, by A. F. Pollard, 1902—*The Electress Sophia and the Hanoverian Succession*, by A. W. Ward, 1903—*James I. and VI.*, by T. F. Henderson, 1904—*Queen Anne*, by H. Paul, 1906, together 11 vol., numerous illustrations from contemp. works of art, in colours and plain, orig. wrappers, uncut, limited issues on fine paper, fresh copies, as new, 8vo. (222), Dec. 13, Sotheby *Last*, £9 5s.
- Gourgaud and Montholon. *Memoirs of France during the Reign of Napoleon*, dictated by the Emperor, maps and facs., 7 vol. (Vol. iv. wanting), 1823—*Gourgaud's Campaign of 1815*, map, 1818, together 7 vol., orig. bds., uncut (475), Dec. 1, Hodgson *Bailey*, £3 7s. 6d.
- [Puttick, Feb. 9, cf., £13; Sotheby, Jan. 24, 4 vol., £4 19s.]
- Gower (J.) *Balades and other Poems*, fac., limited to about 50 copies, Viscount Althorp's copy, red mor., *Roxburghe Club*, 1818, sm. 4to. (37), April 21, Hodgson *Quaritch*, £10
- Gower (J.) *De confessione amantis, black letter* (a good many ll. waterstained and top corners of some ll. at end stained

and frayed, wormed), hf. cf., Thomas Berthelet, 1554, folio (679), June 28, Sotheby Dobell, £4 15s.

[Anderson Galleries, Nov. 29, Lot 220, \$85; Sotheby, May 25, Lot 667, £22.]

Goya y Lucientes (Francisco). A Collection of Engravings of the Remarkable Conceptions of Goya, in a series of 80 very fine plates, including his port., old purple mor., g.e., some uncut, n.p., n.d., sm. folio (108), Feb. 8, Anderson Galleries \$500

[Extremely rare. A fine copy of these extraordinary plates.]

Goya y Lucientes (F.) Los Desastres de la Guerra, 80 aquatint plates, orig. bds., *Madrid*, 1892, oblong 4to. (547), April 4, Sotheby Rimell, £10

Goya y Lucientes (F.) Caprices, no title, 80 aquatint plates, orig. bds., with port. on upper cover, *N.p. or date* [circa 1892], oblong 4to. (546), April 4, Sotheby Rimell, £9 15s.

Gozzi (Count Carlo). Memoirs, translated into English by J. A. Symonds, port. and etchings by A. Lalauze in two states, col. plates, one of 210 copies, 2 vol., 1890, roy. 8vo. (243), May 18, Sotheby Heffer, £3 10s.

[July 20, Lot 446, £2.]

Grace (Sheffield). Memoirs of the Family of Grace, LARGE PAPER, numerous plates, etc., cf. gt. (rebacked), 1823, 4to. (472), March 1, Sotheby Howell, £2 5s.

Grafton (R.) A Chronicle at large and meere History of the Affayres of Englande and Kinges of the same, orig. ed., **black letter** (title defective and a few other ll. repaired), old russ. (joints broken), g.e., *H. Denham for R. Tottle & H. Toye*, 1569, sm. folio (47), April 21, Hodgson Heffer, £10

[Anderson Galleries, Nov. 11, Lot 134, \$12.50; Sotheby, July 20, Lot 803, £1 15s.]

Grahame (Simion). The Anatomie of Humors, mor. ex., g.e., fine copy, from Thos. Jolley's library, with his bookplate, *Edinb.*, Thos. Finlason, 1609, 4to. (571), Nov. 15, Sotheby

[Anderson Galleries, Dec. 6, Lot 269, \$35.] Hopkins, £38

Grammont (Comte de). Hamilton (Anthony). Memoirs of Count Grammont, edited with Notes by Sir Walter Scott, port. of the author and 33 etchings by L. Boisson on India paper after C. Delort, extra illustrated by the insertion of numerous ports. and a few views (some inlaid), brown mor., full gt. back, bands, inside dentelles, g.t., by Rivière, Nimmo, 1889 (63), July 18, Sotheby Maggs, £7

Grammont (Comte de). Mémoires, contenant particulièrement l'Histoire Amoureuse de la Cour d'Angleterre sous le règne de Charles II., crimson mor. ex., g.e., by Thibaron-Joly, *Cologne*, 1713, 8vo. (390), Nov. 15, Sotheby

[See also p. 441.]

Maggs, £4 16s.

Gran Battaglia del Gigante Malossa, fatta con Orlando e come Orlando conquisto lui con dieci suoi fratelli tutti Giganti, in verse (6 ll.), no separate title, woodcut beneath title-

- heading (lower blank margins restored, imprint shaved), red levant mor. ex., by Lloyd, *Firenze*, 1575 (371), July 25, Sotheby *Davis & Orioli*, £1 2s.
- Gran (La). Guerra, e Rotta dello Scapigliato, in verse (4 ll.), no separate title, woodcut below title-heading, blue levant mor. ex., g.e., by Lloyd, *Siena*, 1577 (364), July 25, Sotheby *Maggs*, £2 18s.
- Grandidier (A.) Histoire Physique, Naturelle et Politique de Madagascar. Mammifères, Tom. i., iv., vi., Part i.—Oiseaux, Tom. i.-iv.—Lepidoptères, Tom. i.-ii.—Géographie I.—Coléoptères I.-II.—Poissons—Hyménoptères I.-II.—Orthoptères (712), March 1, Sotheby *Quaritch*, £31
- Grandidier (E.) La Céramique Chinoise, héliogravures par Dujardin, 42 plates on India paper, hf. blue mor., *Paris*, Firmin-Didot, 1894 (1023), April 25, Sotheby *Ashton*, £2 15s.
- Granger (Rev. J.) Biographical History of England, interleaved and extra illustrated with about two thousand two hundred engraved ports. and manuscripts, in 18 vol., hf. mor., folio (86), April 25, Sotheby *Thorp*, £20
- Granger (Rev. J.) Biographical History of England, 6 vol.—Noble's Continuation, 3 vol., together 9 vol., Richardson's ports. and additional ports., making 361 in all, A.L.s. (1 page) from author, dated Jan. 19th, 1725, loosely inserted in Vol. i., cf. gt., m.e., from the Truman library, 1824-1806, 8vo. (246), June 9, Sotheby *H. Bruton*, £2 10s.
- Grant (J.) The Tartans of the Clans of Scotland, col. plates, emblazoned arms, 1886, folio (679), April 25, Sotheby [Hodgson, Oct. 27, £2 2s.] *Oppenheim*, £1 16s.
- Gratarolus (G.) The Castel of Memorie, Englyshed by William Fulwod, **black letter**, mor. ex., by Tout, W. How, n.d., 8vo. (244), May 18, Sotheby *Pickering*, £7
- Gratia Dei (J. B.) Liber de Confutatione hebrayce secte, **gothic letter**, long lines, painted border and ornamental initial on ar, plain initials supplied in red and blue alternately, faint impression of the title written over (4 ll. slightly torn), old Italian binding of stamped leather over wooden bds., rebound vell., gt. and tooled edges, *Impressus Rome, per Eucharium Silber, alias Franck alamanum*, 1500, 4to. (3293), Nov. 2, Sotheby *Maggs*, £6 5s.
- Gratianus. Decretum cum rubricis et glossis (412 ll.), **gothic letter**, double columns of 21 lines, a large initial in red, with pen ornamentation, other initials in red and blue [Hain 7885, Proctor 99], stamped pigskin, *Mainz*, P. Schöffer, 1472, folio (613), Nov. 15, Sotheby [Nov. 2, Lot 3294, 1483, £3 5s.] *Quaritch*, £56
- [Graunt (J.)] London's Dreadful Visitation, or a Collection of all the Bills of Mortality for this Present Year 1664-5, by the Company of Parish-Clerks (last leaf slightly defective), unbd., 1665, sm. 4to. (110), March 31, Hodgson *W. G. Bell*, £3 10s.
- Gravelot et Cochin. Iconologie par Figures, ou Traité complet

- des Allégories, Emblèmes, etc., engraved titles and over 200 fine plates by Choffard, Massard, de Ghent, etc., after Gravelot and Cochin, 4 vol., French marbled bds., uncut, *Paris, chez Le Pan* [c. 1790], large 8vo. (84), Nov. 25, Hodgson *Sotheran*, £23 10s.
- Gravelot (H.) Planches gravées d'après plusieurs Positions dans lesquelles doivent se trouver les Soldats, 12 plates, including note and leaf of explanation (*Paris*, 1766), folio (359), March 17, Sotheby *Quaritch*, £12 10s.
- Graves (A.) A Century of Loan Exhibitions, 1813-1912, 5 vol., one of 250 copies, hf. mor., t.e.g., 1913-5, 4to. (542), March 17, Sotheby *De Ricci*, £11 [April 4, £5.]
- Graves (A.) The Royal Academy of Arts, a Complete Dictionary of Contributors and their work from its foundation in 1769 to 1904, ports., 8 vol., hf. mor., t.e.g., 1905-6, roy. 8vo. (108), Dec. 1, Hodgson *O'Kelly*, £14
- Graves (George). British Ornithology, being the History of every known species of British Birds, first ed., with 96 copperplate engravings col. by hand, 2 vol., hf. dark green mor., gt. tops, *London, printed for the author*, 1811-13, roy. 8vo. (191), Feb. 1, Anderson Galleries \$10
- Gray (George R.) The Genera of Birds, comprising their Generic Characters, a Notice of the Habits of each Genus and an extensive list of Species referred to their several Genera, with 300 plates, those of the birds col., and those of the details in black, 3 vol., beautifully bd. in full olive levant mor. gt., gt. top, with the orig. wrappers bd. in, by *Lauder, London*, 1844-49, folio (195), Feb. 1, Anderson Galleries \$70
- [First ed., bound up from the original parts. A very fine copy. Rare. Sotheby, March 1, £24; May 25, £15.]
- [Gray (Robert).] A Good Speed to Virginia, full brown levant mor., gt. and blind tooling, g.e., by F. Bedford, *London, Felix Kyngston for William Welbie*, 1609, sm. 4to. (73), May 16, Anderson Galleries \$190
- [Gray (T.)] An Ode on a Distant Prospect of Eton College, first ed., 4 ll. unbd., as issued (measures 13 in. by 8½ in.), *Printed for R. Dodsley*, 1747 (790), July 20, Sotheby *Sabin*, £300
- [Extremely rare. Gray's first publication issued anonymously (price sixpence) at Horace Walpole's desire.]
- Gray (T.) Odes, vignette of Horace Walpole's House at Strawberry Hill on title-page, orig. hf. cf., entirely uncut, *Printed at Strawberry-Hill*, 1757, 4to. (222), Nov. 29, Anderson Galleries \$130
- Gray (T.) Poems, first collected ed., name on title to the Ode on the Spring, cf., *For J. Dodsley*, 1768 (754), July 20, Sotheby *Maggs*, £2
- [Anderson Galleries, Nov. 29, Lot 223, \$47.50.]
- Gray (T.) Poems, to which are prefixed Memoirs of his Life and Writings by W. Mason, port., W. Cowper's copy, with

- his signature, dated 1797, on the title-page, 1775, 4to. (677), May 25, Sotheby *Ellis*, £10
- Gray (T.) An Elegy wrote in a Country Churchyard, second ed., sewn (damaged and worn through centre), *London*, 1751, sm. 4to. (443), Oct. 4, Anderson Galleries \$87.50
- Gray (T.) An Elegy wrote in a Country Churchyard, third ed. (title worn through centre), *London*, 1751 (444), Oct. 4, Anderson Galleries \$37.50
- [Nov. 29, Lot 221, \$50.]
- Gray (T.) An Elegy wrote in a Country Churchyard, fourth ed. (writing on title), *London*, 1751 (445), Oct. 4, Anderson Galleries \$34
- Gray (T.) An Elegy wrote in a Country Churchyard, fifth ed., *London*, 1751 (447), Oct. 4, Anderson Galleries \$30
- Gray. Scalachronica: the Reigns of Edward I., Edward II. and Edward III., as recorded by Sir Thomas Gray, now translated by the Rt. Hon. Sir Herbert Maxwell, one of 95 copies printed on LARGE HANDMADE PAPER, with the many plates of col. arms on Japanese vell., hf. vell., uncut, g.t., *Glasgow*, 1907, imp. 8vo. (45), Oct. 25, Sotheby *Bain*, £2 10s.
- Gréard (Vallery C. O.) Meissonier, his Life and his Work, Japanese vell. ed. (100 so done), port. and plates, 2 vol., orig. hf. cl., 1897, folio (583), April 4, Sotheby [Another copy, ordinary ed., 10s.] *Maggs*, £1 2s.
- Grécourt (J. B. J. V. de). Œuvres Complètes, enrichies de gravures, nouvelle éd., LARGE PAPER, port. by Dupreel and 8 fine plates after Fragonard, 4 vol., orig. bds., uncut and unopened, *Paris*, Chaigneau aîné, 1796 (313), July 25, Sotheby *Herman*, £2 5s.
- [No copies are recorded in this state.]
- Green (J. R.) History of the English People, first ed., maps, 4 vol., sprinkled cf., 1877-80, 8vo. (334), May 4, Puttick *Watson*, £1 10s.
- [Sotheby, June 15, Lot 596, £1 8s.; May 18, Lot 245, £1 4s.]
- Green (J. R.) History of the English People, maps, 4 vol., tree cf. ex., m.e., 1881-86, 8vo. (679), May 25, Sotheby *Joseph*, £2 12s. 6d.
- Green (J. R.) Short History of the English People, illustrated ed., edited by Mrs. J. R. Green and Miss Kate Norgate, col. and illuminated plates and many other illustrations, 4 vol., 1892-4, roy. 8vo. (198), July 18, Sotheby *Britnell*, £2 2s.
- [Hodgson, June 23, £2; Sotheby, Feb. 23, £3.]
- Green (J. R.) A Short History of the English People, illustrated ed., edited by Mrs. J. R. Green and Miss Kate Norgate, maps, col. plates and numerous illustrations in the text, 4 vol., hf. straight-grain mor., g.t., 1902-3, 8vo. (106), Jan. 24, Sotheby *Bumpus*, £3 3s.
- [July 18, Lot 64, £2 2s.]
- Green (V.) History and Antiquities of the City and Suburbs

of Worcester, fine paper copy, port., map and plates,
2 vol. in 1, mottled cf. ex., g.e., 1796, 4to. (111), Oct. 25,
Sotheby *Edmondson, £2 12s. 6d.*

[March 14, £1 10s.]

Greenaway (Kate). An Album, containing Fifty-one Original
Drawings by Kate Greenaway, on sunk mounts, including
30 pencil sketches, chiefly of children, many of them with
trial details of hands, feet, etc., 11 col. drawings of flowers,
fruit, etc., 4 pen-and-ink drawings, and 6 col. drawings
of heads, etc., crushed green mor., two-line fillet on sides,
gt. panelled back, by Rivière, in 1 vol. (358), July 25,
Sotheby *Bromford, £92*

Greenaway (K.) Almanacks, with col. illustrations: 1883
(4 copies, 1 cream and 3 in yellow bds.); 1884 (2 copies,
pictorial blue wrappers with cream and brown borders
respectively); 1885, yellow bds.; 1886 (3 copies, 2 yellow
and 1 cream); 1887, blue cl. gt.; 1889, black bds.; 1890 (2
copies, both black bds.); 1891 (2 copies, white and cream);
1892, presentation copy from Lord Carlisle, cream bds.;
1893, green cl.; 1894 (2 copies, yellow and cream); 1895,
cream bds.; 1897, fawn bds., together 22 vol., 16mo. (88),
April 18, Sotheby *Robson, £18*

[Very scarce. Wants 1888 to make a complete set.]

Greenaway (K.) Almanacks for 1885-1891, 1897, together 8
vol., 7 vol. in orig. bindings (one with postal wrapper),
vol. for 1890 bd. in green mor. gt., by Worsfold, with the
orig. pictorial bds. bd. in (219), March 1, Sotheby

Spencer, £4 15s.

Greenaway (K.) Almanacks for 1883-1887, 1889-1895, col.
illustrations, 12 vol., orig. covers (7 with outer wrappers),
fine copies, Routledge, 16mo. (247), June 9, Sotheby

Rimell, £6

[June 15, Lot 790, £6; Dec. 13, Lot 70, 13 vol., £14 10s.]

Greenaway (K.) Almanacks from 1881 to 1894, col. illustra-
tions, bds. and cl., as issued, together 12 vol., 12mo. (84),
May 26, Hodgson *Maggs, £9*

Greenaway (K.) A Apple Pie, illustrations in colours, in-
scribed presentation copy, with pen-and-ink sketch by
Kate Greenaway on hf.-title, orig. pictorial bds., n.d.
(355), July 25, Sotheby *Spencer, £8 10s.*

Greenaway (K.) Kate Greenaway's Book of Games, plates in
colours, inscribed "Helen Elsie Brown from Kate Green-
away, 1898," and pen-and-ink sketch by her on hf.-title,
orig. pictorial bds., George Routledge & Sons, n.d. (352),
July 25, Sotheby *Spencer, £7*

Greenaway (K.) A Day in a Child's Life, illustrated by Kate
Greenaway, music by Myles B. Foster, illustrations in
colours, inscribed presentation copy, with pen-and-ink
sketch by the artist on hf.-title, orig. pictorial bds., n.d.
(356), July 25, Sotheby *Maggs, £5 5s.*

Greenaway (K.) Language of Flowers, illustrated by Kate
Greenaway, printed in colours by Evans, inscribed "Helen

- Brown from Kate Greenaway, 1900," orig. picture bds., Routledge, n.d. (350), July 25, Sotheby *Hollings, £2 2s.*
- Greenaway (K.) Marigold Garden: Pictures and Rhymes by Kate Greenaway, illustrations in colours, presentation copy, with inscription "Helen Brown from Kate Greenaway, 1900," orig. pictorial bds., n.d. (357), July 25, Sotheby *Hollings, £2 5s.*
- [Anderson Galleries, Feb. 8, \$40.]
- Greenaway (K.) Mother Goose, illustrated by Kate Greenaway, engraved and printed (in colours) by Evans, inscribed "Helen Brown from Kate Greenaway, 1900," orig. cl., n.d. (351), July 25, Sotheby *Hollings, £2 5s.*
- [April 18, Lot 89, not inscribed, 20s.]
- Greenaway (K.) The Pied Piper of Hamelin, by R. Browning, illustrations in colours by Kate Greenaway, inscribed presentation copy from the artist, with pen-and-ink sketch by her on hf.-title, orig. pictorial bds., n.d. (354), July 25, Sotheby *Spencer, £8*
- [June 9, Lot 250, £2 12s.]
- Greenaway (K.) Under the Window: Pictures and Rhymes for Children, illustrations in colours, inscribed presentation copy from the artist, with a fine pen-and-ink sketch by her on fly-leaf, inserted are two invitation cards to Kate Greenaway Exhibitions (one of them in triplicate), orig. pictorial bds., George Routledge & Sons, n.d. (353), July 25, Sotheby *Edwards, £9*
- Greene (R.) Alcida, Greene's Metamorphosis, wherein is discovered a pleasant transformation of bodies into sundrie shapes, **black letter** (wanting blank for A, first word of title shaved, some headlines cut into), green mor. gt., scroll borders, g.e., George Purslowe, 1617, sm. 4to. (64), March 10, Sotheby *Quaritch, £70*
- [Licensed for the press in 1588, but this is the earliest and only ed. at present known.]
- Greene (R.) Dramatic Works, edited by Alex. Dyce, 2 vol., Pickering, 1831, 8vo. (391), Nov. 15, Sotheby [Hodgson, Oct. 12, £2 11s.] *Britnell, £3 3s.*
- Greene (R.) The First Part of the Tragical Raigne of Selimus, sometime Emperour of the Turkes, first ed. (wanting blank leaf for A 1, top margins cropped and some letterpress missing and cut into), hf. blue mor., g.e., Thomas Creede, 1594, sm. 4to. (61), March 10, Sotheby *Sabin, £240*
- Greene (R.) Greenes Card of Fancie, wherein the Folly of those Carpet Knights is deciphered [fourth ed.], **black letter**, title within a woodcut figured border, green mor. gt., scroll borders, g.e., by C. Lewis, stamp "G. Steevens" on title-page (a few headlines slightly shaved, title-page torn and slightly defective), *H. L. for Mathewe Lownes*, 1608, sm. 4to. (63), March 10, Sotheby *Rosenbach, £175*
- Greene (R.) The Historie of Orlando Furioso, one of the Twelue Pieres of France, first ed., with leaf before title

- marked "A," cf. ex., g.e., with arms of Frederic Perkins in gold on sides, *John Danter for Cuthbert Burbie*, 1594, sm. 4to. (62), March 10, Sotheby *Rosenbach*, £400
- Greene (R.) A Qvip for an Vpstart Covrtier, or a quaint dispute betweene Veluet breeches and Cloth breeches, **black letter**, woodcut beneath title (wanting blank leaf for A 1, small rust-hole in D 3 and in G 1), green mor. ex., g.e., with bookplate of E. V. Utterson, *Printed by G. P. [i.e., George Purslowe]*, 1620, sm. 4to. (65), March 10, Sotheby *Quaritch*, £55
- [March 10, 1635, £25; June 28, 1622, £70.]
- Greene (R.) Penelopes Web, wherein a Chrissall Myrror of faminine perfection represents to the viewe of every one those vertues and graces, etc., **black letter** (wormhole through title and several ll.), green mor. gt., scroll borders, g.e., by C. Lewis, from the Heber library, *Imprinted for T. C. and E. A.*, n.d., sm. 4to. (60), March 10, Sotheby *Rosenbach*, £500
- Greene (R.) Theeves falling out, True-men come by their Goods, or the Bel-man wanted a Clapper, **black letter**, woodcut beneath title (title and imprint cut into, some margins cut close and some side-notes and headlines cropped), green mor. ex., g.e., by F. Bedford, *Printed for Henry and Moses Bell*, 1637, sm. 4to. (67), March 10, Sotheby *Quaritch*, £60
- Greene (R.) Greene's Never too Late, both partes, **black letter** (bottom line of title cut off), Sir Henry Irving's copy, with his bookplate, cf., W. Stansby (1631), 4to. (569), July 13, Sotheby *Pickering*, £1 1s.
- Greene (W. T.) Parrots in Captivity, plates in colours, 3 vol., cl., 1884-7, 8vo. (1000), July 13, Sotheby *Quaritch*, £1 16s.
- Greenstreet (Robert). The Examination, Confession, Triall and Execution of Joane Williford, Joan Cariden and Jane Hott, who were executed at Feversham, in Kent, for being Witches, on Munday, the 29 of September, 1645, new cf., by Rivière, *London*, J. G., 1645, sm. 4to. (249), Nov. 22, Anderson Galleries \$125
- Greenwich Hospital. Report on the Roads and Mines on the Estates of Greenwich Hospital, by E. H. Locker, 1823; Report of the Commissioners appointed to enquire into Greenwich Hospital, 1860, in 1 vol., hf. parchment—Collections relative to the Estates of Greenwich Hospital in Northumberland and Cumberland, with other particulars respecting that Institution, by John Bell, a number of pamphlets, acts, documents in MS. and extracts, in 1 vol., hf. red mor., with flaps—Greenwich Hospital Estates, Account Book, manuscript on upwards of 150 ll., green mor., c. 1835, together 3 vol., folio (321), May 9, Sotheby *Ferrars*, £1 8s.
- Greenwood (C.) County of Kent, map and plates and 27 extra ports. and views inserted, hf. red mor., 1838, large 4to. (607), July 27, Sotheby *Edwards*, £2 2s.

- Grego (J.) Rowlandson the Caricaturist, a Selection from his Works, with anecdotal descriptions and a sketch of his Life and Times, plates, 2 vol., hf. mor. gt., 1880, 4to. (860), Jan. 12, Hodgson *Howes*, £2 4s.
[Sotheby, May 9, £2 4s.; July 20, £1 18s.; Hodgson, May 26, £2 2s.]
- Gregorius Magnus (St.) Homiliae xl. super Evangeliiis, **gothic letter**, double columns of 38 lines (wants one leaf, a blank), hf. vell., *Venice*, Peregrinus de Pasqualibus, 1493, 4to. (153), April 18, Sotheby *Hope*, £3
[The colophon of the above copy differs from that given by Hain, Copinger and Pellechet.]
- Gregorius Magnus (St.) Moralia in Job [Proctor 3536], large **gothic letter**, double columns, without marks, several large decorative capitals, other capitals, initial strokes, etc. in red, modern mor. gt., g.e. (a few ll. slightly stained or wormed), *Roma*, apud S. Marcum [V. Pücher], 1475 (258), Dec. 1, Hodgson *Maggs*, £9 10s.
- Gregorius Magnus (St.) Homiliae, roman letter (several words injured by wormholes), *Paris*, by Wolfe of Baden, 1491—Exposition . . . super Cantica canticorum, roman letter, fine printer's device on the title, initials in red and blue (a few letters slightly damaged by a wormhole), *Paris*, U. Gering & B. Rembolt, 1498—Liber Cure Pastoralis (badly damaged and defective), *ib.*, 1498, in 1 vol., hf. cf., 1491-8 (383), Feb. 23, Sotheby *Leighton*, £2 15s.
- Gregorius Magnus (St.) Pastorale, **gothic letter**, double columns of 37 lines, hf. vell., *Venice*, Hier. de Paganinis, 1492, 4to. (154), April 18, Sotheby *Hope*, £2 5s.
- Gregorius IX. Decretales, **gothic letter**, double columns, surrounded by a commentary, title printed in red and black within a woodcut border, full-page woodcut and numerous smaller woodcuts, old cf. gt., with the arms of the Alberti family of Florence on one side, tooled edges gt. (back slightly damaged), *Venice*, Antonio de Giunta, 1514, 4to. (169), May 9, Sotheby *Leighton*, £2
- Gregorius IX. Decretales, **lit. goth.**, title, chapter-headings and running-titles in red, large woodcut of the Pope receiving a book from a person kneeling, orig. oak bds. covered stamped leather (wormed and damaged), not subject to return, *Parisiis cura Thielman Kerver*, 1519, 4to. (68), Oct. 21, Sotheby *Batterbury*, £1 16s.
- Gregorius Turonensis. Historiarum precipue gallicarum lib X., in vitas patrum fere sui temporis lib I; De gloria confessorum præcipue gallorum lib. I., etc., first ed., printed on vell., device of Jehan Petit beneath title, all within a woodcut border, woodcut ornamental initials, some painted over in gold and colours, old cf., with coat-of-arms in blind on sides (rebacked), *Venundantur ab Impressore Iodoco Badio et Ioane Parvo* [Paris], 1512, folio (213), June 28, Sotheby *Maggs*, £9 15s.
- Gregory (Lady). A Book of Saints and Wonders put down

- here by Lady Gregory according to the old writings and the memory of the people of Ireland, printed in black and red, bds., *Dun Emer Press*, 1906, 4to. (523), June 15, Sotheby *Ord*, £1
- Gresset (J. B. L.) Oeuvres Choiesies, ornée de Figures en taille douce, dessinées par Moreau le jeune, LARGE PAPER, 5 plates after Moreau, proofs before letters, red mor. gt., g.e., *A Paris, chez Saugrain an. II* (1794), 8vo. (364), Oct. 21, Sotheby *J. Benson*, £13
- Greuze (J. B.) Portfolio, containing ten reproductions after Jean-Baptiste Greuze, printed from hand-col. plates executed by F. Haenfstængl, printed on satin, ed. of 100 sets, in watered silk portfolio, *Haenfstængl*, 1906—Another copy, containing 2 plates only, printed on vell. paper, in watered silk portfolio, together 2 vol. (327), July 20, Sotheby *Finch*, £2
- Greville (R. K.) Scottish Cryptogamic Flora, 360 col. plates, 6 vol., hf. mor., full gt. backs, 1823-8 (107), Aug. 10, Hodgson *Wheldon*, £4 10s.
- Greville (C. C. F.) Memoirs, a Journal of the Reigns of King George IV., King William IV. and Queen Victoria, 8 vol., polished cf. ex., g.t., 1874-87, 8vo. (668), May 25, Sotheby *Edwards*, £7 10s.
- [Hodgson, Nov. 3, £6 12s. 6d.; American Art Association, Jan. 25, \$77.50; Anderson Galleries, Feb. 8, \$85; Sotheby, Dec. 13, £6; July 13, £4; Oct. 27, £5.]
- Grey (Thomas de). The Compleat Horse-man and Expert Ferrier, in two books, equestrian port. of Gustavus Adolphus, King of Sweden, as front. (cut round), orig. sheep, 1656, 4to. (465), June 15, Sotheby *Thorp*, £1 1s.
- Grey (William). Beatæ Mariæ Magdalænæ Lachrymæ in obitum Juvenis Gul. Grey, Domini Arthuri Grey Baronis de Wilton filii natu minoris, new vell., *Oxonix*, J. Barnes, 1606, sm. 4to. (669), May 25, Sotheby *Maggs*, £9 15s.
- Griffith (M.) The Fear of God and The King, press'd in a Sermon preach'd at Mercers Chappell, on the 25th of March, 1660, first ed., contemp. cf., with armorial book plate of the Earl of Berkshire, 1720, T. Johnson, 1660, 12mo. (95), July 12, Hodgson *Allen*, £4 10s.
- Grillandus (Paulus). Tractatus De Hereticis, et Sortilegiis omnisarium Coitu . . . Item de Questionibus, et Tortura, gothic letter, title in red and black within woodcut border, with a port. of the author, bds., *Lyons*, B. Boninus, 1536, 8vo. (470), July 13, Sotheby *Quaritch*, 15s.
- Grillon's Club. Portraits of Members from 1813 to 1863, 128 ports. on India paper, 2 vol., hf. mor., *Privately printed*, 1864, imp. folio (80), March 14, Sotheby *Thorp*, 10s.
- Grimble (A.) Highland Sport and The Deer Forests of Scotland, plates by Thorburn, etc., LARGE PAPER, 2 vol., uniformly bd. in blue mor. gt., with inner borders, g.e., 1894-6, 4to. (187), Feb. 2, Hodgson *Walford*, £2 4s.

- Grimble (A.) The Salmon Rivers of Scotland, map and plates, 4 vol., hf. parchment, 1899-1900, 4to. (130), June 15, Sotheby *Lloyd, £2 5s.*
- Grimeston (E.) The Estates, Empires and Principallities of the World, engraved title, cf. (joints cracked), *Printed by Adam Islip, 1615, folio (328), Oct. 21, Sotheby [Nov. 2, £2 5s.] Quaritch, £5 5s.*
- Grimeston (E.) A Generall History of the Netherlands [continued to 1608], title within an engraved border, copper-plate ports. by C. Van Sichem, old cf. (one joint a little broken), a large bookplate of Sr Thomas Hanmer, dated 1707, on reverse of title, *Printed by A. Islip and G. Eld, 1608, folio (700), June 15, Sotheby Leighton, 10s.*
- Grimm (M. M.) German Popular Stories, translated from the Kinder und Haus Marchen, collected by M. M. Grimm from Oral Tradition, illustrated by G. Cruikshank with 22 splendid etchings within ornamental border and pictorial and ornamental initials, full crushed crimson levant mor., gt. panelled sides, gt. backs, doublures and flys of green moire silk, uncut, by Rivière, in slip-case, *London, C. Baldwyn, 1823, and James Robins & Co., 1826 (63), Jan. 20, Anderson Galleries \$800*
 [An extremely choice copy of the very rare first ed. of both volumes, with all the "points" denoting the first state of the plates, as follows:—No dots over the "a" in Marchen on the etched title. The title to the "Tale of the Travelling Musicians" is without the addition of the words "or the Waits of Bremen" both at the commencement of the story and at the head of the pages which follow. On page 218 of Vol. i. there is a list of 12 plates which is not in the second issue, the page in that issue being blank. In the notes at the end of Vol. i. the note referring to Preface p. vii. is the last one in the book. In the re-issue it becomes the first. In Baldwyn's advertisement of the Retrospective Review at the end of Vol. i. the notice reads, "On the First of November was published," etc. In the second ed. it reads, "On the First of February will be published," etc. In this copy a duplicate set of India proof plates has been inserted. Sotheby, June 9, £100.]
- Grimm (M. M.) German Popular Stories, translated from the Kinder und Haus Märchen, first ed., etchings by G. Cruikshank, 2 vol. (Vol. i., first issue, before the dieresis over "a" in Märchen on the engraved title and with the etchings printed in brown), red levant mor., g.e., by Rivière & Son, 1823-6, 8vo. (302), June 15, Puttick *Wilkins, £52*
 [Anderson Galleries, March 1, Lot 192, \$395; Hodgson, April 29, Lot 148, £61; Sotheby, April 18, Lot 315, £32.]
- Grimm (Brothers). Little Brother and Little Sister, limited ed., with an extra plate signed by the artist, A Rackham, cl. gt., 1917, 4to. (994), June 15, Sotheby *Tyler, £1 18s.*

- Grimm (J.) Teutonic Mythology, translated by J. S. Stallybrass, 4 vol., cl., uncut, 1883-1900, 8vo. (515), Oct. 27, Hodgson *Edwards*, £2 12s.
- Grimm et Diderot. Correspondance Littéraire, Philosophique et Critique, 16 vol., cf. gt. (one vol. broken), 1829-30 (290), April 21, Hodgson *Maggs*, £2 4s.
- Grimston (C.) History of Gorhambury [one of Bacon's residences], plates and fac., lithographed throughout, hf. mor., *Privately printed*, n.d., 4to. (708), Feb. 2, Hodgson *Woodward*, £2 2s.
- Grindlay (Capt. R. M.) Scenery, Costumes and Architecture, chiefly on the Western Side of India, presentation copy from the author, 36 col. plates from drawings by D. Roberts, C. Stanfield, C. Fielding and others, 2 vol., hf. mor., s.e., Ackermann and Smith Elder, 1826-30, folio (840), Jan. 24, Sotheby *Edwards*, £8 5s.
[The first plate in Vol. i., "Scene in Bombay," has, written on in pencil, in the autograph of Cruikshank, "Drawn & etched by me, Geo: Cruikshank," and the word "drawn" deleted and "sketch" substituted.]
- Gringore (Pierre). Le Casteau damours, in verse, lit. goth., large woodcut beneath title (some top lines shaved), hf. green mor., 1500, sm. 4to. (670), May 25, Sotheby *Maggs*, £18
- Gringore (Pierre). Les menus propos, in verse, printed on vell., in lettres bâtarde, a portion only, comprising 60 ll., with the beginning and end, also a leaf inserted at commencement containing the printer's device (otherwise blank), woodcuts, brown mor. ex., tooled in blind with panels of a floral design, g.e., not subject to return, [colophon] *Cy finissent les menus propos . . . Imprimé a Paris . . . par Gilles Couteau imprimeur Lan mil cinq centz vingt et ung, le dernier iour de Decembre* (31 December, 1521), 8vo. (189), June 28, Sotheby *Maggs*, £8 10s.
[First ed. Excessively rare and apparently unknown on vell. to bibliographers.]
- Gringore (P.) The Castell of Labour, translated from the French by Alex. Barclay, reprinted in fac. from Wynkyn de Worde's ed. of 1506, with the French text, Introduction by A. W. Pollard, fac. woodcuts, only 60 copies printed for presentation to the Roxburghe Club, hf. bd., *Edinb.*, 1905, 4to. (234), July 27, Sotheby *Quaritch*, £2 10s.
- Grolier Club. Levis (H. C.) Baziliologia, a Booke of Kings: Notes on a Rare Series of Engraved English Royal Portraits from William the Conqueror to James I., published under the above title in 1618, ports. and illustrations on Japanese paper, bds., uncut and unopened, *New York*, 1913, roy. 8vo. (167), Jan. 24, American Art Association \$13
[Edition limited to 300 copies on Japanese vell., printed at the Chiswick Press, London.]
- Gronow (Capt. R. H.) Reminiscences and Recollections,

- being Anecdotes of the Camp, Court, Clubs and Society, 1810-1860, port., 4 woodcuts and 20 etched and aquatint illustrations by Joseph Grego, duplicate set of plates col. by hand and extra illustrated by the insertion of numerous ports., col. fashion plates, etc. (some inlaid), 2 vol. in 4, red mor., full gt. backs, bands, a 3-line fillet border on sides, inside dentelles, g.t., by Rivière, Nimmo, 1889 (65), July 18, Sotheby *Arthur*, £38
- Gronow (Capt. R. H.) Reminiscences, the 4 series, all first eds., port. and plates (one col.), orig. cl., Smith, Elder & Co., 1862-6, 8vo. (325), April 4, Sotheby *Bumpus*, £2 10s.
- Grose (Francis). Antiquities of England and Wales, new ed., 8 vol., n.d., 1797, etc.—Scotland, 2 vol., 1797—Ireland, 2 vol., 1791—Military Antiquities, 2 vol., 1812, together 14 vol., numerous plates, green mor. (somewhat worn and rubbed), g.e., folio (401), Jan. 17, Sotheby *Bain*, £4 15s. [Puttick, May 20, 12 vol., £3.]
- Grose (F.) Antiquities of England and Wales, Scotland and Ireland, with Military Antiquities, plates, 14 vol., cf. gt., 2 vol. not uniform, 1783-1801, 8vo. (1), May 9, Sotheby *Joseph*, 18s.
- Grote (George). Historical Writings, collected set, 21 vol., full cf., gt. backs, gt. tops, by Zaehnsdorf, London, v.d. (275), Dec. 6, Anderson Galleries \$160 [American Art Association, Jan. 25, Lot 130, \$95.]
- Grote (George). History of Greece, second ed., with maps, 12 vol., full light polished cf., leather labels, gt. backs and tops, uncut, London, Murray, 1849-1856, 8vo. (610), Oct. 27, American Art Association \$20 [Best ed. Sotheby, June 15, £1 14s.]
- Grove (Sir G.) Dictionary of Music, and Index, 5 vol., cl., 1894, 8vo. (107), March 9, Puttick *Tate*, £1 17s. 6d.
- Grove (Sir G.) Dictionary of Music and Musicians, edited by J. A. Fuller Maitland, illustrations, 5 vol., cl., t.e.g., 1913-19 (350), June 2, Hodgson *Dallimore*, £5 5s.
- Grub Street Journal (The), 418 orig. numbers, 1730-37, and continued by The Literary Courier of Grub Street, 30 nos., 1738, in 5 vol., orig. hf. cf., J. Roberts, 1730-8, folio (302), May 4, Hodgson *Dobell*, £8
- Gruber (J. G.) and Geissler (G. L.) Costumes, Mœurs et Coutumes des Russes, 35 col. plates, text in French and German, hf. cf., à Leipzig au Comptoir d'Industrie, n.d., 4to. (39), Nov. 9, Sotheby *Edwards*, £11
- Gruel (L.) Manuel historique et bibliographique de l'amateur de reliures, col. plates, hf. brown mor., t.e.g., by Tout, Paris, 1887, 4to. (613), May 18, Sotheby *Maggs*, £3 15s. [Hodgson, Mar. 22, £3 10s.; Sotheby, July 19, £2 6s.]
- Grün (Hans Baldung). Skizzenbuch im Grossherzoglichen Kupferstichcabinet Karlruhe, plates, Frankfur a. M., 1889, etc., folio (361), Mar. 17, Sotheby *Danielson*, £5 15s.
- Gruner (L.) and Hittorff (A.) Fresco Decorations and Stuccoes of Churches and Palaces in Italy during the XVth and

- XVith Centuries, 46 plates of mural and ceiling decoration, col. by hand, contemp. green mor., 1844 (529), April 21, Hodgson *Quaritch*, £25
- Gualbertus. Vita di sam Giouāni gualberto gloriose cōfessore et institutore del ordine di valembrosa—Compendio delli Abbati generali di Valembrosa, e di alcuni monaci e conuersi di epso ordine, 2 parts in 1 vol., vell., roman letter, first title in **gothic** characters, second title in **black gothic**, with a cut of the arms of the monastery above, purple mor., g.e., *Venetia per Lucantonio di giunta*, 1510, x. settembre, 4to. (671), May 25, Sotheby *Maggs*, £40
- Gualdo Priorato (Galeazzo). Historio del Ministerio del Cardinale Givlio Mazarino, 3 vol. in 1, crimson mor., by Rivière, *In Bologna, per Gioseffo Longhi*, 1677, sm. 4to. (136), Nov. 11, Anderson Galleries \$60
- [With autograph of Thomas Gray, the poet.]
- Gualla (Jacobus). Sanctuarium, **lit. goth.**, woodcuts and ornamental initials, brown levant mor., g.e., by Lortic, [colophon] *Impressum Papie per magistru Jacob de Burgo-fracho*, 1505, sm. 4to. (672), May 25, Sotheby *Tregaskis*, £18
- [Gualter (Rodolph).] Antichrist, that is to saye: A true reporte, that Antichriste is come wher he was borne, of his Persone, miracles, what tooles he worketh withall, and what shalbe his ende, translated out of Latine into Englishe by J. O[lde], **black letter**, old dark red mor., blind tooled back and sides, with "I. H. S." within circle on sides, g.e., *Sothwarke*, Christopher Trueheall, 1556, sm. 8vo. (277), Dec. 6, Anderson Galleries \$460
- Guardian (The). See Steele and Addison
- Guarini (G. B.) Il Pastor Fido, tragicomedia pastorale, old cf., *Venetia Battista Bonfadino*, 1590 (257), May 9, Sotheby *Tyler*, 5s.
- Guarini (G. B.) Il Pastor Fido, or the Faithfull Shepheard, translated out of Italian into English, orig. ed. (a few lower margins cropped and some text cut into), old hf. russ., from the library of Thomas Jolley, with his auto. signature on fly-leaf and his bookplate, *Printed for Simon Waterson*, 1602, sm. 4to. (68), March 10, Sotheby *Quaritch*, £34
- [The translator was a kinsman of Sir Edward Dymock, to whom the work is dedicated, but not his son Charles, as Hazlitt suggests.]
- Guazzo (Marco). Astolfo Borioso, che segue alla morte di Ruggiero, etc., woodcuts, hf. vell. (few headlines shaved), *Vinegia, per Paulo Gherardo*, 1549, 4to. (280), March 9, Puttick *Leighton*, 7s. 6d.
- Guazzo (S.) An Italian Treat, or a pleasant mode of Entertainment in use amongst Italians . . . written in Italian by Sig. Stefano Guazzo in his fourth booke of Civill Conversation, translated into English by W. Reymes, per gusto suo, manuscript of the seventeenth century, on paper, cf. gt., xvii. cent. (683), May 18, Sotheby £3 3s.

- Guenée (M. A.) and Boissduval (Dr.) *Histoire Naturelle des Insectes*, 8 vol. text and 1 vol. col. plates, 9 vol., hf. mor., not subject to return, *Paris*, 1836-74, 8vo. (719), March 1, Sotheby *Quaritch*, £4 15s.
- Guerard (J.-M.) *Les Supercheries Littéraires, Dévoilées*, seconde éd., 3 vol., *Paris*, 1869-70—Barbier (A.-A.) *Dictionnaire des Ouvrages Anonymes*, troisième éd., augmentée par O. Barbier, René et Paul Billard avec Supplément, 4 vol., *ib.*, 1872-89, together 7 vol., hf. mor., g.t., uniform, by Zaehnsdorf, roy. 8vo. (866), Dec. 20, Sotheby *Thorp*, £5
- Guercino (G. F. B.) *Eighty-two Prints*, engraved [in red or brown] by F. Bartolozzi, etc. from original drawings by Guercino, old cf. (no title and binding broken), [1764], imp. folio (544), Jan. 19, Hodgson *Spencer*, £5 5s.
- Guericke (Otto von). *Ottonis de Guericke Experimenta Nova (ut voantui) Magdeburgica De Vacuo Spatio*, first ed., fine engraved title, large double-page engraving showing the experiment of the "Magdeburg spheres," other plates in the text, orig. vell., *Amstelodami, apud Joannem Janssonium*, 1672, folio (96), Nov. 9, Sotheby *Ellis*, £3
[On the fly-leaf is the following inscription: "Robert Southwell, Given me the Electour of Brandenburg at Potsdam in August 1680, when He sent to Magdebourg for the engine and shewed me how 12 Horses could not draw the 2 Hemispheres in sunder, vid. p. 104." The above is in the handwriting of Sir Robert Southwell, diplomatist (1635-1702).]
- Guérin-Ménéville. *Enumeration des oiseaux recueillis en Abyssinie* par MM. Ferret et Galinier, 15 col. plates and 9 orig. water-colour drawings for the plates by T. G. Prêtre, the text (dealing with birds only), (195), Jan. 24, Sotheby *Bumpus*, £8 5s.
- Guesclin (Bertrand du). *Le Livre des faits de Bertrand du Guesclin, gothic letter*, 88 ll., by Lortic, fine copy [Hain 8146], [*Lyons, Guillaume Le Roy*, n.d., circa 1487], folio (673), May 25, Sotheby *Quaritch*, £200
- Guest (Lady Charlotte). *The Mabinogion*, from the Llyfr Coch o Hergest and other ancient Welsh manuscripts, with an English translation and notes, 3 vol., hf. red mor., gt. tops, uncut, *London*, 1849, roy. 8vo. (278), Dec. 6, Anderson Galleries \$22
[Large Paper copy of orig. ed., 3 vol., imp. 8vo., 1849, in red mor., by Bedford, Lot 96, Jan. 17, Sotheby, £8 5s.; another ed., Quaritch, 1877, in brown mor., Lot 88, July 18, Sotheby, £3 15s.]
- Guicciardini (Franc.) *Aphorismes Civill and Militarie*, first ed., port. (a few words damaged by rust-stains), fine copy, cf. gt., *Imprinted for Edward Blount*, 1613, folio (311), Oct. 21, Sotheby *Last*, £1 15s.
[This ed. contains the clauses of Guicciardini, defaced by the Inquisition, with a separate title-page.]

- Guido de Monte Rocherii. *Manipulus Curatorium* [Hain 8168], **gothic letter**, double columns, capitals and initial strokes in red, with forged date, "MCCCCLXVI.," at foot of colophon, modern brown mor. antique, blind-tooled sides, g.e., *Colonie* [J. Guldenschaff, ca. 1480], sm. folio (260), Dec. 1, Hodgson *Leighton*, £4 12s. 6d.
- Guido de Monte Rocherii. *Manipulus Curatorium*, **gothic letter**, 138 ll., hf. cf. (*Germany, before 1475*), folio (681), May 25, Sotheby *Tregaskis*, £6 10s.
- [A copy is known with the rubricated date 1475.]
- Guido de Monte Rocherii. *Manipulus Curatorium*, **gothic letter**, long lines, 31 to a full page (wants A 1, a blank? one leaf with a hole damaging some words of the text and the margins of a few ll. damaged, affecting the text, not subject to return), red niger mor., by D. Cockerell, *Absque nota* [*North France? circa 1485-90*], 4to. (155), April 18, Sotheby *Forbes*, £12
- [Apparently an unrecorded ed. The type resembles that in L'Oraison du Saint espiert (Proctor 8817), which is reproduced by the Type Facsimile Society.]
- Guido de Monte Rocherii. *Manipulus Curatorium officia sacerdotum secundes ordinem septem sacramentorum per bremiter complectens*, **gothic letter**, double columns, capitals supplied in red, woodcut on title [not seen by Hain 8203, Proctor 1311], *Colon* [H. Quenteli], 1492—Naucenas (J.) *De symonia*, **gothic letter**, double columns, capitals supplied in red, penultimate leaf (a blank) cut away [Hain *11681, Proctor 3236], *Tübingen* [J. Otmar], 1500, bound together in 1 vol., orig. wooden bds. and stamped leather (rebacked), clasp, thumb-pieces, 4to. (3305), Nov. 2, Sotheby *Dobell*, £6 5s.
- Guido de Monte Rocherii. *Manipulus curatorum*, roman letter, long lines without marks, 2 ll. slightly defective and mended (margin of one strengthened), small hole in last leaf, a few ll. oil-stained and a few small wormholes, wants last leaf of table, old cf. rebacked [not seen by Hain 8170, not in Proctor], [colophon] *Hoc beyamus opus pressit Christoforus altum. Immensis titulis estat origo sua Cui Glim cōsocius clara fuit arte Iohannes Germanam gentemi non negat esse suam* (3304), Nov. 2, Sotheby *Edwards*, £19
- [Exceedingly rare. The only book in which the names of both these printers occur. One book is known with the name of Beyamus alone, and two others (one of which is now lost) with Glim's name alone.]
- Guigard (J.) *Nouvel Armorial du Bibliophile*, numerous illustrations, 2 vol., hf. mor., t.e.g., *Paris*, 1890, 8vo. (356), May 18, Sotheby *Rimell*, £7 10s.
- Guilielmus. *Sermones super orationem dominicam*, **gothic letter**, long lines, 24 to a page, full-page woodcut (names on the title), cf. (rebacked), *Paris*, Ulrich Gering and B. Rembolt, 1494 (363), Feb. 23, Sotheby *Maggs*, £4 15s.
- Guillaume de Palerme. *L'histoire du noble preux & vaillant*

- Cheualier, Guillaume de Palerme. Et de la velle Melior, gothic letter, 60 ll., double columns, large woodcut on the title, numerous large woodcuts throughout the text (the top of a few ll. shaved, very slightly affecting the text), mor. gt., by Koehler, *Paris*, Nicholas Bonfons, n.d. [circa 1550], 4to. (156), April 18, Sotheby *Quaritch*, £32
- Guillermus Altissiorodensis. Summa aurea in quattuor libros sententiarum, hf. red levant mor., g.e., by Lortic, *Parisiis* [Philippe Pigouchet] impensis Nic. Vaultier & Durandi Gerlier, 3 April, 1500, folio (280), Dec. 6, Anderson Galleries \$27.50
- Guillermus, Episcopus Parisiensis. Tractatus de fide et legibus, roman letter, long lines, 43 to a page, without marks, orig. oak bds., hf. covered leather [Hain 8317, Proctor 1556], [Gunter Zainer, c. 1469], (697), Feb. 23, Sotheby *Leighton*, £17 10s.
- [The first book printed in Germany in roman characters.]
- Guillim (John). A Display of Heraldry, woodcuts of arms and numerous ports. and plates, cf., S. Roycroft, 1679, folio (45), April 18, Sotheby *Thorp*, £2 10s.
- Guillim (John). A Display of Heraldry, sixth ed., ports. and plates and numerous woodcuts of arms, most of the armorial cuts col., and a large number of col. coats-of-arms added in the margins, cf., g.e. (one cover loose), 1724, folio (211), Dec. 2, Sotheby *Thorp*, £5 5s.
- [Jan. 17, £4 10s.; Puttick, May 20, £4; Hodgson, Dec. 16, £3 3s.]
- Guistiniano (G. B.) Il Tempio Lauretano, contemp. French red mor., the sides covered with elaborate gt. tooling, with a coat-of-arms in the centres, full gt. back, with devices in 8 compartments, g.e., a well-preserved specimen, *Venetia*, 1653, 4to. (266), May 18, Sotheby *Edwards*, £6 15s.
- Guizot (François). The Works of M. Guizot, 32 vol., brown mor., some uncut, by Zaehnsdorf, 1840-1876, 8vo. and roy. 8vo. (131), Jan. 25, American Art Association \$130
- Gunter (E.) Workes, containing the Description and Use of his sector, crosse-staffe, bow and quadrant, engraved title, plates and woodcuts, old cf., 1662, 4to. (467), June 15, Sotheby *Parsons*, £1 6s.
- Gustavus Adolphus. The King of Swethens Progresse into Germanie, port. of Gustavus Adolphus, *Delph*, 1632—The New Starr of the North, 1632—Learned Tico Brahae his Astronomically Coniectur, engraved title and front., 1632—A Short Survey of the Kingdome of Sveden, port. of Gustavus Adolphus, 1632—Swedish Intelligencer (with continuation, "The History of the Present Warres of Germany," etc.), 8 parts, port. of Gustavus Adolphus on horseback, folding plates and woodcut, N. Butter and N. Bourne, 1632-5—The Firme Alliance & Agreement betweene the King of Swethland and the Duke of Statin and Pomerland, *Delph*, Andrew Clouting, 1631—The Great and

Famous Battel of Lutzen, 1633—Briefe Relations from Marchans Letters, etc., *Amsterdam*, 1633—A Relation of the Funerall Pompe of Gustavus the Great, 1633—An Abstract of Some Speciall Forreigne Occurrences, brought down to the weekly Newes, plate, 1638—Two famous Sea-Fights, the one in the West-Indyes, the other . . . betwixt Callis and Gravelin, 1639—The Swedish Discipline, folding plates and plans, 1632, etc. (212), Dec. 2, Sotheby

Quaritch, £123

Gutenberg (J.) Hommage de l'Imprimerie nationale et de la Bibliothèque nationale [edited by L. Delisle], port. and facs., hf. red levant mor., g.t., *Paris*, 1900, folio (683), May 25, Sotheby

Tregaskis, £1 2s.

Guy Fawkes' Gunpowder Plot. Anno iij Iacobi Regis. An Act for a publique Thanksgiuing to Almighty God euery yeere on the fift of Nouember, blue levant mor., g.e., *London*, Robert Barker [1605], sm. 4to. (319), Dec. 6, Anderson Galleries \$80

[Act commemorating the escape from the Guy Fawkes gunpowder plot.]

Guy Fawkes' Gunpowder Plot. De Bry (J. T. and J. I.) Warhafftige unnd eygentliche Beschreibung der allerschrecklichsten und grawsamsten Verrätherey so jemals er hört worden, wide die königliche Maiestat, derselben Gemahl und junge Printzen, sampt dem gantzen Parlament zu Londen fürgenommen, lit. goth., oblong engraving of the 8 conspirators on the title-page, and 3 folding plates, there is also added a large broadside, giving an account of the plot in German, with engravings of the conspirators and their execution, dated February, 1606, blue levant mor. ex., g.e., by Lloyd, *Franckfurt am Mayn*, Matthias Beckern, 1606, sm. 4to. (682), May 25, Sotheby

Ellis, £18

[Two of the three folding engravings represent the interior of the House of Lords and the execution of the conspirators, and are believed to be the only contemporary illustrations of them.]

Guy of Warwick. Antidvello, or a Treatise in which is discussed the lawfulnessse and vnlawfulnessse of Single Combats, folded plate of a duel between Guy of Warwick and another (title somewhat soiled, several rules cut into), crushed brown mor., gt. inside border, g.e., by Rivière, *T. Harper for B. Fisher*, 1632, 4to. (280), March 1, Sotheby

Dobell, £5 15s.

Gynaeciorum, hoc est, de mulierum tumaliis, tum gravidarum, parientium & puerperarum affectibus & morbis, Libri veterum ac recentiorum aliquot (edited by Caspar Wolphius), woodcuts, contemp. inscription on title, "Liber Collegii Oriensis ex dono Magistri Johannis Jackman eiusdem Collegii quondam socii," bds. (back slightly defective), *Basileae*, per Thomam Guarinum, 1566, 4to. (264), Oct. 21, Sotheby

Maggs, £8 5s.

- Haden (Sir F. Seymour). A Selection of Etchings by the Etching Club, 12 etchings, including "A Study in Kensington Gardens," by Seymour Haden, India proofs, hf. bd., 1865, folio (271), Dec. 9, Hodgson £5 15s.
- Haden (Sir F. Seymour). About Etching: Notes on a Collection of Etchings by Great Masters, with an original etching and 15 facs., hf. mor., g.t., 1879, 4to. (839), Jan. 24, Sotheby Thorp, £2 10s.
- Haden (Sir F. Seymour). The Engraved Work of Sir Francis Seymour Haden, by H. N. Harrington, with 109 plates containing reproductions of 250 etchings, cl. gt., t.e.g., 1910, 4to. (445), May 11, Hodgson *De Meuleneere*, £8 15s.
- Hædus (P.). De Amoris Generibus, roman letter, long lines, *Tarvisii per Gerardum de Flandria*, 1492—Horus Apollo, Hieroglyphica, hoc est de sacris Ægyptiorum literis Libelli duo de Græco in Latinum sermonen a Philippo Phasianino . . . translati, roman letter, long lines, *Bononiæ apud H. Platonidem*, 1517, bd. together in 1 vol., cf. gt., large copies, 4to. (615), May 18, Sotheby Labrano, £3 15s.
- Haghe (Louis). Sketches in Belgium and Germany, the three series, lithographic plates, 3 vol., hf. mor., 1840-50, imp. folio (1012), Dec. 20, Sotheby Green, £5 5s.
[July 13, Lot 243, £4 15s.]
- Hain (Ludovic). Repertorium Bibliographicum, 2 vol. in 4, new brown mor., g.t., *Stuttgartiæ*, 1826-38, 8vo. (685), May 25, Sotheby Quaritch, £13
[Nov. 15, Lot 394, £11; Hodgson, April 21, Lot 40, £12 15s.]
- Hake (Edward). Of Golds Kingdome and this Unhelping Age described in sundry Poems intermixedly placed after certaine other Poems of more speciall respect, orig. ed. (cropped copy, some headlines and letterpress cut into), red mor. gt., scroll borders, g.e., Iohn Windet, 1604 [imprint cut into], sm. 4to. (69), March 10, Sotheby Rosenbach, £175
- Hakewill (James). History of Windsor, plates, with extra illustrations at front and end, hf. red mor. gt., g.e., 1813, 4to. (71), March 1, Sotheby Slocock, £1 15s.
[Tour of Italy, 1820, Sotheby, Feb. 23, 5s; Tour of Jamaica, 1825, Puttick, July 2, £2; ditto, June 15, £5.]
- Hakluyt (Richard). Divers Voyages touching the discoverie of America and the Ilands adiacent unto the same, made first of all by our Englishmen, and afterwards by the Frenchmen and Britons, and certaine notes of aduertisements for obseruations, necessarie for such as shall heereafter make the like attempt, **black letter**, with the rare Thorne map (the Lok map wanting), orig. vell., with fragments of the silk ties, in full olive levant mor. solander case, *London*, Thomas Woodcocke, 1582, sm. 4to. (74), May 16, Anderson Galleries \$4,350
[This is the only copy of Hakluyt's "Divers Voyages" containing a map which has ever appeared in the auction

room. This copy agrees with the collation of the Grenville copy given in Lowndes, and, in addition, containing the blank leaf after signature G 3, which was absent in the Grenville copy, and unknown to Lowndes. It also contains the 4 ll. containing the blank leaf after signature G 3, which was absent in the forming the second signature A (which are nearly always missing, and which in the Grenville copy are placed at the end), containing "A latine copie of the letters patentes of King Henrie the seventh, graunted unto John Gabote and his three sonnes," etc.; "The same letters patents in english," and "A note of Sebastian Gabotes voyage of discoverie taken out of an old chronicle written by Robert Fabian," etc. The former of these, "The Letters Patent of Henry XII.," is probably the most important document in the collection, and appears here for the first time. Next in importance is the relation of Verrazano describing his voyages along the coast of North America, in which he was the first who entered the harbor now known as New York, discovered Block Island, and entered Narragansett Bay, where he remained fourteen days. On the title-page is written: "Liber Aedmunti Brudenell (?) militis empt. termino pasce (?) 1582/22/ die Maij 1582, i.e., bought May 22, 1582. As this book was entered for registry on May 21, 1582, an added interest is established by the foregoing entry of its purchase the day after its registry. Mr. Cole, in the Church catalogue, states that this is "the first book in English on what is now the United States." But 11 copies of any sort are known, and of these only three are perfect, viz., Brit. Museum (2) and H. E. Huntington. Only three other copies have one map, viz., Bodleian and J. C. Brown with the Lok map, and the present copy with the Thorne map. With the De Puy bookplate.]

Hakluyt (R.) *Principall Navigations, Voiages and Discoveries of the English Nation*, hf. cf., lacks one leaf of index (Fff 2), sold w.a.f., has the 6 extra ll. of Drake's voyage (between pp. 643-4) and the second version of Bowes' voyage (pp. 491-8), 1589 (232), June 15, Puttick

H. Stevens, £26

[Sotheby, Oct. 21, Lot 70, £23 10s.; Anderson Galleries, Nov. 22, Lot 250, \$510; Sotheby, Feb. 23, Lot 932, £39; Nov. 9, Lot 98, £11; Nov. 24, Lot 343, £18 10s.]

Hakluyt (R.) *The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation* . . . the first volume containing . . . *Imprinted by George Bishop, Ralph Newberie and Robert Barker, 1599*—The Second Volume . . . to the South and South-east parts of the World . . . Diuided into two seuerall parts: Whereof the first containeth the personall trauels, etc. of the English, through and within the Streight of Gibraltar . . . the second comprehendeth the Voyages . . . made without the Streight of Gibraltar, *Imprinted* . . . 1599—The Third and last Volvme

... to all parts of the Newfound world of America, **black letter**, *Imprinted* . . . 1600, 3 vol. in 2, a few marginal MS. notes and a few lines scored, orig. cf. (worn), 1599-1600, folio (344), Nov. 24, Sotheby *Quaritch*, £48

[Vol. i., *, 6 ll.; **, 6 ll.; A-Eee 3, wants the Voyage to Cadiz; Vol. ii., title, etc., 8 ll.; A-Cc in sixes; Aaa-Rrr in sixes; Vol. iii., (A), 8 ll., besides a folding map, with a small hole in the centre; A-I in sixes; K, 8 ll.; L, Ccec in sixes; Sotheby, Jan. 17, £20; Jan. 17, £24; Nov. 24, £48; Anderson Galleries, Dec. 6, \$285; Nov. 22, \$300.]

Hakluyt (R.) Third and last volume of the Voyages, Navigations, Traffiques and Discoveries of the English Nation, first ed., **black letter**, orig. cf., with gt. ornament and initials "A. B." on both sides, 1600 (257), July 21, Hodgson

Stevens, Son & Stiles, £11 10s.

Hakluyt (R.) Virginia richly valued, by the description of the maine land of Florida, her next neighbour: Out of the foure yeeres continuall trauell and discouerie, for aboute one thousand miles East and West, of Don Ferdinando de Soto, and sixe hundred able men in his companie, written by a Portugall gentleman of Eluas (Ferdinand de Soto) employed in all the action, and translated by Richard Hakluyt, brown mor., by Rivière, *London, Felix Kyngston for Matthew Lownes*, 1609, sm. 4to. (137), Nov. 11, Anderson Galleries \$160

Hakluyt (R.) The Famous Historie of the Indies, declaring the adventures of the Spaniards, which haue conquered these Countries . . . comprised into sundry Decads, set forth first by Mr. Hackluyt, and now published by L. M. Gent, second ed., brown mor., g.e., by Bedford (title mended and 2 ll. extended on lower margin, injuring some letters), *London, Michael Sparke*, 1628, sm. 4to. (75), May 16, Anderson Galleries \$85

[Rare. With bookplates of Henry Stevens and T. L. De Vinne.]

Hakluyt (R.) Collection of the Early Voyages, Travels and Discoveries of the English Nation, 5 vol., cf., s.e., 1805-12, 4to. (176), Jan. 17, Sotheby *Edwards*, £5 15s.

Hakluyt (R.) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, edited by E. Goldsmid, printed on Whatman paper, ports., maps and facs., 16 vol., handsomely bd. in vell. ex., full gt. backs, t.e.g., a fine set, *Edin.*, 1885-90, 8vo. (599), Nov. 3, Hodgson *Heffer*, £20

[American Art Association, Oct. 27, \$47.50.]

Hakluyt (R.) The Principal Navigations, Voyages and Discoveries of the English Nation, maps and plates, 12 vol., *Glasgow*, 1903-5, 8vo. (501), May 9, Sotheby

Cutts, £12 10s.

[Dec. 13, £15; Anderson Galleries, Nov. 22, \$50.]

Hakluyt Society. The Discovery of Peru: Voyage of François

- Leguat, 2 vol., etc., together 11 vol., facs., cl., 1872-1915 (79), Aug. 10, Hodgson *Edwards, £5 7s. 6d.*
- Hakluyt Society. Publications, from the commencement in 1847 to 1919, with the maps, maps and plates, 181 vol., 8vo. (687), May 25, Sotheby *Quaritch, £142*
[Hodgson, June 10, 103 vol., 1849-1899, £68; Sotheby, July 20, 120 vol., 1849-1916, £46; Dec. 20, 89 vol., 1849-1916, £60; Jan. 24, 37 vol., 1863-1910, £21; May 9, 26 vol., 1864-1889, £14.]
- Hale (Sir Matthew). A Collection of Modern Relations of Matter of Fact concerning Witches and Witchcraft upon the Persons of People, etc., red mor., rough edges, *London*, John Harris, 1693, sm. 4to. (254), Nov. 22, Anderson Galleries *\$17.50*
- [Hale (Sir M.)] Contemplations moral and divine, old English mor., sides and back fully tooled and painted to a design composed of drawer handle, tools, flowers, dots, etc., g.e. (in the style ascribed to the Mearnes), re-rimmed and repaired, 1677, 8vo. (357), May 18, Sotheby *Tregaskis, £1 8s.*
- Hale (Sir M.) The Primitive Origination of Mankind considered, examined according to the Light of Nature, first ed., bds., 1617, folio (687), March 14, Sotheby *Lewis, £2 5s.*
- Hales (Alexander). Of the auctorite of the Word of God agaynst the Bishop of London, made by Alexander Alane Scot, and sent to the Duke of Saxon, **black letter**, n.d. (1537)—Epistle of the Ladye Jane to a learned man of late false from the truth, with the communication she had with Master Feckenham, also the words she spake upon the Scaffold, n.d. (1554)—Pilkington (Jas.) An Adicion with an Appologie to the causes of burning of Paules Church, **black letter**, no title (1561), in 1 vol., cf., 8vo. (840), March 14, Sotheby *Powell, £44*
- Halévy (Ludovic). L'Abbé Constantin, illustré par Madame Madeleine Lemaire, Japanese vell., plates in 2 states (col. and plain), pale green mor., full gt. back, line border with corner ornaments on sides, inside panels, g.t., by Worsfold, *Paris*, 1888, 4to. (152), July 18, Sotheby
[Anderson Galleries, Dec. 6, Lot 283, \$50.] *Maggs, £3*
- Halford (F. M.) Dry-Fly Fishing, front. and 25 plates, **LARGE PAPER**, presentation copy from the author to W. Senior, mor., t.e.g. (back slightly rubbed), 1889, imp. 8vo. (484), April 13, Hodgson *£3 12s. 6d.*
[April 13, Lot 485, £2 4s.]
- Halford (F. M.) Dry-Fly Entomology, ed. de luxe (limited to 100 copies), numerous col. plates and other illustrations, presentation copy, 2 vol., mor. (rubbed), 1897, imp. 8vo. (487), April 13, Hodgson *Bickers, £4 7s. 6d.*
- Halford (F. M.) Modern Development of the Dry-Fly, specimen pattern flies on 9 plates within mounts, 2 vol., 1910—The Dry-Fly Man's Handbook, plates, 1913, editions de

- lux, presentation copies from the author to W. Senior, together 3 vol., hf. russ., t.e.g., 4to. (488), April 13, Hodgson £4 17s. 6d.
- Halkett and Laing. Dictionary of Anonymous and Pseudonymous Literature, 4 vol., orig. cl., uncut, *Edin.*, 1882-8, roy. 8vo. (71), May 11, Hodgson *Quaritch*, £12
- [American Art Association, Jan. 24, Lot 40, \$23; Sotheby, July 27, Lot 727, £11.]
- Hall (F.) The Importance of the British Plantations in America to this Kingdom, unbd., J. Peele, 1731, 8vo. (497), April 25, Sotheby *Carey*, £11
- Hall (J., Bp. of Exeter). Humble Remonstrance to the High Court of Parliament, 1640—An Answer to a Booke entitled An Humble Remonstrance, written by Smectymnvs, 1641—[Hall (J.)] A Defence of the Humble Remonstrance against the Exceptions of Smectymnvs, 1641, and 3 other similar tracts, in 1 vol., old cf., sm. 4to. (689), May 25, Sotheby *Drake*, £10
- [Hodgson, July 12, one tract only, 1640.]
- [Hall (J.)] Mundus Alter et Idem siue Terra Australis ante hac semper incognita longis itineribus peregrini Academici nuperrime lustrata, authore Mercurio Britannico, engraved title and 5 folding maps, old mottled sheep, *Francofurti*, Ascanii de Rinialme, n.d., sm. 8vo. (76), May 16, Anderson Galleries \$25
- [Two of the maps contain delineations of America. This is a satirical romance in the style of Gulliver's Travels (of which it is said to have been the prototype), by Bishop Hall, the author of the Virgidemiae. With the Bridge-water bookplate.]
- Hall (J.) Quo Vadis? a Just Censure of Travell as it is commonly undertaken by the Gentlemen of our Nation, first ed. (title and a few ll. slightly foxed), old cf., *E. Griffin for H. Fetherstone*, 1617, 12mo. (335), July 12, Hodgson £6 2s. 6d.
- Hall (J.) Virgidemiarum, Sixe Bookes, first three Bookes of Toothlesse Satyrs (title torn and mended and slightly defective, some fore-margins cropped, pagination shaved), *John Harrison for Robert Dexter*, 1602—Virgidemiarum, the three last Bookes of Byting Satires, *For Robert Dexter*, 1599—Certaine worthe manuscript Poems of great Antiquitie reserved long in the Studie of a Northfolke Gentleman, and now first published by J. S., *Imprinted for R. D.*, 1597, in 1 vol., blue mor. ex., g.e., sm. 8vo. (688), May 25, Sotheby *Dobell*, £11
- Hall (S. C.) The Baronial Halls and Picturesque Edifices in England, lithographic plates after drawings by J. D. Harding, G. Cattermole and others, 2 vol., hf. mor., g.t., a fine copy, 1848, folio (152), March 1, Sotheby *Parsons*, 18s.
- [Jan. 24, Lot 46, £1 12s.; May 9, Lot 645, 18s.; May 9, Lot 646, 1881, £3.]

- Hall (S. C.) The Book of British Ballads, first ed., profusely illustrated with fine engravings after designs by W. B. Scott, Creswick, Paton, Gilbert, Tenniel and others, India proofs, 2 vol., crushed brown mor. plain, bands, inside panels, g.e., by Rivière, 1842-4, 4to. (255), June 9, Sotheby [June 9, Lot 256, £2 2s.] *Sessler, £7 15s.*
- Hall (S. C.) The Book of Gems, engraved vignettes, 3 vol. (some ll. foxed), mor. gt., g.e., 1836-8 (895), Feb. 23, Sotheby *Joseph, 15s.*
- Hall (Thomas). Funebria Florae, the Downfall of May-Games, second ed., corrected, title within a woodcut border, green mor. ex., g.t., by W. Pratt, the Miller arms in gold on sides, *Printed for Henry Mortlock, 1661, 4to. (70), March 10, Sotheby Quaritch, £7*
- Hall (William). Mortalities Meditation, or a Description of Sinne, in verse of 6-line stanzas, orig. ed. (first word of title cut into and one head-line cut off), old hf. russ., Heber copy, *Aug. Mathewes for Benjamin Fisher, 1624, sm. 4to. (71), March 10, Sotheby Rosenbach, £470*
- Hallam (Henry). Works, 9 vol., red mor., some ll. uncut, by Zaehnsdorf, 1854 (132), Jan. 25, American Art Association \$80
- Halle (E.) The Union of the two noble and illustre famelies of Lancastre and Yorke, first issue, colophon with printer's device, **black letter** (a few ll. soiled), mor. antique, g.e., *Londini, R. Graftoni, 1548, sm. folio (46), April 21, Hodgson Myers, £10 5s.*
- Halliwell (J. O.) Handbook Index to the Works of Shakespeare, hf. mor., g.e., *Privately printed, 1866, 8vo. (691), May 25, Sotheby Quaritch, £1 5s.*
- Hals (F.) Frans Hals, by Gerald S. Davies, plates, hf. parchment, g.t. (two copies), 1902, folio (311), July 20, Sotheby [May 9, Lot 284, £2 5s.] *Rimell, £2 10s.*
- Halsbury (Earl of). The Laws of England, thin paper ed., with Consolidated Table of Cases (but no General Index), also two Supplements to 1915, 29 vol., hf. blue mor., cl. sides, and 2 vol. cl., 1907-15 (635), July 27, Hodgson £54 10s.
- Hamerton (P. G.) Etching and Etchers, first ed., plates, a large number of extra plates inserted, hf. bd., 1868, roy. 8vo. (578), July 20, Sotheby *Edwards, £7*
[July 20, Lot 32, £7; Nov. 15, Lot 397, £9 10s.]
- Hamerton (P. G.) Etching and Etchers, plates, LARGE PAPER, hf. mor., 1880, folio (655), May 18, Sotheby *Quaritch, £8*
[Feb. 23, Lot 947, 4to., £6 15s.; Nov. 2, Lot 3310, 4to., £7 5s.]
- Hamerton (P. G.) The Graphic Arts, plates, hf. mor., 1882, folio (721), Jan. 24, Sotheby *Edwards, £2 2s.*
[July 20, Lot 675, £1.]
- Hamerton (P. G.) Landscape, LARGE PAPER, etchings and

- many illustrations from pictures and drawings, orig. vell., 1885, folio (175), July 18, Sotheby *Britwell*, £2 2s.
[June 15, £1.]
- Hamerton (P. G.) *Man in Art*, plates, buckram gt., uncut, 1892, folio (336), July 20, Sotheby *Thorp*, 10s.
[American Art Association, Dec. 13, Lot 33, \$14; Hodgson, April 13, Lot 159, £1 14s.]
- Hamilton (Count A.) *Memoirs of Count Grammont*, 76 ports., straight-grained red mor., g.e. [1793], 4to. (72), March 1, Sotheby *Quaritch*, £8
[Dec. 2, £7 15s.; April 25, £8; American Art Association, Jan. 25, \$45. See also p. 418.]
- Hamilton (Count A.) *Memoirs of Count Grammont*, plates, 3 vol. (some ll. foxed and discoloured, imprint on some plates cut), cf. gt., 1809, etc., 8vo. (163), March 17, Sotheby *Edwards*, 15s.
- Hamilton (Count A.) *Memoirs of Count Grammont*, 64 ports. engraved by Edward Scriven, 2 vol., hf. blue straight-grained mor. (a little rubbed), g.e., 1811, 8vo. (110), Jan. 24, Sotheby *Atkin*, £2 12s.
[Puttick, May 4, Lot 326, £2.]
- Hamilton (Count A.) *Memoirs of Count Grammont*, ports., 2 vol., old straight-grain green mor. gt., scroll borders, g.e., 1828, 8vo. (619), Nov. 24, Sotheby *Sawyer*, £5 5s.
- Hamilton (Count A.) *Mémoires du Comte de Grammont*, one of 200 copies on Japanese paper, port. and plates after C. Delort, in two states, red mor. gt., g.e., gt. inside dentelles, by M. Michel, *Paris*, 1888, 8vo. (164), March 17, Sotheby *Blairiot*, £6
[Nov. 15, Lot 399, £4 10s.]
- Hamilton (Count A.) *Memoirs of the Count de Grammont*, ed. by H. Vizetelly, etchings and ports., 2 vol., cl., 1889, 8vo. (332), May 4, Puttick *Watson*, £1 10s.
[Anderson Galleries, March 1, \$27.50; American Art Association, Jan. 24, extra illustrated, \$45.]
- Hamilton (Count A.) *Ceuvres*, 3 vol., red mor., gt. ornamental borders, *Without name of place or printer*, 1762, etc., together 10 vol., 8vo. (365), May 18, Sotheby *Thorp*, 16s.
- Hamilton (John). *A Facile Traictise, Contenand, first: ane infallible reul to discerne trew from fals religion: Nixt, a declaration of the Nature, Numbre, Vertew and effects of the sacraments*, blue mor. ex., g.e., *At Lovan, Imprinted be Lawrence Kellam*, 1600, 8vo. (228), June 28, Sotheby *Steele*, £6 5s.
- Hamilton (William). *O-Brazile, or The Enchanted Island, being a perfect Relation of the late discovery and wonderful Dis-Inchantment of an Island on the North Coast of Ireland, with an account of the Riches and Commodities thereof*, unbd., fine copy, scarce, *Printed for William Crook*, 1675, sm. 4to. (728), Jan. 17, Sotheby *Quaritch*, £5
- Hamilton (Sir William). *Campi Phlegraei: Observations on the Volcanoes of the Two Sicilies*, map and 54 plates,

- illuminated from drawings taken and col. after nature, with Supplement, russ. gt. (one back off), Supplement hf. sheepskin, *Naples*, 1776-9, folio (725), Oct. 25, Sotheby
Grant, £6
- Hamilton (Sir W. R.) Lectures on Quaternions, presentation copy from the author to Prof. Sylvester, 1853 (327), April 13, Hodgson
Wheldon, £2 2s.
- Hamlet in Iceland, being the Icelandic Romantic Ambales Saga, by I. Gollancz, bds., uncut, 1898—Pearl, an English Poem of the Fourteenth Century, edited by I. Gollancz, front., 1891, etc., together 4 vol., 8vo. (366), May 18, Sotheby
Danielson, £1 8s.
- Hamor (Raphe). A True Discourse of the present estate of Virginia and the successes of the affaires there till the 18th of June, 1614, together with a relation of the severall English townes and forts, the assured hopes of that countrie and the peace concluded with the Indians. The Christening of Powhatans daughter and her marriage with an English-man, printer's device on title, full green levant mor., g.e., by F. Bedford, *London, John Beale for William Welby*, 1615, sm. 4to. (77), May 16, Anderson Galleries
\$875
- [First issue of the orig. ed. There were two issues of Hamor's Virginia, a fact not recorded by any American bibliographer. The present copy contains on page 60 in the concluding paragraph, 13 lines, and consists of a criticism of the clergy. In the other ed., this paragraph was cancelled and 12 lines of other matter (of a non-critical nature) were substituted.]
- Hampstead. Records of the Manor, Parish and Borough of Hampstead, edited by F. E. Baines, plates, 1890—Park (J. J.) The Topography and Natural History of Hampstead, plates, orig. bds., uncut, 1814, together 3 vol., 8vo. (367), May 18, Sotheby
Thorp, £2 10s.
- Handel (G. F.) Suite de Pièces pour le Clavecin, composées par G. F. Handel, premier volume, first issue of the first ed., with printed "privilege," engraved throughout, orig. hf. binding, extremely rare, C. Smith (1720), oblong 4to. (957), July 13, Sotheby
Quaritch, £1 16s.
- Hanmer (M.) The Auncient Ecclesiasticall Histories of the first six hundred yeares after Christ, partly black letter, hf. mor., 1577, folio (659), May 18, Sotheby
Leighton, 16s.
- Hannay (Patrick). Two Elegies on the late death of our Soueraigne Queene Anne, with Epitaphs, orig. ed., title engraved in white letters on a black ground, with 8 other black or mourning pages, blue mor. ex., g.e., by W. Pratt, the Miller arms in gold on sides, Nicholas Okes, 1619, sm. 4to. (72), March 10, Sotheby
Rosenbach, £30
- Hansted (P.) Senile Odium, Comœdia, cf., *Cantabrigiæ*, 1633 (641), Feb. 23, Sotheby
Meynell, £1 2s.
- Hanway (J.) An Historical Account of the British Trade over the Caspian Sea, maps and plates, 4 vol., cf., 1753—

- Justice (Alexander). Treatise of the Dominion and Laws of the Sea, front., cf. (rebacked), 1705—Mackenzie (A.) Voyages from Montreal, port. and maps, cf., 1801, together 6 vol., 4to. (177), Jan. 17, Sotheby *Harding*, £4 10s.
- Hanzelet (J. A.) Pyrotechnie ou sont representez les plus rares secrets des machines et des feux artificiels, engraved title and engravings in the text, old bds., *Paris*, I. et G. Bernard, 1636, 4to. (72), Oct. 21, Sotheby *Mareham*, £1
- Harbert (Sir William, the younger). A Prophesie of Cadwalader, last King of the Brittaines, etc., orig. ed., in verse of 7-line stanzas, woodcut ornament above and below text (wanting blank leaf for A 1, some side-notes cut into), russ. ex., g.e., *Thomas Creede for Roger Jackson*, 1604, sm. 4to. (73), March 10, Sotheby *Rosenbach*, £110
- [May 25, Lot 692, £16 10s.]
- Harcourt Papers (The), edited by E. W. Harcourt, front. and ports., only 50 copies printed for private circulation, 14 vol., *Oxford*, J. Parker & Co., n.d., 8vo. (263), Oct. 25, Sotheby *Thorp*, £9 5s.
- Harcourt (Robert). A Relation of a Voyage to Guiana, describing the Climat, Scituation, fertilitie, prouisions, commodities of that Country, etc., green mor., g.e., by Rivière, *London*, John Beale, 1613, sm. 4to. (79), May 16, Anderson Galleries \$140
- Harcourt (Robert). A Relation of a Voyage to Guiana, describing the Climate, Situation, Fertility & Commodities of that Country, together with the Manner and Customes of the People, now newly reviewed & enlarged, together with a larger declaration of the famous Riuer of the Amazones and the Country thereabout, crushed green levant mor., *London*, printed by Edw. Allde, 1626, sm. 4to. (337), Jan. 10, Anderson Galleries *F. W. Morris*, \$160
- [Second ed. Although called for on the title, the text of the "Harcourt Patent" was not included in this ed. It contains added material to that in the first ed. Rare.]
- Hardiman (J.) History of the Town and County of Galway, maps and plates, hf. cf. (joints broken), 1820, 4to. (489), Feb. 16, Hodgson *Hodges, Figgis*, £3 12s. 6d.
- Harding's Biographical Mirror, comprising a series of Ancient and Modern English Portraits of Eminent and Distinguished Persons, 151 plates, 3 vol., old russ. gt. (joints worn), 1795-8, 4to. (278), Feb. 16, Hodgson *Dobell*, £3 10s.
- Harding (John). The chronicle of Jhon Hardyng from the firste begynnyng of Englande, unto the reigne of King Edward the fourth wher he made an end of his chronicle, and from that tyme is added a continuation of the storie in prose to this our tyme, now first imprinted, gathered out of diuerse and sondery autours yt haue writē of the affaires of Englande, first ed., **black letter**, two titles within woodcut borders, woodcut initials (the margins of 10 ll. repaired, in a few cases slightly affecting the text, a few

- headlines cut into, otherwise in good condition), cf. (a joint cracked), g.e., *Ex officina Richard Graftonii Mense Ianuarii, M.D.XLiii. Cum privilegio ad imprimendum solum* (11), Nov. 9, Sotheby Levine, £10
 [Title, dedication and preface, 8 ll., a-z in eights; a-g 6 in eights; the prose continuation with a new title; a a-r t 2 in eights. The last page has the colophon with Grafton's rebus. On the verso of folio 5 of the continuation is a passage which was cancelled in later copies. Sotheby, Oct. 21, £40.]
- Hardwicke (Elizabeth, Countess). The Court of Oberon, or the Three Wishes, a Drama, illuminated borders, etc. by Thomas Philip Lord Grantham, green mor., deep ornamental borders, inside gt. panels and watered silk linings, g.e., 1831, 4to. (727), Oct. 25, Sotheby Maggs, £5 5s.
- Hardy (J.). A Picturesque and Descriptive Tour . . . of the High Pyrenees, 24 col. views, purple mor. gt., g.e., Ackermann, 1825, 8vo. (12), April 18, Sotheby Walford, £2 2s.
 [June 15, Lot 72, £2 15s.]
- Hardy (Thomas). Far from the Madding Crowd, first ed., illustrations, 2 vol., orig. cl., in hf. mor. boxes, 1874, 8vo. (238), Dec. 1, Puttick Spencer, £46
 [Sotheby, July 20, Lot 512, orig. cl., ex-library, £5 10s.; Jan. 24, Lot 86, mor., £4 10s.]
- Hardy (T.). Jude the Obscure, first ed., front. and map, 1896, 8vo. (837), July 13, Sotheby Turner, 5s.
 [March 1, Lot 382, 4s.]
- Hardy (T.). Poems of the Past and the Present, first ed., green cl., t.e.g., uniform with the Wessex novels, [1901], dated 1902, 8vo. (136), Oct. 27, Hodgson £8 5s.
 [June 2, Lot 122, £6; May 4, Lot 374, £3 7s. 6d.]
- Hardy (T.). The Dynasts, a Drama of the Napoleonic Wars, first ed., 3 vol., cl., uncut, 1904, 8vo. (138), Oct. 27, Hodgson £10 10s.
- Hardy (T.). The Oxen, 2 ll., orig. grey wrappers, with title repeated on front cover, *Hove*, 1915, 8vo. (253), April 20, American Art Association \$100
 [First and only separate ed., printed for private circulation only. Scarce. This poem, consisting of four 4-line stanzas, was originally published in the *London Times*, December 24, and was reprinted at *Hove*, December 28, 1915.]
- Hardy (T.). The Trumpet-Major, first ed., 3 vol., orig. cl., 1880, 8vo. (831), Dec. 20, Sotheby Fletcher, £8
- Hardy (T.). "When I Weekly Knew," orig. wrappers, uncut, *London*, 1916, 8vo. (289), Dec. 6, Anderson Galleries \$57.50
 [Privately printed by Mrs. Florence Hardy, wife of the author, at the Chiswick Press. Only 25 copies were issued, numbered and initialled by her.]
- Hardy (T.). The Wessex Novels, port. and etched fronts. by H. Macbeth-Raeburn, 18 vol., 1895-1913—Wessex Poems,

- illustrations by the author, 1898, together 19 vol., 8vo. (479), Nov. 3, Hodgson Davis & Orioli, £12 5s.
[March 2, Lot 238, £10 10s.]
- Hardy (T.) Works in Prose and Verse, Wessex ed., fronts., 22 vol. (Vol. i.-xviii. prose, Vol. i.-iv. verse), hf. brown mor., panelled gt. backs, g.e., Macmillan and Co., 1917-12, 1914, 1912-19 (68), July 18, Sotheby Maggs, £24 10s.
[Hodgson, Feb. 16, 17 vol. only, cl., £8 17s. 6d.; Anderson Galleries, March 1, 21 vol., \$130; American Art Association, Jan. 25, \$280.]
- Hardy (J.) Works, Mellstock ed. (limited to 500 sets, with author's signature in Vol. i.), etched port. by W. Strang, 37 vol., 1919-20, etc., 8vo. (480), Nov. 3, Hodgson £42
[Sotheby, April 4, £36; Hodgson, June 11, £30; March 22, £30; May 4, £28.]
- Harentals (Petrus de). Expositio Psalterii, **gothic letter**, 370 ll., including the first, a blank, 40 initials in red (a few words of one leaf slightly defective), red mor. gt., g.e., Cologne, Conrad Winters, of Homburg, 1480, folio (693), May 25, Sotheby Ellis, £7 10s.
[First ed., from the Syston Park and Dunn libraries.]
- Hargreaves (John). The World's Anatomy, **black and roman letter**, orig. cf., York, Stephen Bulkley, 1675, 8vo. (357), March 14, Sotheby Quaritch, £5 5s.
- Hariot (Thomas). A Briefe and True Report of the New Found Land of Virginia, of the Commodities and of the nature and manners of the naturall inhabitants. Discovered by the English Colony there seated by Sir Richard Greinuile Knight in the yeere 1585. Which remained vnder the gouernement of twelue monethes, at the speciall charge and direction of the Honourable Sir Walter Raleigh, engraved title, double-page map and numerous copperplates (the fore-edge of one plate shaved and of another just touched), green mor. gt., g.e. (back rubbed), At Franckfort, inprinted by Ihon Wechel, at Theodore de Brv, owne coast and chardges, 1590, folio (217), Dec. 2, Sotheby H. Stevens, £1,500
[Excessively rare. Justin Winsor (Hist. of America, iii., 123) states that 8 copies only are known (including one imperfect), and of these 5 are in public libraries. The collation agrees with Lowndes, except that this copy has at the end of the second part 2 extra ll. of "Table of the Principall Things that are contained in this Historie" (sign. F 3-4), with "Faults escaped" on the verso of the last which Lowndes does not mention. In this copy the plate of Adam and Eve and the leaf "To the gentle Reader" are misbound in the first part. The title to the second part is as follows: "The trve pictvres and fashions of the people in that parte of America now called Virginia, discowred by Englisemen (*sic*). . . . Translated out of Latin into English by Richard Hacklvit. Diligentlie collected and draowne by Ihon White who was sent thither

(sic) specialle . . . now cutt in copper and first published by Theodore de Bry att his wone chardges." The title to the third part is: "Som Picture (sic) of the Pictes which in the olde tyme dyd habite one part of the great Bretainne." A good and large copy (13 by 9½ in.). For other copies see "Times Literary Supplement," Nov. 18, 1920.]

Hariot (Thomas). *Admiranda Narratio . . . de commodis et incolarum ritibus Virginiae nuper admodum ab Anglis, qui a dn. Richardo Grenvile . . . eo in coloniam anno. M.D.LXXXV. deducti sunt inventae, sumtus faciente dn. Waltero Raleigh, etc.* Anglico scripta sermone a Thomas Hariot, with 2 engraved titles in architectural borders (mounted), coat-of-arms of the Elector Maximilian, folding map of Virginia and 28 plates by De Bry and Veen, including the "Adam and Eve" plate in duplicate, both of which have in part been crudely col., straight-grain mor. (worn, Lenox library duplicate), *Frankfurti*, Joannes Wecheli, 1590, folio (80), May 16, Anderson Galleries

\$32.50

[First ed. of the Latin translation of Hariot's "Virginia," the first of De Bry's *Grand Voyages*. George Bancroft's copy, with his engraved bookplate.]

Harington (Sir John). Orlando Fvrioso in English Heroical Verse, by Sr. Iohn Harington of Bathe Knight, now thirdly revised and amended, orig. cf., with the Bridgewater bookplate, *London, G. Miller for I. Parker*, 1634, folio (225), Nov. 29, Anderson Galleries

\$27.50

Harleian Society. Publications, first 36 vol., orig. cl., in clean state, 1869-93, imp. 8vo. (676), July 6, Hodgson

Harding, £5 7s. 6d.

Harmar (Gen. Josiah). The Proceedings of a Court of Enquiry held at the special Request of Brigadier-General Josiah Harmar, to investigate his Conduct as Commanding Officer of the Expedition against the Miami Indians, 1790, hf. cf., uncut, *Philadelphia*, John Fenno, 1791, folio (262), Nov. 22, Anderson Galleries

\$230

Harmon (Daniel Williams). A Journal of Voyages and Travels in the Interieur of North America, between the 47th and 58th degrees of North Latitude, extending from Montreal nearly to the Pacific Ocean, a distance of about 5,000 miles, orig. sheep, *Andover*, 1820, 8vo. (263), Nov. 22, Anderson Galleries

\$48

Harper (Charles G.) [Works.] The Brighton Road, 1892—English Pen Artists, éd. de luxe (25 copies so done), 1892—From Paddington to Penzance, 1893—Revolted Woman, 1894—The Marches of Wales, 1894—The Dover Road, 1895—The Portsmouth Road, 1895—The Exeter Road, 1899—The Bath Road, 1899—The Norwich Road, 1901—Great North Road, 2 vol., 1901—The Holyhead Road, 2 vol., 1902—The Cambridge, Ely and King's Lynn Road, 1902—Cycle Rides round London, 1902—Stage Coach

- and Mail, 2 vol., 1903—The Hardy Country, 1904—The Ingoldsby Country, 1904—The Newmarket, Bury, Thetford and Cromer Road, 1904—Oxford, Gloucester and Milford Haven Road, 2 vol., 1905—The Dorset Coast, 1905—The Brighton Road, 1906—The Hastings Road, 1906—Old Inns of England, 2 vol., 1906—The Manchester and Glasgow Road, 2 vol., 1907—South Devon Coast, 1907—Love in the Harbour, 1907—Rural Nooks round London, 1907—Haunted Houses, 1907—North Devon Coast, 1908—Half-hours with Highwaymen, 2 vol., 1908—Tower of London, 1909—The Smugglers, 1909—Somerset Coast, 1909—North Cornish Coast, 1910—South Cornish Coast, 1910—Thames Valley Villages, 2 vol., 1910—Summer Days in Shakespeare Land, 1912—The Kentish Coast, 1914, together 46 vol., first eds., all with illustrations (except one), orig. cl., except English Pen Artists, which is in hf. mor., sold as a set and not subject to return, 1892-1914, forty-five 8vo. and one 4to. (326), April 4, Sotheby *Sawyer*, £20
- [Harpfield (N., *alias* Cope).] *Dialogi sex contra Summi Pontificatus, Monasticæ Vitæ et Pseudomartyres, ab Alano Copo editi*, with the large plate of a cross printed in brown, brown mor., by Fazakerley, *Antverpiæ*, 1566 (507), July 12, Hodgson £3 10s.
- [Harrington (James).] *The Censure of the Rota, upon Mr. Milton's Book entituled The Ready and Easie Way to Establish a Free Commonwealth*, hf. mor., 1660, sm. 4to. (99), July 12, Hodgson *Quaritch*, £6
- Harriot (T.) *Artis analyticae praxis*, orig. cf. (worn), *Londini*, R. Barker, 1631—*De Arithmetische en Geometrische Fondamenten*, van Mr. Ludolf van Cevlen, port. on title (one leaf defective), orig. vell., *Leyden*, 1615, etc., together 3 vol., folio (404), Jan. 17, Sotheby *Barnard*, £5
- Harris (C.) *The Ruins of Mandoo*, 6 col. lithographs (foxed), 1860—*Grindlay's Indian Scenery*, col. plates (binding defective), 1830 [*reprint* 1892], together 2 vol. (619), Jan. 12, Hodgson *S. Brall*, £3 10s.
- Harris (Frank). *Oscar Wilde, his Life and Confessions*, illustrations, 2 vol., white buckram sides, roan backs, gt. tops, uncut, *New York*, *printed and published by the Author*, 1916, 8vo. (327), March 1, Anderson Galleries \$15.50
[First ed. on Japan vell. paper, autographed by the author.]
- Harris (J.) *Complete Collection of Voyages and Travels*, plates, 2 vol., cf., 1764, folio (223), June 15, Puttick *Cross*, £3
- Harris (J.) *History of Kent*, port. and plates, two additional ports. (cut round) loosely inserted, Vol. i. (all published), russ. gt. (joints broken), 1719, folio (610), July 27, Sotheby *Guilden*, £5
- [May 9, Lot 647, £4; Feb. 23, Lot 244, £2 18s.]
- Harris (Joel Chandler). *An almost complete collected set of*

First Editions of the Writings of Joel Chandler Harris, mostly illustrated, 16 vol., cl., *Boston and New York*, 1881-1904, 8vo. and 12mo. (629), Oct. 27, American Art Association \$52.50

[All exceptionally fine clean copies, comprising the following:—Uncle Remus, his Songs and Sayings, illustrations by Frederick S. Church and James H. Moser, *New York*, 1881—Nights with Uncle Remus, illustrations, *Boston*, 1883—Free Joe, and other Georgian Sketches, *New York*, 1887—Balaam and his Master, and other Sketches and Stories, *Boston*, 1891—Little Mr. Thimblefinger and his Queer Country, illustrated by Oliver Herford, *Boston*, 1891—Mr. Rabbit at Home, illustrated by Oliver Herford, *Boston*, 1895—Sister Jane, her Friends and Acquaintances, *Boston*, 1896—The Story of Aaron, illustrated by Oliver Herford, *Boston*, 1896—Aaron in the Wildwoods, illustrated by Oliver Herford, *Boston*, 1897—Tales of the Home Folks, illustrations by E. Boyd Smith, *Boston*, 1898—The Chronicles of Aunt Minervy Ann, illustrated by A. B. Frost, *New York*, 1899—Plantation Pageants, illustrated by E. Boyd Smith, *Boston*, 1899—On the Wing of Occasions, illustrated, *New York*, 1900—The Making of a Statesman, *New York*, 1902—Gabriel Tolliver, *New York*, 1902—A Little Union Scout, illustrated by George Gibbs, *New York*, 1904.]

Harris (Moise). *L'Aurelien, ou histoire naturelle des chenilles, chrysalides, phalenes et papillons anglois*, col. title and diagram plate and 44 fine col. plates of butterflies and moths, red mor., g.e., fine copy, à *Londres*, J. Edwards, 1794 (1034), April 25, Sotheby *Thorp*, £7 15s.
[Text in French and English. Portrait of Harris inserted.]

Harris (Capt. W. Cornwallis). *Portraits of the Game and Wild Animals of Southern Africa*, col. plates, hf. mor. gt., 1840, imp. folio (648), May 9, Sotheby *Edwards*, £11 15s.
[May, 25, Lot 694, £11; June 15, Lot 418, £10 10s.; Lot 356, £7 15s.]

Harrison (James). *An exhortation to the Scottes to conforme themselves to the honorable, expediēt and godly union between the two realmes of Englande and Scotlande*, black letter, red levant mor., g.e., by Lortic frères, *In ædibus Richardi Graftoni*, 1547, sm. 8vo. (695), May 25, Sotheby *Drake*, £44

Harrison (J. E.) and MacColl (D. S.). *Greek Vase Paintings*, col. front. and 43 plates, cl. ex., 1894, roy. folio (636), Dec. 16, Hodgson *Tivanti*, £2 2s.

Harry Hangman's Honour, or Gloucester-shire Hangman's Request to the Smoakers or Tobacconists in London (16 pp., A-B in fours), a hole in last leaf, making some words defective, unbd., extremely rare (*N. p. or d.*, about 1655), sm. 4to. (397), June 28, Sotheby *Maggs*, £35

[There is no regular title-page; the tract is, however,

perfect, and similar to the copy in the British Museum Thomason tract, which is dated, in MS., June 11, 1655, and is apparently the only other copy known.]

Harte (Bret). Complete Works, collected and revised by the author, ports., 10 vol., hf. cf., m.e., v.d., 8vo. (95), June 15, Sotheby *Phillips*, £6 5s.

Harte (Bret). The Writings of Bret Harte, with Introductions, Glossary and Indexes, standard Library ed., photogravure illustrations, 19 vol., cl., gt. tops, uncut, *Boston* [1897]-1903, 8vo. (173), Jan. 24, American Art Association \$21

Hartlib (Samuel). The Reformed Commonwealth of Bees, presented in severall Letters and Observations to Samuel Hartlib, Esq., with the Reformed Virginian Silk-worm, 2 parts in 1 vol., green mor., g.e., by Stikeman, *London*, Giles Calvert, 1655, sm. 4to. (81), May 16, Anderson Galleries \$70

[No other copy of the book including both parts together has been sold at auction since the Lefferts sale. "The Reformed Virginian Silk-Worm" has a separate title-page and separate pagination. The E. D. Church copy, with the bookplate.]

Hartmann (F.) Secret Symbols of the Rosicrucians, col. illustrations, cl., *Boston*, 1888, folio (379), Oct. 20, Puttick *Heffer*, £4

Hartshorne (A.) Old English Glasses, an Account of Glass Drinking Vessels in England from Early Times, numerous illustrations, hf. parchment, t.e.g., 1897, 4to. (246), April 13, Hodgson *Edwards*, £6

[Sotheby, Oct. 25, Lot 213, £7 15s.]

Hartwell (Abraham). Regina Literata, sive de Dominae Elizabethae in Academiam Cantabrigiensem adventu Anno 1564. Aug. 5, narratio (in verse), title mended (marginal notes shaved), polished mottled cf. gt., inside border, by Rivière, Gul. Seres, 1565, 8vo. (716), Jan. 17, Sotheby *Maggs*, £3 5s.

Harvey (Gabriel). [Three Letters and certaine Sonnets especially touching Robert Greene and other parties, by him abused, but incidently of diuers excellent persons, and some matters of note. To all courteous mindes that will vouchsafe the reading], 34 ll. only, unnumbered (lacks title), begins on A2 and ends on I3, size 6½ by 5½ in. [15—], (659), June 15, Sotheby *Sabin*, £20

[The above work appears at end of a vol. of tracts, comprising:—Copie of a Letter . . . from Paris, the 20 of May, 1610, declaring the maner of the execution of Francis Ravaillout, *Imprinted at Britaine Burse*, 1610—An Extract out of the Historie of the last French King Henry IV., 1610—A Letter written by a French Gent: of the King of Bohemia his Army concerning the Emperour Ferdinand, *Printed at Flushing*, 1620—Copies of Certaine Letters which have passed between Spaine and England in matter of Religion . . . between Master Iames

- Wadesworth . . . and W. Bedell, 1624—A Letter which Monsieur Desdiguieres, Constable of France, hath sent to the King . . . to make Peace with the Rochellers, *Printed for Mercurius Britannicus*, 1626, 6 in 1, old cf., small diamond-shaped centre-piece bearing the initials I. S. on sides, sm. 4to. This appears to be an unknown first issue of the first three of Harvey's "Four Letters," etc., before the publication of the last letter. It contains three letters (ending on recto of G3), followed by xxii. sonnets, and the lines to Harvey by Edmund Spenser on verso of last leaf. It also differs from the issue reprinted by Grosart, hitherto known as the first, in having no headlines and probably no introduction (this copy begins on sign. A2).]
- Harvey (Richard). An Astrological Discourse upon the great and notable Conjunction of the two superiour Planets, Saturne and Iupiter, which shall happen the 28 day of April, 1583, with a briefe Declaration of the effectes, which the late Eclipse of the Sunne 1582 is yet heerafter to worke, **black letter** (cropped copy, some text in lower margins cut into), hf. red mor., Henrie Bynneman, 1583, 12mo. (74), March 10, Sotheby Rosenbach, £100
- Harvey (W. H.) Phycologia Britannica, or a History of British Sea-Weeds, col. plates, 4 vol., hf. cf., 1846-51 (19), Feb. 23, Sotheby Dulan, £2 15s.
- [Hodgson, June 23, £2 2s.]
- Haslam (John). The Old Derby China Factory, col. plates and a sheet of marks, orig. cl., 1876, 8vo. (257), June 9, Sotheby H. Burton, £3 10s.
- [May 9, £2 2s.; Hodgson, Dec. 1, £3 7s. 6d.]
- Hasleton (Richard). Strange and Wonderful things happened to R. Hasleton, borne at Braintree, in Essex, in his ten yeares traualles in many forraine countries, numerous woodcuts (3 crudely col.), scored cf., by (Hering), *London, A. I. for William Barley*, 1595, sm. 4to. (290), Dec. 6, Anderson Galleries \$2,650
- [A copy (perhaps identical with the above) of this excessively rare book was Lot 373 in the Britwell sale, June 30, 1919, and realised £66.]
- Hassell (J.) Aqua Pictura, second ed., plates, in 4 progressive states, from outlines to col. aquatints, red mor. gt., g.e. (1818), oblong folio (329), March 9, Puttick Batsford, £6
- [Sotheby, March 1, £4.]
- Hassell (J.) Excursions of Pleasure and Sports on the Thames, 24 pretty col. aquatint views of Purfleet, Gravesend, the London Bridges, Windsor, Staines, etc., in beautifully clean state, contemp. grained cf., 1823, 8vo. (807), Nov. 3, Hodgson Boney, £9 15s.
- Hassell (J.) Memoirs of the Life of George Morland, first ed., plates, diced russ. gt., 1806, 4to. (145), May 20, Puttick Leighton, £2 5s.
- Hassell (J.) Picturesque Rides and Walks, with Excursions

by Water, thirty miles round the Metropolis, LARGE PAPER, col. plates, 2 vol., cf. gt., four of the views are repeated on the covers, m.e., 1817, 8vo. (833), Dec. 20, Sotheby

Thorpe, £26

[Hodgson, Lot 131, £16.]

Hassell (J.) Tour of the Grand Junction, illustrated in a series of engravings, 24 col. plates, dark blue mor. gt., gt. back, g.e., 1819, 8vo. (365), June 28, Sotheby

Leighton, £6

Hasted (E.) History of Kent, first ed., plates (including the Hundred of Worth), 4 vol., cf. gt., *Canterbury*, 1778-99, folio (235), May 20, Puttick

Joseph, £16

[Hodgson, Feb. 2, Lot 615, £5; Sotheby, July 27, Lot 494, £11 10s.]

Hastings' Dictionary of the Bible, with the Extra Volume, 5 vol., cl., 1898-1904, imp. 8vo. (338), Nov. 17, Hodgson

[Feb. 16, Lot 145, £4 10s.] £5 2s. 6d.

Hatch and Redpath. Concordance to the Septuagint, 2 vol. in 6 parts, bds., *Oxford*, 1892-7, 4to. (240), Feb. 9, Puttick

Woodhouse, £4 4s.

[Hatsell (J.)] Precedents of Proceedings in the House of Commons, new ed., with additions, 4 vol., bds., uncut, 1818, 4to. (507), Jan. 19, Hodgson

Kelly Law Book Co., £4 12s. 6d.

[Haughton (William).] English-Men for my Money, or a Pleasant Comedy, called A Woman will have her Will, first ed., woodcut beneath title, some MS. scribblings occur, old hf. russ., W. White, 1616, sm. 4to. (75), March 10, Sotheby

Pickering, £152

Havard (H.) Dictionnaire de l'Ameublement et de la Décoration depuis le 13^e siècle jusqu'à nos jours, plates, many in gold and colours, 4 vol., hf. mor., uncut, g.t., *Paris*, s.a., roy. 4to. (115), Oct. 25, Sotheby

Quaritch, £10

[Jan. 24, £4 10s.]

Hawes (Edward). Trayterous Percy's and Catesbys Prose-popeia, written by Edward Hawes, Scholler at Westminster, a Youth of sixteene yeeres old, orig. ed., in verse of 6-line stanzas, large woodcut beneath title, old marone mor. ex., blind tooled borders and frames, g.e., auto. signature of Thos. Hill on title-page, Simon Stafford, 1606, sm. 4to. (76), March 10, Sotheby

Rosenbach, £200

Hawes (Stephen). The Historie of graunde Amoure and la bell Pucel, called the Pastime of plesure, newly perused and imprinted by John Wayland, **black letter**, title within a woodcut border (margins of title-page slightly soiled, last leaf stained and has been supplied from another copy), old cf. gt. (rebacked), from the Duke of Roxburghe's library, with his arms on sides, only two or three copies known, *John Waylande*, 1554, *the i. day of June*, sm. 4to. (77), March 10, Sotheby

Quaritch, £290

[Hawker (Peter).] Instructions to Young Sportsmen . . . to which is added a Concise Abridgment of the Principal

- Game Laws, olive mor., by Worsfold, *London*, 1814, 8vo. (354), May 9, Anderson Galleries \$26
- Hawker (Lt.-Col. P.) Instructions to Young Sportsmen, plates (some col.), tree cf., presentation copy with author's inscription, 1824, 8vo. (409), May 4, Puttick *Lee*, £6 15s.
- Hawkins (E.) Medallie Illustrations of the History of Great Britain and Ireland to the Death of George II., woodcuts, 2 vol., 1885, 8vo. (315), July 13, Sotheby *Spink*, £5 10s.
- Hawkins (Sir R.) Observations in his Voiage into the South Sea, 1593, first ed. (title somewhat stained, blank corner of last leaf defective), hf. cf., *I. D. for John Iaggard*, 1622 (721), March 1, Sotheby *Quaritch*, £10 10s.
[Anderson Galleries, May 16, \$70; Sotheby, July 18, £20.]
- Hawkins (Rush C.) Titles of the First Books from the Earliest Presses established in different Cities, Towns and Monasteries in Europe before the End of the Fifteenth Century, with Brief Notes upon their Printers, brown mor., uncut, one of 300 copies, *New York and London*, 1884, 4to. (673), Oct. 25, Anderson Galleries \$10.50
- [Hawthorne (Nathaniel).] Fanshawe, a Tale, first ed., cl., brown mor. back, in brown levant mor. case, *Boston*, Marsh and Capen, 1828, 12mo. (292), Dec. 6, Anderson Galleries *Hill*, \$170
- Hawthorne (N.) The Scarlet Letter, a Romance, first issue of the first ed., red straight-grain mor., gt. back, gt. top, by Stikeman, *Boston*, 1850, 12mo. (674), Oct. 25, Anderson Galleries \$21
- [Hawthorne (N.)] Complete Writings, 22 vol., three-quarter levant mor., gt. panelled backs, gt. tops, uncut, *Boston*, Houghton, Mifflin & Co., 1900, 8vo. (294), Dec. 6, Anderson Galleries \$100
[Autograph edition, limited to 500 signed and numbered copies.]
- Hawthorne (N.) The Works of Nathaniel Hawthorne, with Introductory Notes by George Parsons Lathrop and Nathaniel Hawthorne and his Wife, a Biography by Julian Hawthorne, complete set of the Standard Library ed., illustrated with etchings and engravings on steel, 15 vol., hf. mor., contents lettered in gt. on backs, gt. tops, uncut, *Boston*, Houghton, Mifflin and Company [1882-1884], 8vo. (639), Oct. 27, American Art Association \$32
- Hayashi (T.) Histoire de l'Art du Japon, presentation copy from the author, with an inscription, plates, hf. vell. gt., n.d., folio (103), July 27, Sotheby *Batsford*, £3 15s.
- Hayes (W.) A Natural History of British Birds, etc., with their Portraits, illustrated with 40 beautifully col. plates, hf. mor. and bds., *London*, printed for S. Hooper, 1775, folio (210), Feb. 1, Anderson Galleries \$13
[First ed. One of a few copies on Large Paper.]
- Hayes (W.) Portraits of Rare and Curious Birds from the

- Menagery of Osterly Park, col. plates, mor. gt., g.e., 1794, 4to. (214), Jan. 24, Sotheby *Quaritch, £3*
 [March 1, Lot 73, £1 18s.]
- Hayley (W.) Life of George Romney, first ed., plates, mor. gt., g.e., *Chichester*, 1809, 4to. (272), Feb. 9, Puttick *Lewis, £4 15s.*
 [Sotheby, June 15, Lot 137, £2 18s.; Hodgson, Feb. 16, bds., £2 8s.]
- Hayward (Sir J.) The First Part of the Life and Raigne of King Henrie the IIII., first ed. (worn hf. binding, few headlines shaved and plain margins wormed), J. Wolfe, 1599, 4to. (318), Jan. 12, Puttick *Sully, £1*
- Hayward (Sir J.) The Sanctuarie of a troubled Soule, engraved title, contemp. embroidered binding of flowers worked in col. threads on a ground-work of silver thread (somewhat worn), sold as a binding, Elizabeth Purslow, 1636, 12mo. (245), June 28, Sotheby *Lawson, £7*
- Haywood (John). The Natural and Aboriginal History of Tennessee up to the First Settlements therein by the White People in the year 1768, orig. sheep, *Nashville*, 1823, 8vo. (165), Oct. 13, Anderson Galleries *\$165*
- Hazlitt (William). Life of Napoleon—Mémoires, by De Bourrienne—Mémoires of Mme. Junot, together 16 vol., ports., éd. nationale, hf. mor. gt., g.t., *Napoleon Soc., Paris and Boston*, 1895, 8vo. (861), Dec. 20, Sotheby *Chandy, £8 5s.*
- Hazlitt (W. C.) Bibliography of Old English Literature, hf. mor., 1867—Bibliographical Collections, the four series, in 6 vol., with General Index by J. G. Gray, cl., together 8 vol., 1876-1903, roy. 8vo. (74), May 11, Hodgson *[Sotheby, July 20, 7 vol., £7 15s.] Heffer, £9 10s.*
- Hazlitt (W. C.) Collected Works, by A. R. Waller and A. Glover, Library ed., ports., 13 vol., J. M. Dent, 1902-6, 8vo. (717), March 16, Hodgson *David, £8 12s. 6d.*
- [Head (Richard).] The Life and Death of the English Rogue, or his Last Legacy to the World, with a Canting Dictionary, fac. of the woodcut title, otherwise a large copy, new cf., g.t., *Charles Passinger, at the Seven Stars on London Bridge*, 1679 (247), July 20, Sotheby *Dobell, £1 2s.*
- [Healey (J.)] The Discovery of a New World, engraved title (slightly defective), plate, old sheep, *E. Blount for W. Barrett*, n.d., 8vo. (377), May 18, Sotheby *Leighton, £3 5s.*
- Hearn (Lafcadio). Glimpses of Unfamiliar Japan, first ed., 2 vol., cl., gt. tops, uncut, *Boston*, 1894, sm. 8vo. (641), Oct. 27, American Art Association *\$18*
- Hearne (S.) Journey from Prince of Wales's Fort, in Hudson's Bay, to the Northern Ocean, 1769-72, folding maps and plates, cf., 1775, 4to. (518), Dec. 1, Hodgson *Quaritch, £10*
- Hearne (T.) and Byrne (W.) Antiquities of Great Britain, text in English and French, plates, 2 vol., Etruscan cf. gt., g.e., 1786 1807, folio (703), July 13, Sotheby *Tregaskis, £2 2s.*

- [Heath (H.)] *Omnium Gatherum*, second series, title and 6 col. plates, hf. mor., t.e.g., by Root (1831), oblong 4to. (361), Dec. 1, Puttick *Brown*, £4 10s.
- Heath (H.) *Omnium Gatherum*, both series, 14 col. humorous plates by H. Heath, hf. crimson mor., g.e., 1830-1, oblong 4to. (563), May 9, Sotheby *Maggs*, £2
- Heath (James). A Brief Chronicle of the late intestine War in the three Kingdoms, ports., russ. ex., g.e., *J. B. for W. Lee*, 1661, 8vo. (697), May 25, Sotheby *Ellis*, £2 10s.
- Heath (W.) *Fashion and Folly*, illustrated in a series of 23 humorous coloured engravings, on 12 plates, orig. wrapper, W. Sams, n.d., 4to. (277), April 29, Hodgson *Spencer*, £6 6s.
- Heath (W.) *Life of a Soldier*, a Narrative and Descriptive Poem, 18 col. plates and a duplicate set plain, all proofs, green mor. ex., t.e.g., uncut, with advt. leaf and errata slip, pictorial front wrapper preserved, by Tout, 1823, 8vo. (229), Dec. 1, Puttick *Cox*, £32
- [Hodgson, Feb. 16, £2 12s.]
- Heaton (J. A.) *Furniture and Decoration in England during the Eighteenth Century*, 2 vol., 200 plates in 4 cl. portfolios, 1889-1892 (683), July 20, Sotheby *Atkinson*, £4 5s.
- [Jan. 17, Lot 246, £6.]
- Hedelin (Francis, Abbot of Aubignac). *The Whole Art of the Stage*, containing not only the Rules of Dramatic Art, but many curious Observations about it, which may be of great use to the Authors, Actors and Spectators of Plays, together with much Critical Learning about the Stage and Plays of the Antients, full crushed crimson levant mor., back and sides beautifully gold-tooled, mainly with pointillé designs, inside border, g.e., by the Booklovers' Shop, in a blue levant mor. case, *London, printed for the author*, 1684, sm. 4to. (336), March 1, Anderson Galleries \$32.50
- [A fine large copy of the orig. ed., possibly on Large Paper, in a handsome binding. With autograph of Car. Luttrell, dated 1684, on fly-leaf.]
- Hefner-Altenack (J. H. de). *Costumes, Œuvres d'Art et Utensiles depuis le commencement du Moyen Age, jusqu'à la fin du dix-huitième siècle*, 720 plates in gold and colours, loose in portfolios, 10 vol., *Franckfort s. M.*, 1880-97, folio (690), April 25, Sotheby *Akers*, £5
- Heideloff (N.) *Gallery of Fashion*, April, 1794 to March, 1803, 9 col. fronts. and 219 col. plates of female costume (including the 2 plates of gentlemen's costume in Vol. iii.), 9 vol.—Portraits (col.) of the Prince of Wales and Duke of York, by Heideloff, 1798 (2)—Costume of the Russian Army, col. engraved title (from the orig. cover) and 9 col. plates, E. Orme, 1807, together 5 vol., green mor., g.e., fine, 4to. (161), May 20, Puttick *Parsons*, £200
- Heideloff (N.) *Gallery of Fashion*, Vol. ix. only, April, 1802-March, 1803, engraved col. title and 24 col. plates of

- fashionable female costumes, old cf. gt., y.e., a fine copy,
N. Heideloff, 1802-3, 4to. (75), March 1, Sotheby
Quaritch, £40
- Heideloff (N.) Gallery of Fashion, from April, 1794 to March,
1798, being Vol. i.-iv., in 1 vol., 173 figures of female
costume highly finished in colours, and many of them
heightened in gold and silver, hf. russ. (joints broken),
Published for Subscribers, 1794-97, 4to. (71), July 20,
Sotheby *Spencer, £22*
- Heiss (A.) Les Médailleurs de le Renaissance, plates, 4 vol.,
hf. mor., one of 200 copies, *Paris, 1881-92, folio (368),*
March 17, Sotheby *Parsons, £10 10s.*
- Heliodorus. Tudor Translations. Underdowne's Heliodorus,
with Introduction by C. Whibley, hf. buckram gt., 1895,
8vo. (266), Oct. 27, Hodgson *Quaritch, £1 12s.*
- Hells Higher Court of Justice, or the Triall of the three Politick
Ghosts, viz., Oliver Cromwell, King of Sweden and Car-
dinal Mazarine, unbd., 1661, 4to. (404), Dec. 13, Sotheby
Wilkinson, £8 10s.
- Helmont (F. M. Van). Paradoxical Discourses concerning the
Macrocosm and Microcosm, or the Greater and Lesser
World, and their Union, set down in Writing by J. B.,
and now published, plates, cf. (cracked), 1685, 8vo. (472),
Oct. 20, Puttick *Heffer, £3 5s.*
- Helmont (F. M. Van). The Spirit of Diseases, or Diseases
from the Spirit, laid open in some Observations concern-
ing Man and his Diseases, the first part, orig. sheep (re-
backed), 1694, 8vo. (478), Oct. 20, Puttick *Dobell, £3*
- Helps (Sir A.) Works. Conquerors of the New World, 2 vol.
—Friends in Council, 4 vol.—Companions of my Solitude,
etc., together 12 vol., crushed levant mor. ex., g.e., by
Holloway, 1848-62, 8vo. (138), Dec. 16, Hodgson
O'Kelly, £2 10s.
- Helvetius (C. A.) Œuvres Complettes, avec Vie, port. after
Vanloo, 5 vol., contemp. French crimson straight-grain
mor. ex., gold-tooled borders on sides, full gt. backs, g.e.,
by Bozerian Jeune, 1795, 8vo. (101), Nov. 25, Hodgson
Myers, £7
- [Sotheby, March 1, Lot 383, 14 vol. in 7, mor., £2 2s.]
- Hénault (C. J. F.) Nouvel Abrégé chronologique de l'histoire
de France [Estampes allégoriques des événemens les plus
connus de l'histoire de France], port. after Cochin, vig-
nettes by Moreau after Cochin, 30 tail-pieces by Moreau
and 35 allegorical plates after Cochin, 2 vol., old blue mor.,
3-line fillet on sides, gt. panelled back, g.e., fine copy,
Paris, de l'imprimerie de Prault, 1768, 4to. (222), Dec. 2,
Sotheby *Quaritch, £25*
- Henderson (T. F.) James I., limited ed., col. front. and other
reproductions, hf. crimson crushed levant mor. ex., t.e.g.,
with emblematic stamps on back, Goupil, 1904, 4to. (219),
Nov. 17, Hodgson *£3*
- Henley (W. E.) A Book of Verses, first ed., presentation copy

- to Tewkesbury Goodfellow, inscribed by the author, photograph with autograph signature, inlaid, at front (two or three slight corrections by the author—see p. 48), orig. wrappers, 1888, 12mo. (258), June 9, Sotheby
- Austin*, £3 3s.
- Henley (W. E.) For England's Sake, inscribed W. E. H. to T. G., 1900—A Song of Speed, inscribed by the author in pencil, "To my dear & honoured Friend & Master, Tewkesbury Goodfellow, this burst of music, W. E. Henley, 1903," both first eds., orig. wrappers, together 2 vol., cr. 8vo. (261), June 9, Sotheby
- Sewell*, £3 5s.
- Henley (W. E.) A London Garland, selected from five centuries of English verse, by W. E. Henley, with pictures by Members of the Society of Illustrators, contains "Tommy," by R. K., an etching by Seymour Haden, lithographs by Whistler and Beardsley, etc., vell. gt., g.e., Macmillan, 1895, 4to. (163), April 4, Sotheby
- B. F. Stevens*, £1 1s.
- Henley (W. E.) The Song of the Sword, first ed., one or 20 copies on Japanese paper, vell., bds., 1892, 8vo. (381), May 18, Sotheby
- Danielson*, £2 12s. 6d.
- Henley (W. E.) Views and Reviews: Literature, orig. cl., uncut, London, 1890, 16mo. (337), March 1, Anderson Galleries
- \$10
- [First ed. Autograph presentation copy from the author to Robert Louis Stevenson, inscribed "4/9/90, R. L. S., W. E. H." With label, "From the library of Robert Louis Stevenson at Vailima." Signed by Isobel Strong.]
- Henley (W. E.) and Stevenson (R. L.) Plays, one of 250 copies, ports., orig. buckram, with white label, g.t., W. Heinemann, 1896, 8vo. (76), April 18, Sotheby
- Cash*, £3
- Henley (W. E.) and Stevenson (R. L.) Three Plays: Deacon Brodie, Beau Austin, Admiral Guinea, first ed., one of 30 LARGE PAPER copies on Japanese vell., 1892 (877), Feb. 23, Sotheby
- Maggs*, £6
- Hennepin (Louis). A New Discovery of a Vast Country in America, extending above Four Thousand Miles between New France and New Mexico, first ed. [the "Bon" issue], 2 parts in 1 vol., two folding maps and plates, old panelled cf., Tonson, 1698 (101), March 31, Hodgson
- Quaritch*, £39
- [April 29, £22; Anderson Galleries, Nov. 22, \$210; Oct. 13, \$225; American Art Association, Jan. 31, \$152.50.]
- Hennepin (Louis). Description de la Louisiane, Nouvellement Decouverte au Sud Ouest de la Nouvelle France, par Ordre du Roy, large folding engraved map (tear repaired and backed with silk), contemp. cf., gt. back, A Paris, chez la Veuve Sebastien Huré, 1683, 12mo. (270), Nov. 22, Anderson Galleries
- \$225
- Hennepin (Louis). Nouvelle Decouverte d'un Tres Grand Pays Situé dans l'Amerique, entre Le Nouveau Mexique,

et La Mer Glaciale, engraved title, 2 folding maps and 2 copperplate engravings, including the earliest engraved view of Niagara Falls and the rare Buffalo plate, contemp. sheep, *A Utrecht, chez Guillaume Broedelet*, 1697, 12mo. (271), Nov. 22, Anderson Galleries \$37.50

[May 16, \$40; Oct. 13, \$45.]

Henricipetri (Adam). Chronyc Historie der Nederlandtscher oorloghen Troublen en oproeren oorspronck anuanck en eynde, item den Standt der Religien tot desen Jare 1580, lit. goth., brown mor., g.e., by F. Bedford, *Noortwitz [Norwich]*, 1579, 8vo. (699), May 25, Sotheby

Quaritch, £8 15s.

Henricus de Zoemerem. Epitoma primæ partis Dialogi de Hæreticis a Guilhelmo Okanao compositi, gothic letter, long lines, with signatures, rubricated, painted initials, *Impressum Louani per J. de Westfalia*, 1481—Biel (G.) Expositio Canonie Missæ, gothic letter, double columns (wants first leaf, blank portion of O7 cut away), *Parisiis*, 1516, bound together in 1 vol., contemp. oak bds., covered with stamped leather, brass clasps, thumb-pieces, folio (3312), Nov. 2, Sotheby

Hertz, £7 15s.

[On the last leaf of the former work is written by the rubricator, "Iste liber ptinet fratribus in monte solis ordinis cartusiensis ppe capis et non spectat ad libereriam." Below this is the writer's port., drawn in red, with the date, 1520.]

Henrietta Maria (Queen). Musarum Oxoniensium Charisteria pro Serenissima Maria recens e nixus laboriosi discrimine recepta, in verse, vell., *Oxoniæ*, L. Lichfield, 1638, sm. 4to. (700), May 25, Sotheby

Drake, £2 2s.

Henry (A.) Travels in Canada and the Indian Territories, 1760-76, port. (name on title), *New York*, 1809 (54), Jan. 12, Hodgson

Quaritch, £5 7s. 6d.

Henry V. Year Books for An 1, 2, 5, 7, 8 and 9 of Henry V., woodcut title and initials, black letter, in 1 vol., mottled cf. ex. gt., t.e.g., by Bedford, other edges uncut, R. Tottel, 1563 (240), April 21, Hodgson

Quaritch, £5 15s.

Henry VIII. Assertio Septem sacramentorum adversus Martin. Lutherū, first ed., title within Holbein border backed, rough cf., stamped in blind, *In ædibus Pynsonianis*, 1521, 4to. (588), June 28, Sotheby

Maggs, £17

Henry VIII. Anno XIII Et XV. Henrici Octavi. The Kyng Our Soverayne lorde Henry the. VIII. after the conquest, by the grace of God kyng of Englande and of Fraunce, defender of the faythe, and lorde of Irelande, at his parlyament holden at London the. XV. day of Apryll. in the XIII. yere of his mooste noble reigne: And from thens adjourned to Westmynster the laste day of Julye, the. XV. yere of his sayde reygne, cf. ex., *London*, Thomas Berthelet (1523), folio (362), April 18, Sotheby

Quaritch, £10

[This very rare volume contains fourteen Tudor Acts

of considerable interest. The second Act, concerning Strangers' certificates, had an important effect on English booksellers, since it enacted that no alien, whether denizen or not, should take apprentices unless they were English born, and in this way the foreign element that had hitherto dominated the English book-trades was gradually eliminated.]

Henry VIII. *Illuserrimi [sic] ac potentissimi Regis, Senatus, Populisque Angliæ, sententia et de eo Concilio, quod Paulus Episcopus Rom. Mantuæ futurum similavit, et de ea bulla, quæ ad Calendes Novembres id prorogavit [sic]*, with bookplates of Robert S. Turner and George Dunn, blue mor., by Lortic, *London*, Thomæ Bertheleti, 1537, sm. 8vo. (300), Dec. 6, Anderson Galleries \$185

Henry VIII. A Necessary Doctrine and Erudition for any Christen man, set furthe by the kynges maiestie of Englande, etc., **black letter**, title within woodcut border, woodcut initials (a few ll. slightly damp-stained), orig. cf., blind stamped borders, T. Berthelet, 1543, 4to. (938), June 15, Sotheby *Quaritch*, £8 5s.

[At the end, "This boke bounde in paper boordes or claspes, not to be solde aboue .xvi.d."]

Henry, Prince of Wales. A True Reportarie of the most Triumphant and Royal Accomplishment of the Baptisme of the most Excellent . . . Frederik Henry . . . Prince of Scotland, solemnized the 30. day of August, 1594, **black letter** (imprint shaved), cf. gt., g.e., with bookplate of James Maidment, formerly Constable's copy, with his arms on sides, [*Edinburgh*], R. Walde-graue, n.d. [1594], sm. 4to. (707), May 25, Sotheby *Quaritch*, £28

[This curious volume contains an account of the masques, pageants, ceremonies and entertainments on the occasion. "This was Constable's copy, who supposed it unique, in which supposition he is mistaken, as Mr. Laing saw a copy in the King of Denmark's library. His, however, is the only known copy in this country." Note on fly-leaf in the handwriting of Jas. Maidment.]

Henry, Prince of Wales. *Carminum Poetarum nouem, lyricæ poesew principum fragmenta, contemp. olive mor. gt., crowned cipher H. P., of Prince Henry, in centre of each cover, g.e., sold as a binding, P. Stephanus, 1600, narrow 8vo. (708), May 25, Sotheby* *Maggs*, £28

Henry, Prince of Wales. *Imagines Mortis, his accesserunt Epigrammata e Gallico idiomate a Georgio Aemylio in Latinum translata, orig. olive mor. gt., from Prince Henry's library, line borders and frames with fleurons at the corners, in the centre of each cover the monogram HP, with a leafy spray and crown, on either side of which are the letters E. R. in blind, believed to be the initials of his sister, the Princess Palatine, sold as a binding, Lubeca, 1604, 24mo. (716), May 25, Sotheby* *Pearson*, £30

Henry, Prince of Wales. *Sylvester (Joshua). Lachrimæ*

- Lachrimarum, or the Distillation of Teares shede for the untymely Death of the incomparable Prince Panaretus, title in white on a black ground, with the Prince's arms above, text within mourning borders with cuts of skeletons, versos of ll. in black with arms in white (wanting last leaf containing cut of the Prince of Wales' feathers, with motto, cropped copy, imprint cut off and borders cut into, wormed slightly), H. Lownes, 1612—Webster (John). A Monumental Columnne erected to the living Memory of the ever-glorious Henry, late Prince of Wales (wanting a black or mourning leaf which precedes the title), *N. O. for William Welby*, 1613—Tournour (Cyril). A Griefe on the Death of Prince Henrie expressed in a broken Elegie (wanting the "mourning" title), all versos are blackened, *For W. Wilbie*, 1613, in 1 vol., old green mor. gt., g.e., by Thomson, Edinburgh, sm. 4to. (734), May 25, Sotheby *Pickering*, £10 10s.
- Henry, Prince of Wales. Great Brittans Mourning Garment given to all faithfull sorrowfull subjects at the Funerall of Prince Henry, orig. ed., woodcut ornaments above and below letterpress, dark blue mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, *G. Eld for Arthur Ionson*, 1612, sm. 4to. (78), March 10, Sotheby *Rosenbach*, £100
- Henry, Prince of Wales. Taylor (J., the Water Poet) Great Britaine all in Blacke for the incomparable losse of Henry, our late Worthy Prince, title within a black mourning border, the Prince of Wales' feathers above and below, and the letters H. P. on columns on either side, woodcut of Prince Henry, three-quarter length, after the tilting port, by Passe, 2 mourning ll., each bearing the Prince of Wales' feathers (fore-edge of title-page cut into), *E. A. for I. Wright*, 1612, believed to be the only copy of this ed. in existence—The Funerals of the High and Mighty Prince Henry (2 headlines cut into), *T. S. for Iohn Budgde (sic)*, 1613, in 1 vol., russ. gt., g.e., with bookplate of T. D. C. Graham, sm. 4to. (745), May 25, Sotheby *Pickering*, £20.
- Henry, Prince of Wales. Campion (Thomas). Songs of Mourning bewailing the untimely Death of Prince Henry, worded by Tho. Campion and set forth to be sung with one voyce to the Lute or Violl, by John Coprario [*i.e.*, Cooper], title within an architectural woodcut border, musical notation, large ornamental initials, hf. blue mor., g.e., from the library of the late Earl of Crawford, with his autograph signature, *Printed for Iohn Browne*, 1613, folio (746), May 25, Sotheby *Drake*, £100
- [Not more than three or four perfect copies in existence.]
- Hentisberus (Gulielmus). De sensu composito et diviso, lit. goth., double columns, woodcut diagrams, new vell. [Hain 8437, Proctor 5054], *Venetiis, per Bonetum Locatellum*, 1494, folio (618), Dec. 21, Sotheby *Heffer*, £4 5s.
- Heppelwhite (A.) The Cabinet-Maker and Upholsterer's

- Guide, first ed., illustrated with 125 engraved plates, red mor., by Rivière, *London*, 1788, folio (301), Dec. 6, Anderson Galleries *Hill*, \$110
- Heptameron (The) of the Tales of Margaret, Queen of Navarre, newly translated into English from the authentic text . . . with an Essay upon the Heptameron by George Saintsbury, 73 full-page engravings by S. Freudenberg on Japan paper and 150 head and tail-pieces by Dunker, 5 vol., blue mor., uncut, by Rivière, *Printed for the Society of English Bibliophilists*, 1894, 8vo. (137), Jan. 25, American Art Association \$32.50
- [Anderson Galleries, Dec. 6, \$32.50.]
- Herbal. A boke of the propertyes of herbes the whiche is called an Herbal, **black letter**, small oblong woodcut beneath title, orange mor. ex., g.e., by Holloway, *Imprynted . . . by me Elisabeth late wyfe to Robert Redman*, n.d., sm. 8vo. (79), March 10, Sotheby *Rosenbach*, £80
- Herberay (N. de). Le Premier Livre [only] de la Cronique du tres vaillant & redoute Dom Flores de Grece, surnommes le Chevalier des Cignes, woodcuts, cf. (rebacked), *Paris*, 1552, folio (660A), May 18, Sotheby *Maggs*, £2 12s. 6d.
- [Herbert (Algernon).] Nimrod, a Discourse on certain passages of History and Fable, 4 vol., and the suppressed First Part, together 5 vol., russ., m.e., 1826-8, 8vo. (405), Nov. 15, Sotheby *Hopkins*, £5 5s.
- [Anderson Galleries, Oct. 25, \$13.50.]
- Herbert (G.) The Temple: Sacred Poems and Private Ejaculations, first ed. (second issue, the first having been issued the same year, but without date), title within woodcut border, orig. limp vell. (re-cased and corners of a few ll. repaired), *Cambridge*, T. Buck & R. Daniel, 1633 (534), March 16, Hodgson *Tregaskis*, £41
- [Anderson Galleries, Jan. 20, \$42.50.]
- Herbert (W.) Amaryllidaceæ (Bulbous Plants), 48 col. plates, hf. crushed mor., t.e.g., 1837, roy. 8vo. (664), Jan. 19, Hodgson *Quaritch*, £2 12s.
- Herbolario volgare, nalquale se dimostra a conoscer le herbe, et le sue virtu, et il modo di operale . . . di latino in volgare tradutte, chiefly roman letter, woodcut on title, numerous woodcuts of plants (a few ll. slightly defective and mended, a few letters on Dii missed in printing), bds., *Vinegia*, F. di Alessandro Bindone & Mapheo Pasini, 1536, 8vo. (3314), Nov. 2, Sotheby *Davis & Orioli*, £5 10s.
- Hercules of Greece. History (famous and renowned) of the Life and glorious Actions of the mighty Hercules of Greece, his encountering and overcoming Serpents, Lions, Monsters, Giants . . . his taking of Cities, Kings and Kingdoms, etc., first ed., **black letter**, large woodcut on title, hf. mor., scarce (date cut off), 4to. (159), June 15, Sotheby *Dobell*, £2 12s. 6d.
- Herefordshire Pomona, edited by Robert Hogg, col. plates, 2 vol., mor. gt. ex., 1876-85, folio (438), July 20, Sotheby £8 5s.

Heresbachius (Conradus). Foure Bookes of Husbandry, newly Englished by Barnabe Googe, **black letter**, woodcut of arms on reverse of title (a few headlines shaved), *For Iohn Wight*, 1578 (78), Oct. 21, Sotheby

Tregaskis, £36

Heriot (G.) Travels through the Canadas, map and 27 col. aquatint plates, some folding, by J. C. Stadler and F. C. Lewis, after the author, contemp. hf. russ. gt., 1807, 4to. (242), April 29, Hodgson

Spencer, £5

Herkomer (H.) Etching and Mezzotint Engraving, plates, buckram, uncut, 1892 (1084), June 15, Sotheby

Danielson, £1 10s.

[March 17, £1 18s.; April 25, £1 15s.]

Herman de Wida [Archebyssshop of Coleyne]. The Right institutiō of baptisme . . . whereunto is also annexed a godlye treatyse of Matrimonye, compyled by Wolfgangus Musculus, translated by Richard Ryce, woodcuts, **gothic letter** (a few ll. soiled), 19 ll., mor. antique, g.e., *Ippeswich*, A. Scoloker, 1548, 12mo. (50), April 21, Hodgson

Quaritch, £50

[Only about four books were printed by Scoloker in Ipswich (see Gordon Duff's Century of the English Book Trade).]

Hermann, Archbp. of Cologne. A simple and religious consultation, by what meanes a Christian Reformation may be begon, first ed., **black letter**, full-page woodcut of The Last Supper, blue mor. ex., g.e., by F. Bedford, John Daye, 1547, sm. 8vo. (765), May 25, Sotheby

[June 28, £5 10s.]

Ellis, £6 5s.

Hermathena, a Series of Papers on Literature, Science and Philosophy, by Members of Trinity College, Dublin, first 40 nos. (wanting No. 6), *Dublin*, 1873-1914 (183), Feb. 16, Hodgson

Galloway & Porter, £3 10s.

Hermes. Mercurii Trismegisti Liber de Potestate et Sapientia Dei: Per Marsiliū Ficinum traductus: ad Cosmū Medicē, **gothic letter**, 38 ll., long lines, hf. cf., from the library of George Dunn, *Paris*, W. Hopyl, 1494, 4to. (766), May 25, Sotheby

Tregaskis, £8 10s.

Herodianus. Historiæ de Imperio post Marcum, vel de suis Temporibus . . . e Græco translatus Angelo Politiano interprete, roman letter, long lines, woodcut device at end (a few small wormholes), *Bononiae*, Plato de Benedictis, 1493—Trithemius Compendium siue Breuiarium . . . de origine regum et gentis Francorum, roman letter, long lines, cut of German royal arms on title, full-page woodcut on second leaf, device at end, engraved port. inserted (some ll. slightly wormed), *Moguntina*, J. Schoffer, 1515, bound together in 1 vol., old stamped pigskin, clasps, folio (345), Dec. 20, Sotheby

Sotheran, £7 10s.

[The colophon of the second work consists of a long note on the discovery of printing, in which Gutenberg's claim is ignored, and Johann Fust is said to have "ex-

- cogitated " the art unaided . . . " qui tandem imprimendi artem proprio ingenio excogitare spularque cœpit, a. d. n. 1450 . . ."]
- Herodoti libri novem quibus musarum indita sunt nomina Clio, Euterpe, Calliope et aliis (Græce), editio princeps, large copy, old cf., *Venet. Aldi, mense Sept.*, 1502, folio (295), Nov. 15, Sotheby *Maggs, £16 10s.*
- Herodotus. Historiae, roman letter (245 ll.), long lines, 38 to a full page, the first page of text with a large initial in gold and colours, ornamented with white vine work; in the margin and at the foot of the page two similar ornaments, one with an eagle and an inscription, " Nunc Mihi," the other with a coat-of-arms and the initials " F. R. "; at the beginning of each book a finely-painted initial of similar workmanship, a few MS. notes in the margins (a few small wormholes damaging a few letters), hf. cf., fine copy [Hain *8470, Proctor 3526], [colophon] *Impressus Rome: In domo nobilis viri Petri de Maximis, Anno Salutis MCCCCLXXV., Die xx. mensis Aprilis, Seden Syxto IIII., Pon. Max. Anno eius Quarto Deo Laus. Rome, Arnold Pannartz, 1475, folio (100), Nov. 9, Sotheby* *Tregaskis, £118*
- Herodotus. Historiarum libri ix. (Graece), first ed., red mor. gt., g.e., *Venetiis, Aldus, 1502, folio (224), Dec. 2, Sotheby* *Tregaskis, £22*
- Heron-Allen (Edw.) De Fidiculis Bibliographia, a Bibliography of the Violin and all other Instruments played with a Bow, ed. limited to 60 copies, fronts., 2 vol., 1890-4, sq. 8vo. (101), *Quaritch, £1 5s.*
- Herrera (Ant. de). Description des Indes Occidentales, qu'on appelle aujourd'hui le Nouveau Monde, engraved title, port., maps and plates (slightly soiled), vell., *Amsterdam, 1622, folio (405), Jan. 17, Sotheby* *Edwards, £3*
- Herrera (Ant. de). General History of the vast Continent and Islands of America, translated by Capt. John Stevens, ports., folding maps and plates, 6 vol., old cf. (rubbed), 1725-6, cr. 8vo. (733), Oct. 25, Sotheby [Anderson Galleries, Oct. 13, \$70.] *Maggs, £14 10s.*
- Herrich-Schäffer (G. A. W.) Systematische Bearbeitung der Schmetterlinge von Europa, 6 vol. in 10 (text in 6 vol., col. plates in 4 vol.), hf. crushed green mor., gt. panelled backs, g.t., fine copy, *Regensburg, 1843-56, 4to. (725), March 1, Sotheby* *Watkins, £54*
- Herrich-Schäffer (G. A. W.) Sammlung neuer oder wenig bekannter aussereuropäischer Schmetterlinge, 120 col. plates of butterflies showing 551 specimens, hf. cf., *Regensburg, 1850-58, 4to. (726), March 1, Sotheby* *Sotheran, £26*
- Herrick (Robert). Hesperides, or the Works both Humane & Divine of Robert Herrick, Esq., first ed., port. by Marshall (the pagination of a few pages has been cut into and there are a few small stains), purple mor. gt., with

arms on the sides, *Printed for John Williams and Francis Eglesfield*, 1648, 8vo. (545), April 18, Sotheby

Quaritch, £165

[Contains the rare errata leaf often missing. Anderson Galleries, Nov. 11, \$1,100; Jan. 20, \$900.]

Herrick (R.) *Poetical Works*, port., 2 vol., cl., uncut, W. Pickering, 1825, 8vo. (17), March 16, Hodgson

Edwards, £1 17s.

Herrick (R.) *Poems*, edited by F. S. Ellis, 250 copies printed, vell., uncut, *Kelmscott Press*, 1895, sm. 4to. (578), April 18, Sotheby

Ford, £11 15s.

[Hodgson, April 29, £12; Sotheby, May 18, £12.]

Herring (Fr.) *Micheefes Myserie, or Treasons Masterpeece the Powder-Plot*, inuented by hellish Malice, preuented by heavenly Mercy, truely related and from the Latine translated and very much dilated by Iohn Vicars, in verse, first ed., woodcut below title, cut on verso of A 4 (some headlines shaved), blue cf. ex., g.e., by F. Bedford, Miller arms on sides, monograms on back, bookplate of Geo. Chalmers, E. Griffin, 1617, sm. 4to. (80), March 10, Sotheby

Quaritch, £31

Hervey (John, Lord). *Memoirs of the Reign of George the Second*, edited by J. W. Croker, ports. and plates of facs., 2 vol., hf. cf., m.e., 1848 (263), June 15, Sotheby

[Hodgson, Jan. 12, £1 10s.]

Arthur, £2 2s.

Hesiod. *Œuvres d'Hésiode, avec Notes, etc.* par M. Gin, contemp. red mor. ex., tooled back, g.e., with the arms of Louis XVI. (while Dauphin) on sides, from the Bedford library, 1785, 8vo. (150), Nov. 25, Hodgson

Bain, £15

Hesse (Johannes de). *Itinerarium, gothic letter*, 22 ll., including the last a blank, hf. cf. [Hain *8535], [Cologne, Cornelis of Zierikzee, circa 1500], (769), May 25, Sotheby

Tregaskis, £4

Heures. *See* Horae

Hewitson (W. C.) *British Oology*, first ed., with the Supplement, LARGE PAPER, the plates only (no text), John Hancock's copy, with all the eggs named by him, plates col. (wants plate 49), unbd., *Newcastle*, n.d. and 1842, folio (334), July 20, Sotheby

Salter, £1 16s.

Hewitson (W. C.) *Illustrations of Diurnal Lepidoptera*, Vol. i. text, Vol. ii. plates, together 2 vol., hf. mor., J. Van Voorst, 1862-78, 4to. (729), March 1, Sotheby

Edwards, £10

Hewitson (W. C.) *Illustrations of New Species of Exotic Butterflies*, plates in colours, 5 vol., hf. blue mor., John van Voorst (1856)-1876, 4to. (728), March 1, Sotheby

Bumpus, £26

Hewitt (J.) *Ancient Armour and Weapons in Europe to the end of the 17th Century*, plates, 3 vol., orig. cl. gt., 1860, 8vo. (555), Oct. 27, Hodgson

Edwards, £3 3s.

[Jan. 19, £3 8s.]

Hewitt (J.) *Ancient Armour and Weapons in Europe*, plates

- and cuts, 3 vol., cl., *Oxford*, 1860, 8vo. (364), March 16,
Hodgson *Batsford*, £3 3s.
- Hewlett (M.) *The Forest Lovers*, first ed., cl., uncut, 1898,
8vo. (157), Oct. 27, Hodgson £2
- Heydon (Sir Christopher). *A Defence of Iudiciall Astrologie*,
in answer to a Treatise lately published by M. Iohn
Chamber, first ed., hf. cf., *Camb.*, J. Legat, 1603, 4to.
(387), Oct. 20, Puttick *Quaritch*, £6
- Heydon (John). *The English Physitians Guide, or a Holy-*
Guide, first ed., port. by T. Cross, plate and woodcuts,
orig. sheep, *T. M. for Samuel Ferris*, 1662, 8vo. (489),
Oct. 20, Puttick *Pickering*, £4 5s.
- [Identical, except general title, with "The Holy Guide,"]
- Heydon (John). *The Holy Guide, leading the Way to the*
Wonder of the World . . . with Rosie Crucian Medi-
cines, first ed., port. by T. Cross, plate and woodcuts, cf.
antique, 2 ll. (BBB8 and CCC1) supplied in MS., w.a.f.,
T. M. for Thomas Whittlesey, 1662, 8vo. (482), Oct. 20,
Puttick *Gardner*, £1 7s. 6d.
- Heydon (John). *The Harmony of the World, being a Dis-*
course of God, Heaven, Angels, Stars, Planets, Earth,
the Miraculous Descentions and Ascentions of Spirits,
with the Nature and Harmony of mans Body, the Art of
preparing Rosi Crucian Medicines . . . whereunto is added
the State of the New Jerusalem, first ed., cf. (rebacked),
last leaf in MS., w.a.f., 1662, 8vo. (487), Oct. 20, Puttick
Heffer, £2 10s.
- Heydon (John). *A New Method of Rosie Crucian Physick,*
wherein is shewed the Cause and therewith their Ex-
perienced Medicines for the Cure of all Diseases, first ed.,
old mor., title laid down, *For T. Lock*, 1658, 4to. (400),
Oct. 20, Puttick *Maggs*, £4
- Heylyn (Peter). *Cosmographie*, engraved title-page, 4 double-
page maps, table of climates (inset, upper margin on one
leaf ink-stained, margins of maps shaved and of two
repaired), cf. gt. (rebacked), *For Henry Seile*, 1652, folio
(192), April 18, Sotheby *Hope*, £2 10s.
- Heyns (P.) *Le Miroir du Monde*, maps, including two of
America, vell., *Anvers*, C. Plantin, 1583, 8vo. (1068), Oct.
12, Hodgson *Quaritch*, £3
- Heywood (John). *Woorkes newly imprinted, black letter,*
titles to Epigrams, with bookplate of Frederic Perkins,
Thomas Marsh, 1587, sm. 4to. (81), March 10, Sotheby
[Anderson Galleries, Nov. 29, \$50.] *Quaritch*, £76
- Heywood (Thomas). *The Brazen Age, the First Act contain-*
ing The Death of the Centaure Nessus, the second The
Tragedy of Meleager, the third The Tragedy of Iason and
Medea, the fourth Vulcans Net, the Labours and Death of
Hercules, crushed red levant mor., by the French Binders,
London, printed by Nicholas Okes, 1613, sm. 4to. (132),
Jan. 20, Anderson Galleries \$22.50
- [First ed. The J. P. Kemble copy, with "First Edi-

- tion" in his hand on the title. The title is mounted, last two ll. in manuscript and 2 ll. damaged.]
- Heywood (T.) *A Challenge for Beautie*, first ed. (a few lines, signatures and catchwords shaved or cut away), hf. mor., R. Raworth, 1636, sm. 4to. (186), May 4, Hodgson
[Anderson Galleries, Nov. 11, \$50.] *Myers*, £3 12s. 6d.
- Heywood (T.) *The Exemplary Lives and Memorable Acts of Nine the most Worthy Women of the World: Three Jewes, Three Gentiles, Three Christians*, first ed., ports., cf. gt., with initial E on sides, 1640, 4to. (621), May 18, Sotheby *Tregaskis*, £5 5s.
- [Heywood (T.)] *The Fayre Maide of the Exchange*, ornament on title, full sprinkled cf., by Worsfold, *London*, A. G., 1637, sm. 4to. (229), Nov. 29, Anderson Galleries \$25
- Heywood (T.) *The First and Second Partes of King Edward the Fourth*, containing his merry pastime with the Tanner of Tamworth, as also his loue to fayre Mistresse Shoare, her great promotion, fall and misery, and lastly the lamentable death of both her and her husband. Likewise the besieging of London, by the bastarde Falconbridge, and the valiant defence of the same by the Lord Maior and the Cittizens. As it hath divers times beene publicly played by the Right Honourable the Erle of Derby his servants, first ed., **black letter** (title-page stained and torn partly across the text, but no text defective, small blank portion of a few ll. defective and some stains, two words on recto of H 3 affected by ink-stain, otherwise a large copy, with ample margins), unbd., *Imprinted at London by I. W. for John Oxenbridge, dwelling in Pauls Churchyard at the signe of the Parrat*, 1599, sm. 4to. (402), June 28, Sotheby *De Ricci*, £2,500
- [Unique and a hitherto unknown ed. of this important play. All previous authorities accept the 1600 ed. as the earliest printed, although the piece licensed (Aug. 28, 1599) in the Stationers' Records under the title of "The History of the Life and Death of Master Shore and Jane his Wife," is believed to be the same play. (Collation: A to Z 2 in fours).]
- Heywood (T.) *The First and Second Partes of King Edward the Fourth*, containing His mery pastime with the Tanner of Tamworth, as also his loue to faire Mistresse Shoare, her great promotion, fall and miserie . . . likewise the besieging of London by the Bastard Falconbridge, first ed., **black letter** (first line of title and a few headlines very slightly shaved), cf. ex., g.e., with coat-of-arms of Frederic Perkins in gold on sides, probably not more than three copies in existence, *F. K. for Humfrey Lownes and Iohn Oxenbridge*, 1600, sm. 4to. (82), March 10, Sotheby *Quaritch*, £490
- Heywood (T.) *The Golden Age, or the liues of Jupiter and Saturne*, with the defining of the Heathen Gods, first ed.

- (two small rust-holes occur), *Printed for William Barrenger*, 1611—The Silver Age, including The loue of Iupiter to Alcmena—The Birth of Hercules—The Rape of Proserpine, concluding with the arraignment of the Moone, first ed., *Nicholas Okes*, and are to be sold by *Benjamin Lightfoote*, 1613—The Brazen Age, the first Act containing the Death of the Centaur Nessus, the second The Tragedy of Meleager, the third The Tragedy of Iason and Medea, the fourth Vulcans Net, the fifth The Labours and Death of Hercules, first ed., *N. Okes for Samuel Rand*, 1613—The Iron Age, contayning the Rape of Hellen, The Siege of Troy, The Combate betwixt Hector and Ajax, etc., first ed., 2 parts, with separate titles and signatures, woodcut beneath titles (small rust-hole in 11), *N. Okes*, 1632—Loves Mistresse, or the Queenes Masque, the second impression, corrected by the author, *John Raworth for John Crouch*, 1640, in 1 vol., old cf. gt., line borders and frames, with corner fleurons, sm. 4to. (83), March 10, Sotheby *Pickering, £250*
- Heywood (T.) The Hierarchie of the Blessed Angells, engraved title, plates, green mor. gt., g.e., 1635, folio (662), May 18, Sotheby *Edwards, £5 12s. 6d.*
- [Heywood (T.)] Life of Merlin sirnamed Ambrosius, his Prophetes and Predictions Interpreted, and their Truth made Good by our English Annals, front. by Hollar, mor. ex., gold ornaments on sides and back by Rivière, 1641, 4to. (578), Nov. 15, Sotheby *Maggs, £8 10s.*
- [Puttick, Oct. 20, Lot 395, £6; Sotheby, Nov. 9, Lot 40, £6.]
- [Heywood (T.)] A Preparative to Studie, or the Vertue of Sack [a poem], new hf. red mor., fine copy, 1641, 4to. (86), March 10, Sotheby *Quaritch, £9*
- Heywood (T.) Reader, Here you'l plainly see, Iudgement perverted by these three, A Priest, A Judge, A Patentee, in verse, orig. ed., large woodcut on title-page of Laud, Finch and Abel (the Wine Projector), old hf. roan, from the library of Thomas Jolley, with his bookplate, *Printed in the happy yeare of Grace*, 1641, sm. 4to. (85), March 10, Sotheby *Quaritch, £25*
- Heywood (T.) A Woman Kilde with Kindnesse, as it hath been oftentimes acted by the Queenes Maiest. Servants, third ed. (a few headlines cut into), mottled cf. ex., g.e., London, Isaac Jaggard, 1617, sm. 4to. (811), July 27, Hodgson *£10*
- Heywood (T.) Dramatic Works, with Notes and a Memoir, 6 vol., bds., J. Pearson, 1874, 8vo. (80), Dec. 9, Hodgson *Heffer, £3 12s. 6d.*
- Hibner (I.) Mysterium Sigillorum, Herbarum et Lapidum, containing a Compleat Cure of all Sickneses and Diseases by means of the Influences of the Seven Planets, trans. by B. Clayton, plates, cf., 1698, 8vo. (454), Oct. 20, Puttick *Heffer, £3 10s.*

- Hieron (Samuel). An Answer to a Popish Ryme, in verse, second ed., **black letter**, with a running marginal commentary, roman letter (first line of title and a few headlines shaved, bottom line of D 2, recto, cut into), straight-grain blue mor. ex., g.e., by Rivière, *H. L. for Samuel Macham*, 1608, sm. 4to. (87), March 10, Sotheby *Quaritch*, £7
- Hieronymus (St. Bernardi). Buch der Heil Altväter [H.-C. *8603], numerous quaint woodcuts, some col., initials in red, etc., **gothic letter** (wanting 9 ll. and some ll. repaired), mor. crushed, mor. ex., g.e. [*Herbipoli*, G. Reyser, 1480], 4to. (519), Dec. 16, Hodgson *£24*
- Hieronymus (St.) Epistolae [Part i. only], roman letter, 374 ll., including first blank leaf, folios 22, 23 blank, folio 24 (blank ?) cut away and the last three ll., probably blank, cut away, double columns of 50 lines, large illuminated initial M and borders on inner and lower margins in gold and colours with white vine work, initials in blue (last 2 ll. defective and several words defective from wormholes, etc.), orig. wooden bds. covered with stamped brown leather (rebacked), [*Rome*, Ulrich Han, before 1467], folio (193), April 18, Sotheby *Gore*, £6 10s.
[Editio princeps and the first book printed in Rome.]
- Hieronymus (St.) Epistolae, **gothic letter**, double columns, 50 lines to a full page, initials painted in blue and red, signatures filled in by hand, strips of 13th century MS. used as guards between sheets (wants first leaf and a few letters damaged by a wormhole), bds. [*Strasburg*, J. Mentelin, 1469], folio (195), April 18, Sotheby *Gore*, £5 10s.
- Hieronymus (St.) Epistolae, **gothic letter**, printed on vell., 408 ll., double columns of 56 lines, on the first page of text a large and finely-painted initial with floral marginal extensions containing a miniature of St. Jerome seated at a desk, writing in a book, with his left hand resting on a skull, 12 other initials painted in gold and colours and numerous initials with pen ornamentation, brown mor., by Lortic, from the Firmin Didot library, in a slip-case, *Mainz*, Peter Schöffler, 1470, folio (770), May 25, Sotheby *Olschki*, £220
[18 $\frac{1}{8}$ in. by 13 $\frac{5}{8}$ in. [Hain *8554, Proctor 92]. The volume formerly belonged to the Franciscan Monastery at Landshut, Bavaria.]
- Hieronymus (St.) Epistole de San Hieronimo vulgare, numerous woodcuts, woodcut borders (without the 4 ll. of the life of St. Jerome), orig. wooden bds. covered with stamped leather, clasps [Hain 8566], *Ferrara*, Lorenzo Rossi, 1497, folio (771), May 25, Sotheby *Maggs*, £55
- Hieronymus (St.) Epistolae Omnes [ex recensione Theodori Lelii], roman letter, long lines, capitals supplied in red and blue, small stain on 1 leaf (nii) affecting several letters, otherwise a fine copy, 2 vol., russ. sides, green mor. backs [Hain *8557, Proctor 6855], [at end] . . . in

urbe Parmensi diligenter & emendatum & impressum est
1480 (without name of printer), (3326), Nov. 2, Sotheby
Ellis, £16 10s.

Hieronymus (St.) *Vitas Patrum* [Caxton's translation], **black letter**, double columns, 41 lines, with signs. and pagination, "Here followeth the . . . lyff of the olde Auncyent holy faders hermytes late translated out of latyn into Frenshe and dilygently corrected in the Cyte of lyon yere of our lord M.CCCC.LXXXVI., upon that whiche hath be wrytten and also translated out of Greke in to Latyn by the blessyd and holy Saynt Saynt Jerome," [at end . . . "translated out of Frensshe in to Englysshe by Wyllyam Caxton of Westmynstre late deed, and fynysshed it the laste daye of his lyff. Emprynted in the sayd towne of Westminstre by me Wynkyn de Worde the yere of our lorde M.CCCC.LXXXXV."], numerous woodcuts and Caxton's device and the title with a large cut, repeated on separate leaf at end, title in fac., otherwise perfect, and a large and clean copy, with some rough fore-edges, measures 10½ by 7¾ in., thick boarded violet mor., full gt. ornamental back, blind and gt. compartmental sides, broad inside gt. borders with doublures of blind stamped red mor., joints, g.e., by Macnair (from the Crawford and Maskell libraries), 1495 (575), Jan. 17, Sotheby

Sabin, £210

[Excessively rare. One of the finest books issued from W. de Worde's press, and most interesting for the reference to this last work of Caxton as translator, and to his decease in 1491.]

Hieronymus (St.) *Vite de Sancti Padri Historiate*, roman letter, in 2 columns of 62 lines, numerous fine woodcuts, some col. by a contemp. hand (small inner corner of A 2 slightly defective, corner torn off p. 5 and restored, some ll. wormed a little), red levant mor. ex., g.e., by Leighton, *Venetia, Gioâne Ragazo de môteferato ad instantia di Luchantonio di Giunta*, 1491, xxv. *di zugno* (417), July 25, Sotheby

Fullwell, £140

Hieronimi Osborii Lusitani *de gloria libri v.*, etc., 2 vol. in 1, name and press-marks on title, old English brown cf., raised bands on back, panelled gt. sides, with oval centre containing the device of the Earl of Leicester, the well known bear and ragged staff, with the earl's initials, R. D., corners and top and bottom of the back neatly repaired, g.e., with ex-libris of Patrick Hume, Earl of Marchmont, on reverse of title, *Florentiæ*, 1652, 8vo. (609), April 18, Sotheby

Maggs, £40

Higden (Henry). *A Modern Essay on the Tenth Satyr of Juvenal*, modern hf. cf., fine copy, *T. M.*, to be sold by *Randal Taylor*, 1687, 4to. (88), March 10, Sotheby

Rosenbach, £9

Higden (Ranulph). *Polycronicon* [translated out of Latin into English by John of Treves and continued by William

Caxton], **black letter** (wants sign. a2-4, a8, sign. ss 2-7 and four blanks all supplied in fac., a few ll. inlaid and the blank margins restored, in a few cases slightly damaging the text, 2 ll. with a small portion of the text in fac., a few ll. torn and repaired, not subject to return), brown mor. gt., g.e., by Bedford [De Ricci 49 (12)], *Emprynted & sette in forme by me William Caxton [Westminster, circa 1482], folio (773), May 25, Sotheby* Maggs, £265
[Measures 10 $\frac{1}{8}$ in. by 8 $\frac{7}{8}$ in. Sotheby, Oct. 21, £145;
June 28, £102.]

Higden (R.) Policronicon, second ed., **black letter**, double columns, 395 ll., including one blank (should be 398), large woodcut on title (title soiled and mended, sign. q1 defective at corner, small piece torn from corner of sign. V3, wants sign. X2, which is supplied in old MS., and wants the last 2 ll., the last but one is supplied from another ed.—? that of 1527—and has 2 woodcuts, small wormholes through a few ll. and a few ll. somewhat soiled, has the orig. blank leaf, sign. hh1, at end of table), old cf., covers loose, with arms of Christ's Hospital, presented by Mr. John Berridge, *Westminster, Wynkyn de Worde, 1495, folio (406), Jan. 17, Sotheby Quaritch, £75*
[On leaf 151 (numbered 101) occurs the first specimen of musical notes printed in England. Sotheby, May 25, £75.]

Higden (R.) Polycronicon [this is the whole of the title, and is printed in red ink over a large woodcut representing St. George and the Dragon, below which is the device of John Reynes], [translated into English by John of Trevisa], **black letter**, woodcuts and woodcut initials (title defective and repaired, a small portion in fac., 2 ll. slightly defective and repaired, a small hole in the last leaf, slightly damaging the woodcut, a few words damaged by rust-stains), cf., [colophon] *Imprinted in Southwerke by my Peter Treueris at ye expences of John Reynes boke seller at the sygne of saynt George in Poules chyrchyarde The yere of our lorde god m.cccccc. & xxvii. the .xvi. daye of Maye, folio (102), Nov. 9, Sotheby* Albany, £35
[Sotheby, May 30, Lot 775, slightly defective, with map of Surrey, by Noren, inserted, £25.]

Higden (R.) Polychronicon, in English, MS. on vell., xv. cent., 210 ll. (17 $\frac{7}{8}$ by 12 inches), written in bold **gothic** characters, in 2 columns of 47 lines, begins imperfectly in the first book, "take hede of thre tymes," 5 pages have large ornamental initials painted in gold and colours, with full floreated borders, numerous smaller illuminated capitals with short elongations of floral sprays (last leaf slightly defective), the signature of a former owner, "John Constantine," occurs in a margin and a signed inscription of William Ingilby, 1552, is on last page, cf. (broken), xv. cent., folio (79), Oct. 21, Sotheby
[May 25, Lot 772, £100.] Quaritch, £153

- Higgins (Godfrey). The Celtic Druids, plates, cl., 1829, etc., 3 vol., 4to. (690), Jan. 24, Sotheby *Thorp*, £3 15s.
- Higginson (Francis). New Englands Plantation, or a Short and True Description of the Commodities and Discommodities of that Countrey, full red levant mor., gt. back, g.e., by Pratt, *London*, T. & R. Cotes for Michael Sparke, 1630, sm. 4to. (282), Nov. 22, Anderson Galleries \$520
[Second ed., enlarged. There were three distinct editions printed this same year, the first being without the author's name on title. New matter was added to this ed. The present copy contains the genuine leaf "To the Reader."]
- Highmore (N.). Corporis Humani Disquisitio Anatomica, engraved title and plates, hf. bd. (foxed), *Hagæ-Comitis*, 1651, folio (546), July 21, Hodgson *Maggs*, £2 14s.
- Hill (Aaron). Dramatic Works, 2 vol., red mor. gt., g.e., 1760, 8vo. (40), May 20, Puttick *Dobell*, £2 15s.
- [Hill (Thomas).] The Gardeners Labyrinth, containing a Discours of the Gardeners Life in the yearly travels to be bestowed on his Plot of Earth, for the Use of a Garden . . . gathered out of the best approved Writers of Gardening, Husbandry and Phisiche by Dydymus Mountaine (dedication to Cecil Lord Burleigh by Henry Dethick), **black letter**, numerous woodcuts, mottled cf. ex., g.e., by Rivière, fine copy, rare (ex-libris of H. M. Sandham), *Printed . . . by John Wolfe*, 1586, sm. 4to. (576), Jan. 17, Sotheby £8 15s.
[June 28, £9 10s.]
- Hill (W. H., A. F. and A. E.) Antonio Stradivari, his Life and Work (1644-1737), plates in colours and other illustrations, hf. cf., g.t., 1902, 4to. (566), Jan. 24, Sotheby *Hill & Son*, £5 15s.
- Hills (R.) Sketches in Flanders and Holland, plates (3 of costume col.), with 21 extra illustrations, including 18 of the orig. water-col. drawings, LARGE PAPER, russ., g.e., presentation copy, 1816, 4to. (240), July 22, Puttick *Lane*, £16 10s.
- Hilton (Walter). Scala Perfectionis, **black letter**, 135 ll. (title and 4 ll. slightly defective and repaired, the corners of the last 12 ll. repaired, slightly affecting the text, a few words damaged by wormholes), dark brown mor. gt., by Rivière, Wynkyn de Worde, 1494, folio (777), May 25, Sotheby *Ellis*, £52
[Another ed., W. de Worde, 1533, Jan. 20, Lot 343, Anderson, \$275.]
- Hilton (Walter). Scala perfectionis, that is as much as ye ladder of perfection, MS. on vell., English xivth century, 78 ll. (7½ by 5½ in.), written in small **gothic** characters, by two hands, long lines, capitals painted in red and blue, olive mor. ex., from the library of G. Ofor, who has written a long note on the fly-leaves, xiv. cent., 8vo. (776), May 25, Sotheby *Maggs*, £49

- Hilton (Walter). This is a deuout boke . . . to a deuout man in temperal estate how he sholde rule hym, **black letter**, brown mor., g. on r.e., by Rivière, from the Huth library (some ll. wormed slightly), Julyan Notary, 1507, sm. 4to. (778), May 25, Sotheby *Drake, £47*
- Hinds (R. B.) The Zoology of the Voyage of H.M.S. "Sulphur," 1836-42: Vol. i., Mammalia by J. E. Gray, Birds by J. Gould, Fish by J. Richardson; Vol. ii., Mollusca by R. B. Hinds, 2 vol. in 1, numerous plates, those of mammals, birds and mollusca col., hf. cf., 1844, 4to. (732), March 1, Sotheby *Wheldon, £19 10s.*
- Hipkins (A. J.) Musical Instruments, Historic, Rare and Unique, 50 col. plates by W. Gibb, hf. red mor., g.e., 1888, roy. folio (653), May 9, Sotheby *Edwards, £3*
[July 20, Lot 689, £3 3s.]
- Hissey (J. J.) [Works.] An Old-fashioned Journey through England and Wales, 1884—A Drive through England, 1885—On the Box-Seat from London to Land's End, 1886—A Holiday on the Road, 1887—A Tour in a Phaeton, 1889—Across England in a Dog-Cart, 1891—Through Ten English Counties, 1894—Round about Snowdon, 30 plates by T. Huson, with notes by J. J. Hissey, 1894 (4to.)—On Southern English Roads, 1896—Over Fen and Wold, 1898—Untravelled England, 1906—An English Holiday with Car and Camera, 1908—The Charm of the Road, 1910—A Leisurely Tour in England, 1913—The Road and the Inn, 1917, together 15 vol., all first eds., illustrations, orig. cl., sold as a set and not subject to return, 1884-1917, 8vo. (327), April 4, Sotheby *Sawyer, £13*
- Historiæ Augustæ Scriptores, roman letter, 302 ll., including last and 3 other blanks, long lines, 40 to a full page, without marks, fine large copy [Hain *14561, Proctor 5845], brown mor., blind tooled antique, g. on m.e., by Gruel, *Mediolani Impressum per Magistrum Philippum de lauagnia*, 1475 [20 July and 22 December], (597), July 13, Sotheby *Howard, £18*
- Historia delle Cose occorse nel Regno d'Inghilterra in materia del Duca di Notomberlan dopo la morte di Odoardo vi., engraved symbolic device beneath title (last leaf slightly defective and mended), cf., *Nell' Accademia Venetiana*, 1558, sm. 8vo. (779), May 25, Sotheby *Drake, £21*
[This very rare and interesting volume is a contemporary account of the events that occurred in England after the death of Edward VI., and includes a curious account of the landing of Philip of Spain at Southampton, his journey to Winchester and his marriage to Queen Mary. It also relates the execution of Lady Jane Grey and Lord Guildford Dudley, her husband, the fourth son of the Duke of Northumberland. The preface is written by Luca Cantile, to whom the volume is sometimes erroneously ascribed. It is in reality a surreptitious edition of a work printed in 1560 by Raviglio Rosso.]

- Historical Record of the Light Horse Volunteers of London and Westminster, col. plates, 1843—Another copy, interleaved, col. plates, cf. gt., m.e., 1843, together 2 vol., 8vo. (510), May 9, Sotheby *Tyler, £1 18s.*
- Historical Discourse of Muley Hamets rising to the three Kingdomes of Moruecos, Fes and Sus, the Adventures of Sir Anthony Sherley, with other Novelties, **black letter** (some headlines shaved and some ll. soiled), old cf., T. Purfoot, 1609, sm. 4to. (870), Nov. 17, Hodgson *Quaritch, £5*
- Historical Manuscripts Commission. The first Nine Reports, bd. in 8 vol., hf. cf., folio, with 97 vol. 8vo., 53 vol. in hf. cf., 44 vol. in wrappers, v.y. (902), July 27, Sotheby *Ord, £4 5s.*
- Historic Society of Lancashire and Cheshire. Proceedings and Papers, 12 vol.—New Series, 12 vol., together 24 vol., plates, hf. russ. gt., *Liverpool*, 1849-72, 8vo. (97), Dec. 20, Sotheby *Allen, £9*
- History of Jacob and his twelve Sonnes, **black letter**, 14 ll. in verse of 7-line stanzas, no separate title, but title heading as above over a woodcut depicting a throned king, with two kneeling courtiers on each side (some lower margins cropped and some letterpress cut into), red levant mor. ex., g.e., by Rivière, the Miller arms in gold on sides, *John Allde for John Harrison*, n.d. [c. 1570], sm. 4to. (89), March 10, Sotheby *Rosenbach, £750*
- [Believed to be unique.]
- History of Reynard the Foxe, done into English out of Dutch by Wm. Caxton, and now reprinted by Wm. Morris, in black and red, woodcut borders and ornamental initials, vell., 1892, folio (987), Feb. 23, Sotheby *Black, £12*
- Hobbes (Thomas). Leviathan, first ed., cf. (a little broken), with large bookplate of Sir Thomas Hanmer, 1707, on reverse of title, Andrew Crooke, 1651, folio (702), June 15, Sotheby *Tregaskis, £2 2s.*
- Hobbes (T.) English Works, by Molesworth, port., 11 vol., hf. cf., 1839-45, 8vo. (63), May 4, Puttick *Braun, £1 7s. 6d.*
- Hobbes (T.) The Immortality of the Human Soul, demonstrated by the Light of Nature (by Dr. Charlton), orig. sheep, *London, W. Wilson for H. Herringman*, 1657, sm. 4to. (305), Dec. 6, Anderson Galleries *\$32.50*
- [The author's copy, with his autograph inscription, "e libris Tho: Hobbes, coll. magd.," on the back of the portrait.]
- Hobhouse (Sir J. C.) Imitations and Translations from the Classics, with Original Poems, 2 copies, diced russ. gt., the author's own copies, with additions and corrections in his autograph, 2 pp. folio and 4 pp. 8vo. of his MS. verses inserted, 1809, 8vo. (623), Nov. 24, Sotheby *Philpot, £5 10s.*
- Hobson (R. L.) Chinese Pottery and Porcelain, an Account

- of the Potter's Art in China from Primitive Times to the Present Day, limited ed., 80 col. plates, 2 vol., buckram, t.e.g., a clean copy of this scarce book, 1915 (656), July 27, Hodgson *Quaritch, £22*
 [June 16, £21 10s.]
- Hobson (R. L.) Worcester Porcelain, plates, some col., buckram, t.e.g., 1910, folio (508), May 4, Puttick
 [Sotheby, June 9, £6.] *Watson, £3 5s.*
- Hoddesdon (John). *Sion and Parnassus, or Epigrams on . . . the Old and New Testament*, port. by T. Cross (slightly stained), with verses below by R. M[arsh], (margin of one page stained, two figures of pagination on last leaf defective), orig. sheep, *R. Daniel for G. Eversden*, 1650, 8vo. (276), Nov. 24, Sotheby *Dobell, £24 10s.*
- Hodges (W.) *Select Views in India*, drawn on the spot in the year 1780-83, map and 48 col. aquatints, with descriptions in English and French, contemp. red straight-grain mor. super ex., by Staggemeier, *Printed for the Author* [1786], imp. folio (262), April 29, Hodgson *£44*
- Hodgkin (Thos.) *Italy and her Invaders*, maps and plates, 8 vol., *Oxford*, 1880-99, 8vo. (512), May 9, Sotheby *Peel, £4 10s.*
- Hoe (R.) *Illustrated Catalogue de Luxe of the Valuable Art Property collected by Robt. Hoe, of New York*, twenty-four days' sale, many fine plates and other illustrations, ed. limited to 275 copies, subscriber's copy, *New York*, 1911, folio (201), July 13, Sotheby *Dobell, 18s.*
- [Hofman (T.)] *Portraits des Hommes Illustres de Dannemark*, etc., finely engraved ports., vignettes, etc., 8 parts in 1 vol., cf., [*Kjbenhavn*], 1746-50, and one other, sm. 4to. (230), March 16, Hodgson *Ellis, £3 17s. 6d.*
- Hoffmann (E. T. W.) *Weird Tales, a New Translation*, with Memoir by J. T. Bealby, plates by Lalauze, one of 100 copies on laid paper, with proof etchings on Whatman paper, 2 vol., 1885, 8vo. (408), Nov. 15, Sotheby *B. F. Stevens, £6 6s.*
- Hogan-Moganides, or the Dutch Hudibras, Boswell's copy, with his autograph, "James Boswell," on the fly-leaf, old cf. (worn), 1674, 8vo. (849), Nov. 3, Hodgson *Maggs, £5 10s.*
- Hogarth (W.) *Works*, 103 plates, with 4 additional at end, mounted in 1 vol., hf. mor., Boydell, 1790, folio (419), Jan. 12, Puttick *Spencer, £14*
 [Sotheby, July 27, cf. rubbed, £5 10s.; May 20, russ., £7; Hodgson, March 16, 6 parts, £3.]
- Hogarth (W.) *Genuine Works*, 2 ports. and over 100 India proof plates, together with a proof etching in brown, "Satan, Sin and Death," by T. Rowlandson after Hogarth, and "Hudibras and Sidrophel," printed in colours, old hf. russ. (broken), Boydell, 1795, atlas folio (930), Nov. 3, Hodgson *Spencer, £8*
- Hogarth (W.) *The Whole Works of the celebrated William*

- Hogarth, with a Supplement of Prints as were not published in a collected form, re-engraved by T. Cook, col. copy, strongly bd. in hf. brown mor., m.e., J. Stockdale, 1812, roy. folio (268), April 29, Hodgson *David*, £20
 [Sotheby, Jan. 17, £11 10s.]
- Hogarth (W.) Works from the Original Plates, with many subjects never before collected, and descriptions by J. Nichols, upwards of 150 large plates engraved by Heath, LARGE PAPER, hf. red mor., uncut, 1822, atlas folio (1015), Dec. 20, Sotheby *Edwards*, £4 2s. 6d.
 [American Art Association, Oct. 27, \$23; Hodgson, Oct. 12, £2 14s.]
- Hogg (J.) The Jacobite Relics of Scotland, musical notation, 2 vol., hf. mor., t.e.g., *Edinburgh*, 1819, etc., together 10 vol., 8vo. (374), March 17, Sotheby *Danielson*, 16s.
- Hogg (J.) "The Three Perils of Man, or War, Women and Witchcraft, a Border Romance," the orig. holograph MS., written on folio sheets, both sides (slightly imperfect), 1820, folio (297), March 9, Puttick *Walters*, £10
- Hogg (R.) and Bull (H. G.) Herefordshire Pomona, col. plates, engravings, etc., 2 vol., hf. mor., g.e., *Hereford*, 1876-85, folio (266), June 9, Sotheby *Edwards*, £3 7s. 6d.
- Holbein (H.) Dance of Death, col. plates by W. Hollar, contemporary red mor. gt., g.e., 1816, 8vo. (326), June 15, Puttick *Fish*, £1 15s.
- Holbein (H.) Dessins d'Ornements de Hans Holbein, texte par Edouard His, plates, one of 250 copies on holland paper, hf. mor., t.e.g., *Paris*, 1886, roy. folio (615), March 17, Sotheby *Parsons*, £1
- Holbein (H.) Icones Historium Veteris Testamenta, 94 woodcuts in the text and 4 (one laid on) on one sheet at end, after the designs of Hals Holbein (small hole in title, affecting one letter), polished cf. gt., m.e., *Lugduni*, Ioannes Frellonius, 1547, sm. 4to. (183), Jan. 17, Sotheby *Maggs*, £3 10s.
- Holbein (H.) Imagines Mortis, woodcuts, blue mor., blind stamped, with orig. fly-leaves of MS. on vell. inserted, g.e., *Coloniæ*, 1555, 8vo. (375), March 17, Sotheby *Dobell*, 10s.
- Holbein (H.) Imitations of Original Drawings by Hans Holbein . . . for the Portraits of Illustrious Persons of the Court of Henry VIII., 88 col. plates, cf. gt. (rebacked), 1792, folio (446), July 27, Sotheby *Maggs*, £25
 [Anderson Galleries, Dec. 6, \$125; Sotheby, Dec. 20, £40.]
- Holbein (H.) Imitations of the Original Drawings by Holbein in the Collection of His Majesty (Portraits of the Court of Henry VIII.), with Biographical Tracts by J. Chamberlaine, russ., m.e., 1812, roy. 4to. (120), Oct. 25, Sotheby *Spencer*, £19
 [April 25, £11.]
- Holbein (H.) Simolachri, Histoire, e Figure de la Morte, woodcuts, extra illustrated by the insertion of a duplicate

- set of the cuts (with the lines in Latin), cut round and mounted, blue mor. gt., g.e., *Lyone*, G. Frellone, 1549, 8vo. (376), March 17, Sotheby *Quaritch*, £4 10s.
- Holbein (H.) Portraits of Illustrious Personages of the Court of Henry VIII., published by J. Chamberlaine, col. stipple plates, first issue in 4to., hf. mor. gt., Bulmer & Co., 1812 (831), May 4, Hodgson £13 10s.
[Puttick, Feb. 9, £16; Sotheby, June 15, Lot 703, £14; June 15, Lot 139, £15.]
- Holcroft (T.) Theatrical Recorder, plates, some col., 2 vol. (including Supplement), polished cf., 1805-6, 8vo. (31), May 20, Puttick *F. Edwards*, £2 15s.
- [Hole (Dean).] A Little Tour in Ireland . . . by an Oxonian, with illustrations by John Leech, col. front., etc., cl. gt., 1859 (907), Feb. 23, Sotheby *Hollings*, £1 5s.
[Anderson Galleries, March 1, \$18; Sotheby, May 9, £1 4s.]
- Holinshed (Raphael). The Firste [Laste] Volume of the Chronicles of England, Scotlande and Irelande, titles within woodcut borders, numerous woodcuts (wants 3 prelim. ll. in Vol. i., a leaf torn out in Vol. ii., wants folding plate, not subject to return), 2 vol., cf. (rebacked), *Imprinted for Iohn Harrison*, 1577, folio (433), March 14, Sotheby *Ellis*, £7 15s.
[Rare. First ed. Some copies bear the imprint "John Bishop." This is the edition Shakespeare is supposed to have used. Sotheby, Nov. 24, £13.]
- Holinshed (R.) Historie of Irelande, **black letter**, woodcuts, hf. cf., John Harison, 1577, folio (781), July 27, Sotheby *Last*, £1 8s.
- Holland (Abraham). Navmachia, or Hollands Sea-Fight, in verse, title within a woodcut ornament, with cut of a warship below, straight-grained green mor. ex., g.e., by Rivière, *T. P. for Thomas Law and William Garrat*, 1622, sm. 4to. (90), March 10, Sotheby *Rosenbach*, £58
- Holland (H.) Baziliologia, a Booke of Kings, beeing the true and liuely Effigies of all our English Kings from the Conquest untill this present. With their seuerall Coats of Armes, Impresses and Devises: and a briefe Chronologie of their liues and deaths. Elegantly grauen in copper, first ed., engraved title-page and the set of royal ports. by R. Elstracke, Francis Delaram and S. de Passe, with numerous additional ports., totalling in number 217 by these and other early engravers, red mor. super ex., elaborately gt., g.e., by F. Bedford, a few of the prints mounted and enclosed in a similar red mor. case, *Printed for H. Holland, and are to be sold by Comp. Holland ouer against the exchange*, 1618, folio (248), Dec. 13, Sotheby *Ellis*, £590
- [According to Mr. H. C. Levis's monograph on the Baziliologia, issued by the Grolier Club in 1913, this is the finest known copy of this excessively rare series of portraits.]

- Holland (H.) *Heræologia Anglia hoc est Clarissimorum et Doctissimorum aliquot Anglorum qui floruerunt ab Anno Christi M.D. usq'ad presentem Annum M.D.CXX.*, fine engraved title, with view of London, and brilliant impressions of the 67 beautiful ports. by Crispin de Pass, 2 vol. in 1, red mor., blind and gt. line borders, with centre panels and corner fleurons, g.e., by F. Bedford, *Arnhemii*, 1620, folio (269), June 9, Sotheby *Rimell*, £16
[Fine copy, with the suppressed "Post-Prefatio" and list of names at the end genuine (usually the reprint). Sotheby, May 25, £16.]
- Holland (Hugh). A Cypres Garland for the Sacred Forehead of our late Soueraigne King Iames, in verse, title within a black or mourning border, verso black, also verso of A 3, brown cf., with bookplate of Sir Francis Freeling (corner torn off title-page), *Printed for Simon Waterson*, 1625, sm. 4to. (91), March 10, Sotheby *Rosenbach*, £42
- Hollar (W.) *Ornatus Muliebris Anglicanus, or the Severall Habits of Englishwomen from the Nobilitie to the Contry Woman, as they are in these times, engraved title and 26 plates on 13 sheets, red mor. ex., by Wright, 1640, folio (786), May 25, Sotheby* *Ellis*, £6 10s.
[March 17, 1642, £5 5s.]
- Hollar (W.) [Collection of thirty-seven portraits, engraved by Hollar, all picked impressions], neatly mounted and bd. in russ. gt., g.e., by C. Lewis, from the Beckford library, sm. folio (784), May 25, Sotheby *Ellis*, £5
- Holme (Benjamin). A Serious Call in Christian Love to all People to Turn to the Spirit of Christ in Themselves, third ed., revised, modern wrappers, in hf. red mor. slip-case, *London printed, Reprinted and Sold by Andrew Bradford, Philadelphia, 1732, 12mo. (346), Jan. 10, Anderson Galleries* \$160
[Very rare. Not in Sabin. Evans quotes the title, but does not locate any copy, and no copy appears to have occurred in many years.]
- Holme (Randle). An Academie of Armory, engraved title, plates (dedication leaf to King William in fac. belonging to a later issue), cf. gt. (joints cracked), *Chester, printed for the Author, 1688, folio (564), April 18, Sotheby* *Quaritch*, £6 10s.
[Dedication copy to Laurence Fogg, D.D., Dean of Chester, with his arms inlaid.]
- Holmes (Oliver Wendell). Original Manuscript entirely in the handwriting of the Author of the complete work, "The Professor at the Breakfast Table," written in ink on 437 4to. pp., one one side only, about 79,000 words, with many cancellations and corrections in the author's autograph, with special title-pages in ink, bound in 3 vol., dark blue crushed levant mor., gt. fillets on sides, with corner ornaments, gt. panelled back, gt. inner dentelle borders, contents lettered in gt. on backs, by Stikeman

(several of the ll. have been re-inforced with strips and one leaf has a small hole in the text), 4to. (446), Dec. 20, American Art Association \$2,300

[One of the most valuable and extensive manuscripts by Holmes in existence, and the most important ever offered at public sale. There are several slight variations between the text of the MS. and the printed version. The most noted of these are as follows. P. 45 of printed version, the first paragraph lacks the three sentences at the conclusion of the same in the original draft, viz., "The best conversation I have had with one of them for a long time—lively, fluent, courteous, delightful, was a variation and illustrative development in elegant phrases of the following short sentences—

"Englishman: Sir, your world civilization is barbarous.

"American: Sir, your old world development is infancy."

On page 68 of text the printed form reads, "Little Gentleman" for "Little Baton" in the original draft; again, the former reads "imposing structure" for "stately structure" in the latter. On page 152 of text the printed form lacks a sentence which appears in the draft, reading, "Rich people are tempted to be irreligious, poor people immoral." This should come between the third and fourth paragraphs in the printed form. On pages 159 to 163 is a poem entitled "A Mother's Secret," which also appears in the MS., but not in Holmes' writing. This poem is in the draft in printed form, a "private copy," with pencil corrections made in the author's autograph. On page 192 of the printed version is a poem entitled "The Two Streams," which bears the title of "The Two Lovers" in the MS. On page 285 of printed version, the poem "Iris, her Book," also appears in the original draft, but in the latter case a pencil inscription, "Schubath," and "Pice blac condensed" is present, which does not appear in the printed version.]

Holmes (O. W.) Original Manuscript entirely in the handwriting of the author, "The Minister Plenipotentiary," written in ink on 15½ 4to. ll., on one side only, in all about 3,900 words, with corrections and cancellations in the author's autograph, written in ink on 4 folio pages, making 92 lines, with signature at end of poem and the following presentation inscription in the author's autograph, "For Mrs. How, with the Author's Compliments" (447), Dec. 20, American Art Association \$170

Holmes (O. W.) Works of Oliver Wendell Holmes, 82 photographs, etchings, etc., all printed on India paper and mounted, 15 vol., silk, vell. backs, gt. tops, uncut, with cl. protecting covers, *Boston and New York*, Houghton, Mifflin & Co., 1892-1896, 8vo. (660), Oct. 27, American Art Association \$60

[Complete set of the artists' ed. Limited to 750 copies,

- of which this is No. 82. Includes Life and Letters of Holmes, 2 vol. Anderson Galleries, Feb. 8, 16 vol., \$160.]
- Holmes (O. W.) Poems, first ed., orig. cl., uncut (3 ll. torn on margins), *Boston*, 1836, 12mo. (351), March 1, Anderson Galleries \$4.50
- Holmes (Wilfrid). The fall and euill successe of Rebellion, written in old English verse, first ed., **black letter**, title within a woodcut border (a few signatures and catch-words cut into), cf. ex., g.e., Heber copy, *Henry Binneman*, 1572, *Februarie* 9, sm. 4to. (92), March 10, Sotheby
- Rosenbach, £165
- [Written in 1537. A dialogue, in verses of 8-line stanzas, between England and the author, upon the disturbances in the North of England at the Reformation.]
- Holyday (Barten). Texnotamia, or the Marriages of the Arts, a Comedie, red mor., *London*, William Stansby, 1618, sm. 4to. (307), Dec. 6, Anderson Galleries \$15
- Homer. Homeri Ilias et Odyssea, Graece [with the Latin preface], 439 ll., including Ero, a blank (wants the last leaf, a blank), with signatures, but no numeration (a few of the blank margins neatly repaired), 2 vol., russ. gt., [colophon in Greek] *Florence, Bartolomeo di Libri for B. and N. Nerlius*, 9 December, 1488], folio (787). May 25, Sotheby
- Quaritch, £305
- [Editio princeps, 13 $\frac{1}{4}$ in. by 8 $\frac{3}{4}$ in. Sotheby, Nov. 9, Lot 103, £320; Anderson Galleries, Nov. 11, Lot 172, \$1,150; Sotheby, Dec. 2, Lot 225, £270.]
- Homer. Didymus. Interpretationes in Homeri Iliada et Odysseam, 2 vol., anchor devices, blank margin of one leaf mended and small pieces out of blank margins of title of the second book, cream straight-grain mor., Sutherland arms on sides, g.e., *Venetiis in ædibus Aldi et Andreai Asulani, soceri*, 1528, 8vo. (3211), Nov. 2, Sotheby
- Col. Hoare, £2 15s.
- Homer. Ten Books of Homer's Iliades, translated out of French by A. H. [*i.e.*, Arthur Hall], first ed., **black letter**, title within a woodcut border, green mor. ex., g.e., by C. Lewis, from the Heber library, Ralphe Newberie, 1581, sm. 4to. (93), March 10, Sotheby
- Rosenbach, £280
- [The first translation of Homer into English. The dedication is to Sir Thomas Cecil, and contains notices of contemporary poets, viz., Googe, Phaer, Jasper Heywood, Gascoigne, Golding, etc. Sotheby, Oct. 21, wants title, £16 10s.]
- Homer. Seaven Bookes of the Iliades, translated according to the Greeke, in iudgement of his best Commentaries, orig. ed., with blank before title marked "A," printed in italic letters, green mor. ex., gt. scroll borders, g.e., fine copy, Iohn Windet, 1598—Achilles Shield, translated as the other seuen Bookes of Homer out of his eighteenth booke of Iliades, by George Chapman, Gent., orig. ed., fine

- copy, dark green mor. gt., g.e., by C. Lewis, Iohn Windet, 1598, sm. 4to. (94-95), March 10, Sotheby *Sabin*, £500
- Homer. Homer, Prince of Poets, translated according to the Greek, in twelve Books of his Iliads, by Geo. Chapman, first ed., dedicated to Henry, Prince (some side-notes cut into), green mor., g.e., by Rivière, *For Samuel Macham*, n.d. [1610], sm. folio (788), May 25, Sotheby
[Anderson Galleries, Nov. 11, \$90.] *Pickering*, £46
- Homer. The Iliads of Homer, Prince of Poets, neuer before in any language truly translated, with a coment upon some of his chiefe places Donne according to the Greeke by Geo. Chapman, engraved title by W. Hole (the text of errata leaf inlaid and the letters and ornaments of the first 24 ll. very slightly damaged by two small wormholes), red mor. gt., g.e., by Bedford, Nathaniell Butter, n.d. [about 1612], folio (300), May 9, Sotheby *Heffer*, £26
[Exceedingly rare. The first complete ed. of the Iliad in Chapman's version. Sotheby, March 17, £8 10s.]
- Homer. The Whole Works of Homer, Prince of Poets, in his Iliads and Odysseys, translated by Geo. Chapman, both parts, engraved title by Hole and memorial plate to Prince Henry, old cf. (one joint broken), with large book-plate of Sir Thomas Hanmer, 1707, on reverse of title, Nathaniell Butter, n.d. [c. 1616], folio (704), June 15, Sotheby *Quaritch*, £32
[May 25, £21; May 18, £8.]
- Homer. Homeri Ilias, 2 vol., cf., *Glasgow*, Robertus et Andreas Foulis, 1747, sm. 4to. (308), Dec. 6, Anderson Galleries *\$75*
[Presentation copy from C. J. Fox, with his autograph inscription on the title-page of each volume: "C. J. Fox to D. Stevenson, 1761." Stevenson was Fox's school companion at Eton, and his book was inscribed and presented by Fox when but a boy of twelve.]
- Homer. Ilias et Odyssea (Graece), 4 vol., contemp. red mor., three-line fillet round edges with floral ornament at corners, gt. panelled back with flowers, etc., g.e., fine copy, *Glasgow*, R. & A. Foulis, 1756-8, folio (227), Dec. 2, Sotheby *Bain*, £15 10s.
[Nov. 15, £7; Nov. 15, £9.]
- Homer. Iliad, Odyssey, Græce, 2 vol., on vell., port., red mor. gt., g.e., Wm. Pickering, 1831, 12mo. (790), May 25, Sotheby *Maggs*, £12 10s.
- Homer. Homer à la Mode, a Mock Poem upon the First and Second Books of Homer's Iliads (by James, second and last Viscount Scudamore), cf., *Oxford*, 1664, 8vo. (596), March 14, Sotheby *Dobell*, 11s.
[Nov. 24, £2.]
- Homer. The Crowne of all Homers Worckes Batrachomyomachia, or the Battaile of Frogs and Mise. His Hymn's and Epigrams translated . . . by George Chapman, first

- ed., engraved title by W. Pass (half of the title in fac.), red mor. gt., g.e., folio (329), May 9, Sotheby *Ellis*, £13
- Homer. De bello Troiano, roman letter, 22 ll. (a8, b8, c6), long lines, 26 to a full page, device on last leaf, wooden bds., leather back, partly uncut [not seen by Hain 8778, Proctor 6856] (George Dunn copy), *Parmæ*, A. Vgoletus, 1492, 4to. (3336), Nov. 2, Sotheby *Dobell*, £7
- Hondius (Jodocus). Historia Mundi, or Mercator's Atlas, Englished by W. S. [Wye Saltonstall], front. and maps, including Virginia and Florida, on page 899, and a folding map of New England by Pass, with oval port. of Capt. John Smith at top left-hand corner, dated 1614, old cf. (rebacked), r.e., *T. Cotes for Michael Sparke and Samuel Cartwright*, 1635, folio (156), March 1, Sotheby [Jan. 17, £8 10s.] *Quaritch*, £30
- Hone (William). Every-Day Book, first ed., woodcuts by G. Cruikshank, and loosely inserted in Vol. i., A.L.s. (2 pp.) from Tom Hood referring to illustrations in Vol. ii., 2 vol., hf. roan gt., 1826-7—The Table Book, first ed., illustrations, 2 vol., orig. bds., 1827, together 4 vol., 8vo. (270), June 9, Sotheby *Eason*, £1 12s. [July 20, £1 2s.]
- Honorius. Ein liechlichs biechlin zu lesen von dem hochgelerten, meister Lucidarius, *lit. goth.*, woodcuts, one whole page at back of title and one whole page on the last page, hf. cf., *Strassburg*, 1498, 4to. (580), Nov. 15, Sotheby *Leighton*, £15
- Honour of London Apprentices exemplified in a brief Historicall Narration, each leaf cut round and inlaid (a few side-notes shaved), hf. dark blue mor., E. A., 1647, 4to. (96), March 10, Sotheby *Rosenbach*, £7
- Hood (Robin). The English Archer, or Robert Earl of Huntingdon, vulgarly call'd Robin Hood, *Wolverhampton*, printed by G. Smart, n.d.—The Life of Robin Hood of Sherwood Forest, col. engraving, n.d.—Robin Hood's Garland, woodcuts, *York*, 1805, etc., in 1 vol., cf. gt., 8vo. (399), April 18, Sotheby *Ellis*, £2 15s.
- Hood (T.) Whimsicalities, first ed., illustrations by J. Leech, 2 vol., 1844—Hood's Own, port., and loosely inserted MS. poem to his sister, 14 lines, initialled, and a port. by Croll, 1846, together 3 vol., both orig. cl., 8vo. (274), June 9, Sotheby *H. Bruton*, £1 10s.
- Hood (T.) Works, mostly first eds., together 23 vol., brown polished cf., triple gt. fillet border on sides, elaborate gt. backs with green leather labels, contents lettered, g.e., by Zaehnsdorf, *London*, 1825-1870, 12mo., 8vo. and sq. 8vo. (144), Jan. 25, American Art Association \$140 [Fine set of the collected writings of Thomas Hood, all but three of the volumes being first eds.]
- Hook (W. F.) Lives of the Archbishops of Canterbury,

- with Index, 12 vol., polished tree cf., gt. backs, m.e., by Rivière, 1860-84 (69), Dec. 16, Hodgson £4 4s.
[Sotheby, July 22, 22s.]
- Hooke (R.) Micrographia, or some Physiological Descriptions of Minute Bodies, numerous plates (one or two slightly shaved and one frayed), orig. cf. (rubbed), 1665, folio (408), Jan. 17, Sotheby Edwards, £4
[Hodgson, Jan. 19, Lot 553, 3 plates slightly torn, £3 10s.; same place, April 21, 1667, £2 10s.]
- Hooke (William). New Englands Teares for Old Englands Feares, preached in a Sermon on July 23, 1640, green mor., by Bedford, London, I. D. for Iohn Rothwell and Henry Overton, 1641, sm. 4to. (286), Nov. 22, Anderson Galleries \$140
[According to the Church catalogue, this is the third ed., published the same year as the two preceding ones.]
- Hooker (Sir J. D.) The Botany of the Antarctic Voyage of H.M. Discovery Ships, "Erebus" and "Terror," 1839-43, under the command of Captain Sir J. C. Ross, 6 vol., 1844-60—Richardson (J.) and Gray (J. E.) Zoology of the Voyage of H.M.S. "Erebus" and "Terror," 2 vol., 1844-75, together 8 vol., maps and col. and plain plates, green levant mor. ex., g.e., by Zaehnsdorf, 4to. (791), May 25, Sotheby Quaritch, £130
- Hooker (Sir J. D.) Botany of the Antarctic Voyage of the "Erebus" and "Terror" in 1839-43: Flora Antarctica, 2 vol., 1844—Flora Novæ-Zelandiæ, 2 vol., 1853-5—Flora Tasmania, 2 vol., 1860, together 6 vol., all with col. and plain plates, hf. russ., uniform, 1844-60 (82), Feb. 23, Sotheby Edwards, £60
- Hooker (Sir J. D.) Flora of British India, 7 vol., cl., 1875-97, 8vo. (62), May 9, Sotheby Wheldon, £10 10s.
- Hooker (Thomas). A Survey of the Summe of Church-Discipline, wherein the Way of the Churches of New England is warranted out of the Word, and all Exceptions of Weight, which are made against it, Answered, by Tho. Hooker, late Pastor of the Church at Hartford-upon-Connecticott, in N. E., modern panelled sheep (title and following leaf remargined), London, printed by A. M. for John Bellamy, 1648, sm. 4to. (355), March 1, Anderson Galleries \$13
[Original ed. Composed of four parts, each with a separate pagination. The author was the first minister of Cambridge, Mass., and one of the founders of the Colony of Connecticut. He has been called the "Luther of New England."]
- Hooker (Sir W. J.) British Jungermannia, being a History and Description, with col. figures of each species of the genus, LARGE PAPER, col. plates (a few slight stains), hf. russ., 1816 (126), Feb. 23, Sotheby Quaritch, £6
[Hodgson, April 21, £4 10s.]
- Hooker (Sir W. J.) Filices Exoticae, or Coloured Figures and

- Descriptions of Exotic Ferns, col. plates, hf. green mor., g.t., 1859 (69), July 25, Sotheby *Quaritch*, £2 18s.
- Hooper (J.) An oversighte and deliberacion uppon the holy prophet Jonas . . . comprehended in seven Sermons, first ed., **black letter** (title and a few ll. defective and repaired), mor. antique, *Imprinted at London by Jhon Tisdale*, 1550, 12mo. (714), July 27, Hodgson £5 10s.
- Hope (T.) Designs for Household Furniture and Interior Decoration, 60 plates, hf. russ., 1807, 4to. (936), Oct. 12, Hodgson *Batsford*, £3 10s.
- Hope (T.) Costume of the Ancients, 200 plates, 2 vol. in 1, contemp. blue mor., key-pattern border on sides, gt. back, g.e., 1809, 4to. (482), July 27, Sotheby *Sotheran*, £4 10s.
[July 20, Lot 989, £2 10s.]
- Hope (T. C.) and Fergusson (J.) Architecture at Ahmedabad, photo. plates, cl. gt., g.e., 1866 (217), April 21, Hodgson *Heffer*, £3
- Hope (W. H. St. John). Windsor Castle, an Architectural History, 2 vol., and a portfolio of plans, plates and other illustrations, hf. parchment, g.t., 1913, folio (620), Jan. 24, Sotheby *Commin*, £3
- Hope Reports (The), edited by E. B. Poulton, plates (plain and col.), Vol. i.-ix., including the 4to. appendix to Vol. viii., 10 vol., bds., *Oxford, printed for private circulation*, 1897-1913, 8vo. and 4to. (734), March 1, Sotheby *Sotheran*, £5 18s.
- Hopkins (Matthew). The Discovery of Witches, in Answer to severall Queries, lately Delivered to the Judges of Assize for the County of Norfolk, brown mor., entirely uncut, by Rivière, *London*, R. Royston, 1647, sm. 4to. (287), Nov. 22, Anderson Galleries \$85
- Hopkins (Samuel). Historical Memoirs relating to the Housatunnuk Indians, orig. stitching, uncut, *Boston*, S. Kneeland, 1753, sm. 4to. (288), Nov. 22, Anderson Galleries \$280
- Hopper (Joanne). A Declaration of the Ten Holy Commandments of Almighty God, first ed., **black letter** (imperfect at end), old red mor., 1548, 8vo. (486), March 14, Sotheby *Gore*, £3 15s.
- Hopton (Arthur). Speculum Topographicum, or the Topographical Glasse, woodcuts (title slightly defective and mounted), old hf. cf., 1611, 4to. (438), June 15, Sotheby *Maggs*, £4 10s.
- Horace [Horatius]. Opera Horatiana cvm Christophori Landini lvcvlentis Enarrationibvs, [colophon] . . . *Impressum Venetiis. Per Magistrum Reynaldum de Nouimagio almanum. Anno salutis. M.cccclxxxviii. Die.vi. septembris. Deo Gratias Amen. Finis.* Roman type in two sizes, text in large, surrounded by commentary in smaller type, 55-56 lines of small type to the page, 164 unnumbered ll. (first blank), with signature marks, two to seven-line spaces left for capitals, without guides,

modern vell. (soiled, corners rubbed, some ll. wormed and water-stained, stitching broken in centre of book), [Venice, Reynaldus de Novimagio, 1483], sm. folio (529), Dec. 20, American Art Association \$310

[Martin Luther's copy, with numerous marginal notations in his autograph. Complete, with the orig. blank leaf at beginning, manuscript title on recto. The final leaf containing Registrum has a partial manuscript index, also in Luther's hand, below and on verso. The authenticity of the writing is vouched for by S. Leigh Sotheby, the noted autograph expert, in the following note on fly-leaf: "I believe that the MS. notes in this are in the autograph of Luther. It shows the monastic hand, the half cursive and the great variety from having been unlike at different periods. The notes in red correspond with those in Julius Solinus. [Signed] S. Leigh S." Luther's writing has also been compared with facsimiles of his autograph in the "Facsimiles of Autographs in the British Museum" and in the "Isographie des Hommes Célèbres," and corresponds with the same.]

Horace. Opera, cum annotationibus Iac. Locher Philomusi, chiefly roman letter, 219 ll., including last blank (should be 220 ll., wants sign. A 1, the first leaf of Book i.), [Hain *8898, Proctor *485], numerous woodcuts (hole in one leaf, sign. A 6, some headlines shaved), old vell., *Strassburg, Johann Reinhard, 12 March, 1498, folio (364), April 18, Sotheby* Crawford, £5 5s.

[First illustrated ed. and the first ed. printed in Germany.]

Horatii Opera, cū quibusdam Annotat. [Jacobi Locher Philomusi], roman letter [Proctor 485], numerous fine woodcuts, crushed brown mor. gt., g.e., by Leighton (title defective and mended and wanting as usual the blank leaf), with MS. scorings and annotations in a contemp. hand, *Argentina, R. Gruninger [sic], 1498 (265), Dec. 1, Hodgson* £9

Horatius [Opera], the rare first Aldine ed., printed in italics, straight-grain blue mor. gt., with the Stafford arms on sides (the paper somewhat discoloured throughout), *Venetiis, apud Aldum Romanum, mense Maio MDI. [1501], sm. 8vo. (308), Nov. 25, Hodgson* Quaritch, £24

Horatius. Poemata, italic letter, Aldine anchor on title and at end col., also above the title is an oblong ornament in gold and colours containing a coat-of-arms emblazoned, olive mor. gt., line borders and frames with corner ornaments of leaves and dots, full tooled back, broad inside borders, tooled with harps and flowers, leather joints, g.e., by Roger Payne, from White Knights, Atherley and Lord Vernon's libraries, fine specimen, *Venetiis apud Aldum, 1509, 8vo. (907), July 20, Sotheby* Myers, £40

Horatius. Q. Horatii Flacci poemata, second Aldine ed., italic letter, anchor device on title, some old MS. notes.,

- old red mor., gt. pyramids on sides, gt. back, gt. flowered end-papers, g.e., *Venetiiis apud Aldum*, 1509, 8vo. (3341), Nov. 2, Sotheby Ellis, £8 5s.
- Horatius. Poëmata Omnia, Aldine anchor on title and last leaf, margins ruled in red, green crushed mor., tooled inside borders, g.e., by Niedrée (lower margin of last leaf restored), *Venetiiis*, Aldus, 1527, sm. 8vo. (309), Nov. 25, Hodgson Davis & Orioli, £4 17s. 6d.
- Horatius Flaccus (Quintus). Opera a Dionysio Lambrino Monstrolensi ex fide decem librorum manuscriptorum emendati (the headings of a few ll. slightly defective, inner margin of first title repaired, second title backed, a few words damaged by stains), 2 vol., old red mor. gt., consisting of a panel with a central gt. ornament within an ornamental border of birds and foliage, gt. back, *Venetiiis*, apud Paulum Manutium, Aldi F., 1566, 4to. (41), Nov. 9, Sotheby Tregaskis, £4 5s.
- Horace. Odes, containyng much Morallity and Sweetnesse, selected and translated by Sir T. H[awkins], engraved title, green levant mor. ex., g.e., by W. Pratt, the Miller arms in gold on sides, fine copy, *A. M. for Will. Lee*, 1625, sm. 4to. (97), March 10, Sotheby Rosenbach, £100 [Hodgson, Jan. 19, Lot 1131, 12mo. ed., £4 4s.]
- Horatius. Poëmata, illustrata a J. Bond, engraved title, purple straight-grain mor. ex., elegantly tooled back, g.e., by Simier, a pretty copy, *Amst.*, D. Elzevir, 1676, 8vo. (313), Nov. 25, Hodgson Quaritch, £5 10s.
- Horace. Quinti Horatii Flacci Opera, second issue, text engraved, 2 fleurons, 2 fronts., 225 illustrations, vignettes and culs-de-lampe, 2 vol., contemp. red mor. gt., the sides elaborately tooled in gold to a cottage pattern, decorated with crowns, harps, acorns, flowers, etc., g.e., Iohannes Pine, 1733-7, 8vo. (615), April 18, Sotheby Edwards, £20 [Hodgson, Nov. 25, £13; Sotheby, March 1, £6 15s.; June 20, £4 15s.; June 26, £5 10s.]
- Horatius. Quinti Horatii Flacci Opera, first or "post est" ed., plates, 2 vol., red mor. gt., in the so-called "cottage" style, consisting of a panel with inlays of various col. leathers ornamented with delicate sprays of foliage, the background powdered with dots, forwarding, marbled paper, *London*, John Pine, 1737, 8vo. (385), March 1, Sotheby Michelmores, £61 [A fine example of an Irish binding.]
- Horatii Opera, fronts. and vignettes by J. Pine, 2 vol., crimson mor. ex., g.e., fine copy, 1733-37, 8vo. (470), Nov. 24, Sotheby Tregaskis, £12 10s. [May 18, £8; July 13, £6; American Art Association, Dec. 20, \$125.]
- Horatius [Opera], beautifully bd. in contemp. blue mor. ex., richly tooled borders, etc., with tooled centre-device, g.e., in choice state, *Glasguæ*, R. Foulis, 1756, sm. 8vo. (316), Nov. 25, Hodgson Bain, £5 5s.

Horatius [Opera], elegant headpieces engraved on wood by Andrieu, orig. green vell., uncut, in hf. mor. case, *Paris*, P. Didot l'aîné, 1800, 12mo. (357), March 1, Anderson Galleries \$16

[One of two copies printed on vell., and with movable characters, used afterwards by Didot for his stereotype ed.]

Horace. The Works of Quintus Horatius Flaccus, illustrated chiefly from the remains of Ancient Art, with a Life by the Rev. Henry H. Milman, woodcuts and borders in various colours, full citron levant mor., the front cover decorated with a reproduction of the title border of the first book of Carmina, enclosed within mosaic borders of blue, green and maroon, the back cover having a copy of the col. title of the Epistles, enclosed within Etruscan borders, the back of the book elaborately inlaid in various colours and handsomely tooled, the doublures are of the same mor. as the covers, with broad panels inlaid in green, red, purple and blue, the front one having a gold medallion of Horace in the centre, the doublures are different in design, being reproductions of title borders in the book, silk ends, g.e., bound for Mr. Avery by Canape-Belz and tooled by Domont, *London*, John Murray, 1849, 8vo. (356), March 1, Anderson Galleries \$125

[A magnificent specimen of modern French binding, most elaborately and appropriately decorated. Enclosed in a green mor. case. With the S. P. Avery book-plate.]

Horace. Traduction en Vers (avec Notes et Commentaires) par Comte Siméon, ports. and vignettes, 3 vol., crimson French levant mor. ex., gt. backs, broad tooled borders on sides and centre ornaments, joints, g.t., by Chatelin, *Paris*, Librairie des Bibliophiles, 1873-4, 8vo. (419), Nov. 15, Sotheby Maggs, £12

Horæ Beatæ Mariæ Virginis, ad usum Parisiensis cum Kalendario, illuminated Manuscript on vell. [French xvth cent.], 187 ll. (8¼ by 6 in.), written in neat gothic characters, 15 long lines to a page, Calendar written in gold, red and blue, hundreds of large and small ornamental initials and considerable textual decoration of bar-pattern, in superb condition throughout, with unusually wide margins, modern brown mor. ex., blind tooled scroll and gt. line borders in antique style, brass clasps, gt. gauffered edges, c. 1450, 4to. (369), Dec. 13, Sotheby Stanton, £410

[A fine example of the best style of the French illuminator's art of the period.]

Horæ Beatæ Mariæ Virginis, cum Kalendario, illuminated MS. on vell. [Flemish xvth cent.], 270 ll. (31½ by 2½ in.), written in neat gothic characters, 13 long lines to a page, richly illustrated with 15 arched miniatures within full borders, illuminated initials and borders and an extraordinarily large number of marginal paintings, all very

finely painted in gold and colours, modern binding of blue velvet, enclosed in a blue mor. slip-case, xv. cent., sm. 8vo. (579), Jan. 17, Sotheby Sabin, £325

[An exceedingly fine example of the best style of the Flemish illuminator's art of the latter end of the xvth century.]

Horæ ad usum Romanum, MS. on vell., 138 ll., long lines, 19 to a page, written in a bold **gothic** hand, Calendar within borders showing the occupations of the month, 15 large miniatures, black mor., by Bauzonnet-Trautz, g.e., *Flemish, late xv. cent.*, sm. 4to. (7¼ by 5¼ in.), (232), Dec. 2, Sotheby Edwards, £150

Horæ Beatæ Mariæ Virginis, cum Calendario, richly illuminated Dutch Manuscript on thin vell. (129 ll., 6 by 4½ in.), written in neat **gothic** characters, long lines, 16 to a full page, every page decorated with borders of floreate branches and having small circular medallions of peacocks and other birds, animals, flowers, etc., 21 large and finely painted and illuminated miniatures, old French green mor., *Sæc. xv.*, sq. 8vo. (580), Jan. 17, Sotheby Hertzberger, £96

[A very richly decorated Dutch or Flemish MS., the miniatures and decorative details being the work of a superior artist.]

Horæ Beatæ Mariæ Virginis Secundum Usum Sarum, etc., cum Calendario, richly illuminated Manuscript on vell. (74 ll., 13¾ by 9¼ in.), written in bold lettres bâtarde, double columns, 26 lines, red and black, in modern oak bds. with brass bosses, mor. back (from T. W. Bramston's library), *late Sæc. xv.*, folio (578), Jan. 17, Sotheby Maggs, £57

[A fine Sarum MS., with several Yorkshire commemorations.]

Horæ Beatæ Mariæ Virginis, cum Calendario, fifteenth century Manuscript in Latin of French workmanship, written in **gothic** characters, Calendar in blue and red, prayers in black, on 145 ll. of vell., 6¾ by 4½ inches, with 13 beautiful miniatures, green velvet, with brass clasp, gt. gaufréd edges (back worn over cords and at edges, corners rubbed), xvth cent., 8vo. (555), Dec. 20, American Art Association \$102.50

[Beautiful specimen of French illumination of the fifteenth century, in excellent condition. A prayer on last leaf for "nre cōgregationis fratres" would indicate that the book was written for one of the French monasteries.]

Horæ Beatæ Mariæ Virginis, cum Calendario, fifteenth century Manuscript in Latin and French, written in **gothic** characters in black, with Calendar in blue, red and gold, on 128 ll. of vell., 6¾ by 4½ inches, with 8 large miniatures with broad floriated borders, olive-green mor., by Le Gascon (binding rubbed and with a few small breaks at

edges, back faded), xvth cent., 8vo. (556), Dec. 20, American Art Association \$100

Horæ B. V. M., cum Calendario. Incipit officiū beatissime virginis marie secūdum cōsuetudinez romane curie, printed on vell., in red and black, long lines, 14 to a page, 226 ll. [Hain-Copinger 11986, who gives 224 ll.; Proctor 9501], 7 pages within fine scroll borders introducing flowers and fruit relieved with gold dots, these pages all have initials painted in gold and colours, 17 other large initials painted in colours on a gold ground, with painted border of scrolls and flowers, a large number of other initials in gold on a blue and red ground (the marginal decoration in some cases cut into, a hole in the blank margin of the last leaf, apparently an original defect in the vell.), old brown mor., gt. panel tooling on sides, with centre and corner-pieces, gt. back, brass catches and clasps, g.e., fine copy, *Valencia* [? Nicolaus Spindeler], 7 Nov., 1486 (470), April 18, Sotheby *Quaritch*, £185

Heures a l'usage de Paris. [Title, with Pigouchet's mark] Ad vsum Parisiensem, printed on vell. in lettres bâtardes, double columns, 25 lines, 91 ll. (wanting one leaf, sign. L 4), (8 by 5½ in.), printed within borders, sixteenth century black cf., with a small roll pattern, rebacked and with the leather ties renewed, fine copy, [colophon] *Ces presentes heures a l'usage de Paris furent acheuees le premier iour de decembre mil quatre centz quatre vingtz et unze par Philippes pigouchet imprimeur demeurant en la rue de la harpe deuant saint cosme en lostel du colliege de dinuille. Qui en voudra auoir il en trouuera audit lieu et deuant saint yues a l'enseigne du pellican en la rue saint iaques, Paris, P. Pigouchet, 1 Dec., 1491, sm. 4to. (83), June 22, Sotheby *Collyer*, £42*

[Collation: A 8-K 8, L 7 (wanting L 4), M 4. This is the first Book of Hours printed by Pigouchet, and was published by him in conjunction with Geoffroy de Marnef, whose device in some copies is printed on the last page—here blank. It is of great importance, as showing Pigouchet's first attempts and settling the plan on which his subsequent editions were built up. The general arrangement and many of the border-pieces are copied from the very rare Heures a l'usage de Rōme, with "vignettes" printed on copper, issued by Jehan du Pré, 4 Feb., 1488-9.]

Heures a l'usage de Rōme, lit. goth., printed on vell., ornamented with 18 large woodcuts with architectural backgrounds, Pigouchet's device and 30 smaller woodcuts, all most beautifully painted and illuminated by a contemp. artist of the highest skill, within elegant woodcut borders composed of sacred and grotesque subjects, including the Dance of Death, 2 ll. (E 1 and E 8) wanting, in a fine French binding of the xvth century of red mor., gt. centre-pieces on sides surrounded by ornaments of gold stars, the corners and back decorated with stars in the

style of Nicolas Eve, a charming vol., *Acheuez le xvi. jour de Septembre*, 1498, pour Simon Vostre, sm. 4to. (579), April 18, Sotheby Ellis, £42

Heures a Lusaige de Rome. [Title, with Pigouchet's mark] Ces presentes heures a lusaige de Rôme furēt acheuez le xvi. iour de Septembre. Lan Mil cccc.iii. xx. et xviii. Pour Simon vostre, libraire demourant a Paris a la rue neuue nostre dame a lymage Sainct Jehan leuangeliste, printed on vell. in lettres bâtarde, long lines, 27 to a page, 96 ll. ($8\frac{1}{4}$ by $5\frac{5}{8}$ in.), printed within borders, sixteenth century Lyonnese binding, brown mor., with large centre and corner ornaments on sides, gt. back, with stamp of a bird (3 variations) within panels, gt. gaufréd edges (back very slightly defective), a very fine copy, *Paris*, P. Pigouchet for S. Vostre, 16 Sept., 1498, sm. 4to. (85), June 22, Sotheby Dobell, £98

[This ed. is an example of French Books of Hours at their finest, and this is a beautiful copy.]

Heures a Lusaige de Romme. [Title, with Pigouchet's mark] Ces presentes heures a lusaige de Romme furēt acheuees le xxv. iour de Feurier. Lan. m.cccc.iii. xx. et dixsept. pour Simon vostre libraire: demourant a Paris a la rue neuue nostre dame a lymaige sainct iehan leuangeliste, printed on vell. in lettres bâtarde, long lines, 26 to a page, 90 ll. ($6\frac{7}{8}$ by $4\frac{3}{8}$ in.), printed within borders, modern crushed black mor., g.e., Marius Michel, *Paris*, P. Pigouchet for Simon Vostre, 25 Feb., 1497 (1498), 8vo. (84), June 22, Sotheby Ellis, £40

[The anatomical man with dotted background had been substituted for the earlier design in, or before, August, 1497. The last cut of the series is the first of the new pictures with dotted backgrounds added by Pigouchet in the course of 1498. The other cuts belong to his second set of Horae cuts, which he began to use in October, 1495. A fine copy. The initial letters are coloured and illuminated; the pictures and borders uncoloured.]

Heures a Lusaige de Amiens. [Title, with Pigouchet's mark] Ces psentes heures a lusiage de Amiēs: tout au lōg sans reque ont este faictes pour Simō Vostre. Libraire: demourant a Paris a la rue neuue nostre dame, a lēseigne Sainct Jehan leuāgeliste, printed on vell. in lettres bâtarde, long lines, 21 to a page, 140 ll. ($6\frac{3}{4}$ by $4\frac{1}{4}$ in.), printed within borders (a minute hole through 3 ll.), seventeenth century French citron mor., gt. tooled border, panel with large diamond-shaped centre-piece and corner-pieces of fine sprays and flowers, back tooled to a similar design within a panel, g.e., in padded slip-case, *Paris*, P. Pigouchet for S. Vostre, n.d. [*Almanac for 1502-20*], c. 1501, 8vo. (86), June 22, Sotheby Dobell, £52

[The cuts are the same (with five additions) as those used in the Heures de Rome of 25 Feb., 1497. A fine copy. Both the cuts and the borders are col. The

colouring is bright and good, and, with a few exceptions, carefully applied, so that the result is much more successful than usual.]

Horæ ad Usum Sarum. [Title, with Pigouchet's mark] Hore p̄sentes ad vsū Sarū impresse fuerūt Parisius p. Philippū pigouchet Anno dñi. M.v.c. prio. die vero .xx. Octobris. pro Symone Vostre: librario cōmorante ibidē: in vico nuncupato nouo btē marie. in itersignio sctī Johīs euāgeliste, printed on vell. in lettres bâtarde, long lines, 27 to a page, 122 ll. (8 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.), 19 large cuts, including the anatomical man, each page within fine borders of Biblical subjects, hunting scenes, Pigouchet's "Dance of Death" set, etc., 12 small cuts (small wormholes through a few ll. at end), old red mor., gt. border and centre ornament, gt. back, g.e., *P. Pigouchet for S. Vostre*, 20 Oct., 1501, 4to. (498), April 18, Sotheby *Ellis*, £102

[All the cuts and borders are uncoloured. Initials painted in gold on a col. ground. Bar ornaments in text in gold and colours. Collation: a 8-o 8, p 10. Another fine copy, Sotheby, June 22, £120.]

Horæ [Spanish]. Las Horas de Nuestra Señora con muchos otros oficios y oraciones, **gothic letter**, printed in red and black, long lines, 25 to a page (collation: a 8-r 8), title printed in red below Kerver's large device, with criblé background, 18 large cuts and a number of smaller ones, each page within fine borders representing hunting scenes, grotesques, Biblical subjects, etc., in a modern velvet binding, a good copy, [colophon] *Fenescen las horas de nuestra Señora Impresas en Paris por Thielman Keruer alemã A xxx. de Abril del año del Senor de Mill et Cinco ciētos. & .ij. Paris, Thielman Kerver, 30 April, 1502, 8vo. (473), April 18, Sotheby* *Quaritch*, £54

Horæ B. M. V. cum Kalendario. Hore intemperate virginis marie secundū usum Romanum cum pluribus orationibus tam in gallico q. in latino, **lit. goth.**, printed on vell., text within borders of woodcuts, illustrated with 15 large woodcuts within architectural borders and 28 small cuts in the text, all painted over in gold and colours, the anatomical man and device of G. Hardouyn on title, also col., new purple levant mor. ex., g.e., with metal clasp, fine copy, [colophon, within a border] *Ces presentes heures a lusaige de Romme furent acheuees le premier iour de Octobre, 1505. Par Guillaume Anabat . . . Pour Germain Hardouin*, 8vo. (197), June 28, Sotheby *Edwards*, £8 10s.

Hore intemperate dei genitricis Virginis marie secūdum Vsum Romanum, printed on vell., in lettres bâtarde, long lines, 29 to a page, 100 ll. (7 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.), 18 large cuts, smaller cuts, borders throughout, the cuts and borders rather roughly col., initials and paragraph marks in gold, red and blue (2 or 3 ll. somewhat stained), old vell. (collation: a 8-m 8, n 4), *Paris, Thielman Kerver, 31 March, 1506, 4to. (596), June 28, Sotheby* *Poyntz*, £12

Hore Beate Marie Secundu vsum Romanum cum illius miraculis vna cum figuris apocalipsis post bible figuras insertis, printed on vell., roman letter, within borders of Biblical subjects, country pursuits, hunting scenes, the "Dance of Death," etc., 15 large cuts, all finely col. and heightened in gold, in addition to Vostre's large device and cut of anatomical man, a number of smaller cuts, also col., initials painted in gold on backgrounds of red and blue, 16th century red mor., black fillet to a geometrical design on sides and gt. tooled arabesque ornaments (binding somewhat wormed), *Paris, S. Vostre*, 30 June, 1507, 8vo. (301), April 18, Sotheby *Carson*, £16
[Collation: a 8-d 8, e 7 (wanting 1 leaf, sign. e 2), f 8-n 8, + 4 ll.]

Heures a Lusaige de Verdun. [Title beneath a large cut of a female saint holding a thurible and open book] Ces p̄sentes heures a lusaige de Verdun sont au long sans requerir, printed on vell, in lettres bâtardes, long lines, 21 to a page, 132 ll., $7\frac{3}{8}$ in. by $4\frac{1}{2}$ in., 21 large and 34 small cuts, each page within borders of Biblical subjects, hunting scenes, the "Dance of Death," etc., the cuts carefully col. and heightened in gold, the borders uncol., the name of Simon Vostre, which appears on a label above the title, has been painted over and the name of a former owner, "M. Bertrand Morin," painted over it in gold, numerous small initials painted in gold on col. grounds, old cf., three-line fillet in gold round edges, gt. panelled back, g.e., tooled with the name "Maistre Bertrand Morin," [*Paris, S. Vostre*, n.d. *Almanac* 1515-30], (29), June 28, Sotheby *Maggs*, £25
[Collation: 8 ll. without sign.; b 8-c 8, d 4, e 8-o 8, ā 8, ē 8, ī 8.]

Horæ Diuine Virginis Marie secundum usum Romanum, printed on vell., roman letter (A-M in eights), anatomical man and 17 full-page woodcuts, finely col., the text within historiated borders, a few being col., dark crimson velvet, on one cover a small silver group in relief, g.e., *Parisiis, opera Egydii Hardouyn . . . et Germani Hardouyn* (*Almanack*, 1518-32), 8vo. (385), Dec. 13, Sotheby

Dobell, £17

Horæ B. V. M. cum Kalendario. Hore beate marie Virginis sedin usum ecclesie romane totaliter ad longum cum multis suffragiis et orationibus, **gothic letter**, 104 ll. ($6\frac{3}{8}$ in. by $4\frac{3}{8}$ in.), printed on vell., long lines, 23 to a page, Hardouyn's device on title, 15 large and 14 small cuts, all finely painted in gold and colours in the manner of miniatures, initials painted in gold and colours throughout, brown mor. gt., g.e., inside cover are (painted on vell.) the arms of a lady, within a lozenge-shaped shield, six lions rampant, arranged 3, 2, 1, in dexter chief a gyron ermine, [colophon] *Les p̄sentes heures a lusaige de Rome tout au long sans requerir ont este iprimees a paris par*

Gilles hardouyn pour Germain Hardouyn . . . n.d. [Almanac 1521-40], (215), April 25, Sotheby Bull, £31

[Fine copy. The sheets have been badly mis-bound, as follows: A, B, L, M, I, K, F, G, H, C, D, E, N, all in eights, the first two being the only sheets placed correctly.]

Horæ. Heures a la louange de la Vierge Marie, selon l'usage de Rome, Latine, beautifully printed in red and black within fine arabesque borders by Geoffroy Tory, device of the "pot cassé" on title and last page and 13 large outline woodcuts, margins ruled in red throughout, orig. cf. gt., g.e., by Geoffroy Tory, lettered on upper cover, "Ex dono D. D. A. Le Chevalier," and inscription beneath in print on last page, "Ex libris Augusti Le Chevalier" (binding defective in places), *Paris, pour Geoffroy Tory de Bourges . . . a l'enseigne du Pot casse, 1525, 8vo. (410), Nov. 25, Hodgson Myers, £88*

[A tall and complete copy of this very rare and beautiful ed.]

Horæ B. V. M. Les presentes heures a l'usage de Paris toutes au long sans rien requerir: nouvellement imprimees, au dict lieu anecques plusieurs belles hystories, **gothic letter**, 144 ll. (a-r, aa, in eights), printed in black and red, ruled in red, each page of text within a woodcut criblé border, with scenes from the life of Christ, the Dance of Death, etc., 59 large woodcuts (some in the criblé manner), numerous small woodcuts, Kerver's device (criblé) on the title, and at the end of the Hours (r8 verso), sixteenth century brown mor., richly gt. with the lettering Charles Heustace on the obverse and Claude Diarde on the reverse (repaired), gt. and tooled edges, vell. linings, *Imprimees a Paris par la veufue de feu Thielman kerver, 1525, 4to. (295A), March 1, Sotheby Maggs, £57*

[This copy is described by Brunet V., No. 198 note.]

Horæ B. V. M. Officium beatissime virginis Marie, **gothic letter**, title in red and black within a woodcut border, numerous full-page woodcuts, each page of text surrounded by a border with small woodcuts, red mor. gt., with a medallion of the Virgin and Child, gt. ornaments, tooled edges, *No printer, place or date [Venice, Francesco Bindoni, c. 1525], 8vo. (657), July 20, Sotheby Arthur, £6*

Hore Btē Marie Virginis ad usum Ecclesie Sar[um] cū multis ac variis orationibus multū devotis, cum Calendaris et Almanach (1529-1543), **lit. goth.**, red and black, large and small woodcuts, mor., blind tooled, g.e., by Clarke and Bedford, from the Beresford-Hope collection, *Ex officina C. Ruemundēn, 1531, 8vo. (12), April 26, Christie Quaritch, £56*

[With the Dayes of the Weke Moralyssed, the Manner to Lyve Well, etc. in English.]

Horæ B. M. V. cum Calendario. Hore in laudē gloriosissime virginis marie secundum usum Romanum . . . cum multis suffragiis et orationibus, lettres bâtarde, printed on vell.,

- 26 long lines to a page, text within floral borders, painted in brilliant colours on a ground of dull gold, printer's device on title-page, anatomical man, numerous three-quarter page woodcuts, small cuts of saints, etc., contemp. Lyonnese brown cf., with embossed gold centre block and corner azured pieces, scroll borders, g.e., fine copy, with large margins, preserved in a lined book-box, *Paris*, par Germain Hardouyn [c. 1532], 8vo. (891), July 20, Sotheby
Tempest, £24
- Horæ B. V. M. Rosarium Beatae . . . Mariæ . . . triplici lingua Latina, Italica & Hispanica, metricaque meditatione trilingui meditatum, numerous woodcuts, vell., *Romæ*, 1584, 4to. (630), June 28, Sotheby
Elizindo, £3 10s.
- Heures Imprimées, par l'Ordre de Monseigneur l'Archeveque de Paris, à l'Usage de son Diocese, orig. French red mor. gt., dentelle borders, g.e. (Derome le jeune), *Paris*, Pierre Simon, 1736, 8vo. (259), June 28, Sotheby *Edwards*, £9 10s.
- Horæ. Book of Hours. Uffizio della B. Vergine Maria, Uffizj de' Morti, dello Spirito S., della Croce, Sette Salmi Penitenziali ed una Raccolta di Divote Orazioni con gli Argomenti de' Salmi. Dedicati all' Altezza Reale di Maria Antonia Ferdinanda, Infante di Spagna, Duchessa di Savoia, main title-page and titles to Parts ii. and iii. printed in red and black, with vignette, Parts iv. and v. have titles in black, with different vignettes, 15 plates, engraved by Pomarede Morghen and Guiducci Black, double-ruled margins, 5 parts in 1 vol., contemp. mottled cf., sides with foliated framework in gt., in the broad designs used by Padeloup and the younger Derome, back with same foliated designs in gt., g.e., gaufréd close to binding, broad silver clasps (binding slightly rubbed at edges and hinges), *Rome*, Fratelli Pagliarini, 1755, 8vo. (62), Dec. 13, American Art Association \$13
 [Each part has special title-page and separate pagination, but both are included in first title.]
- Horman (William). *Vulgaria* [sentences in Latin and English], woodcut borders to title, containing W. de Worde's device (some headlines cut into, some ll. wanting), russ. gt., not subject to return, Wynkyn de worde, 1530, sm. 4to (795), May 25, Sotheby *Ellis*, £8 10s
- Hornbook, consisting of the Alphabet printed on paper fastened on to a wooden frame with a handle, covered with horn and strips of metal nailed round, 8vo. (397), April 18, Sotheby *Ellis*, £3 5s.
- Horne (Charles). In Obitum ornatissimi viri Guilielmi Whitakeri, Doctoris in Theologia in Academia Cantabrigiensi . . . Carmen Funebre, orig. ed., buff cf., from the Heber library, with bookplate of James Bindley and note on fly-leaf in his autograph, *Excudebat Iohannes Wolfius*, 1596, sm. 4to. (98), March 10, Sotheby *Rosenbach*, £100
 [Bindley's note reads: "One of the Lutterell Books.

I never saw another copy of this collection of funereal verses on Dr. Whitaker. Those at the end by the famous Joseph Hall (afterwards Bishop) have not been noticed by his biographer, to the best of my recollection, J. B." Collation: A-F 3 in fours (wanting blank for A 1), but Hazlitt states (? in error) 33 ll.]

Horrebow (N.) Natural History of Iceland, map, orig. cf., 1758 (240), June 15, Puttick *Wheldon*, £1 5s.

Horsfeld (T. W.) History and Topography of Sussex, engraved views, ports. and maps, 2 vol. in 3, *Lewes*, 1835, together with Lower's Worthies of Sussex, ports. and plates, *Printed for Subscribers, ib.*, 1865, extra illustrated by the insertion of 570 engravings and ports., together 4 vol., mor. gt., g.e., with arms on sides, by W. Smith, of Brighton (262), Jan. 19, Hodgson £25

Horsley (J.) Britannia Romana, or the Roman Antiquities of Britain, contemp. russ., gt. back (joints slightly worn), 1732 (244), April 21, Hodgson £2

[Horsmanden (Daniel).] A Journal of the Proceedings in the Detection of the Conspiracy formed by some White People in conjunction with Negro and other Slaves for Burning the City of New-York in America, and Murdering the Inhabitants, crimson mor., in case, *New York*, Jas. Parker, 1744, 4to. (289), Nov. 22, Anderson Galleries \$210 [May 16, \$150.]

Hortus Sanitatis (maior), gothic letter, 7 full-page woodcuts depicting various scenes, over 1,000 small woodcuts of plants, animals, birds, precious stones, etc. (the woodcuts col. and some ll. cut into, slightly damaging the text, a few ll. misplaced), cf. [Hain *8944], *Mainz*, Jac. Meydenbach, 1491, folio (796), May 25, Sotheby *Edwards*, £38 [Hodgson, Nov. 25, 1492, £49.]

Hortus Sanitatis . . . complectens De Animalibus & Reptilibus. De Avibus & Volatilibus. De Piscibus & Natatilibus. De Gemmis & in uenis terrae nascentibus, a very large number of woodcuts (title and last leaf soiled, a few slight stains), cf., with Hailstone bookplate, *Argentorati*, 1536, folio (687), June 28, Sotheby *Edwards*, £12 5s.

Host (N. T.) Icones et Descriptiones Graminum Austriacorum, 400 col. plates, 4 vol., cf. (rubbed), *Vindobonae*, 1801-9 (127), Feb. 23, Sotheby *Quaritch*, £54

Hoste (P. Paul). L'Art des Armees Navales, ou Traite des Evolutions Navales, plates, 2 parts in 1 vol., dark blue mor. gt., g.e., with the Curzon arms, *A Lyon chez Anisson & Posuel*, 1697, folio (104), Nov. 9, Sotheby

Bumpus, £7 10s.

[Admiral Earl Howe's copy, with his autograph and notes in his handwriting.]

Houbraken (Jacob). Complete Collection of the Engravings from "De Groote Schouburgh der Konstschilders en Schilderessen," by K. van Mander, and illustrated by Jacob Houbraken and others, with added manuscript

- title and index, comprising engraved title, front, port. of Houbraken engraved by himself and 42 engraved plates, each containing two or more ports., dark brown mor. (rubbed), *Gravenhage*, 1753, sm. 4to. (184), Jan. 24, American Art Association \$5
- [Fine set of these beautiful engravings. "Collected and arranged, Decr., 1874." Each plate is attached to a guard stub, with a manuscript title at beginning, and a manuscript index of the ports. added at end.]
- Houbraken (J.) Heads of Illustrious Persons, LARGE PAPER, ports., 2 vol. in 1, vell., J. and P. Knapton, 1743-51, large folio (77), Dec. 2, Sotheby *Dobell*, £14
- [Puttick, July 22, imperfect, £2; Hodgson, Dec. 1, £7 10s.; Puttick, May 20, £9; Sotheby, Jan. 17, £9 10s.]
- Houghton Gallery. A Set of Prints engraved after the most capital Paintings in the collection of the Empress of Russia, lately in the possession of the Earl of Orford, plans, ports. and plates, including mezzotints by Val. Green, R. Earlom, James Watson and others (one of the plans missing), 2 vol., contemp. blue mor. gt., g.e., J. & J. Boydell, 1788, imp. folio (44), May 9, Sotheby
- March 1, £50; July 27, £41.] *Spencer*, £41
- Housman (L.) Stories from the Arabian Nights Retold, col. plates by E. Dulac, loosely attached to cardboards, 1907 (545), Feb. 23, Sotheby *Hollings*, £1 1s.
- Howard (H. Eliot). The British Warblers, illustrated by Henrik Gronvold, col. and plain plates and maps, 2 vol., hf. mor., emblematically tooled, g.e., R. H. Porter, 1907-14, imp. 8vo. (73), July 18, Sotheby *Edwards*, £8 10s.
- Howard (J. J.) and Crisp (F. A.) Visitation of England and Wales, coats-of-arms and facs. of signatures, Vol. i.-xx., 1893-1919—Notes, plates, etc., Vol. i.-xiii., 1896-1919—Visitation of Ireland, plates, coats-of-arms and facs. of signatures, Vol. i.-iv., 1897-1904, together 37 vol., uniform hf. parchment, g.t., *Privately printed*, 1893-1919, imp. 8vo. (421), Jan. 24, Sotheby *Walford*, £9
- [Howarde (Henry).] A Defensatiue against the Poyson of supposed Prophetes, red mor., *London*, John Charlewood, 1583, sm. 4to. (293), Nov. 22, Anderson Galleries \$260
- Howarth (H. H.) History of the Mongols, maps, 3 vol., orig. cl., 1876-80—Swynnerton (C.) Indian Nights Entertainment, numerous illustrations, orig. cl., 1892, and others, together 7 vol., 8vo. (72), Jan. 17, Sotheby *Heffer*, £13 10s.
- Howel (J.) Londinopolis, first ed., port., folding view by Hollar, cf., 1657, folio (667), May 18, Sotheby
- [July 25, £1 10s.] *Edwards*, £1 8s.
- Howell (J.) Epistolæ Ho-Eliañæ: Familiar Letters, Domestic and Forren, first ed. (one letter on title slightly rubbed), orig. cf. (rebacked), 1645, 4to. (549), May 17, Sotheby
- [Anderson Galleries, Nov. 29, \$50.] *Tregaskis*, £1 18s.
- [Howell (J.)] ΔΕΝΔΡΟΛΟΓΙΑ. Dodona's Grove, or the Vocal Forrest, by J. H., Esqr., full-page engravings of trees by

- M. Merian (title split), old cf. gt., *T. B. for H. Mosley*, 1640, sm. folio (740), Oct. 25, Sotheby *Thorp*, £8 10s.
- Howitt (S.) A New Work of Animals, from the Fables of Æsop, Gay, etc., 100 etched plates, col. copy, mor., g.e. (text supplied from a smaller copy), E. Orme, 1811, 4to. (573), Feb. 16, Hodgson *Carter*, £2 18s.
- Howitt (S.) Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., 110 col. plates by M. Dubourg after S. Howitt, J. H. Clarke and others (lower margins of several plates slightly stained), contemp. dark blue straight-grain mor. gt., g.e., E. Orme, 1814, 4to. (269), March 22, Hodgson [Jan. 19, Large Paper, £42 10s.] £7 10s.
- Howitt (W.) The Northern Heights of London, 1869—Loftie (W. J.) A History of London, illustrations, maps, 2 vol., 1884, etc., together 6 vol., 8vo. (404), May 18, Sotheby *Edwards*, £2 8s.
- Hoyland (Rev. Francis). Poems, uncut, *Strawberry Hill*, 1769, 8vo. (185), July 27, Sotheby £1 15s.
- Hrosvite. Opera Hrosvite illustris virginis et monialis germane gente saxonica orte nuper à Conrado Celte inventa, roman letter, 8 full-page woodcuts, red mor. gt., by Duru, Nuremburg, 1501, folio (798), May 25, Sotheby *Maggs*, £62 [Editio princeps, from the Firmin Didot library.]
- Hubbard (W.) The Present State of New-England, being a Narrative of the Troubles with the Indians in New-England, from the first planting thereof in the year 1607 to . . . 1677, but chiefly of the late Troubles in the two last years, 1675 and 1676, to which is added a Discourse about the War with the Pequods in the year 1637, first London ed., with large folded woodcut map of New-England (a few ll. slightly stained, but a sound and good copy), hf. cf., *For Tho. Parkhurst*, 1677, 4to. (235), Dec. 2, Sotheby *Quaritch*, £105 [Anderson Galleries, Nov. 22, \$1,610; Sotheby, April 18, £88.]
- Hubner (Jacob). Sammlung Exotischer Schmetterlinge, 1 vol. text and 3 vol. plates (containing 662 col. plates), together 4 vol., hf. cf., g.t., not subject to return, *Augsburg*, 1806-18, 4to. (736), March 1, Sotheby *Quaritch*, £70
- Hubner (Jacob). Sammlung Europäischer Schmetterlinge, 1 vol. text and 7 vol. col. plates of butterflies, together 8 vol., the first vol. of plates only has a title, the other vol. of plates and vol. of text being without one, hf. mor., g.t., 1805, 4to. (735), March 1, Sotheby *Quaritch*, £40
- Hudson (C. T.) and Gosse (P. H.) The Rotifera, or Wheel-Animalcules, British and Foreign, with Supplement, 34 plates, mostly col., 2 vol., hf. mor., 1889, roy. 8vo. (361), May 11, Hodgson *Dulau*, £5
- Hudson (Jeffery). The New-Yeeres Gift, presented at Court from the Lady Parvula to the Lord Minimus, commonly called Little Jefferie, Her Majesties Servant . . . written by Microphilus, port. by Droeshout (cut round and in-

- laid), green mor. ex., g.e., by C. Hering, N. and I. Okes, 1636, sm. 8vo. (799), May 25, Sotheby Ellis, £5 10s.
- Hugenius (C.) *Horologium Oscillatorium*, woodcut diagrams, hf. green mor., *Parisiis*, 1673—Torricellus (E.) *Lezioni Accademiche*, port., hf. green mor., *Firenze*, 1715—Casatus (P.) *Vacuum proscriptum disputatio physica*, old vell., *Genuæ*, 1649, etc., together 6 vol., folio (621), Dec. 20, Sotheby Quaritch, £10 10s.
- Huggard (Miles). *The assault of the sacramēt of the Altar*, orig. ed., **black letter**, title within a woodcut border (fore-edge cropped), in verse of 7-line stanzas (some side-notes and top lines shaved), old red mor. ex., joints, g.e., from the collection of Geo. Steevens, his auto. signature on title-page, [colophon] *Imprinted . . . by Robert Caly, within the precinct of the late dissolved house of the graye Freers, now conuerted to an Hospitall called Christes Hospitall. The xx. daye of September, 1544*, sm. 4to. (99), March 10, Sotheby Rosenbach, £250
- Hughes and Muir. *The Gates of Paradise*, facsimiled by Mary Hughes and Wm. Muir, 1888—Six Facsimiles of Blake's drawings to Milton's *Comus*, together 7 vol. (10), April 26, Christie Stevens & Brown, £14 10s.
- Hughes (Griffith). *The Natural History of Barbados*, map and plates, old bds., uncut, 1750, folio (84), Oct. 21, Sotheby Edwards, £1
- [Lot 308, £1 6s.; Lot 252, £1 2s.; Hodgson, April 21, mor., £5.]
- [Hughes (Thomas).] *Tom Brown's School Days*, 1857—Tom Brown at Oxford, 3 vol., 1861, together 4 vol., orig. cl., uncut (back of first vol. slightly torn), *Cambridge*, 1857-1861, sm. 8vo. (279), April 20, American Art Association \$260
- [First eds. of both works, and most interesting copies. The first work is inscribed in the author's autograph, "To an old & dear chum A A V from the old Boy," and has a one-page autograph letter of the author's laid in. The second work is inscribed in the author's autograph, "Dr. Hamilton with the author's kindest regards & wishes, 1861." Both works are rare as first eds.]
- [Hughes (T.)] *Tom Brown's School Days*, by an old Boy, illustrations, 1869—Tom Brown at Oxford, illustrations, 1870, both polished cf. gt., inside dentelles, g.e., by Worsfold, together 2 vol. (74), July 18, Sotheby Arthur, £4 15s.
- Hughes (T.) *The Scouring of the White Horse*, first ed., illustrations by R. Doyle, brown mor. ex., gold tooling on side and back, g.e., *Camb.*, 1859, 8vo. (660), May 9, Sotheby Edwards, £2
- Hugo de St. Victore. *Regula canonicorum regularium per Hugonem de sancto victore commentario declarata*, **gothic letter**, 56 ll., long lines, 27 to a page, on the verso of the title a woodcut of the Israelites gathering manna (2 ll.

- cut into, slightly damaging the text), *No printer, place or date* [not in Hain or Proctor, Copinger 3195]—Confessionale seu libellus peroptimus beati Thome de aquino, **gothic letter**, 28 ll., 30 long lines, on the title a large woodcut of the Crucifixion with the emblems of the Passion, on the last leaf a printer's device (a few words damaged by a wormhole), *Paris*, Denis Roce, n.d. [*circa* 1500]—Articuli fidei, **gothic letter**, 12 ll., 28 long lines, a large emblematical woodcut on the title and a woodcut on the verso of the last leaf, [*Paris*] *per Magistrum Guidonem Mercatorem Impressi, Anno dni 1500*—Libellus de modo confitendi et penitendi, **gothic letter**, 40 ll., 27 long lines, a large woodcut on the recto and the verso of the title, *Paris, per Magister Guydonem*, 1500, in 1 vol., cl., 8vo. (800), May 25, Sotheby *Maggs, £2 10s.*
- Hugo (Victor). The Gallery of Illustrations to the Romances, plates on Japanese vell., Japanese paper and Holland, hf. red mor., bands, g.t., H. S. Nicholls, 1895, folio (177), July 18, Sotheby *Bumpus, £3 5s.*
- Hugo (V.) L'Ane, first ed., orig. wrappers, uncut, the presentation copy from Hugo to M. Bapst, with the author's signed autograph inscription on the fly-leaf, *Paris*, 1880 (298), June 28, Sotheby *Marshall, £1 10s.*
- Hugo (V.) La Voix de Guernsey, 8 ll., unbd., *Privately printed (Guernsey, 1867)*, (684), April 4, Sotheby *Maggs, £5*
[With autograph inscription on the title, "A l'eminent voix anglaise Swinburne."]
- Hugo (V.) Ode sur la Naissance de son Altesse Royale Monseigneur le Duc de Bordeaux suivie d'une Ode sur la Mort de son Altesse Royale Monseigneur le Duc de Berri, first ed., the presentation copy from Hugo to Monsieur Ancelot, with the author's signed autograph inscription on the title-page, a very early specimen of the author's autograph, the inscription is signed "V. M. H.," orig. wrappers, uncut, *Paris*, 1820 (294), June 28, Sotheby *De Ricci, £3 5s.*
- Hugo (V.) Novels, Complete and Unabridged, translated by M. Jules Gray, William Walton, M. Edouard Jolivet, J. Carroll Beckwith, Mary W. Artois and others, numerous etchings, 28 vol., peacock-blue mor., uncut, by Sangorski and Sutcliffe, 1903, 12mo. (150), Jan. 25, American Art Association *\$130*
- Hugo (V.) Œuvres Completes, 43 vol., hf. blue mor., *Paris*, 1885-1895, 4to. (137), Feb. 8, Anderson Galleries *A. P. Villa, \$190*
[Sotheby, May 9, 52 vol., £4; Hodgson, Nov. 17, 17 vol., hf. mor., £5 15s.]
- Huish (M. B.) Samplers and Tapestry Embroideries, illustrations, some col., one of 600 copies, cl., 1900, 4to. (301), Jan. 12, Puttick *Batsford, £1 15s.*
- Hull (E.) Costumes of the British Army in 1828-30, lithographed by M. Gauci, a set of 72 col. plates (there is no

- number 71, number 68 being used both for the 3rd Light Dragoons and for the 71st Dragoon Guards, and number 18 used for the 87th or Royal Irish Fusiliers and Royal Wagon Team Field Officers, but Nos. 44 and 57 wanting), with 3 of the orig. wrappers; also Costumes of the British Navy, Nos. 1 to 14 and 17, with wrapper, together 84 plates, Engelmann, Graf & Co., 1828-30, 4to. (242), July 6, Hodgson Spencer, £60
- H[ull] (J[ohn]). The Vnmasking of the Politique Atheist, woodcut device on the title, Ralph Howell, 1602—A breefe Treatise of the vertue of the Crosse, Edward White, 1599—A Conference betwixt a mother a devout recvsant and her son a zealous protestant (a few ll. cut into), Cambridge, Iohn Legat, 1600, etc., in 1 vol., cf., 1599-1602, 8vo. (386), March 14, Sotheby Quaritch, £5 5s.
- Hulsius (Levinus). Zwolfte Schiffahrt Oder Kurtze Beschreibung der Newen Schiffahrt gegen Nord Often ober die Amerische Insels in Chinam und Japponiam von einem Engellender Heinrich Hudson newlich erfunden, copper-plate engraving on title, 3 maps and 4 plates, with a separate title to the maps and plates, hf. dark red levant mor., g.e., *Gedruckt zu Oppenheim bei Hieronymo Gallern In Vorlegung Levini Hulsii Wittib.*, 1614, sm. 4to. (88), May 16, Anderson Galleries \$85
- [First issue of the first ed. of the account of Henry Hudson's Voyage in search of a North-West Passage, and is a translation of Part x. of De Bry's "Small Voyages."]
- Humboldt (A. de). Political Essay on New Spain, by Black, maps and plates (separate), 5 vol., old hf. red mor. gt., 1811, 8vo. (390), Oct. 12, Hodgson Stevens, Son & Stiles, £2 10s.
- Humboldt (A. de). Vues des Cordillères et Monumens des Peuples Indigènes de l'Amerique, 69 plates of Mexican antiquities, several in colours, including 2 col. plates of costume, *Paris*, F. Schoell, 1810—The Atlas, *ib.*, 1811, in 1 vol., hf. mor., thick roy. folio (283), April 13, Hodgson £5 2s. 6d.
- Hume (Allan O.) Stray Feathers, a Journal of Ornithology for India and its Dependencies, from its beginning in 1872 to 1899, with Index to Vol. i.-xi., illustrated with maps, col. plates, etc., together 12 vol., hf. cf., *Calcutta and London*, 1873-1899, 8vo. and roy. 8vo. (221), Feb. 1, Anderson Galleries \$23
- [The special organ for recording new species and original observations and discoveries of travellers, explorers, sportsmen and professed ornithologists in India, Ceylon, the Indian Archipelago and the adjacent territories. The "Systematic and General Index to Vol. i.-xi." was compiled by Charles Chubb, of the British Museum, and contains the names of over 1,600 species. Sotheby, March 1, £6.]

- Hume (David). *Daphn-Amaryllis*, in verse and prose, wood-cut ornament above and device below title, old hf. green cf., *Excudebat Richardus Field*, 1605, sm. 4to. (100), March 10, Sotheby *Rosenbach*, £200
- Hume (D.) *History of England*, Bowyer's ed., illustrated with nearly 200 plates by Bartolozzi and others, 10 vol., red mor. ex., joints, g.e., fine copy, 1806, roy. folio (656), May 9, Sotheby *S. Davies*, £5
- [Hodgson, March 16, £3 10s.]
- Hume and Smollett. *The History of England from the Invasion of Julius Cæsar to the Death of George II.*, ports. and plates, 16 vol., contemp. red straight-grain mor., gt. borders on sides, g.e., 1811-18 (68), Dec. 16, Hodgson £3 5s.
- [Puttick, March 9, 13 vol., £1 10s.; Sotheby, May 25, 17 vol., £1 1s.]
- Humourist (The), a Collection of Entertaining Tales, Anecdotes, Repartees, etc., col. plates by G. Cruikshank, 4 vol., orig. bds., 1822, '19-'20 (846), Feb. 23, Sotheby *Spencer*, £10
- Humphreys (H. N.) *History of the Art of Printing*, facs., 1868, folio (805), May 25, Sotheby *Britnell*, £4
- [July 13, Lot 677, £2 15s.; May 18, £3 5s.]
- Humphreys (H. N.) *Masterpieces of the Early Printers and Engravers*, facs., hf. mor. gt., g.e., 1870, folio (669), May 18, Sotheby *Quaritch*, £1 14s.
- Humphreys (H. N.) *The Illuminated Books of the Middle Ages, a History of Illuminated Books for the IV. to the XVII. Century*, 13 parts in 12, numerous reproductions in gold, silver and colours, enclosed in a fall-over case, 1844, folio (3346), Nov. 2, Sotheby *Quaritch*, £5 10s.
- [Hodgson, April 21, 1849, £6 17s. 6d.]
- Humphreys (H. N.) and Westwood (J. O.) *British Butterflies and their Transformations*, 1841—*British Moths and their Transformations*, 2 vol., 1843-5, together 3 vol., numerous col. plates, cf. gt. (joints of 1 vol. worn and cover of 1 vol. slightly defective), 1841-5, 4to. (189), Jan. 24, Sotheby *Field*, £1 10s.
- [Puttick, Oct. 20, £2 10s.]
- Humphries (S.) *Oriental Carpets, Runners and Rugs*, col. plates, 1910—Mumford (J. K.) *Oriental Rugs*, plates, 1901, together 2 vol., 8vo. (407), May 18, Sotheby *Edwards*, £2 12s. 6d.
- Hungaria (Michael de). *Sermones tredecim*, gothic letter, 34 lines to a page (some ll. stained), hf. cf., *Strassburg (printer of the 1483 Iordanus de Quedlinburg)*, 1490 (384), Feb. 23, Sotheby *Quaritch*, £2 15s.
- Hunt (James). *Spirituall Verses and Prose concerning the Advancement of Christ His Church*, *Printed for J. H.*, 1642—*Spiritual Verses concerning the Down-fall of the Ceremonies*, *Printed for Andrew Coe*, 1642—*Sermon and Prophesie concerning the Marriage of the Lambe and*

- of the confounding of the Whore of Babylon, 1642, in 1 vol., cf., with bookplate of Sir Francis Freeling, sm. 4to. (101), March 10, Sotheby *Rosenbach*, £30
- Hunt (Leigh). Foliage, or Poems original and translated, first ed., author's autograph inscription on the flyleaf, "To Thomas Jefferson Hogg, from his sincere friend, the Author," orig. bds., with label, uncut, *For C. and J. Ollier*, 1818, 8vo. (747), July 20, Sotheby *Maggs*, £6 5s.
- Hunt (L.) Juvenilia, or a Collection of Poems, full polished cf. gt., gt. top, uncut, by Rivière, *London*, 1801, 8vo. (232), Nov. 29, Anderson Galleries \$19
- Hunt (L.) Men, Women and Books, first ed., 2 vol., cl., fine, 1847 (69), July 22, Puttick *Edwards*, 10s.
- Hunt (L.) The Months' descriptive of the successive beauties of the year, author's autograph inscription on the hf.-title, "Thomas Jefferson Hogg, from his friend Leigh Hunt," orig. bds., with label, uncut, C. & J. Ollier, 1821, 8vo. (749), July 20, Sotheby *Dobell*, 10s.
- Hunt (L.) The Town, first ed., many illustrations, 2 vol., clean, uncut copy in the orig. cl., 1848 (662), May 9, Sotheby *Edwards*, £1 15s.
[April 25, Lot 190, £1 6s.; May 18, £1 6s.; June 9, presentation copy to Carlyle, £3 7s. 6d.]
- Hunt (L.) Poetical Works, first ed., hf. cf., 1832, 8vo. (408), May 18, Sotheby *Tregaskis*, 10s.
- Hunt (L.) A Collection of first eds. (with two or three exceptions) of Hunt's Writings, uniformly bd. in 50 vol., polished cf., by Rivière, *London*, 1801-1891, 8vo. to 16mo. (733), Oct. 25, Anderson Galleries \$240
- Hunter (Admiral John). Historical Journal of the Transactions at Port Jackson and Norfolk Island, with the Discoveries made in New South Wales, engraved title, port., maps and plates, new hf. marone mor., g.t., 1793, 4to. (806), May 25, Sotheby *Edwards*, £1 4s.
- Hunter (John Dunn). Captivity among the Indians of North America, port., contemp. crimson straight-grain mor. ex., g.e., author's presentation copy to Lady Ann Coke, with copies of 2 letters on fly-leaves, 1823 (408), Jan. 19, Hodgson *Quaritch*, £4 4s.
- Hunter (Joseph). South Yorkshire: History and Topography of the Deanery of Doncaster, LARGE PAPER, port., maps and plates, 2 vol., russ. gt., g.e., by Mackenzie, a sound copy, *For the Author*, 1828-31 (266), Feb. 2, Hodgson £5
- Huon de Bordeaux. L'Istoire et Faits du tres-preux Huon de Bordeaux, Pair de France et Duc de Guyenne, 24 woodcuts, red mor. ex., g.e., by Belz-Niedrée, arms of the Bibliothèque de Mello on sides (some fore-margins cut close and text in a few cases shaved), *Rouen, chez la vefue de Louys Coste*, n.d., 8vo. (462), July 18, Sotheby *Quaritch*, £4
- Hurtado de Mendoza. Hechos di Don Garcia Hurtado de Mendoza quarto Marques de Cañete, a Don Francisco de

- Roxas y Sandoval, duque de Lerma, &c., por el Doctor Christoval Suarez de Figueroa, hf. Spanish cf. (from the library of the Jesuits of Madrid), *En Madrid, Imprenta Real*, 1613, sm. 4to. (581), Jan. 17, Sotheby *Quaritch*, £3
- Husnace (Stephen). Englands Faithful Monitor, being the Works of that suffering Protestant when under exile and confinement in the years 1685 and 1686, in verse (some ll. stained, small corner torn off G 4), buff cf. gt., *Printed for the Authour*, 1689, sm. 4to. (102), March 10, Sotheby *Rosenbach*, £8
- Huss (Joannes). Tractatus de Ecclesiæ, caput i. ad xxiii., woodcut border to title, cf. antique, *s. l. et a. (Argent., 1525)*, (667), Feb. 23, Sotheby *Maggs*, £1 5s.
- Hussey (Mrs. T. J.) British Mycology, containing Figures and Descriptions of the Funguses of Interest and Novelty indigenous to Britain, col. plates, 2 vol., russ. ex., g.e., by Hayday, 1847-55, roy. 4to. (568), May 9, Sotheby *Herman*, £7 7s.
- [Hutchins (Edward).] Davids Sling against Goliah (wants 3 ll.), Henry Denham, 1581—The Whole Booke of Dauids Psalmes Collected into English Metre, by T. Sternh., I. Hopk., W. Whittingham, John Daye, 1582, in 1 vol., contemp. cf. gt., gt. back, gaufréd edges, 1581-2, 8vo. (808), May 25, Sotheby *Drake*, £44
[The earliest ed. of "Davids Sling," and apparently the only known copy.]
- Hutchins (John). History and Antiquities of the County of Dorset, first ed., map, plates, etc., 2 vol., cf. (rebacked), 1774, folio (160), March 1, Sotheby *Butt*, £2 5s.
[May 9, £3 10s.; Puttick, May 20, £1 15s.]
- Hutchins (J.) History and Antiquities of Dorset [with Catalogues of Birds and Shells, etc., by R. Pulteney], second ed., corrected and augmented by R. Gough and J. B. Nichols, LARGE PAPER, maps and plates by T. Alken, Cooke, etc., after Landseer, Buckler and others, extra illustrated by the insertion of 30 fine mezzotint ports., 4 vol. in 5, purple mor. ex. [by Lewis], with the Ponsonby family arms on sides, 1796-1815, imp. folio (285), Nov. 3, Hodgson *J. Rimell*, £40
[A fine example of an early nineteenth century "Grangerized" county history. There is a specially good series of ports. of county notabilities, and the whole of the illustrations are carefully selected and arranged.]
- Hutchins (J.) The History and Antiquities of the County of Dorset, second ed., improved, numerous plates, 4 vol. in 5 (with the Appendix), bds., a large uncut copy (19½ in. by 12 in.), John Nichols, 1796-1815, folio (966), July 20, Sotheby *Tyler*, £1 5s.
[July 27, £4 5s.]
- Hutchins (J.) History and Antiquities of Dorset, third and best ed., maps, views of county seats, pedigrees, etc.,

- LARGE PAPER, 4 vol., hf. olive mor. ex., t.e.g., a fine copy, 1861-70, folio (497), Nov. 25, Hodgson *Quaritch*, £10 5s.
 [Puttick, June 15, £4 5s.; Sotheby, June 15, £5 5s.; May 9, £6 15s.]
- Hutchins (Thomas). A Topographical Description of Virginia, Pennsylvania, Maryland and North Carolina, comprehending the Rivers Ohio, Kenawha, Sioto, Cherokee, Wabash, Illinois, Mississippi, etc., green mor., gt. top, uncut, by Lloyd, *London, printed for the Author*, 1778, 8vo. (89), May 16, Anderson Galleries \$65
 [A presentation copy from the author to Lieut. Gen. Melville, with the inscription on the title: "1778, 17th Decr. From the Author, to Lt. Genl. Melville, with a map."]
- Hutchinson (F.) Historical Essay concerning Witchcraft, first ed., orig. cf., fine, 1718, 8vo. (104), Jan. 12, Puttick *Smith*, £1 10s.
- Hutchinson (R.) The Image of God, first ed., **black letter**, title within woodcut border (slightly defective), a few headlines cut, cf., John Day, 1560, 8vo. (464), Jan. 17, Sotheby *Quaritch*, £5 15s.
- Hutchinson (T.) History of the Colony of Massachusetts's Bay, second ed., orig. cf., 1765—A Short Topographical Description of Upper Canada, hf. cf., 1799, and another, together 3 vol., 8vo. (324), April 25, Sotheby *Phillips*, £3 5s.
- Hutchinson (W.) History of the County of Cumberland, map and plates, 2 vol., cf., y.e. (rebacked), *Carlisle*, 1794, 4to. (77), March 1, Sotheby *Edwards*, £2 14s.
- Huth (F. H.) Works on Horses and Equitation, a Bibliographical Record of Hippology, author's copy, with numerous MS. notes by him, hf. vell., Bernard Quaritch, 1887, 4to. (445), June 15, Sotheby *Thorpe*, £1 18s.
- Huth Library. Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings collected by Henry Huth, port., 5 vol., hf. mor., g.t., 1880, roy. 8vo. (809), May 25, Sotheby *Quaritch*, £5
- Huth Collection of Printed Books and Illuminated Manuscripts sold at Sotheby's, limited issue, printed on fine paper, with extra col. plates and prices and buyers' names, 9 vol., orig. wrappers, 1911-20, 4to. (338), June 9, Sotheby *Quaritch*, £4
- [Huttich (J.) Novus Orbis Regionum ac Insularum Veteribus Incognitorum [Sabin 34102], fine two-fold map of the world (one leaf, A1, wanting and one defective, w.a.f.), *Paris*, J. Petit, 1532—Quintilian, woodcut title, *Paris*, 1527, in 1 vol., vell., folio (300), May 4, Hodgson *Thorpe*, £20 10s.
- [Huttichius (J.) Romische Keyser, fine impressions of the ports., red mor. gt., fine copy, *Strassburg*, Wolff Kopphet, 1526—Illustrium Imagines, text within woodcut borders,

with ports., red mor. gt., fine copy, *Rome*, Jacobus Mazochius, 1517, together 2 vol., 8vo. (425), Nov. 15, Sotheby

Quaritch, £7

Hutton (Laurence). Literary Landmarks of London, extra illustrated, 2 vol., buckram, 1889 (143), May 26, Hodgson

G. T. Martin, £2 6s.

[Hutton (Luke).] The Discovery of a London Monster, called The Blacke Dogg of New-gate, brown mor., by F. Bedford, *London*, M. P. for Robert Wilson, 1638, sm. 4to. (234), Nov. 29, Anderson Galleries

\$40

Huwelyks-Zang. (Marriage Song.) Zeegenwensch, ter Brui-lofte van den Heere Christiaan Prysler, Junior. En jongkvrouwe Hendrina Hooghart, 6 brilliant hand-col. vignettes by T. Crajens after C. F. Frihsch, 2 vol., embroidered and painted binding, the two volumes are bound exactly alike in a pale bright blue satin, 1767, 4to. (404), June 28, Sotheby

Gregory, £7 5s.

[These twin volumes, printed on eight double-leaves of white satin in black and gold, contain verses on the marriage of Christian Prysler, Junior, and Hendrina Hooghart, which took place at Amsterdam on 2 September, 1767. The longer poem is signed "Hendrik de Raven," and this is followed by a two-page song. At the end of each and on the title-page are engravings emblematic of the ceremony.]

Hyde (Douglas). The Love Songs of Connacht, being the fourth chapter of the Songs of Connacht, collected and translated by D. Hyde, printed in black and red, bds., unopened, *Dun Emer Press*, 1904, 4to. (525), June 15, Sotheby

Ord, £2 5s.

[Hodgson, June 10, Lot 53, £1 15s.; April 29, Lot 14, £2 2s.]

Hyginus. [Begins on a 2] "Clarissimi Viri Iginii Poeticon Astronomicon Opus utilissimum feliciter incipit De Mundi & Spheræ, ac utriusq. partium declaratione, lit. semi-goth., long lines, 31 to a full page, 58 ll., with signs., with the blank for a j [Hain *9062], fine astrological woodcuts and ornamental initials, modern brown mor., with centre gt. ornament, g.e., fine copy, very rare, *Venetis*, E. Ratdolt, 1482, *Pridie Idus Octobris*, sm. 4to. (582), Jan. 17, Sotheby

Quaritch, £8 5s.

[The second ed. of Hyginus's singular astronomical work, which is referred to by Dibdin as being superior to the first for its type and remarkable woodcuts.]

Hymans (H.) Lucas Vorsterman, Catalogue raisonné de son Œuvre, plates, one of 6 copies on holland paper of an ed. of 756, author's autograph presentation copy, hf. mor., t.e.g., *Bruxelles*, 1893, 4to. (550), March 17, Sotheby

Lugt, £3

Hynde (S.) Iter Lusitanicum, or the Portugal Voyage, with what memorable Passages intervene'd at the Shipping and in the Transportation of . . . Katherine, Queen of

- Great Britain, from Lisbon to England, in verse, hf. green mor., *Re-printed at Edinburgh*, 1662, sm. 4to. (103), March 10, Sotheby *Rosenbach*, £27
- Hyperius (And.) The Practise of Preaching, translated from the Latin by J. Ludham, **black letter**, cf., T. East, 1577, 4to. (881), Nov. 24, Sotheby *Quaritch*, £7 5s.
- Iamblichus. De mysteriis Aegyptiorum, Chaldaeorum, Assyriorum, first ed., roman letter (185 ll.), long lines, 37 to a full page (the margins of 7 ll. strengthened and repaired), cf., gt. back, [colophon] *Venetis mense Septembri M.III.D. In aedibus Aldi* [1497], folio (106), Nov. 9, Sotheby *Tregaskis*, £5
- Iamblichus de mysteriis Ægyptiorum, Chaldaeorum, Assyriorum. Proclus in Platonium Alcibiadem de anima, etc., roman letter, anchor device on title and at end, cf. gt., r.e., *Venetis in ædibus Aldi et Andreae soceri*, 1516, folio (3354), Nov. 2, Sotheby *Maggs*, £2 5s.
- [Another copy, Sotheby, Nov. 2, Lot 3355, 1516, blue straight-grain mor., gt. back and borders, g.e., by H. Walther, with ticket (Stourhead copy), *Bain*, £11 10s.]
- Ibis (The), edited by P. L. Sclater, Vol. i. to lx., including Index vols., also the Jubilee Supplements and List of British Birds, col. plates, 66 vol., hf. red mor. gt., g.t., vols. for 1919-20 in parts, 1859-1920, 8vo. (811), May 25, Sotheby *Sotheran*, £100
- [Feb. 23, 43 vol., £58; July 25, 65 vol., £75; Anderson Galleries, Feb. 1, 45 vol., \$280; Hodgson, May 4, 33 vol., £12.]
- Ignatius de Loyola. Exercitia spiritualia, front., contemp. red mor., three-line fillet round edges, with arms on sides of J. B. Colbert and his monogram six times on back, fine copy, *Parisiis, e typographia regia*, 1644, folio (55), Dec. 2, Sotheby *Tregaskis*, £14 5s.
- Illuminated MS. leaf on vell. (23 by 16in.) from a large Italian Service Book of the xvth Century, containing a large historiated initial D, with a fine miniature depicting King David playing a viol, painted in brilliant colours, borders of burnished gold, xv. cent., folio (429), Dec. 13, Sotheby [Another leaf, letter D, £8.] *James*, £9 5s.
- Illustrations of English and Foreign Costumes from the Fifteenth Century to the Present Day, a series of 96 full-length col. ports., engraved by Pauquet Brothers, after the designs of Durer, Titian, Holbein, Rubens, Vandyck, Dupré, Vecellio, Hollar, Bourdon, Lecluse and the principal artists of the present century, full mor., gt. tooling on back and sides, g.e. (edges of binding rubbed), *London*, Henry Sotheran and Co., 1875, roy. 4to. (77), Dec. 13, American Art Association \$22
- [The plates include:—Portraits of American Indian, Henry VIII., Charles I., Queen Elizabeth, Peter the Great, Lady Jane Grey, Mary Stuart, Noble Venetian Lady, Young Girl of Cologne, Wife of a Polish Citizen,

Spanish Lady, Persian Lady, Indian Woman, Chinese Mandarin, English Ladies, Circassian, Young Girl of Norway, Lady of Cairo, Bull-fighter, Turkish Princess, Peasant Woman of Lombardy and others.]

[Imbert (Barthelemy).] *Le Jugement de Paris*, title and 4 plates engraved by Née, Duclos, Masquelier and Delaunay, after Moreau, and 4 vignettes by Choffard, green mor., by Chambolle-Duru, *Amsterdam*, 1774, tall 8vo. (749), Nov. 22, Anderson Galleries \$61

Imitation of Christ. See A'Kempis

Impartial History of the War in America between Great Britain and her Colonies, from its commencement to the end of the year 1779, panel cf., *London*, R. Faulder, 1780, thick 8vo. (301), Nov. 22, Anderson Galleries \$70

Inchbald. *British Theatre*, 25 vol.—*Farces*, 7 vol.—*Modern Theatre*, 10 vol., together 42 vol., plates, cf., gt. backs, 1808-11, 8vo. (43), May 20, Puttick *F. Edwards*, £7 10s.

Index Library (The): Indexes, Calendars and Abstracts of British Records (general editor, T. M. Blagg), Vol. i. to li., cl., 1888-1920, and a parcel of nos. (440), July 27, Hodgson *Halliday*, £17

India Sporting Review, plates, some col., and maps, Nos. i. to xli., bd. in 19 vol., hf. mor., *Calcutta*, 1845-55, 8vo. (759), May 9, Sotheby *Maggs*, £17 10s.

[May 25, 25 vol., £3.]

Indian Treaty. Articles of Peace between the Most Serene and Mighty Prince Charles II. . . . and several Indian Kings and Queens, etc., concluded the 29th day of May, 1677, unbd., *London*, John Bill, Christopher Barker, etc., 1677, sm. 4to. (302), Nov. 22, Anderson Galleries \$1,100
[The first published English Colonial treaty with the Indians. But three other copies are known. Another copy, Nov. 11, \$925.]

Indian Treaty. An Account of the Treaty held at the City of Albany, in the Province of New York, by His Excellency the Governor of that Province, with the Indians of the Six Nations, in October, 1745, 20 pp., sewn, uncut [De Puy 24], *Philadelphia*, Franklin, 1746, folio (307), Nov. 22, Anderson Galleries \$700

Indian Treaty. A Treaty with the Shawanese and Delaware Indians, negotiated at Fort-Johnson, in the County of Albany, in the Province of New York, by the Honourable Sir William Johnson, 10 pp., sewn, *New York*, J. Parker and W. Weyman, 1757, folio (313), Nov. 22, Anderson Galleries \$2,350

[There are two other copies known, both in public institutions [De Puy 38]. Another copy, Lot 315, \$1,400.]

Indian Wars in N. E. The Present State of New England with respect to the Indian war, wherein is an Account of the true Reason thereof . . . together with most of the Remarkable Passages that have happened from the 20th of June till the end of November, 1675, faithfully com-

posed by a Merchant of Boston and communicated to his Friend in London, old marbled limp bds., *London*, Dorman Newman, 1676, folio (185), Oct. 13, Anderson Galleries \$90

[Pilling states of this issue that of all the copies examined, the date "1676" had been changed in ink from "1675." In the present copy the date has been printed in. Another copy, 1675, slightly defective, bound up with other pamphlets, Lot 852, Oct. 25, Sotheby, £220 (*Quaritch*).]

Indian Wars in N. E. The Present State of New-England, with Respect to the Indian VVar, wherein is an Account of the true Reason thereof (as far as can be Judged by Men), together with most of the Remarkable Passages that have happened from the 20th of June till the 10th of November, 1675, faithfully composed by a Merchant of Boston, and communicated to his Friend in London, crimson mor., uncut, *London*, Dorman Newman, 1675, sm. folio (368), Jan. 24, Anderson Galleries \$300

[King Philip's war narratives, folio, No. 1. First ed. of the first of these celebrated narratives. Uncut copy, measuring 11 $\frac{1}{4}$ by 7 $\frac{3}{8}$ inches. With the Hoe bookplate. Another copy, Anderson Galleries, Lot 369, title reset, crimson mor., sm. folio, 1676, \$165; Nov. 11, \$270.]

Indian Wars in N. E. A continuation of the State of New-England, being a Farther Account of the Indian Warr, and of the Engagement betwixt the Joynt Forces of the United English Collonies and the Indians, on the 19th of December, 1675, mor., *London*, Dorman Newman, 1676, folio (370), Jan. 24, Anderson Galleries \$275

[King Philip's war narrative, No. 2. Contains the very rare slip of "Errata" (pasted on back of the title), with manuscript comments in an old hand. With the Brinley bookplate. Anderson Galleries, Nov. 11, \$270; Hodgson, June 10, £19.]

Indian Wars in N. E. A New and Further Narrative of the State of New England, being a Continued Account of the Bloody Indian-War, from March till August, 1676, red mor., uncut, by Rivière, *London*, J. B. for Dorman Newman, 1676, folio (200), Nov. 11, Anderson Galleries \$275

[King Philip's war narrative, folio, No. 3. Anderson Galleries, Jan. 24, \$200.]

Indian Wars in N. E. A True Account of the Most Considerable Occurrences that have hapned in the Warre between the English and the Indians in New-England, from the fifth of May, 1676, to the fourth of August last, red mor., by Rivière, *London*, Benjamin Billingsley, 1676, folio (201), Nov. 11, Anderson Galleries \$270

[King Philip's war narrative, folio, No. 4. This work is by a different hand from the first three narratives of the series. Anderson Galleries, Jan. 24, \$275.]

Indians. The Constitution and Laws of the Choctaw Nation,

pp. 107, blue wrappers (slight stain on few margins), *Park Hill, Cherokee Nation, Mission Press, Edwin Archer, Printer*, 1847, 12mo. (160), Jan. 31, American Art Association \$380

[The first printed form of the constitution and laws of the Choctaw nation of Indians.]

Inghirami (F.) *Monumenti Etruschi*, numerous plates (some col.), 7 vol. in 8, green mor., emblematic tooling on sides and back, g.e., fine copy, *Badia Fiesolana*, 1821-6, 4to. (238), Dec. 2, Sotheby Edwards, £5

Inglis (Esther). *Les Six Vingts et Six Quatrains de Guy de Favre Sieur de Pybrac* écrits par Esther Inglis pour son dernier adieu ce 1 iour de l'an 1615, manuscript on paper, 65 ll. in a small roman hand, orig. cf. gt., g.e., 1615, oblong 64mo. (2 by 3 in.), (817), May 25, Sotheby Quaritch, £42

Inglis (H. D.) *Rambles in the Footsteps of Don Quixote*, plates by G. Cruikshank, orig. cl., 1837, 8vo. (421), May 9, Sotheby Edwards, £1 4s.

Injunctions. [K. Edward VI.] *Iniuncions gevē by the moste excellent prince, Edward the Sixte by the grace of God, Kyng of England, etc. To all and Singuler his lovyng Subjectes as well of the Clergie as of the Laiete, black letter* (14 ll.), title within woodcut architectural border, Grafton's large device at end (title and leaf of colophon and plain margins neatly repaired), large copy, modern blue mor., line tooled, g.e., *Imprinted . . . the last daie of Julii in the firste yere of the regne of Our Sovereigne lorde Kyng Edward the VI. by Rychard Grafton . . . the yere . . . MDXLVII. (1547), sm. 4to. (585), Jan. 17, Sotheby Quaritch, £12 10s.*

[The first issue of the first "Injunctions" of K. Edward VI. Extremely rare.]

Inman (T.) *Ancient Faiths embodied in Ancient Names*, second ed., plates, 2 vol., cl., 1872-3, 8vo. (517), Oct. 27, Hodgson £3 5s.

Insects. *Genera Insectorum*, diriges par P. Wytsman, Coleoptera, col. plates, bd. in 7 vol., hf. red mor., and 14 parts, *Bruxelles*, 1903-19, 4to. (176), June 15, Sotheby £16

Instruction de Cheualerie et exercice de guerre (12 ll.), lettres bâtarde, long lines, red mor. gt., [colophon] *Cy finist l'instruction de cheualerie et l'art et science de guerre. Imprime par Estienne Jehannot maistre es ars demourant à Paris*, n.d., 4to. (42), Nov. 9, Sotheby Quaritch, £11

International Scientific Series, illustrations, Vol. i. to lxxxviii., a bright set, red cl. gt., as issued, 1890-1903, 8vo. (652), May 4, Hodgson E. Joseph, £6 6s.

Intrationum Excellentissimus Liber, gothic character, with the title in red and black, 10 unnumbered ll. and 185 numbered, with a full-page woodcut of the arms of England on the first leaf and Pynson's beautiful mark on the last page, brown levant mor., blind ornamental borders on

- sides, g.e., by Rivi re & Son, *Londini*, Richard Pynson, 1510, folio (259), March 1, Anderson Galleries
- E. R. Coles, \$100
- Irby (L. H. L.) The Ornithology of the Straits of Gibraltar, with an Appendix containing the Lepidoptera of the Neighbourhood, second ed., revised and enlarged, with 2 maps, 8 col. plates, mostly of eagles, and 27 other illustrations of birds, nests and eggs, cl., uncut, *London*, 1895, imp. 8vo. (225), Feb. 1, Anderson Galleries \$6.50
- Ireland (S.) Picturesque Views, complete set: River Medway, 1793—Warwickshire Avon, 1795—Holland, Brabant, etc., 2 vol., 1796—River Wye, 1797—Inns of Court, 1800—River Thames, 2 vol., 1801-2, together 8 vol., col. aquatint plates, red mor., t.e.g., uniform, by Rivi re, 8vo. (233), Dec. 1, Puttick £54
- [Sotheby, Feb. 23, £45; Hodgson, April 13, £40.]
- Ireland (W. H.) Life of Napoleon Bonaparte, col. folding plates by G. Cruikshank, 4 vol., hf. cf., 1823-8, 8vo. (417), May 9, Sotheby Anderson, £39
- [Anderson Galleries, Feb. 8, \$410; May 9, \$170 and \$200; Nov. 22, \$360; Nov. 29, \$460; Dec. 6, \$230; Puttick, Dec. 1, £84; Sotheby, July 20, £46.]
- Ireland. Twenty-four Coloured Aquatint Views of Irish Scenery, by J. Laporte, no title, hf. cf. (worn), covers loose, *J. Laporte*, 21, *Winchester Row*, *Marylebone*, 1812-16, oblong folio (742), Nov. 24, Sotheby Rimell, £16
- Ireland. See also Clements and Collins (John)
- Iris. Correspondenz-Blatt des Entomologischen vereins "Iris" zu Dresden, plates, many in colours, Vol. i.-xxvii., hf. red mor., *Dresden, etc.*, 1884-1914, 8vo. (746), March 1, Sotheby B. F. Stevens, £12 10s.
- Irish Guards (The), autograph ed. (limited to 100 copies), for a concert in aid of the Irish Guards, March 18, 1918, orig. cream covers, *No printer or place* [1918], 4to. (135), April 4, Sotheby B. F. Stevens, £11
- Irish Review (The), a Monthly Magazine of Irish Literature, Art and Science, March, 1911 to Nov., 1914, 42 parts, wrappers, uncut, *Dublin*, 1911-1914, 4to. (315), Dec. 6, Anderson Galleries \$28
- Irving (Washington). A History of New York from the beginning of the World to the end of the Dutch Dynasty, by Diedrich Knickerbocker, with the folding view of New York as it appeared about 1640, 2 vol., orig. sheep (binding and size not uniform), *New York*, Inskeep & Bradford, 1809, 12mo. (366), March 1, Anderson Galleries \$115
- [The very rare first ed., with the rare folding plate in almost perfect state. Another copy, May 9, \$55.]
- Irving (W.) Old Christmas, 1876—Bracebridge Hall, 1877, together 2 vol., both first eds., illustrations by R. Caldecott, orig. cl. gt., g.e., 8vo. (329), April 4, Sotheby
- [Hodgson, Oct. 22, £2 12s.] Pickering, £2 4s.

- Irving (W.) Rip Van Winkle, illustrations by Arthur Rackham, 1905, 8vo. (71), Nov. 3, Hodgson £15
[Sotheby, July 27, £11; Hodgson, Jan. 10, £3; Anderson Galleries, Feb. 8, \$65. Ed. de luxe, 4to., 1905, Sotheby, April 4, £16; Hodgson, April 20, £15.]
- Irving (W.) Works, 40 vol., full green levant, *New York*, G. P. Putnam's Sons, n.d., 8vo. (317), Dec. 6, Anderson Galleries *F. B. Leonard*, \$240
[Author's autograph ed., limited to 500 sets, with a page of the author's original autograph manuscript in the first volume. Another copy, Feb. 8, \$275.]
- Irving (W.) Works, and Life by P. M. Irving, Geoffrey Crayon ed., plates, 27 vol., cl., 1880-2, 8vo. (737), March 16, Hodgson £5
[May 26, £4; American Art Association, Oct. 27, \$28; Jan. 25, \$82.50.]
- Isidorus. Ethimologiarum Isidori Hispaniensis Episcopis (begins f. 1; Incidit Epistola Isidori Junioris Hispalensis Episcopi ad Braulionem Cesarum Gustavum Episcopum), ed. princeps, *lit. goth.*, woodcuts, red and blue painted initials, orig. green mor., g.e. (*Argent.*, Joh. Mentelin, s. l. n. et a., c. 1469), folio (621), Nov. 15, Sotheby *Quaritch*, £50
- Isidorus. Etymologiae: De summo bono, *lit. goth.*, double columns, 58 lines to a page (some ll. stained), cf. gt. [Hain 9279, Proctor 4904], *Venetis per Petrum Loslein*, 1483, folio (622), Dec. 20, Sotheby *Dobell*, £4 5s.
- Italian Tales. Akerman (J. Y.) Tales of Humour, Gallantry and Romance, first issue of the first ed., with the "Dead Rider" plate, plates by G. R., orig. hf. cl., with paper label, uncut, C. Baldwyn, 1824, 8vo. (813), Jan. 24, Sotheby *Pickering*, £4
- Itinerant (The), a Select Collection of Views in Great Britain and Ireland, engraved by Eminent Artists [with descriptions], straight-grained dark green mor. gt., ornamental side borders, g.e., *Printed for John Walker, engraver*, 1799, folio (208), March 1, Sotheby *Parsons*, £2
- Ivo, Episcopus Charnothensis. Liber Decretorum sive Panormia Ivonis accurato labore summoque studio in unum redacta continens, *gothic letter*, woodcut on reverse of title, ornamental initials (wormed), new oak bds., hf. stamped ornamental brown mor., clasps (Cobden Sanderson), with ex-libris of William Morris, *Basil.*, M. Furter (*with device*), 1499, 4to. (235), Dec. 20, Sotheby *Hoare*, £8
- Jachæus (Thomas). Onamasticon Poeticum siue Propiorum quibus in suis monumentis usi sunt veteres poetae, brevis descriptio poetica, orig. ed., printed in italic letter, old straight-grained red mor. gt., g.e., from the Heber library, *Edinburgi, excudebat Robertus Waldegrave*, 1592, sm. 4to. (106), March 10, Sotheby *Rosenbach*, £100
- Jacke Drums Entertainment, or the Comedie of Pasquill and Katherine, as it hath bene sundry times plaide by the

- Children of Powles, first ed. [Creede's device], crimson mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, *Printed for Richard Oliue*, 1601, sm. 4to. (104), March 10, Sotheby *Rosenbach*, £600
 [A very fine, large and clean copy, measuring $7\frac{3}{8}$ by $5\frac{1}{8}$ in. Referred to in "All's well that ends well," Act iii., Scene 6. Formerly attributed to Shakespeare.]
- Jackson (Catherine Charlotte, Lady). Works, ports., 14 vol., 1899, 8vo. (668), May 9, Sotheby *Carey*, £9 5s.
 [Anderson Galleries, Nov. 22, \$165; March 1, Grolier Soc., \$15; March 1, 6 vol. only, \$10.50.]
- Jackson (Lady). Old Paris, its Court and Literary Salons, ports., 2 vol., 1878, 8vo. (836), Dec. 20, Sotheby *Quaritch*, £5 5s.
- Jackson (Lady). The Court of France in the Sixteenth Century—The Last of the Valois—The First of the Bourbons, 1595-1610—The Court of the Tuileries, together 8 vol., ports., hf. mor., g.t., uniform, 1883-90, 8vo. (667), May 9, Sotheby *Carey*, £4 5s.
- Jackson (C. J.) English Goldsmiths and their Marks, illustrations, buckram, t.e.g., 1905, folio (301), July 22, Puttick *Batsford*, £3 10s.
- Jackson (C. J.) A History of English Plate, Ecclesiastical and Secular, col. front., 76 photogravure plates and 1,500 other illustrations, 2 vol., hf. mor., t.e.g., 1911, 4to. (268), Dec. 1, Hodgson *O'Kelly*, £10
- Jackson (J. B.) An Essay on the Invention of Engraving and Printing in Chiaro Oscuro, plates printed in colours (some ll. discoloured), bookplate of W. B. Scott and a note on the fly-leaf in his autograph, cf. (rebacked), 1754, 4to. (552), March 17, Sotheby *Maggs*, £18
- Jacobs (J.) More English Fairy Tales, printed on Japanese vell., illustrations by J. D. Batten, col., one of 160 copies, marone mor. ex., sides and back elaborately gt. tooled and inlaid with a design of peacock's feathers, mor. doubles, inlaid and gt. tooled, vell. fly-leaves, uncut, t.e.g., by the Hampstead Bindery, enclosed in cl. bd. covers, 1894, 8vo. (107), Dec. 20, Sotheby *Heffer*, £3 10s.
- Jacobs (J.) Fairy Tales, English, Celtic and Indian, plates by J. D. Batten, 5 vol., 1892-4, 8vo. (470), May 9, Sotheby [April 25, 3 vol., £1 2s.] *Allen*, £1 12s.
- Jacobs (W. W.) [Works.] Many Cargoes, 1896—The Skipper's Wooing, etc., 1897—Sea Urchins, 1898—A Master of Craft, 1900—Light Freights, 1901—At Sunwich Port, 1902—The Lady of the Barge, 1902—Odd Craft [1903]—Dialstone Lane, 1904—Captains All, 1905—Short Cruises, 1907—Salthaven, 1908. Plays, French's acting ed.: The Boatswain's Mate—The Monkey's Paw—The Grey Parrot—Admiral Peters—The Ghost of Jerry Bundler—The Changeling, 6 pamphlets, wrappers, enclosed in an envelope, 1908—Sailors' Knots, 1909—Beauty and the Barge, a Farce [in collaboration with L. N. Parker],

- wrappers, 1910—Ship's Company [1911]—Night Watches, 1914—The Castaways, 1916—Deep Waters, 1919, together 18 vol. and 6 pamphlets, all first eds., orig. cl., unless otherwise stated; sold as a set and not subject to return, 1896-1919, 8vo. (331), April 4, Sotheby *Beaumont*, £6 15s.
- Jacobus de Clusa. Tractatus de apparitionibus animarum post exitum earum a corporibus, **gothic letter**, 26 ll., vell., from the library of George Dunn [Hain *9349], *Burgdorf*, 1475, folio (823), May 25, Sotheby *Olschki*, £28
[The first book printed at Burgdorf by an unknown printer.]
- Jacobus de Theramo. Belial (in German), **gothic letter**, 55 ll., numerous woodcuts and initials, dark brown mor. gt., g.e. [Schreiber 4288], *Strassburg*, Henry Knoblotzer, 1483, folio (824), May 25, Sotheby *Olschki*, £36
- Jacopone de Benedecto da Todi. Li cantichi o vero laude, first ed., roman letter, double columns (wants 8 prelim. ll., at strengthened in fore-margin, a table added at end in MS.), vell., rare [not seen by Hain 9355, Proctor 6310], *Firenze*, Francesco Bonaccorsi, 1490, 4to. (3353), Nov. 2, Sotheby *Ellis*, £7
- Jacquemart (Albert). History of the Ceramic Art, a descriptive and philosophical study of the Pottery of all Ages and all Nations, translated by Mrs. Bury Palliser, first English ed., 200 woodcuts by H. Catenacci and Jules Jacquemart, 12 engravings in aquafortis by Jules Jacquemart and 1,000 marks and monograms, cl., g.e. (binding rubbed), *London*, 1873, roy. 8vo. (264), Jan. 24, American Art Association \$5
- Jacquin (Nic. Jos.) Hortus Botanicus Vindobonensis, seu plantarum rariorum, quae in horto botanico Vindobonensi, augustissimae Mariae Theresiae . . . coluntur, 162 copies printed ("exemplar 154"), 300 fine col. plates of flowers, bookplate of "the Earl of Aylesford, Packington, Warwicks" on verso of title, 3 vol., contemp. red mor., three-line fillet in gold round edges, gt. panelled back, tooled with flowers, stars and floreate scrolls, fine copy, *Vindobonae*, 1770-6, folio (998), April 25, Sotheby *Talbot*, £125
- Jacquin (N. J.) Floræ Austriacæ, sive Plantarum Selectarum in Austriæ Archiducatu sponte crescentium Icones, ad vivum Coloratæ, et Descriptionibus ac Synonymis illustratæ, 500 col. plates, library stamp on reverse of titles, 5 vol., hf. roan (rubbed), g.e., *Viennae Austriae*, 1773-8 (129), Feb. 23, Sotheby *Thorp*, £82
- Jacquin (N. J.) Dreyhaudert auserlesene Amerikanische Gewächse nach Linneischer Ordnung, 300 plates of flowers, col. by hand, 3 vol., hf. bd. and bds., *Nürnberg*, 1785-8 (462), March 2, Hodgson *Quaritch*, £4
- Jacquin (N. J.) Oxalis Monographia Iconibus Illustrata, 81 plates, the figures col., diced cf., with the arms of the Marquis of Blandford (afterwards Duke of Marlborough) on sides, g.e., *Viennae*, 1794 (87), Feb. 23, Sotheby *Joseph*, £13

- Jahrbuch der Königlich Preussischen Kunstsammlungen, plates, illustrations in text, Vol. i.-xxxiv. and vol. of register, hf. mor., *Berlin*, 1880-1913, folio (620), March 17, Sotheby *Hiersmann*, £17
- Jamaica. The Present State of Jamaica, with the Life of the Great Columbus the first Discoverer, to which is added An Exact Account of Sir Hen. Morgan's Voyage to and famous Siege and taking of Panama from the Spaniards, orig. sheep (some headlines cut into), with bookplate of Sir Roger Newdigate, *London*, *Fr. Clark for Tho. Malthus*, 1683, sm. 8vo. (186), Nov. 11, Anderson Galleries \$47.50
- Jamaica. A Book of the Continuation of Forreign Passages, that is, Of the Peace made between this Common-wealth & that of the united Provinces of the Netherlands, with all the Articles of that Peace . . . Moreover, An attempt on the Island of Jamaica . . . May 10, 1655, brown mor., g.e., by Lortic, with the Lefferts-Church bookplates, *London*, *M. S. for Thomas Jenner*, 1657, sm. 4to. (93), May 16, Anderson Galleries \$27.50
- Jamaica. A Series of 6 Coloured Views of the Sugar Industry and 3 Views of Kingston, folio (522), May 4, Puttick £3 15s.
- James I. Basilikon Doron, or His Maiesties Instructions to his dearest Sonne Henry the Prince, vell. wrapper, 1603, 8vo. (174), March 9, Puttick *Maggs*, £4
[Sotheby, Jan. 24, £4 5s.]
- James I. Daemonologie, in forme of a Dialogue, divided into three bokes, cf. ex., g.e., W. Aspley and W. Cotton, 1603, 4to. (228), March 14, Sotheby *Pickering*, £8 15s.
- James I. Englands Welcome to Iames . . . wherein is shewed her zealous loue and reuerent dutie to her Soueraigne, composed into three Cantoes, orig. ed., yellow mor. ex., g.e., by Rivière, the Miller arms in gold on sides, *Printed for E. W. and C. K.*, 1603, sm. 4to. (107), March 10, Sotheby *Rosenbach*, £150
- James I. The Funerals of the High and Mighty Prince Henry, Prince of Wales, Duke of Cornewalle and Rothsay, Count Palatine of Chester, Earl of Carick and late Knight of the most Noble Order of the Garter, which Noble Prince deceased at Saint James the 6 day of November, 1612, and was most Princely Interred the 7 of December following, within the Abbey of Westminster in the Eighteenth yeere of his Age, 8 ll. including title, unpagged, bd. in full blue crushed levant mor., g.e., by the Club Bindery, *London*, *printed by T. S. for John Budge and are to be sold at his shop, etc.*, 1613, 4to. (146), Jan. 20, Anderson Galleries \$46
[The title is covered by a thin black veil of printer's ink as a mark of mourning. Through this the text can be faintly read. A very choice copy of this curious book. The names of the principal mourners are given. Among them, Lord Howard of Effingham, Sir Julius Caesar,

Viscount Lisle, Prince Charles "Chiefe Mourner." The funeral train amounted to "2000 or thereabout." A curious volume of great scarcity. Prince Henry was the eldest son of James I., and by his death his brother Charles became Prince of Wales, succeeded to the throne under the title of Charles I., and was finally beheaded. With the Hoe bookplate.]

James I. Workes of the Most High and Mighty Prince James . . . King of Great Britain . . . published by James, Bishop of Winton, with the Paterne for a King's Inauguration, engraved title by Elstrack, port. after S. Pass, contemp. black mor., panelled gt. sides with ornamental corner-pieces, with the royal arms in centre, g.e., Robert Barker and Iohn Bill, 1616 [1620 at end], folio (667), April 18, Sotheby

Austen, £15 10s.

[Hodgson, March 31, £2 11s.; Anderson Galleries, Nov. 29, \$80.]

James I. Oxoniensis Academiae Parentalia sacratissimae memoriae Jacobi Regis, Fidei Orthodoxae defensoris celeberrimi, etc., dicata, new vell., *Oxoniae*, J. Lichfield et G. Turner, 1625, sm. 4to. (833), May 25, Sotheby

Maggs, £7 15s.

James (Capt.) The Military Costume of India, in an exemplification of the Manual and Platoon Exercises for the use of the Native Troops and the British Army in General, engraved title and 35 costume plates, all beautifully col., the imprints are cut from a few of the plates, otherwise in very good condition, old hf. cf. (back stripped off), bookplate of E. Boghurst inside cover, very rare, T. Goddard, 1813, 8vo. (152), July 27, Sotheby

Thorp, £10 10s.

James (G. P. R.) Works, Library ed., revised and corrected by the author, fronts. on steel, 21 vol., hf. cf. ex., full gt. backs, a fine set, 1844-9, 8vo. (53), Feb. 2, Hodgson

F. Edwards, £12 5s.

[American Art Association, Oct. 27, 14 vol., 1836-48, \$42.50; Hodgson, March 31, £7 10s.; Anderson Galleries, Feb. 8, \$120; Puttick, Oct. 30, £5 10s.]

James (Henry). The American, first ed., cl., with autograph presentation inscription, signed by the author, *Boston*, 1877, 8vo. (86), June 15, Puttick

Thomas, £7 15s.

James (Henry). Confidence, first ed., 2 vol., cl., uncut, 1880, 8vo. (48), May 26, Hodgson

£1 12s.

James (Henry). Novels and Tales, fronts., 24 vol., red mor., uncut, by Zaehnsdorf, *New York*, Mifflin & Co., 1908-1913, 8vo. (158), American Art Association \$165

James (R. N.) Painters and their Works, illustrations, 3 vol., cl., 1896-7, 8vo. (60), March 9, Puttick

Lewis, £2 5s.

[Feb. 9, £3 5s.]

James (Thomas). The Strange and Dangerous Voyage of Captaine Thomas Iames in his intended Discovery of the North-west Passage into the South Sea, with the orig.

- folded map, having an inset port. of the author, full brown straight-grain mor., gt. back and broad side borders, inside dentelles, g.e., *London, John Legatt for John Part-ridge*, 1633, sm. 4to. (94), May 16, Anderson Galleries \$310
- James (W.) *Naval History of Great Britain from 1793 to the Accession of George IV.*, with additions and notes by Capt. Chamier, ports. and folding tables, 6 vol., hf. cf., m.e., 1837, 8vo. (283), June 15, Sotheby *Walford*, £1 12s.
- James (William Dobein). *A Sketch of the Life of Brig.-Gen. Francis Marion and a History of his Brigade, from its Rise in June, 1780, until disbanded in December, 1782, red mor.*, by David, *Charleston, S. C.*, 1821, tall 8vo. (191), Oct. 13, Anderson Galleries \$76
- Jameson (Mrs.) *Sacred and Legendary Art*, 2 vol., 1848—*Legends of the Monastic Orders*, 1850—*Legends of the Madonna*, 1852—*The History of Our Lord*, 2 vol., 1864, together 6 vol., first eds., plates, red mor. gt., g.e., 1848-64, 8vo. (382), July 20, Sotheby *Hogg*, £6 10s.
- Jameson (Mrs.) *The Beauties of the Court of King Charles II., LARGE PAPER*, plates on India paper (some a little foxed), citron mor. gt., broad ornamental borders, g.e., 1833, folio (163), March 1, Sotheby *Howell*, £2 15s.
- Jamieson (J.) *Etymological Dictionary of the Scottish Language*, edited by J. Longmuir and D. Donaldson, with the Supplement, 5 vol., impression limited to 86 copies, *Paisley*, 1879-87 (958), Feb. 23, Sotheby *Gardner*, £2 10s.
- Janin (Jules). *Œuvres Diverses*, limited ed., plates, 20 vol., hf. green mor. gt., 1876-83, 8vo. (383), July 20, Sotheby *Hogg*, £3 5s.
- Japan Society, London. *Transactions and Proceedings*, Vol. i.-xvi., with the Supplements to Vol. i. and ii., but wanting Vol. vi., Part 1, plates, Vol. i.-v. in 7 vol. in hf. mor., g.t., remainder in parts, not subject to return, 1893-1920 (31), July 25, Sotheby *Thorp*, £2 15s.
- Jardine (Sir W.) and Selby (P. J.) *Illustrations of Ornithology*, upwards of 200 col. plates (several plates slightly shaved), 4 vol. in 1, hf. cf., *Edinburgh*, n.d., 4to. (752), March 1, Sotheby *Quaritch*, £10 10s.
- Jardine (Sir W.) *Contributions to Ornithology*, 1848-52, illustrated with numerous col. plates, 2 vol., hf. red mor., gt. tops, uncut, *London*, n.d., 8vo. (226), Feb. 1, Anderson Galleries \$18
- Jeaffreson (John Cordy). *Works of John Cordy Jeaffreson*, a collected set of first eds., together 30 vol., hf. green crushed levant mor., gt. backs and tops, contents lettered, by Sangorski and Sutcliffe, *London*, 1858-1894, sm. 8vo. and 8vo. (159), Jan. 25, American Art Association \$95
- Jefferies (Richard). *The Dewy Morn*, first ed., 2 vol., 1884 (475), Feb. 23, Sotheby *Quaritch*, £2 5s.
- Jefferies (R.) *The Story of my Heart*, first ed., 1883, and another, together 2 vol., 8vo. (422), May 18, Sotheby *Clayton*, £1 2s.

- [Jefferies (R.) Gamekeeper at Home, 1878—Amateur Poacher, 1879 (2 copies)—Wild Life in a Southern Country, 1879—Hodge and his Masters, 2 vol., 1880—Field and Hedgerow, one of 200 LARGE PAPER copies, hf. vell., 1889, etc., together 14 vol., first eds., cl., 8vo. (362), May 4, Puttick *Thorp*, £4 10s.
- Jefferies (R.) Works, first eds., 31 vol., polished cf., 1874-1889 (77), July 18, Sotheby *Gennings*, £35
- Jefferys (Thos.) Description of the Spanish Islands and Settlements on the Coast of the West Indies, maps and plans, marbled cf., 1762, 4to. (89), Oct. 21, Sotheby [March 1, £1 16s.] *Thorp*, £3 5s.
- Jefferys (T.) The American Atlas, 29 finely-engraved maps, col. in outline, old hf. cf., 1775, imp. folio (287), Dec. 1, Hodgson *Quaritch*, £17 10s. [Jan. 19, £7; Sotheby, Oct. 21, 1778, £6 10s.]
- Jefferys (T.) The West Indian Atlas, or a General Description of the West Indies, engraved title, maps, old bds., 1775, folio (91), Oct. 21, Sotheby *Edwards*, £1 12s.
- Jefferys (T.) Natural and Civil History of the French Dominions in North and South America, maps, 2 parts in 1 vol., orig. cf., *For Thomas Jefferys*, 1760, folio (334), July 18, Sotheby *Edwards*, £8 [Oct. 21, £7 10s.; July 27, £6.]
- Jenkins (J.) Martial and Naval Achievements of Great Britain, col. plates, 2 vol., old hf. mor., uncut (1814-7), 4to. (286), March 9, Puttick *Spencer*, £42
- Jenkins (J.) Naval Achievements of Great Britain from the year 1793 to 1817, 56 col. plates, including vignette title (wants 2 ll., list of plates and list of subscribers, also one leaf of text torn and mended), hf. mor. (broken), n.d., 4to. (565), Nov. 24, Sotheby *Spencer*, £16 [Sotheby, March 1, £38; Feb. 23, £28 10s.; April 18, £22; American Art Association, Jan. 31, \$105; Hodgson, March 31, £23.]
- Jenkins (J.) Martial Achievements of Great Britain and her Allies from 1799 to 1815, 53 col. plates by W. Heath, hf. mor., uncut, autograph of Sir Lewis Grant on hf.-title, 1814-5, folio (1020), Dec. 20, Sotheby *Maggs*, £13
- Jenner (Thomas). The Sovles Solace, or Thirtie and one Spirituall Emblems, in verse, first ed., 31 engravings, the last portraying the Poet Wither smoking a pipe, seated at a table, on which are other pipes, old quarter parchment bds., James Bindley's copy, with his autograph signature and inscription, *Sold by Thomas Jenner*, 1631, sm. 4to. (108), March 10, Sotheby *Rosenbach*, £300
- Jennings (Hargrave). The Rosicrucians, their Rites and Mysteries, illustrations, 2 vol., cl., 1887, 8vo. (509), Oct. 20, Puttick *Heffer*, £1
- Jerdon (T. C.) Illustrations of Indian Ornithology, 50 col.

- plates, hf. leather, *Madras*, 1847, 4to. (754), March 1, Sotheby *Wheldon*, £8 15s.
 [Hodgson, Nov. 3, £6 7s. 6d.; Anderson Galleries, Feb. 1, \$55.]
- Jerdon (T. C.) *The Birds of India*, 3 vol., hf. mor., *Calcutta*, 1877, 8vo. (756), March 1, Sotheby *Quaritch*, £3
 [Anderson Galleries, Feb. 1, \$12.]
- Jerome (St.) *Expositio in Symbolum Apostolorum*, **black letter**, 41 ll. (wants the last, a blank), brown mor. gt., g.e., by Bedford, *Impressa Oxonie et finia Anno Domini*, M.CCCCLXVIII. XVII. die decembris, sm. 4to. (838), May 25, Sotheby *Drake*, £340
 [The first book printed at Oxford. Misdated 1468 for 1478. Not more than 14 copies are known.]
- Jerome (St.) *Vitas patrum* [translated into English by William Caxton], [colophon] *Thus endyth the moost vertuose hystorye of the deuoute & right renommed lyues of holy faders lyuyng in deserte, worthy of remembraunce to all well dysposed persones, whiche hath be translated out of Frensshe in to Englysshe by Wylliam Caxton of Westmynstre late deed, and fynysshed it at the laste daye of his lyff. Enprynted in the sayd towne of Westmynstre by my Wynkyn de Worde the yere of our lorde. M.CCC.lxxxxv. and the tenth yere of our souerayne lorde kyng Henry the seuenth*, **black letter**, 356 ll., 2 columns of 40-41 lines each to the page, with headlines, with numerous woodcuts, said to be the work of an English artist, the cut of St. Jerome sitting as a desk preaching to the Virgin and several bishops is the same as that prefixed to the *Polychronicon*, old dark blue straight-grained mor., gt. and blind tooling, g.e. (rubbed), [Westminster, Wynkyn de Worde, 1495], sm. folio (174), Dec. 20, American Art Association \$240
 [Duff, "Fifteenth Century English Books," No. 235. This copy has only that part of the title-page containing the title, cut in wood and printed in white on black ground, which is trimmed to the plate and mounted; lacks leaf 342 and final leaf containing printer's device. Five ll. are inlaid, leaf 73 is defective, several ll. mended in margins, some tears and stains. Perfect copies are extremely rare, and in the main this is a very good, clean copy. With bookplate of the "Dogmersfield Library."]
- Jerome (Stephen). *Origens Repentance after he had sacrificed to the Idols of the Heathen*, in verse, orig. ed. (several side-notes cut into), old hf. roan, with bookplate of Thomas Jolley, *Iohn Beale for Roger Iackson*, 1619, sm. 4to. (109), March 10, Sotheby *Rosenbach*, £52
- Jerrold (D.) *Cakes and Ale*, first ed., engraved titles and fronts. by G. Cruikshank, 2 vol., orig. cl., 1842—Dickens (C.) *A Christmas Carol*, first ed., col. illustrations by J. Leech, orig. cl., 1843, together 3 vol., 8vo. (371), June 15, Sotheby *Maggs*, £15

- Jerrold (D.) Mrs. Caudle's Curtain Lectures, illustrations by C. Keene, 1866, 4to. (269), July 20, Sotheby *Berman*, 18s.
- Jerrold (D.) Men of Character, first ed., plates, 3 vol., hf. blue cf., g.t., 1838, 8vo. (511), March 14, Sotheby *Raphael*, £1 15s.
- Jerrold (D.) Works, collected ed., 8 vol., hf. cf. gt., g.t., 1851-4, 8vo. (670), May 9, Sotheby *Walford*, £1 16s.
- Jerrold (W. B.) The Life of George Cruikshank, plates, extra illustrated by the insertion of over 80 col. and other plates from books illustrated by Cruikshank, col. caricatures, etc., neatly inlaid, 2 vol., polished cf. ex., t.e.g., 1882 (488), June 2, Hodgson £7
- Jesse (J. H.) Historical Memoirs. England under the Stuarts, fronts., 4 vol., 1840—Memorials of London, plates, 2 vol., 1847—London and its Celebrities, 2 vol., 1850—London, a Poem, 1847—Memoirs of Richard III., 1862, etc., 24 vol., 21 of which are first eds., cf. gt., m.e., by Rivière, 1840-76 (522), June 2, Hodgson £23
[American Art Association, Jan. 25, \$145.]
- Jesse (J. H.) Historical and Court Memoirs, Library ed., numerous illustrations from contemp. ports. and prints, 30 vol., handsomely bd. in brown crushed levant mor. ex., cl. sides, contents lettered, by Zaehnsdorf, *Boston*, 1901-2 (196), July 6, Hodgson *F. Edwards*, £20 10s.
[March 16, £6 10s.; Feb. 16, £7 12s. 6d.]
- Jesse (J. H.) George Selwyn and his Contemporaries, first ed., ports., 4 vol., finely bd. in cf. ex., m.e., by Birdsall, 1843-4, 8vo. (827), Oct. 12, Hodgson *Maggs*, £3 3s.
- Jesuit Relations, 47 vol., *Paris, etc.*, 1634-1688, Nov. 22, Anderson Galleries \$11,000
[Apart from the Huntington collection, this is believed to be the largest set in existence. Each volume is fully described in the sale catalogue.]
- Jesuit Relations. Relation de ce qui s'est passé en la Nouvelle France e's anne'es 1643 & 1644. Enuoyée au R. P. Iean Filleau, Prouvincial de la Compagnie de Iesus, en la Prouince de France, par le R. P. Barthelemy Vimont, de la mesme Compagnie, Superieur de toute la Mission, full crimson levant mor., gt. over marbled edges, by Chambolle-Duru, *A Paris, chez Sebastien et Gabriel Cramoisy*, 1645, sm. 8vo. (96), May 16, Anderson Galleries \$85
[The present, which is the Church copy, agrees with the Bancroft copy, except on p. 67, lines 22-24, where it agrees with the Lamoignon copy. Collation: a 4 ll., A-Q8 in eights, a 2 ll., Aa-Kk2 in eights.]
- Jesus, Maria, Joseph, or the devout Pilgrim of the ever blessed Virgin Mary, by A. C. and T. V., contemp. brown mor., decorative au pointillé tooling, with conventional flowers, etc., in centre of upper covers the words "Iesvs. Maria. Ioseph." on labels within a wreath, and on lower cover the royal arms of Portugal, gt. back, g.e., *Amsterdam*, 1663, 8vo. (50), Dec. 2, Sotheby *Michelmores*, £49

- Jewell (John). Workes, title within a woodcut architectural border, mottled cf. ex., g.e., by F. Bedford, Iohn Norton, 1611, folio (466), July 18, Sotheby *Maggs, £1 2s.*
- Jewish Encyclopedia (The), edited by I. Singer and others, col. plates and numerous illustrations, 12 vol., hf. mor., 1901-6, roy. 8vo. (331), Nov. 17, Hodgson *Kegan Paul, £16*
- Jewitt (L.) Ceramic Art of Great Britain, illustrations, cl., n.d. (1883), (721), March 14, Sotheby *Edge, 12s.*
- Joannes de Cireyo. Priuilegia ordinis Cisterciensis, **gothic letter**, 196 ll. only (wants one leaf at the end and 3 blanks), red mor. gt., g.e. [Hain 9391], *Impressum Diuione p Magistru Petru Mellinger Alemanu: Anno dni. m.cccc. nonagesimo primo iiii. Nonas Julias (Dijon, 1491), 4to. (839), May 25, Sotheby Tregaskis, £21*
[The first book printed at Dijon.]
- Joannes (Stobnicza). Introductio in Ptholomei Cosmographia cu longitudinibus & latitudinibus regionum & civitatum celebriorum. Epitoma Europe Ence Siluij, etc., woodcuts and 2 maps in fac., modern vell., *Cracouie, Florianu Ungleriu. Anno dni. M.D.XIJ., sm. 4to. (325), Dec. 6, Anderson Galleries \$350*
[The map of the new world in this book is a copy of an earlier map of America than the famous map of Waldseemüller, published in 1507. Only five other copies known.]
- Joe Miller's Jests, or the Wits Vade-Mecum, being a Collection of the most Brilliant Jests, the Politest Repartees, the most Elegant Bons Mots and most pleasant short Stories in the English Language, first ed., red mor., by Rivière, London, T. Read, 1739, 8vo. (187), Nov. 11, Anderson Galleries *\$200*
- Johannes Presbyter. De ritu et moribus Indorum et de principe eorum presbytero Joanne. Commendatio Ladislai Regis hungarie et Bohemie. De laude litterarum, **gothic letter**, 12 ll., long lines, 37 and 38 to a full page [Copinger 3367?], hf. cf., [*Coloniae, Joh. Koelhoff, c. 1490*], 4to. (583), Nov. 15, Sotheby *Maggs, £6 15s.*
- Johnson (C.) Chrysal, or the Adventures of a Guinea, first ed., 4 vol., hf. cf., not uniform, Vol. iii. and iv. uncut, 1760-65, 8vo. (226), March 9, Puttick *Nelson, £1 7s. 6d.*
[Anderson Galleries, March 1, 1822, 3 vol., \$40.]
- Johnson (Captain C.) General History of the Robberies and Murders of the most Notorious Pyrates, map of the middle part of America, 3 plates, 2 vol., old russ., 1724, 8vo. (528), Oct. 12, Hodgson *Stevens, Son & Stiles, £3 12s. 6d.*
[Puttick, July 22, £1 5s.; Sotheby, July 18, £2 2s.]
- Johnson (C.) A General History of the Lives and Adventures of the most Famous Highwaymen, Murderers, Street-Robbers, etc., 26 full-page plates, orig. cf. (rubbed), re-backed, 1734, folio (905), July 27, Sotheby *Quaritch, £23*
[Anderson Galleries, Nov. 22, \$170.]

- [Johnson (Edward).] A History of New-England from the English Planting in the yeere 1628 untill the yeere 1652, red mor., by Toof, *London*, Nath. Brooke, 1654, 4to. (346), Nov. 22, Anderson Galleries \$510
- Johnson (Jas.) The Scots Musical Museum, consisting of 600 Scots Songs, with proper basses for the pianoforte, etc., 6 vol., *Edinb.* (1787-1803), 8vo. (435), Nov. 15, Sotheby Wilkinson, £3 10s.
- Johnson (J.) Costumes of the French Pyrenees, 30 fine col. lithos. by J. D. Harding, hf. russ., J. Carpenter, 1832, 4to. (162), Jan. 19, Hodgson £7 10s.
[Sotheby, Dec. 20, £4 4s.]
- Johnson (Lionel). The Art of Thomas Hardy, first ed., etched port. by Strang, signed by the artist, LARGE PAPER (limited to 150 copies), orig. bds., uncut and unopened edges, 1894 (123), June 2, Hodgson *Spur & Swift*, £4
- Johnson (L.) Poems, special issue, with inscription in the author's hand, "Twenty-five copies of this edition, No. 7, Lionel Johnson," with a port. pasted inside the back cover, buckram, uncut, 1895 (122), June 23, Hodgson Danielson, £4 17s. 6d.
- Johnson (L.) Twenty-one Poems written by Lionel Johnson, selected by William Butler Yeats, printed in black and red, unopened, bds., one of 220 copies, *Dun Emer Press*, 1904, 4to. (519), June 15, Sotheby Bell, £2 2s.
[Hodgson, June 10, Lot 54, £1 14s.; April 29, Lot 15, £2 2s.]
- Johnson (Richard). The Pleasant Walkes of Moore-fields, being the giuft of two Sisters, orig. ed., **black letter**, hf. green mor., fine copy, *Printed for Henry Gosson*, 1607, sm. 4to. (111), March 10, Sotheby Rosenbach, £180
[Written in the form of a dialogue between a country gentleman and a London citizen. The former's opening remark is as follows: "This Citty of London (sir) in my mind both for antiquity and situation may challenge glory with any Citty in the World."]
- [Johnson (Richard).] Famous History of the Seven Champions of Christendom, 2 parts in 1 vol., **black letter**, sprinkled cf., title laid down, 1696, 4to. (73), May 20, Puttick Dobell, £1 10s.
- Johnson (Robert). The New Life of Virginia, olive mor., by Rivière, *London*, Felix Kyngston for William Welby, 1612, sm. 4to. (349), Nov. 22, Anderson Galleries \$570
[The excessively rare first ed., exceeding in rarity the first part, "Noua Britannia." Published anonymously by the Council for Virginia, though the authorship is generally attributed to Robert Johnson. It was meant to stimulate immigration to Virginia. On the margins of many of the leaves are contemporary MS. notes of great interest by a writer of great learning, possibly Ben Jonson.]
- [Johnson (Robert).] Nova Britannia, offering Most Excellent

- Fruites by Planting in Virginia, red mor., by Rivière, London, Samuel Macham, 1609, sm. 4to. (189), Nov. 11, Anderson Galleries \$210
 [Another copy, Nov. 22, \$520.]
- [Johnson (Dr. Samuel).] The Idler, first ed., 2 vol., orig. cf., 1761, 8vo. (288), Dec. 1, Puttick *Maggs*, £2 4s.
- [Johnson (S.).] The Rambler, first ed., 2 vol., the orig. numbers with specially printed titles and leaf of contents, cf. gt., 1753, folio (65), Dec. 13, Sotheby *Tregaskis*, £7 5s.
 [Puttick, June 15, £7; Jan. 12, cf., £3; Sotheby, Jan. 17, sheep, £6 10s.]
- [Johnson (S.).] Taxation no Tyranny, an Answer to the Resolutions and Address of the American Congress, crushed blue levant mor., g.e., by Rivière, London, T. Cadell, 1775, 8vo. (147), Jan. 20, Anderson Galleries \$25
 [Fine copy of the first ed., with the hf.-title.]
- [Johnson (S.).] Journey to the Western Islands of Scotland, first ed., bds., uncut, no hf.-title, with errata leaf, 1775, 8vo. (61), July 22, Puttick *Edwards*, £5
 [Hodgson, Dec. 1, £3; Puttick, May 4, hf.-title missing, £1 10s.; American Art Association, Jan. 24, cf., binding defective, \$5.]
- Johnson (S.) A Dictionary of the English Language, first ed., 2 vol., mor., gt. line tooling on sides, panelled back, g.e., 1755, folio (244), Dec. 2, Sotheby *Edwards*, £11
 [Dec. 20, £6 5s.; April 25, £7 10s.; Hodgson, Jan. 12, £8 5s.; Nov. 17, binding defective, £2 15s.]
- Johnson (S.) The Lives of the Most Eminent English Poets, with Critical Observations on their Works, first ed., port. by T. Trotter after Sir J. Reynolds, 4 vol., orig. bds., uncut (but 3 labels missing and backs defective), 1781 (185), June 10, Hodgson *Tregaskis*, £7 10s.
- Johnson (S.) The Works of the English Poets, with Prefaces, Biographical and Critical, by Samuel Johnson, ports. by Bartolozzi, Sherwin, Hall, etc., 75 vol., green mor. gt., g.e., 1790 (181), July 25, Sotheby *Maggs*, £16 10s.
 [Hodgson, Dec. 1, £6 6s.]
- Johnson (S.) The Prince of Abissinia, a Tale, first ed., 2 vol., orig. cf. gt., in case, R. and J. Dodsley, 1759, 8vo. (3366), Nov. 2, Sotheby *Pickering*, £19
 [Hodgson, July 21, £10 15s.; Puttick, Feb. 9, £9; Sotheby, Oct. 21, slightly defective, £4 10s.]
- Johnson (S.) Proceedings of the Committee . . . for Cloathing French Prisoners of War [with an Introduction by Dr. Johnson], presentation copy to Sir Thomas Robinson, Governor of Barbadoes, and the designer of Rokeby, Yorks., as known to Scott, orig. marbled paper wrapper, entirely uncut, *Printed by Order of the Committee*, 1760, 8vo. (11), Nov. 25, Hodgson *Tregaskis*, £30
 [Boswell refers to the introduction—a nobly phrased defence of the objects of the charity—as almost the only piece of writing from Dr. Johnson's pen during 1760.]

Having regard to the ephemeral character of the publication, probably few copies survive. Several amusing anecdotes of Sir Thomas Robinson are related in the Life—amongst others, Johnson's characteristic retort to an observation by Robinson on the Irish Corn Laws, "Sir Thomas, you talk the language of a savage."]

Johnson (S.) Proceedings of the Committee, etc., another copy, in the same condition as the preceding, with inscription on fly-leaf, "To Laurence Sterne, M.A., Prebendary of York," etc., 1760, 8vo. (12), Nov. 25, Hodgson
Tregaskis, £51

Johnson (S.) *Rasselas*, plates by Raimbach from pictures by Smirke, mor. ex., insides richly tooled and gt., silk fly-leaves, g.e., 1805, 4to. (570), May 9, Sotheby
Gibson, £1 6s.

[Anderson Galleries, Feb. 8, fore-edge painting, \$135.]

Johnson (S.) The Vanity of Human Wishes: the Tenth Satire of Juvenal, imitated by Samuel Johnson, first ed., very scarce, hf. red cf., *London*, Dodsley, 1749, 4to. (381), March 1, Anderson Galleries \$30

Johnson (S.) The Life of Samuel Johnson, LL.D., by James Boswell, first ed., port., 2 vol., cf. (rebacked), 1791 (970), Feb. 23, Sotheby
Edwards, £25 10s.

[Anderson Galleries, Nov. 11, \$47.50; Hodgson, July 21, £24; Nov. 25, £17 10s.; Dec. 1, £22; March 31, £20.]

Johnson (S.) Works, "Oxford English Classics" ed. on LARGE PAPER, port. on India paper, 11 vol., hf. mor. gt., g.t., *Oxford*, 1825, 8vo. (294), Dec. 13, Sotheby
Doody, £7 5s.

[Only 75 copies were done on Large Paper. June 9, £1 4s.; Anderson Galleries, Feb. 8, 15 vol., \$50.]

Johnson (S.) Life, by James Boswell, extra illustrated and extended from 1 to 6 vol. by the insertion of about 650 ports. (in line and stipple), caricatures, topographical engravings (a few being col.), autographs, cuttings from contemp. newspapers, etc., neatly laid down (with ruled borders) where necessary, specially printed titles bearing a motto from Macaulay, "The most interesting biography in the world," 6 vol., olive green mor. ex., broad gt. inner borders, gt. end-papers, g.e., by Leighton, 1870 (191), May 26, Hodgson
£14 10s.

Johnson (S.) Life, by J. Boswell, 6 vol.—Letters, 2 vol.—Miscellanies, 2 vol., edited by G. Birkbeck Hill, ports., together 10 vol., hf. roan (rubbed), *Oxford*, 1887-97 (695), March 16, Hodgson
Edwards, £4 12s.

[Sotheby, July 27, Life only, 6 vol., £4; Jan. 24, 6 vol., Life only, £3.]

Johnson (S.) Complete Works, col. front. ports., 16 vol., three-quarter green levant mor., gt. tops, uncut, *Troy*, Pafraets Book Company, n.d., 8vo. (150), Feb. 8, Anderson Galleries \$52.50

[Connoisseur's ed. One of 150 copies printed.]

- Johnson (Thomas). *Cornvcoopiæ or Divers Secrets*, wherein is contained the rare Secrets in Man, Beasts, Fowles, Fishes, Trees, Plantes, Stones and such like, newlie drawn out of diuers Latine Authors, **black letter**, with orig. blank marked A, vell. ex., g.e., by F. Bedford, the Miller monogram stamped in gold at each corner, *Printed for William Barley*, 1596, sm. 4to. (110), March 10, Sotheby
Rosenbach, £100
- Johnson (T.) 150 New Designs of Ceilings, Chimney Pieces, Clock Cases, Brackets, etc., engraved on 56 copperplates by B. Clowes, sewn, R. Sayer, 1761, 4to. (106), Dec. 9, Hodgson £6
- Johnston (Arthur). *Epigrammata*, cf. ex., g.e., Maidment's copy, *Abredoniae*, Edvardus Rabanus, 1632, 8vo. (436), Nov. 15, Sotheby Hopkins, £5 10s.
- Johonnot (Jackson). *The Remarkable Adventures of Jackson Jhonnot*, of Massachusetts, containing an Account of his Captivity, Sufferings and Escape from the Kickappo Indians, mor., uncut, *Greenfield, Mass.*, 1816, 8vo. (352), Jan. 24, Anderson Galleries \$36
- Joly (H. L.) *Legend in Japanese Art*, col. front. and plates, cl. gt., 1908, 4to. (87), July 27, Sotheby Joseph, £3 10s.
- Jonas (Arngrim). *Commentarius de Islandia, quo Scriptorum de hac Insula Errores deteguntur*, inscribed presentation copy from the author to "Petrus Severinus Regis Daniæ et Norwegiæ archiatro," mottled cf. ex., g.e., by Kalthoeber, from the Beckford library, *Hafniæ*, 1593, 8vo. (437), Nov. 15, Sotheby Ellis, £9
- Jones (Charles C., jun.) *Indians: Antiquities of the Southern Indians*, particularly of the Georgia Tribes, 30 plates and 3 woodcuts, light polished cf., gt. back and top, uncut, by Rivière, *New York*, 1873, large 8vo. (542), Feb. 1, American Art Association \$10
- [Almost twenty years of personal explorations of burial and sacrificial mounds find in this volume the record of their results. No volume having the examination of American antiquities for its subject was ever prepared under such favourable auspices for its perfection. Fine copy.]
- Jones (E.) *Musical and Poetical Remains of the Welsh Bards*, fronts. (one by Rowlandson, col.), 2 vol., hf. cf., n.d., 1802, folio (385), June 15, Puttick Cross, £1 12s. 6d.
- Jones (Hugh). *The Present State of Virginia*, giving a particular and short account of the Indian, English and Negroe Inhabitants of that Colony, green mor. [by the Club Bindery], *London*, 1724, 8vo. (353), Jan. 24, Anderson Galleries Hill, \$290
- [No copy in the Barlow or Ives sales. Part i. treats of the Indians; Part ii. of the English Settlements in Virginia and Maryland, the advantages of the country, the negroes and their work, etc.; Part iii. of the Church and Clergy; and Part iv. of the Government. At the end is

an appendix of nearly 75 pages. With bookplate of Marshall C. Lefferts.]

- Jones (Inigo). *Britannia Trivmphans, a Masque*, presented at White Hall by the Kings Majestie and his Lords on the Sunday after Twelfth-night, 1637, olive mor., by Rivière, *London, Iohn Haviland for Thomas Walkley*, 1637, sm. 4to. (192), Nov. 11, Anderson Galleries \$65

- Jones (Inigo). *Designs, consisting of Plans and Elevations for Publick and Private Buildings*, publish'd by W. Kent, over 120 fine plates, some folding, 2 vol. in 1, a clean copy in hf. cf., 1727, folio (242), Nov. 25, Hodgson *Edwards*, £11 [Sotheby, June 15, £3 10s.]

- Jones (Owen). *Grammar of Ornament*, col. plates, hf. mor., 1856, folio (372), Feb. 9, Puttick *Rimell*, £6 10s. [Hodgson, April 21, £5 12s. 6d.; June 23, £4 4s.; Sotheby, April 25, £5; June 15, £4 10s.]

- Jones (O.). *Examples of Chinese Ornament*, col. plates, 1867, roy. 8vo. (172), Feb. 23, Sotheby *Batsford*, £8 10s.

- Jones (Paul). *The Life, Travels, Voyages and Daring Exploits of Paul Jones*, containing numerous Anecdotes of Undaunted Courage, orig. wrappers (last leaf torn into, one margin cut close), *Woodstock (Vt.)*, printed for David Watson, 1828, 18mo. (562), Feb. 1, American Art Association \$7.50

- Jonson (Ben). *The Comickall Satyre of Every Man ovt of his Hvmor*, as it was first composed by the Author, B. I., containing more than hath been Publickely Spoken or Acted, with the seuerall Character of euery Person, crushed crimson levant mor., g.e., by Lortie, *London*, printed for Nicholas Linge, 1600, sm. 4to. (151), Jan. 20, Anderson Galleries \$1,075

[A splendid copy of this excessively rare piece. Two issues were made in this, the first year of publication, one for Nicholas Linge, the other for William Holme. It has not been determined which was first. With bookplate of Thomas J. McKee.]

- Jonson (B.). *His Part of King James his Royall and Magnificent Entertainment through his Honorable Cittie of London*, Thursday the 15. of March, 1603 . . . Also a brief Panegyre of his Maiesties . . . entrance to . . . Parliament, on Monday, the 19. of the same moneth, with other additions, crushed red levant mor., gt. back, gt. panelled sides, g.e., by Rivière, *Printed at London by V. S. for Edward Blount*, 1604, sm. 4to. (152), Jan. 20, Anderson Galleries \$470

[A choice copy of this excessively rare piece, with some uncut fore-margins. The "other additions" begin with new signatures and an additional title, which runs as follows: "A Particular Entertainment of the Queene and Prince their Highnesse to Althrope, at the Right Honourable the Lord Spencers, on Saturday, being the 25. of Iune, 1603, as they came first into the Kingdome, being

written by the same author, and not before published." This is sometimes found separately, but it undoubtedly forms part of the one book. The first part has the last blank leaf.]

- Jonson (B.) The Masque of Queenes celebrated from the House of Fame, by the most absolute in all State and Titles, Anne, Queene of Great Britaine, etc., with her Honourable Ladies, at White Hall, Febr. 2, 1609, orig. ed. (wanting blank for A 1), hf. buff cf., *N. Okes for R. Bonian and H. Wally*, 1609, sm. 4to. (112), March 10, Sotheby

Pickering, £240

- Jonson (B.) Jonson his Volpone, or the Foxe, crushed olive levant mor., by the French Binders, *Printed for Thomas Thorppe*, 1607, sm. 4to. (153), Jan. 20, Anderson Galleries

\$42.50

[The extremely scarce first ed. The J. P. Kemble copy, with "First Edition" in his hand on title. Last leaf in manuscript.]

- Jonson (B.) The Newe Inne, or the Light Heart, a Comoedy, as it was neuer acted, but most negligently play'd by some, the Kings Servants, 1629, orig. ed., sign. G has 7 ll. only, but nothing appears to be wanting save perhaps a blank, old hf. roan, with bookplates of Wm. Holgate and Thomas Jolley, large copy, *Thomas Harper for Thomas Alchorne*, 1631, 8vo. (113), March 10, Sotheby

Pickering, £105

- Jonson (B.) Q. Horatius Flaccus: his Art of Poetry, Englished by Ben: Jonson, first ed., wants "imprimatur" leaf, port. of Horace, by Marshall, cut round and mounted, fore-edge of text on one leaf (sign. A 11) just touched, one or two letters on last page partly defective and repaired, pagination of 2 or 3 ll. just touched, green mor. gt., g.e., *J. Okes for John Benson*, 1640, 8vo. (476), April 18, Sotheby

Tregaskis, £9

- Jonson (B.) The Workes of Benjamin Jonson, first collected ed., engraved title by W. Hole, and woodcut titles to three other plays (a few letters damaged by rust and other stains), hf. cf., fine copy, *Imprinted by Will. Stansby*, 1616 (1012), July 20, Sotheby

Quaritch, £36

[May 25, mor., £25; March 17, cf., slightly defective, £18; March 1, cf., slightly defective, £19; Anderson Galleries, Nov. 11, cf., slightly defective, \$115; Hodgson, March 31, cf., slightly defective, £21; Jan. 19, cf., 2 vol., second imperfect, 1640, £13 5s.; Sotheby, May 9, mor., title in fac., £13 10s.; July 20, mor., title in fac., £13.]

- Jonson (B.) Workes, engraved title by W. Hole, port. by R. Vaughan, 2 vol., marbled cf. ex., g.e., by Rivière, *Vol. i., R. Bishop, sold by A. Crooke; Vol. ii., For Richard Meighen*, 1640, sm. folio (846), May 25, Sotheby

Ellis, £27

[March 1, slightly defective, £6 10s.]

- Jonson (B.) Works, which were formerly printed in two vol., are now reprinted in one, to which is added a Comedy called the New Inn, with additions never before pub-

lished, port. by W. Elder (3 or 4 ll. discoloured), hf. mor.,
panelled gt. back, g.e., *T. Hodgkin for H. Herringman*,
etc., 1692, folio (86), April 18, Sotheby Dobell, £4 5s.

[Puttick, May 20, £5 5s.]

Jonson (B.) Works, with Notes by Peter Whalley, port. and
plates, 7 vol., orig. cf., gt. backs, 1756, 8vo. (292), July
18, Sotheby *Last*, £2 6s.

Jonson (B.) Works, with Notes, Critical and Explanatory,
and a Biographical Memoir by W. Gifford, 9 vol., polished
tree cf. ex., 1816 (93), April 29, Hodgson Maggs, £10 10s.

[Sotheby, April 25, weak joints, cf., £1 8s.; Feb. 23,
hf. mor., £3 15s.]

Jonson (B.) Works, with Notes and a Biographical Memoir
by W. Gifford, and Introduction by F. Cunningham,
Library ed., port., 9 vol., hf. yellow cf. gt., t.e.g., 1875,
8vo. (76), Dec. 9, Hodgson Baxendine, £10 10s.

Jonson (B.) Ionsonus Virbius, or the Memorie of Ben. John-
son revived by the Friends of the Muses, verses by various
writers (rust-stain on some ll., with small hole in final
leaf), wrappers, *E. P. for Henry Seile*, 1638, sm. 4to. (114),
March 10, Sotheby Quaritch, £28

Jonston (J.) Inscriptiones historicæ Regum Scotorum, præ-
fixus est Gathelus, sive de Gentis origine fragmentum An.
Melvini, engraved ports., including Mary Queen of Scots,
blue mor. ex., g.e., by Rivière, *Amsteldami*, 1602, 4to.
(844), May 25, Sotheby Drake, £10

Jordan (Mrs.) The Life of that celebrated Actress, Miss
Bland, otherwise Mrs. Ford, or Mrs. Jordan, by a Con-
fidential Friend of the Departed (title cut round, involving
loss of text), text inlaid and extended to 2 vol., roy. 4to.,
by the insertion of over 400 engravings, including stipple
and mezzotint ports. of Mrs. Jordan and her contempo-
raries, col. port. of Col. Quentin, published by Dighton,
etc. (2), col. character-port. of Miss Kelly as "Annette,"
and a pleasing port. of Miss Mellon beautifully printed in
colours, also a series of 22 aquatint views of provincial
theatres, col. views of St. Cloud, *etc.* by Martens, and
many other views, caricatures, *etc.*, together with 24
play-bills referring to Mrs. Jordan, a few A.L.s., songs
with music, and newspaper cuttings, *etc.*, *etc.*, 2 vol.,
green mor. ex., g.e., with stamp on sides representing
Shakespeare between Tragedy and Comedy, by J. Wright
(an unusually interesting collection), [ca. 1830], roy. 4to.
(227), Nov. 25, Hodgson Parsons, £52

[Jordan (Thomas).] A Cure for the Tongue-Evill, or a Receipt
against vain oaths, being a plain and profitable Poem
(headline shaved), hf. olive mor., *Printed for Christopher*
Ecclestone, 1662, sm. 4to. (117), March 10, Sotheby

Rosenbach, £13

Jordan (T.) Divine Raptures, or Piety in Poesie, digested
into a queint diversity of Sacred Fancies, orig. ed. (cropped
copy, some border-lines and letterpress cut into), dark

green mor. ex., g. on r.e., *Printed by Authoritie for the use of the Author*, 1646, sm. 4to. (116), March 10, Sotheby
Rosenbach, £660

[Only one other copy, that in the British Museum, is believed to be known.]

- Jordan (T.) *Fancy's Festivals, a Masque*, crimson mor., by Rivière, *London*, Tho. Wilson, 1657, sm. 4to. (248), Nov. 29, Anderson Galleries \$50
- Jordan (T.) *London's Glory, or the Lord Mayor's Show*, olive mor., *London*, John and Henry Playford, 1680, sm. 4to. (253), Nov. 29, Anderson Galleries \$60
- Jordan (T.) *London in Luster*, green mor., *London*, John Playford, 1679, sm. 4to. (252), Nov. 29, Anderson Galleries \$25
- Jordan (T.) *London's Triumphs, performed Oct. 29, 1677 . . . for the Inauguration of the Rt. Hon. Sir Francis Chaplin*, maroon mor., *London*, John Playford, 1677, sm. 4to. (251), Nov. 29, Anderson Galleries \$40
- Jordan (T.) *Money is an Asse, a Comedy*, red mor., *London*, Peter Lillicrap, 1668, sm. 4to. (250), Nov. 29, Anderson Galleries \$55
- Jordan (T.) *Poeticall Varieties, or Varietie of Fancies*, first ed., buff cf., r.e., with bookplate of James Bindley, *T. C. for Humphry Blunden*, 1637, sm. 4to. (115), March 10, Sotheby *Quaritch*, £65
- Jordan (T.) *The Walks of Islington and Hogsdon, with the Humours of Woodstreet-Compter*, brown cf., with the Bridgewater crest, *London*, Tho. Wilson, 1657, sm. 4to. (249), Nov. 29, Anderson Galleries \$45
- Josephus (Flavius). *Libri antiquitatum Judaicarum* [Part ii. only], lit. goth., long lines, 48 to a page (some ll. wormed slightly, wanting A 1, probably a blank), russ. ex. [Hain-Copinger 9453, Proctor 4439], *Impressum in inclyta civitate Venetiarum, per Raynaldum de Novimagio*, 1481, *Ultima die Martii* (420), July 25, Sotheby *Howes*, £2 15s.
- Josephus (F.) *De belo judayco*, gothic letter, double columns, title in red within woodcut border, hf. bd., *Salva device in gold on sides*, *Sevilla*, J. Cromterger, 1536, folio (3371), Nov. 2, Sotheby *Edwards*, £5
- Josephus (F.) ΦΛΑΒΙΟΥ ΙΟΥΣΕΠΠΟΥ. *Flavii Iosephi Opera* (Graece), ed. princeps, title in red and black, with Froben's device, fine copy, cf. gt., g.e., *Basle*, Frobenius, 1544, folio (109), Nov. 9, Sotheby *Tregaskis*, £4
- Josephus (F.) *The Famous and Memorable Workes of Josephus . . . faithfully translated out of the Latin and French by Tho. Lodge, Doctor in Physicke*, second English ed. (additional title and dedication placed between LLL 2 and 3), vell., m.e., fine copy, *Humphrey Lownes*, 1609, folio (202), April 18, Sotheby *Forbes*, £1 5s.
- Josselyn (John). *New-England's Rarities discovered in Birds, Beasts, Fishes, Serpents and Plants . . . also a perfect Description of an Indian Squa*, woodcuts, hf. the folded

cut between pp. 54-5 torn away, orig. sheep, *For G. Widdowes*, 1672, 8vo. (20), Dec. 13, Sotheby

Quaritch, £16 10s.

[Anderson Galleries, Jan. 24, \$185; Sotheby, Nov. 24, \$32.]

Josselyn (John). An Account of Two Voyages to New-England, wherein you have the setting out of a Ship, with the charges, first ed., orig. sheep, *London*, Giles Widdowes, 1674, sm. 8vo. (195), Nov. 11, Anderson Galleries \$155

[Jan. 24, \$50.]

Journal of the Chemical Society, from 1871 to 1879, in 13 vol., cl., for 1880, in 14 nos., etc., 4to. (747), Oct. 27, Hodgson *Sotheran*, £8 10s.

Journal Historique, ou Fastes du Regne de Louis XV., port. and vignette by Cochin, beautifully bd. in contemp. red mor. ex., tooled back, blue end-papers, g.e. [by Derome], with the arms of Marie-Josephine-Louise de Savoie, Comtesse de Provence (1753-1810), 1766, sm. 8vo. (140), Nov. 20, Hodgson *Bain*, £8 15s.

Journal für Ornithologie, herausgegeben von Dr. Jean Cabanis und A. Reichenow, 1853-1916, with 2 vol. Index, and Jahresbericht der Vogelwarte auf Helgoland II. and III., 2 vol., 1910-11, together 67 vol., plates in colours, hf. green cf. and cl., not subject to return, Cassel and Leipzig, 1853-1916, 8vo. (759), March 1, Sotheby *Heffer*, £20

Journal of a Landsman from Portsmouth to Lisbon on board His Majesty's Ship —, col. plates by Seymour, binder's cl., M'Lean, 1831, folio (225), May 4, Puttick *Lewis*, £13 5s.

Joutel (Henri). Journal Historique Du Dernier Voyage que fue M. de la Salle fit dans le Golfe de Mexique, pour trouver l'embouchure, & le cours de la Riviere de Mississipi, nommé à present la Riviere de Saint Louis, qui traverse la Louisiane, par Monsieur Joutel, l'un des Compagnons de ce Voyage, redigé & mis en ordre par Monsieur De Michel, folding map, orig. cf. gt., *Paris, chez Estienne Robinot*, 1713, 12mo. (98), May 16, Anderson Galleries \$55

[This copy has the scarce folding map, dated 1713, which was designed by Joutel himself. This map, which contains an inset view of Niagara Falls, is one of the earliest accurate delineations of the Mississippi River, and is the first to give the results of the last two voyages of La Salle. Jan. 24, \$42; Lot 99, 1st English ed., 1714, \$105; Jan. 24, Lot 359, 1st English ed., 1714, \$95.]

Jovius (P.) Descriptio Britanniae, Scotiae, Hyberniae et Orchadum, first ed., woodcut device on title and at end, historiated initials, 18th century French cf. gt., with crowned double L's on the back, *Venetis apud M. Tramezinum*, 1548, 4to. (3372), Nov. 2, Sotheby

Quaritch, £5 15s.

[Contains a reference to the New World on folio 2 verso, and to Columbus on folio 42 recto.]

- Joyce (J. G.) The Fairford Windows, a Monograph, chromolitho. plates, hf. mor., *The Arundel Society*, 1872 (532), April 21, Hodgson Heffer, £7 5s.
- Joye (G.) The Exposition of Daniel the Prophete gathered out of Melanchton, Ecolampadius, etc., gothic letter, old cf., "Emprinted at Geneve, 1545," 12mo. (498), July 12, Hodgson Tregaskis, £3 10s.
- Julius (Alexander). Sylvarum Liber, orig. ed., woodcut ornament above and device below title, red levant mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, *Edinburgh*, excudebat Thomas Finlason, 1614, sm. 4to. (118), March 10, Sotheby Rosenbach, £115
- Junius. Letters, ports. by Ridley and woodcuts by Bewick, 2 vol., mor., g.e., T. Bensley, [1797]-1801, 8vo. (148), Jan. 12, Puttick Chaundy, £1 15s.
[May 20, £1 10s.; Hodgson, Dec. 1, Large Paper, £2 14s.; Sotheby, Dec. 13, £5.]
- Justinianus. Instituta cum diuisionibus et summarijs, gothic letter, printed in black and red, double columns, 2 devices in red, orig. oak bds. covered with stamped brown mor., brass bosses and corners (rebacked), [Hain *9532, Proctor 5193], *Impressum Venetijs per Joannem Hertzog alemanum impensis O. Scoti*, 1494, 8vo. (3374), Nov. 2, Sotheby Leighton, £6 5s.
[A contemporary MS. inscription on an end leaf reads "Hic liber est Melchioris Natalie quē Padue dum juri Civili incumbere eruit, et anno xii. 1503, die & mensis Octobris."]
- Justinus. Trogus Pompeius [Proctor 4274], roman letter, long lines, orig. oak bds., with vell. back (some ll. defective), with MS. note by A. Panizzi, *Venetius*, Philippum Condam Petri, 1479, folio (617), Dec. 16, Hodgson Atkinson, £2 10s.
- Juvenal. Satyrae, roman letter (a few ll. slightly soiled and top corner of first few ll. frayed), [Hain 9694, Proctor *4756], *Venice*, Thomas de Blauis, 19 July, 1483—Tibullus. Carmina, first page after preliminaries within fine woodcut border [Hain 4761 (1), Proctor *6967], *Brescia*, Boninus da Boninis, 18 Feb., 1486—Propertius. Elegiae [Hain 4761 (3), Proctor *6968], *ib.*, 16 March, 1486—Catullus. Carmina, one page within woodcut border [Hain 4761 (2), Proctor 6969], *ib.*, 21 April, 1486—Martial. Epigrammata, wants one leaf (sign. v 5), [Hain *10819, Proctor *4631], *Venice*, Baptista de Tortis, 17 July, 1485, in 1 vol., old cf. (worn), not subject to return, folio (125), June 28, Sotheby Edwards, £7 5s.
- Juvenal and Persius. Satyrae, cum veteris scholiastæ & variorum Commentariis, accurate Cornelio Schrevelio, orig. cf. (rebacked), *Lugd. Bat.*, apud Franciscum Hackium, 1658, 8vo. (326), Dec. 6, Anderson Galleries \$40
[David Garrick's copy, with his bookplate.]
- Juvenalis. Persius, first Aldine ed., italic letter (without the

- anchor and with unnumbered ll.), dark blue mor., gt. ornaments on sides, anchor device in centres, gt. and tooled edges, *Venetis in ædibus Aldi*, 1501, 8vo. (417), May 18, Sotheby *Tregaskis*, 15s.
- Juvenalis. Saturae, roman letter, the text surrounded by a commentary (passages underlined and MS. marginal notes, wants A 1, a blank), vell., *Venice*, Theodorus de Ragazonibus, 1491 (206), May 9, Sotheby *Tours*, £2 15s.
- Juvenalis. Juvenal's Sixteen Satyrs, or a Survey of the Manners and Actions of Mankind, with Arguments, Marginall Notes, etc. by Sir Robert Stapylton, first ed., fine port. of Stapylton by W. Marshall, engraved title containing port. of Juvenal by T. Rawlings, old cf. (one joint cracked), with ex-libris of Sir Richard Newdigate, dated 1709, Humphery Moseley, 1647, 8vo. (79), Jan. 17, Sotheby *Maggs*, £4
- Kaempfer (E.) History of Japan, an Account of the Antient and Present State and Government of that Empire, translated by J. G. Scheuchzer, engraved title, map and plates, 2 vol., russ., 1728-7, folio (254), Jan. 17, Sotheby *Edwards*, £3 15s.
- [Hodgson, March 31, £2 18s.; Sotheby, April 25, £3 15s.; June 15, £3 15s.]
- Kalendrier des Bergiers. Cy est le compost et Kalendrier des Bergiers, first ed., gothic letter, 90 ll., dark blue mor. gt., g.e., by Trautz-Bauzonnet, with the arms of Baron Pichon on the sides, *Paris*, Guiot Marchant, 1493, folio (849), May 25, Sotheby *Quaritch*, £245
- Kalm (P.) Travels into North America, by J. R. Forster, folding map (slightly torn) and plates, 3 vol., contemp. cf. gt., *Warrington, etc.*, 1770-71 (374), April 21, Hodgson *Quaritch*, £6 12s. 6d.
- [Puttick, June 15, 2 vol., £2; Sotheby, June 28, 2 vol., £1 8s.]
- Kay (Dr. John). De Canibus Britannicis liber, etc., 3 parts in 1 vol., stamp on first title, hf. roan, G. Seresium, 1570, 8vo. (364), June 15, Sotheby *Purchas*, £5 5s.
- Kay (John). A Series of Original Portraits and Caricature Etchings, with Biographical Sketches and Illustrative Anecdotes, new ed., with 361 full-page illustrations, hf. roan, gt. tops, uncut, *Edinburgh*, 1877, thick 4to. (188), Dec. 13, American Art Association \$5
- Kaye (J. W.) and Malleson (G. B.) History of the Sepoy War and the Indian Mutiny, with Index by F. Pincott, maps, 7 vol., tree cf. ex., m.e., by Rivière, 1878-80, 8vo. (851), May 25, Sotheby *Edwards*, £3
- Kazy (F.) Historia Regni Hungariæ, folding port. of the Empress Maria Theresa, to whom the work is dedicated, proof before all lettering, 3 vol. in 1, fine copy, contemp. French red mor., gt. floreate borders, large centre ornament, enclosing on the upper cover the arms of Maria Theresa of Austria, mother of Marie Antoinette, as Em-

- press, imposed upon the double-headed eagle, surmounted by the imperial crown within a laurel wreath, and on the under cover her arms as Queen of Hungary, back gt. in compartments, each with centre shell ornament, g.e., by Padeloup, in a remarkably fine state of preservation, enclosed in a hf. red mor. case, sold as a binding, not subject to return, *Tyrnaviæ, typis Academicis Societatis Jesu*, 1751, folio (180), June 28, Sotheby *Quaritch*, £20
- Kean (Charles). Life and Theatrical Times of, by J. W. Cole, illustrated by the insertion of over 40 ports. and views, 2 vol., crimson mor. ex., uncut, t.e.g., 1859, 8vo. (737), Feb. 16, Hodgson *Mayhew*, £3 17s. 6d.
- Keate (G.) Account of the Pelew Islands, plates, russ. gt., g.e., 1789, 4to. (122), May 20, Puttick *Thorpe*, £2 10s.
- Keats (J.) The Original Holograph Manuscript of the Poem to Charles Cowden Clarke, Margate, September, 1816, on 4 pp., bound up with a Transcript, with an illuminated title, in green crushed levant mor., 4to. (172), April 29, Hodgson *Sessler*, £700
- Keats (J.) Endymion, first ed., with 2 ll. of advertisements at end dated May 1, 1818, leaf of errata and slip of errata (two or three very slight stains), bds., uncut (one board loose and back strip slightly defective), Taylor and Hessey, 1818, 8vo. (82), Dec. 13, Sotheby *Quaritch*, £60
[Nov. 15, £47; April 25, cf., £24; Dec. 13, mor., £20; Anderson Galleries, Nov. 29, bds., \$210; Oct. 4, bds., \$100; March 1, mor., \$65.]
- Keats (J.) Lamia, Isabella, the Eve of St. Agnes and other Poems, first ed., orig. bds., uncut, Taylor and Hessey, 1820, 8vo. (447), Nov. 15, Sotheby *Quaritch*, £90
[Hodgson, July 21, £82; April 29, cf., £21; Anderson Galleries, Nov. 29, mor., 1818, \$500; Nov. 22, mor., 1820, \$250; Dec. 6, mor., \$60.]
- Keats (J.) Life, Letters and Literary Remains, edited by R. M. Milnes, first ed., port. and fac., 2 vol., cl., uncut, a clean copy (with Spedding's autograph on title), 1848 (717), Feb. 2, Hodgson *C. J. Sawyer*, £3 3s.
- Keats (J.) Poems, first ed., with the hf.-title, orig. bds., with the label, uncut, fine copy, with the inscription, "T. Jeffn. Hogg, from the Author," in the handwriting of the former, on the inside of the cover, *Printed for C. & J. Ollier*, 1817 (765), July 20, Sotheby *Spencer*, £380
[Nov. 15, £250; July 18, cf. defective, £6; Anderson Galleries, Nov. 29, mor., \$750.]
- Keats (J.) Poems, edited by F. S. Ellis, woodcut title, golden type in black and red, full crushed gray levant mor., back and sides beautifully tooled, with floral and leaf sprays, inside line borders, with corner leaf ornamentation, gt. top, uncut, by Rivière, *Hammersmith*, 1894, 8vo. (802), Nov. 22, Anderson Galleries \$145
[One of 300 copies. Kelmscott Press ed. Sotheby, July 27, £16 15s.]

- Keats (J.) Poems, selected and arranged by T. J. Cobden-Sanderson, in black and red, vell., 1914, 4to. (828), Nov. 24, Sotheby
Maggs, £16 10s.
[Hodgson, Jan. 19, £10.]
- Keats (J.) Poems, with a preface by S. Colvin, 2 vol., one of 250 copies, printed on handmade paper, vell., uncut, ties, 1915, 8vo. (434), May 18, Sotheby Edwards, £1 19s.
[Another copy, April 25, £1 10s.]
- Keats (J.) Poetical Works, with a Memoir by Richard M. Milnes, port., blue mor., by Zaehnsdorf, 1854, 12mo. (166), Jan. 25, American Art Association \$57.50
- Keats (J.) Poetical Works and other Writings, with Supplement, edited by H. Buxton Forman, presentation copy from editor to W. M. Rossetti, 5 vol., orig. buckram, 1883-90 (222), April 4, Sotheby Bain, £15
[Hodgson, Dec. 1, £12 10s.; Sotheby, May 18, 4 vol., £12 5s.; Hodgson, March 2, 4 vol., re-issue, £7 10s.; Anderson Galleries, Dec. 6, 5 vol., \$110.]
- Keble (John). The Christian Year, first ed., 2 vol., presentation copy from the author, with inscription on fly-leaf, "William Firth from his affectionate friend the writer," crushed blue mor., panelled tooling on sides, panelled back, g.t., by F. Bedford, fine copy, Oxford, 1827, 8vo. (477), April 18, Sotheby Ford, £10
[May 25, £7 5s.; June 28, £1.]
- Keene (C. S.) Twenty-one Etchings, with Notes by M. H. Spielmann (limited to 150 signed copies), in buckram portfolio, Astolat Press, 1903 (145), June 10, Hodgson E. Mackay, £10 10s.
- Keith (George) and Budd (Thomas). An Account of the Great Divisions amongst the Quakers in Pennsylvania, etc., full brown levant mor., g.e., by W. Pratt, London, printed for and are to be sold by John Gwillim, 1692, sm. 4to. (105), May 16, Anderson Galleries \$50
[This is the first English ed. of "The Plea of the Innocent against the false judgment of the Guilty," printed by William Bradford in Philadelphia the same year. Jan. 24, \$45; Jan. 24, 1693, \$155.]
- Keith (George). Truth advanced in the Correction of many Gross & hurtful Errors, wherein is occasionally opened & explained many great and peculiar Mysteries and Doctrines of the Christian Religion, whereunto is added, A Chronological Treatise of the several Ages of the World, full crushed red levant mor., gt. back, g.e., by Rivière, [New York], printed in the year 1694, sm. 4to. (103), May 16, Anderson Galleries \$780
[The first book printed in New York, by William Bradford. But nine copies appear to be known, and, save the copy in the Henry E. Huntington library, the present is the only one in private hands.]
- Kelley (Hall J.) A Geographical Sketch of that part of North America called Oregon, containing an Account of

- the Indian title, the nature of a right of Sovereignty, the first Discoveries . . . to which is attached a new map of the country, folding map by Pendleton, bds., roan back, *Boston*, J. Howe, 1830, 8vo. (200), Jan. 31, American Art Association \$135
- [Kellie (Sir Thos.)] *Pallas Armata*, or Military Instructions for the Learned and all Generous Spirits who affect the Profession of Armes, the first part, containing the Exercise of Infanterie (title and last 2 ll. slightly imperfect and repaired), engraving on title, the Gordonstoun copy, with "Robert Gordone" on fly-leaf, crimson mor., ex., g.e., *Edinb.*, Andro Hart, 1627, 4to. (586), Nov. 15, Sotheby *Maggs*, £12
- Keltie (J. S.) *History of the Scottish Highlands, Highland Clans and Regiments*, plates, some col., and ports., 5 vol., n.d., roy. 8vo. (676), May 9, Sotheby *Atkinson*, £1 10s.
- Kenrick (T.) *The British Stage and Literary Cabinet*, col. theatrical ports. by J. R. and G. Cruikshank, etc., Vol. i. to v., hf. cf., 1817-21, 8vo. (211), Dec. 1, Puttick *Cox*, £26
- Kent (W. S.) *Manual of the Infusoria, including Flagellate, Ciliate and Tentaculiferous Protozoa*, plates, 3 vol., cl., t.e.g., 1880-2, roy. 8vo. (37), Dec. 9, Hodgson
- [Nov. 17, £7 7s.] *Quaritch*, £7 7s.
- Kent. Lewis (John). *History and Antiquities of the Isle of Tenet*, first ed., 150 copies printed, plates, orig. bds., 1733, 4to. (622), July 27, Sotheby *Giles*, £1
- [July 27, Lot 623, second ed., £5 15s.]
- Kepler (John). *Tabulæ Rudolphinæ a Tychone [Brahe] conceptæ . . . perfecit Ioannes Keplerus* (fore-edge of one leaf shaved), orig. cf., *Ulmae*, 1627, folio (411), Jan. 17, Sotheby *Wilson*, £4
- Ker (G.) *A Discouerie of the vnnatvrall and traiterovs Conspiracie of Scottisch Papists, against God, his Kirk, their native Cunttrie, the Kingis Majesties persone and estate, set downe, as it was confessed and subscriuit be M. George Ker, yet remaining in Prisone, and David Grahame of Fentrie, etc., black letter* (marginal notes shaved), crushed red mor., inside dentelle border, by Rivière, *Edinburgh*, Robert Waldegrau (1592), 4to. (239), March 1, Sotheby *Quaritch*, £10
- Kerremans (Ch.) *Monographie des Buprestides*, col. plates, Vol. i. to vi., hf. mor., and Vol. vii., Parts 1 to 10, *Bruxelles*, 1906-14, 8vo. (46), June 15, Sotheby *Wheldon*, £2 15s.
- Kershaw (J.) and Daniell (W.) *Views in the Burman Empire*, 10 fine col. aquatint views, oblong, with description, presentation copy from Capt. Kershaw, both in the orig. wrappers, a remarkably clean copy of this rare book [1832], 4to. (262), Nov. 17, Hodgson £26
- Khunrath (Henrico). *Amphitheatrum Sapientiae Aeternæ, solius veræ, Christiano-Kabalisticum, Divino-Magicum, nec non Physico-Chymicum, Tertrium, Catholicon*, port., engraved title, 9 curious folding plates (a few MS.

marginal notes, a few ll. slightly discol.), russ. gt., panelled sides, g.e., *Hanoviæ*, 1609, folio (753), Oct. 25, Sotheby

Maggs, £5 5s.

Kidd (Captain). A Full Account of the Proceedings in relation to Capt. Kidd, in two letters, cf. gt., 1701, 4to. (53), Dec. 13, Sotheby

H. Stevens, £6 10s.

[Anderson Galleries, Jan. 24, \$115; Jan. 24, \$190.]

Kilbourne and Goode. Game Fishes of the United States, col. plates mounted as drawings, hinged, hf. mor., t.e.g., *New York*, 1879, folio (353), Feb. 9, Puttick

Davey, £5

Killigrew (Henry). The Conspiracy, a Tragedy, first ed., hf. cf. antique, *J. Norton for A. Crooke*, 1638, sm. 4to. (209), May 4, Hodgson

Dobell, £5

[Anderson Galleries, Nov. 29, \$20.]

Killigrew (Thomas). Comedies and Tragedies (wanting the port.), old hf. vell., 1664, folio (545), June 15, Sotheby

Thorp, £2 2s.

[Anderson Galleries, March 1, \$130; Nov. 29, \$250.]

Kinaston (Sir Francis). Leoline and Sydanis, a Romance of the Amorous Adventures of Princes, together with sundry affectionate addresses to his Mistress under the Name of Cynthia [second ed.], engraved title (wanting blank leaf for A 1), polished brown cf., *Ric. Heron, to be sold by Thomas Slater*, 1646, sm. 4to. (119), March 10, Sotheby

Quaritch, £30

King (Daniel). The Vale-Royal of England, or the County Palatine of Chester, engraved title, folding plates, Treatise of the Isle of Man, with a separate title-page (a few words damaged by rust-stains), cf. (joints cracked), *Printed by John Streater*, 1656, folio (312), Oct. 21, Sotheby

Thorp, £2 5s.

King (Humphrey). An Halfe-penny-worth of Wit in a Pennyworth of Paper, or the Hermites Tale, the third impression, title within a woodcut border, old green mor. gt., Heber copy, *Printed for Thomas Thorp by the Assignement of Edw. Blount*, 1613, sm. 4to. (120), March 10, Sotheby

Rosenbach, £155

Kinglake (A. W.) Invasion of the Crimea, Library ed., plans, 8 vol., crimson cf. gt., m.e., 1863-87 (128), Feb. 2, Hodgson

£3 10s.

[Sotheby, May 18, 10s.; June 15, £3 15s.]

Kingsborough (Lord). Antiquities of Mexico, comprising facsimiles of ancient Mexican paintings and hieroglyphics, together with the monuments of New Spain, by M. Du-paix, LARGE PAPER (25½ in. by 19½ in.), a very large number of col. plates, the plates to Vol. iv. on India paper and mostly uncol., Vol. i.-vii. (without the 2 supplementary volumes published 17 years later), hf. red mor., gt. backs, 1829, atlas folio (762), March 1, Sotheby

Quaritch, £82

Kingsley (Charles). The Water-Babies, with illustrations by W. Heath Robinson, col. plates, green mor., emblematic gt. back, line borders, with inlays of shells in centre

- (upper cover only) and fish at angles, g.e., by Sangorski and Sutcliffe, enclosed in an open case, 1915, sm. 4to. (153), July 18, Sotheby *Maggs*, £3 8s.
- Kingsley (Charles). *Westward Ho!* first ed., 3 vol., 1855 (743), Feb. 23, Sotheby *Maggs*, £1 6s.
- Kingsley (Charles). *Life and Works*, ed. de luxe, ports, and plates, 19 vol., orig. cl. gt., Macmillan, 1901-3 (78), July 18, Sotheby *W. Brown*, £7 10s.
- [American Art Association, Jan. 25, \$135; Hodgson, Nov. 3, £8 10s.]
- Kip (John). *Nouveau Theatre de la Grande Bretagne, ou Description Exacte des Palais du Roy, Villes, Eglises, Cathedrales, etc.*, 274 magnificent views (many being double plates), including the large folding views of London and Westminster, St. James's Park, Windsor, Hampton Court, Edinburgh, Glasgow, Eddystone Lighthouse, etc., etc., together with the Atlas Anglois, 40 maps and the complete series of Winstanley's views of Audley-End [1676], comprising the 3 dedications and 24 plates (two neatly mended), also Winstanley's engraved advertisement in first state, interleaved to size, 5 vol., each plate skilfully hinged, vell. ex., gt. device on sides, 1713-17 [1676], imp. folio (244), Nov. 25, Hodgson *Batsford*, £46
- [An exceptionally fine copy, though, as usual, a few plates are discol. The above series of plates of Audley End forms a complete set of the rare original issue, engraved by Winstanley in 1676, of which Upcott says no perfect set is known. Twenty of these plates were subsequently used as a supplement to Kip.]
- Kip (J.). *Nouveau Theatre de la Grand Bretagne, LARGE PAPER*, with over 300 plates of palaces, castles, seats, cathedrals, etc., 1708-18, 4 vol., with a vol. containing 50 plates (mounted) of a similar character by J. Harris, Hulsbergh and others, together 5 vol., French cf. gt., panelled sides, with centre oval ornament, uniform (a little rubbed), *Londres*, D. Mortier, 1708-16, folio (255), Jan. 17, Sotheby *Batsford*, £20
- Kip (J.), etc. *Country Seats and Mansions*, 70 double-page plates of views, no title, guarded throughout, cf. gt., g.e., by Rivière (rubbed and broken), n.d. (1730), folio (627), March 17, Sotheby *Edwards*, £5
- Kipling (Rudyard). Original Manuscript, written entirely in the autograph of the Author, of the poem, "Barrack Room Ballads, No. iii., 'Fuzzy-Wuzzy' (Soudan Expeditionary Force)," poem of 4 eight-line verses, each with four-line refrain, written in ink on one 4to. sheet, tipped in on board mat, with col. print of "Fuzzy-Wuzzy" by John Hassall, matted, together 2 pieces, hinged in 4to. vol., red crushed levant mor. gt., lettered back, gt. inside dentelle borders, g.e., by Rivière, circa 1889 (324), April 20, American Art Association \$725
- [The original manuscript, as printed in the "Scots

Observer," with a few slight variations from the version which appeared later in the first ed. of "Barrack Room Ballads," 1892.]

Kipling (R.) Original Manuscript, written entirely in Kipling's autograph, of the poem, "A Ballade of Photography," poem of 3 eight-line stanzas, and l'Envoi of 4 lines, with autograph signature, "Rudyard Kipling," written in ink on first page of a photograph album, with 29 orig. photographic views of India, probably taken by Kipling, each with title underneath in Kipling's autograph, black mor., g.e. (some ll. foxed), *circa* 1888, oblong folio (305), April 20, American Art Association \$1,000

[Original unpublished poem, written by Kipling for this book, the work having been prepared for a bazaar at Simla in 1887 or 1888. The photographs, of cabinet size, show some of the beautiful buildings of Allahabad and Benares, and other views in India, and are extremely interesting even aside from the Kipling association and the fact that each bears a title written in Kipling's hand.]

Kipling (R.) Original typewritten manuscript of the poem, "Tomlinson," poem of 126 lines, written on 5 ll. of 4to. paper, with additional leaf bearing typewritten title, with numerous corrections and alterations throughout in the autograph of the author, and some additional corrections and notes by W. E. Henley, the editor, 6 ll. (several small tears in margins repaired, signature cut away, mended, small corner on title restored); also, Henley (William Ernest). A.L.s. (in pencil), 1 page 8vo., 11, Howard Place, Edinburgh, Sunday, to Mr. J. N. Dunn, referring to this manuscript of "Tomlinson" and the best way to set it in printing, signed "W. E. H.," inlaid in 4to. sheet, together 2 pieces, bd. in three-quarter red crushed levant mor. gt., gt. lettered back, g.e., by Rivière, 1892 (332), April 20, American Art Association \$600

[Unique. Original manuscript, typewritten, with a large number of corrections in Kipling's autograph, including four lines to substitute for four lines cut out. Also a number of corrections and notes by Henley, one reading, "rank bad"; Henley has attempted, with more courage than success, to remedy this by inserting two lines of his own composition. Another note reads, "If you cut this I'll kill you," in Kipling's hand. This is the original manuscript as accepted by Henley for publication in the "National Observer," where it appeared January, 1892, and varies in several respects from the same poem as printed in the first ed. of "Barrack Room Ballads," 1892, the last six lines being entirely deleted in this collection, where the poem ends with the words, "be with you, Tomlinson."]

Kipling (R.) Typewritten manuscript copy of the poem, "The Last of the Light Brigade," poem of 10 four-line

stanzas, with an 8-line note (dated April 8, 1890) at head relative to the same subject, written on two folio sheets, with one correction in ink in the autograph of the author, with typewritten signature, "Rudyard Kipling"; also, A.L.s., 1 p. 16mo., Burwash Etchingham, Bateman's Burwash Sussex, Aug. 17, 1907, to Mr. J. Nicol Dunn, replying to his request for a contribution to the "Indian Mutiny Veterans' Association Bazaar Book," and offering the above poem, saying, in part, "I can't do stuff to order that's worth the paper its written on. The only decent thing in this line I've turned out was some verses for the old 'Jimmy' when Sidney Low wanted to help the survivors of the Balaclava Charge, that must be about 16 years or more ago, and I've never reprinted them in England . . . [signed] Rudyard Kipling," with addressed envelope, inlaid in folio sheet; also, A.N.s., 1 p. oblong 24mo. (correspondence card), Burwash Etchingham, Nov. 9, 1907, to the same, sending him the above verses, [signed] "Rudyard Kipling," with addressed envelope, inlaid in folio sheet, together 3 pieces, bd. together in thin folio vol., three-quarter red crushed levant mor. gt., lettered back, g.e., by Rivière, 1907 (355), April 20, American Art Association \$400

[Unique manuscript. The autograph letters signed by Mr. Kipling and the associations connected with the writing of the poem make the vol. extremely desirable to the Kipling collector.]

Kipling (R.) Original pen-and-ink drawing, by F. H. A., for proposed programme for Lady Lyall's Bazaar and Fancy Fair in aid of the building of the Albert Victor Wing of the Mayo Hospital, Lahore, Dec. 18 and 19, 1891, depicting (*inter alia*) Mr. R. K. selling at a stall in the bazaar, folio (200), April 4, Sotheby Radford, £31

Kipling (R.) Actions and Reactions, cl., gt. top, London, 1909, sm. 8vo. (358), April 20, American Art Association \$155

[First ed. Inserted is an A.L.s., 2 pp. 12mo., Sussex, Oct. 29, (19)09. To "Dear Marriott Watson." Referring to his story of "The Night Mail," which appeared in the above work, and amused the recipient and his son, and in which he prophesies the use of air-planes within a few years. He says, in part: "He'll (the son) probably be a passenger in some sort of craft like 162 (air-plane) before he dies. When the tale was first published, two years back, I didn't expect that aeroplanes would be up so soon, but I still stick to it that in the long run (say 10 years) the world's passengers will be carried by the dirigible Freights. . . . If your boy is of a mechanical turn of mind, ask him to point out any two fallacies that underly the mechanics of that old balloon. There are several, but there are two special 'howlers.' I had to use 'em or else I couldn't have crossed the Atlantic so easily. . . ."]

On the second leaf of the letter is a 10-line poem written and signed by Kipling, which appears in the above story.]

Kipling (R.) Original galley proofs of the story, "The Army of a Dream," printed on 11 galleys, with numerous corrections in ink in the author's autograph, narrow folio sheets, folded (some small tears skilfully repaired), enclosed in 8vo. box-case of red crushed levant mor., gt. back, lettered, with padded lining of green watered silk, by Rivière, [London, 1904], (353), April 20, American Art Association \$500

[Author's proof, with his autograph corrections throughout. This story was published originally in the "Morning Post," in 1904, and then as the eighth title in "Traffic and Discoveries" the same year. It was reprinted separately in paper covers in 1905.]

Kipling (R.) Barrack-Room Ballads and other Verses, first ed., with 8 ll. of advertisements at end, orig. buckram, g.t., Methuen and Co., 1892, cr. 8vo. (74), April 4, Sotheby [July 27, 188s.] Morrison, £2 2s.

Kipling (R.) "Captains Courageous," a Story of the Grand Banks, first ed., illustrations by I. W. Taber, orig. cl., g.t., New York, 1897—"Captains Courageous," first English ed., illustrations, orig. cl., g.e., Macmillan, 1897, together 2 vol., cr. 8vo. (90), April 4, Sotheby

Maggs, £1 18s.

Kipling (R.) City of Dreadful Night, first ed., orig. pictorial wrappers, uncut and unopened, being half an inch taller than usual, Allahabad, 1891, 8vo. (237), Dec. 1, Puttick Thorp, £32

[Sotheby, April 4, £15; June 28, slightly defective, £6 5s.; American Art Association, April 20, slightly defective, \$60; Hodgson, July 27, slightly defective, £3 10s.]

Kipling (R.) Original author's proofs of the poem, "Cleared," consisting of 18 four-line stanzas, with numerous corrections and alterations in ink in the author's autograph and a few additional corrections by W. E. Henley, 3 pp. 8vo. (creased and with slight repairs in margins), tipped in on blank ll. and bd. in thin 8vo. vol., three-quarter red crushed levant mor. gt., lettered back, g.e., by Rivière, 1892 (336), April 20, American Art Association \$400

[Author's proof, as printed in the "Scots Observer," and subsequently in "Barrack Room Ballads," 1892, with numerous corrections by the author, and with label at top of first page reading, "This article has been corrected by the Author." It is interesting to note that this poem was originally written in Irish dialect, and that the author has deleted the phonetic spelling throughout.]

Kipling (R.) The Day's Work, first ed., blue cl. gt., 1898 (167), June 2, Hodgson £1 7s.

Kipling (R.) Departmental Ditties and other Verses, first

- ed., orig. printed wrappers, with flap over fore-edge intact, *Lahore*, 1886, 8vo. (236), Dec. 1, Puttick *Thorp*, £31
 [Sotheby, April 4, £30; Jan. 24, £25; Christie, July 25, £11; American Art Association, April 20, \$380.]
- Kipling (R.) *Destroyers at Jutland*, 4 parts, each containing 8 ll., with the last leaf blank, except Part 3, issued for copyright purposes only, orig. yellow wrappers, in a folder, the whole enclosed in a hf. red mor. open case, *Garden City*, Doubleday, Page & Co., 1916, cr. 8vo. (128), April 4, Sotheby *Hatton*, £15
 [Anderson Galleries, March 1, \$21.]
- [Kipling (R.)] *Echoes*, by Two Writers, orig. drab glazed paper wrappers (backbone of wrapper missing), enclosed in cl. protecting folder and cl. solander case, *Lahore*, *The "Civil and Military Gazette" Press* [1884], 16mo. (299), April 20, American Art Association \$1,550
 [The rare orig. issue and the unique copy presented by Kipling to his "Alma Mater," with five-stanza poem entirely in Kipling's autograph, commencing on first blank page and extending to verso of same, with pen-and-ink sketch by Kipling below showing a port. of himself as a schoolboy standing before the master's desk. American Art Association, Lot 300, \$840; Sotheby, April 4, £175; July 25, £75; Dec. 13, £110; June 28, £85.]
- Kipling (R.) *The Five Nations*, ed. on Japanese paper, limited to 30 copies, vell., g.t., rare, Methuen and Co., 1903, 8vo. (107), April 4, Sotheby *Maggs*, £4 5s.
 [Hodgson, Jan. 12, buckram, author's signature on title, £2 12s.; Sotheby, April 4, handmade paper, hf. parchment, £1 6s.]
- Kipling (R.) *A Fleet in Being*, first ed., blue levant mor. super ex., watered-silk linings, g.e., by Morell, 1898, 8vo. (148), Oct. 27, Hodgson £2 17s. 6d.
- Kipling (R.) *The Friend* (Bloemfontein), for March 17, 23, 28, 30, 31 and April 2nd, 1900, containing contributions by R. K., in a cl. portfolio, with ties and lettered on side, very rare, folio (188), April 4, Sotheby *B. F. Stevens*, £20
- Kipling (R.) *The Fringes of the Fleet*, 6 parts, each containing 6 ll. issued for copyright purposes only, orig. yellow wrappers, in a folding cl. cover, the whole enclosed in a hf. red mor. drop-case, *New York*, Doubleday, Page & Company, 1915, cr. 8vo. (124), April 4, Sotheby *Jordan*, £29
- Kipling (R.) *From Sea to Sea*, Letters I., III.-XXVII., and an unnumbered article, extracted from *The Pioneer* (Allahabad) for April 17, May 11, 14, 24, June 8, 15, 18, 29, July 11, 30, Aug. 16, 30, September 24, October 1, 11, 19, 26, November 2, 9, 16, 20, 30 and December 6, 7, 12, 1889, in a cl. case with flaps, lettered on side, rare, folio (173), April 4, Sotheby *Maggs*, £15
 [Letter xvii. omitted entirely, as well as the unnum-

- bered article of December 7, when republished in book form.]
- Kipling (R.) The Gods of the Copybook Headings, 4 ll. (the last blank), issued for copyright purposes only, orig. yellow wrappers, in a folder, enclosed in a hf. red mor. open case, 1919, cr. 8vo. (148), April 4, Sotheby
[Anderson Galleries, March 1, \$21.] *Avery*, £5 15s.
- Kipling (R.) Great-Heart, 4 ll. (the last blank), issued for copyright purposes only, orig. yellow wrappers, in a folder, enclosed in a hf. red mor. open case, 1919, cr. 8vo. (140), April 4, Sotheby
Maggs, £8 5s.
[Anderson Galleries, March 1, \$31.]
- Kipling (R.) His Excellency Erik Oakley Hogan, aged 9 months (by One of his Sincerest Admirers), 7 ll. (last page blank), with initials R. K. at end, issued without a title-page, pale green wrappers, the upper cover lettered, "His Excellency [in fancy type], Rutlam, 1895," Canadian Mission Press, in a hf. mor. folding case, lettered, 1895, 12mo. (83), April 4, Sotheby
Maggs, £15 50
[The existence of other copies appears to be doubtful.]
- Kipling (R.) "The Holy War," 4 ll. (the last blank), issued for copyright purposes only, orig. yellow wrappers, in a folder, enclosed in red mor. case, 1917, cr. 8vo. (132), April 4, Sotheby
Joyce, £6
- Kipling (R.) In Black and White, first ed., orig. cream wrappers, with a design on front and back by J. Lockwood Kipling, No. 3 of A. H. Wheeler & Co.'s Indian Railway Library, (at foot) Mayo School of Art, Lahore, A. H. Wheeler & Co., Allahabad [1888], 8vo. (38), April 4, Sotheby
Maggs, £21
[Collation: One leaf (a blank); title (on reverse [reprinted in chief from the "Week's News"]); 1 leaf of advertisements; contents, 1 leaf; introduction, 1 leaf; pp. [1]-106; the dedication, 1 leaf; and 4 ll. of advertisements. American Art Association, April 20, \$100; April 20, slightly defective, \$30.]
- Kipling (R.) The Irish Guards, orig. printed wrappers, *Garden City*, Doubleday, Page & Co., 1918, 8vo. (407), March 1, Anderson Galleries
\$19
- Kipling (R.) In Sight of Mount Monadnock, 8 ll. (last page blank), illustration on title, orig. wrappers, with title on upper cover, in a folder, the whole enclosed in a hf. mor. open case, lettered, unopened copy, *Privately printed*, 1894 (79), April 4, Sotheby
B. F. Stevens, £85
[Loosely inserted is a letter from Mr. A. S. Watt, dated 18th June, 1920, stating that he had no knowledge of this privately printed publication.]
- Kipling (R.) The Jungle Books, first eds., illustrations by J. L. Kipling and others, 2 vol., orig. cl. gt., g.e., 1894-5 (118), June 2, Hodgson
Gray & Co., £3 17s. 6d.
[Sotheby, April 4, £3; May 18, £3 12s. 6d.]
- Kipling (R.) The Second Jungle Book, with illustrations by

J. Lockwood Kipling, cl. gt., g.e., enclosed in blue crushed levant mor. solander case, contents lettered on back, by Stern, *London and New York*, 1895, sm. 8vo. (342), April 20, American Art Association \$150

[First ed. Author's autograph signature on title-page. Inserted is an A.L.s., 2 pp. 12mo., Naulakha, Brattleboro, Vermont, Nov. 18, 1894. To Miss Ruth Brewster Sherman, of Ash Grove, Va., with addressed envelope. Most interesting letter relating in part to the above-mentioned book, about which he writes: "Will you please tell her (the little maiden) with my very best compliments that there is a new Jungle book coming out sometime next year with three or four more tales of Mowgli in it, and it will be called 'The Other Jungle Book' to distinguish it from the first one." Relative to the little maiden's copy of verses, which she had sent him, and for which he thanks her, he writes: "It's queer how quickly some children take to the ink-pot—I suppose there is a danger (for the child) in forcing them too much, but were I her kin I should be intensely interested in seeing what she was going to do. There was a small Sherman boy (very much like a poetical-minded angel) at East Gloucester who used, under pressure, chaunt us nursery songs. As time goes on he should grow into a singer to justify his parentage. . . ." There is also laid in an A.N.s., from the illustrator, sending his correspondent the desired autograph.]

Kipling (R.) Just So Stories, the Beginning of the Armadillos, one of about 10 copies printed solely for copyright purposes, 8 ll. (the first and last blank), orig. green wrappers, in a folder, the whole enclosed in a hf. red mor. open case, lettered, fine condition, A. P. Watt, 1900, post 8vo. (99), April 4, Sotheby

Maggs, £34

Kipling (R.) Just So Stories. The Sing-Song of the Old Man Kangaroo, one of about 10 copies printed solely for copyright purposes, 6 ll. (the first and last blank), orig. green wrappers, in a folder, the whole enclosed in a hf. red mor. open case, lettered, 1900, post 8vo. (101), April 4, Sotheby

Maggs, £26

Kipling (R.) Just So Stories. The Elephant's Child, one of about 10 copies printed solely for copyright purposes, 6 ll., orig. green wrappers, in a folder, the whole enclosed in a hf. red mor. open case, lettered, fine condition, 1900, post 8vo. (100), April 4, Sotheby

Maggs, £26

Kipling (R.) Justice, 4 ll. (the last blank), issued for copyright purposes only, orig. yellow wrappers, in a folder, enclosed in a hf. red mor. open case, *New York*, Doubleday, Page & Co., 1918, cr. 8vo. (134), April 4, Sotheby

[Anderson Galleries, \$25.]

Kelby, £5

Kipling (R.) Letters of Marque, Vol. i., orig. wrappers, with a design on front cover, lettered "Letters of Marque, No. 1. By Rudyard Kipling. One Rupee. A. H. Wheeler

& Co.'s Indian Railway Library. London, Sampson Low," etc., in a folder, enclosed in a hf. mor. open case, lettered, withdrawn from circulation and suppressed by the author, a fine copy, Sampson Low, Marston & Co., 1891, 8vo. (67), April 4, Sotheby Owens, £150

[Collation: Advertisement (reverse blank), 1 leaf; hf.-title (on reverse, Aberdeen University Press); title (reverse blank); contents (reverse blank), 1 leaf; pp. [9]-94; and 1 leaf with imprint in centre of recto and advertisement on reverse. Sotheby, June 15, orig. cl., £24; July 25, orig. cl., £16; June 28, orig. cl., £23; Hodgson, Feb. 2, orig. cl., £25.]

Kipling (R.) *Life's Handicap. My Own People*, 155 pp., including title and contents and 2 ll. of advertisements at end, orig. wrappers (back strip slightly defective), *New York*, Hurst and Company, n.d., cr. 8vo. (71), April 4, Sotheby Hatton, £10 10s.

[Lettered on cover, "Mine Own People."]

Kipling (R.) *Mesopotamia*, 4 ll. (the last blank), issued for copyright purposes only, orig. yellow wrappers, in a folder, enclosed in a hf. red mor. open case, 1917, cr. 8vo. (131), April 4, Sotheby Joyce, £5 10s.

Kipling (R.) *The Light that Failed*, first ed., with opinions of press, etc., one leaf, a blank leaf, and publishers' catalogue, 28 ll., dated Feby., 1891, at end, orig. blue cl., Macmillan and Co., 1891, cr. 8vo. (69), April 4, Sotheby

[May 18, 14s.]

Morrison, £3 10s.

Kipling (R.) *The Muse among the Motors*, title and 6 ll. printed on one side only, unnumbered proof sheets (title a little stained), in a folder, the whole enclosed in a hf. red mor. open case, lettered, "*Daily Mail*" Publishing Office, 1904, 8vo. (109), April 4, Sotheby

B. F. Stevens, £50

Kipling (R.) *The New Army*, 6 parts, orig. printed wrappers, *Garden City*, Doubleday, Page & Co., 1914, 8vo. (399), March 1, Anderson Galleries \$37.50

[Complete set. Part I., *The Men at Work*; Part II., *The Quality of the Machine*; Part III., *Guns and Supply*; Part IV., *Canadians in Camp*; Part V., *Indian Troops*; Part VI., *A Territorial Battalion and a Conclusion*.]

Kipling (R.) *The Neutral*, 4 ll., issued for copyright purposes only, orig. yellow wrappers, in a folder, the whole enclosed in a hf. red mor. open case, lettered, fine condition, 1916, cr. 8vo. (125), April 4, Sotheby Taylor, £6

[Anderson Galleries, March 1, \$22.]

Kipling (R.) *Pan in Vermont*, one of 5 copies sold to secure copyright, orig. wrappers, Methuen, 1902 (79), July 18, Sotheby

Maggs, £68

Kipling (R.) *The Phantom 'Rickshaw and other Tales*, first ed., orig. green-grey wrappers, with a design on front and back by J. Lockwood Kipling, No. 5 of A. H. Wheeler & Co.'s Indian Railway Library, [at foot] Mayo School of

- Art, Lahore, Mufid I Âm Press, Lahore, *A. H. Wheeler & Co., Allahabad* [1888], 8vo. (50), April 4, Sotheby
Maggs, £10 10s.
 [Collation: Advertisements, 1 leaf; title (on reverse [reprinted in chief from the "Week's News"]); preface, 1 leaf; contents, 1 leaf; pp. [1]-114, advertisements, etc., 4 ll. American Art Association, April 20, \$40.]
- Kipling (R.) Plain Tales from the Hills, first ed., orig. citron Indian cl., with design on upper cover (dull), *Calcutta*, Thacker, Spink and Co., 1888, cr. 8vo. (20), April 4, Sotheby
Maggs, £21
 [Collation: Blank leaf, hf.-title, title, dedication, preface, contents (i.-xii.); 1-186 in eights and 16 ll. of publishers' advertisements, dated Dec., 1887. Another copy, Lot 21, English cl., £15 10s.; American Art Association, April 20, Lot 306, \$200; April 20, Lot 307, \$90; Puttick, Dec. 1, Lot 235, £19; Hodgson, Dec. 9, Lot 61, £18; Nov. 3, Lot 52, £13 10s.; Sotheby, July 25, Lot 329, £11; June 28, Lot 348, £10.]
- Kipling (R.) Quartette. The Christmas Annual of the Civil and Military Gazette, by Four Anglo-Indian Writers, with 14 pp. (last page blank) of advertisements on tinted paper, orig. wrappers, *Lahore*, 1885, 8vo. (8), April 4, Sotheby
B. F. Stevens, £50
 [Collation: Title, contents, 1 leaf (reverse blank); p. [1]-126, last blank, without sign. Another copy, June 28, defective, £2 10s.]
- Kipling (R.) Recessional and other Poems, limited to 25 numbered and reserved copies, white buckram, g.t., fine condition, rare, *Privately printed*, 1899, 4to. (97), April 4, Sotheby
B. F. Stevens, £50
 [Collation: One blank leaf, one certificate leaf, title, fly-title, pp. 7-37, and 2 blank ll. Printed on one side only. An apparently unrecorded privately-printed ed.]
- Kipling (R.) Scholars, The, 4 ll. (the last blank), issued for copyright purposes only, orig. yellow wrappers, in a folder, enclosed in a hf. red mor. open case, *New York*, Doubleday, Page & Company, 1919, cr. 8vo. (146), April 4, Sotheby
Jordan, £7
- Kipling (R.) The School Budget [Horsmonden School, Kent], Nos. 4, 5, 7-10, 13-15 and 17, together 10 nos., a cyclo-style production, orig. wrappers in a folder, the whole enclosed in a hf. red mor. case, lettered, exceedingly rare, 1897-8, 12mo. (185), April 4, Sotheby
Jordan, £39
- Kipling (R.) Schoolboy Lyrics (printed for private circulation only), presentation copy, "Col. Thornton, from J. L. Kipling" on title, orig. white wrappers, *Lahore*, printed at the "Civil and Military Gazette" Press, 1881, 8vo. (704), April 4, Sotheby
Maggs, £200
 [American Art Association, April 20, \$1,090; Sotheby, April 4, £96.]
- Kipling (R.) The Scots Observer, from its commencement in

1888 to November, 1890, and continued as *The National Observer* to November, 1896 [edited from 1889 to 1894 by W. E. Henley], 16 vol., numerous contributions by Alfred Austin, Sir J. M. Barrie, Thomas Hardy, Richard Jefferies, Rudyard Kipling, Andrew Lang, R. L. Stevenson, A. C. Swinburne, W. B. Yeats, W. E. Henley and others, a holograph letter from W. E. Henley to Mr. Dunn inserted, orig. buckram, James Nicoll Dunn's copy, *Edinburgh and London*, 1888-96, folio (176), April 4, Sotheby

Maggs, £40

Kipling (R.) Original galley proof of the poem, "The Sergeant's Wedding," consisting of 6 eight-line verses with 4-line chorus, 1 p. narrow roy. 8vo.; and original galley proof of the poem, "Cruisers," consisting of 11 four-line verses, 1 p. folio (some small tears skilfully repaired, creases ironed out), together 2 pieces, enclosed in folio buckram envelope folder, gt. lettered on front, by Rivière, 1896-1899 (344), April 20, American Art Association \$180 [Original galley proofs of both these poems are exceedingly rare, if not unique. The text of "The Sergeant's Wedding" varies considerably from the poem as published in "The Seven Seas," in 1896. The second poem, "Cruisers," first appeared in the "Morning Post," Aug. 14, 1899, and in "The Five Nations," 1903. Another proof, Sotheby, April 4, £10 10s.]

Kipling (R.) *The Seven Seas*, ed. on handmade paper (150 copies so done), orig. buckram, g.t., Methuen and Co., 1896, 8vo. (87), April 4, Sotheby *Maggs*, £3 3s. [Hodgson, June 2, £1 5s.; Sotheby, April 4, on vell., £3 15s.; April 4, on vell., £1 4s.]

Kipling (R.) *Soldiers Three*, a Collection of Stories, first ed., orig. green-grey wrappers, with design on front and back by J. Lockwood Kipling (back strip defective), No. 1 of A. H. Wheeler & Co.'s Indian Railway Library, *Allahabad*, printed at the "Pioneer" Press, 1888, 8vo. (25), April 4, Sotheby

Maggs, £30

[Collation: 4 ll., viz., title (on reverse [reprinted in chief from the "Week's News"]), dedication, preface, contents, pp. [1]-100 (last leaf unnumbered), and 3 ll. of advertisements, etc. [i.]-vi. Hodgson, Dec. 9, £32; Sotheby, July 27, £9; July 25, £5; American Art Association, April 20, \$120.]

Kipling (R.) *A Song of the English*, illustrated by W. Heath Robinson, autograph éd. de luxe, one of 50 copies signed by the author, col. plates, orig. leather gt., Hodder & Stoughton, n.d., roy. 4to. (150), April 4, Sotheby

Duween, £4 10s.

Kipling (R.) *The Song of the Lathes*, 4 ll. (the last blank), issued for copyright purposes only, orig. yellow wrappers, in a folder, enclosed in a hf. red mor. open case, 1918, cr. 8vo. (137), April 4, Sotheby *Waterhouse*, £5 10s.

Kipling (R.) *The Story of the Gadsbys*, a Tale without a

- Plot, first ed., orig. green-grey wrappers, with a design on front and back by J. Lockwood Kipling (back strip slightly defective), No. 2 of A. H. Wheeler & Co.'s Indian Railway, *A. H. Wheeler & Co., Allahabad* [1888], 8vo. (31), April 4, Sotheby *B. F. Stevens, £20*
 [Collation: Advertisements, 1 leaf; title (on reverse [reprinted in chief from the "Week's News"]); preface, 1 leaf; contents, 1 leaf; pp. [1]-[102] (last page blank); 4 ll. of advertisements, etc. Lot 32, second issue, £8; American Art Association, April 20, \$40.]
- Kipling (R.) The Supports, 4 ll. (the last blank), issued for copyright purposes only, orig. yellow wrappers, in a folder, enclosed in a hf. red mor. open case, *New York, Doubleday, Page & Company, 1919*, cr. 8vo. (147), April 4, Sotheby *Avery, £6 15s.*
 [Anderson Galleries, March 1, \$16.]
- Kipling (R.) Tales of "The Trade," 14 printed ll. [1]-[28] and a blank unnumbered pale-green leaf between pp. 12-13, orig. dark blue wrappers, a fine copy, 1916, 4to. (126), April 4, Sotheby *Waterhouse, £7 10s.*
 [On the first verso of title is printed: "This series of articles, written by Mr. Rudyard Kipling at the request of the British Admiralty, first appeared in "The Times" and other British newspapers on June 21, June 23 and June 28, 1916, respectively. By permission of the Lords Commissioners of the Admiralty, an edition of twenty-five copies has been privately printed by Clement Shorter for distribution among his friends. London, July 9th, 1916." Lot 127, £5 10s.; Anderson Galleries, March 1, Lot 400, \$20.]
- Kipling (R.) Three Poems, 4 ll. (the last blank), one of 10 copies issued for copyright purposes without a title-page and one of the two or three copies known to be still in private hands, orig. wrapper, *Oxford, at the Clarendon Press, 1911*, 8vo. (108), July 20, Sotheby *Maggs, £36*
 [Sotheby, Lot 120, April 4, £3.]
- Kipling (R.) "Turn-overs," Vol. vi., April to June, 1889, orig. wrappers (lower wrapper slightly defective and stained), hf. cl., rare, *Published at "The Civil and Military Gazette" Press, Lahore, India* [1889], 8vo. (171), April 4, Sotheby *Hatton, £11 15s.*
 [Collation: Title; contents, 1 leaf; preface, 1 leaf; pp. [1]-120. R. K.'s contributions are: The Wandering Jew (pp. 2-4); Aft the Funnel, No. 2 (pp. 14-16); No. 3 (pp. 23-25), No. 4 (pp. 67-69); and "It" (pp. 72-74). Vol. vii., July to Sept., 1889, Lot 172, £12; Vol. iii., July to Sept., 1888, Lot 170, £5; Vol. ix., Jan. to March, 1890, Lot 175, £10.]
- Kipling (R.) Under the Deodars, first ed., orig. green-grey wrappers, etc., *A. H. Wheeler & Co., Allahabad* [1888], 8vo. (43), April 4, Sotheby *Maggs, £10 10s.*
 [Collation: One leaf (a blank); title (different type);

advertisement, 1 leaf; contents, 1 leaf; preface, 1 leaf; pp. [1]-106 and 6 ll. of advertisements, etc. (the last blank). On reverse of title [reprinted in chief from the "Week's News"] and front cover shaded. Lot 44, £10 10s.; Lot 42, £10; Lot 45, short, £2 15s.; American Art Association, April 20, Lot 316, \$215; Hodgson, Dec. 9, Lot 63, £17 10s.]

Kipling (R.) The United Services College Chronicle, Nos. 4-7, June 30-Dec. 5, 1881, and Nos. 9-24, June 3, 1882-June 18, 1885, together 20 nos., in a folder, the whole enclosed in a hf. red mor. case lettered, excessively rare, *Printed for the United Services College, Westwood Ho, North Devon, by Wilson Brothers, 7, Mill Street, Bideford, 4to.* (169), April 4, Sotheby *Jordan, £160*

[Rudyard Kipling was editor from its fourth to its tenth number, and contributed not only to all these numbers, but also to the 12th, 16th, 18th and 21st numbers. Dec. 13, Lot 1-58, £145; June 28, Lot 1-24, £78.]

Kipling (R.) Verses written for Nicholson Almanac of Sports, 1898, 20 copies printed, in red and black, orig. wrapper, William Heinemann, 1897, 4to. (551), April 4, Sotheby

Maggs, £11

Kipling (R.) The War in the Mountains, 5 parts, orig. printed wrappers, *Garden City*, Doubleday, Page & Co., 1917, 8vo. (405), March 1, Anderson Galleries \$36

[Complete set. Part i., The Roads of an Army; Part ii., Podgora; Part iii., A Pass, a King and a Mountain; Part iv., Only a few Steps higher up; Part v., The Trentino Front. Sotheby, Lot 130, April 4, £11 10s.]

Kipling (R.) Wee Willie Winkie and other Child Stories, first ed., orig. green-grey wrappers, with designs on front and back by J. Lockwood Kipling, No. 6 of A. H. Wheeler & Co.'s Indian Railway Library, [at foot] Mufid I Am Press, Lahore, *A. H. Wheeler & Co., Allahabad* [1888], 8vo. (54), April 4, Sotheby *Maggs, £10 10s.*

[Collation: Advertisements, etc., 1 leaf; title (on reverse [reprinted in chief from the "Week's News"]); preface, 1 leaf; contents, 1 leaf; pp. [1]-104, advertisements, etc., 4 ll. Lot 55, another issue, £6; Lot 56, another issue, £5.]

Kipling (R.) White Horses, 6 ll. (the last blank), orig. lilac wrappers, in a folder, the whole enclosed in a half red mor. open case, a fine copy, *Printed for private circulation*, 1897, cr. 8vo. (91), April 4, Sotheby *Kemp, £15*

[Only a few copies issued, probably for copyright purposes.]

Kipling (R.) The White Man's Burden, 6 ll. (the first and last blank), orig. lilac wrappers, in a folder, the whole enclosed in hf. red mor. open case, a fine copy, *Printed for private circulation*, 1899, cr. 8vo. (93), April 4, Sotheby

Kemp, £15

- Kipling (R.) With Number Three, Surgical and Medical, and New Poems, also Letters from Julian Ralph, Charles E. Hands and Douglas Story, orig. buff paper wrappers (stained and slightly defective), *Santiago de Chile*, Hume & Co., 1900, cr. 8vo. (102), April 4, Sotheby

B. F. Stevens, £128

[Contains the following uncollected items: With Number Three, Surgical and Medical and New Auld Lang Syne. Sotheby, July 25, £25.]

- Kipling (R.) The Years Between, éd. de luxe on Japanese vell., limited to 30 copies, hf. vell., g.t., Methuen and Co., 1919, 8vo. (142), April 4, Sotheby

Maggs, £4 15s.

[Lot 143, handmade paper ed., £1 12s.]

- Kipling (R.) The Works of Rudyard Kipling, 25 vol., claret mor., uncut, by Sangorski and Sutcliffe, 1913-1919, roy. 8vo. (169), Jan. 25, American Art Association

\$380

[Bombay ed., with autograph of the author in volume i. April 20, Lot 382, \$160; Puttick, May 4, Lot 345, £20; Sotheby, March 14, Lot 515, 23 vol., £18; April 4, £22; Hodgson, Nov. 3, 24 vol., £24.]

- Kipling (R.) Writings in Prose and Verse, ed. de luxe, etched port. by Strang, Vol. i. to xxix., with Departmental Ditties, together 30 vol., art cl. ex., uncut, 1897-1917, 8vo. (54), Nov. 3, Hodgson

Quaritch, £31

[Lot 482, 32 vol., £35 10s.; June 2, 23 vol., £12; Sotheby, April 4, 28 vol., £19; American Art Association, Jan. 24, 22 vol., \$22.50; Anderson Galleries, Dec. 6, 25 vol., \$120; Nov. 22, 28 vol., \$350; Sotheby, Nov. 24, 31 vol., £30; May 9, 30 vol., £29.]

- Kipling (R.) Collected Verse, with [coloured and plain] illustrations by W. Heath Robinson, orig. cl. gt., g.t., *Double-day, Page & Co., New York*, 1910, 8vo. (116), April 4, Sotheby

Duveen, £3

[Lot 118, ed. de luxe, 1912, handmade paper, £3 15s.; Lot 117, ed. de luxe, 1912, Japanese vell., £7.]

- Kirbye (George). The First Set of English Madrigalls to 4, 5 & 6 Voyces, 5 ll., musical notation (part "Sextus" only, not subject to return), limp vell., *Printed by Thomas Este*, 1597, 4to. (242), May 9, Sotheby

Dobell, £6

- Kirchen Ordnung. An meiner gneidigen herrn der Marg-graven zu Brandenburg und eines Erhern Rats der Stat Nürnberg oberkeyk und gepieten Wie man sic bayde mit der leer und ceremonien halten solle, M.D.XXX.III., lit. goth., red and black, long lines, large woodcut musical notes, title, preface and lvii. folios, *Gedruckt zu Nürnberg durch Christoff Gulknecht* (1533) — Catechismus Oder Kinder Predig, lit. goth., long lines (80 ll.), ib., in 1 vol., fine copies, modern black mor., with blind stamped ornaments, g.e., sm. folio (591), Jan. 17, Sotheby

Quaritch, £9 5s.

[The first ed. of the Brandenburg Liturgy. This was Lord Crawford's copy, Lot 1279, June, 1887, £10 10s.]

These two works were not known to Panzer or Brunet; according to the Crawford catalogue they are unique. The "Catechism" is that from which that known as Archbp. Cranmer's was translated. No copy is recorded for sale in Livingston's Auction Prices.]

Kircher (A.) *Iter Extaticum coeleste*, plates, orig. cf., 1660—Blondel (Le sieur). *Le Tresor de la Navigation*, orig. cf., *Havre*, 1673, etc., together 3 vol., 4to. (359), Jan. 17, Sotheby *Quaritch*, £3 3s.

Kirk (John Foster). *History of Charles the Bold, Duke of Burgundy*, ports. and maps, 3 vol., hf. green crushed levant mor., gt. backs and tops, uncut, by Sangorski and Sutcliffe, *London*, John Murray, 1863-1868, 8vo. (170), Jan. 25, American Art Association \$17.50

[First ed. For the works consulted in the preparation of this history, the author was indebted to W. H. Prescott, the American historian.]

Kit-Cat Club, done from the original paintings of Sir Godfrey Kneller by Mr. Faber, first ed., engraved title and 48 mezzotint ports., laid down, contemp. straight-grained red mor. gt., ornamental side borders, g.e., 1735, folio (167), March 1, Sotheby *Spencer*, £21

[June 9, £20; May 9, 1821, £1 8s.; Puttick, May 20, £40; Sotheby, Jan. 17, £31.]

Kitchin (J.) *Le Court Leete et Court Baron*, **black letter**, orig. cf., T. Wight & Bonham Norton, 1598, 8vo. (113), Jan. 12, Puttick *Sully*, £2 7s. 6d.

Kitton (F. G.) *Charles Dickens by Pen and Pencil*, including Anecdotes collected from his Friends and Contemporaries, plates, with the 70 additional illustrations, 3 vol., hf. white buckram, cl. sides, 1890, 4to. (631), Oct. 27, Hodgson *Gray*, £4 2s. 6d.

[Sotheby, April 25, £2 2s.]

Klug (Dr. Fr.) *Symbolae Physicae sea icones et descriptiones Insectorum quae ex itinere per African Borealem et Asiam Occidentalem F. G. Hemprich et C. G. Ehrenberg*, 50 col. plates, hf. mor., wrappers bd. in, *Berolini*, 1829-45, large folio (767), March 1, Sotheby *Quaritch*, £5 5s.

Knight (C.) *Pictorial Shakspeare*, 8 vol., mor. gt. ex., g.e. (1839-43), 8vo. (130), Feb. 9, Puttick *Long*, £5 10s.

[Lot 134, £2 12s. 6d.]

Knip (Madame). *Les Pigeons*, le texte par C. J. Themminck, 147 plates in colours, a large and fine copy (20 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in.), 2 vol., hf. red mor., gt. panelled back, fine copy, *Paris*, 1811 and n.d., large folio (768), March 1, Sotheby *Quaritch*, £42

Knolles (Richard). *The Generall Historie of the Turkes*, from the first beginning of that Nation to the rising of the Othoman Familie, the fifth ed., engraved title by Lawrence Johnson and ports., contemp. cf., panel tooling in blind and gt. on sides, with corner fleurons in gold, in the centre of each side the arms of Charles I. (joints and back

- neatly repaired), Adam Islip, 1638, folio (664), April 18, Sotheby *Lamont*, £18 10s.
- [Knox (John) and Calvin (John).] The Lawes and Statutes of Geneua, as well concerning ecclesiastical Discipline, as civill regiment, translated out of Frenche into Englishe by Robert Fills, Except the Lorde kepe the Citie, the keper watcheth in vayne, PSAL. 127, cf. (sign. A 4 mended), *Printed at London by Rouland Hall, dwellyng in Gutter Lane, at the signe of the halfe Egle and the Keye*, 1562, 8vo. (324), April 18, Sotheby *Ferguson*, £13 10s.
- [“ This book was issued only a few months after Queen Mary had had her famous interview with Knox, and while he was still abusing her with all the considerable invective at his command.”]
- Knox (Robert). An Historical Relation of the Island Ceylon in the East Indies, map, plates (map slightly torn), orig. cf. (one cover loose), *Printed by Richard Chiswell*, 1681, folio (321), Oct. 21, Sotheby *Quaritch*, £9 5s.
- [Jan. 17, £7; Puttick, June 15, £7 15s.]
- Kock (Charles Paul De). Works, with a General Introduction by Jules Claretie, translated into English by Mary Hanford, Edith Mary Norris and others, 25 vol., red mor., uncut, by Sangorski and Sutcliffe, *Boston, London, Paris*, The Frederick J. Quinby Company (1902-1907), 8vo. (171), Jan. 25, American Art Association \$90
- [Complete set of this limited ed. of 1,000 copies, of which this is No. 841.]
- Koebelius (J.) *Astrolabii Declaratio, eiusdemque usus mire iucundus, non modò astrologis, medicis, geographis, cæterisque literarum cultoribus multum utilis ac necessarius, verùm etiam mechanicis quibusdam opificibus non parum commodus*, folding plate and diagrams in the text, hf. bd., *Parisiis*, Gul. Cavellat, 1552, 8vo. (437), Oct. 20, Puttick *Tregaskis*, £3 10s.
- Kokka. Magazine of Japanese Art, col. plates, Parts 1 to 108, in 9 vol., native silk binding, g.e., *Tokio*, 1890, *et seq.*, folio (389), Jan. 12, Puttick *Quaritch*, £19
- Kosewitz (W. F. von). Eccentric Tales from the German, first ed., with 20 col. etchings by G. Cruikshank from sketches by Alfred Crowquill, A.L.s. from G. C. to A. Crowquill, 1 p. 4to. (folded) inserted, dark brown mor., panelled gt. back, inside dentelles, labels preserved, g.t., by Rivière, a fine copy, J. Robins and Co., 1827, 8vo. (285), June 9, Sotheby *H. Bruton*, £15
- Kotzebue (Otto von). Entdeckungs-Reise in die Süd-See und nach der Berings-Strasse, 1815-18, folded charts and col. plates, 3 vol. in 1, hf. brown mor., *Weimar*, 1821, 4to. (770), March 1, Sotheby *H. Stevens*, £1 10s.
- [Lot 771, £2 18s.; Anderson Galleries, Jan. 10, \$6.]
- Kouki (Baron Riyuitci). Histoire de l'Art du Japon, numerous plates (several in colours) and illustrations in the text, hf. parchment, *Paris* (1900), (1015), April 25, Sotheby *Batsford*, £5 5s.

- Kretschmer (A.) and Rohrbach (C.) Costumes of All Nations from the Earliest Times to the Nineteenth Century, 104 col. plates, hf. mor., g.t., 1882 (1065), Feb. 23, Sotheby
Stevens, £8
- Krusenstern (Captain A. J. von). Voyage round the World in 1803-6, translated from the German by R. B. Hoppner, col. fronts. and map, 2 vol. in 1, hf. mor., 1813, 4to. (772), March 1, Sotheby
H. Stevens, £3 10s.
- [Kyd (T.)] The Spanish Tragedy, newly corrected, amended and enlarged with new additions, woodcut on title (many ll. water-stained), old blue mor. gt., g.e., *A. Mathewes for F. Grove*, 1633 (189), May 4 Hodgson
Quaritch, £9 5s.
[Anderson Galleries, \$50.]
- [Labat (J. B.)] Nouveau Voyage aux isles de l'Amerique, maps and plates, 6 vol., orig. cf., *A la Haye*, 1724, 8vo. (295), July 18, Sotheby
Edwards, £1 12s.
[March 1, Lot 774, 2 vol. only, 21s; June 28, Lot 37, 1722, 14s.]
- Labedoyere (Count). Memoirs of Napoleon, plates, col., 2 vol., hf. red mor., g.e., Virtue, n.d., 8vo. (379), May 4, Puttick
Maggs, £3 5s.
- La Belle Assemblée, from the commencement in Feb., 1806 to Dec., 1837, and Court Magazine, June, 1832 to Dec., 1837, together 64 vol., ports. and col. fashion-plates, not subject to return, 8vo. (29), May 20, Puttick
F. Edwards, £30
- Laborde (J. B. de). Choix de Chansons mises en Musique, text and music engraved throughout (by Moria and Mlle. Vendôme), fine impressions of the plates after Moreau le jeune, Barbier, etc. by Moreau, Masquelier and Née, with the port. of Laborde in Vol. i. as front. (cut round and mounted), title to Vol. i. cut round and mounted (wants one leaf in Vol. i., with a plate after Moreau), otherwise a fine large copy (measures 250 mm. by 160 mm.), 4 vol. in 2, old red mor., gt. ornaments on back and ornamental panels on sides, g.e., blue silk linings, à *Paris, chez de Lormel*, 1773 (182), July 25, Sotheby
Quaritch, £95
[Oct. 21, £290.]
- Laborde (J. B. de). Choix de Chansons mises en musique, LARGE PAPER, plates, 4 vol., *Paris*, 1773, reprint 1881, roy. 8vo. (455), Nov. 15, Sotheby
Quaritch, £6
- La Bruyere (Jean de). Les Caractères de Theophraste traduits du Grec, neuvieme ed., revue et corrigée, old red mor. ex., g.e., *A Paris, chez Estienne Michallet*, 1696 (290), July 25, Sotheby
£4
[The last ed., corrected by the author.]
- Lacepiera (P.) Liber de oculo morali, gothic letter, 64 ll., double columns, 35 lines, a large woodcut on the title (library stamp on the title and a few slight stains), cf., *Venice*, Johann Hamman or Herzog, 1496 (384), July 18, Sotheby
Davis & Orioli, £1 14s.
- Lachize (H.) Une Amazone sous le Premier Empire, illustra-

- tions by C. Thevenin (one of 75 copies on Japanese paper, with the plates in four states), hf. crushed mor., t.e.g., by David, *Paris*, 1902 (544), June 2, Hodgson £4 10s.
- Lacordaire (Th.) Introduction a l'Entomologie, plates, 2 vol., *Paris*, 1834-8—Lacordaire (Th.) et Chapuis (F.) Histoire Naturelle des Insectes, Genera des Coléoptères, col. plates, 12 vol. in 13, *ib.*, 1854-76, together 15 vol., hf. mor., m.e., uniform, 1834-76, 8vo. (43), June 15, Sotheby *Wheldon*, £7
- Lacouperie (Terrien de). Western Origin of the Early Chinese Civilisation from 2,300 B.C. to 200 A.D., with MS. notes by John O'Neill, presentation copy from the author, with A.L.s. inserted, cl., 1894, roy. 8vo. (363), Feb. 16, Hodgson *Quaritch*, £6 5s.
- Lacroix (Paul). Les Arts au Moyen Age, col. plates, illustrations, *Paris*, 1877 (454), May 18, Sotheby *Danielson*, 10s. [Hodgson, Aug. 10, Lot 36, 1878-80, £3 12s. 6d.; Dec. 9, Lot 187, 1873-82, £6 10s.; Sotheby, March 1, Lot 478, 1871, £3; April 25, 1874, 10s.]
- Lacroix (Paul). Manners, Customs and Dress during the Middle Ages and during the Renaissance Period, *New York*, 1874—The Arts in the Middle Ages and at the Period of the Renaissance, *London*, 1875—The Eighteenth Century, its Institutions, Customs and Costumes, France, 1700-1789, *New York*, 1876, together 3 vol., profusely illustrated with chromolithographs and woodcuts, imp. mor. and hf. mor. gt. (829), Oct. 27, American Art Association \$18
- Lacrymae Cantabrigiensis in Obitum Reginae Annae Coniugis Iacobi Regis, a collection of verses, by various Members of Cambridge University, cl., *Cantabrigiæ*, C. Legge, 1619, sm. 4to. (857), May 25, Sotheby *Drake*, £14 10s.
- Lactantius (Firmianus). Opera. De Divinis Institutionibus adversus Gentes; De origine erroris, etc., roman letter [Proctor, type 2], long lines, 38 to a page, without signatures, catchwords or foliation, 218 ll. (12½ by 8¾ in.), [Hain *9807, Proctor *3291], blue mor., g.e., in padded slip-case, fine copy, [colophon]
- ¶ *Hoc Conradus opus suueynheym ordine miro Arnoldusq : simul pannarts una ede colendi Gente theotonica : rome expediere sodales.*
- ¶ *In domo Petri de Maximo. M.CCCC.LXVIII.*
- Rome, C. Sweynheym and A. Pannartz, 1468, folio (74), June 22, Sotheby *Quaritch*, £135 [Second ed. and extremely rare. 275 copies were printed. It is the first ed. of Lactantius printed at Rome, and in it the Greek quotations appear in full for the first time. June 15, Lot 1011, 1490, £2 18s.; Nov. 2, 1470, £20; Dec. 20, 1478, £10.]
- Lactantius. Opera, roman letter (183 ll. only, including a blank), long lines, 36 to a full page (wants the leaf with the colophon, the margins of some ll. repaired, not subject

to return), mor. [Hain *9806, Proctor *3288], *Subiaco*, Conrad Sweynheym & Arnold Pannartz, 1465, folio (110), Nov. 9, Sotheby

Maggs, £101

[Editio princeps and the first book printed in Italy with a date.]

Lacy's Dramatic Costumes, a collection of 264 plates (mostly col.), in 2 vol., hf. cf., n.d., 4to. (271), Feb. 9, Puttick

Houghton, £7 5s.

Lacy (John). Sir Hercules Buffoon, or the Poetical Squire, a Comedy, as it was Acted at the Duke's Theatre, crushed red mor., inside borders, by the French Binders, *London*, printed for Jo. Hindmarsh [1684], sm. 4to. (160), Jan. 20, Anderson Galleries

\$12.50

[First ed. The J. P. Kemble copy, each leaf inlaid, with his signed manuscript note on title. Top line of title, some headlines and signatures cut into.]

Lady Alimony, or the Alimony Lady, an excellent pleasant new Comedy duly Authorized, daily Acted and frequently Followed, first ed., cf. ex., g.e., by Rivière, 1659, 4to. (205), March 14, Sotheby

Dobell, £3 5s.

[Anderson Galleries, Nov. 29, \$52.50.]

Lady's Monthly Museum (The), numerous col. fashion-plates, Vol. i. to xvi., and N.S., Vol. i. to v., 21 vol., contemp. hf. cf., 1798-1808, 8vo. (108), Nov. 17, Hodgson

Parsons, £6

[La Fayette (Madame de).] La Princesse de Cleves, first ed., 4 parts in 1, engraved title, cf., *Paris*, 1678 (452), May 18, Sotheby

Blaizot, £3 15s.

Lafitau (Joseph Francois). Mémoire présenté a son altesse Royale Monseigneur le Duc d'Orleans . . . concernant la précieuse Plante du Ginseng de Tartarie, découverte en Canada, folding plate, orig. cf., gt. back, *Paris*, chez Joseph Mongé, 1718, sm. 8vo. (406), Jan. 10, Anderson Galleries

\$40

[First ed. The commerce in Ginseng (the root of Panax Ginseng) was a very prosperous and extensive one in Canada. Bound in are two pieces of little interest.]

La Fontaine (J. de). Les Amours de Psyché et de Cupidon, 4 plates in colours by Bonnefoy, de Monchy and Colibert, after Schall, proofs before letters, red mor. gt., ornamental borders, g.e., *Paris*, 1791, roy. 4to. (224), July 25, Sotheby

Rimell, £22

[Puttick, May 4, 3 plates only, £7; Sotheby, Dec. 2, 1797, £18 10s.]

La Fontaine (J. de). Contes et Nouvelles en vers, plates in the text by R. de Hooge, 2 vol., citron mor., g.e., *Amsterdam*, Henry Desbordes, 1685, 8vo. (388), March 1, Sotheby

[June 15, £2 2s.]

Howell, £4

La Fontaine (J. de). Contes et Nouvelles en Vers, the Fermiers-Généraux ed., ports. of La Fontaine and Eisen by Ficquet, one large vignette on a blank page and other

vignettes by Choffard, 87 plates after Eisen by Choffard and others, 2 vol., contemp. green mor. gt., a 3-line fillet border on sides, inside dentelles, g.e. over m.e., *Amsterdam*, 1762, post 8vo. (17), June 9, Sotheby *Sabin*, £180

[This copy contains the following rejected plates: La Servante, Le Petit Chien, Les Oies du frère Philippe, L'Oraison de Saint Julien, Le Remois, Le Diable en Enfer and Le Tableau. A small hole in outer margin of P III. (Vol. i.), two or three plates and a few ll. slightly foxed. The second plate to Le Faucon the proof before the bracelet; the medallion port. of Choffard in Vol. ii., p. 306, "avant les tailles." Puttick, May 20, £92; Hodgson, March 31, £31.]

- La Fontaine (J. de). *Contes et Nouvelles en Vers*, port. engraved by Savart, plates after Eisen, proofs before letters (one inlaid), 2 vol., polished French figured cf. gt., y.e., *Amsterdam*, 1764, 8vo. (627). April 18, Sotheby

Austen, £13 10s.

[July 25, £6 5s.; Anderson Galleries, Nov. 22, \$51.]

- La Fontaine (J. de). *Contes et Nouvelles, avec Préface, Notes et Glossaire* par P. Jannet, plates unlettered, 2 vol., thick paper copy, uncut, crimson mor. ex., gt., *Paris*, 1873, 8vo. (457), Nov. 15, Sotheby *Dearden*, £5

- La Fontaine (J. de). *Contes et Nouvelles en Vers*, port., plates after Eisen (before letters), 2 vol., green mor. gt., g.e., *Without name of place or printer*, 1777, 8vo. (388), March 17, Sotheby *Rimell*, £10 10s.

[Puttick, May 4, £2 15s.; Hodgson, Oct. 12, £4.]

- La Fontaine (J. de). *Contes et Nouvelles en Vers*, 73 plates in from one to two states by Fragonard, engraved by Martial, Lingé, Aliamet and others, each title has a vignette by Choffard, 2 vol., hf. cl. and bds., *Paris*, P. Didot, 1795, 4to. (416), March 1, Anderson Galleries \$21

[Printed on Japan paper and each leaf mounted on guards. In Vol. ii. is a port. of Fragonard by Martial, in unfinished state. The plates in the second vol. are in one state only (mainly unfinished), and comprise those rarely met with.]

- La Fontaine (J. de). *Fables and Tales*, in French and English, now first translated, to which is prefixed the Author's Life, orig. cf., *Printed for A. Bettsworth and C. Hitch*, 1734 (308), July 25, Sotheby *Horsley*, £2 5s.

[The rare first ed. in English of La Fontaine's "Fables" and "Contes."]

- La Fontaine (J. de). *Fables Choiesies*, LARGE PAPER (19½ by 13¼ in.), front. and 275 plates after Oudry (no port. of Oudry), the plate "Le Singe et le Léopard" before the inscription, 4 vol., contemp. red mor., elaborate gt. tooling on sides, with arms in centre within a frame of Louis Phélypeaux, Duc de la Vrillière [Guigard II. 397], gt. panelled backs decorated with flowers, mallets (for his mother, Francoise de Mailli), etc., g.e., fine copy, *Paris*,

chez Desaint & Durand, 1755-9, folio (56), Dec. 2, Sotheby
Elte, £445

[Puttick, May 20, £90; Sotheby, April 18, £42; May 18, £15 10s.; July 25, £11 10s.; Nov. 24, £9; Oct. 21, £28.]

La Fontaine (J. de). *Fables Choiesies*, mises en vers par J. de La Fontaine, nouvelle ed., gravée en taille-douce, les Figures par Sr. Fessard, le texte par le Sr. Montulay, 243 plates (a small rust-stain damaging a few words), 6 vol., contemp. red mor. gt., gt. backs, g.e., *Paris, chez L'Auteur*, 1765-75, 8vo. (361), June 28, Sotheby *Quaritch*, £80
[First issue with "chez l'auteur" on the title. June 28, £9 5s.; Anderson Galleries, Nov. 22, \$57.50; Hodgson, Nov. 25, £31; May 4, £20.]

La Fontaine (J. de). *Tales and Novels in Verse*, illustrated with the 85 orig. plates by Eisen, 2 vol., full red levant mor. gt. backs, gt. corner ornaments on sides, gt. tops, uncut, by Rivière, *Paris and New York*, 1883, 8vo. (842), Nov. 22, Anderson Galleries \$42.50
[Sotheby, March 14, £1 8s.; Hodgson, March 24, 1884, £4 4s.; Sotheby, July 20, 1884, £2 10s.]

La Fontaine (J. de). *Tales and Novels in Verse*, illustrations by Eisen, Lancret, Boucher, etc., 2 vol., one of 520 copies, silk bds., *Privately printed*, 1896, 8vo. (170), Dec. 1, Puttick *Millard*, £3 3s.
[Hodgson, March 16, £3; Puttick, May 4, £2 7s. 6d.; Sotheby, June 15, £2 15s.]

La Fontaine (J. de). *Œuvres Complètes*, port. after Rigault and plates after Moreau, 6 vol., mottled cf. gt., *Lefèvre*, 1818 (45), June 16, Hodgson *Birrell & Garnett*, £2 7s. 6d.

La Fontaine (J. de). *Œuvres de La Fontaine*, revue, mise en ordre et accompagnée de Notes par C. A. Walkenaer, 6 vol., full contemp. cf., finely tooled, g.e., by Koehler, *Paris*, 1827, 8vo. (417), March 1, Anderson Galleries \$40
[Fine copy of this esteemed ed., having inserted various ports. of La Fontaine, some in proof state, and the following sets of illustrations:—The rare and beautiful set by Moreau le Jeune, proofs before the titles; the very curious Marillier set, with illustrated borders; the Tony Johannot set, proofs on India paper; the exquisite Deveria set, proofs on India paper; a proof set engraved by Schroeder.]

La Fontaine. *See also* p. 280

La Guérinière (R. de). *Ecole de Cavalerie*, plates after Parrocel, hf. cf. (wormed), 1733, folio (335), March 9, Puttick *Lewis*, £5 10s.

[With inscription on title stating that he gave it to his pupil, Ja. Alston. On the end-papers are pasted two engraved trade-cards (one in French and one in English) of the master's Royal Academy at Caen. Sotheby, July 25, £1 12s.]

La Harpe (J. F. de). *Tangu et Féline*, Poème en iv. Chantes,

- olive mor., *Paris, chez Pissot, Libraire*, 1780, 8vo. (341),
Dec. 6, Anderson Galleries \$40
[On large Holland paper, having the five plates after
Marillier.]
- Lahontan (Baron de). *New Voyages to North America*, con-
taining an Account of the several Nations of that vast
Continent, their Customs, Commerce and Way of Navi-
gation upon the Lakes and Rivers, etc., a Geographical
Description of Canada and a Natural History of the
Country . . . Also, a Dialogue between the Author and a
General of the Savages . . . to which is added, A Dictionary
of the Algonkine Language, which is generally spoke in
North America, illustrated with 21 maps and plates, the
large folding maps wanting, 2 vol. in 1, old polished tree
cf., *London, printed for H. Bonwicke, etc.*, 1703, 8vo. (377),
Jan. 24, Anderson Galleries \$100
[First English ed. Lahontan was in England when this
ed. was printed, hence, owing to his close supervision, the
work is more correct than the French ed. Hodgson, June
23, £4 2s. 6d.; Anderson Galleries, Nov. 11, \$95; Jan.
24, \$80; Sotheby, Nov. 24, £4 10s.]
- Laing (D.) *Early Metrical Tales*, including the History of Sir
Egeir, Sir Gryme and Sir Gray-steill, front. and port., red
mor. ex., g.e., 1826, 8vo. (460), Nov. 15, Sotheby
Hopkins, £6 15s.
- Laking (Sir Guy F.) *The Armoury of Windsor Castle*,
European section, plates, hf. pigskin, 1904, folio (592),
Jan. 17, Sotheby Arthur, £3 3s.
- Laking (Sir G. F.) *Furniture of Windsor Castle*, 47 fine
reproductions on India paper, hf. pigskin, 1905, 4to.
(269), Dec. 1, Hodgson £2 7s. 6d.
- La Libre Belgique, from its commencement to its final number
on Nov. 12, 1918, with the Supplements to Nos. 116, 120,
122 and 143, together 175 numbers, folded, 1915-1918,
4to. (343), Dec. 6, Anderson Galleries \$1,000
- Lamartine (A. de). *Jocelyn*, Episode, avec dessins de Bernard
gravés par de Los Rios, port. gravé par Champollion, full
blue levant mor., inlaid back and sides, gt. ornamentation,
gt. top, uncut, doublures and flys of brocaded silk, by
Kauffmann, orig. wrappers bd. in, *Paris*, 1885, 8vo. (161),
Jan. 20, Anderson Galleries \$25
[One of 25 copies on China paper, with the plates in two
states, before and after letters.]
- Lamartine (A. de). *Meditations Poétiques*, black cf., em-
bossed in blind and gt., George Meredith's copy, *Paris*,
1820, 8vo. (344), Dec. 6, Anderson Galleries \$35
- Lamb (Charles). *The Adventures of Ulysses*, with front. and
engraved title after Corbould, full blue levant mor.; gt.
back, gt. top, uncut, by Root, *London, printed by T.*
Davison, 1808, 12mo. (164), Jan. 20, Anderson Galleries \$50
[Fine copy of the rare first ed., with both titles. A

- small corner of the front. has been repaired. Anderson Galleries, Nov. 29, \$45; Hodgson, April 29, £4.]
- Lamb (C.) Album Verses, with a few others, orig. bds. and paper label, cl. back, uncut, *London*, Edward Moxon, 1830, 8vo. (274), Nov. 29, Anderson Galleries \$42.50
[Sotheby, Feb. 23, 12s.]
- Lamb (C.) Blank Verse, by Charles Lloyd and Charles Lamb, full green levant mor., *London*, T. Bensley, 1798, sm. 8vo. (265), Nov. 29, Anderson Galleries \$20
[Presentation copy, inscribed on fly-leaf: "George Dyer from the authors." The Locker copy, with his "Jester" bookplate.]
- [Lamb (C.)] Elia, first ed. (first issue, before the hf.-title), with 3 ll. of adverts. at end, quarter cl., *London*, printed for Taylor & Hessey, Fleet Street, 1823—Last Essays of Elia, first ed., cl., with hf.-title and 2 ll. of adverts. at end, 1833, uncut, together 2 vol., 8vo. (44), June 15, Puttick *Drake*, £46
[Anderson Galleries, Nov. 29, \$210; March 1, \$37.50; Jan. 20, \$355; Hodgson, Dec. 16, £26; Feb. 2, £5 5s.; Puttick, June 15, £39.]
- Lamb (C.) Essays of Elia (and Last Essays), ed. by A. Birrell, 2 vol., blue mor., Dent, 1888, 12mo. (81), July 18, Sotheby *Bumpus*, £3 5s.
- Lamb (C.) John Woodvil, a Tragedy, to which are added, Fragments of Burton, orig. bds. (a little worn on back), uncut, in red mor. solander case, *London*, printed by T. Plummer, 1802, sm. 8vo. (162), Jan. 20, Anderson Galleries *T. P. Bissell*, \$185
[The very rare first ed. Presentation copy from Charles Lamb to his devoted friend, Thos. Westwood, with inscription, "Thos. Westwood, from Charles Lamb, Esq., 1827," on fly-leaf. This copy is of very great interest, as Lamb and his sister Mary lived with Mr. and Mrs. Westwood from 1830 to 1833. Anderson Galleries, Nov. 29, \$45.]
- Lamb (C.) Mr. H., or Beware a Bad Name, a Farce in two acts, as performed at the Philadelphia Theatre, sewn, edges uncut, as issued, in red mor. solander case, *Philadelphia*, published by M. Carey, 1813, 12mo. (166), Jan. 20, Anderson Galleries \$405
[A magnificent unwashed copy of the excessively rare orig. ed.]
- [Lamb (C.)] Satan in Search of a Wife, by an Eye Witness, first ed., woodcuts, maroon crushed levant mor., E. Moxon, 1831, 12mo. (202), June 10, Hodgson
[Anderson Galleries, Nov. 29, \$57.50.] *Hollings*, £4 15s.
- Lamb (C.) Tales from Shakespeare, designed for the use of Young Persons, first ed., illustrated with copperplates, engraved by William Blake, 2 vol., full blue levant mor., gt. backs, gt. tops, *London*, Thomas Hodgkins, 1807, 12mo. (163), Jan. 20, Anderson Galleries \$117.50
[Nov. 29, \$185.]

- Lamb (C.) Works, first collected ed., 2 vol., orig. bds., uncut, with the publishers' announcements, dated "June, 1818," and blank leaf completing sheet "s," *London*, C. & J. Ollier, 1818, 12mo. (165), April 29, Hodgson *Heffer*, £9 [Sotheby, May 25, £5 15s.; March 14, cf., £2 5s.; Hodgson, Dec. 16, cl., £3 10s.; Anderson Galleries, Nov. 22, mor., \$60; Nov. 29, mor., \$36.]
- Lamb (C.) Life and Works, limited ed. de luxe, with Introduction and Notes by Canon Ainger, port. on Japanese vell., 12 vol., 1899-1900, 8vo. (451), Nov. 3, Hodgson *Maggs*, £10 5s.
[June 2, art cloth, £9; March 16, art cloth, £8 10s.; Sotheby, June 15, art cloth, £7 5s.; American Art Association, Jan. 25, mor., \$130.]
- Lamb (C.) Works, edited by W. Macdonald, LARGE PAPER ED. (300 so done), ports., plates by C. E. Brock, 12 vol., hf. vell., g.t., J. M. Dent and Co., 1903, 8vo. (286), June 9, Sotheby *Eason*, £7
[July 18, £3; March 14, £1 4s.]
- Lamb (C. and Mary). Mrs. Leicester's School, or the History of Several Young Ladies, related by themselves, with front. by Hopwood, dark blue crushed levant mor., back and sides ornamented with designs of tulips, in red inlays and gold, doublures and flys of cream moire silk, gt. top, uncut, by Wood, with protecting cl. covers, *London*, printed for M. J. Godwin, 1809, 12mo. (171), Jan. 20, Anderson Galleries \$90
[Fine copy of the first ed. Rare. Three of the pieces in the book are by Charles and the remainder by Mary Lamb. Anderson Galleries, Nov. 29, \$32.50.]
- Lamb (C. and M.) Works, edited by E. V. Lucas, ports., 7 vol., with Life by the same, ports. and plates, 2 vol., together 9 vol., cl., t.e.g., 1903-5, 8vo. (319), Oct. 27, Hodgson *Maggs*, £4 15s.
- [Lamb (Lady Caroline).] Glenarvon, first ed., 3 vol., hf. cf., 1816, 8vo. (176), Jan. 12, Puttick *Earle*, £1 7s. 6d.
[Anderson Galleries, Nov. 22, \$10.]
- Lamb (Martha I.) Washington's Inauguration, full crimson crushed levant mor., g.e., dentelle borders, by Smith and Mansell, orig. paper covers bd. in, *New York*, 1889, 4to. (178), April 18, Anderson Galleries \$27.50
[Extra illustrated by the insertion of 26 fine ports., views, etc., including New York, Governor's Island, etc., published Nov. 1, 1776; Washington, Hamilton, Philip Schuyler, John Jay and De Witt Clinton, by Leney; Fisher Ames, by Boyd; Thomas Jefferson, by Neagle; Benjamin Rush, by Edwin; Sir Peter Warren, published by Fuller; Mrs. Madison, by Goodman and Piggot, etc.]
- Lambarde (W.) APXAIONOMIA, sive de Priscis Anglorum legibus libri, orig. ed., woodcut map of the Heptarchy, inscribed on title, "olim abrahami Ortelii," old russ. gt., g.e., J. Day, 1568, sm. 4to. (51), April 21, Hodgson *Quaritch*, £7 5s.

- Lambarde (W.) Eirenarcha, or of the Office of the Iustices of Peace, title within woodcut border, arms on reverse, **black letter**, orig. cf., oval stamp on sides, R. Newbery and H. Bynneman, 1582, 8vo. (53), Feb. 9, Puttick
[March 9, £3 5s.] *David*, £3 17s. 6d.
- Lambarde (W.) Eirenarcha, or of the Office of the Justices of Peace, **black** and roman letter, title within a woodcut border, vell., *Printed by Ralph Newbery*, 1591 (147), Feb. 23, Sotheby
Dobell, £2 8s.
[June 15, 1592, £1 6s.; July 27, 1594, £1 12s.; July 27, 1602, £1 2s.; Oct. 21, 1602, £2 2s.]
- Lambarde (W.) A Perambulation of Kent, containing the Description, Hystorie and Customes of that Shyre, first ed., **black letter**, title within ornamental border (a little defective), a few headlines slightly cut into, last leaf cut round and mounted, some slight stains, mottled cf. gt., g.e., by Larkins, Ralphe Newberie, 1576, sm. 4to. (638), July 27, Sotheby
Thorpe, £2 15s.
- Lambarde (W.) A Perambulation of Kent, containing the Description, Hystorie and Customes of that Shyre, written in the yeere 1570 by William Lambarde of Lincolnes Inne, Gent., first published in the yeere 1576, and now increased and altered after the authors owne last copie, title within a woodcut ornamental border (the bottom of the map of the Heptarchy cut into), fine copy, hf. cf., *Imprinted by Edm. Bollifant*, 1596, 4to. (43), Nov. 9, Sotheby
Dobell, £4 10s.
[A-Pp 6 in eights, not including "A Carde, of the Beacons, in Kent." Sotheby, July 18, £3 15s.; July 27, defective, £1 10s.]
- Lambeth Faire, wherein you have all the Bishops Trinkets set to sale, large woodcut beneath title, two other small cuts (tops shaved), cropped copy, some letterpress cut into, hf. brown mor., 1641, 4to. (122), March 10, Sotheby
[A poetical satire on Archbishop Laud.] *Rosenbach*, £15
- Lambrechtsen (N. C.) Korte Beschrijving van de Ontdekking en der verdere Lotgevallen van Nieuw-Nederland, etc., manuscript translation by Henry C. Murphy, fine folding map, hf. brown straight-grain mor., gt. top, uncut, by Stikeman, *Te Middelburg*, S. Van Bentham [1818], tall 8vo. (179), April 18, Anderson Galleries \$15
- Lamentation (The) of Melpomene for the Death of Belphebe our late Queene, with a Ioy to England for our blessed King [in verse], woodcut oblong ornaments above and below letterpress, fine copy, with several uncut edges, Lamport Hall copy, the only copy known, dark blue mor. ex., g.t., by W. Pratt, the Miller arms in gold on sides, *Imprinted by W. W. for C. K. at the signe of the Holy Lamb in S. Paules Church-yard*, 1603, 4to. (317), March 10, Sotheby
Rosenbach, £850
- Lamotte Fouqué (Baron). Peter Schlemihl, from the German, first ed., 8 etchings by G. Cruickshank (*sic*), with hf.-

title and leaf of advertisements, red mor. gt., inside dentelles, uncut, by Rivière, G. and W. B. Whittaker, *Ave-Maria Lane*, 1823, 12mo. (287), June 9, Sotheby

H. Bruton, £24

[The early cancelled issue of the first ed., dated 1823. The Ave-Maria in the imprint is connected with a hyphen. In later issues this is deleted. We have placed this work under Lamotte-Fouqué because his name appears on the title, and because the work is so entered by Mr. A. M. Cohn in his bibliography of Cruikshank; but the real author was A. von Chamisso. Other copies, £11, £7, £10 10s., £6.]

Lana (F.) *Prodromo* [including the first description of his "Nave Volante"], 20 plates, the second depicting the Flying Boat, cf. (worn), *Brescia*, 1670, folio (224), March 16, Hodgson

Maggs, £5

Lancelot du Lac. H. Y. T.'s "Catalogue," third series, No. lxxxviii.; H. Y. T.'s "Illustrations of 100 MSS.," Vol. vi., pl. xxxi.-xlv.; vell., 3 vol., the first two were originally one vol., now divided into two, ff. 266, c. 1290-1310, the third vol. is of the second half of the 15th century, and contains ff. 116, pink mor. of c. 1850 (69), June 22, Sotheby

Quaritch, £3.500

[There is no clue to the original owner of this book; in the 15th century it belonged to a distinguished soldier, Jean de Brosse, Marshal of France, who died in 1433; it was in the Barrois sale of Lord Ashburnham, where it was bought by Mr. Fairfax Murray. The style denotes an origin in the north-east of France, which seems to have been the source of the greater part of the MS. romances produced between 1280 and 1350. The third volume of this Lancelot does not appear to have any connection with the two others. It contains the latter part of the legend, but there is a large gap between the beginning of it and the abrupt ending of Vol. ii. It was written in the second half of the 15th century, and contains a few illuminated initials and one good miniature, occupying the width of a column.]

Lancelot du Lac. *Le Tiers* Volume de Lancelot du Lac nouvellement imprime a Paris, lettres bâtarde, double columns, 45 lines, large woodcuts, Vol. ii.-iii. only (small wormholes in Vol. ii., lower corners of Vol. iii. waterstained throughout, causing fraying at beginning and end), old cf., *Imprime par anthoine Verard marchât libraire demourât a paris deuant la rue neufue nre dame a lymage saint iehan le uâgeliste, etc.* (after Sept., 1503), folio (126), June 28, Sotheby

Quaritch, £19

Lancré (Pierre de). *Tableau de l'inconstance et instabilité de toutes choses*, seconde éd., red mor. gt., with the arms of Gabriel Lalemant, *Paris*, Abel L'Angelier, 1610, 4to. (590), Nov. 15, Sotheby

Maggs, £4 5s.

[Anderson Galleries, Jan. 24, 1613, \$68.50.]

- Landor (Walter Savage). *Fra Rupert the last of a Trilogy*, first ed., orig. bds., with paper label (back strip slightly defective at top), Saunders and Otley, 1840, 8vo. (602), June 15, Sotheby *Last*, £1 14s.
- Landor (W. S.) *Imaginary Conversations of Literary Men and Statesmen*, second ed., corrected and enlarged, 5 vol., hf. mor., m.e., 1826-9 (601), June 15, Sotheby *Edwards*, £1 14s.
[American Art Association, Oct. 27, \$29.]
- Landor (W. S.) *Imaginary Conversations, Longer Prose Works, Poems, etc.*, edited by C. G. Crump, fronts., 10 vol., cl. ex., uncut, Dent, 1891-2, 8vo. (324), Oct. 27, Hodgson *Heffer*, £2 14s.
[Oct. 12, £2 12s.; Sotheby, July 18, 9 vol., £7 5s.]
- Landor (W. S.) *Poems*, first ed., with the errata slip at end, cf., a fine copy, T. Cadell, junr., and W. Davies, 1795, 8vo. (80), Dec. 13, Sotheby *Meynell*, £16
- Landor (W. S.) *Works, and Life* by J. Forster, Library ed., port. and plates, 8 vol., polished tree cf. gt., m.e., by Rivière, 1874-6 (76), Dec. 1, Hodgson £8 10s.
[March 16, £6 5s.; Sotheby, May 18, £5.]
- Landseer (Sir E.) *Etchings*, 25 plates on mounts (no title or text), LARGE PAPER, tree cf. gt., g.e. (1848), folio (631), March 17, Sotheby *E. Heseltine*, £5
- Lane (John). *Tom Tel-Troths Message and his Pens Complaint*, a poem in 120 six-line stanzas, orig. ed., woodcut ornaments above and below text, cf. gt., scroll borders, g.e., from the Heber library, not more than two or three copies known, *Printed for R. Howell*, 1600, sm. 4to. (123), March 10, Sotheby *Rosenbach*, £400
- Lane (J.) *Gainsborough. Studies of Figures* by Gainsborough, port. and 22 plates (including 3 inlaid and inserted), hf. vell., 1825, folio (348), March 17, Sotheby *Witt*, £1 12s.
- La Neufville. *See* Neufville
- Lanfrey (P.) *History of Napoleon I.*, 4 vol., crimson cf. ex., t.e.g., 1871 (532), June 2, Hodgson *Edwards*, £5 5s.
[American Art Association, Jan. 24, \$15.]
- Lang (Andrew). *Fairy Books. Blue, Green, Red, Yellow and Pink Fairy Books*, illustrations, 5 vol., 1889-97, 8vo. (466), Nov. 15, Sotheby *B. F. Stevens*, £5 7s. 6d.
[Hodgson, 13 vol., 1890-1905, £5 2s. 6d.; 10 vol., 1891-1910, £3; Sotheby, 3 vol., 1889, 1890, 1892, 16s.]
- Lang (A.) *Helen of Troy*, first ed., blue mor. ex., plain, doublure of brown mor., with broad gt. dentelle borders, joints, g.t., by Zaehnsdorf, 1882, 8vo. (863), May 25, Sotheby *Edwards*, £1 2s.
- Lang (A.) *Prince Charles Edward*, one of 350 copies on Japanese paper, with 2 series of plates, wrappers, in lettered slip-case, Goupil & Co., 1900, 4to. (635), May 18, Sotheby *Mackay*, £1 15s.
[July 18, fine paper ed., 16s.]

- Langbaine (G.) Account of the English Dramatick Poets, old cf., with the errata and sign. Oo8 with title, *Oxford*, 1691, 8vo. (150), Feb. 9, Puttick *Last*, £2 2s.
 [Anderson Galleries, Nov. 11, \$28; Hodgson, March 31, £2 11s.; Sotheby, May 25, £3 3s.]
- [Langlande (Robert).] The Vision of Pierce Plowman, now fyrste imprinted by Robert Crowley, dwellyng in Ely Rentes in Holburne, Anno Domini 1505 [*i.e.*, 1550], **black letter**, vell., old red mor. gt. (joints cracked), rough edges, sm. 4to. (521), July 20, Lord Gerard's sale, Eastwell Park, Ashford £145
 [There are only two known copies of this work on vellum, one of which is in the Grenville collection in the British Museum. See "Times Literary Supplement," May 11, 1922.]
- Langlande. Piers Ploughman. The Vision of Pierce Plowman, nowe the second tyme imprinted by Roberte Crowleye, whereunto are added certayne notes and cotations in the mergyne gevyng light to the reader, **black letter**, dark mor. ex., g.e., 1550, 4to. (884), Nov. 15, Sotheby *Hoare*, £11 10s.
 [July 18, defective, first ed., £3; Oct. 21, second ed., £11.]
- Langley (B.) New Principles of Gardening, folding plates, old cf. (rebacked), 1728, 4to. (557), March 17, Sotheby [July 25, £3 15s.] *Batsford*, £4
- Langsdorff (G. H. von). Voyages and Travels, 1803-7, port., map and plates, 2 vol., cf. and cl., 1813-14—Forster (G.) A Voyage round the World, 1772-5, map, cf., 1777, together 4 vol., 4to. (775), March 1, Sotheby *Edwards*, £2 10s.
- Languet (H.) Epistolæ Politicæ et Historicæ, old cf. gt., *Francofurti*, Gul. Fitzeri, 1633, sm. 8vo. (891A), May 25, Sotheby *Maggs*, £5 5s.
- La Noue (Odet de). The Profit of Imprisonment, a Paradox, written in French by O. de la Noue, Lord of Teligni, being prisoner in the Castle of Tournay, translated by Iosuah Silvester, orig. ed., orange mor. ex., g.e., by C. Lewis, fine copy, *Peter Short for Edward Blunt*, 1594, sm. 4to. (124), March 10, Sotheby *Rosenbach*, £220
- Lanquet (Thomas). An Epitome of Cronicles, gathered out of most probable auctours, firste by T. Lanquet, to the incarnation of Christe, secondely to the reigne of Edward the sixth by T. Cooper, and thirdly to Quene Elizabeth by R. Crowley, **black letter** (f. 41 torn and slightly defective, some side-notes cut into and some headlines shaved), old russ., T. Marshe, 1559, sm. 4to. (472), July 18, Sotheby [Lot 400, defective, £2.] *Last*, £4
- Lanyer (Æmilia). Salve Deus Rex Iudæorum, containing, 1 The Passion of Christ, 2 Eues Apologie in defence of Women, 3 The Teares of the Daughters of Ierusalem, 4 The Salutation and Sorrow of the Virgine Marie, written

by Mistris Æmilia Lanyer, wife to Captain Alfonso Lanyer, Seruant to the Kings Majestie, in verse, purple mor. ex., gt. scroll borders, g.e., by Mackenzie, *Valentine Simmes for Richard Bonian*, 1611, sm. 4to. (867), May 25, Sotheby

Sabin, £22

La Pérouse (Picot, Baron de). *Figures de la Flore des Pyrénées*, 44 fine col. plates and duplicate col. plates of Nos. 1-11, with MS. inscription, "mis en couleurs par Rédouté," Vol. i. (all published), cf., gt. border on sides, gt. panelled back, g.e., fine copy, rare, *Paris*, 1795, large folio (267), Jan. 24, Sotheby

Quaritch, £41

La Pérouse (Picot, Baron de). *Voyage autour du Monde*, LARGE PAPER, 4 vol., tree cf., 1797, 4to. (179), June 15, Puttick

H. Stevens, £1 10s.

[Hodgson, 3 vol., 1799 ed., £2 4s.]

La Perrière (Guil. de). *Le Theatre des bons engins*, title within border, 100 woodcuts of emblems, old citron mor., 3-line fillet in gold round edges, with arms of Comte d'Hoym on sides, gt. back, g.e., *A Lyon, par Iean de Tournes*, 1546, 8vo. (36), June 28, Sotheby

Case, £21

Lapide (J. de). *Resolutorium dubiorum circa celebrationem Missarum Occurentium* [Proctor 1320], gothic letter, long lines, large woodcut on title, capitals in blue, hf. bd. (a few ll. at end stained), *Colonie*, H. Quentell, 1493 (230), Dec. 1, Hodgson

Thorp, £2 10s.

La Rochefoucauld. *Reflexion on Sentences Morales*, old cf. gt., tooled sides, g.e., *Paris*, 1693, 8vo. (87), March 14, Sotheby

Hall, £2

[Original ed., printed after the author's death, having 50 new maxims now printed for the first time; tall copy. Rare.]

Larwood (Jacob) and Hotten (John Camden). *The History of Signboards, from the Earliest Times to the Present Day*, fourth ed., with 100 illustrations in fac., hf. roan, gt. back and top, uncut, *London*, 1868, 4to. (239), Dec. 13, American Art Association

\$10

[Large Paper. Edition limited to 100 copies, containing, besides the whole of the text and pictures given in the small paper ed., 72 additional illustrations of ancient signboards, with other reminiscences of Old London.]

La Salle (Antoine de). *Les quinze joyes de mariage*, unusual French red mor. of the early xviiith century, the sides are enclosed in an elaborate frame built up by a combination of six rolls and fillets, the back is flat with gt. bands and the panels are filled with a formal ornament between straight and wavy lines, *The Hague*, A. de Rogissart, 1726, 12mo. (257), June 28, Sotheby

Berthel, £2

La Salle (R. de) and Joutel (Capt.) *A Journal of the last Voyage perform'd by Monsr. de la Sale to the Gulph of Mexico to find out the Mouth of the Missisipi River*, folded map, orig. sheep (joints cracked), 1714, 8vo. (294), July 18, Sotheby

H. Stevens, £19 10s.

- Las Casas (Count de). Life of Napoleon at St. Helena, maps and plates, 4 vol., hf. russ. gt., Colburn, 1823 (538), Feb. 16, Hodgson *Walford*, £2 6s.
[Feb. 2, 1824, £4; Sotheby, June 15, 1835, £2 18s.
See also Casas.]
- Latham (John). A General Synopsis of Birds, 3 vol., with Index, 2 vol., and 2 Supplements in 1 vol., together 6 vol., col. plates, cf. (joints cracked), 1781-1801, 4to. (776), March 1, Sotheby *Wheldon*, £2 10s.
- Latham (John). A General History of Birds, with Index, col. plates, 11 vol., cf. gt., *Winchester*, 1821-8, 4to. (777), March 1, Sotheby *G. H. Brown*, £5
- Latimer (Dr. Hugh). A Notable Sermon preached in the Shroudes of Pauls Church in London the xviii. daye of Januarie, **black letter**, brown mor. ex., g.e., by W. Pratt, large copy, but stained and title mended, John Daye, 1548, 12mo. (593), Jan. 17, Sotheby *Dobell*, £4 10s.
[First ed. of Latimer's celebrated sermon on the plough, which is full of curious anecdotes of the times and severe remarks on the bishops, etc.]
- Latimer (Dr. H.) A Sermon of Master Latimer preached at Stamford the ix. day of October anno m.cccccc. and fyftie, orig. ed., **black letter**, title within woodcut border, blue mor. gt., inside dentelles, by Rivière, rare, *Imprinted . . . by Jhon Daye dwelling over Aldersgate beneth Saint Martins* (1550), 12mo. (594), Jan. 17, Sotheby *Dobell*, £6
- Latimer (Dr. H.) Certayn Godly Sermons made uppon the lords Prayer: 27 Sermons preached by the ryght Reverende father in God . . . Maister Hugh Latimer, olive mor., by Larkin, *London*, John Day, 1562, sm. 4to. (349), Dec. 6, Anderson Galleries \$3 10
- Latimer (Dr. H.) Fruitfull Sermons, chiefly **black letter**, unbd., 1596, 4to. (906), June 15, Sotheby *Leighton*, £1 10s.
- Laud (Archbishop W.) Sermon preached on the sixt of February at Westminster at the Opening of Parliament, B. Norton and I. Bill, 1625—Sermon preached xix. of June at Whitehall, *ib.*, 1625, two tracts, hf. purple mor., and another, sm. 4to. (868), May 25, Sotheby *Drake*, £15
- Laud (Archbp. W.) A new Play called Canterburie his Change of Diot which sheweth variety of wit and mirth, privately acted neare the Palace-yard at Westminster, woodcut beneath title (repeated on verso of A 3) and two other cuts in the text, hf. cf., 1641, sm. 4to. (127), March 10, Sotheby *Rosenbach*, £20
- Laud (Archbp. W.) Mercuries Message or The Coppy of a Letter sent to W. Laud, now Prisoner in the Tower, in verse, woodcut port. beneath title, hf. brown mor., g.e., *Printed in the yeare of our Prelates feare*, 1641, sm. 4to. (126), March 10, Sotheby *Rosenbach*, £10
- Laud (Archbp. W.) The Discontented Conference betwixt the two great Associates William Archbishop of Canter-

bury and Thomas late Earle of Strafford, in verse, hf. brown mor., g.e., 1641, sm. 4to. (125), March 10, Sotheby

Rosenbach, £10

Laud (Archbp. W.) A Rreasonable (*sic*) Motion in the behalfe of such of the Clergie as are now questioned in Parliament for their Places, in verse, woodcut port. beneath title of Laud and Strafford, hf. brown mor., g.e., *Printed in the unfortunate Yeare to Priests*, 1641, sm. 4to. (128), March 10, Sotheby

Rosenbach, £10

Laud (Archbp. W.) An Elegie on . . . William, Lord Archbishop of Canterbury, attached the 18 of Decemb., 1640, beheaded the 10 of Ianuary, 1644, hf. brown mor., 1644, sm. 4to. (129), March 10, Sotheby

Quaritch, £10

Lauder (G.) Caledonias Covenant, or Ane Panegyrick to the World, wherein is brieflie set doune the trew caus and occasioun of the present trubles of the Kingdome of Scotland, orig. ed., in verse, old hf. buff cf., *No place* [*? Edinburgh*], 1641, sm. 4to. (132), March 10, Sotheby

Rosenbach, £100

Lauder (G.) The Scottish Sovldier, by Lawder—Wight, two Poems, the latter relating to the Expedition to the Isle of Rhe, orig. ed., with separate titles but continuous signatures, old dark blue mor. ex., g.e., *Edinburgh*, Iohn Wreittoun, 1629, sm. 4to. (130), March 10, Sotheby

Rosenbach, £300

Lauder (G.) Tears on the Death of Evander, occasioned by the Lamentable losse of the truelie Noble and Generous Sir Iohn Svynton Knight, Collonel of an Regiment of 2000 Nedderlanders, going for Venize, who was cast away by storme on the coast of England, upon Goodwin sands, the 13 of Octob., 1630, in verse, printed mainly in italic letter, 4 ll., buff cf. gt., g.e., from the Skegg collection, apparently the only copy known, Hagh, 1630, sm. 4to. (131), March 10, Sotheby

Rosenbach, £500

Laudes Beatae Mariae Virginis [Poems from a Thirteenth Century MS. Psalter], beautifully printed in red, black and blue (the first book so printed at the Kelmscott Press), borders, with the slip dated Dec. 28th, 1896, at end, bds., canvas back, 1896, 4to. (4), June 10, Hodgson

Chaundy, £7

Laurence (H. W.) and Dighton (B. L.) French Line Engravings of the late 18th Century, 81 plates, blue mor., line borders, a doublure of brown mor., with ornamental borders and watered silk end ll., g.e., enclosed in an open lined case, 1900, 4to. (154), July 18, Sotheby

Thorp, £14 10s.

Lausania (J. de). Sermones dominicales et festi, manuscript on vell., neatly written in **gothic** characters, on 217 ll., double columns, 52 lines to a full column, 2 illuminated initials, with borders along three margins, other capitals painted in blue and red alternately, with slight pen

- ornamentation, rubricated in red and blue, citron mor.,
xiv. cent., folio (491), Dec. 20, Sotheby *Thorp*, £17 10s.
Lavalette (Count). Memoirs, written by Himself, 2 vol., hf.
crimson levant mor. ex., t.e.g., 1831 (209), Dec. 1, Hodgson
Chaundy, £2 10s.
[American Art Association, Jan. 25, \$10.]
- Lavardin (Jacques de). The Historie of George Castriot,
svrnamed Scanderbeg King of Albanie, containing his
famous actes, his noble deedes of Armes and memorable
victories against the Turkes for the Faith of Christ . . .
newly translated out of French into English by Z. I.,
Gentleman (a few words damaged by rust-stains), fine
copy, red mor. gt., gt. back, *Imprinted for William Pon-*
sonby, 1596, folio (111), Nov. 9, Sotheby *Quaritch*, £12 10s.
[Contains verses of dedication by Ed. Spenser. Sotheby,
June 15, £1 1s.]
- Lavater (J. C.) Essays on Physiognomy, trans. by H. Hunter,
plates, 5 vol., diced russ., 1789-98, 4to. (358), Oct. 20,
Puttick *Woodhouse*, £2 10s.
[Anderson Galleries, Dec. 6, \$15; Puttick, May 20,
£2 15s.; Sotheby, May 9, £2 2s.; March 1, £1 18s.;
Feb. 23, £5; Hodgson, Feb. 23, £2 8s.]
- Lavater (Lewis). Of Ghostes and spirites walking by nyght,
and of strange noyses, crackes and sundry forewarnynges,
whiche commonly happen before the death of menne,
great slaughters and alterations of Kyngdomes, first ed.,
black letter, olive mor., by Stikeman, *Printed at London*
by Henry Benneman for Richard Watkyns, 1572, sm. 4to.
(389), Jan. 24, Anderson Galleries *J. F. Drake*, \$300
- Lavaur (G. de). Histoire Secrette de Neron, traduit de
Petrone, 2 vol. in 1, contemp. red mor. ex., tooled back,
gt. over marbled edges, with arms of the La Tour family,
from the Beckford library, 1726, sm. 8vo. (121), Nov. 25,
Hodgson *Bain*, £7 7s.
- Lavender (Theophilus). The Travels of Certaine Englishmen
into Africa, Asia, Troy, Bythinia, Thracia and to the
Black Sea, and into Syria . . . Palestine, Jerusalem, etc.,
and to the Red Sea, begunne in the yeare of Jubile 1600,
and finished in 1608, etc., **black letter** and roman, title
within woodcut ornamental border (several ll. cut into),
purple mor. gt., g.e., sold with all faults, *Th. Haveland for*
W. Aspley, 1609, sm. 4to. (595), Jan. 17, Sotheby
Maggs, £4 5s.
[The first ed. of Wm. Biddulph's Eastern Travels.
From the Brand and Wilbraham libraries. Sotheby,
May 25, 1612 ed., £11.]
- Law Reports in all the Courts, with Statutes, from the com-
mencement in 1865-6 to 1921 inclusive, in 438 vol., the
first 195 in cf. and the remaining 243 strongly bd. in hf.
mor. (23 parts), (637), July 27, Hodgson *Thin*, £105
[The remaining parts for the current year will be de-

livered as issued. Hodgson, April 13, £54; July 27, 398 vol., £55; Jan. 27, 336 vol., £60.]

Law Times Reports, from the commencement of the New Series in Nov., 1859 to Aug., 1914, being Vol. i. to cx., 110 vol., hf. cf., some re-bound and in sound condition throughout, 1860-1914 (855), April 13, Hodgson

Sweet & Maxwell, £24

[July 27, £22 10s.; Jan. 27, Vol. i.-lxviii., £10 15s.; Jan. 27, Vol. xxiv. missing, 1884-1913, £21; April 13, 81 vol., 1883-1909, £16.]

Law (Ernest). History of Hampton Court Palace, 3 vol., red mor., g.t., 1885-91, sq. 8vo. (248), March 14, Sotheby

Maggs, £3 3s.

[Hodgson, June 2, £2; Puttick, Feb. 9, £2 15s.; Sotheby, Oct. 25, £3 15s.]

Lawes (H.) The Treasury of Musick, containing Ayres and Dialogues to sing to the Theorbo-Lute or Basse-Viol, 3 parts in 1, front., musical notation from type throughout, a few small wormholes (chiefly in blank margins), title slightly torn, pagination cut into on a few ll., cf., *W. Godbid for J. Playford*, 1669, folio (632), March 17, Sotheby

Quaritch, £46

[Lawrence (Herbert).] The Life and Adventures of Common Sense, an Historical Allegory, 2 vol., contemp. cf. gt., M. Lawrence, 1769, 12mo. (443), July 21, Hodgson

Maggs, £17 10s.

[The references to the "Deer-stealer" and the "Common-place book" combined, on pp. 146-147, have been regarded as a germ of the pernicious Shakespeare-Bacon fallacy. See "Times Literary Supplement," Feb. 24 and March 3, 1916; B. P. C., 1917, p. 344 (where the book is incorrectly entered under Herbert).]

Lawrence (H. W.) and Dighton (B. L.) French Line Engraving of the late xviii. Century, special ed. (limited to 151 copies), 81 fine reproductions of the chefs d'œuvre of Moreau, Freudenberg, Baudouin, etc., vell. ex., t.e.g., 1910, 4to. (213), Nov. 17, Hodgson

Thorp, £12 15s.

[Sotheby, July 20, £7 5s.; Hodgson, Feb. 2, £7 7s.]

Lawrence (Sir Thos.) Cabinet of Gems, with Memorials by P. G. Patmore, tinted plates, cl., g.e., 1837, 4to. (285), Feb. 9, Puttick

Parsons, £5 5s.

[May 4, £1 10s.]

Lawrence (Sir T.) Engravings from his Choicest Works, 51 beautiful mezzotint ports. by S. Cousins, J. Lucas, S. W. Reynolds and others, proof impressions, hf. mor. ex., g.e. (some plates foxed), [1835-46], roy. folio (239), Nov. 25, Hodgson

Brall, £24

[July 27, £36; Sotheby, May 9, 1841 and 1842, £14 10s.; Dec. 2, £15.]

Laws of England (The), being a Complete Statement of the whole Law of England, by the Right Hon. the Earl of Halsbury and other Lawyers, port., complete with con-

- solidated table of cases, general index and supplements, in 31 vol., hf. mor., t.e.g., and 2 vol. cl., 1907-19 (79), Jan. 27, Hodgson £59
 [April 13, 32 vol., £61.]
- Lawson (John). A New Voyage to Carolina . . . and a Journal of a Thousand Miles, travel'd thro' several Nations of Indians, folding map and plate (3 or 4 ll. slightly water-stained), orig. cf., a good copy, *Printed in the year 1709*, 4to. (81), June 28, Sotheby *H. Stevens*, £10
 [Collation: A 3; B-11 in fours, except sign. 1, 2 ll. only; folded map before sign. K and plate between pp. 116-7. Anderson Galleries, 1714 ed., \$140.]
- Lawson (J. P.). Scotland Delineated in a Series of Views by Clarkson Stanfield, Cattermole, etc., drawn in lithography by J. D. Harding, with letterpress by J. P. Lawson, col. plates mounted as drawings, 2 vol., hf. mor., t.e.g., 1847, folio (368), Oct. 20, Puttick *Edwards*, £21
- Lawson (William). A New Orchard and Garden, or the best way for planting, grafting and to make any ground good for a rich Orchard, **black letter**, woodcuts (imprint shaved, a few small rust-holes), orig. cf., *I. H. for F. Williams*, 1626, sm. 4to. (99), Oct. 21, Sotheby *Ellis*, £2 12s.
 [Jan. 24, £2 2s.]
- Layard (E. L.). Birds of South Africa, revised by R. Bowdler Sharpe, col. plates, hf. mor., 1875-84 (33), July 25, Sotheby [Anderson Galleries, Feb. 1, \$14.] *Bumpus*, £4
- Lazaman's Brut, or Chronicle of Britain, a Poetical Semi-Saxon Paraphrase of the Brut of Wace, translated, with Glossary, by Sir Frederic Madden, fac., 3 vol., hf. cf. gt., 1847, roy. 8vo. (58), Nov. 24, Sotheby *Harding*, £3 15s.
- Lazarillo, or the Excellent History of Lazarillo de Tormes, the Witty Spaniard [attributed to Hurtado de Mendoza], translated by D. Rowland, 2 parts in 1 vol., old cf., E. Hodgkinson, 1672-77, 12mo. (14), March 31, Hodgson *Quaritch*, £5 2s. 6d
- Lea (Henry Charles). Collected Works, 7 vol., brown mor., uncut, by Sangorski and Sutcliffe, 1866-1907, roy. 8vo. and 8vo. (177), Jan. 25, American Art Association \$57.50
- Leade (Jane). The Heavenly Cloud Now Breaking, the Lord Christ's Ascension-Ladder Sent down, *For the Author*, 1681—The Revelation of Revelations, 1683—The Enochian Walks with God, found out by a Spiritual Traveller, 1694, first eds., 3 vol. in 1, old sheep, 4to. (404), Oct. 20, Puttick *Bull*, £4
- Lear (E.). Illustrations of the Family of Psittacidae, or Parrots, 42 col. plates, hf. mor., g.t., 1832, large folio (779), March 1, Sotheby *Edwards*, £9
 [Anderson Galleries, Feb. 1, \$77.50.]
- Le Blanc (Vincent). The World Surveyed, or the Famous Voyages and Travailles of Vincent Le Blanc, port. (a few words slightly damaged by stains), cf., *Printed for John Starkey at the Miter*, 1660, folio (112), Nov. 9, Sotheby *Smedley*, £6

- [Le Blond (A.)] *La Theorie et la Pratique du Jardinage, ou l'on traite a fond des Beaux Jardins, par L.S.A.I.D.A., folding plates of Parterres, etc., contemp. cf., P. Husson, La Haye, 1715, 4to. (143), March 31, Hodgson*
 [Jan. 19, second ed., £3 3s.] *F. Edwards, £3 5s.*
- Le Brun (C.) *Travels into Muscovy, Persia and Part of the East Indies, plates, 2 vol., hf. cf., 1737, folio (641), March 14, Sotheby*
Hope, £2 12s. 6d.
- Le Brun (J. B. P.) *Galerie des Peintres Flamands, Hollandais et Allemands, 200 engraved reproductions, 3 vol., green straight-grain mor. ex., g.e., 1792-6, folio (278), April 13, Hodgson*
£10
 [Sotheby, April 25, defective, £3 10s.]
- Le Brun (P.) *Explication des Prieres et des Ceremonies de la Messe, plates, 4 vol., olive mor. ex., full gt. backs, with the arms of M^{de}. Victoire, daughter of Louis XV., in gold on sides, g.e., Paris, 1726, 8vo. (856), July 13, Sotheby*
Ford, £13 10s.
- Lechford (Thomas). *Plain Dealing, or Nevves from New-England, a short view of New-Englands present Government both Ecclesiasticall and Civil, compared with the anciently-received and established Government of England, olive mor., by Rivière, London, printed by W. E. and I. G. for Nath. Butter, 1642, sm. 4to. (391), Jan. 24, Anderson Galleries*
\$465
 [This pamphlet was issued two years later as "New England's Advice to Old England." Anderson Galleries, May 16, \$10.]
- Lecky (W. E. H.) *A History of England in the Eighteenth Century, second ed., revised, 8 vol., polished cf. gt., m.e., by Rivière, 1879-90, 8vo. (71), Dec. 16, Hodgson*
£4 10s.
 [March 16, £2 10s.; Sotheby, April 25, cl., £3 10s.; Nov. 24, cl., £2 18s.; April 4, cl., £1 16s.; May 9, £2 8s.; April 25, £1 18s.]
- Lecky (W. E. H.) *Rationalism in Europe, 2 vol., 1866—History of European Morals, 2 vol., 1869, both tree cf. gt., uniform, together 4 vol., 8vo. (90), Jan. 17, Sotheby*
Chaundy, £3 5s.
- [Lecky (W. E. H.)] *The Religious Tendencies of the Age, orig. cl., rare, Saunders, Otley and Co., 1860, 8vo. (333), April 4, Sotheby*
Leon, £2 5s.
- Lecky (W. E. H.) *Collected Works, port., 21 vol., hf. green crushed levant mor., gt. backs, gt. lettered contents, gt. tops, by Zaehnsdorf, London, 1863-1909, 8vo. (179), Jan. 25, American Art Association*
\$120
 [A collection of various eds., making a standard set of the best eds., of uniform size.]
- Le Clerc (S.) *Divers Desseins de Figures, 2 parts in 1, engraved titles and 48 plates, cf. gt., 1679, oblong 8vo. (394), March 17, Sotheby*
Parsons, £1 14s.
- Le Clercq (Chrestien). *Nouvelle Relation de la Gaspesie, qui contient Les Moeurs & la Religion des Sauvages Gas-*

pesiens Porte-Croix, adorateurs du Soleil, & d'autres Peuples de l'Amerique septentrionale, dite le Canada, contemp. cf., gt. back, *A Paris, chez Amable Auroy*, 1691, sm. 8vo. (393), Jan. 24, Anderson Galleries \$27.50

[This is the first publication of Father Le Clercq and the first book which contains a full account of the Micmac Indians and description of that part of the coast of the St. Lawrence which they inhabited. Father Le Clercq was also the inventor of the symbols in which the religious books for the use of the Micmacs are printed. Anderson Galleries, May 16, \$17.50; Jan. 24, \$1,800.]

Lecomte (Hte.) Characters of the Old Theatres of France, a collection of 98 col. lithographs depicting the costumes of France, bd. in 1 vol., hf. mor. (binding rubbed), [*Paris, circa 1820*], 4to. (248), Dec. 13, American Art Association \$17

[A collection of col. lithographic plates by Delpech, after originals by Lecomte. Another copy, \$17.]

Lecomte (Hte.) Costumes Civils et Militaires de la Monarchie Française depuis 1200 jusqu' à 1820, 196 col. plates only, 2 vol., hf. mor. gt. [*Paris, Delpech, 1821*], roy. 4to. (131), Dec. 13, American Art Association \$22

[A representative selection from this superb work, including many historical and literary personages, from the 13th to the 19th century. These volumes contain only 196 of the 380 plates, and are without text or titles.]

Lederer (John). The Discoveries of John Lederer, in three several Marches from Virginia, to the West of Carolina, and other parts of the Continent, begun in March, 1669, and ended in September, 1670, together with a General Map of the whole Territory which he traversed, crimson mor., uncut [by the Club Bindery], *London, printed by J. C. for Samuel Heyrick*, 1672, sm. 4to. (394), Jan. 24, Anderson Galleries *L. C. Harper*, £825

[This work contains a brief account of the North American continent, the manners and customs of the Indians of Carolina and Virginia, details of the three expeditions, including the penetration to the top of the Apalatoean mountains. With bookplate of Marshall C. Lefferts. Another copy, May 16, \$650.]

Ledermuller (M. F.) Mikroskoopische Vermaaklykheden, numerous col. plates, 4 vol. in 2, cf. gt., g.e., *Amsterdam*, 1776, 4to. (886), April 25, Sotheby *Thorp*, £3 5s.

Ledoux (Pierre). Hortus Floridus . . . Jardin Fleuriste, contenant les principales espèces de fleurs, des quatre saisons de l'an, ainsi que diverses fleurs communes, et fleurs rares, plantes et autre vegetaux, 404 orig. water-colour drawings in 6 vol., with specially-printed titles and manuscript preface in Latin, French and Dutch, signed by Ledoux and dated 1799, mor. gt. (1799), folio (269), Jan. 24, Sotheby *Bumpus*, £30

Lee (Nathaniel). *Piso's Conspiracy*, a Tragedy acted at the Duke's Theatre, green mor., the Bridgewater copy, *London, T. M. for W. Cademan*, 1676, sm. 4to. (281), Nov. 29, Anderson Galleries \$20

Leech (John). *The Comic Latin Grammar*, 1840—*The Comic English Grammar*, initials and date on title, 1840, together 2 vol., both first eds., plates and illustrations by J. Leech, orig. cl., cr. 8vo. (295), June 9, Sotheby *Quaritch*, £3

Leech (J.) *Nursery Ditties from the Lips of Mrs. Lullaby*, with illustrations by J. Leech, polished cf. gt., wrappers bound in, by Rivière, Grant and Griffith, 1847, cr. 8vo. (296), June 9, Sotheby *Maggs*, £2 2s.

[Not in Chambers' List of John Leech's Works.]

Leech (J.) "Young Troublesome," col. vignette on title and 11 col. plates by John Leech, orig. bds., g.e., rare, Bradbury and Evans, n.d., oblong 4to. (297), June 9, Sotheby *Maggs*, £3

Leech (J. H.) *Butterflies from China, Japan and Corea*, plates in colours, 2 vol. text and 1 vol. plates, 3 vol., hf. mor., g.t., 1892-4, 4to. (780), March 1, Sotheby

Heffer, £7 10s.

Leeds (Daniel). *News of a Trumpet Sounding in the Wilderness*, orig. sheep, in red mor. case, *Printed and sold by William Bradford at the Bible in New York*, 1697, 12mo. (113), May 16, Anderson Galleries \$475

Leemans (C.) *Bôrô-Boudour dans l'Ile de Java*, dessiné par F. C. Wilsen, avec texte de Wilsen, Brumund [in French and Dutch], etc., 393 large plates of the Temple, bas reliefs, images of Buddha, etc., the text in 2 vol., unbd., *Leyde*, 1874, roy. folio and 8vo. (620), March 2, Hodgson *Quaritch*, £9 10s.

Le Fanu (J. S.) [Works.] **The Fortunes of Colonel Torlogh O'Brien*, plates by Hablot K. Browne, *Dublin*, 1847—*The House by the Church-yard*, 3 vol., 1863; **Wylder's Hand*, 3 vol., 1864—*All in the Dark*, 2 vol., 1866—*The Tenants of Malory*, 3 vol., 1867—*A Lost Name*, front., 3 vol., 1868—*Haunted Lives*, 3 vol., 1868—*Checkmate*, 3 vol., 1871—*The Rose and the Key*, 3 vol., 1871—*Chronicles of Golden Friars*, 3 vol., 1871—*In a Glass Darkly*, 3 vol., 1872—*Willing to Die*, 3 vol., 1873—*The Purcell Papers*, with Memoir of Author by A. P. Graves, 3 vol., 1880—*The Watcher and other weird Stories*, illustrations by B. S. Le Fanu [1894]—*Poems*, edited by A. P. Graves, port., 1896—*The Evil Guest*, illustrations by B. S. Le Fanu, n.d., together 39 vol., all first eds., hf. green mor., panelled gt. backs, g.t., uniform, by Rivière, sold as a set, not subject to return, 8vo. (336), April 4, Sotheby *Maggs*, £10

[Those marked with an asterisk have covers bound in.]

Lefebvre de Therouanne (Jean). *Le Rebours de Matheolus*, [at end] *Ci finist le resolu en mariage nouvellement imprimé à Paris par Michel le Nair, libraire, l'an 1518*,

- brown mor., *Paris*, 1518, 8vo. (354), Dec. 6, Anderson Galleries \$40
 [Printed upon very thin sheets of wood. It is from the library of G. Moreau Chaslon, and has his ex-libris.]
- Lefebure-Duruflé (N.) *Ports et Cotes de France de Dunquerque au Havre*, LARGE PAPER, 65 col. plates, hf. red mor., uncut, fine copy, *Paris, chez J. F. Ostervald*, 1833, folio (326), Jan. 24, Sotheby Stevens, £25
- Le Fevre (Raoul). *The Ancient Historie of the Destruction of Troy*, translated out of the French by W. Caxton, newly much amended by W. Fiston, first quarto ed., **black letter** (first title slightly defective and imperfect at end), hf. vell., 1607 (201), March 14, Sotheby Black, £2
- Le Fevre (Raoul). *The Recuyell of the Historyes of Troye*, translated by William Caxton, edited by H. H. Sparling, black and red, woodcut borders and ornamental initials, 2 vol., limp vell., with ties, *Kelmscott Press*, 1892, large 4to. (475), June 15, Sotheby £15
 [Lot 509, £15; Hodgson, April 29, £10; Sotheby, Dec. 13, £20; Feb. 28, £15.]
- Le Franc de Pompignan (J. G.) *Instruction Pastorale de Monseigneur L'Évêque du Puy, sur la prétendue Philosophie des Incrédules modernes*, bd. by Fournier for the library of Mme. Sophie, one of the daughters of Louis XV., of fine citron mor., with the sides left quite plain except for a three-line gt. fillet running round the extreme edge, the back is more fully gt. with a floral spray in each of the panels, surrounded by smaller tools, the edges are marbled under the gold, in the centre of each cover is a stamp of the princess's arms, the lilies of France on a lozenge surmounted by a princely coronet and between two sprays of laurel; her two sisters, Mme. Adelaide, whose books were always bound in red mor., and Mme. Victoire, whose books were in green or olive, used similar stamps, but their arms were between palm branches, *Puy*, 1763, 4to. (405), June 28, Sotheby Kidson, £7 15s.
- Le Gauffre (T.) *La Vie de Claude Bernard, dit le Pauvre Prestre*, port. and copperplates, beautifully bd. in contemp. crimson mor. ex., elegant gold-tooled borders on sides, with large panels of delicate pointillé and scroll tooling, enclosing "Charitas" within a flame device, full gt. back, g.e., in the manner of Le Gascon, in fine state, 1642, 8vo. (67), Nov. 25, Hodgson Bain, £9
- Legend (The) of Captain Jones [a humorous poem of impossible adventure, with the second part, "Continued . . . untill he grew speechless and died"], curious folding front, by W. Marshall, 2 parts in 1 vol., contemp. cf., E. Okes, 1670-71, 12mo. (16), March 31, Hodgson Tregaskis, £10
- Legge (Captain W. Vincent). *History of the Birds of Ceylon*, map and plates in colours, hf. brown mor., g.t., front

- wrappers dated 1878-80 bd. in, *Published by the author*, 1880, large thick 4to. (781), March 1, Sotheby
 [May 26, £7 10s.] *Edwards, £8 5s.*
- Legrand d'Aussy. *See* Fabliaux
- Leguat (François). *Voyage et Avantures en deux Isles Desertes des Indes Orientales*, fronts., folding plans and plates, 2 vol., contemp. red mor. gt., panelled gt. sides, with fleurons, g.e., 1708, 12mo. (768), Oct. 25, Sotheby
Quaritch, £2 14s.
- Le Hay. *Recueil de cent Estampes représentant différentes Nations du Levant, tirées sur les Tableaux peints par les Ordres de M. de Ferriol (avec l'Explication, 1715)*, 100 plates, also the two additional plates, all col., and the plate of music, 2 vol. in 1, red mor. (rubbed), g.e., *Paris, 1714-5, folio* (184), May 20, Puttick *Quaritch, £15 10s.*
- Lehrs (Max). *The Master of the Amsterdam Cabinet*, 89 facs. on cardboards, with guards, *Chalcographical Soc., 1894, folio* (885), May 9, Sotheby *Lock, £3*
 [April 25, £2 10s.]
- Leicester (Earl of). *Discours de la Vie abominable, ruses, trahisons, meurtres . . . desquels a usé et use journellement le my Lorde de Lecestré, Machiavéliste . . . traduit d'Anglois en François*, first ed., woodcut (a few side-notes shaved), mor., gt. tooled., g.e., *Without name of place or printer, 1585, 8vo.* (374), Ap. 25, Sotheby *Smedley, £2 15s.*
 [A translation of "The Copie of a Letter wryten by a Master of Arte of Cambridge," 1584.]
- Leigh (G.). *The Accedence of Armorie*, a fine woodcut title, a large folding woodcut and cuts of arms, with the blank leaf "A," old diced russ., with gt. arms on sides, 1612, sm. 4to. (809), July 27, Hodgson *£4 4s.*
 [Sotheby, April 18, £3.]
- Leigh (Richard). *The Copie of a Letter sent out of England to Don Bernardin Mendoza Ambassadors in France for the King of Spaine, declaring the State of England, black letter*, 2 parts in 1 vol., with separate titles and signatures, printer's device on both titles (some side-notes shaved), vell. ex., by R. de Coverly, with auto. signature of the Earl of Crawford and his bookplate, sm. 4to. (879), May 25, Sotheby *Edwards, £5*
- Leigh (Valentine). *The pleasaunt playne and pythye Pathewaye leading to a vertues and honest lyfe*, orig. ed., **black letter**, title within a woodcut border (fore-margin shaved), old dark green mor. ex., blind tooled scroll borders, g.e., Heber copy, not more than two or three copies known, *Nicholas Hyll for John Case, n.d. [c. 1560], sm. 4to.* (133), March 10, Sotheby *Quaritch, £240*
- Leigh (William). *Queene Elizabeth Paralleled in her princely vertues with David, Iosua and Hezekia*, in three sermons, by William Leigh, sprinkled cf., g.e., *London, T. C. for Arthur Johnson, 1612, 16mo.* (355), Dec. 6, Anderson Galleries *\$90*

- Leighton (Sir William). The Teares or Lamentations of a Sorrowful Soule, in verses of 7-line stanzas, first ed., wanting blank leaf for A 4, cf., with bookplates of James Bindley and Sir Francis Freeling, Ralph Blower, 1613, sm. 4to. (134), March 10, Sotheby *Quaritch*, £85
- Leighton (Sir William). Vertue Triumphant, or a Lively Description of the Foure Vertues Cardinall, first ed., cf. gt., g.e., from the libraries of Freeling and Huth, with bookplates, *M. Bradwood for M. Lownes*, 1603, sm. 4to. (880), May 25, Sotheby *Pickering*, £18
- Leland (J.) Assertio inclytissimi Arturii Regis Britanniae, first ed., fine copy, red mor. ex., g.e., by Bedford, Jo. Herford, 1544 (666), Feb. 23, Sotheby *Quaritch*, £5
[June 15, £1 12s.]
- Leland (J.) Cygnea Cantio, first ed. (a few corners mended), cf., 1545, 4to. (637), May 18, Sotheby *Leighton*, £2 4s.
[March 1, £1.]
- Leland (J.) Itinerary, translated into English, edited by Tho. Hearne, second ed., 9 vol in 5, 350 copies printed, old cf. (rebacked gt.), *Oxford*, 1745-4, 8vo. (28), March 1, Sotheby *Last*, £1 18s.
- Leland (J.) A Learned and True Assertion of the Original Life, Actes and Death of Prince Arthure, King of Great Brittain, translated into English by Richard Robinson, roman and **black letter**, 3 woodcuts of arms on verso of title-page (one cut into, some letterpress also cropped), red levant mor. ex., g.e., by Rivière, John Wolfe, 1582, sm. 4to. (882), May 25, Sotheby *Quaritch*, £24
- Leland (J.) Principum ac illustrium aliquot et eruditorum in Anglia virorum, Economia, Trophaea, Genethliaca et Epithalamia, orig. ed. (some signatures and catchwords cut into), red levant mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, *Apud Thomam Orwinum Typographum*, 1589, sm. 4to. (135), March 10, Sotheby *Rosenbach*, £75
- Lemaire (C. L.) Histoire naturelle des oiseaux exotiques, numerous col. plates, pink cf. gt., gt. back, g.e., by Schaefer, *Paris*, 1836, 8vo. (432), Jan. 24, Sotheby *Thorp*, £4 15s.
- Lemaitre (Jules). Myrrha. Vierge et Martyre, préface de l'Auteur, with 22 orig. pencil drawings by L. Ed. Fournier, vell., g.e., by Carayon, **LARGE PAPER**, *Paris, Librairie des Amateurs*, 1903, sm. folio (356), Dec. 6, Anderson Galleries \$91
- Lembeye (J.) Aves de la Isla de Cuba, col. plates, hf. cf. gt., g.t., *Habana*, 1850, large 8vo. (782), March 1, Sotheby *Quaritch*, £4
- Lenfant (Jac.) Histoire du Concile de Pise, ports., 2 vol.—Histoire de la guerre des Hussites et du Concile de Basile, ports., 2 vol., together 4 vol., contemp. red mor., three-line fillet round edges, French royal arms on sides, panelled

back, with crowned interlaced L and fleurs-de-lys, g.e., *Utrecht*, 1731, 4to. (57), Dec. 2, Sotheby *Tregaskis*, £7 5s.

[The stamp is identical with that given by Guigard under Louis XIV. (i. 25, No. 2), but the book was not published till sixteen years after his death.]

Lenton (Francis). The Innes of Court Anagrammatist, or the Masquers masqued in Anagrams, expressed in Epigramique lines upon their several Names, orig. ed., auto. signature of T. Park on title-page, old russ. gt., *Printed for William Lashe*, 1634, sm. 4to. (137), March 10, Sotheby

Quaritch, £100

[Only two other copies can be traced. Anagrams on the names of various well-known barristers of the period and verses on the anagrams; one begins as follows:—

Lawyers (although they use not to purloyn

Like Usurers) yet by instinct, love coyn, etc.

Anderson Galleries, Dec. 6, \$735.]

Lenton (Francis). The Young Gallants Whirligig, or Youths Reakes, orig. ed., in verse, old hf. parchment, *M. F. for Robert Bostocke*, 1629, sm. 4to. (136), March 10, Sotheby

Quaritch, £50

Lenygon (Francis). Furniture in England from 1660 to 1760, engraved title, col. front. and numerous illustrations, cl. gt., g.t., B. T. Batsford [1914], folio (632), Jan. 24, Sotheby

Parsons, £2

[Another copy, 1660-1770, £2.]

Leo (John). A Geographical Historie of Africa, written in Arabicke and Italian by Iohn Leo a More . . . translated and collected by Iohn Pory, lately of Goneuill and Caius College, in Cambridge, map (a few words slightly damaged by rust-stains), cf. (one cover loose), *Impensis Georg. Bishop*, 1600, folio (113), Nov. 9, Sotheby *Pickering*, £10

[Jan. 17, £6 5s.]

Leonard. Poesies Pastorales, suivies De La Voix de la Nature, Poeme des Lettres de Soinville & de Sophie, & d'autres Pieces en vers & en Prose, on LARGE HOLLAND PAPER, red levant mor., uncut, *A Geneve et a Paris, chez Lejay*, 1771, large 8vo. (358), Dec. 6, Anderson Galleries

\$42.50

Leonardo da Vinci. Trattato della Pittura, nonamente dato in luce, con la vita dell' istesso autore, scutta da Raffaele du Fresne, port., plates, panelled cf., *Parigi*, 1651, folio (635), March 17, Sotheby

Hall, £2 15s.

Leonardo da Vinci. The Literary Works of Leonardo da Vinci, compiled and edited from the original manuscripts, plates, illustrations, 2 vol., 1883, 8vo. (396), March 17, Sotheby

Maggs, £13 10s.

Leonardus de Utino. Quadragesimale aureu editum p egregiu, etc., 202 ll., 36 long lines to a page, printed in roman type, capitals and initials rubricated, hf. old red mor., by Hochet, [*Venice*, Renner de Hailbron], 1471, folio (872), Nov. 22, Anderson Galleries

\$32.50

- Leonardus de Utino. Sermones de sanctis, lit. goth., double columns, 50 to a page, foliated in roman figures, but without signatures or catchwords [Hain 16133, Proctor 2506], orig. oak bds., covered pigskin, *Ulm.*, per *Johannem zeiner*, 1475, folio (1022), June 15, Sotheby *Maggs*, £9
- Leopold. Leupoldus, dux austrie, *Compilatio Leupoldi ducatus austrie filij de astrorum scientia Decem continentis tractatus*, gothic letter, long lines, woodcuts (last 2 ll. slightly defective), Sessa device on title, new brown mor., blind stamped, antique, *Venetijs per Melchiorrem Sessam, & Petrum de Rauanis socios*, 1520, 4to. (564), March 17, Sotheby *Leighton*, £1 12s.
- Le Petit (J. F.) *La Grande Chronique Ancienne et Moderne de Hollande (etc.)*, engraved titles and ports., 2 vol., old red mor., *Dordrecht*, 1601, folio (178), May 20, Puttick *Bingham*, £1 10s.
- Lery (Jean de). *Histoire d'un Voyage fait en la Terre dv Bresil, avtrement dite Amerique*, illustrated with 6 full-page woodcuts, red mor., by Trautz-Bauzonnet, *A la Rochelle, pour Antoine Chuppin*, 1578, sm. 8vo. (400), Jan. 24, Anderson Galleries \$105
[Lery went out in 1557 to Brazil, under Villegagnon, with the Huguenot expedition organized by Coligny. He corrects what he calls the errors and falsehoods of Thevet. With the Hoe bookplate. Hodgson, Jan. 19, 1600 ed., £6 15s.]
- Le Sage (A. R.) *Les Aventures de Monsieur Robert Chevalier, dit De Beauchêne, Capitaine de Filibustiers dans la nouvelle France*, plates by Scottin after Bonnard, 2 vol., orig. cf., gt. backs, 1732, 8vo. (38), June 28, Sotheby *Richards*, £2 5s.
- Le Sage (A. R.) *Le Diable Boiteux*, nouvelle éd., ornée de Figures, avec les Entretiens Sérieux & Comiques des Cheminées de Madrid, et les Bequilles Dudit Diable, par Monsieur ***, front. and 12 plates by F. du Bercelle (besides the plates by Du Bercelle, this copy contains a brilliant impression of the port. of Le Sage by Guétard and four charming plates after Marillier, by Langlois, Patas, Lebeau and Dambrun), proofs, 2 vol., orange mor., g. on m.e., by Thibaron, *A Paris, chez Prault père*, 1737 (318), July 25, Sotheby *Horsley*, £10 10s.
[The Daguin copy of the last ed., revised and published by the author. It contains the first ed. of the "Entretiens des cheminées de Madrid" and the "Bequilles du Diable boiteux."]
- Le Sage (A. R.) *Histoire de Gil Blas de Santillane*, 32 engravings (etched), 4 vol., orig. cf. (rebacked), very tall copy, *A Paris, par les Libraires Associés*, 1747 (287), July 25, Sotheby *Austen*, £4 15s.
[First issue of the last ed., revised by the author. Sotheby, Lot 184, 4 vol., £10 5s.; Dec. 2, Lot 252, £8 5s.; Puttick, May 20, Lot 59, £3 5s.]

- Le Sage (A. R.) *The Adventures of Gil Blas*, translated by Smart, 100 plates by Tomlinson, col. copy, 4 vol., crushed mor. ex., gt. inner borders, t.e.g., R. Phillips, 1807, 12mo. (224), April 13, Hodgson £10 10s.
- Le Sage (A. R.) *Gil Blas*, trans. by B. H. Malkin, plates after Smirke, India proofs, LARGE PAPER, 4 vol., russ. gt., 1809, 4to. (157), May 20, Puttick Heffer, £8
[Hodgson, Feb. 2, £5.]
- Le Sage (A. R.) *The Adventures of Gil Blas de Santillane*, translated by T. Smollett, 15 col. plates by Clark, 3 vol., contemp. russ., gt. backs, 1819 (70), Dec. 1, Hodgson £7 7s.
[Jan. 19, £7; Sotheby, Feb. 23, stained, £1 15s.]
- Le Sage (A. R.) *Adventures of Gil Blas of Santillana*, rendered into English by Henri Van Laun, port. and etchings by Lalauze, 3 vol., hf. vell. gt., g.t., *Edinburgh*, 1886 (85), July 18, Sotheby Edwards, £4 6s.
- Le Sage (A. R.) Fifteen col. plates to illustrate *Gil Blas*, LARGE PAPER, *McLean*, July 1, 1819, 8vo. (209), Dec. 1, Puttick Spurr, £3 5s.
- Le Sage (A. R.) *Œuvres Choiesies*, port. and fine plates after Marillier, brilliant impressions, 15 vol., contemp. tree cf. gt., a sound set, *Amst.*, 1783, 8vo. (389), Dec. 9, Hodgson [June 6, 1810 ed., 16 vol., £2 4s.] Walford, £2 2s.
- Lescailje (Kataryne). *Herodes en Mariamne*, Treurspel, illustrated, orig. hf. cf., entirely uncut, *T'Amsterdam*, by David Ruarus, 1730, 8vo. (359), Dec. 6, Anderson Galleries \$60
[Contains the original sepia drawings by Fokke (signed) of the engraving depicting a scene between Herod and Mariamne.]
- Lescarbot (Marc.) *Histoire de la Nouvelle France contenant les navigations, découvertes & habitations faites par les Francois és Indes Occidentales & Nouvelle-France*, with 3 folding maps, red mor., by Trautz-Bauzonnet, *A Paris, chez Iean Milot*, 1609, 8vo. (402), Jan. 24, Anderson Galleries \$280
[First ed., with the three original maps. This extremely important work contains accounts of the voyages of Verrazano, Cartier, Champlain and many others, and has an interesting account of the Indians, etc. Anderson Galleries, second ed., 1611, \$105; second ed., 1612, \$1,500; May 16, 1617, \$130; Jan. 24, 1618, \$105; May 16, 1612, \$1,600.]
- Leslie (J.) *De Origine, Moribus et Rebus Gestis Scotorum libri decem*, engraved map, olive mor., g.e., by Clarke and Bedford, *Romæ*, 1578, sm. 4to. (95), April 21, Hodgson Maggs, £3 3s.
[Sotheby, Nov. 15, £4 10s.; Hodgson, Dec. 1, £2 16s.]
- Lesley (John). *Treatise touching the Right, Title and Interest of the Princesse Marie, Queene of Scotland, and King James her sonne to the succession of the Croune of*

- England, two titles with woodcut borders and ports. on the back of the first, and rare folding genealogical table, panelled cf. ex., g.e., by Pratt, *No place*, 1584, 4to. (595), Nov. 15, Sotheby *Maggs*, £10 10s.
- Leslie (A. H.) The Grouse in Health and in Disease, plates, some col., maps, etc., 2 vol., buckram, t.e.g., 1911, 4to. (286), Feb. 9, Puttick *Bumpus*, £6 10s.
- Lesson (R. P.) Histoire Naturelle des Oiseaux de Paradis et des Epimaques, illustrated with 43 brilliantly col. plates, half dark green mor., uncut, *Paris*, n.d. [1835], 8vo. (252), Feb. 1, Anderson Galleries \$8.50
- Lesson (R. P.) Histoire naturelle generale et particuliere des mammiferes et des oiseaux [Complément des oeuvres de Buffon], 10 vol. text, 1 vol. col. plates, together 11 vol., hf. red mor., g.t., *Paris*, 1828-37, 8vo. (784), March 1, Sotheby *Wheldon*, £4 10s.
- Lesson (R. P.) Illustrations de Zoologie, col. plates, hf. red mor., g.t., *Paris* (1831)—Report on the Collections of Natural History made in the Antarctic Regions during the voyage of the "Southern Cross," plates (plain and in colours), cl., 1902, etc., together 8 vol., 8vo. (786), March 1, Sotheby *Quaritch*, £10 5s.
- [L'Estrange (R.)] No Blinde Guides, in Answer to a Seditious Pamphlet of J. Milton's, intituled Brief Notes, etc., green straight-grain mor., H. Broome, 1660, sm. 4to. (97), July 12, Hodgson *Quaritch*, £10 10s.
- Leti. Charles V., La Vie de, traduite de l'Italien de G. Leti, ports. and plates on copper, 4 vol., contemp. blue mor. ex., tooled backs, gt. over marbled edges, with the arms of Louis-Charles de Machault (1667-1750), from the Beckford library, *Brusselles*, 1715, sm. 8vo. (117), Nov. 25, Hodgson *Bain*, £15 10s.
- Lettres, édifiantes et curieuses, écrites des missions étrangères (recueillies par les PP. Charles le Gobien, J. B. du Halde, N. L. Ingoult, Louis Patouillet, etc.), maps and plates, 26 vol., contemp. red mor., three-line fillet round edges, arms in centre of Charles Ferdinand, Duc de Berry (cp. Guigard, i. 56, second stamp), gt. panelled backs, decorated with fleurs-de-lys, dots, small circles, etc., g.e., fine copies, *Paris*, 1780-3, 12mo. (58), Dec. 2, Sotheby *Parsons*, £46
- Levaillant (François). Histoire naturelle des Oiseaux d'Afrique, 300 col. plates (a few slightly spotted), 6 vol., orig. cf. gt., *Paris*, 1799-1808, 4to. (18), May 9, Sotheby *Wheldon*, £9 10s.
- [March 1, £15; Anderson Galleries, Feb. 1, \$135.]
- Levaillant (Fr.) Histoire naturelle des perroquets, 2 vol., with the supplementary Vol. iii., by Al. Bourjot Saint-Hilaire, together 3 vol., numerous col. plates, hf. roan, uncut. and bds., cl. back, *Paris*, 1801-38, large 4to. (788), March 1, Sotheby *Purchase*, £32
- Levaillant (Fr.) Histoire Naturelle d'une partie d'oiseaux

- nouveaux et rares de l'Amérique et des Indes, tome premier (all published), LARGE PAPER (20 in. by 12 $\frac{7}{8}$ in.), 49 fine plates of birds, each in two states (plain and col.), contemp. red mor., narrow gt. border round edges, gt. back, fine copy, *Paris, chez J. E. Gabriel Dufour*, 1801, folio (997), April 25, Sotheby *Wheldon*, £14 10s.
- Le Vaillant. Travels (and New Travels) into the Interior Parts of Africa, plates, 5 vol., cf., 1790-6, 8vo. (21), May 20, Puttick *Edwards*, £2 10s.
- Lever (Charles). Arthur O'Leary, first ed., plates by George Cruikshank, 3 vol., presentation copy, inscribed on title of Vol. i., in the handwriting of the author, "To my oldest and dearest friend, Alexander Spencer, from Chas. Lever," orig. cl., with ex-libris of E. W. Hill by Sherborn in each vol., a fine copy, Henry Colburn, 1844, 8vo. (299), June 9, Sotheby *Edwards*, £9 10s.
- Lever (C.) Charles O'Malley, the Irish Dragon, edited by "Harry Lorrequer," first ed., with 44 full-page etchings by "Phiz," in the orig. monthly parts (22 in 21), with all the orig. wrappers with the illustration on front cover by "Phiz," uncut (a few plates slightly foxed), enclosed in green mor. slip-case, straight-grain mor. front and cl. protecting wrappers, *London* [1840-1841], 8vo. (392), April 20, American Art Association \$45
- Lever (C.) The Daltons, first ed., with 48 full-page etchings by "Phiz," in the orig. monthly parts (24 in 23), with all the orig. wrappers with the illustration by "Phiz," uncut, enclosed in green cl. slip-case, straight-grain mor. front and cl. protecting wrapper, name on front wrappers of Part i., *London*, 1852, 8vo. (399), April 20, American Art Association \$18
- Lever (C.) The Confessions of Harry Lorrequer, with 22 full-page etchings by "Phiz," in the orig. 11 monthly parts, with all the orig. wrappers with the illustration on front cover by "Phiz," uncut, name (in ink) on front cover of two parts, enclosed in green cl. slip-case, straight-grain mor. front and cl. protecting wrapper, *London* [1838-1839], 8vo. (391), April 20, American Art Association \$40
[First ed. of Lever's first novel. Number i. has printed at the top, in heavy black type, "Specimen."]
- Lever (C.) Confessions of Harry Lorrequer, plates by "Phiz," *Dublin*, 1839—Charles O'Malley, plates by "Phiz," 2 vol., *ib.*, 1841—The O'Donoghue, plates by H. K. Browne, *ib.*, 1845—St. Patrick's Eve, plates by "Phiz," 1845—The Knight of Gwynne, plates by "Phiz," 1847—Roland Cashe, plates by "Phiz," 1850—The Daltons, plates by "Phiz," 2 vol., 1852—The Dodd Family Abroad, plates by "Phiz," 1854—The Martins of Cro' Martin, plates by "Phiz," 1856—Davenport Dunn, plates by "Phiz," *bd.* in 2 vol., 1859—One of Them, plates by "Phiz," 1861—Barrington, plates by "Phiz," 1863—Luttrell of Arran, plates by "Phiz," 1865, together 16 vol., first eds., hf.

- mor. gt., uncut, g.t., uniform, 1839-65, 8vo. (174), July 20, Sotheby *Hogg, £10*
- Lever (C.) Luttrell of Arran, first ed., plates by "Phiz," the orig. 16 nos., in 15 parts, with the wrappers and advertisements, in clean condition, 1865 (536), May 26, Hodgson *Dobell, £5 2s. 6d.*
- Lever (C.) Roland Cashel, first ed., the 19-20 parts, stitched together, all in orig. wrappers and advertisements, except Part i. (front wrapper defective) and Part iv. (front cover wanted), enclosed in a red cl. case, Chapman and Hall, 1840, 8vo. (117), April 25, Sotheby *Bumpus, £3 10s.*
- Lever (C.) A Collected Set of First Editions of the Works of Charles Lever, illustrated with etchings by "Phiz," Cruikshank, etc., 55 vol., uniformly bd. in full green crushed levant mor., gt. backed, gt. tops, uncut, many of the volumes are made up from the orig. parts, with some of the orig. wrappers preserved, others have the orig. cl. covers bd. in at the end, by Rivière, *Dublin and London*, 1839-79, 8vo. and 12mo. (159), Feb. 8, Anderson Galleries *\$300*
- Lever (C.) Novels, edited by his Daughter, plates by "Phiz," 37 vol., hf. mor., uncut, g.t., 1897-9, 8vo. (687), May 9, Sotheby *Bumpus, £16*
 [July 20, £13; July 27, £15; Anderson Galleries, Feb. 8, \$120; Hodgson, June 2, mor., £30; American Art Association, Jan. 25, \$160.]
- Lever (Christopher). *Queene Elizabeths Teares*, or her resolute bearing the Christian Cross, inflicted on her by the persecuting hands of Steuen Gardner, Bishop of Winchester, in the bloodie time of Queen Marie, in verse of 7-line stanzas, orig. ed. (some headlines and imprint cut into, first line of title shaved, wanting blank for A 1), old cf., auto. signature of Geo. Steevens on title-page, book-plate of James Bindley, *V. S. for Matthew Lowmes*, 1607, sm. 4to. (138), March 10, Sotheby *Rosenbach, £250*
 [July 25, £50.]
- Levis (H. C.) *Descriptive Bibliography of the Art and History of Engraving and the collecting of Prints* (with Supplement), numerous illustrations, 2 vol., hf. brown levant mor., g.t., 1912, 4to. (883), May 25, Sotheby *Edwards, £3*
 [March 17, £2 12s. 6d.]
- Lewin (John William). *Natural History of the Birds of New South Wales*, 26 col. plates, hf. roan, 1838, folio (789), March 1, Sotheby *Sotheran, £3 17s. 6d.*
- Lewin (William). *The Birds of Great Britain*, text in English and French, col. plates, 8 vol. in 4, 1795-1807, 4to. (962), June 15, Sotheby *Herman, £3 3s.*
 [Hodgson, Feb. 16, 2 vol., £2 8s.; Sotheby, Feb. 23, 8 vol., £3 5s.; Anderson Galleries, Feb. 1, 8 vol., \$20.]
- Lewine (J.) *Bibliography of Eighteenth Century Art and Illustrated Books*, 35 plates, LARGE PAPER, one of 100 copies, 1898, imp. 8vo. (27), Oct. 25, Sotheby *Lewine, £1 14s.*
 (578)

- Lewis and Clark Expedition. History of the Expedition under the Command of Captains Lewis and Clark to the Sources of the Missouri, thence across the Rocky Mountains and down the River Columbia to the Pacific Ocean, performed during the years 1804-5-6, prepared by Paul Allen, folding map and 5 plans, 2 vol., orig. bds., uncut, *Philadelphia*, Bradford and Inskeep, 1814, 8vo. (579), Feb. 1, American Art Association \$140
 [The most complete ed. of this very valuable work. This work was commenced by Captain Lewis himself. Its completion was interrupted by his suicide; it was then undertaken by Mr. Nicholas Biddle. Puttick, Jan. 12, £4 5s.; Hodgson, Dec. 1, £5 10s.; June 23, £4 12s. 6d.; July 6, £4 12s. 6d.]
- Lewis (M. G.) Tales of Terror, with an Introductory Dialogue, col. plates (slight defects in the folds), hf. cf., 1801, 8vo. (118), May 4, Puttick *Pickering*, £2 5s.
- Lewis (S.) Topographical Dictionary of England, Wales, Scotland and Ireland, 10 vol. and 3 vol. atlas, together 13 vol., cl., 1844-7, 4to. (792), March 1, Sotheby *Hoselden*, 10s.
- Lewkenor (Sir Edward). Threnodia in Obitum D. Edouardi Lewkenor Equitis et D. Susannae coniugis charissime, Funerall Verses, etc., orig. ed., title in Latin and English, large woodcut of arms on back of title-page, straight-grain black mor., g.e., *Arnold Hatfield for Samuel Macham and Matthew Cooke*, 1606, sm. 4to. (139), March 10, Sotheby *Rosenbach*, £190
 [April 18, defective, £1.]
- Lewkenor (Sir Lewes). The Estate of English Fugitives under the King of Spaine, first ed. (some headings slightly cut into), green mor. gt., g.e., *Printed for Iohn Drawater*, 1595, 4to. (429), April 18, Sotheby *Maggs*, £5 15s.
 [With a forged autograph and inscription of Shakespeare by W. H. Ireland.]
- Leybourn (William). The Compleat Surveyor, containing the whole Art of Surveying of Land, fourth ed., old cf., *London*, E. Flesher for George Sawbridge, 1679, sm. folio (259), Jan. 31, American Art Association \$30
 [Owned by General Washington and used by him while pursuing the study of surveying. Contains two autograph signatures of William Fairfax. From the John R. Baker collection of Washington books.]
- Leyde (Lucas de). Œuvre de Lucas de Leyde reproduit et publié par Amand Durand, texte par G. Duplessis, 174 plates lightly attached to mounts, red mor. gt., joints, g.e., *Paris*, n.d., folio (637), March 17, Sotheby *Rimell*, £8
- Lloyd (H.) The Historie of Cambria now called Wales, corrected augmented and continued by David Powel, **black letter**, ports., green mor. ex., r.e., by Rivière, Rafe Newberie and Henrie Denham [1584], sm. 4to. (884), May 25, Sotheby *Last*, £7 10s.

- Libavii Alchimia, engraved titles in compartments and woodcuts, 3 vol., old cf., *Francof.*, 1615, folio (289), March 16, Hodgson *Wheldon*, £3 7s. 6d.
- Libellus de modo confitendi et poenitendi, **gothic letter** (25 ll.), long lines, large woodcut on the recto of the first leaf, large woodcut initial (wants one leaf, a blank? the margins of several ll. repaired, not subject to return), [Campbell 1134], red mor. gt., g.e., *Antwerpiensi, per me Gerardum Leeu Anno domini M.CCCCLXXXVIII. duodecimo Kalendas martias*, 4to. (45), Nov. 9, Sotheby *Tregaskis*, £5 10s.
- [Rare. The contents of the first and last ll. were unknown to Campbell. This copy wants the last leaf, which was probably a blank.]
- Liber Precum Publicarum, seu ministerii Ecclesiastice administrationis Sacramentorum, aliorūque rituū & Cemoniarum in Ecclesia Anglicana, first ed. of Walter Haddon's Latin version of the Common Prayer Book, ruled in red, old cf. (rebacked), arms on sides, *Excusum Londini apud Reginaldum Wolfum* (1560), 4to. (597), June 28, Sotheby *Maggs*, £12 10s.
- Lichtenberger (Johannes). Prognosticatio, **gothic letter** (48 ll.), long lines, 45 woodcuts (binding loose and some ll. stained and slightly wormed), orig. oak bds. (loose and wants clasp), [Hain *10084, Proctor *775], *Strassburg* [John Knoblauch?], 1499, 4to. (46), Nov. 9, Sotheby *Tregaskis*, £5
- Ligon (Richard). A True and Exact History of the Island of Barbadoes, orig. cf., with the arms of the Earl of Chesterfield in gt. on sides, *London*, H. Moseley, 1657, sm. folio (117), May 16, Anderson Galleries \$25
- Lilford (Lord). Coloured Figures of the Birds of the British Islands, port. and col. plates on linen guards, 7 vol., hf. mor., g.t., a fine copy, R. H. Porter, 1885-97 (30), Feb. 23, Sotheby *Freshfield*, £56
- [Hodgson, April 29, £55; Anderson Galleries, Feb. 1, \$330; Puttick, Feb. 9, £40; May 4, £35; Sotheby, July 13, £30; April 25, £56; July 25, £50.]
- Lilford (Lord). Birds of Northamptonshire and Neighbourhood, plates, extra illustrated with col. plates by Thorburn and Lodge, 2 vol., hf. mor. gt., t.e.g., 1895, roy. 8vo. (385), Feb. 2, Hodgson £3 10s.
- [Sotheby, Feb. 23, £1 2s.; July 25, £1 4s.; July 25, £2.]
- Lilie (John). Euphues, the Anatomy of Wit (wants sheet R), 1613—Euphues and his England, 1609, in 1 vol., **black letter**, mor. ex., g.e., with the Doggett bookplate, 8vo. (202), Nov. 24, Sotheby *Pickering*, £30
- [Anderson Galleries, Nov. 11, \$40.]
- Lilly (J.). Sixe Court Comedies (many ll. cut into), red mor. gt., *W. Stansby for E. Blount*, 1632 (195), Feb. 23, Sotheby *Last*, £4 15s.
- Lilly (J.). A Short Introduction of [Latin] Grammar, Lily's

Rules Construed, etc., (3) in 1 vol., contemp. crimson mor., mor. book-labels of "Anne Manning, October the 18, 1710," 1710, 12mo. (148), April 21, Hodgson

Edwards, £5 5s.

Lilly (William). Christian Astrology Modestly Treated of in three books, port. (mounted), numerous diagrams (a few letters damaged by rust-stains and the margins of the last 3 ll. of index repaired, slightly affecting the text), diced cf. gt., *Printed by Tho. Brudenell*, 1647, 4to. (529), July 13, Sotheby

Arthur, £1 2s.

[Puttick, Oct. 20, £2 15s.]

Lilly (William). Monarchy or no Monarchy in England. Grebner his Prophecy concerning Charles son of Charles, his greatnesse, victories, conquests, etc., woodcuts, russ. ex., g.e., *For Humfrey Blunden*, 1651, sm. 4to. (886), May 25, Sotheby

Ellis, £1 1s.

Linacer (Thomas). De Emendata Structura Latini Sermonis libri sex, first ed., mor., g.e., by F. Bedford, fine copy, *Apud Richardum Pynsonum mense Decembri*, 1524, 4to. (888), May 25, Sotheby

Drake, £90

Lineall (John). Itur Mediteranium, a True Account given of the Proceedings of Lord Glin, the Lord Chief Justice and Barron Hill, one of the Barrons for the Exchequer, in their Summer Circuit in the Counties of Berks, Oxford, Gloucester, etc., in verse, orig. ed., hf. Spanish mor., *Printed for the Author and to be sold by John Felton in Stafford*, 1668, sm. 4to. (140), March 10, Sotheby

Rosenbach, £78

[Lind (John).] An Englishman's Answer to the Address from the Delegates to the People of Great Britain, in a Letter to the Several Colonies which were represented in the late Continental Congress, hf. red mor., *New York, printed by James Rivington*, 1775, 8vo. (412), Jan. 24, Anderson Galleries

\$62.50

[The orig. American ed. Only a few (possibly not over five) copies extant. The author, an Englishman, at this time (1775) on a visit to America, takes up the cause of Great Britain, and justifies the home government in the stand taken regarding their right to tax the colonies.]

Lindsay (Sir David). A Dialogue betweene Experience and a Courtier of the miserable estate of the Worlde, **black letter**, woodcuts (title and first 3 ll. wanting and supplied in fac., not subject to return), crimson mor., g.e., by F. Bedford, Thomas Purfoote and W. Pickering, 1566, sm. 4to. (890), May 25, Sotheby

Ellis, £10

[May 25, 1575 ed., perfect, £30; Jan. 20, 1581 ed., \$55.]

Lindsay (Sir David). Workes, trulie corrected and vindicated from the former Errours, **black letter**, red mor. ex., g.e., by Rivière and Son, *Aberdene*, 1628, 8vo. (480), Nov. 15, Sotheby

Quaritch, £70

Lingard (J.). History of England to 1688, Library ed., port., 10 vol., polished cf. ex., a fine set (but a few MS. marginal notes), 1849 (390), Jan. 12, Hodgson

Edwards, £2 4s.

- Linnaeus (Car.) *Museum Adolphi Friderici regis Suecorum* . . . in quo animalia rariora . . . describuntur latine et svecitice cum iconibus, 33 plates, hf. cf., uncut, *Stockholm*, 1754, imp. folio (795), March 1, Sotheby *Dulau*, £6
- Linnean Society. *Journal. Botany*, Vol. i.-xliv. (No. 297), in 38 vol. and 3 parts, with Index to Vol. i.-xx., in 1 vol., and Supplements to Vol. i., iv. and v., in 1 vol., plates, 1857-Sept., 1918—Zoology, Vol. i. to xxxiv., in 28 vol. and 4 parts, with Index to Vol. i.-xx., plates, 1857-1919—Proceedings, in 11 vol. and 4 parts, parts., etc., 1855-1918—Catalogue of the Natural History Library, 2 parts. 1866-7—Catalogue of the Library, new ed., 1896—List of Members, Charter, etc., in wrappers, together 82 vol., uniformly bd. in hf. cf., gt. backs, remainder in wrappers, 1855-1919, 8vo. (798), March 1, Sotheby *Herman*, £26
[Lot 799, 1791-1917, £48; Anderson Galleries, Feb. 1, 1791-1865, \$112.50.]
- Linschoten (J. H. V.) *John Hvighen van Linschoten his Discours of Voyages into ye Easte and West Indies, deuided into Foure Bookes*, first ed., **black letter**, engraved title, plates and maps (8 maps only, some plates misplaced, not subject to return), cf., *Printed by Iohn Wolfe, printer to ye Honorable Cittie of London* [1598], folio (325), Oct. 21, Sotheby *Quaritch*, £21
[Anderson Galleries, Jan. 24, \$500.]
- Linschoten (J. H. V.) *Journael Van de derthien-jarighe Reyse, te Water en te Lande, Gedaen door Jan Huygen van Linschooten, na Oost-Indien, etc.*, dark brown mor., by Matthews, *Amsterdam*, by Gillis Joosten Saeghman [1663], sm. 4to. (184), April 18, Anderson Galleries \$500
- Linton (W. J.) *The Masters of Wood Engraving*, LARGE PAPER, col. front. and numerous reproductions (limited ed. for subscribers only), buckram, 1889, roy. folio (299), Dec. 9, Hodgson *Batsford*, £3
[March 2, £2 10s.; Sotheby, April 4, £1 1s.]
- Lippmann (F.) *Zeichnungen alter Meister in Kupferstich-kabinet der K. Museen zu Berlin*, herausgegeben von F. Lippmann, 11 Lieferngen, plates, in wrappers as issued, *Berlin*, 1902-4, and another, together 12 vol., folio (739), March 17, Sotheby *Deglategny*, £8
- Lipscomb (G.) *History and Antiquities of the County of Buckingham*, plates and woodcuts, 4 vol., hf. cf., 1847, folio (498), July 27, Sotheby *Maggs*, £9
[Another copy, £5 10s.; Hodgson, Nov. 25, mor. ex., £13.]
- Lirei (T.) *Schwatische Chronik*, **gothic letter**, long lines, with signature, large woodcuts (attributed to Wechtlin), wants 10 ll., last (present) leaf slightly defective, parchment [Hain *10118], (*Ulm*, Conrad Dinckmut, 1486), folio (3406), Nov. 2, Sotheby *Maggs*, £16
- Lisiansky (U.) *Voyage round the World in the "Neva," col. aquatint views of Cadiack, Norfolk Sound, etc.* [N.W.

- coast of America], and maps, hf. russ. (rubbed), 1814, 4to. (427), May 4, Hodgson *Stevens, Son & Stiles*, £4 10s.
- Lisle (Joe). Play upon Words, 40 col. plates, hf. mor., g.e., 1828, oblong 4to. (357), Dec. 1, Puttick *Spencer*, £16
- Lister (R. F.) A Catalogue of a portion of the Library of Edmund Gosse, Hon. M.A. of Trinity College, Cambridge, one of 65 copies signed by Mr. Gosse, contains unpublished lines by R. K. as a prologue to a collection of magazine articles and poems published by him, orig. buckram gt., with ties, Egerton Castle's copy, with ex-libris, *Privately printed*, 1893, 4to. (162), April 4, Sotheby *B. F. Stevens*, £6 6s.
- Litchfield (Frederick). Illustrated History of Furniture from the Earliest to the Present Time, fifth ed., with numerous illustrations, red buckram (one signature loose), *London*, 1903, roy. 8vo. (155), Jan. 24, American Art Association \$8
- [Litchfield (Nicholas).] The First Booke of the Historie of the Discoverie and Conquest of the East Indias, enterprised by the Portingales, in their daungerous Navigations, in the time of King Don Iohn, the second of that name, set foorth in the Portingale and now translated into English by N[icolas] L[itchfield], olive mor., g.e., by Leighton, *London, Thomas East*, 1582, sm. 4to. (118), May 16, Anderson Galleries \$57.50
- [First English translation. Dedicated to Sir Francis Drake. Black letter.]
- Lithgow (William). A Briefe and Summarie discourse upon that lamentable and dreadfull disaster at Dunglasse, anno 1640 the penult of August (cropped copy, some letterpress cut into), green mor. ex., g.e., Maidment copy, *Edinburgh*, Robert Bryson [1640], sm. 4to. (141), March 10, Sotheby *Rosenbach*, £100
- Lithgow (Wm.) A Most Delectable and True Discourse of an admired and painefull peregrination from Scotland to the most famous Kingdomes in Europe, Asia and Affricke, with the particular Descriptions (more exactly set downe then hath beene heeretofore in English) of Italy, Sycilia, Dalmatia, Ilyria . . . and the whole continent of Greece, Creta, Rhodes and Iles Cyclades, with all the Ilands in the Ionian, Ægean and Adriaticke Seas, Thracia, the renowned Citty Constantinople, Cholchis, Bythinia and the black Sea, Troy, Phrygia and the chieft countries of Asia Minor, from thence to Cyprus, Phœnicia, Syria, Mesopotamia . . . and the Sacred Citty, Jerusalem, etc., mor., N. Okes, 1670, 4to. (598), Nov. 15, Sotheby *Dobell*, £18
- [First ed. and extremely rare. Of this orig. ed., which varies much from the later ones, and contains far less matter, very few copies are known. There are two in the British Museum, one imperfect, and others in the Bodleian and at Britwell.]

- Lithgow (Wm.) A True Experimentall and Exact Relation of the famous and renowned Siege of Newcastle, in verse and prose (cropped copy, some letterpress cut into, including first line of title), old hf. russ., from the Chalmers library, *Edinburgh*, Robert Bryson, 1645, sm. 4to. (142), March 10, Sotheby *Rosenbach*, £13
- Littleton (Sir Thomas). Littletons Tenures, **black letter**, old cf. (fore-edge of title cropped), old MS. notes, R. Tottill, 1557, 8vo. (114), Jan. 12, Puttick *Sully*, £2 5s.
- Litta (Pompeo). Famiglie celebri italiane, ports. and coats-of-arms in colours, etc., 18 vol., hf. cf., *Milano*, presso *Paolo Emilio Giusti*, 1819 *et seq*, folio (483), Oct. 25, Sotheby *Nyhoff*, £19
[May 9, £6 5s.]
- Littelton (Sir Thomas). Tenures, **black letter**, orig. stamped cf., Rychard Tottyl, 1574, sm. 8vo. (102), Oct. 21, Sotheby *Tregaskis*, £6
- Littre (E.) Dictionnaire de la Langue Francaise, avec Supplement par M. Devic, 5 vol., hf. mor., *Paris*, 1874-9, roy. 4to. (221), July 18, Sotheby *Thorp*, £2 12s.
[May 9, £1 15s.; Hodgson, Feb. 16, £2 17s. 6d.]
- Liturgie, avec les Pseaumes de David, with music, contemp. English black mor., *Londres*, 1706 (152), April 21, Hodgson *Leighton*, £6 6s.
- Livingston (Michael). Patronus Redux, or Our Protectour is return'd safe again, an Historicall Poem containing the Earl of Calender's Departure, his stay in England and the effects thereof upon the Town of Falkirk, cf. ex., g.e., by F. Bedford, *Edinburgh*, *Heir of Andrew Anderson*, 1682, sm. 4to. (143), March 10, Sotheby *Quaritch*, £10
- Livingston (William). A Review of the Military Operations in North America, from the commencement of the French Hostilities on the Frontiers of Virginia, in 1753, to the Surrender of Oswego, on the 14th of August, 1756 . . . Observations . . . of American Transactions in General, and more especially into the Political Management of Affairs in New York, to which are added Colonel Washington's Journal of his Expedition to the Ohio, in 1754, and several letters and other Papers of Consequence found in the Cabinet of Major-General Braddock, after his Defeat near Fort Du Quesne, and since published by the French Court; none of these papers are contained in the English ed., old cf. (rebacked), *Dublin*, 1757, sm. 8vo. (416), Jan. 24, Anderson Galleries \$45
- [Livre.] Liver des Assises et ples del Corone moues et dependantz deuaunt les Justicez sybien en lour circuitz en tempz le Roy Edwarde le tierce, **black letter**, title within a woodcut border, old cf., *In aedibus Richardi Totteli*, 1561, and another, together 2 vol., sm. folio (103), Oct. 21, Sotheby *Maggs*, £5 15s.
- Livre des Dignitez, Magistrats et Offices du Royaume de France, etc., woodcut ports., *Paris*, G. le Noir, 1560—

La Chronique des Roys de France, puis Pharamond, woodcuts and large cut of printer's device on last leaf, *Paris*, Galiot du Pré, 1553, in 1 vol., contemp. cf., gt. emblematic stamps on back, with medallion port. of Henry II. of France and the triumphal chariot, dated 1557, on sides, g.e., 1553-60, 8vo. (66), Nov. 25, Hodgson
Bain, £29 10s.

Livy (T.) *Historiarum Decades*, roman letter, 417 ll., long lines, 49 to a full page, capitals supplied in red and blue alternately (a few ll. slightly wormed and a few ll. damp-stained, otherwise a fine large copy), russ. gt., Wodhull arms on upper cover by C. Kalthoeber, with ticket [not seen by Hain 10132, Proctor 5863], [colophon] *Opus impressum Mediolani arte & impensis Philippi Lavagniae anno domini M.CCCC.LXXVIII.*, folio (3408), Nov. 2, Sotheby
Quaritch, £29

Livy (T.) *Deche di Tito Liuiο vulgarē hystoriate*, roman letter, double columns, numerous woodcuts, title and publisher's device in red, one leaf (Q1) slightly defective and mended, a few stains and a few wormholes, hf. vell., *Venetia*, Bartholomeo de Zanni (for L. A. Giunta, 1511), folio (3410), Nov. 2, Sotheby
Leighton, £5 5s.
[May 9, £3 5s.]

Livy (T.) *Decades*, 3 vol., italic letter, anchor device at beginning and end, orig. Venetian black mor. gt., scroll frames, corner fleurons, the legend, "tho roul abb," in centre of covers, g. tooled e. (slightly damaged and loose), sold as a binding, not subject to return, *Venetis*, Aldi, 1518, 8vo. (21), Oct. 21, Sotheby
Tregaskis, £17

Livy (T.) *Tito-Livio volgarizzato* (da Ruggiero Ferrario), roman letter, double columns, numerous woodcuts (wants several ll.), vell., *Venetia*, B. de Zani de Portes, 1502, folio (640), March 17, Sotheby
Leighton, £2 2s.

Lizars (J.) *Anatomical Plates of the Human Body*, new ed., with Supplement, over 100 col. plates, hf. russ. gt., *Edin.*, 1857, folio (306), Dec. 9, Hodgson
Hirschfeld, £3 3s.

Lloyd (C.) and Lamb (C.) *Blank Verse*, first ed., orig. bds. (margins very slightly foxed and label slightly defective, but uncut), *T. Bensley for J. and A. Arch*, 1798, 12mo. (204), June 10, Hodgson
£20

Lloyd (D.) *Memoires of the Lives of those Personages that suffered for the Protestant Religion, with the Life and Martyrdom of King Charles I.*, front. containing port. of K. Charles and of 18 others, cf., 1668, folio (892), May 25, Sotheby
Drake, £3 10s.

Lloyd (Humphrey). *The historie of Cambria, now called Wales, a part of the most famous Yland of Brytaine, written in the Brytish language aboue two hundreth yeares past, translated into English by H. Lhoyd, corrected, augmented and continued out of Records and best approoued Authors by Daniel Powel, Doctor in diuinitie, title within a most elaborate woodcut border, numerous*

- ports. of Welsh kings and others, mainly in armour, some with battle axes, also shields (blank) for their coats-of-arms, and fine initial letters, dark green straight-grain mor., Jansen style, g.e., *Imprinted at London by Rafe Newberie and Henrie Denham*, 1584, sm. 4to. (176), Jan. 20, Anderson Galleries \$50
- [The rare orig. ed., with the genuine blank leaf B₄. The work is of especial interest to the collector of Americana, as it relates to the discoveries made by David, the son of Owen Gwyneth. "Sailing West . . . he came to a land unknown, where he saw manie strange things . . . this land . . . must needs be some part of Nova Hispania or Florida. Whereupon it is manifest that that cuntries was long before by Brytaines discovered, afore either Columbus or Americus Vesputius lead anie Spaniards thither." At the end of the Epistle Dedicatorie, the words "Dauid Powel" are altered to "Dauid Powell" in a contemporary hand, probably that of the editor himself. Old writing on last leaf, which contains the fine printer's device. Sotheby, March 1, £7 10s.]
- Lloyd (L., "Serjeant at Armes" to Queen Elizabeth). A Briefe Conference of Divers Lawes, on vell., T. Creede, 1602, sm. 4to. (205), July 21, Hodgson £5 15s.
- Lloyd (L.) The Pilgrimage of Princes, penned out of sundry Greeke and Latine aucthous, old cf., gt. ornament on sides, *London*, William Jones, n.d. [1571-74], sm. 4to. (363), Dec. 6, Anderson Galleries \$85
- Loarte (J.) The Exercise of a Christian Life [translated by Stephen Brinkley], woodcuts, crimson crushed mor. ex., g.e., 1584, 16mo. (131), June 23, Hodgson *Maggs*, £2 10s.
- Lobel (M.) Icones Stirpium, seu Plantarum tam exoticarum quam indigenarum, 2 vol. in 1 (no title to Vol. ii., a few headlines slightly cut into, a little water-stained), a large number of woodcuts of herbs and flowers, hf. vell., r.e., *Antverpiæ, ex officina Plantiniana*, 1591, oblong (34), Feb. 23, Sotheby *Dulau*, £4 10s.
- Locher (J.) Epithoma Rhetorices, **gothic letter**, long lines, with 4 large and beautiful calligraphic capitals [Proctor 3220], modern green mor., g.e. [*Freiburg im Breisgau*, F. Riedrer, c. 1496], sm. 4to. (235), Dec. 1, Hodgson *Maggs*, £3 17s. 6d.
- [Locke (J.)] Essay concerning Humane Understanding, first issue of the first ed., with the undated dedication to the Earl of Pembroke, old cf. (rebacked), with MS. marginalia, also author's inscription on fly-leaf, "For Dr. Guerellon at Amsterdam" [at which place Locke formed a society for the discussion of important subjects], 1690 (185), Nov. 25, Hodgson *Maggs*, £10 10s.
- [Nov. 17, £3 5s.; Anderson Galleries, Nov. 29, \$65.]
- Locker (Frederick). London Lyrics, first ed., front. by G. Cruikshank, orig. cl., 1857, cr. 8vo. (301), June 9, Sotheby *Sewell*, £5 5s.

Locker (F.) Poems, 100 copies printed, with etched front. by G. Cruikshank, presentation copy from the author, with signature, W. M. Rossetti, on hf.-title and A.L.s. (1 page) from author loosely inserted, rox., g.t., not published, 1868, cr. 8vo. (303), June 9, Sotheby *Sewell*, £6 10s.

[Mr. Bruton's note in pencil, as follows: "The frontispiece is an India proof which I substituted for the impression which was in the book. Truman told me that Locker stated to him that only 120 impressions of the plate were taken, and that the plate was then destroyed."]

Locker-Lampson. *Lyra Elegantiarum*, revised and enlarged ed., edited by F. Locker-Lampson and C. Kernahan, port., LARGE PAPER, one of 250 signed copies, hf. vell., uncut, t.e.g., 1891, 8vo. (501), May 18, Sotheby

T. Bull, 10s.

Lockhart (J. G.) *Life of Scott*, first ed., port., 7 vol., tree cf., 1837-8, 8vo. (372), May 4, Puttick *Maggs*, £2

[Sotheby, May 18, 12s.]

Loddiges (C., and Sons). *The Botanical Cabinet*, col. plates, Vol. i.-xiv., Vol. i.-viii. in hf. cf., remainder in cl., 1818-28, 4to. (244), May 9, Sotheby *Austen*, £6 15s.

[July 20, £4 5s.]

[Lodewijcksz (W.)] *Prima Pars descriptionis itineris navalis in Indiam Orientalem, earumque rerum quae navibus Battavis occurrerunt . . . authore G. M. A. W. L.*, numerous copperplates, title backed (a good many ll. stained, margins of some ll. defective and roughly mended), *Amstelrodami, ex officina Cornelij Nicolaj*, 1598—*Diarium Nauticum . . . trium navigationum . . . factarum a Hollandicis . . . ad Septentrionem . . . auctore Gerardo de Vera*, numerous copperplates (margins of several ll. defective and roughly mended), *ib.*, 1598, in 1 vol., old cf., not subject to return, folio (675), April 18, Sotheby

Quaritch, £30

[The initials G. M. A. W. L. do not seem to have been fully deciphered by any bibliographer. Muller suggests the above name, but even he has not explained the G. M. A. The Huth copy, Lot 4430, realised £61.]

Lodge (E.) *Portraits of Illustrious Personages*, proofs on India paper, LARGE PAPER, 4 vol., mor. ex., g.e., 1821-34, folio (386), June 15, Puttick *Tooke*, £4 10s.

[May 20, £6 10s.; July 22, £6 10s.; May 9, £2 5s.; March 1, £2 2s.]

L[odge] (T[homas].) *Catharos*. *Diogenes in his Singularitie*, wherein is comprehended his merrie baighting fit for all mens benefits: Christened by him. A Nettle for Nice Noses, by T. L., of Lincolns Inne, Gent., first ed., **black letter** (A 2 ll., B-i. in fours, i 4 a blank), the corners of the first 8 ll. faintly stained, green mor. gt., forwarding pink silk, *Printed by William Hoskins & Iohn Danter, for Iohn Busbie*, 1591, 4to. (430), April 18, Sotheby *Quaritch*, £212

Lodge (T.) *Rosalynd*, *Evphves Golden Legacie*, found after

his death in his Cell at Silixedra, bequeathed to Philacvtvs Sonnes, nursed vp with their Father in England, fetcht from the Canaries by T. L., Gent. [woodcut ornament], **black letter** (small rust-hole in k 4), crimson levant mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, bookplate of Horace Walpole inserted, *Imprinted by I. R. for N. Lyng*, 1604, sm. 4to. (146), March 10, Sotheby
Rosenbach, £630

[Believed to be the only copy known. This pastoral romance supplied Shakespeare with the ground plan of "As You Like It." The first ed. was issued in 1590, and exists in one (imperfect) copy only. A copy of the ed. of 1592 was one of the 50 books selected out of the Huth library for the British Museum, and is believed to be unique. The third ed. is of the utmost rarity; apparently only two copies, those formerly in the Rowfant and Arbury libraries, are known.]

Lodge (T.) *The Diuel Coniured*, orig. ed., **black letter** (a few headlines cut into, sheet A misplaced), cf. gt., *Adam Islip for William Mats*, 1596, sm. 4to. (145), March 10, Sotheby
Rosenbach, £125

[A MS. note on title-page reads, "There is much learning in this tract about Magick and ye nature of Infernall Spirits."]

Lodge (T.) *The Wounds of Ciuil War*, liuely set forth in the true Tragedies of Marius and Scilla, as it hath beene publiquely plaide in London by the . . . Lord High Admirall his Seruants, first ed. (corner of B 2 torn and slightly defective, small hole in c 4, four headlines cut into), old hf. green mor., Roxburghe copy, with stamp on back of title, Iohn Danter, 1594, sm. 4to. (144), March 10, Sotheby
Sabin, £180

Loftie (W. J.) *Essay of Scarabs*, cuts, one of 125 copies, vell., t.e.g., Field & Tuer, n.d., 4to. (412), Oct. 20, Puttick
Heffer, £1 10s.

Logan (James). *The Clans of the Scottish Highlands*, illustrated by 74 col. plates displaying the dress, tartans, arms, armorial insignia and social occupations of the members of the clans, from orig. sketches by R. R. McLan, with descriptive letterpress by James Logan, cl. gt., *Glasgow*, 1899, sm. 8vo. (235), Dec. 13, American Art Association
\$10

[The original work, in two large 4to. volumes, is given here complete and unaltered further than being reduced in size, properly paged and indexed for easy reference, with suitable tail-piece illustrations.]

Loggan (D.) *Cantabrigia Illustrata*, sive Omnium Celeberrimæ istius Universitatis Collegiorum Aularum, Bibliothecæ, etc., Iconographia, engraved title and 30 double-page plates, with preface in English, old russ., gt. back and panelled sides, g.e., *Cantabrigiæ* [c. 1690], (258), March 31, Hodgson
David, £11

Loggan (D.) *Oxonia Illustrata*, title and 40 plates, without the port. of the Duke of Ormonde, old red mor. gt., panelled sides, g.e., *Oxonæ*, 1675, folio (784 & 785), Oct. 25, Sotheby *Bain*, £33.

[With *Cantabrigia Illustrata*, 1688.]

Lomatius (P.) *A Tracte containing the Artes of curious Paintinge, Caruinge and Building*, Englished by R. H[aydocke], fine engraved title containing ports. of the author and translator and full-page figures and diagrams, orig. cf. (joints a little worn), *Oxford*, 1598, folio (565), Dec. 1, Hodgson *Quaritch*, £24.

[Sotheby, £6.]

Lombardus (Petrus). *Libri Sententiarum quattuor*, manuscript on vell. (359 ll., 10½ by 6½ in.), written in neat gothic letter, in double columns, 39 lines, with rubrics, the text occupies the space of 5½ by 3 in. only, surrounded by very wide blank margins, written probably by a French scribe, with numerous contemp. notes in margins, many small ornamental pen-letters and marginal decorations, newly bd. in oak bds., hf. niger mor., clasps, by D. Cockerell, ex-libris of a cardinal, dated 1605, pasted in cover, *Sæc.* XIV., 4to. (248), Dec. 20, Sotheby *Hancock*, £20.

[The following MS. inscription occurs on the first leaf: "Iste liber est Beatæ Mariæ Vallis Lucent . . . communi custodiæ traditus; quis que fur fuerit vel Scripturarum hanc raserit anathema sit. Amen."]

Lombardus (P.) *Sententiarum Libri iv.*, gothic letter (246 ll.), double columns, 41 and 42 lines to a page, on the first page a large initial in gold and colours of a white vine-pattern, at the foot a coat-of-arms of a bishop (rubbed, a few small wormholes affecting a few words), [H.-C. 10186, Proctor 4413], vell., [colophon] *Celeberrimus ac famosissimus sententiarum liber magistri petri lombardi: sacre theologie doctoris eximii: anno domini, 1477, per magistrum vendelinum de spira in urbe venetia litteris eneis impressus: die decema mensis martii finit feliciter. Laus deo* [1477], folio (115), Nov. 9, Sotheby *Tregaskis*, £13 10s.

[Collation: A 10, B-C 8, D 10, E 8, F, G, H 10, G 10 (repeated), H (repeated)-M 8, N, N (repeated)-O 10, P-R 8, S-Y 10, Z 8 & 10. Copinger gives 244 ll., including first and last blanks. The above copy has 246 ll. without blanks.]

London Catalogue of Books to 1855, with Classified Index, 1816-51, 9 vol. (bindings broken or worn), 1799-1855—English Catalogue, from 1835 to 1905, with Subject Indexes, 1837-89, 11 vol., hf. mor., etc. (some worn), together 20 vol. (684), Dec. 1, Hodgson *Stechert*, £10.

London County Council Survey of London, Vol. i. and iii. to vi., and Monographs, Nos. 1 to 6 and 8 to 11, plates, together 15 parts, wrappers, 1896-1917, 4to. (605), Oct. 27, Hodgson £5 15s.

London Cries. *The Cryes of the City of London*, drawne

- after the Life (with explanations in English, French and Italian), 72 plates (5 slightly imperfect), mor., g.e., old bookplate of W. Windham, not subject to return, 1711, 4to. (820), May 9, Sotheby *Stokes, £1 18s.*
- London Cries. Phillips (J.) Itinerant Characters, drawn and etched from the Life, engraved title and 5 col. plates depicting 35 itinerant traders, oblong, in the orig. pink wrapper, with green back-strip, enclosed in art-linen portfolio, W. Darton [1829], (492), Dec. 9, Hodgson *£5*
- London Cries. *See* Cries, p. 258
- London Journal (The), from Feb., 1720 to March, 1728, being Nos. 80 to 449, in 3 vol.—The British Journal from Sept., 1722 to Jan., 1728, being Nos. 1 to 277, in 2 vol., and other old newspapers, together 8 vol., hf. bd., sm. folio (304), Jan. 12, Hodgson *Quaritch, £16*
- London Library Catalogue, by C. T. Hagberg Wright and C. J. Purnell, revised and enlarged ed., 2 vol., with Subject-Index, together 3 vol., buckram, 1909-14, 4to. (55), March 16, Hodgson *£7*
[May 4, *£5 5s.*]
- London Library Catalogue, by C. T. Hagberg Wright and C. J. Purnell, 2 vol., 1913-14, with Supplement I., 1915, also the Subject-Index, 1909, together 4 vol., buckram, 4to. (383), Oct. 27, Hodgson *Quaritch, £10 10s.*
- London Mathematical Society. Proceedings, Vol. i. to xxxiv., cl., and 6 nos. of Vol. xxxv., and Second Series, Vol. i. to xix., in 122 nos. (12 wanting), 1865-1920 (351), April 13, Hodgson *Bowes & Bowes, £40*
- London. The Panorama of the Thames from London to Richmond, in 2 pieces, 58 ft. 8½ in. by 8½ in., and 5 ft. 7 in. by 8½ in. (the longer piece unattached at one join), col., bds., S. Leigh, n.d., oblong 4to. (872), April 25, Sotheby *Edwards, £3*
- London Philatelist (The), edited by M. P. Castle and T. W. Hall, plates, Vol. i. to xxix., in 24 vol., hf. mor. gt., the remaining five years in parts (last number wanting), 1892-1920 (43), May 4, Hodgson *£3 5s.*
- London. Tallis's Street Views and Pictorial Directory [of London], by Gaspey, engraved views of public buildings and façades of the shops and business houses on both sides of streets, with leaves of directory, cf. (rubbed), [1846-7], oblong 8vo. (869), Nov. 3, Hodgson *F. Edwards, £6*
- London's Lamentations, or a fit admonishment for City and Country, wherein is described certaine causes of this Affliction and Visitation of the Plague, etc., black cf. ex., g.e., by F. Bedford, *E. P. for Iohn Wright, Junior*, 1641, sm. 4to. (147), March 10, Sotheby *Rosenbach, £75*
- [Long (E.)] The History of Jamaica, folding maps and copperplates, 3 vol., red mor., broad gt. border of thistles round edges, gt. back decorated with thistles, stars, etc., g.e., fine copy, 1774, 4to. (261), Dec. 2, Sotheby
[June 28, orig. bds., defective, 10s.] *Edwards, £7 15s.*

- Long (J.) Voyages and Travels of an Indian Interpreter and Trader, describing the Manners and Customs of the North American Indians, with a Vocabulary of the Chippeway Language, map, cf., *For the Author*, 1791, 4to. (763), Oct. 25, Sotheby *Kashnor*, £5 15s.
[Hodgson, April 29, £5 5s.]
- Long (J. and J.) Picturesque Tour from Geneva to Milan by Way of the Simplon, map, 36 col. plates, hf. russ. gt., R. Ackermann, 1820 (849), Feb. 23, Sotheby *Parsons*, £4 15s.
- Longfellow (Henry Wadsworth). The Golden Legend, autograph presentation copy, "M. Franquinet, hommage de l'auteur, 1852," on fly-leaf, orig. cl., *Boston (U.S.A.)*, 1852, 8vo. (204), July 18, Sotheby *Edwards*, £2 2s.
- Longfellow (H. W.) Kéramos, pp. 12, stitched (slightly soiled on first and last pages, creased), [*Cambridge*, 1877], 8vo. (411), April 20, American Art Association \$190
[Only six copies printed. Author's copy, with pencilled marginal notes indicating illustrations to be used, in the autograph of the author. Only one other copy has ever been offered at auction. Fully described and illustrated in Livingston's bibliography of Longfellow.]
- [Longfellow (H. W.) and others]. Miscellaneous Poems selected from the United States Literary Gazette, orig. bds. (rebacked), paper label, uncut, in satin protecting covers, silk lined, *Boston*, 1826, 12mo. (449), March 1, Anderson Galleries \$15.25
- Longfellow (H. W.) Complete Works of Henry Wadsworth Longfellow, 11 vol.—Final Memorials of Henry W. Longfellow, edited by Samuel Longfellow—Life of Henry W. Longfellow, with Extracts from his Journals and Correspondence, ports., views and facs., on India paper, 2 vol., together 14 vol., bds., uncut and unopened, *Boston*, 1886-1887, 8vo. (873), Oct. 27, American Art Association \$22.50
[Large Paper copies. Works by Houghton, Mifflin & Co., and limited to 500 copies, of which this is No. 272; Memorials and Life by Ticknor and Company, and limited to 300 copies, of which this is No. 96. Anderson Galleries, Feb. 8, ed. de luxe, \$100.]
- Longinus. Dionysii Longini Philosophi et Rhetoris Libellus, cum Notis Emendationibus & Praefatione Tanaquilli Fabri (Graece et Latine), crimson mor., the Lamoignon copy, *Salmurii (Saumur)*, apud Ioannem Leneruim, 1663, 12mo. (370), Dec. 6, Anderson Galleries \$45
- Longlond (J.) A Sermond spoken before the kynge his maiestie at Grenwiche, uppon good fryday, 1536, **black letter**, s. n. (1536)—A Sermonde made before the Kynge, his maiestye at grenewiche, upon good Frydaye, 1538, chiefly **black letter**, title within woodcut border with initials T. P. (some ll. stained and slightly damaged by

damp), wants last leaf of text (T. Petyt, 1538), in 1 vol., orig. limp vell., 4to. (907), June 15, Sotheby

Dobell, £8 10s.

Longus. *Les Amours Pastorales de Daphnis et Chloé* (traduites du grec par Amyot), first ed., front. by Coypel, 28 plates from the designs of Philippe d'Orleans, engraved by B. Audran, and the engraving of "Les petits pieds," after the Comte de Caylus at end, head-piece by Scotin, ruled in red throughout, with a neat MS. transcription on 17 pp. of notes of the 1732 ed. bd. in at end, old green mor., gt. border on sides with ornament at corners, gt. back, red mor. doublures, g.e., with Gaisford bookplate [*Paris, Quillan*], 1718, 4to. (428), July 25, Sotheby

[March 14, £30; Oct. 21, 1757, £4 10s.] *Pearson, £100*

Longus. *Pastoralium de Daphnide de Chloë libri iv.* (græce), *Parmæ*, Bodoni, 1786—Prandi (Gir.) *Dissertazione intorno al sublime*, *ib.*, 1793, together 2 vol., red mor., gt. line tooling on sides, g.e., 4to. (263), Dec. 2, Sotheby

Quaritch, £7 15s.

Lopez de Castanda (Hernan). *The First Booke of the Historie of the Discouerie and Conquest of the East Indias*, enterprised by the Portingales, in their daungerous Nauigations, translated by N. L[ichfield], **black letter**, name on title, 1582—Monardus (N.) *Joyfull Newes out of the New-found Worlde . . .* Englished by John Frampton, **black letter**, title within a woodcut border, woodcuts (a few ll. slightly stained), 1596—*An Historical Treatise of the Travels of Noah into Europe*, Englished by Richard Lynche (title and lower margin of H4 defective, 2 or 3 headlines slightly shaved), wants A1 (? a blank), date torn off, 3 vol. in 1, old hf. cf. (rubbed), sm. 4to. (187), Jan. 17, Sotheby

Quaritch, £32

Lorris (Guillaume de) et Jean de Meun, *dit Clopinel*. *Le Roman de la Rose*, illuminated MS. on vell., French xiv. cent., 142 ll. (according to an old foliation in roman figures, f. 86 is wanting), 11½ by 8½ inches, written in **gothic** characters, in 2 columns of 40 lines, illustrated with one large and 41 small oblong miniatures, finely executed in colours, usually on variously diapered grounds, sometimes on solid gt. grounds, smaller capitals painted in red and blue alternately with pen decoration, the first page has a large initial with strap elongations forming borders, decorated with pen scrolls and ivy ll. in green and gold, at intervals in the fore and lower borders occur small medallion heads (6 in all), at the head of the page is the large miniature in 4 compartments, old rough cf., with bookplate of the Earl of Ancram (some of the miniatures are slightly rubbed and last leaf is defective, but the general condition is good), c. 1340, sm. folio (108), Oct. 21, Sotheby

Maggs, £300

Lorris (Guillaume de) et Jean de Meun. [*Le Romant de la Rose*], **gothic letter**, 179 ll., the 92 woodcuts uncol. except

for a slight tinge of red on the cheeks of some of the figures or to represent blood (wants the first blank leaf and one leaf very slightly split, damaging a few words of the text, A2 and A7 supplied in fac.), brown mor. gt., by Capé [Lyons, Ortuin and Schenck, *circa* 1481], folio (894), May 25, Sotheby Drake, £400

[First ed. Rare. Fine copy, 238 mm. by 188 mm.]

Lorris (Guillaume de) et Jean de Meun. *Le Rommant de la Rose*, gothic letter, 150 ll., 92 woodcuts (the title damaged and repaired), red mor. gt., g.e., by Trautz-Bauzonnet, *No place, printer or date* [Lyon, Guillaume Le Roy, *circa* 1487], folio (895), May 25, Sotheby Sabin, £205

[The first ed. with a title-page, 290 mm. by 200 mm. Rare. Sotheby, May 25, Lot 896, 1498, £30; May 25, Lot 897, 1520, £27; May 25, Lot 898, 1521, £36; May 25, Lot 899, 1529, £19 10s.; May 25, Lot 900, 1538, £23.]

[Lory (G.)] *Voyage Pittoresque de Geneve a Milan par le Simplon*, orig. ed., 35 exquisitely col. views, with descriptions, contemp. russ., g.e., neatly rebacked (text somewhat foxed throughout, but the plates mostly in spotless condition), P. Didot l'Ainé, 1811, folio (502), Nov. 25, Hodgson Spencer, £43

[Hodgson, June 23, 1820 ed., £4 10s.; Dec. 1, 1820 ed., £9 5s.; Feb. 16, 1820 ed., £3.]

Louis XIV. *Courses de Testes et de Bague faites par le Roy et par les Princes et Seigneurs de sa Cour en l'anné 1662*, numerous fine double-page and other engravings, old mottled cf., with arms of Louis XIV. in gold on sides, 1670, roy. folio (295), July 6, Hodgson £3 5s.

Louis XV. *Depositions of over 300 Persons confined in the Prisons in and about Paris, most of whom received the King's Free Pardon in 1727*, legibly written in French, contemp. red mor. ex., g.e., with the arms of Louis XV. on sides, *Sæc.* XVIII., folio (623), Feb. 16, Hodgson Spencer, £5 15s.

Louis XV. *Le Sacre de Louis XV.*, numerous plates, including plates of costumes, engraved throughout, contemp. red mor., broad gt. border on sides composed of leafy scrolls, fleurs-de-lys, and at corners a fleur-de-lys and interlacing L within a wreath, in the centre the arms of Louis XV., gt. panelled back, decorated with crowned monogram, fleurs-de-lys, stars, etc., g.e., by Padeloup, sold as a binding and not subject to return, 1722, folio (488), July 27, Sotheby Wheldon, £66

Louis XVIII. *History of the Reigns of Louis XVIII. and Charles X.*, by Eyre Evans Crowe, 2 vol., full polished blue cf., gt. backs, gt. tops, uncut, by Rivière, *London*, Richard Bentley, n.d. (901), Nov. 22, Anderson Galleries \$15

Louis XVIII. *Memoir*, written by himself, 2 vol., polished cf., gt. backs, gt. tops, uncut, by Rivière, *London*, 1832, 12mo. (900), Nov. 22, Anderson Galleries \$11

- Loutherbourg (P. J. de). Picturesque Scenery of Great Britain, Part 1 (all published), plates of Ramsgate (2), Margate (2), Brighton (1), Worthing (1), col. aquatints by Stadler and engraved title, wrappers (1801), oblong folio (351), Feb. 9, Puttick *Spencer, £32*
- Loutherbourg (P. J. de). The Romantic and Picturesque Scenery of England and Wales, 18 col. plates, straight-grained green mor. gt., broad ornamental side borders, g.e., Robert Bowyer, 1805, folio (168), March 1, Sotheby *Spencer, £10*
- [Feb. 23, £9 5s.; May 9, defective, £5 5s.; Hodgson, Dec. 9, £9.]
- Louvet de Couvray (John Baptiste). The Amours of the Chevalier de Faublas, founded on historical facts . . . a literal unexpurgated translation, with numerous etchings by Louis Monzies from drawings by Paul Avril, 4 vol., blue mor., uncut, by Zaehnsdorf, *Privately printed for Société des Bibliophiles*, 1898, 8vo. (102), Jan. 25, American Art Association *\$42.50*
- [This ed. is limited to 100 numbered copies on "Old English, Spartan," of which this is No. 46. Anderson Galleries, Feb. 8, \$17.50.]
- Louvet de Couvray. The Amours of the Chevalier de Faublas, newly and faithfully translated from the Paris ed. of 1821, 4 vol., maroon mor., by Stikeman, *London*, 1822, 12mo. (902), Nov. 22, Anderson Galleries *\$145*
- [Extra illustrated by the insertion of 355 woodcuts and steel and copper plates from various French editions.]
- Louvre. The Great Masters in the Louvre Gallery, éd. de grand luxe, col. plates, on sunk mounts, one of 200 copies, 2 vol., cf., joints, *New York and Paris*, 1898-1900, folio (680), April 25, Sotheby *Avery, £8*
- Louÿs (Pierre). Aventures du Roi Pausole, 82 col. vignettes by P. Vidal, one of 325 copies on papier vélin de Rives, hf. blue mor., uncut, g.t., *Paris*, 1906, 4to. (564), April 25, Sotheby *Ashton, £5 5s.*
- Loveday (Samuel). An Answer to the Lamentation of Cheap-side Crosse, together with the Reasons why so many doe desire the downfall of it and all such Popish Reliques, also the downfall of Antichrist, in prose and verse, woodcut of the Cross on title-page, hf. brown mor., *Printed for T. A.*, n.d. [1641], sm. 4to. (148), March 10, Sotheby *Rosenbach, £20*
- Lovelace (Richard). Lucasta: Epodes, Odes, Sonnets, Songs, etc., to which is added, Armantha, a Pastorall, first ed., engraved title and front. by Faithorne, after Lely (the latter cut round and inlaid), title mounted with a name of a former owner on top corner (minute wormhole through first 17 ll., affecting some letters, outer margins of a6-7 slightly defective, affecting one letter, two words on K4 imperfectly printed and L3 very slightly cut into), straight-grained green mor., monogram of Edward Cheney, with

motto, "Fato prudentia major," within a circle, on sides, *Printed by Tho. Harper, and are to be sold by Tho. Evvster, at the Gun, in Ivie Lane, 1649, 16mo. (94), Jan. 17, Sotheby Sabin, £112*

[Collation: a 8 ll., A 4 ll. (last blank), B-M₃ in eights, M₃ having the table of contents. Sotheby, July 20, £8 5s.]

Lovelace (Richard). *Lucasta: Posthume Poems, old cf. (re-backed), in olive levant mor. solander case, London, William Godbid for Clement Darby, 1659, sm. 8vo. (218), Nov. 11, Anderson Galleries \$860*

[This is a presentation copy from the brother of the author, with the following inscription on fly-leaf: "To my worthy kinsman, John Marsham, Esq. D. P. Lovelace humbly presents this edition of his Brothers Posthum. Poems." From the Arbury Library, with label.]

Low (D.) *The Breeds of the Domestic Animals of the British Islands, col. plates, 2 vol. in 1, hf. green mor., gt. back, g.e., 1842 (104), July 25, Sotheby Wheldon, £1 10s.*

Lowe (E. J.) *British and Exotic Ferns, numerous illustrations, col. plates, 8 vol., orig. green cl., uncut (some covers stained), London, Groombridge & Sons, 1856-60, roy. 8vo. (180), Jan. 20, Anderson Galleries \$20*

[First ed. The plates in this orig. issue are much superior to those in the reprints. The best and most beautiful book of ferns ever produced. With the book-plates of Josiah Spode and Frederic R. Halsey.]

Lowe (P.) *A Discourse of the Whole Art of Chyrurgery, old cf., R. Hodgkinsonne, 1654, sm. 4to. (548), July 21, Hodgson Maggs, £3*

Lowell (J. R.) *Works, Riverside ed., port., 11 vol., Macmillan, 1890-1, 8vo. (743), March 16, Hodgson Bull, £2 13s.*

Lowell (J. R.) *Complete Writings, 16 vol., red mor., uncut, by Sangorski and Sutcliffe, 1904, 8vo. (194), Jan. 25, American Art Association \$120*

[Edition de luxe, limited to 1,000 copies, of which this is No. 785.]

Lower (W.) *The Phaenix in her Flames, a Tragedy, first ed. (title and a few ll. spotted), hf. mor., T. Harper for M. Young, 1639, sm. 4to. (210), May 4, Hodgson*

[Sotheby, March 14, £1 12s.] Dobell, £3 17s. 6d.

Lowick (Thomas). *History of the Life and Martyrdom of St. George, the Titular Patron of England, with his Conversion of Arabia by killing of a dreadfull Dragon and delivering the King's Daughter, in verse, hf. red mor., g.e., J. Best for William Crook, 1664, sm. 4to. (149), March 10, Sotheby Quaritch, £10*

Lowndes (W. T.) *The Bibliographer's Manual, 6 vol. in 11, 1857-64, 8vo. (496), May 18, Sotheby Tregaskis, £1 12s.*

Loyal Volunteers of London and Environs: *Infantry and Cavalry in their respective Uniforms, col. engraved title and 87 finely-col. plates, heightened with gold, crimson*

- crushed mor. ex., g.e., by Rivière, a splendid copy, R. Ackermann [1798-9], roy. 4to. (474), Dec. 9, Hodgson
[July 6, £23; Nov. 9, £20.] £35
- Loyer (Pierre de). *Discovrs des Spectres ov Visions et Apparitions d'Esprits, comme Anges, Demons et Ames, chocolate mor.*, by Rivière, *A Paris, chez Nicolas Buon*, 1608, 4to. (909), Nov. 22, Anderson Galleries \$17.50
- Lubbock (Sir John). *Hundred Best Books, plates, a complete set, 100 vol., hf. crimson roan, t.e.g., n.d. (127), July 6, Hodgson Gray & Co., £15*
- Lucanus. *Pharsalia, cum familiari antique per lucida annotatione Petri Deponte caeci brugensis, title-page with the device of Denis Roce, each line of verse with an ornamental initial, printed in a curious type (a small portion of the printer's device scored through), red mor. gt., g.e., Paris, per Guiel Lerouge expensis Dionisii Roce, 1512, 8vo. (488), Nov. 15, Sotheby Tregaskis, £15 10s.*
- Lucanus. *De Bello Civili vel Pharsaliae Libri decem, bd. in cf. for James I., with his arms on the sides, Lipsiae, 1589, 12mo. (242), June 28, Sotheby Maggs, £5*
[1627 ed., T. May trans., £10 10s.; Dec. 2, 1760 ed., £5; Hodgson, Feb. 16, 1816 ed., £4.]
- Lucas (Sir Charles) and Lisle (Sir George). *Two Epitaphs occasioned by the Death of Sr Charles Lucas and Sr George Lisle, basely assassinated at Colchester, in verse, dedication signed Demophilus Philanactos, hf. red mor., 1648, sm. 4to. (315), March 10, Sotheby Rosenbach, £5*
- Lucian. *Part of Lucian made English from the Originall in the yeare 1638, by Jasper Mayne, port. by Faithorne, old cf., from the library of William Morris, with his ticket, Oxford, 1664, folio (642), March 17, Sotheby Edwards, £2 12s. 6d.*
- Lucian's True History, translated by F. Hickee, illustrations by W. Strang, J. B. Clark and Aubrey Beardsley, one of 54 copies on Japanese vell., buckram, *Privately printed, 1894, 4to. (650), May 18, Sotheby Davis & Orioli, £6*
- Lucianus. *De Veris Narrationibus, et de Asino, item ejusdem Philosophorum Vitæ et Dialogi omnia Latine, fine copy, red mor. ex., broad gt. borders on sides, g.e., from the Syston Park library, Mediolani, U. Scincenzeler, 1497 (665), Feb. 23, Sotheby Leighton, £5*
- Lucianus Opere, græcè, anchor device on title and at end, old red mor., gt. ornamental frame sides, full gt. back, g.e., *Venetii, in ædibus Aldi, et Andreæ Asulani, 1522 (680), May 18, Sotheby £3 15s.*
- Lucretius. *De Rerum Natura, illuminated capital on first page, printed in roman characters, 40-41 long lines to the page, red mor., by Pratt [Verona, Paul Fridenberger, 1486], folio (915), Nov. 22, Anderson Galleries \$130*
- Lucretius. *De Rerum Natura libri vi., Baskerville's beautifully-printed ed., contemp. French red mor. ex., line borders on sides, gt. fleurons on back, g.e., by Derome,*

- in fine state, *Birminghamæ*, 1772, 4to. (167), Nov. 25, Hodgson *Bain*, £11
- Ludolphus (J.) A New History of Ethiopia (Abessinia), by J. P., orig. ed., plates of natural history, etc., old cf. gt., 1682 (535), Jan. 19, Hodgson *David*, £3
- [Ludolphus de Saxonia.] Grant Vita Christi [translated by G. Lemenand], **gothic letter**, [Vol. i.] 256 ll., [Vol. ii.] 252 ll., on the verso of the titles a full-page woodcut of the Crucifixion, numerous other woodcuts, "black" and "grotesque" initials (one leaf torn and repaired, slightly affecting the pagination, a few ll. very faintly stained), 2 vol., old red mor. gt., gt. backs, g.e. [Macfarlane 138], [Paris, Antoine Verard, *circa* 1500], folio (906), May 25, Sotheby *Ellis*, £150
- Ludolphus de Suchen. Iter ad Terram Sanctam, 34 ll., initials in red, paragraphs and index numbered in a contemp. hand in red, red mor. gt., g.e. [Hain *10307], [Strassburgh, Heinrich Eggstein, *circa* 1480], 4to. (907), May 25, Sotheby *Quaritch*, £25
- Lume as lais [or Lumiere des Laïes, a poem written about the middle of the xivth century by a clerk called Pierre]. Le Miroir de l'Église de St. Edmond de Cantaber [a translation of the work, "Speculum ecclesiae," composed by Edmond, Archbishop of Canterbury, during his exile in the Abbey of Pontigny]—Le Poeme de l'amour de Dieu—Two short Poems in English, various receipts, etc., in 1 vol., MS. on vell., xivth century, 110 ll. (12 by 8½ in.), written apparently by English scribes (3 hands) in bold **gothic** characters, double columns (begins imperfectly), the first 71 ll. are decorated with pen-flourished ornamental initials painted in blue and gold alternately, considerable textual decoration, brown mor. ex., by F. Bedford, xiv. cent., sm. folio (908), May 25, Sotheby *Oliphant*, £64
- [Probably written at the Abbey of Pontigny by English monks, of whom there were many living there at this period. M. Paulin Paris, who has described this volume at some length, believes that no other copy exists of this Anglo-French translation of the "Speculum Ecclesiae."]
- Lupton (Thomas). Siqvila. Too good to be true (verses). Herein is shewed by waye of Dialoge, the wonderfull maners of the people of Mauqsun (*i.e.*, Nusquam), with other talke not friuolous, first ed., title within ornamental woodcut border (wants 2 ll. of "Preface," not subject to return), **black letter**, new polished blind tooled red mor., g.e., some MS. notes in margins, rare, *Anno Domini* 1580, sm. 4to. (913), Nov. 24, Sotheby *Maggs*, £3 15s.
- [A dialogue in imitation of More's "Utopia." The work is dedicated to Sir Christopher Hatton, whose arms are on the back of the title.]
- Lussan (M. de). Anecdotes de la Cour de François I., 3 vol., contemp. olive mor. ex., g.e., with the arms of Béatrix de Choiseul-Stainville, Duchesse de Gramont (1730-94),

- from the Beckford library, *Londres*, 1748, sm. 8vo. (130), Nov. 25, Hodgson *Bain*, £14
- Luther (Martin). Catechismus Für die gemeine Pfarrherr vnd Prediger. D. Mart. Luther, title in red and black, 35 ll., 31 woodcuts, by Hans Brosamer, 15 having his mark, H. B. (one leaf defective and repaired), very rare, *Frankfort*, W. Han, n.d. [about 1560]—Corpus Doctrinae Christianae . . . Durch . . . Philippum Melancthonem, *Wittenberg*, Gedruckt durch Hans Krafft, 1570, in 1 vol., cf. (re-backed), with the orig. stamped sides, with the arms of the Duke of Sutherland, 1560-70, folio (1022), July 13, Sotheby *Quaritch*, £1 1s.
- Luther (M.) Enchiridion piarum precationum, cum Passionali, ut uocant, quibus accessit nouum Calendarium, italic and roman letter, title in red and black within woodcut compartment (fore-edge slightly shaved), numerous woodcuts (some after Dürer's designs), last leaf backed, contemp. blind stamped cf., outer border of naked women within compartments, centre panel decorated with thistles placed one above the other and conventional flowers (back slightly damaged), *Vuitembergæ*, apud Iohannem Lufft, 1543 (479), April 18, Sotheby *Meynell*, £6 5s.
- Lycett (J.) Views in Australia, engraved title, 2 maps and 48 col. plates, hf. cf., gt. back, J. Souter, 1824, folio (302), May 9, Sotheby *Edwards*, £15
- [Hodgson, June 16, £10; Nov. 17, £14; Puttick, March 9, £12.]
- Lydekker (R.) Royal Natural History, edited by R. Lydekker, with Preface by P. L. Sclater, col. plates and woodcuts, 6 vol., hf. mor., g.t., 1893-6, 8vo. (95), Nov. 24, Sotheby *Quaritch*, £2 12s. 6d.
- [Hodgson, Feb. 16, £2 2s.]
- Lydgate (John). The Churle and the Byrde [in verse], **black letter**, long lines, woodcut beneath title of a "churl" and a bird in a tree, dark blue mor. ex., g.e., by C. Lewis, [colophon] *Imprented . . . in Lothburi ouer against Sainct Margarytes church by me Wyllam Copland* [c. 1555], sm. 4to. (150), March 10, Sotheby *Quaritch*, £2 90
- Lydgate (John). The Life and Death of Hector, one and the first of the most Puissant, Valiant and Renowned Monarches of the World, called the Nyne Worthies, shewing his inuincible force, together with the marvailous and most famous Acts by him atchieved and done in the great, long and terrible Siege, which the Princes of Greece held about the towne of Troy, for the space of Tenne yeares, and finally his vnfortunate death after hee had fought a Hundred mayne Battailes in open field against the Grecians, etc., title within a fine woodcut border, with large figures of Wisdom and Science, with devices of Europe, Asia, Africa and America, the author writing in his study, etc., crushed brown levant mor., with antique

gt. ornaments, g.e., by Bedford, *London, printed by Thomas Purfoot, 1614, sm. folio (183), Jan. 20, Anderson Galleries* \$45

[This is a modernized version in the six-line stanza by Thomas Heywood, of Lydgate's original work. The dedication of the earlier writer to Henry V. is retained, and Heywood's name does not occur. Lydgate was a monk of the Benedictine Abbey of Bury. He travelled extensively in Italy and France, and studied the Italian and French poets, particularly Dante, Boccaccio, etc. According to Warton, he is the first of the English writers "whose style is clothed with that perspicuity in which the English phraseology appears at this day to an English reader." With the Huth bookplate.]

Lydius (John Henry). *Some Reflections on the Disputes between New York, New Hampshire and Col. John Henry Lydius, of Albany, hf. roan, New Haven, printed and sold by Benjamin Mecom, 1764, 8vo. (431), Jan. 10, Anderson Galleries* \$320

[This extremely rare tract relating to a dispute in New Hampshire land grants was not known to Evans. It advocates the claim of and was probably written by Lydius. There is a reference to this claim in Hall's "Early History of Vermont," pp. 495-497. The present copy contains the rare leaf at the end: "From an Old Book. Rules of Law."]

Lyly (John). *Euphues. The Anatomy of Wit, very pleasant for all Gentlemen to reade, and most necessary to remember, corrected and augmented, title within woodcut border, black letter (some ll. stained), bds., I. Roberts for G. Cawood, n.d., sm. 4to. (239)—Euphues and his England, containing his voyage and adventures, mixed with sundry prettie discourses of honest love, the description of the Countrie, etc., title within woodcut border, black letter (a few ll. soiled and last leaf slightly defective), bds., I. R[oberts] for G. Cawood, 1601, sm. 4to. (240), March 22, Hodgson Myers, £96*

Lyly (J.). *Evphves. The Anatomie of Wit, black letter (A-v in fours), title within woodcut border (slightly shaved at foot), small defect in paper of one leaf (sign. R 2) affecting a word or two of text, Printed for William Leake, 1607—Evphves and his England, containing his Voyage and Aduentures (269), Dec. 2, Sotheby Dobell, £41*

Lyly (J.). *Euphues, the Anatomie of Wit: Euphues and his England, in 1 vol., black letter (fore-edge of the first title repaired and date cut off the second), mor., g.e., 1606, 4to. (604), Nov. 15, Sotheby Quaritch, £20*

Lyly (J.). *Loves Metamorphosis, a Wittie and Courtly Pastorall, first played by the Children of Paules and now by the Children of the Chappell, orig. ed., woodcut ornament on title-page (slightly cropped), device on last leaf, which is otherwise blank, wanting blank before title, hf. green*

- roan, Roxburghe arms stamped on back of title, which also bears stamp, "Duplicate Bridgewr Liby.," *Printed for William Wood*, 1601, sm. 4to. (154), March 10, Sotheby
Rosenbach, £200
- Lyly (J.) Midas, plaid before the Queenes Maiestie vpon Twelwe Day at night, by the Children of Paules, first ed., title within a woodcut border (top cropped), some headlines cut into, brown levant mor. ex., g.e., *Thomas Scarlet for I. B.*, 1592, sm. 4to. (152), March 10, Sotheby
Rosenbach, £200
- Lyly (J.) Sapho and Phao, played beefore the Queenes Maiestie on Shrouetœwsday, by her Maiesties Children, and the Boyes of Paules, first ed., title within a woodcut border (slightly cropped at tops), a few headlines cut into, old hf. russ., *Thomas Dawson for Thomas Cadman*, 1584, sm. 4to. (151), March 10, Sotheby *Rosenbach, £350*
- Lyly (J.) The Woman in the Moone, as it was presented before her Highnesse, orig. ed., old hf. red mor., r.e., from the Roxburghe library, with stamp on title, *Imprinted for William Iones*, 1597, sm. 4to. (153), March 10, Sotheby
Rosenbach, £225
- Lyndewode (Wm.) Constitutiones Provinciales Angliae, **black letter**, double columns, headlines and chapter headings in red, large woodcut of arms on title-page, Wilhelmi Bretton, 1505—Constitutiones legitime seu legative regionis Anglicave cum interpretatione Johannis de Athon, **black letter**, woodcut front. and cut of arms beneath title, headlines, etc. in red, absquenda, in 1 vol., orig. oak bds. covered stamped leather, folio (109), Oct. 21, Sotheby
Ellis, £16
- Lyndsay (Alexander). La Navigation du Roy D'Escosse Jacques Cinquiesme Du Nom, Autour de son Royaume, & Isles Hebrides & Orchades, soubz la conduicte d'Alexandre Lyndsay excellent Pilote Escossois, orig. limp vell., with inscription of a former owner, dated 1583, on the fly-leaf, *A Paris, chez Gilles Beys* (1583), 4to. (355), April 18, Sotheby
Ferguson, £11
- Lyndsay (Sir D.) A Dialogue betweene Experience and a Courtier, **black letter**, woodcuts, first 4 ll. in fac., a good many headlines and a few marginal notes and catchwords shaved, vell., not subject to return, Thomas Purfoote and William Pickering, 1566, 4to. (739), Jan. 17, Sotheby
[Another copy, 1581 ed., £10 10s.] Quaritch, £5
- Lyndsay (Sir D.) Dialogus esser en samtale mellem Forfarenhed og en Hofftiener om Verdens elendige Vaesen . . . oversat af Jac Matzzzen. Kiobenhaffn, 1591, title in red and black within a woodcut ornamental border, 4to. (605), Nov. 15, Sotheby
Ellis, £20 10s.
- Lyngbye (H. C.) Tentamen Hydrophytologiæ Danicæ, 70 plates, col. copy, in 2 vol., hf. cf., *Hafniæ*, 1819, 4to. (335), May 11, Hodgson
Wheldon, £4 7s. 6d.
- Lynton (Anthony). Newes of the Complement of the Art of

Navigation, and of the Mightie Empire of Cataia, together with the Straits of Anian, by A. L., polished cf., g.e., by Bedford, *London*, Felix Kyngston, 1609, sm. 4to. (120), May 16, Anderson Galleries \$115

[One of the rarest and quaintest of all the early English writings on the art of navigation and undescribed by all bibliographers. The author describes himself in the dedication as a "Sussex Parson." Contains many passages of American interest. With the Huth bookplate.]

Lyra (Nicolaus de). *Moralia super totam Bibliam*, **gothic letter**, double columns of 54 and 55 lines (a few words damaged by wormholes and some headings cut into), cf. gt. [Hain *10375], *Mantua*, Paul Johannis de Butschbach, 1481 (432), Feb. 23, Sotheby *Quaritch*, £3 10s.
[June 28, £1 15s.]

Lyra (N. de). *Tractatus et Disputatio*, manuscript on vell., written in neat **gothic letter**, on 103 ll., by a French scribe, 5 small miniatures illuminated in gold and colours, 16 initial letters illuminated, with marginal decorations and numerous ornamental pen-letters in red and blue, French red mor., gt. tooled sides, enclosed in cl. bd. covers, xv. cent., folio (495), Dec. 20, Sotheby *Thorpe*, £13 10s.

[On the fly-leaf is the inscription: "Reuerendus in xpo pater et dñs dñs Johannes burle dei gratia Niciensis epe aministrator que sancti pontii extra murus nicia Dedit hunc."]

Lysons (D.) *The Environs of London, with the Supplement*, first ed., maps, views, pedigrees, etc., extra illustrated by the insertion of numerous other ports. and views, 6 vol., hf. cf. ex., 1792-1811, 4to. (896), Feb. 16, Hodgson *L. C. Braun*, £11 10s.

[Puttick, Oct. 20, £2 5s.; May 20, £2; Hodgson, March 2, £4 17s. 6d.; Sotheby, March 1, £3 15s.]

Lysons (D. and S.) *Magna Britannia, being an Account of the Several Counties of Great Britain*, numerous plates, etc., for the most part interleaved throughout and a few water-col. sketches and col. plates, together with many hundreds of ports., views, plans, etc. inserted, 6 vol. in 15 (wanting Bedford and Bucks., being part of Vol. i.), Vol. i.-iii. in 9 vol., LARGE PAPER, hf. russ., y.e., uniform, 1808-22, 4to. (84), March 1, Sotheby *Carter*, £10

[Dec. 2, £8 10s.; March 1, £3 3s.]

Lysons (Samuel). *Collection of Gloucestershire Antiquities* (1803) and *Etchings and Views of Antiquities in the County of Gloucester* (1791), presentation copy from Samuel Lysons to Mr. Simcoe, of Air Street, Piccadilly, from whom it was purchased by George Ormerod, the historian of Cheshire; the "Collection of Antiquities" was a later issue of "Etchings and Views of Antiquities," which was published in parts, the first being issued in May, 1791, many of the plates in this earlier work were cancelled or re-drawn, and the 56 plates of the "Etch-

ings" not reproduced in the "Collection of Antiquities" are bd. in, 2 vol. in 1, russ. (broken), g.e., 1791-1803, folio (237), June 9, Sotheby
J. Fleming, £22

[With this copy was sold: (1) The mezzotint port. of Samuel Lysons, by S. W. Reynolds, after Sir Thos. Lawrence, published in 1803; (2) A.L.s., 2 pp. folio, dated Dec. 15, 1799, from Thomas Dudley Fosbrooke to Samuel Lysons, giving a list of the former's "principal antiquarian books"; (3) A.L.s., 2 pp. 8vo. undated (watermark 1812), from George Ormerod to Samuel Lysons, referring to a drawing of the Horn of the Foresters of Delamere; (4) A.L.s., 2 pp. 4to., dated Oct. 13, 1819, from James Dallaway to Rev. Daniel Lysons, referring to the plan of the Roman Villa at Bignor drawn for the "Reliquiæ Britannico Romanæ"; (5) A.L.s., 2 pp. 8vo., dated Oct. 3, 1860, from George Ormerod to Canon Lysons, of Hempsted, referring to this volume; (6) Description, 7 pp., reprinted from "Gloucestershire Notes & Queries" of Lysons's "Etchings," and the later issue (7-13) Plans of Camps in Gloucestershire, and various plates.]

Lytton (Edward George Bulwer, Baron). [Works and Translations.] Ismael, an Oriental Tale, printer's name and address scored through and another name substituted, orig. bds., uncut, enclosed in a hf. mor. case uniform with the set, 1820—Sculpture, a Poem, presentation copy inscribed by the author, with a correction on p. 15, padded with blanks, and orig. wrapper bd. in [1825]—Weeds and Wildflowers, vignette on title, not published, *Paris*, 1826—Falkland, orig. bds., uncut, enclosed in a hf. mor. case uniform with the set, 1827—Pelham, 3 vol., 1828—The Disowned, 4 vol., 1829—Devereux, 3 vol., 1829—Paul Clifford, 3 vol., 1830—The Siamese Twins, front., 1831—Eugene Aram, 3 vol., 1832—England and the English, 2 vol., 1833—*The Pilgrims of the Rhine, front., engraved title and plates, 1834—The Last Days of Pompeii, 3 vol., 1834—The Student, 2 vol., 1835—Rienzi, 3 vol., 1835—*The Duchess de la Vallière, a Play, 1836—Athens, its Rise and Fall, 2 vol., 1837—Ernest Maltravers, 3 vol., 1837—Alice, 3 vol., 1838—*Leila, port., engraved title and plates, 1838—*The Lady of Lyons, a Play, 1838—*Richelieu, a Play, 1839—*The Sea-Captain, a Drama, 1839—*Zanoni, 3 vol., 1842—Eva, a True Story, 1842—The Last of the Barons, 3 vol., 1843—*Poems and Ballads of Schiller, translated by Lytton, 2 vol., 1844—*Confessions of a Water-Patient, 1845—*The New Timon, 1846—Lucretia, 3 vol., 1846—*Sketches from Life, by Laman Blanchard, with Memoir by Lytton, port., woodcut illustrations by G. Cruikshank and others, 3 vol., 1846—*Harold, 3 vol., 1848—*King Arthur, 2 vol., 1849—*The Caxtons, 3 vol., 1849—*Not so bad as we seem, a Comedy, 1851—*"My Novel," 4 vol., 1853—Letters to

- John Bull, Esq., 1851—*What will he do with it? 4 vol., 1859—*St. Stephen's, a Poem, 1860—*A Strange Story, 2 vol., 1862—*Caxtonia, 2 vol., 1863—*The Lost Tales of Miletus, 1866—The Rightful Heir, a Drama, 1868—*Miscellaneous Prose Works, 3 vol., 1868—*Walpole, or Every Man has his price, a Comedy, 1869—*Odes and Epodes of Horace, a Metrical translation, with (337), April 4, Sotheby *Times*, £80
- Lytton (Lord). Novels, Library ed., 43 vol., orig. blue cl., *Edinburgh*, 1859-66, post 8vo. (316), April 25, Sotheby [Dec. 20, £12 10s.] *Phillips*, £12 10s.
- Lytton (Lord). A Collected Set of the first and other eds. of the writings of Lord Lytton, 111 vol., hf. blue levant mor., gt. backs, gt. tops, by Root and Son, *London and Edinburgh*, 1820-84, 8vo. and smaller (36), Feb. 8, Anderson Galleries \$140
[Choice collection in a neat binding, including *Ismael, an Oriental Tale*, 1820. A presentation copy from the author, with inscription on title, "To My Dear Bessie, 1, Jan. 7, 1877." Also contains a long note written on four blank ll. in the handwriting of a former owner relative to the book, in which he speaks of the incident in Bulwer's sitting-room, which led to the presentation of the work. In the latter part of the note he tells of a conversation with Bulwer, in which Bulwer states that he and his bookseller destroyed every copy in existence, the above copy being one of the few that escaped their hands.]
- Lytton (Lord). Works, 32 vol., green mor., uncut, by Sangerski and Sutcliffe, *London*, Routledge and Sons, n.d., 8vo. (35), Jan. 25, American Art Association \$210
[Ed. de luxe. Limited to 500 copies, of which this is No. 379. Another set, Oct. 27, \$19; Anderson Galleries, March 1, Lot 106, \$62.50.]
- M. (G.) The Citizens Complaint for want of Trade, or the Tradesman's Outcry for lack of Money, in verse, 4 ll., hf. cf., from the Huth library, 1663, sm. 4to. (909), May 25, Sotheby *Dobell*, £4 15s.
- M. (G.) The Praise of Yorkshire Ale, to which is added a Yorkshire Dialogue, in verse, third ed., polished cf. ex., g.e., from the Huth library, *J. White for F. Hildyard*, 1697, 8vo. (910), May 25, Sotheby *Ellis*, £3 15s.
- Maberly (J.) The Print Collector, an Introduction to the Knowledge necessary for forming a Collection of Ancient Prints, with an Appendix containing Fielding's Treatise on the Practice of Engraving, edited with notes, an account of contemporary etching and etchers and a bibliography of engraving, by Robert Hoe, jun., illustrated, cl., uncut, *New York*, 1880, sq. 8vo. (281), Jan. 24, American Art Association \$6
- Mabillon (J.) *Annales Ordinis S. Benedicti Occidentalium* (603)

- Monachorum Patriarchæ, folding plates, 4 vol., vell.,
Luca, L. Venturini, 1739, folio (949), Oct. 27, Hodgson
Quaritch, £8 10s.
- Macaulay (Lord). History of England, 5 vol., hf. brown cf.,
 full gt. backs, g.t., 1849-61, 8vo. (65), Jan. 24, Sotheby
Friend, £2 8s.
- Macaulay (Lord). History of England, 5 vol., 1845-55—
 Critical and Historical Essays, 3 vol., 1846—Life and
 Letters, by Trevelyan, port., 2 vol., 1876, etc., together
 13 vol., uniformly bd. in hf. cf. ex., m.e. (254), June 2,
 Hodgson
Bailey, £4 15s.
- Macaulay (Lord). Works, edited by Lady Trevelyan, port.,
 8 vol., tree cf. gt., m.e., 1862-66, 8vo. (911), May 25,
 Sotheby
Last, £1 8s.
- Macaulay (Lord). Complete Works, Whitehall ed., limited,
 col. front. ports. and other illustrations, 20 vol., brown
 levant mor., doublures of purple velvet gt., gt. tops,
 uncut, *New York*, G. P. Putnam's Sons, n.d., 8vo. (169),
 Feb. 8, Anderson Galleries \$100
- McCarthy (Justin). Collected set of his Writings, 12 vol.,
 1880-1905 — The French Revolution, by Justin H.
 McCarthy, 4 vol., 1890, together 21 vol., hf. dark green
 crushed levant mor., gt. panelled backs, contents lettered,
 gt. tops, uncut, by Zaehnsdorf, *London*, Chatto and
 Windus, 1880-1905, 8vo. (196), Jan. 25, American Art
 Association \$110
- McCracken (Robert). Original Miscellaneous Poems, pp. 38
 and leaf of errata, stitched, uncut (somewhat soiled),
Pontiac, Oakland County, Michigan, 1835, 8vo. (109),
 Jan. 31, American Art Association \$35
- McCulloch (J.) Western Islands of Scotland, plates (in 4to.),
 3 vol., hf. mor., 1819, 8vo. (46), May 4, Puttick
Baxendine, £1 5s.
- Macdonald (George). The Works of George Macdonald, illus-
 trations, 23 vol., hf. cf., gt. backs, leather labels, marbled
 edges, *New York*, George Routledge and Sons, n.d., 12mo.
 (214), Jan. 24, American Art Association \$12.50
- MacDonagh (T.) Thomas Campion and the Art of English
 Poetry, presentation copy, with autograph inscription
 by the author [executed after the Irish Rebellion, 1916],
 orig. cl., t.e.g., *Dublin*, 1913 (151), June 2, Hodgson
Atkinson, £2
- Mace (T.) Musick's Monument, or a Remembrancer of the
 Best Practical Musick, first ed., 3 parts, port., plates,
 musical notation, cf. (broken), 1676, folio (1017), June 15,
 Sotheby
Parsons, £9 10s.
- MacFall (H.) History of Painting, with a Preface by Frank
 Brangwyn, plates in col., 8 vol., buckram, 1911, 4to.
 (684), Jan. 24, Sotheby
Edwards, £4 15s.
- Macgibbon (D.) and Ross (Thos.) The Castellated, Domestic
 and Ecclesiastical Architecture of Scotland, many illus-

- trations, 8 vol., *Edinb.*, 1887-97, roy. 8vo. (496), Nov. 15, Sotheby
Hopkins, £11 5s.
 [Puttick, July 22, £7.]
- Macgillivray (W.) History of British Birds, Indigenous and Migratory, plates and woodcuts, 5 vol., hf. green mor. gt., 1837-52 (36), July 25, Sotheby *Thorpe*, £3 15s.
 [March 1, £2 15s.; Feb. 23, £2 2s.]
- Machen (Arthur). Fantastic Tales, done into English by Arthur Machen, plates, hf. parchment, *Privately printed*, 1890—Recueil de Vignettes, by Eisen and others, title and 44 plates showing over 80 vignettes (no text), hf. cf., *Paris, chez J. F. Chereau*, n.d., together 2 vol. (53), July 18, Sotheby *Arthur*, £18
- Machivells Dogge, in verse of 6-line stanzas, orig. ed., woodcut below title of a dog, with inscription, "Mordeo mordentem," buff cf. gt., g.e., by C. Smith, Heber copy, extremely rare, *Barnard Alsop for Richard Higgenbotham*, 1617, sm. 4to. (155), March 10, Sotheby *Rosenbach*, £230
- McIan (R. R.) The Clans of the Scottish Highlands, with descriptions by James Logan, LARGE PAPER, col. plates (wants 2 plates, "Sinclair" and "McNicol," and one leaf of text to "Mackinnon"), 2 vol., red mor. gt., g.e., not subject to return, Ackermann & Co., 1845-7, folio (275), Dec. 2, Sotheby *Thorpe*, £10
 [Feb. 23, £9.]
- Mackail (J. W.) Biblia Innocentium . . . written anew for children by J. W. Mackail, woodcut borders and initials, autograph signature and ex-libris of Ellen Terry, vell. ties, *Kelmscott Press*, 1892, 8vo. (506), June 15, Sotheby *Maggs*, £6 10s.
- Mackail (J. W.) Pervigilium Veneris, edited by J. W. Mackail, *Doves Press*, 1910 (113), Jan. 10, Hodgson *Davis & Orioli*, £2 12s.
- McKay (William) and Roberts (W.) John Hoppner, col. front. and photogravures, orig. cl., g.t., 1909, folio (304), June 9, Sotheby *Sotheran*, £4
 [March 17, £2 15s.]
- McKenney (T. L.) and Hall (J.) History of the Indian Tribes of North America, fronts. and 117 beautifully-col. ports. of natives, 3 vol., crimson mor. gt., g.e. (a few plates soiled), *Philadelphia*, 1855, imp. 8vo. (200), Nov. 17, Hodgson £13
 [American Art Association, Jan. 24, \$37; Oct. 27, \$36.]
- Mackenzie (Alexander). Voyages from Montreal, on the River St. Laurence, through the Continent of North America, to the Frozen and Pacific Oceans, in the years 1789 and 1793, with a preliminary Account of the Rise, Progress and Present State of the Fur Trade of that Country, fine stipple port. of the author by Condé and 3 folding maps, linen backed, mottled cf., uncut (one hinge

- a little weak), *London*, 1801, 4to. (421), Jan. 24, Anderson Galleries \$37.50
 [This is an account of the earliest expedition made by a white man in this direction, remarkable for the accuracy of the information contained. Includes some Indian vocabularies. Hodgson, May 4, £3; Puttick, Dec. 1, £3; Hodgson, Dec. 1, £4; American Art Association, Oct. 27, \$17; Oct. 27, \$19.]
- MacKinlay (Thomas). Mrs. Cornely's Entertainments at Carlisle House, inlaid to 4to. and illustrated with numerous plates by Bartolozzi, etc., hf. roan [1849], 4to. (629), July 20, Sotheby Dobell, £10
- Mackintosh (Sir J.) Memoirs, by R. J. Mackintosh, port., extra illustrated with over 200 ports. and views, 2 vol., russ. ex., g.e., E. Moxon, 1835 (50), Jan. 12, Hodgson R. Hancock, £2 10s.
- Macleay (K.) The Highlanders of Scotland, ports. illustrative of the Principal Clans and followings, col. lithographs, 2 vol., 1870, atlas folio (66), July 13, Sotheby Rimell, £1 10s.
- McMaster (John Bach). A History of the People of the United States from the Revolution to the Civil War, maps, part folding and part col., illustrations, 8 vol., cl., uncut, *New York*, 1892-1917, 8vo. (216), Jan. 24, American Art Association \$14
- Macpherson (D.) Annals of Commerce, Manufactures, Fisheries and Navigation, 4 vol., cf. gt., 1805, 4to. (505), Jan. 19, Hodgson £2 12s.
- Macquoid (P.) History of English Furniture, col. plates, 4 vol., buckram, 1904-8, folio (239), May 4, Puttick Batsford, £12 10s.
 [Hodgson, Nov. 17, £17; Sotheby, July 27, £12 10s.; April 4, £11 10s.]
- Macquoid (P.) History of English Furniture: the Ages of Mahogany and Satin-wood, plates, some col., 2 vol., 1906-8, folio (663), April 25, Sotheby Quaritch, £4 15s.
 [Puttick, May 4, £4 15s.]
- M'Robert (Patrick). A Tour through part of the North Provinces of America, being a Series of Letters wrote on the Spot in the years 1774 and 1775, red mor., by Canape, 64 pp., *Edinburgh*, printed for the Author, 1776, 8vo. (187), April 18, Anderson Galleries \$355
 [The only copy recorded by Sabin is the one in Harvard.]
- Macrobius (Aurelius Theodosius). Expositio in somnium Scipionis, M. T. Ciceronis, et saturnaliorum libri vii., editio princeps, printed on vell., roman letter, long lines, 40 to a page, without marks, on the first page a richly-decorative initial and full border, composed of floral scrolls and geometrical designs painted in several colours on a ground of burnished gold, the left, top and right borders respectively contain three exquisitely-finished miniatures, heads of a man, a child and a woman, which

are probably ports. of the owner, his wife and son, in the lower border within a circular laurel wreath is a coat-of-arms emblazoned, probably of the family whose ports. appear in the other borders, the arms are those of the family of della Mirandola, checquy ar. and az. a bar gu., on a chief or an eagle sa. rising between two escutcheons, above a cardinal's (?) hat (the eagle is of the Holy Roman Empire granted to the family for prowess in the Ghibelline wars), in the four corners of the border are finely-painted cameo designs in blue and pink alternately, the one in the left bottom corner has unfortunately off-set a little, the 9 other ornamental initials and partial borders beautifully painted and illuminated, numerous smaller capitals in burnished gold upon diapered grounds of various colours, in the blank spaces in the text and margins appear numerous geometrical designs and diagrams neatly drawn in pen-and-ink, Greek type is freely used, but in one or two cases the Greek words have been inserted in manuscript, a few MS. marginal notes occur, written in red and black, the tops of some ornamental borders are slightly cut into, old English red mor. gt., ornamental borders, gt. back, g.e., from the Pembroke library [Hain 10426, Proctor 4085], [colophon] *Macrobiani Aurelii Theodosii . . . Saturnaliorum Libri Impressi Venetiis Opera et impensa Nicolai Ienson Gallici*. M.CCCC.LXXII. [1472], folio (221), June 28, Sotheby

Dixon, £780

[Excessively rare. Van Praet knew of the existence of two copies only printed on vell. The decoration in this copy is representative of the finest Renaissance work. The work has an added interest as containing the first printed text of portions of Homer and Lucretius and for the remarkably fine Greek type used.]

Macrobius. *Somnium Scipionis ex Ciceronis libro de Republica excerptum*, roman letter, long lines, woodcut maps and diagrams, 10 initials illuminated in gold and colours (some ll. water-stained, a few small wormholes), orig. oak bds. recovered with red leather [Hain *10427, Proctor 6953], *Impressi Brixæ per Boninum de Boninii de Ragusia*, 1483, folio (3425), Nov. 2, Sotheby

Leighton, £7 10s.

[American Art Association, Jan. 24, Lot 1497, \$23.]

Madox (T.) *History of the Exchequer of the Kings of England*, 2 vol., cf., 1769 (557), Dec. 1, Hodgson

Harding, £3 3s.

Maeterlinck (L.) *Le Genre Satirique dans la Peinture Flamande*, illustrations, *Bruxelles*, 1907—*Le Genre Satirique dans la Sculpture Flamande et Wallonne*, illustrations, *Paris*, 1910, together 2 vol., hf. mor., t.e.g., 8vo. (403), March 17, Sotheby

Leighton, £1 12s.

Maeterlinck (M.) *Collected Works*, port., 6 vol., hf. blue crushed mor., t.e.g., G. Allen, 1904-12, 8vo. (191), Oct. 12, Hodgson

£2 17s.

- Maeterlinck (M.) Essays and Plays, with photogravure port., 19 vol., full maroon polished mor., gold-line borders on sides, gt. tops, uncut, *New York*, Dodd, Mead & Co., n.d., cr. 8vo. (459), March 1, Anderson Galleries \$75
[Autograph ed., limited to 150 sets on old Stratford paper. The first vol. of the Essays and the first vol. of the Plays each bear the autograph signature of Maeterlinck.]
- Magasin de Zoologie (1831-45), numerous plates, chiefly col., 16 vol. (including the Bulletin Zoologique for 1835), hf. cf., *Paris*, 1831-49, 8vo. (806), March 1, Sotheby
- Magazine of Art (The), numerous reproductions, Vol. i. to xxvii., the first 5 vol. in cl., the remainder in hf. crimson mor. gt., 1881-1904, 4to. (274), Feb. 16, Hodgson
- Magazine of Scandall (A), or a heape of wickednesse of two infamous Ministers, consorts, one named Thomas Fowkes of Earle Soham in Suffolk, convicted by Law for killing a man, and the other named Iohn Lowes of Brandeston, who hath beene arraigned for witchcraft, and convicted by law for a common Barrettor, hf. dark green mor., gt. top, by Bradstreet, *Printed at London for R. H.*, 1642, sm. 4to. (423), Jan. 24, Anderson Galleries \$85
- Magna Carta. The Great Charter, called in Latyn Magna Carta [translated by G. Ferrers], newly corrected, title within border, **black letter**, old cf., T. Petyt, 1542, 12mo. (244), Aug. 10, Hodgson £6 2s. 6d.
[July 21, £3 17s. 6d.]
- Magnus (Albertus). De cœlo et mundo, **lit. goth.**, double columns, 65 lines to a page (some ll. stained), unbd. [Hain 512, Proctor 4544], *Impressum Venetiis, per Joannem et Gregorium de Gregoriis fratres*, 1495, folio (545), Dec. 20, Sotheby
- Magnus (Albertus). Opera physica et metaphysica, **lit. goth.** (some ll. wormed and stained slightly), new hf. pigskin, *Venetiis*, 1518, folio (628), Dec. 20, Sotheby
- Magnus (Olaus). Historia de Gentium Septentrionalium Variis Conditionibus Statibusque & de morum, rituum, superstitionum, etc., mirabili diversitate, folded map and numerous woodcuts, belonged to Andrea Peretti, Cardinal Montalto, Bishop of Albano and Frascati, vell. gt., in the centre of each cover is the Cardinal's armorial stamp, this binding is an excellent example of emblematic tooling, in the frame-work decoration are used the branch of pear and the star or comet which form part of the arms, and the pear branch is repeated in the panels of the back, *Basle*, Henricus Petri, 1567, folio (175), June 28, Sotheby
- Mahabharata (The), an Epic Poem by Veda Vyasa Rishi, edited by the learned Pundits of the Establishment of the

- Education Committee, 5 vol., hf. mor., g.t., *Calcutta*, 1834-39, roy. 4to. (682), Feb. 23, Sotheby *Quaritch*, £9
 [American Art Association, Jan. 25, 10 vol., 1893, \$70.]
- Mahan (A. T.) *The Life of Nelson*, illustrations, 2 vol., 1897
 —*The Influence of Sea Power upon the French Revolution and Empire*, 2 vol., n.d., together 4 vol., 8vo. (507), May 18, Sotheby *Edwards*, £1 16s.
- Maierus (Mich.) *Arcana Arcanissima hoc est Hieroglyphica Ægyptio-Græca . . . ad demonstrandam falsorum apud antiquos deorum . . . originem, ex uno Ægyptiorum artificio, quod aureū animi et Corporis medicamentum peregit, etc.*, front. and engraved title, orig. vell. (few ll. stained), s. l. et a. (*Oppenheimii*, 1613 ?), 4to. (390), Oct. 20, Puttick *Heffer*, £4
- Maillard (Mary). *A True Relation of the Wonderful Cure of Mary Maillard (lame almost ever since she was born) on Sunday the 26th of Nov. 1693, with the Affidavits and Certificates of the Girl and several other Credible and Worthy Persons, to which is added a Letter from Dr. Welwood to the Lady Mayoress upon that subject*, blue mor., g.e., *London, printed for Richard Baldwin*, 1694, sm. 8vo. (424), Jan. 24, Anderson Galleries \$91
 [Bound in is "A Narrative of the late Extraordinary Cure wrought in an instant upon Mrs. Eliz. Savage (lame from her birth), without the using of any Natural Means," *London*, 1694. These two pieces are curious products of the late seventeenth century, in which witchcraft, sorcery and so-called miracles are credited for marvellous recoveries from lameness.]
- Maillard (O.) *L'Exemplaire de confession*, gothic letter, 48 ll., long lines, woodcuts on the title and a large woodcut of the Virgin and Child on the verso, brown mor., red doublures, gt., by Joli, *Lyons*, Claud de Vourry, 1511, 4to. (158), April 18, Sotheby *Quaritch*, £22
- Maitres du Dessin (Les), Nos. 1-33, plates, in parts as issued, *Paris*, 1899-1902, folio (644), March 17, Sotheby *Witt*, £4
- Major (J.) *Historia Maioris Britanniae, Iam Anglie quam Scotie*, roman letter, device of Badius on title, woodcut initials, red mor., broad gt. ornamental borders, gt. central ornaments, gt. back, g.e., *Parisiis*, Ascensius, 1521, 4to. (574), March 17, Sotheby *Quaritch*, £2
- Makhzor. *Hebrew Prayers*, printed on vell., straight-grained olive mor., g.e., with the Aldenham Abbey bookplate, *Bologna*, Raphael Talmi, 1537 (146), June 28, Sotheby *Courtneil*, £8
- Malcolm (Sir John). *The History of Persia from the most early period to the present time*, LARGE AND THICK PAPER, map, ports. and plates, 2 vol., cf. gt. (rebacked), 1815, folio (272), Oct. 21, Sotheby *Edwards*, £2
- Malfilâtre (Jacques). *Narcisse dans l'Isle de Venus*, Poeme, with 6 plates by Chasselat engraved by De Launay, in

- two states, French cf. gt., *Paris*, H. Perronneau [1795], sm. 12mo. (376), Dec. 6, Anderson Galleries \$50
- Malherbe (Alf.) *Monographie des Pucidées, ou histoire naturelle des picidés, picumninés, juncinés ou torcols*, 123 col. plates of woodpeckers, 4 vol., hf. red mor., gt. panelled back, g.e., fine copy, *Metz*, 1861-2, imp. folio (807), March 1, Sotheby *Quaritch*, £40
- [Anderson Galleries, Feb. 1, \$106.]
- Malory (Sir T.) *Le Morte d'Arthur, the Book of King Arthur and his Knights of the Round Table*, by Sir Thos. Malory, col. plates by W. R. Flint loosely attached to thin card-board, 4 vol., vell., uncut, *Riccardi Press*, 1910-11, 4to. (246), July 27, Sotheby *Quaritch*, £9
- [See also Arthur.]
- [Malthus (T. R.)] *An Essay on the Principle of Population*, first ed., tree cf. gt., 1798 (430), April 21, Hodgson *Kashnor*, £10 5s.
- Malton (James). *A Picturesque View of the City of Dublin*, numerous fine aquatint plates and maps, hf. mor. gt., g.t., fine copy, 1792, etc., oblong folio (648), April 25, Sotheby *Spencer*, £12
- [American Art Association, April 13, \$160.]
- Malton (T.) *A Picturesque Tour through the Cities of London and Westminster*, 100 fine aquatint plates (2 neatly mended), 2 vol. in 1, hf. mor. gt., g.e., 1792 [plates dated 1792-1800], folio (236), Nov. 25, Hodgson *Spencer*, £30
- Mammotrectus. *Super Bibliam*, lit. goth., double columns, 46 lines to a page (title leaf torn and a large blank portion missing), orig. bevelled oak bds. covered stamped leather [Hain 10553, not in Proctor], *Absque nota*, sm. folio (111), Oct. 21, Sotheby *Tregaskis*, £10
- Man in the Moon (The), edited by Albert Smith and Angus B. Reach, illustrations by Kenny Meadows, Mayhew and others, 5 vol., hf. green mor., t.e.g., with the wrappers bd. in, 1847-9, 16mo. (103), March 16, Hodgson £3 5s.
- Mandeville (Sir John). *Travels to the Holy Land, etc.*, MS. on vell., English early xvth century, 64 ll. (8½ by 5½ in.), written in a clear book-hand, 31 long lines to a page, ornamental initial letters, old mottled cf. gt., from the Sneyd collection, *Early xv. cent.*, 8vo. (921), May 25, Sotheby *Maggs*, £91
- Mandeville (Johannes de). *Itinerarium*, gothic letter, 62 ll. [*Anvers*, Ger. Leeu, circa 1485]—Polo (Marco). *De consuetudinibus et condicionibus orientalium regum*, gothic letter [*Anvers*, G. Leeu, circa 1485]—Suchen (Ludolphus de). *Libellus de itinere ad terram sanctam*, 54 ll. [*Anvers*, G. Leeu, circa 1485]—Johannes de Hese. *Itinerarius . . . Tractatus pulcherrimus de situ et dispositione regionum et insularum totius indie*, gothic letter, 22 ll. [*Cologne*, H. Quentell, circa 1484]—Samuel (Rabbi). *Redargutio contra Judaeorum errores*, gothic letter, 20 ll., *Antwerp*, Gerard Leeu, 1486—Daniel. *Interpretationes seu somnia*

- Danielis prophete reuelata, **gothic letter**, 8 ll. [*Antwerp*, 1485 ?], in 1 vol., cf., 1485, 4to. (920), May 25, Sotheby
 [A very rare collection of voyages, etc.] *Edwards*, £64
 Manning (O.) and Bray (W.) History of Surrey, ports., views, maps, etc., 3 vol., hf. green mor. gt., g.e., 1804-14 (268). Feb. 2, Hodgson £9 10s.
 [Sotheby, Nov. 24, £7; Puttick, March 9, £6; Sotheby, Dec. 20, £6 15s.]
 Mante (Thomas). History of the late War in North America, folded maps and plans, orig. cf., 1772, 4to. (26), May 9, Sotheby *H. Stevens*, £42 10s.
 [Oct. 25, £45; Anderson Galleries, May 16, \$245; Sotheby, July 18, £3 15s.]
 Manton (T.) One Hundred and Ninety Sermons on Psalm cxix., port. by R. White (repaired and mounted), contemp. blue mor., 1681, folio (155), April 21, Hodgson
Maggs, £3 7s. 6d.
 Mantuanus. Baptiste mantuani de vita beata opusculum, 16 ll. (a 8, b c 4), **gothic letter**, long lines, hf. vell. [not in Hain, Copinger II. 856, Campbell 233], s. n. [*Daventræ*, R. Paffroet, c. 1490-5], (977), Feb. 23, Sotheby
Leighton, £2
 Mantz (P.) François Boucher, plates, illustrations in the text, *Paris*, 1881, folio (645), March 17, Sotheby *Batsford*, 18s.
 Manuel (Iuan). El Conde Lucanor, first ed., roman letter, woodcut arms on title, dark blue mor., blind stamped, g. on m.e., by Chambolle Duru, *Sevilla*, 1575, 4to. (945), May 18, Sotheby *Davis & Orioli*, £11 10s.
 [Manusche (Cosmos).] The Bastard, a Tragedy, new cf., in cl. case, *London*, M. M. T. Collins, 1652, sm. 4to. (299), Nov. 29, Anderson Galleries \$16
 Manutius (Aldus). De Libris græcis ac Diphtongis, Roman, Greek and Hebrew letters, device at end, brown mor. ex., inside dentelles by Canape, fine copy, rare, *Tribingæ*, 1512, 4to. (154), June 15, Sotheby *Tregaskis*, £1 10s.
 Manutius (Aldus). De Quaesitis per epistolam libri III., red mor., g.e., by Capè, *Venetis*, 1576, 8vo. (926), May 25, Sotheby *Tregaskis*, £1 8s.
 Manwood (John). A Treatise and Discovrse on the Lawes of the Forrest, wherin is declared not onely those Lawes as they are now in force, but also the originall and beginning of Forrestes, and what a Forrest is in his owne proper nature and wherein the same doth differ from a Chase, a Park, or a Warren . . . also a Treatise of the Purallee, declaring what a Purallee is, how the same first began, what a Purallee man may doe, etc., first ed., **black letter**, title within a woodcut border, ornamental initials, vell. gt., consisting of a panel with a central ornament of acorns, *Printed by Thomas Wight and Bonham Norton*, 1598, 4to. (48), Nov. 9, Sotheby *Edwards*, £5 10s.
 [Fine copy, with the autograph of Henry Allen and Frances Allen, 1639. Another copy, May 25, £4 15s.]

- Mappemonde. Orbis Terrarū Descriptio summa cum diligentia ex novissimis inventis opus Mathei da Gaio in Venetia, a. d. M.DXVI. Sermo Duce Leonardo Loredano, on vell. (14 $\frac{1}{2}$ in. by 19 in.), the names of the continents in gold, the map shows portions of America, including Canada, Nova Francia, Cuba, Brazil, the Amazon and La Plata, 1516 (381), June 28, Sotheby *Courtneil*, £4
[Leonardo Loredano was Doge of Venice from Oct. 2nd, 1501, till his death on June 22nd, 1521. The arms in the right-hand bottom corner of the map are probably his.]
- Marbot (Gen. Baron de). Mémoires, plates, 3 vol., hf. red cf., 1892, 8vo. (366), May 4, Puttick *Watson*, £1 2s. 6d.
- Marcelline (George). Epithalamium Gallo-Britannicum, or Great-Britaines, Frances and the most parts of Europes Ioy for the happy Union of Charles Prince of Wales and Lady Henrietta Maria, polished cf. ex., g.e., with auto-signature of James T. Bell, *Printed for Thomas Archer*, 1625, sm. 4to. (930), May 25, Sotheby *Pickering*, £1 18s.
- Marchand (E.) Voyage round the World, 1790-92, translated from the French of Fleurieu, charts, etc., 3 vol., cf. (Vol. iii., the charts hf. bd.), 1801, 8vo. (8), July 21, Hodgson *Stevens, Son & Stiles*, £2 10s.
- Marchesinus. Mammotrectus, lit. goth., long lines, 36 to a page, without marks [Hain 10551, not in Proctor], some ll. torn, orig. oak bds., covered pigskin, clasps, *Absque nota* [c. 1475], folio (1023), June 15, Sotheby *Edwards*, £5 5s.
- Marco Polo. See Polo
- Marcolini da Forli (F.) Le Ingeniose Sorti, second ed., woodcuts by J. Porta Garfagninus, woodcut port. of the author on verso of the title (a few ll. at beginning slightly defective and mended), vell., Venetia, F. Marcolino da Forli, 1550, folio (647), March 17, Sotheby *Quaritch*, £8
[A rare work in fortune-telling by cards.]
- Marcus (Franciscus). Nove Decisiones svpreme cvrie Parla-menti Delphina (Part i. 98 ll., Part ii. 138 ll.), printed in a small roman type, at the end of each vol. a fine woodcut device, contemp. binding of calf stamped in blind, rare, Grenoble, Annemond Amabert, 1531-2 (393), Feb. 23, Sotheby *Davis & Orioli*, £7 5s.
- Marcus Aurelius. The Golden Booke, black letter, woodcut arms at end, vell. gt., with initials W. W., Sir M. M. Sykes' copy, Thomas East, 1586, 8vo. (513), May 18, Sotheby *Pickering*, £5
- Maréchal (Sylvain). Le Panthéon ou Les Figures de la Fable, Dessinées par M. Gois, Sculpteur du Roi, Professeur de son Académie et gravées par Simon, avec leurs historiques, par M. Sylvain Maréchal, LARGE PAPER, 24 plates after Le Barbier, fine copy, red mor. gt., by Bedford, (Paris), 1787, 8vo. (373), Oct. 21, Sotheby *Carson*, £7 5s.

- Margarita Davidica, **gothic letter**, fine decorative woodcut initials (some margins wormed), [H.-C. *10754], old cf., *s. l. a. et t. n.* [*Aug. Vind.*, G. Zainer], sm. folio (567), Aug. 10, Hodgson *Tregaskis*, £5
- Margarita philosophica nova cui insunt sequentia, Epigrammata in commendationem operis: Institutio grammaticæ Latine, Precepta Logices, Rhetorice informatio, etc., lit. **goth.**, title within a woodcut border, numerous woodcuts, old vell., r.e., *Argentine*, 1512, 4to. (629), Dec. 20, Sotheby *Heffer*, £5 5s.
- Marguerite de Valois, Queen of Navarre. A Godly Dedyca-cyon of the christen sowle concerninge a loue towards God and hys Christe, aptely translated into Englysh by the lady Elyzabeth, daughter to Kynge Henri the viii., **black letter**, small woodcut beneath title, dedicatory epistle, signed John Bate (some headlines and side-notes shaved and the last leaf missing), old red mor. gt., scroll borders, g.e., *N. pl. or d.*, sm. 8vo. (939), Nov. 24, Sotheby *Quaritch*, £15
- Marguerite de Valois, Queen of Navarre. Les Memoires de la Roine Marguerite, first issue of the first ed. having the leaf "Fautes à corriger & obmissions à remettre," orig. vell., à Paris, par Charles Chappellain, 1628, 8vo. (296), July 18, Sotheby *Tregaskis*, £1 12s.
- Marguerite de Valois, Queen of Navarre. History of the most illustrious Lady Queen Margaret, daughter to Henry the second, and first wife to Henry the last of France, faithfully translated by Robert Codrington, orig. sheep gt., sides covered with an elaborate design, g.e., R. H., 1649, 8vo. (933), May 25, Sotheby *Drake*, £20
- Marguerite de Valois, Queen of Navarre. Heptameron Français, Les Nouvelles de Marguerite, Reine de Navarre, plates after Freudeberg, large copy, 3 vol., with the numbers intact on 18 of the plates in Vol. iii. (Vol. iii. wants hf.-title, ? Vol. ii. and iii. want printed title, see Cohen), marbled cf. gt., full gt. backs, *Berne*, 1780-1, 8vo. (752), April 25, Sotheby *Edwards*, £17
[March 1, £4 15s.; March 1, fine, £68; Oct. 21, £19.]
- Marguerite de Valois, Queen of Navarre. [Heptameron.] Les Nouvelles, front. by Dunker to each vol. and 73 plates after Freudeberg, vignettes and culs-de-lampe after Dunker, 3 vol., contemp. red mor. gt., gt. back, g.e., *Berne, chez la Nouvelle Société Typographique*, 1792 (423), July 25, Sotheby *Davis & Orioli*, £19 10s.
[Hodgson, Nov. 25, £13 10s.; Sotheby, March 17, £7; Anderson Galleries, Nov. 22, \$260; Dec. 6, \$42.50.]
- Margaret de Valois, Queen of Navarre. The Heptameron, newly translated, with an Essay by G. Saintsbury, plates on Japanese paper after Freudeberg, vignettes after Dunker, 5 vol., *For the Society of English Bibliophiles*, 1894, 8vo. (773), April 25, Sotheby *Edwards*, £4 5s.
[Jan. 17, £4; Hodgson, Feb. 16, £4 4s., and March 22, £4 17s. 6d.] (613)

Margate, a Humorous Poem, illustrations by R. Cruikshank, in two states, plain and col., polished cf., t.e.g., wrappers preserved, by Rivière and Son, 1831, 8vo. (272), June 15, Puttick
Thomas, £1 2s.

Mariana (J. de). De Rege et Regis institutione Libri III. (a few ll. slightly col. and one leaf slightly defective in the printing), old red mor. gt., g.e., Toledo, apud Tetrum Rodericum, 1599, etc., together 2 vol., 4to. (484), March 1, Sotheby £2 8s.

[Rare. Original ed., most copies of which were burnt and suppressed in Spain at the request of the French Court.]

Mariana (J. de). Historia general de España ilustrada de tablas cronologicas, etc., port. and vignettes, 9 vol., red mor. gt., En Valencia, 1783-96, sm. folio (279), Dec. 2, Sotheby
Parsons, £11

Marie Antoinette, Queen of France. A set of nine Road Maps prepared for the use of Marie Antoinette on the French section of her journey from Vienna to Versailles to marry the Dauphin, afterwards Louis XVI.; they are very beautifully and elaborately executed in pen and ink, on a large scale, by Tonnet, geographer to the King, and col. by hand; each section is cut up, like a modern road map, into detached panels for convenience of folding when in use, and backed with blue silk, on which the armorial bearings of the Dauphin, together with descriptive lettering, are very delicately drawn by hand; the maps are enclosed in the orig. red mor. case, finely tooled in gt. in a conventional pattern, with alternate dolphins and fleurs-de-lys in the corners and large fleurs-de-lys on top, bottom and sides; on the front is an achievement of the arms of the Dauphin and Dauphine (France and the Dauphiné quarterly, impaling Austria-Lorraine, the whole surmounted by a closed coronet and encircled by the collar and badge of the Holy Ghost), together with the following inscription, "Cartes de la route de Madame la Dauphine de Strasbourg à Versailles" (734), Jan. 17, Sotheby
Pearson & Co., £120

[The case is split at the edge in two places, otherwise in good condition; it retains the original silk lining, torn at one end. The maps are in remarkably fine condition, with a few minor stains. An extremely interesting relic of the unfortunate Queen. There is little doubt that she had these maps herself in her carriage when, as a girl of 15, she came for the first time to Paris.]

Marie Antoinette. Procès de Marie Antoinette, veuve capet du 23 du premier mois l'An 2 de la Republique (Octobre 14, 1793), bds., uncut, 1793, 8vo. (129), March 14, Sotheby
[Another copy, June 15, £1 14s.] Raphael, £3 3s.

Marillier (H. C.) Dante Gabriel Rossetti, port. plates, illustrations in the text, 1899, folio (648), March 17, Sotheby
[Puttick, Dec. 1, £11.] Edwards, £1 2s.

- Markham (F.) Five Decades of Epistles of Warre, orig. limp vell. (George Dunn copy), A. Matthewes, 1622, folio (3436), Nov. 2, Sotheby *Smedley*, £13
- Markham (Gervase). Ariosto's Satyres in seven famous Discourses, full polished cf., with the Bridgewater crest, *London, Nicholas Okes for Roger Jackson*, 1608, sm. 4to. (301), Nov. 29, Anderson Galleries \$19
- Markham (G.) Cavalarice, or the English Horseman, eight bookes, with separate woodcut titles to each, woodcuts, in 1 vol., old cf. gt., 1617, sm. 4to. (437), July 21, Hodgson £7
- [Markham (G.)] Covntrey Contentments, or the English Huswife, containing the inward and outward Vertues which ought to be in a compleate Woman, modern cf., rough edges (writing on some margins), *London, I. B. for R. Iackson*, 1623, sm. 4to. (394), Dec. 6, Anderson Galleries \$95
- [Markham (G.)] The Dvmbe Knight, an Historicall Comedy, brown mor., by Rivière, *London, A. M. for William Sheares*, 1633, sm. 4to. (226), Nov. 11, Anderson Galleries \$40
- [Markham (G.)] Honovr in his Perfection, or a Treatise in Commendations of . . . Henry Earle of Oxenford, Henry Earle of Southampton [Henry Wriothesley, the Patron of Shakespeare], Robert Earle of Essex, first ed. [A 2 ll., B-F in fours], unbd., *Printed by B. Alsop for B. Fisher*, 1624, sm. 4to. (337), Jan. 19, Hodgson *Dobell*, £5 10s.
- [Markham (G.)] Markham's farwell to Hvsbandry, or the enriching of all sorts of Barren and Sterrill Grounds in our Kingdome, hf. cf., *London, I. B. for Roger Iackson*, 1620, sm. 4to. (393), Dec. 6, Anderson Galleries \$185
- Markham (G.) Hungers Prevention, or the Whole Art of Fowling by Water and Land, containing all the Secrets belonging to that Art, etc., woodcut illustrations, old sheep (a few headlines trimmed into), *London*, 1655, sm. 8vo. (463), March 1, Anderson Galleries \$40
- [Scarce. With old writing on recto of front. and on fly-leaves at the end.]
- Markham (G.) Markham's Maister Peece, containing all Knowledge belonging to Smith, Farrier or Horse-leech, touching the curing of all Diseases in Horses, engraved title by Elstrack and woodcuts, sheepskin (rebacked, gt.), y.e., *Printed by William Wilson and sold by G. Sawbridge*, 1662, sm. 4to. (85), March 1, Sotheby *Tregaskis*, £3 15s.
- Markham (G.) and L.[awson] (W.) A Way to get Wealth, containing six Principall Vocations or Callings, woodcuts, old cf. (rebacked), 1657, sm. 4to. (138), March 31, Hodgson *Leighton*, £4 7s. 6d.
- Marlborough. The Better side of the Question, or an Attempt to rescue the Characters of the two Royal Sisters, Q. Mary and Q. Anne, out of the hands of the D . . . s of —,

- by a Woman of Quality, first ed., old cf., 1742, 8vo.
(806), March 14, Sotheby *Benn*, 15s.
[Autograph of the Duchess of Marlborough inside cover.]
- Marlorate (A.) A Catholike Exposition upon the Revelation
of Sainct Iohn, title within a woodcut border, old cf.,
H. Binneman, 1574, 4to. (440), June 15, Sotheby *Dobell*, £2
- Marlowe (Christopher). The troublesome raigne and lament-
able death of Edward the Second, King of England, with
the tragicall fall of proud Mortimer, and also the Life
and death of Peirs Gaueston, the great Earle of Corne-
wall, and mighty fauorite of King Edward the Second,
as it was publicly acted by the right honorable the Earle
of Pembroke his seruants, device on title, crimson levant
mor., g.e., by Rivière, *Printed at London for Roger Barnes*,
1612, sm. 4to. (189), Jan. 20, Anderson Galleries \$60
- Marlowe (C.) The Troublesome Raigne and Lamentable
Death of Edward the Second, King of England (wanting
the blank ll. A1 and K4, headlines cut away), cl., H.
Bell, 1622, sm. 4to. (187), May 4, Hodgson *Dobell*, £4
[Anderson Galleries, Nov. 11, \$90.]
- Marlowe (C.) Works, with Notes and Life, by Alex. Dyce,
3 vol., W. Pickering, 1850, 8vo. (505), Nov. 15, Sotheby
[American Art Association, Jan. 25, \$37.50.] *Bain*, £6
- Marlowe (C.) and Chapman (G.) Hero and Leander, green
mor., by Rivière, *London, A. M. for Richard Hawkins*,
1629, sm. 4to. (228), Nov. 11, Anderson Galleries \$95
- Marlowe (C.) and Chapman (George). Hero and Leander,
decorations by Charles Ricketts and Charles Shannon,
crushed rose levant mor., gt. ornaments on corners, gt.
top, uncut, vell. doublures, orig. vell. covers bound in,
by the Knickerbocker Press, *Vale Press, London*, 1893,
8vo. (318), Jan. 20, Anderson Galleries \$25
- Marmion (Shakerley). The Antiquary, a Comedy, acted by
Her Maiesties Servants at the Cock-Pit, olive mor., by
Rivière, *London, F. K. for I. W. and F. E.*, 1641, sm. 4to.
(230), Nov. 11, Anderson Galleries \$60
- Marmion (Shakerley). Hollands Leagver, an Excellent
Comedy as it hath bin lately and often Acted with great
applause, blue mor., by Rivière, *London, I. B. for Iohn
Grove*, 1632, sm. 4to. (229), Nov. 11, Anderson Galleries \$50
- Marmontel (J. F.) Comtes Moraux, engraved titles, plates,
3 vol., hf. blue mor., *Paris*, 1765, 8vo. (516), May 18,
Sotheby *Tregaskis*, £1 6s.
[Anderson Galleries, Dec. 6, \$50.]
- Marmontel (J. F.) Contes Moraux par M. Marmontel de
l'Academic Francoise, front. ports. and plates by Boily,
etc., hf. cf., *Amsterdam, chez Marc Michel Rey*, 1779, 8vo.
(375), Oct. 21, Sotheby *Joseph*, £1 4s.
[April 25, 3 vol., £1.]
- Marmontel (J. F.) Les Incas, front. and 10 plates after

- Moreau, 2 vol., red mor. gt., g.e., *Paris*, Lacombe, 1777, 8vo. (395), March 1, Sotheby *Parsons*, £2 15s.
- Marmontel (J. F.) Œuvres, port. and plates, 11 vol., mottled cf., g.e., *Liège*, 1777, 8vo. (55), May 20, Puttick [Sotheby, May 18, 13s.] *Rimell*, £7 10s.
- Marnix (P. de). The Beehiue of the Romishe Church, translated out of Dutch by George Gilpin the Elder, chiefly **black letter**, folded woodcut, mor. gt., arms on sides of H. E. Bunbury, g.e., *Thomas Dawson for Iohn Stell*, 1580, 8vo. (720), Jan. 17, Sotheby *Bull*, £4 5s.
- Marot (C.) Les Œuvres de Clement Marot, de Cahors, Vallet de Chambre du Roy (some margins discol.), 2 parts in 1 vol., old French blue mor. ex., with arms of Count Hoym on sides, gt. back, g.e. (joints slightly rubbed), *a Lyon*, par Iean de Tournes, 1546, 16mo. (730), July 27, Hodgson *Pearson & Co.*, £18
- Marot (Clement). Œuvres, woodcuts (a few ll. faintly stained, first word of title slightly shaved, three or four marginal notes just touched, wormhole through inside bottom corner of some ll.), old cf., gt. back, *A Lyon, chez Guillaume Rouille*, 1551, 8vo. (40), June 28, Sotheby *Dobell*, £2
- Marot (J.) and others. L'Architecture Françoise, ou Recueil des Plans, Elevations, Coupes et Profils des Eglises, Palais, Hôtels et Maisons particulieres de Paris, etc., 474 plates, mostly folding, 3 vol., old rough sheepskin, lettered on back, "Œuvres de Marot, tom 1," and "Nouveaux Bâtimens," Vol. i. and ii., *Paris, chez Jean Mariette*, 1727, folio (250), Nov. 25, Hodgson *Quaritch*, £48
- Marozzo (A.) Opera nova de Achille Marozzo Bolognese, maestro generale de l'arte de l'Armi, title within woodcut compartment and numerous large woodcuts illustrating duelling, etc., title, a few headlines at end and fore-edges of two or three ll. shaved, slight defect in one leaf (sign. o), hf. vell., *No place or date* [15—], 4to. (651), April 18, Sotheby *Pickering*, £3 10s.
- [Another copy, March 17, £3 15s.]
- Marquino (F.) A Politique Discourse . . . against those of the League which went about to perswade the King to breake the Allyance with England and to confirme it with Spaine (shaved), Iohn Woolfe, 1589—A Discourse vpon the Declaration published by the Lord de la Noue (slightly shaved), *ib.*, 1789, unbd., 4to. (315), March 1, Sotheby *Dobell*, £5 5s.
- Marryat (Capt. F.) Masterman Ready, first ed., woodcuts, 3 vol., orig. cl., uncut, 1841-45, 12mo. (254), June 10, Hodgson *Drake*, £3 5s.
- Marryat (F.) Novels, etchings, 22 vol., orig. cl., g.t., uncut, 1896, 8vo. (307), Dec. 13, Sotheby *James*, £9
- [American Art Association, Jan. 25, 24 vol., \$85.]
- Marryat (F.) The Pirate and the Three Cutters, first ed., port. and 19 plates by J. C. Edwards and others after C.

- Stanfield, on India paper, LARGE PAPER, yellow cf., 1836 (158), April 29, Hodgson £3 7s. 6d.
- Marryat (F.) Poor Jack, first ed., illustrated by Clarkson Stanfield, hf. blue mor., gt. top, fine copy, 1840 (311), June 28, Sotheby *Bumpus*, 18s.
- Marryat (Joseph). Collections towards a History of Pottery and Porcelain in the 15th, 16th, 17th and 18th Centuries, plates on India paper, col. plates mounted, LARGE PAPER, rough Turkey mor. gt., g.e., by F. Bedford, 1850, 4to. (485), March 1, Sotheby £2 12s.
- [Marsan (M.)] Tradition Catholique ou Traicte de la croyance des chrestiens d'Asie d'Europe et d'Afrique ez dogmes principalement controversez en ce tēps, par Th. A. J. C., old red mor. gt., with borders of gt. lions on the sides and back, *No place or printer*, 1609, 8vo. (936), May 25, Sotheby *Tregaskis*, £4
- [J. Brereton's copy, with notes in his handwriting. The book is dedicated to Prince Henry, son of James I.]
- Marsden (W.) Numismata Orientalia: Ancient and Modern Oriental Coins described and historically illustrated, plates, 2 vol., hf. mor., presentation copy to M. Trattle, 1823-5, 4to. (344), July 13, Sotheby *Quaritch*, £1 10s.
- [July 13, 3 vol., 1874, £2 5s.]
- Marshall (C. H. T. and G. F. L.) A Monograph of the Capitonidae, or Scansorial Barbets, 73 col. plates, red mor., gt. panelled sides and back, inside border, g.e., fine copy, *Published by the authors*, 1871, 4to. (810), March 1, Sotheby *Wheldon*, £11
- [Anderson Galleries, Feb. 1, \$19.]
- Marshall (G. F. L.) and Nicéville (Lionel de). The Butterflies of India, Burmah and Ceylon, fronts. and 29 plates, 2 fronts. and 1 plate in colours, 3 vol., hf. mor., *Calcutta*, 1882-90, 8vo. (812), March 1, Sotheby *B. F. Stevens*, £9
- Marshall (G. W.) The Genealogist's Guide, 1903, with an interleaved copy, containing many thousand additions in MS., 2 vol., hf. bd. (worn and no title), (453), July 27, Hodgson *Hollings*, £4
- Marsollier (Jacques). Henry VII. d'Angleterre, Histoire de, par De Marsolier (titles backed), 2 vol., contemp. blue mor. ex., gt. over marbled edges, with the arms of Louis Charles de Machault (1667-1750), from the Beckford library, 1700, sm. 8vo. (113), Nov. 25, Hodgson *Quaritch*, £14
- Marston (John, Dramatist and Divine). Autograph Manuscript Poem, "In Ducem Reducem, or a Welcome from the Isle of Ree, 1627," 4 pp. 4to., bds. (190), Jan. 20, Anderson Galleries \$35
- [Preceding this poem is a sonnet without a title, but evidently written to the Duke of Buckingham on his sailing to relieve Rochelle.]
- Marston (John). The Insatiate Countesse, a Tragedie, acted at White-Fryers, green mor., by Rivière, *London*, I. N.

- for *Hugh Perrie*, 1631, sm. 4to. (232), Nov. 11, Anderson Galleries \$120
- Marston (John). The Malcontent, augmented by Marston, with the additions played by the Kings Majesties servants, brown mor., *London, V. S. for William Aspley*, 1604, sm. 4to. (231), Nov. 11, Anderson Galleries \$217
[One of the three editions printed in the same year. This copy contains the printed dedications to Ben Jonson on the back of the title and the additions written by John Webster.]
- Marston (John). Workes, being Tragedies and Comedies, collected into one vol., old marbled cf. (some ll. damp-stained), *London*, William Sheares, 1633, sm. 8vo. (233), Nov. 11, Anderson Galleries \$47.50
[With separate titles to the different plays.]
- Marten (E.) De Antiquis Ecclesiæ Ritibus libri III., plates, 4 vol., vell., *Antuerpiæ*, 1763-64 (497), April 21, Hodgson Baker, £4 10s.
- Martial Achievements of Great Britain and her Allies from 1799 to 1815, col. port. of the Duke of Wellington as front. (letterpress cut into), col. vignette title, col. plate of the arms of Wellington and 51 col. plates, mor. back, diced cf. sides, g.e. (1814-6), (230), Feb. 23, Sotheby Bell, £14
[March 1, £15; June 15, £11 10s.; April 18, £16 10s.; Puttick, March 9, £8; Hodgson, July 21, £9 9s.; March 31, £10 10s.]
- Martial de Paris. Aresta Amorum, cum Comment. Curtii Symphoriani, cf. gt., floreate sides and back, g.e., *Paris*, 1555 (656), Feb. 23, Sotheby Maggs, £3 5s.
- Martial. Epigrammatum libri xv., old brown mor., gt. border on sides, panel formed by a two-line fillet with floral ornament and leafy spray at corners, in centre a crowned monogram, B. D. R. within a wreath, gt. back, g.e., 1607, 4to. (60), Dec. 2, Sotheby Michelmores, £5 5s.
- Martial. Selected Epigrams of Martial, Englished by Thomas May, first ed. [collation: A, 7 ll., including 1 blank; B-G6 in 8's] (a few ll. slightly stained), old cf., Thomas Walkley, 1629, 24mo. (347), July 12, Hodgson Tregaskis, £5
- Martin (Anthony). An Exhortation to stirre vp the mindes of all her Majesties faithfull Subjects to defend their Countrey in this dangerous time, **black letter**, mor. gt., g.e., John Windet, 1588, 4to. (317), March 1, Sotheby Quaritch, £9
- Martin (Lady, Helena Faucit). Shakespeare's Women, the 7 parts, with autograph presentation inscription to Lady Eastlake on 3 of the fly-leaves, also A.L.s. from Sir Theodore Martin referring to his wife's Shakespearian performances, in 1 vol., hf. cf., 8vo. (381), Oct. 12, Hodgson Dobell, £5 12s. 6d.
- Martin Marprelate. A parte of a Register contayninge sundrie

memorable matters written by divers godly and learned in our time which stande for and desire the reformation of our Church in Discipline and Ceremonies, orig. rough cf., [*Secretly printed*, n.d., 1587], (940), May 25, Sotheby

Drake, £35

[It contains 44 tracts against the bishops and in defence of the doctrines of the Puritans.]

Martin Marprelate. [Nash (Thomas).] An Almond for a Parrat, or Culbert Curry-knaues Almes, fit for the knaue Martin and the rest of those impudent Beggers, **black letter** (a few side-notes shaved), green mor. ex., g.e., by Winstanley, *Imprinted at a Place not farre from a Place*, etc., n.d. [? 1589], sm. 4to. (944), May 25, Sotheby

Maggs, £44

Martin Marprelate. Plaine Percevall the Peace-Maker of England, sweetly indeavoring with his blunt persuasions to botch up a Reconciliation between Mar-Ton and Mar-tother, woodcut device below title, auto. signature of J. Wotton, sprinkled cf. ex., g.e., with bookplate of S. G. Hamilton, formerly W. Maskell's copy, with his autograph, *Printed in Broad-streete at the signe of the Packstafte*, n.d. [1589], sm. 4to. (945), May 25, Sotheby

Quaritch, £35

Martin Marprelate. Marre Mar-Martin, or Marre-Martins meddling in a manner misliked [followed by 7 lines of verse, beginning "Martins vaine prese, Marre-Martin doth mislike"], **black letter**, in verse of 6-line stanzas, hf. roan, rare, *Printed with Authoritie*, n.d. (939), May 25, Sotheby

Drake, £38

Martin Marprelate. [Penry (John).] Hay any worke for Cooper, or a Briefe Pistle directed by way of an Hublication to the Reverend Byshops, Penned and compiled by Martin the Metropolitan, panelled cf. gt., *Printed in Europe not farre from some of the Bounsing Priests*, n.d., sm. 4to. (937), May 25, Sotheby

Ellis, £13

Martin Marprelate. [Penry (John).] Oh read ouer D. John Bridges for it is a worthy worke, first ed., **black letter** (3 ll. slightly defective and mended), olive mor. ex., g.e., by Rivière, with bookplate of S. G. Hamilton, *Printed oversea in Europe within two furlongs of a Bounsing Priest at the cost and charges of M. Marprelate gentleman*, n.d. [1588], sm. 4to. (941), May 25, Sotheby

Ellis, £22

Martin Marprelate. [Penry (John).] Oh read ouer D. John Bridges for it is a worthy worke, roman and **black letter**, panelled cf. gt., r.e., with bookplate of S. G. Hamilton, *Printed on the other hand of some of the Priests*, n.d. [1588], sm. 4to. (942), May 25, Sotheby

Quaritch, £18

Martin Marprelate. Propositions and Principles of Divinitie, propounded and disputed in the universitie of Geneua, by certaine students of Divinitie there, under M. Theod. Beza and M. Anthonie Faivs, professors of Divinitie, wherein is contained a Methodicall summarie or Epitome of the common places of Divinitie, translated out of Latine

into English, orig. vell., *Edinburgh*, Robert Waldegrave, 1591, 4to. (353), April 18, Sotheby *Quaritch*, £23

[This English translation was made by John Penry, the Welsh Puritan, who attacked the Church and bishops under the assumed name of "Martin Marprelate," and was hanged for felonious writings in May, 1592.]

Martin Marprelate. Some (Robert). A Godly Treatise containing and deciding certaine questions moued of late in London and other places touching the Ministerie, Sacraments and Church, orig. vell., *G. B., deputie to Christopher Barker*, 1588, sm. 4to. (943), May 25, Sotheby *Drake*, £34

Martin Marprelate. Martins Months minde, that is a Certain Report and true Description of the Death and Funerals of olde Martin Marreprelate, the great makebate of England, sprinkled cf. ex., g.e., *No place or printer's name*, 1589, sm. 4to. (946), May 25, Sotheby *Quaritch*, £17

Martin (T.) A Traictise declaryng and plainly prouyng that the pretended marriage of Priestes . . . is no mariage, **black letter**, with the leaf of "Faultes escaped," mottled cf. gt. ex., by Pratt, R. Caly, 1554, sm. 4to. (500), July 12, Hodgson *Tregaskis*, £4 15s.

Martinet. Les Dorades de la Chine, 48 col. plates, title cut round and mounted, hf. leather, *Paris*, 1780 (1030), April 25, Sotheby *Bumpus*, £2

Martiniere (Bruzen de la). Histoire de la vie et du regne de Louis XIV., ports., etc., 5 vol., red mor. gt., gt. back, g.e., fine copy, *A la Haye*, Jean van Duren, 1740, 4to. (486), March 1, Sotheby £9

Martinique. Voyage à la Martinique, contenant diverses observations sur la Physique, l'Histoire Naturelle, l'Agriculture, les Moeurs, & les Usages de cette Isle, faites en 1751 & dans les années suivantes, folding map, fine old red French mor., red gt. back, with arms of the Duc de Choiseul, g.e., by Derome, *Paris*, J. B. Banche, 1763, 4to. (123), May 16, Anderson Galleries \$150

[First printed description of Martinique. Written by Thibault de Chanvalon. The dedication copy specially bound for the Duc de Choiseul, Colonial minister to Louis XV.]

Martirio (il) di S. Eustachio. Oratorio per Musica. Dedicato all' Eccellentiss. Signora Principessa D. Maria Ottoboni Nipote di Nostro Signore Alessandro VIII., printed on silk, watered silk binding, *In Roma, Nella Stamperia di Gio. Giacomo Komarck all' Angelo Custode*, MDCXC., 8vo. (17), Nov. 9, Sotheby *Tregaskis*, £8

[Martyn (Benjamin).] An Account shewing the Progress of the Colony of Georgia in America from its first Establishment, crimson mor., g.e., by Rivière, *London*, printed in the year 1741, folio (124), May 16, Anderson Galleries \$100

Martyn (T.) Insectes Coleoptères qui se trouvent en Angleterre, 1 vol.—Aranei, or a Natural History of Spiders, 1 vol., together 2 vol., col. plates, uniform red mor., broad

gt. border round sides, panelled back, inside gt. border, silk linings, g.e., fine copies, 1792-3, large 4to. (283), Dec. 2, Sotheby

Quaritch, £15

[Another copy, April 25, £4.]

Martyn (T.) *Psyche, Figures of Nondescript Lepidopterous Insects, or Rare Moths and Butterflies*, printed on vell., finely col. plates, red mor., broad gt. border round sides, panelled back, inside gt. border, silk linings, g.e., fine copy, 1797, large 4to. (284), Dec. 2, Sotheby *Quaritch*, £71

Martyn (T.) *The Universal Conchologist, exhibiting the Figure of every known Shell*, 160 beautifully col. plates (no separate title to Vol. ii. and iii.), 4 vol., red mor., broad gt. border on sides, gt. back, inside border, silk linings, g.e., fine copies, 1784-9, large 4to. (282), Dec. 2, Sotheby

Sotheman, £37 10s.

Martyr (Peter). *The Decades of the Newe Worlde of West India, conteyning the Navigations and Conquestes of the Spanyardes, with the particular description of the moste ryche and large landes and Islandes lately founde in the West Ocean pertayning to the inheritance of the Kinges of Spayne, translated from the Latine by Richd. Eden, first ed., black letter, title within woodcut border, olive mor. ex., g.e., by Leighton (last 2 ll. repaired), W. Powell, 1555, 4to. (862), Nov. 15, Sotheby* *H. Stevens*, £132

[Anderson Galleries, May 16, \$670; Jan. 24, \$520.]

Martyr (P.) *The History of Trauayle in the West and East Indies, and other Countreys lying eyther way, towards the frutefull and rych Moluccaes, as in Mascouia, Persia, Arabia, Syria, Aegypte, Ethiopia, Guinea, China in Cathaye, and Giapan, with a discourse on the Northwest Passage . . . gathered in parte and done into Englyshe by Richard Eden, newly set in order, augmented and finished by Richarde Willes, red mor., by Rivière (blank margin of title very skilfully repaired), Imprinted at London by Richard Iugge, 1577, sm. 4to. (431), Jan. 24, Anderson Galleries* *\$160*

[Beside the first three decades of Peter Martyr, it contains a translation of that author's paper on the recently discovered islands, first printed in 1521 to supply the loss of Cortes' "First Relation." It also contains the bull of Pope Alexander (in Latin and English), dividing the world between Spain and Portugal, as well as translations of the most important papers pertaining to maritime discovery and the new world.]

Martyr (P.) *De Nouo Orbe, or the Historie of the West Indies, containing the actes and adventures of the Spanyardes, which have conquered and peopled those countries, enriched with varietie of pleasant relation of the Manners, Ceremonies, Lawes, Governments and Warres of the Indians, comprised in Eight Decades . . . whereof three have been formerly translated into English by R. Eden, whereunto the other five are newly added by the Industrie*

and painful travaille of M. Lok, Gent., full cf., gt. back, g.e., by C. Smith, *London, printed for Thomas Adams*, 1612, sm. 4to. (432), Jan. 24, Anderson Galleries \$150
 [The first complete ed. of Peter Martyr's "Decades" in English. Stamp of the Medical Society of London on title. Another copy, Nov. 11, \$80.]

Martyr (P.) The Historie of the West Indies, containing the Actes and Adventures of the Spaniards which have conquered and peopled those Countries, etc., published in Latin by Hakluyt and translated into English by M. Lok, Gent., full brown levant mor., gt. and blind tooled back and sides, g.e., by Rivière (margin of title very skilfully repaired), *London, printed for Andrew Hebb*, n.d., sm. 4to. (433), Jan. 24, Anderson Galleries \$70

[This rare ed. has sorely perplexed bibliographers in assigning a date for this issue. It is exactly the same as that of 1612, with a new title-page. Some American authorities place it as early as 1597, making it the first issue, while some suggest 1615, and others as late as 1640. Henry Stevens, in his *Historical Collections*, Part ii., 1886, gives strong evidence to prove that it could not have been earlier than 1625, or later than 1637, while White Kennett makes it the first complete ed., placing it under the date 1597. The present copy contains the two leaves of Latin dedication, not usually found in this ed.]

Martyr (P.) and Oviedo. Libro Primo della Historia de l'Indie Occidentali [79 ll.]—Libro Secondo [66 ll.]—Libro Ultimo [15 unnumbered ll.], together 3 vol., with map, "Isola Spagnola" and woodcuts, limp vell., *Vinegia*, 1534, sm. 4to. (129), May 16, Anderson Galleries \$27.50

Martyriliogiū Viola Sanctorum, **gothic letter**, long lines, 35 to a page, woodcut on title (fore-edge of one leaf slightly shaved), hf. parchment [Hain 10873, Proctor 552], *Strassburg, J. Prüss*, 8 Feb., 1499, 4to. (605), June 28, Sotheby Dobell, £1 8s.

Marullus. Hymni et epigrammata, 96 ll., red mor. gt., g.e. [Hain 10880], *Florence, Compagnia del Drago*, 1497, 4to. (950), May 25, Sotheby Dobell, £5

Marvell (Andrew). Miscellaneous Poems, first ed., with the rare port. (small hole in upper margin of last leaf and a few slightly stained), unbd., *For Robert Boulter*, folio (810), Oct. 25, Sotheby Quaritch, £44
 [Anderson Galleries, Jan. 20, \$80.]

Mary Queen of Scots, The Library of, by J. Sharman, port., orig. hf. brown sheep, g.t., 1889, 4to. (982), May 25, Sotheby Whitin, 10s.

Mary Queen of Scots. Marie Stuart son procès et son exécution, d'après le Journal inédit de Bourgoing et autres documents par M. R. Chantelauze, blue levant mor. ex., g.t., *Paris*, 1876, 8vo. (981), May 25, Sotheby Maggs, 10s.

Mary Queen of Scots. Stranguage (W.) Historie of the Life and Death of, port. by R. Elstrack, panelled cf., g.e., by

- Rivière, J. *Haviland* for R. Whitaker, 1624, folio (967), May 25, Sotheby Drake, £8
- Mary Queen of Scots. *Martyre de la Royne, contenant le vray discours des traïsons à elle faictes à la suscitation d'Elizabet Angloise par lequel les mensonges, etc.*, buff cf. gt., m.e., *Edimbourg, chez Iean Nafield*, 1587, 8vo. (964), May 25, Sotheby Maggs, £27
- Mary Queen of Scots. Blackwood (Adam). *Martyre de la Royne d'Escosse, Douarière de France*, orig. sheepskin (Scott's Bibliography, No. 144), very large and fine copy, *A Edimbourg, chez Jean Nafield*, 1587 (337), July 25, Sotheby Maggs, £5 5s.
[The first issue; excessively rare.]
- Mary Queen of Scots. A Treatise towching the Right, Title and Interest of Princesse Marie, Queene of Scotland, and of King Iames, her Graces sonne, to the sucession of the Croune of England, compiled and published by Iohn Lesley, Byshop of Rosse, two titles, each within a woodcut genealogical border, large folding genealogical pedigree (torn and mended), woodcut heads of the queen and king on verso of title leaf, within a border (last leaf torn and repaired and slightly defective), blue mor., g.e., from the Towneley collection, with bookplate, *Without imprint* [1584], 8vo. (962), May 25, Sotheby Maggs, £21
- Mary Queen of Scots. *Nuptiale carmen Renati Guillonii Mercurium agentis, quo exhortatur Franciscū Valesium Galliarum Delphinū ad uxorem ducendam Mariam utpote Scotiae Reginam, quam tandem duxit 1558 Aprilis die 24, bds., Parisiis, apud A. Wechelum*, 1558, 4to. (954), May 25, Sotheby Pearson, £16
- Mary Queen of Scots. Ane Detection of the duinges of Marie, Quene of Scottes, touchand the murder of hir husband, and hir conspiracie, adulterie and pretensed mariage with the Erle Bothwell, translatit out of the Latine quhilke was written by G. B. [i.e., George Buchanan], **black letter** (title torn and mounted), cf. gt., r.e. [? John Day, ? 1572], sm. 8vo. (959), May 25, Sotheby E. Williams, £5 5s.
- Mary Queen of Scots. A Treatise of Treasons against Q. Elizabeth, and the Croune of England, divided into two partes, mor., *Imprinted in the Moneth of Ianuary, and in the yeare of our Lord M.D.LXXII.* (1572), 8vo. (323), April 18, Sotheby Quaritch, £30
[The British Museum catalogue suggests that it was printed at Paris. It is a vigorous defence of Mary Stuart, and contains very full accounts of the murders of Lord Darnley, David Rizzio, Archbishop Hamilton and others.]
- Mary Queen of Scots. Lesley (John, Bishop of Ross). A defence of the honour of the right highe . . . Princesse Marie Quene of Scotlande and dowager of France, with a declaration as well of her right, title and intereste to the succession of the crowne of Englande, red mor. ex., g.e.,

by F. Bedford, *Imprinted . . . in Flete strete, at the signe of Iustice Royall against the Blacke bell by Eusebius Dicæophilæ* . . . 1569, sm. 8vo. (956), May 25, Sotheby Drake, £62
[Not more than three or four perfect copies known.]

Maryland. A Relation of Maryland, together with a Map of the Country, the Conditions of Plantation, His Majesties Charter to the Lord Baltemore, translated into English, full brown levant mor. gt., by Bradstreet, [London], *September the 8, Anno Dom. 1635*, sm. 4to. (130), May 16, Anderson Galleries \$85

Masefield (J.) Ballads, first ed., wrappers, 1903, 8vo. (322), Oct. 20, Puttick Neumayer, £2 5s.

[Hodgson, Oct. 27, £5 15s.]

Masefield (J.) Ballads and Poems, first ed., orig. cl., 1910, 8vo. (66), May 4, Hodgson Maggs, £2 15s.

[June 23, £2 10s.; Dec. 1, £2 5s.]

Masefield (J.) The Everlasting Mercy, first ed., hf. mor., 1911, 8vo. (729), July 20, Sotheby Hollings, £3 12s. 6d.

Masefield (J.) A Mainsail Haul, first ed., front. by J. B. Yeats, cl., 1905, 8vo. (65), May 4, Hodgson Maggs, £3 10s.

Masefield (J.) John Ruskin, first ed., one of 150 copies printed at the Yellowsands Press, being the private press of Bembridge School, sewed, 1920, 4to. (381), Dec. 1, Puttick Morrison, £3 10s.

[Sotheby, June 15, £1 10s.]

Masefield (J.) Reynard the Fox, or the Ghost Heath Run, bds., parchment back, gt. top, uncut, London, William Heinemann, 1919, 8vo. (468), March 1, Anderson Galleries \$27.50

[Large Paper copy of the first ed. Autographed by the author.]

Masefield (J.) Salt-Water Ballads, first ed., orig. buckram gt., t.e.g., 1902 (94), May 4, Hodgson

Davis & Orioli, £10 15s.

Masefield (J.) The Tragedy of Nan, and other Plays, first ed., cl., uncut, 1909 (113), June 23, Hodgson

Hollings, £3 15s.

Masefield (J.) The Tragedy of Pompey the Great, first ed., orig. cl., 1910 (95), May 4, Hodgson Danielson, £3 7s. 6d.

[Maseres (F.)] The Canadian Freeholder [in three Dialogues between an Englishman and a Frenchman settled in Canada], 3 vol., orig. bds., uncut, 1776-9, 8vo. (442), Oct. 12, Hodgson Quaritch, £6 10s.

[Sotheby, July 18, £4 10s.]

Mason (George H.) The Costume of China, text in English and French, with 60 hand-col. engravings, straight-grained mor., gt. back and sides, g.e. (binding rubbed, margins soiled), London, William Miller, 1804, folio (97), Dec. 13, American Art Association \$25

[The plates are from drawings by Pu-Qūa, a native Chinaman from Canton, and are engraved by Dadley, of London. They include the following subjects: A Man-

- darin in his Summer Dress, Soldier, Mender of Porcelain, Mandarin of Distinction in his Habit of Ceremony, Book-seller, Butcher, Chinese Woman, Arrowmaker, Woman Preparing Tea, Distiller, Fishmonger, Female Peasant, Lady of Distinction in her Habit of Ceremony, and others.
- Mason (John). A Brief History of the Pequot War, especially of the Memorable Taking of their Fort at Mistick, in Connecticut, in 1637, with an Introduction and some Explanatory Notes by the Reverend Thomas Prince, dark brown mor., entirely uncut, by Zaehnsdorf, in mor. case, *Boston, printed and sold by S. Kneeland and T. Green, 1736, 8vo. (435), Jan. 24, Anderson Galleries* \$2.025
 [The exceedingly rare original ed., and one of the tallest copies known, measuring $7\frac{5}{8}$ by $5\frac{3}{4}$ inches. It has the half-title, on which are written names of three former owners: "Warham Williams, 1736"; "Jacob Cushings"; and "Wm. Allen."]
- Mason (W.) The English Garden, a Poem, vell. gt., on one side a coat-of-arms in gold of the Curzon family, upheld by a small winged figure, on the other side a delicate drawing of Shakespeare's tomb, after Angelica Kauffman, by Edwards of Halifax, the fore-edge painted with a view of Caverswell Castle, in Staffordshire, in a mor. clip-case (not subject to return), *York, A. Ward, 1783 (10), Nov. 9, Sotheby* *Tregaskis, £41*
- Massillon (P.) Œuvres, 15 vol., contemp. crimson mor. ex., with arms of Madame de Pompadour, *Paris, 1745-53, 12mo. (128), April 21, Hodgson* *Maggs, £44*
- Massinger (Philip). The Maid of Honour, first ed., wants 3 ll. (I 1-3), supplied in MS., *I. B. for Robert Allot, 1632*—The Emperour of the East, first ed., with last blank, *T. Harper for I. Waterson, 1632*—The Great Duke of Florence, first ed., wants blank A1 before title, small rust-hole in G4, *For J. Marriot, 1636*—The Bond-Man, first ed., wants blank A1 before title, *E. Alde, for J. Harison and E. Blackmore, 1624*—The Renegado, first ed., wants A1 blank before title, some headlines cut into, the only separate ed., *A. M. for I. Waterson, 1630*—The Fatall Dowry, written by P. M. and N. F. (Nath. Field), first ed., a few headlines shaved, *J. Norton for F. Constable, 1632*—The Duke of Millaine, first ed., badly cut in lower margins, some headlines shaved, *B. A. for E. Blackmore, 1623*—The Roman Actor, first ed., a few stains and a few corrections made in MS., *B. A. and F. F. for R. Allot, 1629*—The Virgin Martyr, small lower corner torn away from G4, K3 and K4 slightly torn, a few ll. cut into, *B. A. and T. F. for T. Jones, 1631*—A New Way to pay Old Debts, first ed., a few ll. cut into, *E. P. for H. Seyle, 1633*—The Excellent Comedy, called the Old Law, or A new way to please you, by Phil. Massinger, Tho. Middleton, William Rowley, first ed., some ll. cut into, one letter rubbed from title, *For E. Archer, 1656*—The Unnaturall

- Combat, first ed., *E. G. for Iohn Waterson*, 1639—The Picture, the only separate ed., wants A1 blank before title and 4 ll. at end supplied in MS. fac., a few headlines shaved, *I. N. for T. Walkley*, 1630, together 13 plays, bound together in 1 vol., hf. red mor. gt., lettered on the back, 8vo. (499), Jan. 17, Sotheby *Ellis*, £81
- Massinger (P.) Plays, by W. Gifford, port., 4 vol., diced russ., 1805, 8vo. (38), May 20, Puttick *Rimell*, £3 10s.
- Massinger (P.) and Dekker (T.) *The Virgin-Martyr*, a Tragedie, red mor., by Rivière, London, B. A., 1651, sm. 4to. (242), Nov. 11, Anderson Galleries \$47.50
- Massinger (P.) and Field (N.) *The Fatall Dowry*, a Tragedy, blue mor., by Rivière, London, John Norton for Francis Constable, 1632, sm. 4to. (243), Nov. 11, Anderson Galleries \$56
- Masson (David). Life of Milton, ports., 6 vol., polished cf. gt., y.e., 1875-80, 8vo. (813), Oct. 25, Sotheby [Another copy, April 25, £4.] *Thorp*, £8 5s.
- Masson (Frédéric). *Cavaliers de Napoléon*, illustrations d'après les tableaux et aquarelles de Ed. Détaillé, crimson mor. ex., gt. arms on sides, watered silk linings and broad borders of gold, g.t., by Zaehnsdorf, Paris, Bousod, Valadon et Cie, s. a., 4to. (136), Oct. 25, Sotheby *Ellis*, £9 15s.
- Masuccio (S.) *Il Novellino* (con li Argomenti e morali Conclusioni d'alcuni exempli Masuzo Guardato), roman letter, in 2 columns of 71 lines, numerous fine woodcuts, title in fac. (corner torn off last leaf and a portion of text in fac., a few blank margins and corners restored), olive mor. gt., inside borders, joints, g.e., by C. Lewis, arms of the Honble. Thos. Grenville in gold on sides, very rare, *Impresso in Venetia, per Iohāni et Gregorio de Gregorii fratelli*, 1492 (418), July 25, Sotheby *Ainsworth*, £140
- Masuccio (S.) *Novellino*, trans. by W. G. Waters, illustrations by E. R. Hughes, 2 vol., one of 1,000 copies, silk bds., 1895, 8vo. (169), Dec. 1, Puttick *Bumpus*, £3 3s. [Sotheby, April 4, £3; June 15, £2 15s.]
- Mather (Cotton). *Agricola*, or the Religious Husbandman: the Main Intentions of Religion, first ed., orig. sheep, Boston, T. Fleet, 1727, 12mo. (445), Jan. 24, Anderson Galleries \$140
- Mather (C.) *A Brief relation of the State of New England*, from the beginning of that Plantation to this present year, 1689, in a Letter to a Person of Quality, full olive levant mor., gt. panelled sides, g.e., by Pratt, London, printed for Richard Baldwine, 1689, sm. 4to. (450), Jan. 24, Anderson Galleries \$125
- [The exceedingly rare original ed. This is one of the Andros tracts. The present copy contains a leaf of advertisement at end.]
- [Mather (C.)] *Honey out of the Rock*, flowing to Little Children, that they may know to refuse the Evil and chuse

the Good: Certain Select Hymns, for the Use of such, taken from those of the Excellent Mr. Isaac Watts, as more peculiarly adapted for their Instruction [with 3 pp. of "The Body of Divinity Versify'd," by another hand (Cotton Mather)], pp. 24, *Boston, printed by T. Fleet and T. Crump, 1715, 16mo. (181), Jan. 31, American Art Association* \$630

[Hitherto undescribed and unknown to bibliographers.]

Mather (C.) *Magnalia Christi Americana, or the Ecclesiastical History of New-England from its first Planting in the year 1620 unto the year of our Lord, 1698, with the folding map and the 2 ll. of "Books printed for T. Parkhurst" (wants 7 p⁴ and several ll. damaged), inner margins of title and prel. ll. a little wormed, old cf. (rebacked), Thomas Parkhurst, 1702, folio (601), April 25, Sotheby*

Phillips, £18

[Dec. 2, £21; Jan. 17, £16; Hodgson, May 4, £11 10s.; Anderson Galleries, Oct. 13, \$110; Jan. 10, \$55; May 16, \$42.50.]

Mather (C.) *Memorable Providences, relating to Witchcrafts and Possessions, crushed wine-col. levant mor., g.e., by Rivière (slight repairs to title), Printed at Boston by R. P., 1689, sm. 8vo. (439), Jan. 24, Anderson Galleries*

Harper, \$900

Mather (C.) *The Mystical Marriage, a Brief Essay, first ed., red mor., uncut (edges and corners time-worn and a few marginal repairs, one catchword only affected), Boston, N. Belknap, 1728, 12mo. (446), Jan. 24, Anderson Galleries*

\$160

Mather (C.) *Parentator: Memoirs of Remarkables in the Life and the Death of the Ever-Memorable Dr. Increase Mather, who Expired August 23, 1723, crimson mor., by Rivière, Boston, B. Green, 1724, sm. 8vo. (244), Nov. 11, Anderson Galleries*

\$75

Mather (C.) *The Triumph of the Reformed Religion in America: the Life of the Renowned John Eliot, orig. sheep over wooden covers, some edges uncut, Boston, Benjamin Harris and John Allen, 1691, sm. 12mo. (441), Jan. 24, Anderson Galleries*

\$610

Mather (Increase). *A Brief History of the War with the Indians in New England, from June 24, 1675 (when the first Englishman was murdered by the Indians) to August 12, 1676, when Philip, alias Metacomet, the principal Author and Beginner of the War, was slain, bds., mor. back, London, printed for Richard Chiswell, 1676, sm. 4to. (460), Jan. 10, Anderson Galleries*

\$280

[The first London ed. Very rare. This is a history of King Philip's war, written in answer to Wharton's "New England's Present Sufferings," in which the author had claimed that the Indian war was in retribution for the sufferings which the Quakers had endured at the hands of the Puritans. The present copy contains the rare hf.-

title and the postscripts of 8 pages. The "Exhortation" called for on the title was not printed in this London ed. Anderson Galleries, Jan. 24, \$230; Jan. 20, \$150; May 16, \$175; Nov. 11, \$105.]

- Mather (I.) A Dissertation, wherein the Strange Doctrine lately published in a Sermon, the Tendency of which is to Encourage Unsanctified Persons (while such) to Approach the Holy Table of the Lord, is Examined and Confuted, with an Appendix showing what Scripture Ground there is to Hope, that within a very few years there will be a Glorious Reformation of the Church throughout the World, contemp. cf., *Boston, printed by B. Green for Benj. Fisher*, 1708, sm. 8vo. (461), Jan. 10, Anderson Galleries \$385

[Fine copy. Very scarce. Presentation copy from the author, with inscription on fly-leaf: "N. Clap Recd this 8, 7, 1708. Newport. Ex. Dono Authorii." The remainder of the fly-leaf is occupied with shorthand notes, also dated 1708.]

- Mather (I.) An Essay for the Recording of Illustrious Providences, wherein an Account is given of many Remarkable and very Memorable Events which have happened in this last Age, especially in New England, old diced cf., a few lower edges uncut, *Boston in New England*, George Calvert, 1684, sm. 8vo. (449), Jan. 24, Anderson Galleries \$355

- Mather (I.) The Excellency of a Publick Spirit Discoursed, in a Sermon preached in the Audience of the General Assembly of the Province of the Massachusetts Bay in New England, May 27, 1702, being the day for Election of Counsellors in that Province (A 4 ll. + B-H in sixes), on page 39, with a new title, "The Righteous Man" (a few ll. slightly torn, affecting the text, the last leaf slightly defective and repaired, a few headings slightly cut into), cf., *Boston in New England, printed by B. Green and J. Allen for Nicholas Boone, near the Old Meeting House*, 1702 (129), July 25, Sotheby *Pring*, £21

- Mather (I.) A Further Account of the Tryals of the New England Witches, with the Observations of a Person who was upon the Place several Days when the suspected Witches were first taken into Examination, to which is added, Cases of Conscience concerning Witchcrafts and Evil Spirits Personating Men, blue mor., by Rivière, *London*, J. Dunton, 1693, sm. 4to. (246), Nov. 11, Anderson Galleries \$220

- Mather (I.) Practical Truths tending to promote the Power of Godliness, old black mor., gt. back and border, g.e., *Boston, printed by Samuel Green*, 1682, sm. 8vo. (448), Jan. 24, Anderson Galleries \$605

[This is the author's own copy, with his autograph on the flyleaf. It contains also the autograph of Thomas Foxcroft, 1724, and an inscription indicating that this copy was presented to him by the author. The leaf of

- "advertisement" with errata is present, as well as the additional leaf of "advertisement" at the end.]
- Mathers (S. L.) The Key of Solomon the King (Clavicula Solomonis), now first trans. and edited, plates, one of 500 copies, roxb., 1889, 4to. (416), Oct. 20, Puttick
Smith, £1 10s.
- Matthioli (P. A.) Commentarii in libros sex Pedacii Dioscoridis Anazarbei de Medica materia, woodcuts (lower margin of device at end cut off), old cf. (damaged), with ex-libris of Jeremiah Milles on reverse of title, *Venetiis, ex officina Erasmiana, Vincentij Valgrisiij*, 1558 (131), Feb. 23, Sotheby
Leighton, £1 12s.
- [Maude (J.)] Visit to the Falls of Niagara in 1800, plates, one of four copies printed on thin paper, contemp. cf. ex., g.e., author's presentation copy to Lady Ann Coke, with an impression of the engraved title and one of the views printed on panels, 1826, roy. 8vo. (409), Jan. 19, Hodgson
Quaritch, £15
- Maulette (Genenufue Petau). Devoreux. Vertues teares for the losse of the most christian King Henry, third of that name, King of Fraunce, and the untimely death of . . . Walter Devoreux, who was slaine before Roan in Fraunce, first written in French . . . and paraphrastically translated into Englishe, Jeruis Markham, in verse of 8-line stanzas, pale blue mor. ex., g.e., by Holloway, *I. Roberts for Thomas Millington*, 1597, sm. 4to. (156), March 10, Sotheby
Rosenbach, £250
- Maupassant (Guy de). Œuvres complètes, plates, 29 vol., orig. cl., in various shades, *Paris*, v.d., 8vo. (98), June 15, Sotheby
Flaizot, £5
- [American Art Association, 17 vol., \$70; Anderson Galleries, 17 vol., \$32.50.]
- Maurolycus (F.) Cosmographia, in tres dialogos, woodcut diagrams, stamp on title-page, new pigskin ex., blind tooled antique, *Venetiis*, 1543—Maginus (J. A.) Novae cœlestium orbium theoricæ congruentes cum observationibus N. Copernici, engraved title (slightly damaged), woodcut diagrams, new hf. pigskin, *ib.*, 1589, etc., together 3 vol., 4to. (631), Dec. 20, Sotheby
Quaritch, £6 15s.
- Maw (G.) A Monograph of the Genus *Crocus*, numerous col. plates and other illustrations, cl., g.t., 1886, 4to. (216), Jan. 24, Sotheby
Quaritch, £6 5s.
- Maximilian (Prince of Wied-Neuwied). Recueil de planches coloriées d'Animaux du Brésil, quinze livraisons, in French and German, numerous col. plates, no title or index, wrapper to first part bd. in as title and other wrappers at end, hf. cf., *Weimar*, 1822-31, folio (813), March 1, Sotheby
Quaritch, £14 10s.
- Maxwell (Sir H.) Story of the Tweed, plates by D. Y. Cameron, one of 375 copies, buckram, t.e.g., 1905, folio (491), May 4, Puttick
Oppenheim, £3 15s.
- [Sotheby, May 18, £2 10s.]

- Maxwell (James). Carolanna, that is to say, a Poeme in honour of our King, Charles-Iames, Queene Anne and Prince Charles, by Iames Anne-son, first ed., blue mor. ex., g.e., Edw. Allde, n.d. [c. 1619], sm. 4to. (988), May 25, Sotheby *Pickering, £9*
- Maxwell (W. H.) Hector O'Halloran, first ed., illustrations by Leech, in the 13 nos., wrappers (1842-3), 8vo. (140), June 15, Puttick *Hughes, £6 10s.*
- Maxwell (W. H.) History of the Irish Rebellion of 1798, etc., by W. H. Maxwell, first ed., engravings by Geo. Cruikshank and ports., orig. cl., uncut, 1845, 8vo. (139), Dec. 13, Sotheby *Thorpe, £7 10s.*
[June 9, £8 15s.]
- May (Thomas). The Reigne of King Henry the Second (a Poem), written in Seaven Bookes, by His Majesties Command, first ed., port. by R. Vaughan, limp vell., A. M. for Benj. Fisher, 1633, 8vo. (114), March 14, Sotheby *Tregaskis, £2 10s.*
- May (T.) The Tragedie of Cleopatra, Queen of Egypt, acted 1626, orig. sheep (worn and wormed), London, Thomas Harper, 1639, sm. 8vo. (247), Nov. 11, Anderson Galleries \$60
- May (T.) The Victorious Reigne of King Edward the Third, written in seven Bookes, by his Maiesties Command, port. of the King, red straight-grain mor., gt. back, g.e., by Stikeman, London, printed for T. Walkley and B. Fisher, 1635, sm. 8vo. (201), Jan. 20, Anderson Galleries \$80
[First ed. A splendid unwashed copy, with ample margins. With the Beverly Chew bookplate and a note on fly-leaf by him, "Portrait not signed, but resembles Elstrache's work, and is probably by him."]
- Mayer (Louis). Vues en Egypte, 48 col. plates, red mor., gt. border round edges, g.e., Londres, T. Bensley pour R. Bowyer, 1802, folio (289), Dec. 2, Sotheby *Edwards, £7*
[Hodgson, Dec. 9, 1801, £6 6s.; June 16, 1801, £3; Sotheby, March 1, 1801, £2 5s.; June 28, 1802, £2.]
- Mayer (L.) Views in Palestine and Egypt, with Historical and Descriptive Accounts, col. plates from the orig. drawings by Luigi Mayer, 2 vol., hf. red mor., 1804-5, roy. folio (925), July 27, Sotheby *Edwards, £2 10s.*
[June 28, £1 10s.; May 9, £1 10s.]
- Mayer (L.) Views in the Ottoman Dominions in Europe, in Asia and some of the Mediterranean Islands, with descriptions, col. plates, hf. mor., m.e., 1810, roy. folio (901), May 9, Sotheby *Edwards, £3*
- Mayhew (H.) and Cruikshank (G.) 1851, or the Adventures of Mr. and Mrs. Sandboys at the Great Exhibition, first ed., plates by G. Cruikshank, in the 8 nos., wrappers, 1851, 8vo. (145), June 15, Puttick *Carling, £5 10s.*
[March 9, hf. cf., £2 5s.; Sotheby, June 9, parts, £3.]
- Mayhew Brothers. Whom to Marry and How to get Married!

- or the Adventures of a Lady in search of a Good Husband, orig. parts, with 12 etchings and a glypograph on wrappers and title by George Cruikshank, 6 parts, each part in orig. wrappers with advertisements, as issued, uncut and partly unopened, enclosed in sm. 8vo. red and black marbled cl. slip-case, with inner cl. folding wrapper, *London, David Bogue [November, 1847-April, 1848], sm. 8vo. (422), April 20, American Art Association \$30*
 [Original issue, in 6 parts, each part in the orig. wrappers, and with all the advertisements which were issued with each part. Anderson Galleries, March 1, \$27.50; Hodgson, Dec. 16, £5.]
- Mayhew (Horace). The Toothache, imagined by Horace Mayhew, and realised by G. C., first ed., a folded sheet with 43 col. illustrations in the orig. illustrated bds., a col. cut on each cover (1849), 16mo. (829), Jan. 24, Sotheby [Hodgson, March 2, £2 2s.] *Thorp, £5 5s.*
- Maynard (C. J.) The Birds of Eastern North America, with original descriptions of all the Species which occur East of the Mississippi River between the Arctic Circle and the Gulf of Mexico, with full Notes upon their Habits, revised and much enlarged ed., with 48 col. plates of birds and heads and numerous heads in the text, finely col. by hand, hf. red mor., *Newtonville, 1889, roy. 4to. (276), Feb. 1, Anderson Galleries \$30*
- Mazarin (Cardinal). La conspiration de quatre femmes des plus nobles et des plus illustres de Paris qui ont comploté l'entière ruine de Mazarin, *Paris, 1649—Le ivste chastiment de Dieu, dans la mort d'un Grenetier, pour auoir vendu les grains trop cher, & laissir moisir plusieurs pains, port. of Philippe de la Motte, Handancourt, ib., 1649—Le Povrtraict du meschant ministre d'estat, Ivle Mazarin, et sa cheute sovhaîtée, woodcut port., n.d.—Les Covrtisans de Saint Germain revoltex contre le Cardinal Mazarin, ib., 1649—L'Astrologve françois, ib., 1649—L'Horoscope de Ivles Mazarin, woodcuts, ib., 1649—L'Ombre dv grand Armand Cardinal Duc de Richelieu, parlante a Ivles Mazarin, ib., 1649, and 102 other Tracts and Satirical Pieces on Mazarin, etc., in 1 vol., some in verse, several with a port., most of them dated 1649 (wormhole through some lower margins), old cf. (rebacked), sold as a collection, 4to. (652), April 18, Sotheby *Hope, £3 15s.**
- Meager (L.) The English Gardener, plates of flower beds, etc., contemp. cf., M. Wotton, 1688, sm. 4to. (140), March 31, Hodgson *Wheldon, £5*
- Meares (J.) Voyages made in the years 1788 and 1789 from China to the North-West Coast of America, maps and plates, old cf. (rebacked), 1790 (602), June 23, Hodgson [Puttick, July 22, £1 10s.] *Kashnor, £4 15s.*
- Mechanical Engineers. Proceedings, from 1847-9 to 1886, with Index, 1847-73, 37 vol., cl., from 1886 to 1904, in

77 nos., and 9 vol. between 1905-14, cl., together 46 vol., cl., and 77 nos., 1849-1914 (397), June 16, Hodgson

Sotheran, £15 10s.

Meder (J.) Quadragesimale nouum de filio prodigo, **gothic letter**, woodcuts, orig. stamped leather binding over oak bds. [Proctor 7728], *Basle*, Michael Furter, 1495, 8vo. (991), May 25, Sotheby

Dobell, £8 10s.

Medicis. A Mervaylovs discourse vpon the lyfe, discourse and behaiours of Katherine de Medicis, Queene mother, second ed., old tree cf., with the Bridgewater bookplate, *At Heydelberge*, 1575, sm. 8vo. (308), Nov. 29, Anderson Galleries

\$40

Medina (Pietro de). L'Arte del Navegar, woodcuts, map (with America), old bds., *Venetia*, 1555, 4to. (3449), Nov. 2, Sotheby

Quaritch, £5 15s.

[Mehun (John de).] Le Plaisant jeu du Dodechedron de Fortune, woodcut border to title and some pages, with the 4 ll. of table, fine copy, dark blue mor. ex., g.e., by Chambolle-Duru, *Paris*, Vincent Sertenas, 1560, 4to. (864), Nov. 15, Sotheby

Quaritch, £8

Mehun (J. de). The Dodechedron of Fortune, or the Exercise of a Quick Wit, translated from the French by Sr. W. B., **black letter**, cf., g.e., bookplate of Sir Francis Freeling, 1613, 4to. (865), Nov. 15, Sotheby

Pickering, £12 5s.

Meissonier, his Life and his Art, by V. C. O. Gréard, plates and other illustrations, handsomely bd. in crimson crushed levant mor. ex., t.e.g., by Rivière, 1897 (281), Jan. 19, Hodgson

Chaundy & Co., £4

Mela (Pomponius). De Situ Orbis, roman letter, long lines, old vell. [Proctor 5259], [*Venetis*, C. de Pensis, ca. 1498], sm. 4to. (240), Dec. 1, Hodgson

Ellis, £2 4s.

Melampus. The Contemplation of Mankinde, or the Art of Physiognomie, with a Treatise of Sundry Lines seen in Men's Foreheads, and a Treatise on Moles, written by a worthie Grecian named Melampus, Englished by Thomas Hyll, **black letter**, numerous quaint woodcuts of heads, palmistry, etc. (a few headlines cut into), old straight-grain mor., g.e., W. Seres, 1571, 12mo. (123), Dec. 1, Hodgson

£60

Melanchthon (Philip). De Supputatione Motus Solis, autograph manuscript, 11 ll. of text and diagrams, dated, *Vitiburga*, Ao 1553, written in cursive script in black, with headings in roman in red—Peckham (Johannis). Perspectiva Communis, [colophon] *Optima que fertur visus pars optima lector. Faustis Corneni clauditur auspitijs. Quem petrus impressit paruo nou aere, libellum Hunc eme : tu doctum perlege lector opus*, **gothic** type, two sizes, 30 ll., with signature marks, in 2 columns, with 40 lines of text in inner columns, diagrams in outer and in lower margins, headings in larger type, with two-line spaces, left for capitals, with some guides, 2 vol. in 1, hf. tree cf. (rubbed), [*Wittenburg*, 1553, and *Milan*, *Petrus* of

Corneno, circa 1482, sm. folio (581), Dec. 20, American Art Association \$330

[The Melanchthon manuscript is not recorded amongst his published works. It consists of 13 full pages of text, averaging 26 lines to the page, and 4 half-pages, with 7 hand-drawn diagrams. The leaves have slight water-stains at edges, but are otherwise in excellent condition, the writing exceptionally clear and legible. S. Leigh Sotheby, who has made a special study of Melanchthon's autograph writings, describes this manuscript as a collection of philosophical treatises, and gives facsimiles of the writing in his work, "Unpublished Documents, Marginal Notes and Memoranda, in the Autograph of Philip Melanchthon and of Martin Luther," London, 1840, plate xiv., facsimile No. ii. Mr. Sotheby says:—"These various philosophical observations occupy many leaves, accompanied with diagrams, and are bound up with the printed work entitled 'Joh. Pithsani Perspectiva communis' (1480). They were written by Melanchthon in the year 1553 at Wittemberg, as appears from the inscription at the commencement of the first treatise, a facsimile of which is given in specimen 1. The character of the writing throughout is much the same as in specimen 2, presenting a mixture of the round and cursive hands; and many of the inscriptions to the various subjects treated on are in capitals, as in the specimen just referred to, the style of which is precisely the same as is frequently to be found in the 'Common Place-Book.' This manuscript was particularly marked by Dr. Kloss (in whose collection it was) as being in the handwriting of Melanchthon, and was so lettered on the outside of the binding." The work by Peckham [variously called Pithsanus, Peachami, etc.] precedes the manuscript, the leaves being entirely uncut and margins extended to the size of the Melanchthon manuscript in binding. This was the first printed book issued with diagrams. Hain No. 9425. The Dr. George Kloss, of Frankfurt am Main—Phillipps copy, with Dr. Kloss' bookplate.]

Melanchthon (P.) *Selectarum Declamationum tomus primus* (wormed at end), signature on title of Gabriel Harvey, the poet (1545-1630), "Gabrielis Harueij," orig. stamped pigskin over wooden bds., port. of Melanchthon on upper cover and of Luther on lower, *Argentorati*, 1564, 8vo. (695), Nov. 24, Sotheby Maggs, £11

Melling (A. I.) *Voyage Pittoresque de Constantinople et des Rives du Bosphore*, port. and 48 double-page engravings after Melling, 2 vol., red mor. ex., by Mackenzie, *Paris*, 1819, imp. folio (504), April 21, Hodgson Edwards, £11 10s.

Melville (And.) *Stephaniskion ad Scotiæ Regem, habitum in Coronatione Reginæ*, 17 Maii, 1590, hf. mor., *Edinb.*, R. Waldegrave, 1590, 4to. (866), Nov. 15, Sotheby

Quaritch, £6 5s.

- Ménard (R.) *Entretiens sur la Peinture*, text in French and English, translated under the superintendence of P. G. Hamerton, 50 etchings, one of 100 copies, hf. red mor., t.e.g., *Paris*, 1875 (686), May 18, Sotheby £1
- Mendès (Catulle). *Poésies*, papier de Hollande, only 25 copies printed, port., unlettered India proof, *Paris*, 1876, roy. 8vo. (404), July 13, Sotheby Gray, 15s.
[Swinburne's copy, with his signature, "A. C. Swinburne," on hf.-title.]
- Méneval (Baron). *Memoirs of Napoleon I.*, ports., 3 vol., 1894—Lévy (A.) *Private Life of Napoleon*, ports., 2 vol., 1894—Masson (F.) *Napoleon at Home*, plates, 2 vol., 1894—*Memoirs of Mme. De Rémusat*, 2 vol., 1880, together 9 vol., 8vo. (699), May 9, Sotheby Maggs, £3 5s.
- [Mennis (Sir J.) and Smith (James).] *Musarum Deliciæ*, or the *Muses Recreation*, containing severall Pieces of Poetique Wit, second ed., by Sr. J. M. and Ja. S., red mor. gt., g.e., *J. G. for H. Herringman*, 1656, sm. 8vo. (993), May 25, Sotheby Ellis, £6 15s.
- Menpes (M.) *Whistler as I knew him*, port. in colours, numerous plates, one of 500 signed copies of the ed. de luxe, 1904, 4to. (959), June 15, Sotheby Maggs, £3 12s. 6d.
[April 4, £3 10s.; May 9, £3 15s.]
- Menzbier (M. A.) *Ornithologie du Turkestan*, text and "Atlas" of col. plates bound in 1 vol., hf. mor., *Moscou*, 1888-93, large 4to. (816), March 1, Sotheby Sotheran, £7 15s.
- Menzel (A.) *Illustrations des Œuvres de Frédéric-le-Grand*, texte de L. Pietsch, LARGE PAPER, woodcuts on India paper, 4 vol., paper wrappers, enclosed in portfolios, *Berlin*, 1882, folio (653), March 17, Sotheby Rimell, £2 12s. 6d.
- Mercator (G.) *Atlas sive Cosmographicae Meditationes de Fabrica Mundi et Fabricati Figura*, engraved titles, numerous double-page maps, including one of the world and one of the North Pole, the whole col. by a contemp. hand (binding defective), *Dusseldorpii*, 1595 (416), June 16, Hodgson Stevens, Son & Stiles, £3 10s.
- Mercator (G.) *Historia Mvndi*, or Mercator's Atlas, leaf with verses, "The Meaning of the Frontispiece," engraved title, maps, etc. (some ll. slightly cut, a few stains), fine copy, cf. (rubbed), all faults, *Printed for Michael Sparke and Samvell Cartwright*, 1635, folio (327), Oct. 21, Sotheby H. Stevens, £15
- Mercier (S.) *Tableau de Paris*, 12 vol., hf. mor., t.e.g., uncut, *Amsterdam*, 1782-8, 8vo. (414), March 17, Sotheby Parsons, £5
- Mercier (S.) *Tableau de Paris, ou explication de différentes figures gravées a l'eau-forte, pour servir aux différentes Editions der Tableau de Paris*, plates, autograph letter of Mercier inserted, red mor. gt., g.e., *Yverdon*, 1787, 8vo. (413), March 17, Sotheby Parsons, £10

- Mercurius Britannicus, communicating the Affaires of Great Britaine, for the better Information of the People, Nos. 1-130 (No. 26 somewhat stained and with hole in first leaf, a few marginal notes slightly shaved), contemp. cf., metal catches and clasps, sold as a collection and not subject to return, 23 Aug., 1643—18 May, 1646, 4to. (314), July 18, Sotheby *Quaritch, £23*
- Mercury, or the Secret and Swift Messenger, shewing how a Man may with Privacy and Speed communicate his Thoughts to a Friend at any distance, by I. W. (slight defect in printing on p. 75), orig. sheep, 1641, 8vo. (299), Nov. 24, Sotheby *Pickering, £7 15s.*
- Meredith (George). The Amazing Marriage, first ed., 2 vol., cl., library copy, 1895, 8vo. (383), May 4, Puttick *Clark, £1 2s. 6d.*
- [Sotheby, April 25, £1 2s.; July 27, £2.]
- Meredith (G.) Beauchamp's Career, first ed., 3 vol., cl., 1876, 8vo. (36), July 27, Sotheby *Hollings, 10s.*
- Meredith (G.) Diana of the Crossways, first ed., 3 vol., orig. cl., 1885, 8vo. (507), March 14, Sotheby *Gibson, £2 2s.*
- Meredith (G.) Emilia in England, first ed., 3 vol., cl., 1864, 8vo. (32), July 27, Sotheby *Tyler, £2 15s.*
- [Anderson Galleries, March 1, auto. presentation copy, \$120.]
- Meredith (G.) The Empty Purse, first ed., presentation copy, with inscription on title, "J. Comyns Carr from George M.," cl., uncut, 1892, 8vo. (885), Dec. 1, Hodgson *Spencer, £10*
- Meredith (G.) An Essay on Comedy, first ed., presentation copy, with an inscription, "To The Lady By the Way [Mrs. Trower] from her friend George M.," in the author's handwriting, cl., 1897, 8vo. (44), July 27, Sotheby *Maggs, £5*
- [Anderson Galleries, March 1, \$11.]
- Meredith (G.) Evan Harrington, first ed., 3 vol., dark green mor., 1861, 8vo. (31), July 27, Sotheby *Tyler, £2 2s.*
- Meredith (G.) The Original Manuscript of "Jump to Glory Jane," consisting of 13 4to. sheets, written on one side only, entirely in the author's autograph, with corrections and cancelled passages, enclosed in cl. wrapper, 4to. (310), Nov. 29, Anderson Galleries *\$660*
- Meredith (G.) Jump to Glory Jane, edited by H. Quilter, illustrations by L. Housman, one of 1,000 copies, vell., 1892, 8vo. (528), May 18, Sotheby *Gibson, 18s.*
- [The original MS. of "Jump to Glory Jane," 13 4to. sheets, Anderson Galleries, Nov. 29, \$160.]
- Meredith (G.) Lord Ormont and his Aminta, first ed., 3 vol., orig. cl., 1894, 8vo. (513), March 14, Sotheby *Carey, 18s.*
- Meredith (G.) Modern Love, first ed., orig. cl., 1862, 8vo. (526), May 18, Sotheby *Thorp, £3 15s.*
- Meredith (G.) Original Manuscript, entirely in Meredith's autograph, of "Mrs. Meynell's Two Books of Essays," 16 pp., with an extra page, apparently intended for the

second paragraph, signed in the author's autograph, "George Meredith," his signature also appears at the head of the caption, with his address added, in all 17 4to. pages of manuscript, in cl. folder, lettered on front (443), April 20, American Art Association \$140

[This review of Mrs. Meynell's two books, "The Rhythm of Life" and "The Colour of Life," is not included in the collected ed. of Meredith's works. The manuscripts show a number of cancellations, corrections and additions, all in the autograph of Meredith.]

Meredith (G.) *Modern Love and Poems of the English Roadside*, with *Poems and Ballads*, first ed., cl., a clean copy, 1862, 8vo. (131), Oct. 27, Hodgson £3 17s. 6d.

Meredith (G.) *The Ordeal of Richard Feverel*, first ed., 3 vol. (a few ll. slightly foxed), 1859 (208), Feb. 23, Sotheby

[July 27, £4 5s.] *Spencer*, £6 15s.

Meredith (G.) *Poems*, orig. green cl. (back faded, covers slightly faded, the front cover slightly damaged), name on hf.-title in ink, *London*, John W. Parker and Son [1851], 16mo. (423), April 20, American Art Association \$100

[First ed. of the author's first published work. A most desirable copy, with the hf.-title and the rare leaf of errata, the latter usually wanting. Contains all the leaves. Owing to the fact that many are unpagged, complete copies like the above are hard to obtain. Inserted is a leaf with an 8-line verse in the autograph of the author. Two or three corrections have been made in the text. Anderson Galleries, March 1, \$140.]

Meredith (G.) *Poems*, presentation copy, with an inscription in the author's handwriting, "Mrs. Seymour Trower from her friend George M.," cl., 1892, 8vo. (41), July 27, Sotheby *Spencer*, £5 10s.

Meredith (G.) *Poems and Lyrics of the Joy of Earth*, first ed., presentation copy, with inscription on fly-leaf, "To Dearest Betty from her brother and friend George M.," orig. blue cl., uncut, 1883 (470), Feb. 16, Hodgson

Spencer, £11
Meredith (G.) *Last Poems*, first ed., 1909, 8vo. (530), May 18, Sotheby *Oppenheim*, 7s

Meredith (G.) Sandra Belloni, autograph presentation copy, with inscription on title, "To Gilbert of the Clan Farquhar, George Meredith," cl., uncut, 1886 (88), June 2, Hodgson *Bagguley*, £7

Meredith (G.) *The Shaving of Shagpat*, first ed. (slightly soiled), orig. cl., dull, and lower cover slightly damaged, 1856, 8vo. (831), July 20, Sotheby *Chaundy*, 18s.

Meredith (G.) *Vittoria*, first ed. (Vol. ii. and iii. without hf.-titles), 3 vol., cl., 1867, 8vo. (34), July 27, Sotheby

Spencer, £1 16s.
Meredith (G.) *Works*, Memorial ed., port. and illustrations, 27 vol.—*Letters*, 1844-1909, collected by his Son, ports.,

- 2 vol., together 29 vol., cl., t.e.g., 1909-12 (101), Jan. 12, Hodgson
Tregaskis, £16 10s.
 [April 29, £12 10s.; March 16, £7 5s.; Jan. 19, £15 10s.; Sotheby, May 9, £13 13s.; Anderson Galleries, March 1, 29 vol., \$90; Dec. 6, 29 vol., \$150.]
- Meredith (G.) Works, including the Letters, limited ed. de luxe, 38 vol., orig. cl., canvas backs, Constable, 1897-1912 (246), June 2, Hodgson £24
 [Sotheby, May 9, 36 vol., £22; Hodgson, June 2, 34 vol., £20; Nov. 3, 32 vol., £30 10s.]
- Meres (F.) *Palladis Tamia: Wits Treasury*, being the second part of *Wits Commonwealth*, first ed. (a wormhole from p. 193, extending at p. 278 onward and rendering some margins, but only a fractional part of the text, defective), orig. limp vell., P. Short, 1598, 12mo. (195), April 29, Hodgson *Sabin*, £530
 [The actual collation (which agrees with the two copies in the British Museum and with that given by Hazlitt) is as follows: Title and list of authors, 4 ll., B to Vv. in eights, the latter paged on recto only, 1 to 333, the 3 ll. of table being unpagged.]
- Merian (M.) *Topographia. Sueviæ, 1643—Bavariæ, 1644—Palatinatus Rheni et Vicinarum Regionum, 1645—Archiepiscopatum Moguntinensis, 1646—Hassiae et Regionum Vicinarum [1646], 2 vol. in 1—Hassiae et Regionum Vicinarum [1646]-1655—Franconiae [1648]-56—Provinciarum Austriacarû, etc., 1649-56; Bohemiae, Moraviae et Silésiae, 1650—Superioris Saxoniae, etc., 1650—Saxoniae Inferioris, 1653—Helvetiae, Rhaetiae et Valesiae, 1654-3—Braunschweig und Lüneburg, 1654—Alsatiæ, etc., 1663, and others, together 19 vol., all with maps and plates, vell. gt., folio (820), Oct. 25, Sotheby *Edwards*, £60*
- Merian (Maria Sibilla). *Der Rupsen begin, voedzel en wonderbaare verandering*, fronts. and 150 col. plates, LARGE PAPER, plates before letters, 3 vol. in 1, old red mor., outside scroll border, inner panel with ornaments at corners, ornamental centrepiece with decorative tooling above and below, all within a large framework compartment, gt. panelled back, g.e., *Amsterdam*, n.d. (circa 1680), 4to. (182), Jan. 24, Sotheby *White*, £38
- Merivale (C.) *The Romans under the Empire*, Library ed., maps, 7 vol., cf. ex., m.e., 1860-2, 8vo. (81), Feb. 2, Hodgson £2 2s.
 [Puttick, June 16, £1.]
- Merlin. *Les Prophécies de Merlin*, nouvelle imprimees a Paris, lettres bâtarde, double columns, title in red and black, with large woodcut, bds. (upper margins wormed), [Phillippe Lenoir], 1526, sm. 4to. (501), Dec. 16, Hodgson £2 4s.
- Merriman (H. Seton). [Works.] **Young Mistley*, 2 vol., 1888
 —*Phantom Future*, 2 vol., 1888—**Suspense*, 3 vol., 1890
 —*Prisoners and Captives*, 3 vol., 1891—From one General

- tion to another, 2 vol., 1892—The Slave of the Lamp, 2 vol., 1892—From Wisdom Court, illustrations, 1893—With Edged Tools, 3 vol., 1894—The Grey Lady, 1895—Flotsam, front., 1896—*The Sowers, 1896—The Money-Spinner [in collaboration with S. G. Tallentyre], illustrations, 1896—In Kedar's Tents, 1897—Roden's Corner, 1898—Dross, illustrations, *Chicago*, 1899—*The Isle of Unrest, illustrations, 1900—The Velvet Glove, 1901—The Vultures, 1902—Barlasch of the Guard, 1903—The Last Hope, 1904—Tomaso's Fortune, 1904, together 31 vol., all first eds., orig. cl. (those marked with an asterisk are ex-library copies), sold as a set and not subject to return, 1888-1904 (338), April 4, Sotheby *Maggs*, £9 5s.
- Merry Deuill of Edmonton. As it hath been sundry times acted by his Maiesties Seruants at the Globe on the Bancke-side, with orig. blank for a r, polished red levant mor. ex., inside borders of gt. dentelles, g.e., by Lortic frères, *T. P. for Francis Falkner*, 1631, sm. 4to. (157), March 10, Sotheby *Rosenbach*, £95
- [The authorship of this play is assigned by Halkett and Laing to A. Brewer. This is apparently the fifth ed.]
- Mersennus (F. M.) *Novae Observationes physico-mathematicarum*, 3 vol., new marbled cf. ex., blind tooled to an antique design on sides and back, in a slip-case, *Parisiis*, A. Bertier, 1644-7, 4to. (634), Dec. 20, Sotheby *Sotheran*, £6
- Merula (G.) *Commentarii in Juvenalem*, etc., roman letter, with passages in Greek, a few slight stains, a few worm-holes in blank margins (mended), numerous 16th century MS. marginal notes, vell. bds., rare, *Venetis, per Gabrielem Petri*, 1478, folio (498), Dec. 20, Sotheby *Dobell*, £7 15s.
- Meryon and Meryon's Paris, by F. Wedmore (limited to 113 copies), vell., 1879, with Burty's Catalogue, 1879; Burlington Catalogue, 1879; and the Heywood Collection, 1880, 3 vol., hf. mor., together 4 vol. (100), Feb. 16, Hodgson *Tregaskis*, £2 10s.
- Messenger from the Dead, or Conference between the Ghosts of Henry the 8 and Charls the First in Windsore-Chappel, woodcut front., blue cf. ex., g.e., *For T. Vere and W. Gilbertson*, 1658, sm. 4to. (995), May 25, Sotheby *Drake*, £4 5s.
- Messingham (T.) *Florilegium Insulae Sanctorum seu vitae et acta sanctorum Hiberniae*, green mor. gt., g.e., *Parisiis*, 1624 (687), May 18, Sotheby *£4 15s.*
- Mesua (Johannis). *Opera omnia medica*, gothic letter, double columns (a few ll. slightly stained), hf. cf., *Venice*, B. Locatellus, 1510, folio (223), May 9, Sotheby *Finet*, £4 5s.
- Metastasio (Pietro). *Opere*, port., plates after Moreau, Cochin, Cipriani and Martini, by Bartolozzi, Prevost and others, 12 vol., cf., y.e., *In Parigi*, 1780, 8vo. (629), April 18, Sotheby *Maggs*, £2 2s.
- [July 13, cf., £1 4s.; Hodgson, April 21, contemp. mor., £15.]

- Meteyard (Eliza). Life of Josiah Wedgwood, illustrations, 2 vol., cl., 1865, 8vo. (153), March 9, Puttick *David*, 7s. 6d.
- Methodism. Confessions of a Methodist, by a Professor, illustrated with 2 folding col. plates, orig. bds., uncut, London, printed for Samuel Tipper, 1810, 8vo. (248), Nov. 11, Anderson Galleries \$52.50
[On the fly-leaf is written: "The copy of this book in the British Museum contains the following MS. note. 'This work was bought up by the followers of Huntington, and the publication stayed. Not more than 300 were printed, the greater portion of which were destroyed.'" It originally appeared in detached parts in "The Satirist or Monthly Meteor."]
- Metz (C. M.) Imitations of Ancient and Modern Drawings, with a Chronological Account of the Artists in English and French, plates, hf. mor., 1798, atlas folio (654), March 17, Sotheby *Witt*, £5 10s.
- [Meun (Jean de).] Le Plaisant Iev dv Dodechedron de Fortune, non moins récréatif, que subtil & ingénieux, title within a fine woodcut border, several ll. of the text within woodcut borders, two folding tables printed in red and black (A-E, A-S in fours), red mor. gt., with a dentelle border, gt. back, g.e., fine copy, Paris, pour Vincent Sertenas, 1560, 4to. (531), July 13, Sotheby *Dobell*, £3 3s.
[Rare. The copy in the Grenville library has a different imprint. The answers to the oracle are in verse.]
- Mexia (Pedro) and Sansovino (Francesco). ΑΡΧΑΙΟ-ΠΛΑΟΥΤΟΣ. containing ten following Bookes to the former Treasvrie of avncient and moderne times, plates, red velvet, g.e., with the initials E. R. D. (Richard, Earl of Dorset) on the sides, W. Jaggard, 1619, folio (562), April 18, Sotheby *Quaritch*, £4 5s.
- Mexico. Doctrina cristiana: mas cierta y vñdadera pa gête sin erudiçîo y letras: en q̄ se cõtiene el catecismo o informacio pa indios cõ todo lo principal y necessario q̄ el expiano deue saber y obrar, woodcut above title, with quotation (first and last ll. lacking, supplied in fac., second leaf mended, injuring a few words, several margins torn, wormholes through some margins, manuscript notes on a few margins), Mexico, fray Juan Çumarraga: primer Obpo de Mexico [1546], sm. 4to. (649), Feb. 1, American Art Association \$200
[Harrisre, No. 270; "Bibliografia Mexicana del Siglo xvi.," No. 11. The text on rectos of Diiij and [D6] has been transposed in printing, and there are pencilled notes at foot of each of these pages regarding the same. From the Dr. Juan F. Ramirez collection.]
- Meyer (A. B.) and Wiglesworth (L. W.) The Birds of Celebes and the Neighbouring Islands, maps and col. plates, 3 (640)

- vol., hf. green mor., g.t., *Berlin*, 1898, folio (996), May 25, Sotheby *Edwards*, £7 15s.
- Meyer (F.) *Costumes Suisses*, col. plates, *Zurich*, 1836 (847), Feb. 23, Sotheby *Spencer*, £7 10s.
- Meyër (H. L.) *Coloured Illustrations of British Birds and their Eggs*, 7 vol., hf. green mor., emblematically tooled, g.t., 1842-50, 8vo. (31), March 1, Sotheby *Bumpus*, £5 [Hodgson, Feb. 16, hf. russ., £4 15s.; Anderson Galleries, Feb. 1, hf. cf., worn, \$47.50; Feb. 1, 4 vol., folio, 1835-41, \$110.]
- Meynell (Alice). *The Colour of Life*, with an inscription in the handwriting of George Meredith, "To my dear Lady By the Way, with much affection, George Meredith," cl., 1896, 8vo. (47), July 27, Sotheby *Maggs*, £5
- Meyrick (Sir S. R.) *Heraldic Visitations of Wales and part of the Marches by Lewys Dwnn [1586-1613]*, fronts., 2 vol., cl., uncut, 1846, folio (296), March 22, Hodgson [Sotheby, May 9, £8 15s.] *Bailey*, £8 10s.
- Meyrick (Sir S. R.) *A Critical Inquiry into Antient Armour as it existed in Europe, particularly in Great Britain, from the Norman Conquest to the Reign of Charles II., with a Glossary of Military Terms of the Middle Ages, with 80 plates of knights and soldiers in complete armour and uniform, splendidly illuminated in gold, silver and colours, exhibiting some of the finest specimens in existence*, 3 vol., hf. red mor., gt. backs and edges (a few ll. loose, bindings rubbed), *London*, Henry G. Bohn, 1842, folio (20), Dec. 13, American Art Association \$52.50 [Second edition of this famous work, "the Great Authority on British Arms and Armor," corrected and enlarged by the Author with the aid of Sir Walter Scott, Francis Douce, and others. Sotheby, July 25, 1824 ed., £7 15s.; April 25, £5 5s.]
- Meyrick (Sir S. R.) and Smith (C. H.) *Costume of the Original Inhabitants of the British Islands*, col. plates, 1815—Smith (C. H.) *Ancient Costume of Great Britain and Ireland*, col. plates, 1814, together 2 vol., crimson mor. ex., g.e., uniform, folio (903), May 9, Sotheby *Field*, £5
- Mezeray (F. de). *Histoire de France depuis Faramond jusqu'à maintenant (1598)*, numerous ports. and engravings of medals, 3 vol. (last leaf of Vol. iii. defective and mended), old red mor., three-line fillet in gold round edges, gt. panelled back, inside borders, g.e., in fine condition, *Paris*, 1646-51, folio (61), Dec. 2, Sotheby *Elle*, £7 [Lot 62, 7 vol., 1673-88, £12 10s.]
- Michaux (F. A.) *Histoire des Arbes Forestiers de l'Amerique septentrionale*, orig. ed., col. plates, 2 vol., orig. bds., uncut, *Paris*, 1812, 4to. (956), March 14, Sotheby *Quaritch*, £4 5s.
- Michaux (F. Andrew) and Nuttall (Thomas). *The North American Sylva, or a Description of the Forest Trees of*

- the United States, Canada and Nova Scotia, 277 full-page plates in colours, 5 vol., hf. brown mor., stamped design on backs, g.e. (bindings rubbed), *Philadelphia*, 1871, roy. 8vo. (653), Feb. 1, American Art Association \$35
- Michel (E.) *Les Maitres du Paysage*, plates, illustrations, presentation copy from the author, with autograph inscription, hf. mor., t.e.g., *Paris*, 1906, 8vo. (418), March 17, Sotheby *Batsford*, £1 14s.
- Michel (E.) *Rembrandt, his Life, his Work, and his Time*, plates and other illustrations, 2 vol., one of 200 copies on Japanese vell., bds., 1894, 4to. (683), Jan. 24, Sotheby *Batsford*, £2 2s.
- Michel (E.) *Rubens, sa vie, son œuvre et son temps*, plates, illustrations in the text, hf. red mor., t.e.g., *Paris*, 1900, imp. 8vo. (421), March 17, Sotheby *Davis & Orioli*, £1 8s.
- Michelangelo. *Die Handzeichnungen Michelangiolo Buonarroti*, herausgegeben von K. Frey, plates, Vol. i. and ii., hf. mor., t.e.g., one of 400 copies, *Berlin*, 1909-11, 4to. (576), March 17, Sotheby *Barnard*, £10 10s.
- Microscopical Society. *Quarterly Journal of Microscopical Science*, with Transactions, edited by Lankester and Busk, Vol. i. to viii., and New Series, Vol. i. to viii., with the *Monthly Microscopical Journal*, Vol. i. to xviii., together 34 vol., plates, uniform hf. cf. gt., forming a consecutive series from 1853 to 1877—*Quarterly Journal*, edited by F. Crisp, R. G. Hebb, C. Singer and others, plates and other illustrations, from 1878 to June, 1920, in 36 vol., hf. mor., the remainder sewn (328-329), May 11, Hodgson *Hermann*, £27
- Middleton (C.) *A Vindication of the Conduct of Captain Christopher Middleton in a late Voyage . . . for Discovering a North-West Passage to the Western American Ocean*, hf. cf., 1743, 8vo. (489), April 25, Sotheby *Quaritch*, £6 5s.
- Middleton (T.) *A Chast Mayd in Cheape-Side, a Pleasant Conceited Comedy*, first ed. (part of title missing), hf. mor., F. Constable, 1630, sm. 4to. (198), May 4, Hodgson £3 7s. 6d.
- Middleton (T.) *The Mayor of Quinborough, a Comedy*, as it hath been often acted with much Applause at Black-Fryars, by His Majesties Servants, full crimson levant mor., gt. back and sides, g.e., by the Club Bindery, *London*, printed for Henry Herringman, 1661, sm. 4to. (206), Jan. 20, Anderson Galleries \$70
- [Beautiful copy of the first ed. The plot is taken from Stow, Speed, etc. The author has introduced into the piece several dumb shows, the explanation of which he puts into the mouth of Rainulph, monk of Chester, whose Polycronicon he has closely followed. In a note by the late W. H. Hagen, after saying that this play is of a very high order, he adds: "The comic scenes, the humors of

- the Cobbler-Mayor of Quinborough, from whom the play takes its name, were undoubtedly written by William Rowley." With the Hagen bookplate.]
- Middleton (T.) Michaelmas Terme, as it hath been sundry times acted by the Children of Paules, newly corrected (a few headlines slightly shaved), old hf. blue cf., *T. H. for R. Meighen*, 1630, sm. 4to. (158), March 10, Sotheby
- Rosenbach, £9
- Middleton (T.) No Wit (Help) like a Woman's, a Comedy, brilliant port. by Cross, ornament on title, full brown levant mor., Jansen style, g.e., by Rivière, *London, printed by Humphrey Moseley*, 1657, sm. 8vo. (205), Jan. 20, Anderson Galleries \$60
- [First ed. Very rare. The engraved port. by Cross is the extremely rare original, and the only portrait of the poet. The Hoe copy, with bookplate.]
- Middleton (T.) Works, now first collected by A. Dyce, port. on India paper, LARGE PAPER, 5 vol., red mor. ex., gt. sides and backs, g.e., a fine set, 1840, 8vo. (77), Dec. 9, Hodgson £8 5s.
- Middleton (T.) and Rowley (W.) A Courtly Masque, the Device called The World tost at Tennis, red mor., by Rivière, title folded and restored, trimmed at top and bottom (imprint missing), [*London, George Purslowe, sold by E. Wright*, 1620], sm. 4to. (250), Nov. 11, Anderson Galleries \$60
- Middleton (T.) and Rowley (W.) A Faire Quarrell, large title, folded on outer edge, with woodcut vignette of two duellists, red mor., by Rivière (some restorations), *London*, I. T., 1617, 4to. (249), Nov. 11, Anderson Galleries \$110
- Migliore (F. L.) Senatori Florentini, engraved title (slightly shaved at head), woodcuts of arms, orig. vell. gt., with a semis of fleurs-de-lys enclosing in the centres the Niccolini arms blazoned in colours, *Firenze*, 1665, 8vo. (370), July 13, Sotheby
- Horsley, £2 15s.
- Mikan (J. C.) Delectus florae et faunae Brasiliensis, col. plates, hf. cf., *Vindobonae*, 1820, large folio (821), March 1, Sotheby
- Quaritch, £17
- Milbert (J.) Itinéraire Pittoresque du Fleuve Hudson et des parties latérales de l'Amerique du Nord, with 53 lithographed views and folding col. map, 2 vol., hf. red mor., gt. tops, uncut, *Paris*, 1828, folio (190), April 18, Anderson Galleries \$47.50
- Military Costume of Europe (The), exhibited in a series of highly-finished Military Figures, in the Uniform of their several Corps, with Descriptions and Historical Anecdotes, 96 finely-col. plates of infantry, cavalry and artillery, both officers and men, many with 2 figures on a plate, LARGE PAPER, 2 vol., contemp. maroon straight-grain mor., gt. panelled borders on sides and gt. backs, g.e., T. Goddard, 1812 (316), June 10, Hodgson £30
- [Another copy, March 2, £8.]

- Military Costume. Collection des Uniformes des Armées Françaises de 1791 à 1824, numerous col. lithos. by Delpéch and Villain, after H. Vernet and E. Lami, 2 vol., hf. red mor. gt., *Paris*, 1822-25 (128), Jan. 19, Hodgson
[Another copy, June 16, £10.] *David*, £20
- Military Costumes. Preussische Armee Uniformen, 163 hand-col. plates of military uniforms, mostly 2 figures on each plate, 2 vol. in 1, old mottled cf. gt., *Potsdam*, 1799-1800, 8vo. (864), Nov. 17, Hodgson £15
- Military Costumes and Uniforms of Soldiers of the various German States, over 360 col. plates, bd. in 4 vol., cf. gt., g.e., circa 1830, 4to. (949), Dec. 20, Sotheby *Spencer*, £20
- Military Costume of Turkey, 30 col. plates by Clark, 1818—Costume of Austria, by Bertrand de Moleville, 50 col. plates, with descriptions in French and English, 1804, in 1 vol., green straight-grain mor. ex., rebacked with levant mor., full gt. back, folio (260), Nov. 17, Hodgson
Myers, £4 12s. 6d.
[Nov. 17, Turkey only, £2 16s.; Sotheby, July 20, Turkey only, £2 12s. 6d.]
- Mill (Humphrey). Poems occasioned by a Melancholy Vision, or a Melancholy Vision upon diuers Theames enlarged, engraved title, maroon mor. ex., g.e., *I. D. for L. Blaikelocke*, 1639, 12mo. (998), May 25, Sotheby *Dobell*, £6 15s.
- Millais (J. G.) A Breath from the Veldt, front. by Sir J. E. Millais and illustrations by the author, buckram, g.t., 1895, folio (1015), July 13, Sotheby *Potter*, £4 10s.
[July 27, £4 15s.]
- Millais (J. G.) British Deer and their Horns, col. front. and many plates, 1897, folio (904), May 9, Sotheby
[Hodgson, Feb. 16, £3 10s.] *Walford*, £2 6s.
- Millais (J. G.) Game Birds and Shooting Sketches, plain and col. plates, hf. red roan, g.t., 1892 (105), July 25, Sotheby
[Hodgson, Feb. 16, £4; Feb. 2, £4 2s. 6d.] *Potter*, £3
- Millais (J. G.) The Mammals of Great Britain and Ireland, numerous col. and other plates by the author, Archibald Thorburn and G. E. Lodge, 3 vol., cl., buckram backs, t.e.g., 1904-6, roy. 4to. (818), Jan. 19, Hodgson £10
- Millais (J. G.) Natural History of the British Surface-Feeding Ducks, 41 col. plates, 6 photogravures and 25 other illustrations, orig. cl., g.t., 1902, 4to. (136), June 15, Sotheby
[Anderson Galleries, Feb. 1, \$42.50.] *Wheldon*, £4 5s.
- Millais (J. G.) The Wildfowler in Scotland, plates, hf. parchment, 1901, etc., together 11 vol., 4to. (657), March 17, Sotheby *Bickers*, £1 12s.
- Miller (J. F.) Rare and Curious Quadrupeds, Birds, etc., 60 col. plates, with descriptions by G. Shaw, hf. russ. ex., 1796, imp. folio (626), Feb. 16, Hodgson *Quaritch*, £4 10s.
- Miller (P.) Figures of Beautiful, Useful and Uncommon Plants, 300 col. plates, 2 vol., russ. gt., *Printed for the Author*, 1771, folio (53), May 9, Sotheby
[April 25, £2 2s.] *Elphinstone*, £2 15s.

- Milles (T.) Catalogue of Honor, engraved title laid down and coats-of-arms, russ. gt., W. Jaggard, 1610, folio (518), May 4, Puttick £2 2s.
 [Sotheby, April 18, defective, £1 2s.]
- [Milles (T.)] The Cvsomers Apologie, to be read more at large in Thesaurario Bodleyano Oxonij, orig. vell., uncut, n. p., n.d. [London, 1609?], folio (314), Nov. 29, Anderson Galleries \$42.50
- Millet (Jean François). The Drawings of J. F. Millet, with 50 fac. reproductions of the master's work, with an Introductory Essay by Léonce Bénédite, ed. limited to 50 copies, orig. vell., g.e., 1906, folio (590), April 4, Sotheby Lawrence, £4 4s.
- Mills (John). The Flyers of the Hunt, first ed., plates by J. Leech, col., orig. cl., 1859 (709), Feb. 23, Sotheby
 [Another copy, Lot 708, £1 10s.] Slocock, £3
- Milman (Henry Hart). Collected Set of the Works of the Rev. H. H. Milman, 15 vol., hf. brown crushed levant mor., panelled backs, contents lettered, gt. tops, uncut, by Zaehnsdorf, London, John Murray, 1840-1864, 8vo. (210), Jan. 25, American Art Association \$42.50
- Milone d'Anglante. "Questo sie el libro delo Inamoramento de Melone Danglante e de Berta sorella de Re Carlo magno anchora el nasimento d'Orlando anchora la descese di Paladini de Franza," first ed., crimson mor., with arms of the "Bibliothèque de Mello" on sides, g.e., Milano per J. Antonio da Borgo, 1539, 12mo. (86), July 21, Hodgson £12
- [Milton (John).] A Maske presented at Ludlow Castle, 1634, on Michaelmass Night, before the Right Honorable John Earle of Bridgewater, Viscount Brackly, Lord President of Wales, and one of his Majesties most honorable Privie Counsell, crushed crimson mor., g.e., by F. Bedford, A. C. Drummond's copy, Printed for Humphrey Robinson, 1637, sm. 4to. (1005), May 25, Sotheby Quaritch, £1,680
 [First ed. of Milton's Comus. Published with a Preface by Henry Lawes. Contains A 2 ll. (comprising title and dedication) and B-F 2 in 4's, B 3 wrongly marked A 3. The title and last leaf are cracked, but it is perfect, and otherwise a very good copy.]
- Milton (J.) An Apology against a Pamphlet call'd a Modest Confutation, etc., first ed. (some ll. stained), green mor., E. G. for Iohn Rothwell, 1642, sm. 4to. (18), July 12, Hodgson Quaritch, £7
 [Lot 17, £3; Sotheby, May 25, £6.]
- Milton (J.) Areopagitica, a Speech for the Liberty of Vnlicens'd Printing, first ed., old cf., rough fore-edge (uncut?), fine and large copy, 1644 (389), July 25, Sotheby Pring, £33
 [Hodgson, July 12, £10 10s.; Sotheby, Dec. 20, 1903, Eragny Press, £5 5s.; Hodgson, July 12, 1907, Doves Press, £4.]

- Milton (J.) A Brief History of Moscovia and of other less-known Countries lying eastward of Russia as far as Cathay, blue mor., g.e., *M. Flesher for B. Aylmer*, 1682, sm. 8vo. (1045), May 25, Sotheby *Ellis*, £17 10s.
[Hodgson, July 12, £17 10s.]
- Milton (J.) Mr. John Milton's Character of the Long Parliament and Assembly of Divines in MDCXLI. [of doubtful authenticity], first ed. (title slightly soiled), 8 ll., green mor., by Rivière, *London*, Henry Brome, 1681, sm. 4to. (1113), July 12, Hodgson *Quaritch*, £6
[Sotheby, May 25, £2 19s.]
- M[ilton] (J.) Colasterion, a Reply to a Nameless Answer against the Doctrine and Discipline of Divorce, first ed. of Milton's Third Divorce Pamphlet, brown mor., by Zaehnsdorf, *Printed in the year 1645*, sm. 4to. (37), July 12, Hodgson *Barnard*, £8
[Sotheby, May 25, £3 15s.]
- M[ilton] (J.) Considerations touching the likeliest means to remove Hirelings out of the Church, wherein is also discours'd of Tithes, Church-fees, Church-revenues, first ed., old mottled cf. (rebacked), *Printed by T. N[ewcomb] for L. Chapman*, 1659, 24mo. (28), March 31, Hodgson *Quaritch*, £19 10s.
[July 12, £10; Sotheby, May 25, £9 10s.]
- [Milton (J.)] The Doctrine and Discipline of Divorce, first ed. of Milton's First Divorce Pamphlet [collation: title, B to G in 4's and the rare leaf H (omissions)], some head-lines, signatures and catchwords cut away, cf. ex., *London*, T. P. and M. S. in Goldsmiths Alley, 1643, sm. 4to. (19), July 12, Hodgson *Tregaskis*, £5 10s.
[Sotheby, May 25, £8 10s.; March 1, 1644, £3 15s.]
- Milton (J.) Eikonoclastes, in answer to a Book intitl'd Eikon Basilike, the Portrature of his Sacred Majesty in his Solitudes and Sufferings, the author, I. M., crushed blue levant mor., Jansen style, inside dentelles, g.e., by the French Binders, *London*, printed by Matthew Simmons, 1648, sm. 4to. (207), Jan. 20, Anderson Galleries \$62.50
[Fine copy of the first ed. Title printed in red and black.]
- Milton (J.) Εικονοκλαστες, in answer to a Book intitl'd Εικων Βασιλικη, the Portrature of his Sacred Majesty in his Solitudes and Sufferings, title in red and black (torn and repaired), red mor. ex., g.e., Matthew Simmons, 1649, sm. 4to. (1021), May 25, Sotheby *Ellis*, £7 5s.
[Hodgson, July 12, £5 5s.; March 31, £23.]
- Milton (J.) Entry or Commonplace Book, containing a copy of some of Milton's Official Letters, several of which are unpublished, written while he was Secretary to Cromwell, also "Proposals of certaine expedients for ye presenting of a civill war now feard, and ye settling of a firm government," etc., MS. on paper, 54 ll. (15 by 5½ in.), orig. vell.,

from the collection of Sir Thomas Philipps, xvii. cent., folio (1003), May 25, Sotheby *B. F. Stevens, £82*

[The "Proposals" are apparently a first draft of Milton's letter to General Monk, which was published under the title of "The Present Means and Brief Declaration of a Free Commonwealth."]

Milton (J.) History of Britain, that part especially now call'd England, first ed., port. by Faithorne, with the leaf of "Errata," a fine tall copy, in contemp. sheepskin (back worn), J. M. for James Allestry, 1670 (599), April 13, Hodgson *£8 5s.*

[July 12, £7; July 21, £7; July 12, 1671, £2 12s. 6d.; Sotheby, May 25, £7.]

[Milton (J.)] The Ivdgement of Martin Bucer concerning Divorce, first ed. of Milton's Second Divorce Pamphlet (a few ll. slightly stained and shoulder-notes shaved), green mor., by Rivière, London, Matthew Simmons, 1644, sm. 4to. (29), July 12, Hodgson *Barnard, £7*

[Sotheby, May 25, £6 10s.]

Milton (J.) Justa Edovardo King naufrago ab Amicis moerentibus amoris et *μυελας χορνυ*, first ed. (last leaf mended and slightly defective, otherwise a fine copy), old green mor., g.e., *Cantabrigiae apud Thomam Buck et Rogerum Daniel*, 1638, sm. 4to. (1007), May 25, Sotheby *Sabin, £350*

[The first ed. of Milton's "Lycidas" is contained in this volume. Prefixed is an account of King in Latin, printed in capitals, supposed by Warton to have been written either by Milton or Henry More, the platonist. The volume is divided into two portions, the first containing the Latin and Greek tributes, the second, those in English, with a separate title within a black mourning border, "Obsequies to the memorie of Mr. Edward King." Milton's "Lycidas" appears at the end of the volume. It bears his initials only.]

Milton (J.) Of Education. To Master Samuel Hartlib, no separate title, first ed., 4 ll., blue levant mor. ex., by Rivière, very rare, n.d. [1644], sm. 4to. (1013), May 25, Sotheby *Quaritch, £145*

[Milton (J.)] Of Prelatical Episcopacy and Whether it may be deduc'd from the Apostolical times by vertue of those Testimonials which are alledg'd to that purpose, etc., first ed. of Milton's Second Anti-Episcopal Pamphlet [written in support of "Smectymnuus"], with neat MS. marginal notes by Sir E. Dering [1598-1644], old hf. cf., R. O. & G. D. for Thomas Underhill, 1641, sm. 4to. (10), July 12, Hodgson *E. G. Allen, £18 10s.*

[Another copy, Lot 11, water-stained, £12.]

[Milton (J.)] Of Reformation touching Church-Discipline in England, first ed., with the errata leaf (title and a few ll. slightly soiled), crushed levant mor. ex., T. Underhill, 1641, sm. 4to. (7), July 12, Hodgson *Dobell, £3 3s.*

[Lot 8, £3; Lot 6, £3 7s. 6d.; Sotheby, May 25, £4 5s.]

- M[ilton] (J.) Of True Religion, Hæresie, Schism, Toleration and what best means may be us'd against the growth of Popery (the author's name on title filled in in early MS.), 8 ll., blue mor., by Rivière, *London*, 1673, sm. 4to. (105), July 12, Hodgson £3
 [Sotheby, May 25, £6; Hodgson, March 31, £9 9s.]
- Milton (J.) *Paradise Lost*, a Poem written in Ten Books by John Milton, Licensed and Entred according to Order, orig. sheep, in protecting covers formed from a rafter in a room in Milton's house at Westminster, brass clasps, *London*, printed and are to be sold by Peter Parker, 1667, sm. 4to. (208), Jan. 20, Anderson Galleries \$2,500
 [A remarkable copy of the excessively rare first ed., with the first title-page, some of the edges being in uncut condition, and being in the original binding, with the genuine blank end-leaves. Hodgson, July 12, soiled, £30; July 12, second title, £20; July 12, £10 10s.]
- Milton (J.) *Paradise Lost*, a Poem in Ten Books, the Author, J. M., first ed., third title, with the author's initials only, with the address "The Printer to the Reader," 5 lines, "The Argument," "The Verse" and Errata, also with the blank leaf before title (title repaired and some ll. soiled, back slightly defective and joints rubbed), russ., g.e., 1668 (144), July 12, Hodgson *Maggs*, £26
 [Sotheby, Dec. 13, defective, £5 5s.; April 18, £12 10s.]
- Milton (J.) *Paradise Lost*, a Poem in Ten Books, the author, John Milton, first ed., fourth title, with a four-line fleur-de-lis ornament under the author's name and a change of imprint, with the address, "The Printer to the Reader," 5 lines, "The Argument," "The Verse" and errata (a few margins neatly repaired and a few ll. very slightly soiled), crimson mor., gt. panels on sides, gt. back, *London*, S. Simmons, and to be sold by S. Thomson, H. Mortlack, M. Walker and R. Boulter, 1668, sm. 4to. (145), July 12, Hodgson *Dobell*, £15
 [March 14, £9 5s.]
- Milton (J.) *Paradise Lost*, a Poem in Ten Books, first ed. (one leaf stained, a small corner of one leaf torn off, affecting a ruled line, some letters damaged by rust and other stains), cf. gt. (one cover loose), *Printed by S. Simmons*, 1668, 4to. (410), July 27, Sotheby *Robertson*, £8 15s.
 [Fifth title-page, with "The Printer to the Reader," amended by Milton. Sotheby, Nov. 24, £11 10s.; March 1, £16 10s.; Hodgson, July 12, £10.]
- Milton (J.) *Paradise Lost*, a Poem in Ten Books, the author, John Milton, first ed., sixth title, commonly known as the "Eighth," without the address, but with "The Argument," "The Verse" and errata (some ll. soiled and a few margins slightly wormed), contemp. cf., gt. back, *London*, 1669, sm. 4to. (152), July 12, Hodgson *Dobell*, £10
 [Sotheby, Jan. 17, £10 5s.]

- Milton (J.) *Paradise Lost*, a Poem, written in Ten Books, first ed., with argument and errata, two title-pages, the first and seventh, old marbled cf. gt., *Peter Parker, etc.*, 1667. *S. Simmons to be sold by T. Helder*, 1669, sm. 4to. (1034), May 25, Sotheby *Pickering, £82*
- Milton (J.) *Paradise Lost*, a Poem in Ten Books, the author, John Milton, first ed., with the seventh title-page, blue mor. ex., gt. line and scroll borders, gt. back, inside borders gt., g.e., by J. Clarke, with bookplate of D. C. Majoribanks, fine copy, *S. Simmons, to be sold by T. Helder*, 1669, 4to. (763), Jan. 17, Sotheby *Maggs, £13*
[Oct. 21, £28; Lot 764, £12; April 25, £9 10s.; March 14, £19 10s.; March 1, £13; May 4, £7 10s.]
- Milton (J.) *Paradise Lost and Paradise Regain'd*, port. and plates, 2 vol., contemp. red mor. gt., scroll borders, g.e., *Birmingham, J. Baskerville*, 1758, 8vo. (1055), May 25, Sotheby *Tregaskis, £8*
[Jan. 17, £8; March 14, £3 12s. 6d.; Hodgson, Dec. 1, £3 3s.; American Art Association, Jan. 25, \$65; Puttick, May 20, £6.]
- Milton (J.) *Paradise Lost*, proof plates on sunk mounts by W. Strang, buckram, uncut, one of 150 copies, 1896, folio (973), April 25, Sotheby *Maggs, £1 10s.*
- Milton (J.) *Paradise Lost*, a Poem in Twelve Books, vell., *The Doves Press*, 1902, 4to. (1064), May 25, Sotheby *B. F. Stevens, £14 10s.*
- Milton (J.) *Le Paradis Perdu*, Poème, édition en Anglais et en Français, ornée de douze Estampes imprimées en couleur d'après les Tableaux de M. Schall, col. plates, 2 vol., marbled cf. gt., g.e., *Paris, chez Defer de Maison-neuve*, 1792, 4to. (1057), May 25, Sotheby *Maggs, £22*
[Anderson Galleries, March 1, \$65; Hodgson, July 12, £15 15s.]
- Milton (J.) *Paradise Regain'd*, a Poem in Four Books, to which is added, *Samson Agonistes*, maroon mor., g.e. (a few headlines cut into), *Printed by J. M. for John Starkey*, 1671 (295), July 25, Sotheby *Tregaskis, £12*
[The Hargreaves copy sold in 1919 for £22 10s. May 25, £3; Jan. 17, £9 15s.; Puttick, Dec. 1, £5; Hodgson, July 12, £7 10s.]
- Milton (J.) *Paradise Regain'd*, a Poem in Four Books, to which are added, *Samson Agonistes* and Poems, limp vell., *Doves Press*, 1905, sm. 4to. (289), July 12, Hodgson *Edwards, £6 10s.*
- Milton (J.) Poems, both English and Latin, compos'd at several times, printed by his true copies, first ed., port. by Marshall, buff mor. ex., g.e. (some pagination shaved and the "W. M., sculp." at foot of port. slightly cut into), otherwise a fine clean copy, name "E. T. Bridges, Q. C. C., Jan. 7, 1774," written on title-page, *Ruth Raworth for Humphrey Moseley*, 1645, sm. 8vo. (1017), May 25, Sotheby *Maggs, £130*

- Milton (J.) Poems, etc. upon Several Occasions, both English and Latin, etc., composed at several times, with a small Tractate of Education to Mr. Hartlib [second ed.], marbled cf., g.e., by R. de Coverly, *Printed for Tho. Dring*, 1673, sm. 8vo. (1038), May 25, Sotheby *Ellis*, £8
[March 14, £6 10s.; Hodgson, July 12, £1 15s.]
- Milton (J.) Poetical Works, from the text of T. Newton [with Life], Baskerville's first ed., first issue, with misprint in headlines of pp. 285 and 311 of Vol. i., with preface and list of subscribers, but no port., with proposals for printing this ed., 8 ll., 1767, loosely inserted, 2 vol., contemp. crimson mor. gt. (back and joints worn), g.e., *Birmingham*, J. Baskerville, 1758 (228), July 12, Hodgson
- Milton (J.) Poetical Works, with Life of the Author by William Hayley, ports. and engraved plates by Earlom and others after R. Westall, together with 15 of Westall's water-colour drawings for the work, six signed (initials only), 3 vol., red mor., by Rivière, *W. Bulmer for J. and J. Boydell*, 1794-7, folio (18), June 9, Sotheby *Cater*, £80
[Dec. 2, £10 10s.; Hodgson, Dec. 9, £3 3s.]
- M[ilton] (J.) The Readie and Easie Way to Establish a Free Commonwealth and the Excellence thereof compar'd with the inconveniences and dangers of readmitting kingship in this nation, first ed. (some ll. soiled), brown mor., by Zaehnsdorf, *London*, T. N., and are to be sold by *Livewell Chapman*, 1660, sm. 4to. (98), July 12, Hodgson
[Sotheby, May 25, £8 5s.] *Barnard*, £11 10s.
- Milton (J.) Milton's Republican Letters, or a Collection of such as were written by command of the Late Commonwealth of England, from the year 1648 to the year 1659, first ed. (one headline and a few page numerals and catchwords cut), hf. vell., 1682, sm. 4to. (109), July 12, Hodgson *Barnard*, £28
- Milton (J.) The Tenure of Kings and Magistrates, proving that it is lawfull for any who have the power to call to account a Tyrant or wicked King, new hf. blue mor., M. Simmons, 1649, sm. 4to. (1020), May 25, Sotheby
[Hodgson, July 12, £2 5s.] *Tregaskis*, £4 5s.
- M[ilton] (J.) A Treatise of Civil Power in Ecclesiastical Causes, first ed., contemp. sheep, *Printed by T. Newcomb*, 1659, 24mo. (27), March 31, Hodgson *Quaritch*, £19 10s.
[Sotheby, May 25, £9 10s.; Hodgson, July 12, £7 5s.]
- Milton (J.) Works, printed from the orig. eds., with a life of the author by the Rev. J. Mitford, blue levant mor. ex., g.t., by R. de Coverly, fine set, Wm. Pickering, 1851, 8vo. (1002), May 25, Sotheby *Maggs*, £15
[Hodgson, Oct. 27, £9 15s.; March 22, £3 17s. 6d.; Feb. 16, £4 4s.; Sotheby, May 18, £3 10s.]
- Milton (J.) Masson (David). The Life of John Milton narrated in connexion with the Political, Ecclesiastical and Literary History of his Time, 1608-1674, ports., 6 vol.,

- cl., uncut, *London*, 1871-1880, 8vo. (223), Jan. 24,
American Art Association \$32
[Hodgson, July 12, 1881-94 ed., 7 vol., £7 15s.]
- Minsheu (J.) Ductor in Linguas, the Guide into Tongues,
first ed., old cf., 1617, folio (289), July 22, Puttick
[June 15, 1627, 17s. 6d.] *Atkins*, 15s.
- Mionnet (T. E.) Description de Médailles Antiques, 7 vol.,
with Supplement, 9 vol., Médailles Romaines, etc., plates,
together 20 vol., hf. cf., a sound set, *Paris*, 1806-37 (357),
April 21, Hodgson *Quaritch*, £15
- Mireur (H.) Dictionnaire des Ventes d'Art faites en France
et a l'étranger pendant les XVIII. et XIX. siècles, 7 vol.,
new hf. mor., gt. tops, uncut, *Paris*, 1911, 4to. (283),
March 1, Anderson Galleries \$20
- Mirk (John). Liber Festualis. Quattuor Sermones, **black
letter**, double columns, 31 lines, with headlines, Liber
Festualis only with foliation, woodcut initials [folios
3-167 (except 108 and 109 wanting) only and 22 ll. only
Quattuor Sermones, not subject to return], hf. cf., [colo-
phon on folio 166] . . . *In celeberrima urbe Rothomagensi
per Magistrum Martinum Morin. Anno domini Mil-
lesimo quadringentesimo nonagesimonono die vero vice-
simasecunda mensis Junii impensis Johannis Richardi.
Martin Morin for Jean Richard, Rouen, 1499, 4to. (402),
July 18, Sotheby Dobell*, £4
[Extremely rare. There are copies in the Bodleian,
U.L.C. (imperfect) and Cranmore Hall (imperfect).]
- Mirouer Historial de France, **gothic letter**, long lines, 42 to a
page, 1 full-page woodcut, 7 large and 8 smaller woodcuts,
etc. (wants 4 ll., 2 ll. defective and half of the folding
genealogy torn off, not subject to return), brown leather
stamped in blind (very badly damaged), *Paris*, Galliot
Du Pré, 1516-17, folio (207), April 18, Sotheby
Hall, £4 15s.
- Mirror for Magistrates (A), **black letter**, title within woodcut
border (slightly defective and mended), one leaf (66)
defective, a few small wormholes, otherwise a good copy,
with the last leaf of Faultes escaped, mor. gt., g.e., Thomas
Marsh, 1563, 4to. (959), May 18, Sotheby *Quaritch*, £23
- Mirror for Magistrates. The Seconde Part of the Mirrour for
Magistrates, containing the falles of the infortunate
Princes of this Lande, from the Conquest of Cæsar unto
the comyng of Duke William the Conqueror, maroon mor.,
by Rivière, [*London*], Richard Webster, 1578, sm. 4to.
(251), Nov. 11, Anderson Galleries \$60
- Mirror for Magistrates (A), being a True Chronicle Historie of
the untimely falles of such unfortunate Princes and men
of note as have happened since the first entrance of Brute
into this Island untill this our latter Age . . . with a poem
called England's Eliza [edited by T. Baldwyn, with con-
tributions by T. Blenerhasset, T. Sackville, T. Church-
yard, J. Skelton, R. Niccols, etc.], [collation: A 8 ll.,

- B 2 ll., C-L ll. in 8's], woodcut ports., without the suppressed dedication of the "Winters Nights Vision," orig. limp vell., London, Felix Kyngston, 1610, sm. 4to. (114), July 21, Hodgson Dobell, £26
 [See "The Times Lit. Supp.," Sept. 22nd, 1921. Sotheby, June 28, defective, £2; May 25, £16.]
- Miscellanea Genealogica et Heraldica, edited by J. J. Howard, F.S.A., First Series, 2 vol., 1868-76—New Series, Vol. i.-iv., 1874-84—Second Series, 5 vol., 1885-93—Third Series, Vol. i., 1896, together 12 vol., cf. gt., 1868-96, 8vo. (389), July 20, Sotheby Gosse, £6 15s.
- Miscellanea Scotica, a Collection of Tracts relating to the History, Antiquities, Topography and Literature of Scotland, 4 vol., crimson mor. ex., gold tooled sides, uncut, g.t., by Ramage, Glasgow, 1818-20, 8vo. (519), Nov. 15, Sotheby Hopkins, £4 15s.
- Missale Secundum consuetudinem romane curie, printed on vell., in red and black, **gothic letter**, double columns, 30 lines, 256 ll. (including one blank), full-page woodcut of Crucifixion, on the first page after the calendar an initial A painted in green and purple on a gold ground and on the same page a floreated marginal ornament with gold roundels, initials in red (a small defect in the first leaf of the Calendar affecting two or three letters and a defect in the vell. of another leaf affecting several words), [Hain *11384, Proctor 2259], crushed brown mor. ex., gt. panelled tooling on sides, panelled back, g.e., by F. Bedford, Nurnberg, Georg Stuchs, 1484, 4to. (8 $\frac{1}{8}$ in. by 6 in.), 4to. (501), April 18, Sotheby Quaritch, £120
- Missale Secundum Consuetudinem Romane Curie, printed on vell., in red and black, **gothic letter**, 240 ll., measuring 13 $\frac{1}{8}$ by 9 $\frac{1}{8}$ in. [Copinger 4207, Weale p. 141, Van Praet, second cat. iv., 138], woodcut initials in red and black, square musical notation, the first page of the text within a finely-painted architectural border ornamented with festoons, fruits, flowers, birds, amorini, etc., and containing on the outer margin three vignettes (1) The Virgin and Child, (2) St. George slaying the Dragon, (3) St. Luke, a superbly painted miniature of the Crucifixion (8 $\frac{3}{8}$ by 5 $\frac{5}{8}$ in.), with the Blessed Virgin and St. John standing beside the cross, *Impressuz Rome p. Magistrū Stephanū Planck Patauensem. Anno Dni M.CCCCXCVI. die vero ultima mesis Octobris, Sedente Alexandro VI. pōtifice maximo : Anno eius quinto, Laus deo, Rome. S. Planck*, 1496, folio (1076), May 25, Sotheby Quaritch, £625
 [Presentation copy to Pope Alexander VI.]
- Missal. Missale Magdeburgense, [colophon] . . . *impressis literis ptulerint Cōsumatu Opulenta in vrbe Magdeborch Arte et ingenio Mauritiij Brādis Anno immaclate 'ginis marie post ptū ultra Millesimū qterqz cētesimu nonogesimoseptimo Die vero veneris Kalendas Maij xviiij*, **gothic** type, in three sizes, canon in large, text in two smaller

types, 275 ll., 149 to 169 numbered folium i. to xxi., 234 to 261 numbered Folium i. to xxviii., Canon in 19 long lines to the page, text in 2 columns of 37 lines each, except the order of the Mass, the advertisement, the calendar and the colophon, woodcut and printed Lombard capitals, except at beginning of text and of Canon, capitals, colophon, rubrics, etc. printed in red, capital at beginning of the Canon filled in by hand and illuminated in burnished gold and colours, initial strokes, headlines and foliation supplied by hand, in red [*Magdeburg*, Moritz Brandis, 1497], [and (inserted after the Canon of the Mass)] *Registrum Hamburgense. Registrū scdm ordīam ecclie hāburgēs' de tpe.* [ends] *Andencij. nō est de ordīe*, gothic type, in two sizes, 20 ll., last blank, 2 columns of 34 lines each to the page, one and two-line spaces left for capitals, capitals, headlines, foliation, etc. supplied by hand in red [*Lübeck?* Bartholomaeus Ghotan & Lucas Brandis, *after* 1484 ?], 2 parts in 1 vol., old oaken bds. covered with stamped cf., with traces of metal bosses and clasps (rebacked, back badly worn and broken at hinges, corners rubbed, marginal markers, 2 ll. cut in margins, several ll. mended or reinforced in margins, some stains, 5 ll. lacking), [*Magdeburg*, Moritz Brandis, 1497, and *Lübeck?* B. Ghotan and Lucas Brandis, *after* 1484 ?], folio (593), Dec. 20, American Art Association

\$350

[No other copy of the "Registrum Hamburgense" can be traced, and only one other copy of the Missal is recorded, that being in the British Museum. The present copy is unique, being Moritz Brandis' "Missale Magdeburgense" altered for use at Hamburg.]

Missala ad consuetudinem in signis ecclesie Sarum, una cum dicte ecclesie institutis consuetudinibusque nuper elimatissime impressum, lit. goth., printed on vell. in red and black, title on two circles within a woodcut device, square musical notes, small woodcuts in the text (some ll. wanting, title-page soiled), old hf. vell. (upper joint broken, not subject to return), *In alma Parisiorum academia*, 1510, folio (523), Nov. 24, Sotheby

Quaritch, £40

Missal. [Salisbury Use, 1515]. Missale ad usum atq3 consuetudine insignis ecclesie Sar. nupuna cū dicte ecclesie institutis cōsuetudinibusq3 a varijs mēdis purgatu, & ad limā reductū Additis plurimis cōmoditatib⁹ que in ceteris desiderant In alma Parisiorū academia Impēsis Francisci Byrkmā Impressum. 1515. Nō rudis occurro : sed lima ters⁹ ad unguē Nuper qe fueram sordidus atq3 lacer (cum Calendario), [colophon at end] *Missale ad vsum acconsuetudi nem Sar vna cu introductione accentus in Epistolis et Euangelijis : vigili cura atq3 diligentia a varijs mendis tersum & lima reductū atq3 in alma Parisiorum academia a wolffgango Hopylio impensis Francisci byrckma ciuis Colonien. impressum Anno dn i. 1515, lit. goth., red and*

black, double columns, 40 lines, device on title and Tudor arms on the colophon leaf, numerous small cuts of the Passion, etc., and a large one of the Crucifixion before the canon, numerous ornamental woodcut initials (headlines of ✠ 4 and 5 and bottom outer corner of ✠ 8 in fac., some plain margins slightly fingered, not subject to return), light crushed brown mor. ex., antique gt. ornaments, g.e., by F. Bedford, *Paris, Hopylius pour Byrskman*, 1515, 8vo. (601), Jan. 17, Sotheby *Quaritch*, £56

[An excessively rare Sarum Missal of King Henry VIII.'s reign, only three copies of which are recorded by Weale, one being imperfect. A note from Bedford the binder, inserted, declares that "this is the soundest, cleanest and most perfect copy I have ever seen." Another copy of this Missal, Christie, April 26, £52.]

Missale Pataviense (cum Calendario), **gothic letter**, printed in red and black, double columns, full-page cut of the Crucifixion and the Canon (= 6 ll.), printed on vell., numerous small woodcuts, musical notes, orig. stamped pigskin over wooden bds., *Venetis, in edibus Petri Liechtenstein*, 1522, 4to. (502), April 18, Sotheby *Tregaskis*, £10 10s.

Missale ad usū ac cōsuetudinē Sarū, **black letter**, printed in red and black, double columns, 42 lines, woodcut title, the first sheet (title and Calendar) water-stained at top, in the Calendar a few words inked over and one or two MS. additions, numerous woodcuts, including a full-page cut of the Crucifixion before the Canon, printed on vell., first leaf of the Canon printed on vell., square musical notation, black on a 4-line stave in red, lower half of the last leaf cut away (? blank), old red mor., line tooling on sides, gt. panelled back (a little rubbed), *In alma Parisiorum academia opera industrii viri Nicolai Preuost impensis vero Francisci Byrckman . . . M.D.XXVIJ tertio calendas Martias* [27 Feb., 1527], folio (131), June 28, Sotheby

Ellis, £32

[Collation: ✠ 8, a 8-k 8, 16, m 8-t 8, v 6-y 6, A 8-H 8, 1 10, A 8-H 8. In the foliation the numbers 87-8 are dropped. (Cf. Weale, *Bibl. Lit.* 186, who gives 314 leaves.)]

Missale ad usum ecclesie Eboracen, **black letter**, in red and black, two large woodcuts and a large number of small cuts, with music (a good many headlines shaved, woodcut border of title slightly shaved), blue mor., g.e., *Parisiis, sumptibus Frāncisci Regnault*, 1533, 4to. (608), June 28, Sotheby *Quaritch*, £100

[Extremely rare. Collation: A 8, a 8-m 8, n 4, o 8-z 8, followed by one sheet of 8 ll. and one sheet of 10 ll. (= 206 ll., cf. Weale, p. 66).]

Missale ad usum ecclesie Parisiensis, **gothic letter**, title in red and black, with a large printer's device, woodcuts, printed in red and black, fine copy, cf., *Paris, Andre Rosset*, 1543 (436), Feb. 23, Sotheby *Leighton*, £8 10s.

- Missale secundum institutionem sanctissimi Pastoris Mediolanensium Ambrosij, **gothic letter**, printed in red and black, woodcut on title, full-page woodcut of the Crucifixion before the Canon, smaller woodcuts in the text, woodcut initials, crushed brown mor., gt. panel tooling on sides, with centre ornament, panelled back, g.e., *Mediolani, per Jo. Ant. Castellionaeum*, 1548, 4to. (503), April 18, Sotheby
Lock, £6 5s.
- Missale ad Usus Ecclesiae Sarisburiensis, **black letter**, printed in red and black, double columns, musical notes, on title a large woodcut of the Tree of Jesse, cut of the Crucifixion before the Canon, numerous woodcut initials (a few headlines shaved and some ll. wormed), brown mor. ex., g.e., by Rivière, autograph signature of Wm. Herbert, 1783, on title, *Per Johannem Kyngstō et Henricum Sutton*, 1555, 4to. (916), July 20, Sotheby
Tyler, £17
- Missale Romanum, with musical notation, printed in large **gothic letter**, crimson mor., *Venet., apud Juncias*, 1563 (574), July 12, Hodgson
Bull, £4
- [Sotheby, June 28, £3 15s.]
- Missal. Missale Romanum, roman letter, title in red and black, with Aldine device, numerous small and two full-page woodcuts, musical notation (a few ll. discoloured), old red mor. gt., with the letters G. V. in gold on the sides, thumb registers, *Venice, ex Bibliotheca Aldina*, 1574, 4to. (159), April 18, Sotheby
Tregaskis, £3
- Missale Romanum ex Decreto SS. Concilii Tridentini restitutum, engraved title, two full-page engravings (the first slightly defective), ll. of the Canon stained and slightly defective, orig. wooden bds. covered red mor. richly tooled and gt., g.e., not subject to return, *Venetiis*, 1641, folio (483), July 18, Sotheby
Howell, £1
- Missale mixtum secundum regulam beati Isidori dictum Mozarabes notis ab Alexandro Lesleo ornatum, 2 parts in 1 vol., hf. cf., uncut, *Romae*, 1755, 4to. (612), June 28, Sotheby
Dobell, £1 10s.
- Mistere de la Passion, **gothic letter**, 207 ll., on the verso of the title leaf a cut from the "Petites Heures" (wants n8, probably a blank, and a few words damaged by wormholes), red mor. gt., g.e., *Paris, for Antoine Verard*, 1499, folio (1077), May 25, Sotheby
Ellis, £30
- Mitchell (Donald Grant). ["Ik Marvel."] Works, with front ports. on India paper and other ports. and illustrations, 16 vol., hf. vell. and bds., uncut, *New York*, Charles Scribner's Sons, 1907, 8vo. (180), Feb. 8, Anderson Galleries
\$65
- [One of 204 sets printed on Ruisdael paper. With port. in volume one, signed by the author.]
- Mitford (A. B.) [Baron Redesdale.] Tales of Old Japan, first ed., woodcut illustrations by Japanese artists, 2 vol., hf. dark green mor., g.e., 1871, 8vo. (1079), May 25, Sotheby
[Hodgson, May 4, £3 7s. 6d.] Quaritch, £4 15s.

- Mitford (Capt. John). The Adventures of Johnny Newcome in the Navy, 20 col. plates by Williams (slightly soiled and margins of some plates cut down), diced cf., 1819 (479), Feb. 16, Hodgson £5 7s. 6d.
[Sotheby, June 9, 1823 ed., £3.]
- Mitford (M. R.) Our Village, LARGE PAPER, illustrations by Hugh Thomson, green mor., the back and sides tooled with leafy sprays in gold and flowers in red, inside panels similarly tooled, g.t., Macmillan, 1893 (91), July 18, Sotheby Hollings, £3 15s.
- Mitra (Rájendralála). Antiquities of Orissa, 97 plates, 2 vol., Calcutta, 1875-80 (612), Feb. 2, Hodgson £8
- Mitra (R.) Buddha Gayá, the Hermitage of Sàkya Muni, plates, cl. gt., Calcutta, 1878 (218), April 21, Hodgson [Feb. 2, £4 17s. 6d.] Heffer, £5 17s. 6d.
- Mivart (St. George). A Monograph of the Lories, or Brush-tongued Parrots, composing the Family Loriidae, 61 col. plates, cl., g.t., 1896, 4to. (824), March 1, Sotheby Wheldon, £3 15s.
- Mocquet (J.) Voyages en Afrique, Asie, Indes Orientales et Occidentales, 9 curious plates (some loose), old limp vell., Paris, J. de Heuqueville, 1617, 12mo. (392), Dec. 1, Hodgson Heffer, £3 3s.
- Modern-Bibliothèque, illustrations, 134 vol., russ., cl. (1914, etc.), 8vo. (86), Oct. 20, Puttick Danielson, £5 5s.
- Modern London, map, plates, with a series of 31 col. plates of London cries, hf. red mor., full gt. back, g.t., by Rivière, Printed for Richard Phillips, 1805, 4to. (386), April 4, Sotheby Bain, £11
- Modes de Paris, 1837-1843, a series of 322 engraved plates, col., 3 vol., cf. (binding rubbed, lower margin with inscription of 3 plates missing), [London, S. & J. Fuller, 1837-1843], 8vo. (134), Dec. 13, American Art Association \$21
[A collection of col. plates taken from a fashion magazine, "Modes de Paris, Petit Courrier des Dames." The plates bear Fuller's imprint.]
- Modius (F.) Cleri totius Romanæ Ecclesiæ subiecti seu Pontificiorum Ordinum omnium omnino utriusque sexus, habitus, artificiosissimis figuris, numerous woodcuts, including a cut of the Pope on title-page, brown mor. ex., g.e. (some headlines shaved), Francofurti, 1585 (384), July 25, Sotheby Maggs, £1 10s.
- Moffat (Thomas). The Silkwormes and their Flies: Liuely described in verse, by T. M., a Countrie Farmer, and an apprentice in Physicke, for the great benefit and enriching of England, full crimson levant, gt. back, panels and inside borders, g.e., by Bedford, Printed at London by V[alentine] S[ims] for Nicholas Ling, 1599, sm. 4to. (210), Jan. 20, Anderson Galleries \$100
[First ed. The title has woodcut of the silk-worm, the fly and the cocoon, and the book is not in Black Letter,

as stated in the collation given by the Grolier Club. Although published with initials only, this interesting and learned old treatise has long been accepted as the work of Thomas Moffat, a distinguished physician of the Elizabethan period. A lengthy description of Moffat and this poem will be found in Collier's *Early English Literature*.]

[Mogridge (G.)] Sergeant Bell and his Raree-Show, front., vignette on title and some woodcuts by G. Cruikshank and other illustrations, orig. cl., from the Truman collection, Thomas Tegg, 1839, 12mo. (308), June 9, Sotheby

Edwards, £1 6s.

Molière (J. B. P.) Œuvres, first Elzevir ed., engraved title and cut of sphere on printed titles, 5 vol., old cf. (one joint of Vol. i. broken), with signature of Matthieu Petit [1659-1728], *Amst.*, J. Le Jeune, 1675, fcap. (468), Jan. 19, Hodgson

Maggs, £6 10s.

Molière (J. B. P.) Œuvres, reveuës, corrigées & augmentées (par Varlet et Vinot), engravings after B. Brissart, by J. Sauvé, 8 vol., red mor., three-line fillet on sides, gt. panelled back, g.e., inside dentelle border, by V. Niedrée, *Paris, chez Denys Thierry, etc.*, 1682 (425), July 25, Sotheby

Maggs, £28

Molière (J. B. P.) Select Comedies of Mr. de Molière, in French and English, numerous plates (one to each comedy), by Hogarth, Dandridge, Hambleton, Coypel and Rysbeck, engraved by Van der Gutch, 8 vol., orig. cf., *London, printed for John Watts, MDCCXXXII.*, 8vo. (292), April 18, Sotheby

Edge, £3 5s.

[The first illustrated English ed. There is a separate title to each play, printed in red and black. The text is in both French and English.]

Molière (J. B. P.) Œuvres, port. after Coypel, plates after F. Boucher, engraved head and tail-pieces (fore-margin of one leaf slightly defective and 3 or 4 wormed a little (Vol. v.), some ll. and 2 or 3 plates slightly discol.), 6 vol., old cf. gt., r.e. (rubbed and some joints weak), *Paris, 1734, 4to. (831), Oct. 25, Sotheby*

Quaritch, £72

[The first issue, with the reading "Comteese" for Comtesse, Vol. vi., p. 360, line 12. Sotheby, March 1, £54; July 18, £51; March 17, £30; Jan. 24, worn, £30; Jan. 24, rubbed, £24; Anderson Galleries, Nov. 11, \$280 Dec. 6, \$225.]

Molière (J. B. P.) Œuvres, port. and plates after Boucher, 6 vol., citron mor. gt., gt. back, g.e., *Amsterdam, Arkstee & Merkus, 1765, 8vo. (402), Mar. 1, Sotheby*

Sabin, £11 5s.

Molière (J. B. P.) Œuvres de Molière, avec des remarques grammaticales, par M. Bret, port. and 33 plates after Moreau, pp. 66-67 and 80-81 of Vol. i. in duplicate, 6 vol., contemp. French red mor. gt., g.e., *Paris, par la Compagnie des Libraires Associés, 1773, 8vo. (375), July 27, Sotheby*

Parsons, £132

[Anderson Galleries, Nov. 22, \$310; Sotheby, Dec. 22,

- £105; April 25, £74; March 1, Vol. ii. damaged, £60; March 17, cf., £36; Puttick, May 20, cf., £50; Hodgson, Jan. 19, rubbed, £30; Nov. 25, £30 10s.]
- Molière (J. B. P.) Œuvres, avec des remarques grammaticales par M. Bret, port. after Mignard and plates after Moreau, 6 vol., contemp. green mor., line tooling on sides, g.e., *Paris*, 1788, 8vo. (8), May 9, Sotheby *Hermann*, £20
- Molière (J. B. P.) Œuvres Complètes, par M. J. Taschereau, plates after Moreau on India paper (only 100 copies printed), 6 vol., hf. mor. ex., t.e.g. by David (backs faded), 1863, roy. 8vo. (126), Feb. 16, Hodgson *Maggs*, £4 7s. 6d.
- Molière (J. B. P.) Dramatic Works, rendered into English by Henri Van Laun, with a Prefatory Memoir, Introductory Notices, Appendices and Notes, with etchings by Lalauze on India paper, 6 vol., cl., uncut, *Edinburgh*, William Patterson, 1875, imp. 8vo. (182), Feb. 8, Anderson Galleries \$23
- [Large Paper, one of 150 copies printed. Best English ed. Sotheby, May 9, £2 2s.; April 25, £14.]
- Molière (J. B. P.) Œuvres, par M. Bret, port. after Mignard and plates after Moreau, 6 vol., mottled cf. ex., full gt. backs, g.e., by Morrell, *Paris*, 1804 (450), July 21, Hodgson £8 8s.
- [Jan. 12, £5; Sotheby, April 25, £3 5s.]
- Molinier (Emile). Royal Interiors and Decorations of the xviiith and xviiith Centuries, their History and Description, illustrated in most sumptuous fashion with full-page photogravure plates on India paper, many beautifully col., vignettes, etc., 10 parts, orig. wrappers, uncut, in two satin portfolios, *Paris*, Goupil and Co., n.d., roy. folio (183), Feb. 8, Anderson Galleries *Warner*, \$115
- [Unique ed. One of 100 copies, with the text in English.]
- Molisi (G. B. di Nola). Cronica dell' Citta di Crotone, e della Magna Grecia, red mor. ex., monogram of Prince Eugène of Savoy on back and his arms in gold on sides, g.e., *Napoli*, 1649, 4to. (869), Nov. 15, Sotheby *Edwards*, £7 15s.
- Moll (H.) The World Described, or a New and Correct Sett of Maps, 30 maps, old cf., n.d., narrow folio (384), Jan. 12, Puttick *Stevens*, £3 15s.
- Mollet (André). Le Jardin de Plaiser contenant plusieurs desseins de Jardinage tant Parterres en Broderie, Compartiments de Gazon, que Bosquets et autres, title within woodcut border, port. and plates, name on title (title and a few ll. of text slightly stained), orig. vell., *Stocholme*, chez *Henry Kayser*, 1651, folio (710), June 15, Sotheby [Hodgson, Nov. 25, £14 10s.] *Parsons*, £15 10s.
- Mommsen (T.) History of Rome, trans. by W. P. Dickson, 4 vol., cf., 1864-6, 8vo. (340), May 4, Puttick 17s. 6d.
- [March 14, 4 vol., 1868, £3 3s.]
- Monardes (Nicolas). Ioyfvll Nevves ovt of the newe founde

- worlde, wherein is declared the rare and singular vertues of diuerse and sundrie Hearbes, Trees, Oyles, Plantes and Stones, with their applications, as well for Phisicke as Chirurgerie, Englished by Jhon Frampton Marchaunt, cf., g.e., *London*, by Willyam Norton, 1577, sm. 4to. (138), May 16, Anderson Galleries \$215
- Monardes (N.) Joyfvll Newes out of the newfound world, wherein are declared the rare and singular vertues of diuers and sundrie Herbs, Trees, Oyles, Plantes & Stones, second ed., old cf., *London*, William Norton, 1580, sm. 4to. (139), May 16, Anderson Galleries \$50
[Jan. 20, \$80.]
- Monardes (N.) Ioyfvll Newes Out of the New-found Worlde, Englished by John Frampton, **black letter**, title within a woodcut border, woodcuts in the text (the margins of some ll. slightly wormed, 2 ll. misplaced, a few words damaged by rust-stains), cf. gt., *Printed by E. Allde*, 1596, 4to. (301), Oct. 21, Sotheby Quaritch, £23
[Anderson Galleries, Jan. 24, \$36.]
- Mondinus. Mundinus de omnibus humani corporis interioribus menbris [*sic*] Anathomia, **gothic letter**, woodcut initials and curious woodcut at end (some ll. wormed and stained and binding rubbed), hf. roan, *Argentine*, M. Flach, 1513, sm. 4to. (527), July 21, Hodgson Davis & Orioli, £7 15s.
- Monk (George, Duke of Albemarle). A Letter to General Monck in Answer to his directed to Mr. Rolle, 1659—The Fair Dealer, or a Modest Answer to the sober letter of General Monk, 1659, and 21 other pieces relating to Monk, in 1 vol., hf. red mor., 4to. (1081), May 25, Sotheby Ellis, £10
- Monk (Maria). The Awful Disclosures of Maria Monk, being a Narrative of her Sufferings during a Residence of Five Years as a Novice and Two Years as a Black Nun in the Hotel Dieu Nunnery, of Montreal, front. port., polished cf., by Rivière, *London*, 1751, 8vo. (997), Nov. 22, Anderson Galleries \$26
- Monkhouse (Cosmo). A History and Description of Chinese Porcelains, with Notes by S. W. Bushell, with numerous plates in colour, as well as others in black and white, cl., gt. top, *London*, 1901, 8vo. (998), Nov. 22, Anderson Galleries \$55
- Monnier (Ant.) Eaux-Fortes et Rêves Creux, Sonnets excentriques et Poèmes étranges, 15 plates, only 350 copies printed, hf. mor., g.t., *Paris*, 1873, 8vo. (520), Nov. 15, Sotheby Davis & Orioli, £4
- Monnier (H.) Les Bas-Fonds de la Société (limited to 200 copies), the text and margins decorated with 124 orig. water-col. drawings and humorous sketches by A. Penot, vell., uncut, J. Claye, 1862 (107), Nov. 3, Hodgson Christopher, £5
- Monro (Col. R.) Monro, his Expedition with the Worthy (659)

- Scots Regiment (called MacKeyes Regiment) for Service under the King of Denmark, and afterwards under the Invincible King of Sweden, old cf., 1637, folio (353), Dec. 1, Hodgson
Pickering & Chatto, £5
 [Nov. 17, £4 17s. 6d.]
- Monstrelet (E. de). *Chroniques* [reveu par D. Savvage], 3 vol. in 2, old pigskin gt., interlaced C O in compartments on the back, g.e., *Paris*, 1572 (690), May 18, Sotheby
Thorp, £1 6s.
- Monstrelet (E. de). *Chronicles*, translated by Thomas Johnes, engravings, 5 vol., bds., uncut, 1809, 4to. (539), April 25, Sotheby
Thorp, £1 10s.
 [May 9, £1.]
- Montagu (G.) *Testacea Britannica*, or *British Shells*, with Supplement, the latter having additional drawings and MSS. descriptions in margins, col. plates, 3 vol., hf. russ. [1803-8], 4to. (407), April 21, Hodgson *Wheldon, £2 10s.*
- Montagu (Lady Mary Wortley). *Works*, plates, 5 vol., dark blue mor., g.e., 1803, 8vo. (18), May 20, Puttick
Brentano, £4 10s.
 [Sotheby, March 14, 3 vol., 1837, £1 4s.; Oct. 25, 2 vol., 1861, £1 18s.]
- Montague (Walter). *The Shepheard's Paradise*, first ed., first issue (title and first 2 ll. very slightly torn), cf., Thomas Dring, 1629 [1659], 8vo. (368), March 14, Sotheby
Dobell, £2 2s.
- Montaigne (Michel de). *The Essayes*, or *Morall, Politike or Militarie Discourses* of Lo. Michael de Montaigne, first written by him in French, and now done into English by him that hath inviolably vowed his labors to the eternitie of their Honors, whose names he hath severally inscribed on these his Consecrated Altares . . . John Florio, first ed., orig. cf. (damaged), with large bookplate of Sir Thomas Hanmer, 1707, extremely rare, *Printed at London by Val. Sims for Edward Blount dwelling in Paules Churchyard*, 1603, folio (711), June 15, Sotheby
Sabin, £58
 [This copy contains the four extra leaves, viz., ¶ 1-2 and KKK 5-6 not in all copies, but lacks A4-5. Apart from a few very slight stains and small wormholes in fore-margins of 2 last leaves, it is in excellent state. Anderson Galleries, Nov. 11, \$550.]
- Montaigne (M. de). *Essayes*, done into English by J. Florio, wants port., hf. mor., 1613 (689), May 18, Sotheby
Edwards, £3 15s.
 [July 20, £3; Anderson Galleries, March 1, \$23.]
- Montaigne (M. de). *Essayes* (translated by John Florio), third ed., engraved title and leaf of verses, small hole through one leaf (sign. Hhh 2), some ll. wormed, orig. cf., *M. Flesher for Rich. Royston*, 1632, folio (66), Dec. 13, Sotheby
Paton, £7
- Montaigne (M. de). *Essais*, front. by Clouwet, containing a port. of Montaigne, 3 vol., old dark green mor., three-line (660)

fillet round edges, panelled back, g.e., by Ant. Chaumont, with his label, *Amsterdam*, 1659, 12mo. (299), Dec. 2, Sotheby
Maggs, £9 5s.

[May 18, £4 10s.]

Montaigne (M. de). Essays, trans. by Peter Coste, port., 3 vol., hf. mor., 1811, 8vo. (141), March 9, Puttick

Blythe, £1 12s. 6d.

Montaigne (M. de). The Essays of Michael Lord of Montaigne, written by him in French and done into English by John Florio, 3 vol., orig. hf. buckram, uncut and unopened, *Boston*, 1902-1904, sm. folio (416), Dec. 6, Anderson Galleries
 \$72.50

Montalembert (Count de). The Monks of the West, 7 vol., polished cf. gt., g.t., *Edinburgh*, 1861-79, 8vo. (95), April 25, Sotheby
Edwards, £4 10s.

Montalvan (Juan Perez de). Svessos y prodigios de amor en ocho novelas Exemplares, first ed., cf., g.e., *Madrid*, Iuan Goncalez, 1624, 4to. (433), April 18, Sotheby

Quaritch, £6

[Montanus (A.)] America, being the latest and most accurate description of the New World, ports. and folding maps and views by J. Ogilby, besides textual copperplates depicting native manners and customs, etc., old cf. (broken), 1671, folio (285), Dec. 1, Hodgson

Stevens, Son & Stiles, £6 2s. 6d.

[Montanus (A.)] Die Unbekante Neue Welt, oder Beschreibung des Weltteils Amerika, und des Sud-Landes . . . Wie auch von derselben Festen Ländern, Inseln, Städten. Festungen, Dörfern. Durch Dr. O. D[apper], with engraved and printed titles, folded views, maps and numerous large plates, including view of New Amsterdam, vell. bds., cf. back (crude), somewhat worn in binding, *Amsterdam*, Jacob von Meurs, 1673, thick sm. folio (186), Jan. 31, American Art Association
 \$32.50

[Montanus (A.)] America, being the latest and most Accurate Description of the New World, containing the Original of the Inhabitants and the Remarkable Voyages thither; the Conquest of the vast Empires of Mexico and Peru and other large Provinces and Territories, etc., by John Ogilbie, illustrated with 71 plates, 31 folder views and 20 maps, contemp. cf. (rebacked), with the Order of the Garter on sides, *London*, printed by the Author, 1771, roy. folio (465), Jan. 24, Anderson Galleries
 \$100

[Large Paper copy of this work, which is more or less borrowed from Montanus. The plates, which are superbly executed, include portraits of Columbus, Vesputius, Magellan, etc.]

Montanus (R. G.) A Discovery and Playne Declaration of sundry subtil practises of the Holy Inquisition of Spayne . . . lately translated [by V. Skinner], **black letter**, title within woodcut border and printer's device at end (a few

- ll. soiled and a few headlines cut), old blue mor., J. Day, 1569, sm. 4to. (181), May 4, Hodgson *Pickering*, £13
- Monte (Lambertus de). *Copulata super libros de anima*, lit. goth., double columns, 49 lines to a page, numerous MS. marginal notes, 11 ll. of contemp. MSS. at beginning of vol., vell. [not in Hain or Proctor], *Absque nota* [Cologne, c. 1485], folio (635), Dec. 20, Sotheby *Dobell*, £12 10s.
- Monte Regio (Joannes de). *Kalendarium*. Aureus hic liber est, non est precissior ulla Gēma Kalendario, quod docet istud opus. . . . Hoc Joannes opus regio de monte probatum composuit, tota notus in italia. Quod Veneta impressum fuit in tellure per illos Inferius quorum nomina picta loco, 1476. Bernardus Pictor de Augusta Petrus loslein de Langencen Erhardus ratdolt de Augusta, lit. rom., red and black, title with outline border of vases of flowers, diagrams of eclipses of sun and moon, 32 ll., without marks [Hain *13776, Proctor 4365], the lower margin of folio 18 is repaired, which slightly injures two of the eclipses, the plates of instruments want the volvelles and metal pointers, modern crimson mor. ex., g.e., from the Dunn library, [Venetiis, B. Pictor, P. Loslein et Er. Ratdolt, 1476], large 4to. (1082), May 25, Sotheby

Drake, £32

[This is the third known title-page to a printed book, and the first complete one, giving place, date and name. It is also the first book in which Ratdolt's name occurs as printer.]

- Monte Regio, seu Regiomontano (Jo. de). *Epytoma Joānis de Mōte regio In Almagestū Ptolomei*, lit. semi-goth. (2 types), title in large gothic, long lines, 49 to a full page, 108 ll., the last blank [Hain *13806], fine full-page woodcut sphere within a beautiful Italian renaissance border before first page, splendid large and small ornamental woodcut initials, diagrams in margins, etc., hf. bd., *Venetiis, per Jo. Haman de Landoia (with device)*, 1496, sm. folio (602), Jan. 17, Sotheby

Quaritch, £10 10s.

[Large and clean copy.]

- Monteith (Robert). *The Very Learned Scotsman, Mr. George Buchanan's Frates Fraterrimi, Three Books of Epigrams and Book of Miscellanies*, in English verse, with the illustration of the Proper Names and Mythologies therein mentioned, port. inserted, cf., *Edinb.*, 1708, 8vo. (298), April 18, Sotheby

Hall, £4 15s.

[This copy was No. 477 in the "Bibliotheca Anglo Poetica."]

- Montemayor (J. de). *Diana*, or *George of Montemayor*, translated out of Spanish into English by Bartholomew Yong, of the Middle Temple, Gentleman, first ed. (upper half of title in fac., and one leaf defective and repaired), mor. gt., g.e., *Printed by Edm. Bollifant, Impensis, G. B.*, 1598, folio (209), April 18, Sotheby

Hope, £7 15s.

- Montesquieu (C. S.) *Persian Letters*, newly translated into

- English, with Notes and Memoir of the Author by John Davidson, port. and 8 etchings by Ed. de Beaumont, engraved by E. Boiloin, 2 vol., green mor. gt., line border and richly gt. floreate corner ornaments, with a doublure of red mor., with ornamental borders, g.t., enclosed in open padded cl. cases, *Privately printed*, 1892, 8vo. (96), July 18, Sotheby *Thorp*, £8 15s.
- Montesquieu (C. S.) *Le Temple de Gnide*, the beautiful illustrated ed. (9 $\frac{3}{4}$ by 6 $\frac{1}{2}$ in.), engraved throughout, with front., engraved title and 9 very beautiful plates by Le Mire, after Eisen, fine impressions (margin of page 89 repaired, a few slight stains), contemp. red mor., a 3-line fillet with corner fleurons on sides (two corners a little damaged), g.e., *Paris*, 1772, 8vo. (606), June 15, Sotheby [Hodgson, April 29, £40.] *De Ricci*, £60
- Montesquieu (C. S.) *Le Temple de Gnide*, plates after Eisen, etc., red mor., gt. line tooling on sides, g.e., blue silk linings, *Paris*, Didot jeune (1795), 8vo. (300), Dec. 2, Sotheby *Maggs*, £15 10s.
- Montfaucon (B. de). *L'Antiquité expliquée et représentée en figures* [with Supplement], port. and plates, 10 vol. in 15, red mor., g.e., fine copy, *Paris*, 1719-24, folio (63), Dec. 2, Sotheby *Parsons*, £70
- [Hodgson, April 21, defective, £5 10s.]
- Montfaucon (B. de). *Les monumens de la Monarchie française*, port. of Louis XV. and plates, 5 vol., old red mor., three-line fillet round edges, with arms in centre of Madame de Pompadour, gt. panelled back, decorated with flowers and stars, etc., g.e., fine copy, 1729-33, folio (64), Dec. 2, Sotheby *Michelmores*, £18
- Montholon (Count). *History of the Captivity of Napoleon at St. Helena*, fac., 4 vol., orig. cl., uncut, 1846-47 (200), March 22, Hodgson £4 10s.
- Monumentos Ineditos para a Historia das Conquestas dos Portuguezes em Africa, Asia e America, 25 vol., hf. mor., *Lisboa*, 4to. (433), May 11, Hodgson *Heffer*, £7 10s.
- Monypenny (W. F.) and Buckle (G. E.) *The Life of Benjamin Disraeli*, plates, 4 vol., 1910-6 (551), May 18, Sotheby *Edwards*, £2 9s.
- Moor (Major E.) *Narrative of Captain Little's Detachment*, manuscript on paper, 300 pp., vell., n.d.—*Journals*, manuscript on paper, 2 vol., hf. roan, 1812-15, etc., together 16 vol., folio (286), July 27, Sotheby *Maggs*, £14
- Moore (A.) *The Annals of Gallantry, or the Conjugal Monitor*, being a Collection of Curious and Important Trials for Divorces and Actions of Crim. Con. during the present reign, accompanied with Biographical Memoirs and Anecdotes and illustrated with notes, col. plates by G. Cruikshank, etc., red mor. gt., inside dentelle borders, uncut, by Rivière, fine copy, 1814-15, 8vo. (769), March 14, Sotheby *Quaritch*, £80
- [Anderson Galleries, Nov. 22, \$245; Puttick, Dec. 1, £90.] (663)

- Moore (A. W.) The Alps in 1864, a Private Journal, first ed., cl., presentation copy, *Privately printed*, 1867, 8vo. (13), June 15, Puttick *George*, £3
- Moore (F.) The Lepidoptera of Ceylon, 215 col. plates, 3 vol., hf. mor., g.t., 1880-7, 4to. (826), March 1, Sotheby *B. F. Stevens*, £20
- Moore (F.) Lepidoptera Indica, 835 col. plates, 10 vol., cl., wrappers bd. in, fine set, 1890-1913, 4to. (827), March 1, Sotheby *Quaritch*, £75
- Moore (George). The Apostle, a Drama in Three Acts, first ed., orig. cl., *Dublin*, 1911, 8vo. (178), April 25, Sotheby *Allen*, £1 12s.
- Moore (G.) Avowals, first ed., one of 1,000 numbered and signed copies, hf. parchment, uncut, *Privately printed for subscribers only*, 1919 (809), July 20, Sotheby *Chaurndy*, £4 15s.
- [July 13, £4; Feb. 23, £4 5s.; Hodgson, Dec. 1, £3 4s.; Anderson Galleries, Feb. 8, \$27.50.]
- Moore (G.) The Brook Kerith, ed. de luxe, 250 copies printed, signed by the author, crushed brown mor. plain, inside dentelles, g.t., by Rivière, *For T. Werner Laurie*, 1916, 8vo. (92), July 18, Sotheby *Hollings*, £4 18s.
- Moore (G.) The Coming of Gabrielle, a Comedy, first ed. of a limited number, each signed by the author, hf. vell., uncut, *Privately printed*, 1920, 8vo. (125), July 27, Sotheby *Hoare*, £4 5s.
- Moore (G.) Confessions of a Young Man, first ed., port., cl., with autograph presentation inscription, signed by the author, 1888, 8vo. (52), June 15, Puttick *Quaritch*, £18
- Moore (G.) A Drama in Muslin, first ed., front., orig. cl., 1886 (340), April 4, Sotheby *Millard*, £6 5s.
- Moore (G.) Esther Waters, first ed., orig. cl., g.t., 1894, 8vo. (346), April 4, Sotheby *Bumpus*, £1 14s.
- [Puttick, June 15, 10s.; May 4, 1920, £2.]
- Moore (G.) Flowers of Passion, first ed., orig. cl., 1878, sm. 4to. (387), April 4, Sotheby *Rosenbach*, £29 10s.
- [July 18, £21.]
- Moore (G.) "Hail and Farewell!" first ed., 3 vol., orig. cl., 1911-14, 8vo. (351), April 4, Sotheby *Quaritch*, £3 10s.
- Moore (G.) Impressions and Opinions, first ed., with inscription on title "To Lady Seton from her friend the author, Mar. 8, 1891," cl. gt., uncut, 1891, 8vo. (61), Nov. 3, Hodgson *Halliday*, £12 12s.
- [Sotheby, April 4, £3 15s.]
- Moore (G.) Literature at Nurse, presentation copy, 22 pp., stitched, as issued, 1885, 8vo. (330), May 26, Hodgson *Danielson*, £13
- Moore (G.) Memoirs of my Dead Life, first ed., orig. cl., 1906 (325), July 25, Sotheby *Maggs*, £7 15s.
- [April 4, £6 10s.; American Art Association, Jan. 25, \$47.50.]

- Moore (G.) Mike Fletcher, first ed., orig. cl., Ward and Downey, 1889 (342), April 4, Sotheby
[Hodgson, June 2, £5 2s. 6d.] *Davis & Orioli*, £6 10s.
- Moore (G.) Modern Painting, first ed., 1893, 8vo. (190), July 20, Sotheby
[April 4, £3 5s.; Hodgson, Aug. 10, £2 14s.; Puttick, June 15, £2 5s.] *Chaundy*, £3
- Moore (G.) A Mummer's Wife, first ed., orig. cl., Vizetelly & Co., 1885 (339), April 4, Sotheby *Millard*, £7
- Moore (G.) A Story-Teller's Holiday, signed by the author, hf. vell., uncut, 1918, 8vo. (154), July 13, Sotheby
[April 4 and July 18, £5 10s.] *Spencer*, £5 5s.
- Moore (Jos.) Views taken at and near Rangoon, 18 col. plates and a map (the margin of engraved title, by Stothard, and a plate slightly defective), hf. bd., 1825, oblong folio (1022), Dec. 20, Sotheby *Rimmell*, £4
[Lot 1023, £4.]
- Moore (Sir William). The Cry of Blood and of a Broken Covenant written out at first upon the sad Relation of our late Sovereignes most treacherous and inhumane Murther, in verse (some side-notes shaved), vell., g.e., by Rivière, the Miller monogram in gold on sides, *Edinburgh, Heires of George Anderson*, 1650, 4to. (159), March 10, Sotheby *Rosenbach*, £75
- Moore (Thomas). Poetical Works of Thomas Moore, collected by himself, port., fronts. and engraved titles, 10 vol., polished green cf., gt. fillets on sides, gt. backs, brown labels, gt. tops, uncut, by Zaehnsdorf, *London*, Longman, Orme, Brown, Green & Longmans, 1840-1841, 12mo. (217), Jan. 25, American Art Association \$60
[Fine set of the first collected ed.]
- Morant (P.) The History and Antiquities of Essex, first ed., maps and plates by Vertue and others, without the plate of Audley End, 2 vol., orig. cf., gt. backs, 1768, folio (255), Oct. 21, Sotheby *Edwards*, £6 10s.
[Dec. 2, £6 10s.; Hodgson, May 4, £4 7s. 6d.]
- Moravicus (Thomas). Navpactiados sive Lepantiados Iacobi Magni, Britanniarum, Franciæ et Hiberniæ Regis Metaphrasis Poetica, orig. ed., printed in italic letter, ivory paper bds., *Excudebat Johannes Norton*, 1604, sm. 4to. (160), March 10, Sotheby *Rosenbach*, £150
- More (Edward). A Lytle and Bryefe Treatyse, called the Defence of Women, and especially of Englyshe Women, made agaynts the Schole Howse of Women (cf., Lot 59 [Gosynhill]), **black letter**, in rhyming ballad metre, title within a figured woodcut border (cropped at foot), purple cf. ex., g.e., Heber copy, [colophon] *Imprinted at London, in Paules Churchyearde at the Sygne of the Swane, by John Kyng*, 1560, sm. 4to. (161), March 10, Sotheby *Rosenbach*, £250
- More (Hannah). Sacred Dramas, chiefly for Young Persons, woodcuts, dark blue mor. gt., with a fore-edge painting

- of a coast scene, a sailing ship to the right, with a rowing boat in foreground, and in the background a large castle, with towers and battlements, 8vo. (149), Jan. 24, Sotheby
Parsons, £3 3s.
- M[ore] (Dr. H.) *Platonica . . .* consisting of foure Several Poems, first ed., hf. cf., *Cambridge*, 1642, 24mo. (140), June 10, Hodgson
Dobell, £4 17s. 6d.
- More (Sir Thomas). The Answer to the Fyrst Parte of the Poysened Booke whych a namelesse Heretyke hath named the Souper of the Lorde, **black letter**, old cf. gt., W. Rastell, 1534, sm. 8vo. (1091), May 25, Sotheby
Drake, £82
- More (Sir T.) The Apologye, **black letter**, title within a woodcut figured border, old cf., with bookplate of Wm. Constable and auto. signature of Tho. Baker, *W. Rastell in Fletestrete in saynte Brydys chyrch yarde*, 1533, sm. 8vo. (1090), May 25, Sotheby
Ellis, £24
- More (Sir T.) The Cofutacyon of Tyndales Answer—The Second Parte of the Cōfutacyon, together 2 vol., **black letter**, titles within woodcut borders, vell., Wyllyam Rastell, 1532, '33, folio (1089), May 25, Sotheby
Ellis, £18
- More (Sir T.) *Dissertatio Epistolica*, old olive mor. gt., g.e., *Lugduni Batavorum, ex officina Elzeviriana*, 1625, 8vo. (1105), May 25, Sotheby
Maggs, £2 15s.
- More (Sir T.) A Dyaloge, wheryn be treatyd dyuers maters as of the veneracyon and worshyp of ymagys and reliques, praying to sayntis and goynge on pylgrymage, **black letter**, ornamental woodcut initials, *Without printer's name*, 1530—The Supplicacyon of Soulys, **black letter** [W. Rastell, c. 1530], in 1 vol., vell., folio (1088), May 25, Sotheby
Tregaskis, £32
- More (Sir T.) A Dialogue of Comfort against Tribulation, first ed., **black letter**, brown mor., g.e., by F. Bedford, *Richarde Tottel, ye xviii. day of Nouebre*, 1553, sm. 4to. (1099), May 25, Sotheby
Drake, £98
- More (Sir T.) A Dialogue of Cumfort against Tribulation, wrote in the Tower of London, an. 1534, now newly set forth, **black letter**, with fine woodcut port. (? by Holbein), old limp vell., auto., "Tho. Tudman," on title and port., very rare, *Antverpiæ, Joh. Foulerus, Anglus*, 1573, 8vo. (1103), May 25, Sotheby
Edwards, £21
 [The second ed., with dedication by the printer to Jane Dormer, Duchess of Feria, the companion of Queen Mary.]
- More (Sir T.) Epigrammata, port. in the engraved title, cf., H. Mosley, 1638, 8vo. (495), March 14, Sotheby
Edwards, £4 15s.
 [May 25, £4 10s.; March 14, £3 10s.]
- More (Sir T.) *Epistolæ ad Academiam Oxon, cui adjecta sunt quædam Pœmata in mortem Roberti Cottoni et Thomæ Alleni* (small rust-hole in Dr), new vell., *Oxoniæ, excudebat Iohannes Lichfield*, 1633, sm. 4to. (1107), May 25, Sotheby
Maggs, £11 10s.
 [Another copy, Lot 1108, £2 5s.]

- More (Sir T.) Ein glaubwürdige anzeygung des tods Herrn Thome Mori unnd anderer treffenlicher männer inn Engelland geschichten im jar M.D.xxxv., **lit. goth.**, blue mor., *Apud Lutetiam Parisiorum*, 1535, sm. 4to. (1092), May 25, Sotheby *Maggs*, £5 10s.
- More (Sir T.) Eruditissimi Viri Gulielmi Rossei Opus elegans, doctum, festivum, primo quo pulcherrime retigit, ac refellit insanas Lutheri Calumnias; quibus invictissimum Angliae Galliaeqz regem Henricum eius nomen Octavum, Fidei defensorem, haud literis minus q̄ regno clarum, scurra turpissimus insectatur; excusum denuo diligentissime, etc., first ed., perfect, except for a blank for YY6, sides of contemp. English leather within four panels stamped with "Arma Redemptoris Mundi," the Tudor arms and rose (Henry VIII.), with the mark of the binder, John Raynes, and legend, "Hic rosa Virtutis," etc. [Weale, 125-6], large copy, from the library of George Dunn, *Londini*, Anno dom. M.D.XXIII., s. n. *impressoris* [R. Pynson], sm. 4to. (1087), May 25, Sotheby *Drake*, £50
- More (Sir T.) Libellus vere aureus nec minus salutaris quam festivus de optimo reip. statu deqz nova Insula Utopia, first ed., woodcut map on reverse of title, printer's device at end [Lovanii, Theodorici Martini, 1516]—Poggius (J.) De Officio Principis Liber, *Rome*, per Johannem e Besicken, 1504, in 1 vol., old hf. cf., sm. 4to. (1085); May 25, Sotheby *Sabin*, £340
- More (Sir T.) De Optimo Reip. Statu deque noua Insula Utopia libellus vere aureus, brown cf. gt., sold as a binding, *Basileæ, apud Io. Frobenium*, 1518, sm. 4to. (1086), May 25, Sotheby *Edwards*, £12 15s.
- More (Sir T.) De Optimo Reipu. Statu, deque nova insula Utopia, libellus vere aureus, old cf., signature, "R. Morel," on title-page, *Lovanii, excudebat Servatius Sas-senus impensis viduæ Arnoldi Birhmanni*, 1548 mense Iunio, sm. 8vo. (1095), May 25, Sotheby *Maggs*, £16
- More (Sir T.) A frutful and pleasaunt worke of the beste state of a publyque weale and of the newe yle called Utopia, written in Latine and translated into Englyshe by Raphe Robinson, first English ed., **black letter**, brown mor., g.e., by F. Bedford, Abraham Veale, 1551, sm. 8vo. (1098), May 25, Sotheby *Sabin*, £112
- More (Sir T.) A frutefull, pleasaunt and wittie worke of the beste state of a publique weale, and of the new yle called Utopia, translated into Englishe by Raphe Robynson, **black letter**, names on title-page, "Roberti Hare, 1572," and "J. Church, 1764," old cf. gt., with library label of William Morris, Abraham Veale, 1556, sm. 8vo. (1100), May 25, Sotheby *Ellis*, £35
[Second ed. of the first English translation.]
- More (Sir T.) Utopia, Progymnasmata, Epigrammata, ex Luciano conversa quaedam, Declamatio Lucianicæ re-

- spondens, Epistolæ, russ. ex., g.e., by Hering, *Basil. Episcopium F.*, 1563, 8vo. (473), Nov. 24, Sotheby
Maggs, £3 12s. 6d.
- More (Sir T.) Utopia, first written in Latine, translated into English by Raphe Robinson, newly corrected and purged of errors, cf. gt., Bernard Alsop, 1624, sm. 4to. (1104), May 25, Sotheby
Edwards, £6 15s.
- [Hodgson, Jan. 19, £4 15s.; Sotheby, Jan. 17, £3 10s.]
- More (Sir T.) The Common Wealth of Utopia, auto. signature of John, Lord Caryll (1625-1711) in margin of title, old sheep, *Printed for Will. Sheares*, 1639, sm. 8vo. (1110), May 25, Sotheby
Leighton, £3 5s.
- [Anderson Galleries, Nov. 29, \$39.]
- More (Sir T.) Utopia, translated into English by Raphe Robinson, A.D. 1551, with copious notes by the Rev. T. F. Dibdin, with over 40 plates and ports. and drawings by Harding inserted, green mor. gt., g.e., tooled, 1808, 4to. (487), March 1, Sotheby
£15
- [Anderson Galleries, March 1, \$25; Sotheby, May 25, £2 2s.]
- More (Sir T.) Utopia [reprint of Robinson's translation, 1556], edited by F. S. Ellis, with foreword by W. Morris, printed in "Chaucer" type in red and black, woodcut borders and capitals, with presentation inscription by the editor, vell., silk ties, *Kelmscott Press*, 1893 (40), April 29, Hodgson
Hollings, £9 5s.
- More (Sir T.) D.O.M.S. The Life and Death of Sir Thomas Moore, written by M. T. M. and dedicated to the Queens most gracious Maiestie, dark blue mor. gt., g.e. (*Paris*, c. 1626), 4to. (434), April 18, Sotheby
Quaritch, £8 5s.
- More (Sir T.) The Life and Death of Sir Thomas Moore, port., MS. note on C2, *Printed for N. V.*, 1642—[Parsons (Robert).] Leycesters Common-wealth, *Printed* 1641 (no name), 2 vol. in 1, cf., r.e. (rebacked), sm. 4to. (194), Jan. 17, Sotheby
Pickering, £3 15s.
- More (Sir T.) Regi (Domenico). Della Vita di Tomaso Moro, crimson mor. ex., plain sides, g.e., *Milano*, 1675, 12mo. (1112), May 25, Sotheby
Quaritch, £3 10s.
- [The earliest life of More in Italian.]
- More (Sir T.) Life of Sir T. More, written by his son-in-law—A particular of what grants have been passed to the Earls of Thomond—Opinions on the City of London's Charter, etc., MSS. on paper, in 1 vol., written by various contemp. hands, old hf. cf. [Phillipps MS., 8932], xvii. cent., folio (1096), May 25, Sotheby
Maggs, £5 10s.
- More (Sir T.) Workes, orig. ed., **black letter**, with the "Youthful Poems" and leaf between pp. 1138-9, orig. cf., with arms on sides of the Towneley family, Iohn Cawood, Iohn Waly and Richarde Tottell, 1557, folio (1084), May 25, Sotheby
Ellis, £42
- [Hodgson, July 12, £25; Sotheby, May 18, defective, £7.]
- More (Sir T.) Stapleton (T.) Vitae Thomae Mori, Angliae

Cancellarii, port., red mor. ex., g.e., *Græcii, apud Hæredes Widmanstadii*, 1689, 12mo. (1114), May 25, Sotheby

Drake, £2 10s.

More (Sir T.) Heywood (Ellis). Il Moro d'Heliseo Heivodo Inglese, italic letter, author's presentation copy, with MS. inscription on fly-leaf, signed with his initial, brown mor. gt., tooled with a grolieresque design, g.e., *Fiorenza*, Lorrenzo Torredtino, 1556, sm. 8vo. (1101), May 25, Sotheby

Maggs, £4

[The author was the son of the epigrammatist, John Heywood, and this work is dedicated to his patron, Cardinal Pole. The conversations are supposed to take place at the house of Sir Thos. More, and contain anecdotes of his friends, his wife, his domestic fool, Paterson, etc.]

Moreau le Jeune (J. M.) Estampes pour les œuvres de J. J. Rousseau, 30 plates by Moreau, 7 by Le Barbier and port. by De La Tour, hf. cf., 1774-83, 8vo. (378), Oct. 21, Sotheby

Daniel, £11

Moreau (M.) Les Devoirs du Prince, reduits à un seul principe, ou Discours sur la Justice (title slightly defective), contemp. red mor. gt., with the arms of Marie Josephine Louise de Savoie, Comtesse de Provence, on sides, *Paris*, 1782, 8vo. (612), April 18, Sotheby

Edwards, £4

Morell (Sir C.) [ps. of James Ridley]. Tales of the Genii, or the Delightful Lessons of Horam, the son of Asmar, translated from the Persian, plates, 2 vol., cf. gt., m.e., *London*, 1805, 8vo. (843), March 14, Sotheby

[Anderson Galleries, Feb. 8, \$10.]

L. Smith, £1 2s.

Moretis (Jacobus de). Iacobi de Moretis Veronen, ordinis cruciferorum oratio in sue religionis laudem, roman letter, 16 ll., long lines, 25 to a page, without pagination or signatures, on the verso of the first leaf, "Divo innocentio VIII. pontifici maximo," on the last leaf recto a woodcut, "Insigne Cruciferorum," wrappers, *No printer, place or date* [1498?], 4to. (170), May 9, Sotheby

[An apparently unrecorded ed.]

Dobell, £2 12s. 6d.

Morgan(Sylvanus). The Sphere of Gentry . . . an Historical and Genealogical work of Arms and Blazon, in four books, front., with port. of the author, numerous heraldic plates and woodcuts, brown mor., g.e., with the ex-libris of Sir Roger Greisley, William Leybourn, 1661, folio (712), June 15, Sotheby

Thorp, £3 10s.

[A fine copy, containing the Howard pedigree (mounted on jaconet) and two unpagged ll. following Ppp. Also in the fourth book, pp. [33-40], with the two plates of "The Atchievement of a Baron."]

Morgan (William). The King's Coronation, being an Exact Account of the Cavalcade, with a description of the Triumphal Arches and Speeches prepared by the City of London for his late Majesty Charles the Second, hf. red mor., *Edinburgh, reprinted by the Heir of Andrew Anderson*, 1685, 4to. (162), March 10, Sotheby

Rosenbach, £10

- [Morier (Jas.)] Adventures of Hajji Baba, of Ispahan (second ed., with the preface), 3 vol., cf. ex., full gt. backs, m.e., 1824, 8vo. (297), June 15, Sotheby *Quaritch*, £2 2s.
- Morin (L.) Les Dimanches Parisiens, etchings by A. Lepère, one of 250 copies on papier vélin du Marais, blue mor. gt., inside dentelles, uncut, t.e.g., *Paris*, 1898, 8vo. (430), March 17, Sotheby *Strolin*, £5 10s.
- Morison (R.) Apomaxis Calumniarum, convitiourumque, quivus Ioannes Cocleus . . . scurra procar, Henrici VIII. seren. regis Angliæ faman impetere, nomen obscurare, etc., roman letter, title within woodcut border, printer's device at end, slight defects in one leaf (li), orig. cf., blind tooled borders and ornaments, T. Berthelet, 1537, 4to. (3477), Nov. 2, Sotheby *Quaritch*, £15
- Morison (Thomas, M.D., Aberdon). Papatus seu Depravatæ Religionis origo et incrementum, large woodcut arms at back of title, cf., g.e., rare, *Edinb.*, R. Waldegrave, 1594, 8vo. (527), Nov. 15, Sotheby *Quaritch*, £7 5s.
- Morland (S.) The History of the Evangelical Churches of the Valleys of Piemont, port. by P. Lombart after P. Lely, folding map and vignette engravings of persecutions, contemp. cf., 1658, sm. folio (499), April 21, Hodgson *Maggs*, £3 17s. 6d.
- Morley (Claude). Ichneumons of Great Britain, illustrations, 5 vol., cl., 1903-14, 8vo. (570), Oct. 20, Puttick *Quaritch*, £4
- Morley (John). Edmund Burke, orig. cl., uncut, 1867, 8vo. (804), March 16, Hodgson *Maggs*, £1 18s.
- Morley (Thomas). A Plain and Easy Introduction to Practical Music, set down in form of a Dialogue . . . as printed in the year 1597, engraved title, musical notation, hf. mor., 1771, 4to. (967), July 13, Sotheby *Reeves*, £1 2s.
- Mormon "Book of Commandments." A Book of Commandments for the Government of the Church of Christ, organized according to Law, on the 6th of April, 1830, full stamped black mor., g.e., by Rivière, *Zion*, published by *W. W. Phelps & Co.* 1833, 18mo. (253), Oct. 13, Anderson Galleries \$320
- [Sabin says: "This book was never published, nor even completed, and only two copies are known." If this statement is correct, then this is the only perfect copy known, as the other copy is described in Woodward's "Bibliotheca Scallawagiana" as being slightly imperfect.]
- [Mormons.] Broad sides, Proclamations, Caricatures, etc., and other ephemeral sheets, in portfolio (344), March 9, Puttick *Stead*, £1 15s.
- Mornay. Picture of St. Petersburg, in twenty Views after Mornay of the City, Sledges and the People, with historical and descriptive account, col. plates, hf. russ., E. Orme, 1815, roy. folio (1035), Dec. 20, Sotheby *Spencer*, £9
- [Feb. 23, £3 10s.; March 1, £5 10s.; April 29, £7; June 28, £9 5s.]

Mornay (Philip of, Lord of Plessis Marlyn). A Treatise of the Church, in which are handled all the principall questions that have been proved in our time, chiefly **black letter**, title within ornamental border, red mor., gt. borders, g.e., C. Barker, 1581, 8vo. (3479), Nov. 2, Sotheby

Pickering, £5 5s.

Mornay (Philip of). A Woorke concerning the trwenesse of the Christian Religion, translated by Sir P. Sidney, **black letter**, title within a woodcut border, old cf., 1587, 4to. (456), June 15, Sotheby

Pickering, £2 2s.

Mornay (Philip of). A Worke concerning the trunesse of Christian Religion against Atheists, Epicures, Peynims, etc., translated by Sir Philip Sidney and Arthur Golding, **black letter**, old cf., 1617, 4to. (222), March 14, Sotheby

Tregaskis, £5

Morris (B. R.) British Game Birds and Wildfowl, col. plates, cf., 1855, 4to. (176), July 22, Puttick

Glaisher, 7s. 6d.

Morris (F. O.) History of British Birds, col. plates, 6 vol., orig. cl., Groombridge, 1851-7, 8vo. (309), June 9, Sotheby

[Feb. 23, 1863-4, £2 12s.]

J. Bumpus, £3 15s.

Morris (F. O.) History of British Birds, col. plates, 6 vol., 1868, roy. 8vo. (1051), Feb. 23, Sotheby

Davis & Orioli, £3 5s.

[July 20, 1870, £3; June 15, 1870, £2 10s.; Hodgson, May 11, 1870, £3 10s.; July 6, 1870, £2 5s.; Puttick, Oct. 20, 1870, £2 10s.]

Morris (F. O.) History of British Birds, fourth ed., enlarged, col. plates, 6 vol., hf. pigskin gt., t.e.g., Nimmo, 1895, roy. 8vo. (560), Feb. 16, Hodgson

David, £3 5s.

Morris (F. O.) History of British Birds, col. plates, 6 vol., cl., 1903, 8vo. (314), Oct. 20, Puttick

Wateridge, £3 10s.

Morris (F. O.) British Birds, 6 vol.—Nests and Eggs, 3 vol., etc., together 10 vol., orig. eds., numerous col. plates, hf. mor., g.e. (rubbed), 1851-3, roy. 8vo. (563), June 23, Hodgson

Joseph, £3 3s.

Morris (F. O.) Natural History of the Nests and Eggs of British Birds, col. plates, 3 vol., 1885, 8vo. (108), June 15, Sotheby

Joseph, £1 4s.

[July 13, 1896, £1 6s.]

Morris (William). Child Christopher and Goldilind the Fair, in black and red, woodcut title, 2 vol., borders and initials, hf. holland, *Kelmscott Press*, 1895, 16mo. (984), June 15, Sotheby

Ord, £4

[Dec. 13, £6; Dec. 20, Lot 115, £6 5s.; Lot 500, £4 5s.; May 18, £4 4s.; June 15, £3 10s.; Anderson Galleries, Feb. 23, \$13.]

Morris (W.) Cupid and Psyche, a series of 44 engravings by William Morris and others (varying from 6¼ in. by 6½ in. to 4 in. by 2 in.), together with 9 cuts for a proposed ed. of "Love is Enough," never carried out, on folio sheets of handmade paper, hf. mor., folio (275), April 25, Sotheby

Maggs, £32

[In early days, William Morris intended to produce an

- edition of the *Earthly Paradise*, finely printed and illustrated with designs by Burne-Jones. Of these, only the series for Cupid and Psyche were completed. They were engraved on wood by various hands, mostly by W. Morris himself. Each of the prints of the present set has the initials of the engraver added in pencil. Only two of the cuts have been published, *i.e.*, "Psyche carried off by Zephyr," in S. C. Cockerell's note on the Kelmscott Press, and "Psyche in Charon's Boat," in the collected works of William Morris, Vol. iv.]
- Morris (W.) *The Defence of Guenevere and other Poems*, first ed., 1858, 8vo. (528), Nov. 15, Sotheby *Bain*, 15s.
[Another copy, May 9, 10s.]
- Morris (W.) *The Defence of Guenevere and other Poems*, in black and red, with woodcut borders, limp vell., with ties, the title inscribed by hand on the back (the only Kelmscott book so issued), 1892, sm. 4to. (255), April 25, Sotheby *Stokes*, £10
[Hodgson, April 29, £6; Sotheby, Feb. 23, £9; Nov. 15, £12 10s.]
- Morris (W.) *A Dream of John Ball and a King's Lesson*, red and black, full-page woodcut by Sir E. Burne-Jones, ornamental borders and initials, vell., 1892, sm. 4to. (983), Feb. 23, Sotheby *Robson*, £7 10s.
- Morris (W.) *The Earthly Paradise*, a Poem, first ed., LARGE PAPER, 6 vol., orig. bds., 1868-70 (71), Nov. 24, Sotheby *Maggs*, £8 10s.
- Morris (W.) *The Earthly Paradise*, by William Morris, printed in black and red, woodcut borders and initials, 8 vol., orig. vell., ties, *Kelmscott Press*, 1896-7, 4to. (508), June 15, Sotheby *Maggs*, £30
[June 15, £17; Feb. 23, £20; June 15, £19.]
- Morris (W.) *Gothic Architecture*, first issue of the first ed., bds., *Kelmscott Press*, 1893, 8vo. (79), June 15, Puttick *Dobell*, £2 5s.
[Anderson Galleries, Feb. 23, \$11; Hodgson, May 26, £2 10s.; Sotheby, June 15, £1 15s.; July 27, £1 10s.; April 25, £1 15s.; Feb. 23, £1 15s.]
- Morris (W.) *The Life and Death of Jason*, first ed., with errata slip, author's autograph inscription on title, "Eirikr Magnussen, from his friend the author," orig. linen bds., 1867 (170), Feb. 23, Sotheby *Maggs*, £3 10s.
[Nov. 15, £4; May 20, 1882, £6 5s.]
- Morris (W.) *The Life and Death of Jason*, in black and red, 2 full-page woodcuts by Sir E. Burne-Jones, borders and initials, limp vell., with ties, *Kelmscott Press*, 1895, large 4to. (483), June 15, Sotheby £16 10s.
[Lot 514, £15; Dec. 13, £24.]
- Morris (W.) *Life and Death of Jason*, a Poem, first ed., LARGE PAPER, orig. bds., n.d. (72), Nov. 24, Sotheby *Maggs*, £1 8s.
- Morris (W.) *Love is Enough, or the Freeing of Pharamond*,

LARGE PAPER, one of 25 copies printed for private circulation only, with orig. painted floral borders by Beatrice Pasden, brown mor. ex., by Cobden-Sanderson, in a slip-case, 1873, 8vo. (1120), May 25, Sotheby *Drake, £80*

[May 18, blue cl., 11s.]

Morris (W.) *Love is Enough*, first ed., 1873, 8vo. (74), Nov. 24, Sotheby *W. Stevens, 12s.*

Morris (W.) *Love is Enough*, a Morality, 2 woodcut pictures by Burne-Jones, borders and initials, printed in black, red and blue (the only vol. so printed at this press), limp vell., silk ties, 1897, 4to. (403), Oct. 27, Hodgson

Maggs, £18

[Sotheby, Dec. 13, £19; June 15, £14; Feb. 23, £17 10s.]

Morris (W.) *News from Nowhere, or an Epoch of Rest*, first ed., in black and red, full-page woodcut by C. M. Gere, border and ornamental initials, vell., *Kelmscott Press*, 1892, sm. 4to. (986), Feb. 23, Sotheby

[Hodgson, April 29, £6 2s. 6d.] *Davis & Orioli, £8 5s.*

Morris (W.) *Note by on his Aims in Founding the Kelmscott Press* (contains a list of the publications), printed in black and red, full-page front. by Sir E. Burne-Jones and borders, 1898 (1020), Feb. 23, Sotheby *Davis & Orioli, £8*

Morris (W.) *Poems by the Way*, in black and red, with woodcut border and large ornamental initials, vell., *Kelmscott Press*, 1891, sm. 4to. (932), April 25, Sotheby

Hollings, £8 15s.

[Feb. 23, £7 15s.; Hodgson, April 29, auto. presentation copy, £12 10s.]

Morris (W.) *Meinhold (W.) Sidonia the Sorceress*, translated by Francesca Speranza, Lady Wilde, printed in red and black, woodcut border and capitals, limp vell., with silk ties, *Kelmscott Press*, 1893, folio (2), June 10, Hodgson £9

[April 29, £6; Sotheby, June 15, £8 10s.]

Morris (W.) *The Story of Beowulf*, done out of the old English tongue by William Morris and A. J. Wyatt, in black and red, woodcut title, borders and initials, limp vell., with ties, *Kelmscott Press*, 1895, large 4to. (482), June 15, Sotheby £14

[Another copy, Lot 513, £14.]

Morris (W.) *The Story of the Glittering Plain*, woodcut borders and initials, orig. vell., ties, 1891, 4to. (510), June 15, Sotheby *Thorp, £10 10s.*

[The first book issued from the Kelmscott Press. Sotheby, Dec. 20, £16; July 20, £15 10s.; June 15, £8; Hodgson, April 29, £5 10s.; Sotheby, Dec. 13, 1894, £17; Feb. 23, 1894, £16 10s.]

Morris (W.) *The Story of Sigurd the Volsung and the Fall of the Niblungs*, 160 copies printed in black and red, with 2 full-page woodcuts by Sir E. Burne-Jones, borders and initials, vell., 1898, folio (1018), Feb. 23, Sotheby

Bain, £25

- Morris (W.) *The Sundering Flood*, printed in "Chaucer" type in red and black, woodcut map and borders, bds., canvas back, *Kelmscott Press*, 1897 (48), April 29, Hodgson *W. Brown*, £6 15s.
[*American Art Association*, Oct. 27, £33; *Sotheby*, Dec. 20, £6 5s.; April 25, £6 15s.]
- Morris (W.) *The Tale of Emperor Coustans*, etc., translated by William Morris, woodcut borders and initials, bds., uncut, as issued, *Kelmscott Press*, 1894, 16mo. (796), July 6, Hodgson *Neumayer*, £2 10s.
[*Sotheby*, June 15, £3 3s.; March 14, £3 3s.; June 15, £2 10s.; May 18, £3 10s.; *Anderson Galleries*, Feb. 23, \$17.50.]
- Morris (W.) *The Water of the Wondrous Isles*, printed on vell., in black and red, with woodcut borders, vell., with ties, *Kelmscott Press*, 1897, large 4to. (113), Dec. 13, *Sotheby* *Bain*, £55
[*Hodgson*, April 29, £7 10s.; *Sotheby*, Feb. 23, £10 10s.]
- Morris (W.) *The Well at the World's End*, in black and red, with borders and 4 woodcuts designed by Sir E. Burne-Jones, vell., with ties, 1896, large 4to. (111), Dec. 13, *Sotheby* *Bain*, £15 10s.
[Nov. 24, £18 15s.; Feb. 23, £19; *Hodgson*, April 29, £13 10s.; *Sotheby*, June 15, £12 10s.]
- Morris (W.) *The Wood beyond the World*, printed in red and black, woodcut front., borders and capitals, with presentation inscription from F. S. Ellis, vell., silk ties, *Kelmscott Press*, 1894 (42), April 29, Hodgson *Bickers*, £5
[*Sotheby*, March 1, £7 10s.]
- Morris (W.) *The Story of Grettir the Strong*, translated from the Icelandic by E. Magnússon and W. Morris, first ed., 1869, 8vo. (73), Nov. 24, *Sotheby* *Atkinson*, 7s.
- Morris (W.) *Three Northern Love Stories*, first ed., 1875, 8vo. (75), Nov. 24, *Sotheby* *Atkinson*, 10s.
- Morris (W.) *Works. A Tale of the House of the Wolfings—Roots of the Mountains—Grettir the Strong—Volsunga Saga—The Æneids of Virgil—Hopes and Fears for Art, Architecture, Industry and Wealth*, together 7 vol. (out of 9 published, 2 vol. of set are wanting), printed in black and red, in golden type, bds., uncut, limited to 315 copies (each vol. enclosed in cl. bd. covers), *Kelmscott type*, *Chiswick Press*, Longmans, Green & Co., 1901-2, 4to. (242), Dec. 20, *Sotheby* *Thorp*, £4
- Morris (W.) *The Art of William Morris*, a Record by Aymer Vallance, col. plates, etc., buckram, 1897, folio (844), July 27, *Sotheby* *Edwards*, £8 15s.
- Morris (W.) and Magnússon (E.) *Story of the Volsungs and Niblungs*, translated from the Icelandic, first ed., presentation copy, inscribed by W. Morris, orig. cl. gt., 1870 (226), April 4, *Sotheby* *Spencer*, £1 18s.
- Morrison (Alfred). *Catalogue of the Collection of Autograph*

Letters and Historical Documents formed by Alfred Morrison, compiled and annotated under the direction of A. W. Thibaudau, facs., 6 vol., only 200 copies privately printed, 1883-92 (405), July 25, Sotheby *Quaritch*, £40

[Another copy, Lot 406, £40.]

Morrison (Arthur). The Painters of Japan, numerous reproductions, many in colours, 2 vol., buckram, t.e.g., 1911 (915), July 27, Hodgson *Rimell*, £5

[Another copy, March 16, £4 2s. 6d.]

Mortimer (J. R.) British and Saxon Burial Mounds of East Yorkshire, map and illustrations, hf. mor., t.e.g., 1905, 8vo. (173), Feb. 9, Puttick *Walford*, 12s. 6d.

Morton (Nathaniel). New Englands Memoriall, or a Brief Relation of the most Memorable and Remarkable Passages of the Providence of God, manifested to the Planters of New England in America, with special reference to the First Colony thereof, called New-Plimouth, orig. sheep, *Cambridge, S. G. and M. J. for John Usher of Boston*, 1669, sm. 4to. (469), Jan. 24, Anderson Galleries

Rosenbach, \$1,580

[The orig. ed. of "one of the corner-stones" of early New England history. This work, which was compiled principally from the journals of William Bradford and Thomas Winslow, is not only the first historical work issued from the Massachusetts Press, but is the first historical book printed in America. The voyage of the "Mayflower" is given in detail, as is also the story of the landing and first settlement of the pilgrims. Anderson Galleries, Nov. 11, \$1,150; May 16, \$1,275.]

Morton (Sarah W. A.) The Power of Sympathy, or the Triumph of Nature, founded in Truth, front. by Samuel Hill, 2 vol., full green levant mor., Jansen style, g.e., *Boston*, Isaiah Thomas, 1789, 12mo. (212), Jan. 20, Anderson Galleries

\$32.50

[First ed. of this first American novel. A sad incident in the family life of the author is said to have inspired the writing. It was issued anonymously and dedicated to the young ladies of United Columbia. It created a social sensation upon its publication, and an attempt to suppress it at the time has made the work very scarce. The pages are somewhat time-stained.]

Morton (Thomas). New English Canaan, or New Canaan, containing an Abstract of New England, composed in three Bookes, bds., mor. back, *Amsterdam*, Jacob Frederick Stam, 1637, sm. 4to. (142), May 16, Anderson Galleries

\$100

[Sabin, in the Menzies catalogue, says, "We know of only one other copy in the United States." The work is interspersed with poems, one being by Ben Jonson in honour of the "Baccanall Triumphe of the Nine Worthies of New Canaan." This is printed on page 146. Anderson Galleries, Jan. 24, \$145.]

- Moryson (Fynes). An Itineray written first in the Latine tongue and then translated into English, orig. cf. gt., 1617, folio (661), March 17, Sotheby *Forbes, £6*
 [April 25, £3 3s.; Jan. 17, £4 15s.; Hodgson, Jan. 12, £5 15s.]
- Moscow. Historical Sketch of Moscow, 12 col. aquatint plates of the Kremlin, the Great Square, etc., orig. bds., R. Ackermann, 1813, 4to. (266), Nov. 17, Hodgson *Edwards, £5 10s.*
- Most Strange and Wonderfvll Apperation of blood in a poole at Garraton in Leicester-shire which continued for the space of foure dayes, the rednesse of the colour for the space of those foure dayes every day increasing higher and higher, etc., hf. dark green mor., by Bradstreet, *London*, I. H. [1645], sm. 4to. (471), Jan. 24, Anderson Galleries *\$105*
- Motley (J. L.) History of the United Netherlands, ports. and map, 4 vol., 1867—Life and Death of John of Barneveld, plates, 2 vol., 1874, together 6 vol., polished brown mor. ex., g.e., by C. Cross, uniform—Rise of the Dutch Republic, 3 vol., dark green polished mor. ex., g.e., by C. Cross, 1869, 8vo. (708-709), May 9, Sotheby *Thorp, £9*
- Motley (J. L.) Writings, 17 vol., full levant mor., gold decorations and inlays on backs and sides, gt. tops, uncut, *New York*, Harper & Bros., 1900 (422), Dec. 6, Anderson Galleries *Fletcher, \$125*
 [Netherlands ed., limited to 500 sets.]
- [Mottley (John).] Joe Miller's Jestes, or the Wits Vade-Mecum, red mor., by Bedford, *London*, T. Read, 1739, 8vo. (319), Nov. 29, Anderson Galleries *\$167.50*
 [First ed. With the Huth bookplate.]
- Moultrie (William). Memoirs of the American Revolution so far as it related to the States of North and South Carolina and Georgia, compiled from the most Authentic Materials, the Author's Personal Knowledge of the Various Events and including an Epistolary Correspondence on Public Affairs, with Civil and Military Officers, at that period, by William Moultrie, late Governor of the State of South Carolina and Major-General in the Army of the United States during the American War, fine full-page stipple port. engraved by Fairman, 2 vol., 1 vol. in tree cf., the other vol. in hf. cf. (bindings worn, two names on title of Vol. ii.), rare, *New York*, 1802, 8vo. (13), Jan. 24, American Art Association *\$12.50*
- Mountagu (Richard). Appello Cæsares, a Jvst Appeale from two Vnjust Informers, bds., cf. back, *London*, Matthew Lownes, 1625, sm. 4to. (423), Dec. 6, Anderson Galleries *\$130*
- [Mourt (G.)] A Relation or Iournall of the beginning and proceedings of the English Plantation setled at Plimoth in New England, by certain English Aduenturers both Merchants and others, with their difficult passage, their safe

arriual, their joyfull building of and comfortable planting themselves in . . . New Plimoth, as also a relation of Fovre seuerall discoveries since made by some of the same English Planters there resident, full red levant mor., gt. back, g.e., by Pratt, *London*, Iohn Bellamie, 1622, sm. 4to. (472), Jan. 24, Anderson Galleries \$3,800

[This work, which must always be considered as one of the most important relating to the early days of the colonists at Plymouth, was the first book printed in Great Britain on the settlement of the Plymouth colony.]

Mowing-Devil (The), or Strange News out of Hartford-shire, woodcut on title of the Devil mowing, old russ., *London*, H. T., 1678, sm. 4to. (473), Jan. 24, Anderson Galleries

Hill, \$510

Mudford (William). An Historical Account of the Battle of Waterloo, col. engraved title, ports. of the generals and folded plate of the battle (torn), all by G. Cruikshank, and 23 col. views by Rouse (several plates missing, one plate torn and soiled, several leaves soiled, cf. defective and binding broken, not subject to return), 1816, 4to. (855), July 27, Sotheby

Edwards, £5

Mudford (W.) Historical Account of the Campaign in the Netherlands in 1815 under the Duke of Wellington and Prince Blücher, comprising the battles of Ligny, Quatre Bras, Waterloo, etc., first ed., embellished with a series of plates from drawings made on the spot by Jas. Rouse, 28 col. plates by G. Cruikshank, including engraved title, a battle plan (torn across) and a map (engraved title dated 1816), 1 vol. in 2, hf. cf., uncut, *H. Colburn, etc.*, 1817, 4to. (856), Nov. 24, Sotheby

Quaritch, £30

[March 31, £10 10s.; April 18, £15; May 9, imperfect, £5 5s.]

Muffet (T.) Healths Improvement, or Rules comprizing and discovering the Nature, Method and Manner of Preparing all sorts of Food used in this Nation, corrected and enlarged by C. Bennet, diced cf., g.e., 1655, 4to. (957), May 18, Sotheby

E. Stevens, £5 7s. 6d.

Muggleton (Lodowick). A True Interpretation of the Witch of Endor, old cf., *London*, printed in the year 1669, sm. 4to. (474), Jan. 24, Anderson Galleries \$70

[Not in Lowndes.]

Mühlbach (Louisa). Historical Romances, with illustrations on Japan paper, 20 vol., green mor., uncut, by Sangorski and Sutcliffe, 1898, 8vo. (222), Jan. 25, American Art Association \$85

[Brandeburg ed., limited to 1,000 sets. Anderson Galleries, Feb. 8, \$45.]

Mulcaster (Richard). Positions wherein those primitive circumstances be examined which are necessarie for the training up of children either for skill in their booke or health in their bodie, old hf. sheep, lower edge of title un-

- trimmed, *London*, Thomas Vautrollier, 1581, sm. 4to.
(258), Nov. 11, Anderson Galleries \$85
[From the Arbury library, with label.]
- Mulcaster (Robert). A learned commendation of the politique
lawes of England, modern wrappers, fine copy, *London*,
Richarde Tottell, 1573, sm. 8vo. (424), Dec. 6, Anderson
Galleries \$155
- [Mulgrave (John, Earl of).] An Essay upon Poetry, first ed.,
new hf. cf., *Printed for Joseph Hindmarsh*, 1682, 4to. (163),
March 10, Sotheby Rosenbach, £29
[March 10, 1684 ed., £8.]
- [Mulgrave (John, Earl of).] Short Dull Remarks upon the
Long Dull Essay upon Poetry, hf. mor., *J. Grantham for*
J. Walthoe, 1683, 4to. (165), March 10, Sotheby
Rosenbach, £20
- Mullenau (Samuel, M.D.) A Journal of the Three Months
Royal Campaign of His Majesty in Ireland, together with
a True and Perfect Diary of the Siege of Lymerrick, folding
front. backed and a little defective, unbd., *Printed for P.*
Lee, 1690, 4to. (732), Jan. 17, Sotheby Quaritch, £11 10s.
[Extremely scarce, unknown to Lowndes and Hazlitt,
and hitherto incorrectly recorded as being the work of
William Molyneux (see the Dictionary of National Bio-
graphy and Watt's Bibliotheca).]
- Muller (C. G.) Description de toutes les nations de l'Empire
de Russie, numerous col. plates, Vol. i.-iii. (only), red
mor. ex., g.e., fine copy, *St. Petersbourg*, 1776-7, 4to. (306),
Dec. 2, Sotheby Ellis, £15 15s.
- Mulsant (E.) and Verreaux (E.) Histoire naturelle des oiseaux-
mouches ou colibris, 121 col. plates of humming-birds,
4 vol., hf. green mor., g.t., *Lyon, Paris*, 1874-8, 4to. (828),
March 1, Sotheby Edwards, £13 10s.
- M[un] (T.) A Discourse of Trade from England unto the East
Indies, hf. mor., g.e., *N. Okes for J. Pyper*, 1621, sm. 4to.
(386), June 23, Hodgson £8 8s.
- Mun (T.) England's Treasure by Forraign Trade, or the
Balance of our Forraign Trade is the Rule of our Treasure,
first ed., orig. sheep, *J. G. for Thomas Clark*, 1664, 8vo.
(283), Nov. 24, Sotheby Quaritch, £10 10s.
[Hodgson, Dec. 1, £5.]
- Munchausen. Travels of Baron Munchausen, col. plates by
A. Crowquill, 1859, 8vo. (33), Jan. 24, Sotheby
Maggs, £1 10s.
- [American Art Association, Jan. 25, \$20.]
- Munday (A.) Chrysanaleia, the Golden Fishing, or Honour
of the Fishmongers, applauding the aduancement of Mr.
Iohn Leman, Alderman, to the dignitie of Lord Maior of
London, in prose and verse, orig. ed., crimson mor. ex.,
g.e., from the Corser library (wanting blank leaf for A 1),
George Purslowe, 1616, sm. 4to. (167), March 10, Sotheby
Rosenbach, £92
- Munday (A.) The Death of Robert, Earle of Huntingon,
(678)

- otherwise called Robin Hood of Merrie Sherwodde, with the lamentable Tragedie of Chaste Matilda, his faire maid Marian poysoned at Dunmowe by King Iohn, first ed., **black letter** (small rust-hole in K 1), old hf. green mor., from the Roxburghe library, with stamp on back of title, bookplate of Wm. Holgate, *Imprinted for William Leake*, 1601, sm. 4to. (166), March 10, Sotheby *Pickering*, £120 [Anderson Galleries, Jan. 20, title in fac., \$20.]
- Munday (A.) A Discouerie of Edmund Campion and his Confederates, their most traiterous practices against her Maiesties most royall person and the Realme, **black letter** (A 8 missing, leaf of errata), unbd., very rare, *For Edwarde White*, 29 of *Ianua.*, 1582, sm. 8vo. (941), Nov. 24, Sotheby *Quaritch*, £7
- Munster (S.) Cosmographiæ Universalis lib. vi., numerous woodcuts (some ll. stained), old vell. (rebacked), *Basileæ*, 1572, folio (664), March 17, Sotheby *Edwards*, £3 7s. 6d.
- Muretus (M.) Variorum Lectionum libri xv., bound at Sir Henry Savile's Eton bindery for the library of Eton College during the early reign of James I., brown cf., a centre panel has been formed by a narrow cable roll, with a dog-toothed roll on either side and edged on both sides with a three-line fillet, the same fillet makes a frame round the edges of the vol., which is joined to the panel by diagonal lines from the corners, *Antwerp*, C. Plantin, 1580, 8vo. (241), June 28, Sotheby *Quaritch*, £5
- Murphy (J. C.) The Arabian Antiquities of Spain, plates (some slightly foxed), hf. red mor., g.e., 1813 (106), July 25, Sotheby *Edwards*, £2
- Murray (C. F.) A Selection from the Collection of Drawings by the Old Masters formed by C. Fairfax Murray—Two Lombard Sketch Books, numerous plates, 4 vol., the vol. with a pencilled note on fly-leaf by C. F. Murray stating it to be one of 11 copies with 4 extra plates, hf. mor., t.e.g., and another, *Privately printed*, n.d., 1910-14, 4to. (579), March 17, Sotheby *Lugt*, £50
- Murray (J. A. H.) *See* New English Dictionary
- Musæus. On the Loves of Hero and Leander, with annotations by Sir R. Stapylton, with the Argument, hf. mor., Humphrey Mosley, 1647, 12mo. (359), July 12, Hodgson *Tregaskis*, £2
- Musæus. Opusculum de Herone et Leandro. Orphei argonautica, Einsdem hymni, Orpheus de lapidibus, greek letter, 2 woodcuts, stamp of the Duc d'Aumale on title, anchor device on title and at end, red mor. gt., with the arms and monogram of the Duc d'Aumale at each corner, g. on m.e., by Duru, *Venetiis in ædibus Aldi et Andreae Soceri*, 1517, 8vo. (3482), Nov. 2, Sotheby *Ellis*, £4 5s. [Second Aldine ed., but the first ed. of De Lapidibus.]
- Musée Royal (Le), publié par H. Laurent, plates, 2 vol., hf. bd., *Paris*, 1816-8, folio (681), April 25, Sotheby *Cording*, £3

- Musical Miscellany (The), being a Collection of Choice Songs, set to the Violin and Flute, front., musical notation, Chippendale bookplate of Capt. Robt. Hinde on inside covers, 6 vol., cf., 1729-31, 8vo. (3486), Nov. 2, Sotheby
Stevens, £6
- Musset (A. de). Œuvres Completes, plates, 11 vol., hf. red mor., t.e.g., *Paris*, 1876-7, 8vo. (435), March 17, Sotheby
Maggs, £3 10s.
- [American Art Association, Jan. 24, \$18; Anderson Galleries, Dec. 6, \$60.]
- Muther (R.) History of Modern Painting, many illustrations, 3 vol., 1895, roy. 8vo. (108), March 14, Sotheby
Tiranti, £1 5s.
- [Lot 827, £1 2s.; July 18, Lot 98, £2 18s.; Hodgson, Oct. 27, Lot 470, £2.]
- Muther (R.) History of Modern Painting, illustrations, 4 vol., cl., 1907, 4to. (187), May 4, Puttick
Zaharoff, £2
- [Another copy, June 15, £2 5s.]
- Mylne (J.) Poems, beautifully bd. in contemp. maroon straight-grain mor. super ex., blind and gt. diamond centre-device and corner decorations on sides, mor. doublures, richly tooled, g.e., in fine state, *Edin.*, 1790, 8vo. (176), Nov. 17, Hodgson
Tregaskis, £5 15s.
- Mythomystes, wherein a Short Survey is taken of the Nature and Value of True Poesy and Depth of the Ancients above our Moderne Poets, to which is annexed the Tale of Narcissus briefly mytholized, by H. R., orig. vell. gt., g.e., fine copy, *Printed for Henry Seile*, n.d., sm. 4to. (253), March 10, Sotheby
Rosenbach, £240
- Nabbes (Thomas). Hannibal and Scipio, an Historicall Tragedy, acted in the yeare 1635, olive mor., by Rivière, *London, Richard Oulton for Charles Greene*, 1637, sm. 4to. (259), Nov. 11, Anderson Galleries
\$60
- Nabbes (T.) Microcosmus, a Morall Maske, olive mor., by Rivière, *London, Richard Oulton*, 1637, sm. 4to. (260), Nov. 11, Anderson Galleries
\$125
- Nabbes (T.) The Vnfortunate Mother, a Tragedie, never acted, brown mor., by Rivière, *London, J. O. for Daniell Freve*, 1640, sm. 4to. (261), Nov. 11, Anderson Galleries
\$50
- [Another copy, Jan. 26, \$27.50.]
- Nabbes (T.) Totenham Covrt, a Pleasant Comedie acted in the yeare MDCXXXIII., at the Private House in Salisbury Court, printer's device on title, full brown levant mor., gt. fillet back and sides, by Sangorski and Sutcliffe, *At London, printed by Richard Oulton for Charles Greene*, 1638, sm. 4to. (215), Jan. 20, Anderson Galleries
\$37.50
- [Fine copy of the extremely scarce first ed. With the H. V. Jones bookplate.]
- Naogeorgus, alias Kirchmaier (Thomas). The Popish Kingdome, or Reigne of Antichrist, written in Latine verse . . . and Englyshed by Barnabe Googe, **black letter**, large woodcut of arms on verso of A 2, the index (4 ll., un-

- signed) is bound in after sign. R and not at the end, book-plate pasted on recto of B 4 (a blank) of J. Brand, with MS. note below, yellow mor. ex., g.e., by Rivière, *Henrie Denham for Richard Watkins*, 1570, sm. 4to. (169), March 10, Sotheby *Rosenbach*, £200
- Napier (George G.) Homes and Haunts of Alfred Lord Tennyson, Japanese vell., ports. and plates, olive mor., g.e., the Doves Bindery, 1892, and another, together 2 vol., 8vo. (452), Jan. 24, Sotheby *Maggs*, £3 10s.
[Nov. 15, on vell., £3 10s.]
- Napier (John, Baron Merchiston). Logarithmorum Canonis descriptio, diagrams (a few ll. water-stained), *Lugduni, apud Barth. Vincentium*, 1620—Mirifici Logarithmorum canonis constructio, diagrams, *ib.*, 1620, in 1 vol., hf. cf., 1620, 4to. (193), Jan. 24, Sotheby *Clifton*, £3 15s.
[With this book is a fac. reprint (Paris, 1895) of the "Mirifici Logarithmorum Canonis constructio."]
- Napier (J.) Overture de tous les Secrets de l'Apocalypse, mise en François, par Geo. Thomson, vell., *La Rochelle*, 1605, 8vo., Nov. 15, Sotheby *Hopkins*, £4 5s.
- Napier (J.) Plaine Discovery of the whole Revelation of Saint John, whereunto are annexed certaine Oracles of Sibylla, woodcut border to title and arms at back, hf. mor., g.t., *Edinb.*, R. Waldegrave, 1593, 4to. (872), Nov. 15, Sotheby *Tregaskis*, £4 10s.
- Napier (J.) Rabdologiæ seu Numerationis per Virgulas libri duo, first ed., 4 folding plates, orig. limp vell., *Edinturgi*, 1617, 12mo. (443), May 4, Hodgson *Maggs*, £9 15s.
- Napier (W. F. P.) History of the War in the Peninsula and South of France from 1807 to 1814, plates, 6 vol., cf., full gt. backs, m.e., 1832-40, 8vo. (277), June 15, Sotheby *Arthur*, £2 15s.
[April 25, 1867, 20s.]
- Naples and the Campagna Felice, first ed., col. plates by Rowlandson, cl., 1815, 8vo. (135), June 15, Puttick *Spencer*, £5 5s.
- Napoleon I. Correspondance de Napoléon I., publiée par ordre de l'Empereur Napoléon III., 32 vol., hf. cf., s.e., *Paris*, 1858-70, 8vo. (848), Oct. 25, Sotheby *Edwards*, £5 7s. 6d.
- Napoleon I. Dictionnaire contenant les Noms et qualités des Donataires de sa Majesté, le montant de leurs dotations, la date des Décrets de Distributions et l'Enonciation des fonds sur lesquelles les Dotations son faites, MS. of 355 ll., the names alphabetically arranged, contemp. dark blue mor. gt., Napoleon's arms on the sides, crowned cipher and eagle and bee emblems on the back, watered red silk linings, folio (415), May 4, Puttick *Colls*, £44
- [An important manuscript containing about 6,000 names. It was found after the Battle of Waterloo in the library of Defermon (Napoleon's minister of finance during the Hundred Days) at Courberioie, near Paris.]

- Napoleon I. *Memoirs of Constant, the Emperor Napoleon's Head Valet*, now first translated by P. Pinkerton, LARGE PAPER, one of 50 copies, ports. (proofs before letters), 4 vol., 1896 (563), May 18, Sotheby *Spurr*, £4
[May, £3; Hodgson, Dec. 16, £5 10s.]
- Napoleon I. *Poeme sur l'Heureuse Grossesse de S. Marie-Louise*, traduit en vers francais par M. Legouve. *Carmen in proximum et auspicatissimum Augustæ Prægnantis Partum*, scribebat N. E. Lemaire, the Latin and French texts on opposite pages, full contemp. mor., elegantly gold tooled, pink watered-silk end-leaves, g.e., by Bradel, *Paris*, Janvier, 1811, 4to. (497), March 1, Anderson Galleries \$30
[Presentation copy, with the following inscription: "A Monsieur le Baron Corvisart, premier médecin de S. M. L'Empereur les auteurs dévoués et reconnaissants Legouvé, N. E. Lemaire." This volume was printed at the Imperial Press and bound by Bradel, binder to the Imperial Library, with his interesting ticket, on which he states that he was the "Neveu et succr. de Derome le Jeune." A fine interesting item.]
- Napoleon (Louis). *Marie ou les peines de l'Amour*, par Louis Buonaparte, 3 vol., orig. bds., entirely uncut, *Paris*, 1814, 12mo. (498), March 1, Anderson Galleries \$16
[Fine copy of this very curious work, suppressed by Napoleon, therefore very scarce.]
- Nash (J.) *The Mansions of England in the Olden Time* [First Series only], 25 beautifully col. lithographs, mounted like drawings, in portfolio, 1839, roy. folio (624), Feb. 16, Hodgson *Batsford*, £3 15s.
[Sotheby, Dec. 20, four series, £9 15s.; Oct. 25, four series, £10; March 17, four series, £5 10s.; July 13, four series, £8 5s.]
- Nash (Thomas). *Nashes Lenten Stuffe*, first ed., 41 ll. (should be 42), wants title, a small rust-hole on F4 affecting 6 or 7 letters, and a few slight stains, rough cf., padded with blanks, *Printed for N. L. & C. B., and are to be sold at the West end of Paules*, 1599, sm. 4to. (397), Dec. 13, Sotheby *Pickering*, £12 10s.
- Nash (T.) *Collections for the History of Worcestershire*, with the rare Supplements, map, plates and pedigrees, with a few extra plates inserted, 2 vol., hf. russ. (2 covers loose), 1781-99, folio (176), March 1, Sotheby *Edwards*, £7
[Dec. 2, imperfect, £6 5s.; July 27, cf., £6 10s.; Puttick, May 20, russ., £5 5s.; Sotheby, June 9, hf. vell., £4 10s.]
- Nash (T.) *See also* Martin Marprelate
- National Gallery (The), edited by Sir Edward J. Poynter, many plates, 3 vol., 1899-1900, roy. 4to. (46), April 25, Sotheby *Quaritch*, £5 10s.
[Another copy, Jan. 24, £2 18s.]
- National Gallery (The), by Sir E. J. Poynter, 3 vol.—The

- National Portrait Gallery, by L. Cust, 2 vol., together 5 vol., limited eds., numerous reproductions, hf. crimson crushed levant mor. gt., t.e.g., a fine set of these valuable works of reference, 1899-1902, 4to. (216), Nov. 17, Hodgson
E. Joseph, £12
- [Another copy, Nov. 3, £12 10s.]
- Nattes (J. C.) Bath, illustrated by a series of views, 30 col. plates (including vignettes on title and at end), russ. gt., uncut, 1806, folio (227), May 20, Puttick
[Sotheby, March 1, mor., £30.] Ellis & Smith, £37
- Nattes (J. C.) Versailles, Paris and Saint Denis, 40 fine col. plates, hf. russ. gt. (1805-9), folio (328), Jan. 24, Sotheby
[March 1, mor., £35; Oct. 25, mor., £56.] Thorp, £45
- Natura Brevium. The Olde Tenures. Lyttleton tenures, **black letter**, title within a woodcut border (a few letters missed in printing and damaged by rust-stains, the last leaf loose), cf., W. Rastell, 1534 (385), July 18, Sotheby
Dobell, £4 15s.
- Naturaleza (La) Periodico cientifico de la Sociedad Mexicana de Historia Natural, Series i., Vol. i.-vii.; Series ii., Vol. i.-iii.; Series iii., Vol. i., parts 1-4, together 10 vol. and 4 parts, plates, some col., hf. brown mor., last 4 parts in wrappers, Mexico, 1870-1912, sm. folio (832), March 1, Sotheby
Quaritch, £5 10s.
- Nature, a Weekly Illustrated Journal of Science, from the commencement in 1870 to 1900, being Vol. i. to lxx., hf. cf., a sound set, 8vo. (651), May 4, Hodgson
Galloway & Porter, £3 10s.
- Natürlichen Pflanzenfamilien (Die), nebst ihren Gattungen und wichtigeren Arten insbesondere den Nutzpflanzen, &c., begründet von A. Engler und K. Prantl, fortgesetzt von A. Engler, illustrations, divisions 1-4, in 27 vol., hf. mor., parts 186-244, consecutive in 46 parts, wrappers, 13 various parts between 91 and 181, Die Ergänzung, 7 parts, and Nachtrag und Register zu Teil II.-IV., 2 vol., hf. mor., together 29 vol., hf. mor., and 66 parts, wrappers, Leipzig, &c., 1893-1914 (395), May 11, Hodgson
Dulan, £20
- Naudæus (G.) Advis pour dresser une Bibliothèque, old cf. gt., Paris, chez François Targa, 1627, sm. 8vo. (1126), May 25, Sotheby
Quaritch, £15
- Naudæus (G.) Instructions concerning erecting of a Library, interpreted by J. Evelyn, first ed. (a few headlines slightly shaved), crimson levant mor. ex., g.e., by Lloyd, 1661, sm. 8vo. (1127), May 25, Sotheby
Ellis, £19 10s.
- Naunton (Sir R.) Fragmenta Regalia, first ed., 26 ll. [A-G 2 in fours], unbd., 1641, sm. 4to. (342), Jan. 19, Hodgson
[Sotheby, May 25, £1 12s.] Tregaskis, £2 10s.
- Nause (Frederike, Bishop of Vienna). Of all blasing starrs in generall, as well supernaturall as naturall, to what cuntries or people so ever they appeare in the world universall, translated out of Latine by Abraham Fleming, **black letter**,

- title within a woodcut border (top cropped), some head-lines and side-notes cut into, blue mor. ex., g.e., by Rivière, Miller arms in gold on sides, *For Thomas Woodcocke*, 1577, sm. 8vo. (170), March 10, Sotheby *Rosenbach*, £90
- Naval Achievements of Great Britain. See Jenkins
- Naval Chronicle, Vol. i. to xl., plates, hf. russ., 1799-1818, 8vo. (90), Jan. 12, Puttick *Howell*, £14 10s.
- [Hodgson, Feb. 2, hf. roan (10 vol. cut down), £5; Puttick, July 22, hf. russ., £3.]
- Navy Records Society. Publications, ports., maps, etc., Vol. i.-xxxiii., xxxv.-xlii., xlv., xlv.-l.; together 47 vol., orig. buckram, 1894-1916 (295), July 20, Sotheby *Harding*, £7
- [March 14, Vol. 1-48, 3 vol. missing, £1 8s.; Nov. 24, Vol. 1-51, Vol. xxxiv. missing, £13 10s.]
- Nayler (Sir G.) Coronation of King George the Fourth, col. plates, hf. mor., g.e., folio (230), May 4, Puttick *Lewis*, £4
- [Sotheby, March 1, hf. mor., £6 10s.; Dec. 20, hf. mor., £9; Hodgson, April 29, hf. mor., £6 10s.; American Art Association, Dec. 13, \$85; Sotheby, June 15, £7.]
- Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, both series, LARGE PAPER, with numerous fine India proof plates, 11 vol., hf. green crushed levant mor. gt., t.e.g., a choice set, 1820-9, 4to. (477), Nov. 25, Hodgson *Brunton*, £10 5s.
- [Dec. 1, £6 10s.; Nov. 17, £3 10s.; Sotheby, Feb. 23, 10 vol., £1 15s.]
- [Nedham (Marchmont).] The Levellers Levell'd, or the Independents Conspiracie to root out Monarchie, an Interlude, written by Mercurius Pragmaticus, crushed olive levant mor., g.e., by Rivière (some ll. defective through trimming), *Printed in the yeare 1647*, sm. 4to. (219), Jan. 20, Anderson Galleries \$12.50
- [First ed. Very few copies of this piece appear to have occurred.]
- Nelson (Thomas). A Short Discourse expressing the substaunce of all the late pretended Treasons against the Queenes Maiestie and Estates of this Realme, in verse, orig. ed., **black letter**, blue mor. ex., gt. scroll borders, g.e., by C. Lewis, Heber copy (small stain obliterating text on recto of A 2), *George Robinson for Thomas Nelson*, n.d. [1586], sm. 4to. (172), March 10, Sotheby *Rosenbach*, £200
- Neolith (The), with contributions by G. K. Chesterton, Laurence Housman, Lord Dunsany, W. W. Gibson, etc., illustrations by Frank Brangwyn, Chas. Shannon, Sickert, etc., the text and illustrations (some of the latter in col.) produced by lithography, 4 nos., wrappers as issued, 1907-8, folio (446), Oct. 27, Hodgson *Hollings*, £3 10s.
- Neufville (Le Q. de). Histoire des Dauphins, 2 vol., contemp. red mor. ex., tooled backs, g.e., with the arms of Etienne-François, Duc de Choiseul (1719-85), and stamps, "Biblio-

- thèque de la Malmaison," on titles, 1760, sm. 8vo. (136), Nov. 25, Hodgson *Quaritch, £11*
- Neville (Alexander). *Academiae Cantabrigiensis Lachrymae tumulo nobilissimi Equitis D. Philippi Sidneii Sacratae*, hf. blue mor., *Ex officina I. Windet impensis T. Chardi*, 1587, sm. 4to. (1130), May 25, Sotheby *Drake, £24*
- Neville (A.). *De Furoribus Norfolciensium Ketto Duce*, liber unus, *Ejusdem Norvicus*, first ed., title within woodcut border, with large coat-of-arms on reverse (? Neville), two dedications, one to Archbishop Parker, with his arms in two large initial letters, the other to Grindal, Archbp. of York, with ex-libris of Lords Hyndford and Carmichael, old signature of R. Harvey on title, old cf., with centre gt. ornament and initials B. G. (worn), rare, *Excud. Henrici Binnemani Typographi*, 1575, sm. 4to. (605), Jan. 17, Sotheby *Pickering, £7 10s.*
- [Another copy, March 1, 16s.]
- New (The) Botanic Garden, 60 col. plates from drawings by Sydenham Edwards, engraved by Sansom, 2 vol., cf. gt., 1812, 4to. (408), Jan. 24, Sotheby *Bumpus, £2 5s.*
- New Brunswick. Sketches on Land purchased by the New Brunswick and Nova Scotia Land Company, 12 col. litho-plates, orig. wrappers, Ackermann & Co., 1836 (621), June 23, Hodgson *Spencer, £6*
- Newcastle (Margaret Cavendish, Duchess of). *Philosophical and Physical Opinions*, 1663—CCXI. *Sociable Letters* (cxxxiii. and clxii. are respecting Shakespeare), 1664—*Plays*, 1668—*The Description of a New World*, called the *Blazing-World*, port., 1668—*Orations of Divers Sorts*, 1668—*Poems*, 1668—*The World's Olio*, 1671, together 7 vol., orig. cf. gt. (rubbed), 1663-71, folio (341), April 25, Sotheby *Dobell, £2 5s.*
- Newcastle (W., Duke of). *Méthode et Invention Nouvelle de dresser les Chevaux*, first ed., plates, red mor., g.e., *Anvers*, 1658, folio (229), May 4, Puttick *Edwards, £12 10s.*
- Newcastle (W., Duke of). *General System of Horsemanship*, in all its branches, translated from the French, 63 plates, including 20 plates of anatomy, farriery, etc., 2 vol. in 1, cf. (joints broken), s.e., J. Brindley, 1743, folio (180), March 1, Sotheby *Sloccock, £5 5s.*
- [Another copy, July 25, £3.]
- New-England. A Degenerate Plant who having forgot their former Sufferings, and lost their ancient tenderness are now become famous among the Nations in bringing forth the fruits of cruelty, 10 ll. [Sabin 73483], unbd. (lower margin of last 2 ll. slightly cut into, affecting a fractional part of about 10 letters), *London, printed in the year 1659*, sm. 4to. (5½ in. by 7 in.), (92), March 31, Hodgson *Quaritch, £270*
- [Not more than about 4 copies appear to be recorded. The Huth copy (July, 1917) sold for £390.]

- New England. A briefe Relation of the Discovery and Plantation of New England, and of sundry Accidents therein occurring from the Year of Our Lord 1697 to this present 1622, full modern leather binding, with a crowned lion on the front cover, *London*, John Haviland, 1622, sm. 4to. (360), April 26, Anderson Galleries \$150
- New England. See Indian Wars
- New English Dictionary on Historical Principles, by Sir James A. H. Murray, 10 vol., hf. mor., and 28 parts, to July, 1917, bds., 1888, 4to. (426), July 20, Sotheby £22
[The remaining parts will be supplied to the purchaser as issued. Sotheby, Nov. 15, 43 parts, £10 10s.; May 9, Vol. i.-x., i.-iii. mor., rest parts, £7 15s.; Jan. 24, Part iii.-Vol. x., some parts missing, £8 10s.; Hodgson, June 23, Vol. i.-x., Vol. ix. and x. in parts, £21 10s.; May 11, Vol. i.-x., Vol. ix. and x. in parts, £21 10s.; June 23, 83 parts of Vol. iii.-x., £4.]
- Newes from Pauls, containing a Relation of the angry Disputation betwixt the two Church-Quarrellers, Orange-Tawmie and Purple (last leaf slightly defective), hf. olive mor., g.e., *Printed in the Yeer of Discord*, 1642, sm. 4to. (174), March 10, Sotheby *Rosenbach*, £8
- Newgate Calendar. Malefactor's Register (The), or the Newgate and Tyburn Calendar, plates, 5 vol., cf. gt., *For Alexander Hogg*, n.d. (circa 1780), 8vo. (689), Jan. 17, Sotheby *Edwards*, £4 7s. 6d.
- Newgate Calendar, comprising Interesting Memoirs of the most Notorious Characters, by Knapp and Baldwin, ports. and woodcuts, 4 vol., 1824-6, 8vo. (636), Nov. 15, Sotheby *Bain*, £4 10s.
[Another copy, June 15, £3 15s.]
- New Hampshire Declaration of Rights. A Declaration of Rights and Plan of Government for the State of New Hampshire, whereas by the tyrannical Administration of the Government of the King and Parliament of Great Britain, this State of New-Hampshire, with other United-States of America have been necessitated to reject the British Government, and declare themselves Independent States, all which is more largely set forth by the Continental Congress, in their Resolution or Declaration of the fourth of July, A.D. 1776. . . we the Deligates of the said State of New-Hampshire chosen for the purpose of forming a permanent Plan of Government subject to the revisal of our Constitutents, have composed the following Declaration of Rights, and Plan of Government, and recommend the same to our Constituents for their Approbation . . . [followed by] State of New Hampshire, in Convention, June 5th, 1779, Voted, that the foregoing Bill of Rights, and Plan of Government, be printed, and dispersed throughout this State, for the People thereof, to give their Opinion thereon . . . by order of the Convention [signed] John Langdon, President, P. T. E. Thompson,

Secretary, 2 pp., mounted on silk (broken slightly at the folds), *Exeter*, printed by Zechariah Fowle, 1779, folio (192), Jan. 31, American Art Association \$150

[This constitution failed of approval by about 500 votes. Very scarce, only three copies known.]

New Hampshire. Two Reports on the Matter of Complaint of Mr. Livius against Governor Wentworth, orig. grey wrapper, 1773, 4to. (237), April 29, Hodgson

Stevens, Son & Stiles, £10 5s.

New Jersey. An Abstract or Abbreviation of some Few of the May (Later and Former) Testimonys from the Inhabitants of New-Jersey, and other Eminent Persons who have Wrote Particularly Concerning that Place, blue mor., by Rivière, *London*, Thomas Milbourn, 1681, sm. 4to. (144), May 16, Anderson Galleries \$520

[Possibly not over five copies extant. The tract is one of a series published by the Scottish proprietors with a view to inducing people to emigrate to New Jersey. There are six tracts known to have been published, of which this is the second. This work, which was compiled principally from the journals of William Bradford and Thomas Winslow, is not only the first historical work issued from the Massachusetts press, but is the first historical book printed in America. Anderson Galleries, Jan. 24, \$910.]

New Jersey. Anno Regni Georg II. Regis Magnae Britanniae, Franciae & Hiberniae Decimo, at a Session of the General Assembly of the Colony of New Jersey, begun the Twenty fourth day of September, Anno Domini, 1723, and continued by Adjournments to the 30th day of November following, at which time the following Acts were published, hf. crimson levant mor. [arms] *Printed by William Bradford in the City of Perth-Amboy*, 1723, folio (221), Jan. 20, Anderson Galleries \$1,175

[Collation: Title (pages 1-2), text-pages 3-33, last page blank. The first book printed in New Jersey. Mr. Wm. Nelson, in his check list of the issues of the press of New Jersey, 1723, 1728, 1754-1800, states: "The first book with a New Jersey imprint is a copy of the Session Laws of the Provincial Assembly, passed at Perth Amboy in 1723, and printed there by William Bradford, who brought his press from New York to the ancient capital of East Jersey for the purpose." Similarly, Samuel Keimer brought a press from Philadelphia to Burlington in 1728 to print the Session Laws there in that year. The first press permanently set up in the province was at Woodbridge in 1754 by James Parker. Tower No. 556 seems to be the only copy on record.]

New Jersey. The Acts of the General Assembly of the Province of New-Jersey, from the time of the Surrender of the Government of the said Province to the Fourth Year of the Reign of King George the Second, contemp. cf.,

Philadelphia, William and Andrew Bradford, 1732, sm. folio (734), Feb. 1, American Art Association \$105
[Edited by John Kinsey. Collation: Title, one leaf; index, table, pp. (12); text, pp. 281.]

New Jersey. A Brief of the Claim on the part of the Province of New Jersey, and of the proof offered in support of it, before the Commissioners, appointed by his Majesty for settling the Boundary Line between the said Province of New Jersey and the Province of New York, from the Station on Hudson's River to the Station on Delaware River, with Observations upon and Answers to the several Objections made by the Agents on the part of New-York, hf. red levant mor., gt. top, uncut, N. p., n.d., folio (145), May 16, Anderson Galleries \$210
[Probably printed in New York by James Parker, being dated at the end, "New York, September 28, 1769," and signed by John Stevens, James Parker and Walter Rutherford. Sabin says he knew only two copies.]

Newman (Samuel, teacher of the Church at Rehoboth in New England). A large and complete Concordance to the Bible, in English, according to the last translation, orig. sheep, *London*, Thos. Downes and Andrew Crook, 1650, folio (374), April 18, Sotheby *Lock*, £2 5s.
[There is a copy in the British Museum, but no other copy appears to be recorded.]

Newspapers. The Continuation of our Weekeley Newes, No. 3, Dec. 17, 1631, *Printed for Nathaniel Butter*—The Continuation of our Forraine Avisoes, No. 44, Sept. 12, 1632, unbd., *Printed for Nathaniel Butter*, 1631-2 (944A), July 20, Sotheby *Lindsay*, £3

[Two of the rare issue of Butter's first English newspaper. It is believed that neither is in the Burney collection or elsewhere, in the British Museum.]

Newspapers. The Newes, Published for Satisfaction and Information of the People, Nos. 1 to 18 (Sept. 3-Dec. 31, 1663)—The Intelligencer, Published for Satisfaction and Information of the People, Nos. 1 to 18 (Aug. 31 to Dec. 28, 1663), in very fine condition, except No. 1 of the Intelligencer, which has a small wormhole, unbd., 1663 (944F), July 20, Sotheby *Lindsay*, £3 15s.

[These are the earliest numbers of Sir Robt. L'Estrange's famous newspapers. After number 18 the two issues amalgamated, and, henceforth, ran in one series of alternate numbers. The above, therefore, form complete files of both papers during their separate existence.]

New Testament, Wycliffe's English translation, revised by John Purvey, MS. on vell., 230 ll. (7 $\frac{5}{8}$ by 5 $\frac{1}{4}$ ins.), double-column, 35 lines to a full column, with 28 illuminated initials and very many initials in blue, with red pen-work decorations, rubrications in red throughout, old cf., with

two brass clasps, *English, about 1400* (67), May 20, Puttick
Quaritch, £380

[A fine manuscript, with variations from those collated
by Forshall and Madden.]

New Testament, translated into English by John Wiclif, John
Purvey and others, manuscript on vell. [English, late xiv.
cent.], 160 ll. ($7\frac{7}{8}$ by $5\frac{3}{8}$ ins.), written in **gothic** characters,
double columns of 38 lines, capitals painted in blue, with
red pen-flourishes, modern cf. gt., g.e., xiv. cent., 4to.
(118), Oct. 21, Sotheby Quaritch, £225

New Testament. The Newe Testament in Englysshe ac-
cording to the translation of the great Byble, title in red
and black, within woodcut border, old stamped mor.
(hinges weak), silver corners, in brown mor. box, by
Wallis, [colophon] *Imprinted at London in Fletestrete . . .*
by Edvard VVhitechurche the x. day of Nouembre [on
title], 1546, 12mo. (223), Jan. 20, Anderson Galleries

\$2,460

[A unique and hitherto unknown and totally unde-
scribed ed. of the "Great Bible" (or Coverdale's version
of the New Testament). An issue of the same version
had appeared in 1540, the only perfect copy of which is
that now preserved at Lambeth Palace, but the 1540
issue differs essentially from that of 1546. The present
volume was destined to be the last issue of the Holy
Scriptures in Henry VIII.'s reign. The King died on
January 28th, 1547, a little more than two months after
our Testament left the press. Edward VI. succeeded
Henry VIII., and on the first day of December, 1547,
there was issued another ed. of the "Great Bible" ver-
sion of the New Testament. This, too, only exists (in
perfect state) in the copy now possessed by the British
and Foreign Bible Society. Like the issue of 1540, it
differs from the present. It is a very remarkable fact
that the three issues of 1540, 1546 and 1547 are only
known from solitary examples. The issues of 1540 and
1547 can, of course, never come into the market, as they
are locked up in National Libraries. The sole one of the
three, however, which is illustrated with wood engravings,
is this present ed. of 1546. This New Testament is printed
on very coarse yellow paper (commonly called "sugar"
paper), and is all that is known of a projected ed., which,
for some reason yet to be discovered, must have been
rigidly suppressed by Henry VIII. or his Privy Council.
Collation; Title-page; An almanack for xx. years (1546-
1566) on verso of title; kalendar, in double column, 3
ll.; a table for the IIII. Evangelistes, 8 ll. In all, 12
preliminary ll. Text, A to li3, in eights; A Table to
Fynde the Epistles and Gospels, 3 ll.; colophon, 1 leaf,
recto blank.]

New Testament. Tyndale. The new Testament in Englishe
after the greeke trāslation annexed wyth the translation

- of Erasmus in Latin, **black** and roman letter, in parallel columns, title and calendar in red and black, title within woodcut border with Whitchurch's mark at foot (slightly defective and inlaid, the first 2 ll. from a slightly shorter copy), wants 2 ll. of table at end, supplied in fac., otherwise a good sound copy, with contemp. MS. notes, hf. sheep, *Excusum Londini in officina Thomæ Gaultier pro I. C.*, 1550, 8vo. (3491), Nov. 2, Sotheby *Lewine*, £7 15s.
- New Testament of Iesvs Christ, translated faithfully into English . . . in the English College of Rhemes, orig. cf. (joint cracked), *Printed at Rhemes by Iohn Fogny*, 1582, 4to. (274), May 9, Sotheby *Ord*, £2 5s.
- [First ed. of the Roman Catholic version of the New Testament in English. Sotheby, July 20, £1 10s.; Anderson Galleries, Feb. 23, \$30.]
- New Testament, R. Barker, 1609, with The Whole Booke of Psalmes, by Sternhold Hopkins, etc., *For the Companie of Stationers*, 1610, together 2 vol., bound "dos à dos" in contemp. English embroidered binding, the sides worked in col. silks, silver thread and spangles, with Tudor rose in centre, floral sprays, sun-rays, etc., backs similarly treated, gt. gaufered edges, secured with the orig. variegated silk ribbon (slightly worn in places), 1609-10, 16mo. (166), Nov. 17, Hodgson *Tregaskis*, £35
- New Testament. Das Gantz Neüw testamēt recht grüntlich teutsch, **gothic letter**, contemp. blind stamped cf. over oak bds., with brass bosses and brass fittings for chain, *Basel*, A. Petrus, 1524, thick 12mo. (80), April 21, Hodgson *Tregaskis*, £5
- New Testament. Nouum Iesu Christi D. N. Testamentum, Græcé, red mor. gt., with the arms of the Colbert family on the sides, g.e., *Paris*, Stephanus, 1550, folio (445), April 18, Sotheby *Maggs*, £4
- New Testament. Novum Testamentus (Græcè), cum obscuriorum vocum et quorundam loquendi generum accuratis interpretationibus margini adscriptis (some headlines cut into), old cf., from the Isham library, with Tho. Isham's signature on title, *Londini*, *Excudebant Reg. Typog.*, 1592, 8vo. (87), July 20, Sotheby *Kilgour*, £2 5s.
- [The second ed. of the Greek Testament printed in England. It has the remarkable addition in Matt. i. 11, found in several MSS., and is printed in a very clear, small type.]
- New Testament. Testamento. [Spanish Protestant.] É1 Testamento Nuevo de Nuestro Señor Jesu Christo (por Cypriano da Valera), limp vell., fly-leaves containing interpretations of Hebrew names, signature of "David Balfoure," orig. limp vell., with initials J. L., with ties, fine copy, very rare, [*London*], *en Casa de Ricardo del Campo* [Richard Field], 1596, sm. 8vo. (645), Jan. 17, Sotheby *Dobell*, £3 3s.
- New Testament. Ashendene Press. The Boke off the Revela-

- tion off Sanct Jhon the Devine, done into Englysshe by William Tyndale, **gothic letter**, double columns, printed in black and red, woodcut device at end, vell., one of 54 copies, 1907, 4to. (159), Dec. 20, Sotheby *Quaritch*, £4 15s.
- Newton (Sir I.) Opera quæ exstant omnia, commentariis illustrabat S. Horsley, 5 vol., contemp. crimson mor., J. Nicholls, 1779-85 (198), April 21, Hodgson
[Another copy, June 16, £8 15s.] *Harding*, £15
- Newton (Sir I.) Philosophiæ naturalis principia mathematica, diagrams (including a folding one), orig. cf. (worn), front cover loose, 1687, 4to. (364), Jan. 17, Sotheby
Turner, £20
- New York. Bradford Map. See p. 129
- New York Charter. The Charter and the Several Laws, Orders and Ordinances established by the Mayor, Recorder, Aldermen and Assistants of the City of New York, conven'd in Common Council for the good Rule and Government of the Inhabitants of the said City, published this first day of December, in the Mayoralty of Jacobus van Cortland, Esq., 1719, brown mor., by Rivière, *Printed and Sold by William Bradford, in the City of New York*, 1719, folio (487), Jan. 24, Anderson Galleries \$2,350
[The first printed laws and charters of the City of New York. The Martin copy sold in London in 1888 for £75 is evidently the only one aside from the present copy that has ever been offered for sale at auction. The Hoe copy.]
- New York. The Charter of the City of New York, printed by order of the Mayor, Recorder, Aldermen and Commonalty of the City aforesaid, to which is annexed, The Act of the General Assembly confirming the same, red levant mor., gt. back, gt. over marbled edges, by David, in slip-case, *New York*, John Peter Zenger, 1735, folio (481), Jan. 24, Anderson Galleries \$500
[First printed ed. of the Montgomerie Charter.]
- New York. A state of the Right of the Colony of New York with respect to it's Eastern Boundary on Connecticut River so far as concerns the late Encroachments under the Government of New Hampshire, and also a tate of the Rights of the Colony of New York so far as concerns the Grants formerly made by the French Government of Canada of Lands on Lake-ChAMPLAIN, and at and to the Southward of Crown Point, wrappers (blank corner of 2 ll. torn away), *New York*, H. Gaine, 1773—A Narrative of the Proceedings subsequent to the Royal Adjudication concerning the Lands to the Westward of Connecticut River, lately usurped by New Hampshire [intended as an Appendix to the foregoing], sewn, *New York*, John Holt, 1773, the 2 vol. in a hf. red mor. slip-case, folio (482), Jan. 24, Anderson Galleries \$660
[These rare pieces were in all probability prepared by James Duane, who was one of the largest grantees under New York to lands now in the State of Vermont.]

- New York. The Constitution of the State of New York, full red levant mor., Jansen style, g.e., by Rivière, *Fisk-Kill*, Samuel Loudon, 1777, 12mo. (483), Jan. 24, Anderson Galleries \$275
[The only other copy known in the New Public Library.]
- New York. New York Directory and Register for the year 1789, with the folding plan of the city, silk backed, red mor., by the Club Bindery, in slip-case, *New York*, Hodge, Allen and Campbell, 1789, 12mo. (208), April 18, Anderson Galleries \$310
[The third New York Directory.]
- New York Pocket Almanack for the year 1772, by Thomas Moore, Philo., woodcut view of the city of New York, crushed red levant mor., gt. top, by Rivière, *New York*, printed and sold by *Hugh Gainé* [1771], 18mo. (525), Jan. 10, Anderson Galleries N. B. Fox, \$230
- Niccols (R.) The Begger's Ape [a Poem], woodcut of an ape on title-page, brown cf. gt., line borders, g.e., B. A. and T. *Fawcett* for L. Chapman, 1627, sm. 4to. (179), March 10, Sotheby Pickering, £48
- Niccols (R.) The Cvckow [motto], in verse, first ed., woodcut ornament above title, small cut of a cuckoo below (some headlines cut into), blue mor. ex., g.e., by Holloway, F. K., and are to be sold by W. C., 1607, sm. 4to. (175), March 10, Sotheby Rosenbach, £130
- Niccols (R.) London's Artillery, briefly containing the noble practice of that wothie (*sic*) Societie, with the moderne and ancient martiall exercises, in verse, orig. ed. (some side-notes cut into), orange mor. ex., g.e., by Holloway, Thomas Creede and Bernard Allsopp for William Welby, 1616, sm. 4to. (177), March 10, Sotheby Rosenbach, £80
[Dedicated to the Lord Mayor, the Right Honourable Sir John Jolles.]
- Niccols (R.) Sir Thomas Overburies Vision, with the Ghosts of Weston, Mris. Turner, the late Lieftenant of the Tower, and Franklin, orig. ed., woodcuts, including one on title-page (some headlines and side-notes shaved), russ. ex., g.e., with auto. signature of Thomas Jolley, *Printed for R. M. and T. I.*, 1616, sm. 4to. (178), March 10, Sotheby Pickering, £26
- Niccols (R.) The Three Sisters Teares, shed at the Late Solemne Funerals of the Royall deceased Henry, Prince of Wales, etc., orig. ed., preceding the title is a black or mourning leaf, having on recto a cut of the Prince of Wales' feathers, A 4 is also a mourning leaf, blue mor. ex., g.e., by Holloway, T. S. for Richard Redmer, 1613, sm. 4to. (176), March 10, Sotheby Pickering, £44
- Niceron (J. P.) Mémoires pour servir à l'Histoire des Hommes Illustres dans la République des Lettres, avec und Catalogue Raisonné de leurs Ouvrages, 43 vol. bound in 22, mor. ex., g.e., Paris, 1729-45, 8vo. (637), Nov. 15, Sotheby Quaritch, £5 5s.

- N[icholas] (H.) Documental Sentences—Revelatio Dei, woodcut—Proverbia—The First Exhortation of H. N. to his Children (upper margins a little stained)—The Prophetic of the Spirit of Loue, woodcuts (a few marginal notes cut into and upper margins a little stained), 1574, 4 in 1, the first three n.d., *Printed abroad, n.p.*, cf. (one cover loose), 16mo. (390), Dec. 13, Sotheby *Quaritch*, £30
- Nicholl (John). An Houre Glasse of Indian Newes, or a true and tragicall discourse shewing the most lamentable miseries and distressed Calamities indured by 67 Englishmen which were sent for a supply to the planting in Guiana in the yeare 1605, crimson mor., g.e., by F. Bedford, *London*, Nathaniel Butter, 1607, sm. 4to. (147), May 16, Anderson Galleries \$450
- Nichols (John). History and Antiquities of the County of Leicester, ports., maps, views, etc., 4 vol. in 8, has the orig. Hundreds of West Goscotte and Guthlaxton, has not got the duplicate pp. 19-20 in Vol. i. or the p. 466* (fore-edge of one plate frayed), diced cf. gt., 1795, folio (500), July 27, Sotheby *Quaritch*, £80
[Christie, July 25, £90; Sotheby, Dec. 20, £46.]
- Nichols (J.) Literary Anecdotes of the Eighteenth Century, 9 vol.—Illustrations of the Literary History of the Eighteenth Century, 8 vol., together 17 vol., both series complete, ports., hf. cf. gt., uniform, m.e., 1812-58, 8vo. (716), May 9, Sotheby *Atkinson*, £7 10s.
[Hodgson, April 21, £7 10s.]
- Nicholson (G.) The Illustrated Dictionary of Gardening, with Supplement, col. plates and cuts, in 12 divisions, cl. gt., g.e., n.d., 8vo. (50), Dec. 9, Hodgson £4 4s.
[Jan. 19, 5 vol., 4to., £3.]
- Nicholson (Samuel). Acolastus, his After-Witte, by S. M., orig. ed., green mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, formerly in the Lamport Hall library (wanting blank leaf for A 1), *Imprinted for Iohn Baylie*, 1600, sm. 4to. (180), March 10, Sotheby *Rosenbach*, £1,450
[This poem contains numerous quotations and adaptations from Shakespeare.]
- Nicolai ab Aquævilla. Sermones de Festis Sanctorum et Sermones Dominicale, manuscript on vell., neatly written in gothic characters on 238 ll., double columns, 44 lines to a column, rubricated in red and blue, capitals in red and blue, some with pen ornamentation, a few margins at the end mended, modern oak bds., mor. back and clasps by D. Cockerell [from the library of Robert Steele], xiv. cent., 4to. (438), Dec. 20, Sotheby *Edwards*, £15
- Nicolay d'Arfeville (N. de). Navigations, Peregrinations et Voyages, full-page plates within borders, orig. cf. (a little wormed), *Anvers*, 1576, 4to. (71). May 20, Puttick *Leighton*, £5 5s.
[Oct. 20, £3; Oct. 20, 1585 ed., £8; Anderson Galleries, May 16, 1577 ed., \$35.]

- Nider (Johannes). Die vier und zwanzig goldenen Harfen, **gothic letter**, long lines, without marks, rubricated, large illuminated initial on first page, with marginal decorations, several large painted initials and many ornamental woodcut initials painted, all with marginal decorations (wants first 2 ll.), otherwise a fine large copy, russ. gt., g.e., by F. Bedford [Hain *11847, Proctor 1601], *Augsburg*, J. Bamler, 1472, folio (3495), Nov. 2, Sotheby *Hertz*, £15 10s.
- Nider (J.) Manuale confessorum [Hain *11834, Proctor 1961], 58 ll.—De morali lepra [Hain *11813, Proctor 1960], 75 ll. only, 2 vol. in 1, **gothic letter**, long lines, 31 to the page, initials in red, red mor. gt., g.e. [*Nürnberg*, Anton Koberger, c. 1471], folio (316), Dec. 2, Sotheby *Ellis*, £17 10s.
- Nider (J.) Praeceptorium divinae legis, **gothic letter**, double columns, 37 lines, 330 ll. [Hain *11790, Proctor *347], capitals rubricated in red (a few ll. at end water-stained), orig. blind stamped cf. over wooden bds. (rebacked), metal catch (clasp gone), *Strassburg*, G. Husner, 13 Feb., 1476, folio (361), Jan. 24, Sotheby *Maggs*, £11
- Niel (P. G. J.) Portraits des Personages Français les plus Illustres du 16^e siècle, avec Notices, fine tinted ports., 2 vol., hf. mor., g.t., *Paris*, 1848-56, roy. folio (906), May 9, Sotheby *Locker*, £6 5s.
- Nietzsche (F.) Works, with Index, limited ed., port., 19 vol., cl., Foulis, 1909-13 (855), July 6, Hodgson *Gray & Co.*, £3 10s.
- Niger (Franciscus). Grammatica, roman letter, long lines, 24 to a page, with signatures, brown mor. ex., by Leighton [Hain-Copinger 11858, Proctor 4498], *Venetis* [*Theodor*, of *Würzburg*], 1480, 4to. (486), July 18, Sotheby *Edwards*, £4 5s.
- Nisbet (Alex.) System of Heraldry, Speculative and Practical, with the True Art of Blazon, plates, 2 vol., smooth brown mor. ex., large lion rampant and corners of thistles, by Ramage, *Edinb.*, 1722-42, folio (629), Nov. 15, Sotheby *Smedley*, £5 10s.
- Nitzschewitz (Hermannus). Mariae Psalterium, Tzenna Cisterciensis ordinis, **gothic letter**, numerous woodcuts [Hain *11891, Schreiber 4859], dark blue mor., g.e., by Thibaron Echanbard, *Zinna Press of the Cistercian Monastery*, [1492-6], 4to. (1132), May 25, Sotheby *Sabin*, £175
[Extremely rare, in a complete state. The work was probably printed for presents only, at the expense of the Emperor Frederick III. and his successor, Maximilian, whose effigies are found in most of the borders.]
- Niven (W.) London City Churches destroyed since A.D. 1800 or now threatened, plates, hf. parchment, 1887, folio (670), March 17, Sotheby *Braun*, £2
- Nixon (Anthony). The Christian Navy, wherein is playnely described the perfet course to sayle to the Hauen of eternall

- happinesse, in verses of 7-line stanzas, orig. ed., old hf. cf., Simon Stafford, 1602, sm. 4to. (181), March 10, Sotheby
Rosenbach, £360
- Nixon (A.) Elizaes Memoriall. King Iames, his arriuall, and Romes downefall, in verses of 6-line stanzas, orig. ed. (top ornaments cut into throughout, including one above title, some side-notes shaved), hf. green mor., T. C. for John Baylie, 1603, sm. 4to. (182), March 10, Sotheby
Rosenbach, £100
- Nixon (A.) Great Brittaines Generall Ioyes. Londons Glorious Triumphes dedicated to the immortall memorie of the ioyfull Mariage of the two Princes Fredericke and Elizabeth, orig. ed., crimson mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, *Imprinted for Henry Robertes, to be sold by T. P.*, 1613, sm. 4to. (183), March 10, Sotheby
Rosenbach, £230
- Nodal (Bartolome Garcia de and Goncalo de). Relacion del viaje que por orden de sv Magd y acverdo del Real Consejo de Indias. Hizieron los Capitanes Bartolome Garcia de Nodal y Goncalo de Nodal hermanos . . . all descubrimiento del estrecho nuevo de S. Vincente y reconocimio del de Magellanes, brown mor., g.e., by Lewis, *Madrid, por Fernando Correa de Montenegro*, 1621, sm. 4to. (150), May 16, Anderson Galleries \$185
 [With the map, which is particularly valuable, as it is supposed to have been suppressed. As in the Church copy, the present one is without the blank leaf between the end of the narrative and the "Tabla Para Saber," and also lacks the final blank leaf.]
- Nolhac (P. de). Marie Antoinette (la Dauphine), par P. De Nolhac, on papier vélin, ports., illuminated front., *Paris, Boussod, Valadon et Cie, s.a.*, 4to. (133), Oct. 25, Sotheby
Quaritch, £3 5s.
- Nolhac (P. de). Marie-Antoinette (la Reine), par P. De Nolhac, ports., illuminated front., *Paris, Boussod, Valadon et Cie, s.a.*, 1890, 4to. (134), Oct. 25, Sotheby
Quaritch, £5
- Nonius Marcellus. De Proprietate Sermonum—M. T. Varonis De lingua latima—Festus, De verborum significationibus, 3 books in 1, roman letter, long lines and double columns (last leaf slightly defective, a few small wormholes and slight stains), old vell. [Hain *11903, Proctor 6856-8], *Parme [Printer of Hieronymus, Epistulæ]*, 1480, folio (3499), Nov. 2, Sotheby
Leighton, £6 5s.
- Norden (John). A Sinfull Mans Solace most sweete and comfortable for the sike and sorrowful Soule, contriued into seuen seuerall Daies Conference betweene Christ and a carelesse Sinner, in prose and verse, orig. ed., **black letter**, (a few small holes occur), marbled cf. gt., Richard Iones, 1585, 8vo. (184), March 10, Sotheby
Rosenbach, £180
- Norden (J.) Speculum Britanniae, the first parte, engraved title, maps (small wormholes in a few blank margins).

- large copy, sprinkled cf. gt., *By the Travaile and View of John Norden*, 1593, 4to. (3500), Nov. 2, Sotheby
- [March 14, £4; April 18, 1598 ed., £6 5s.] *Ellis*, £7 10s.
- Norden (J.) *Vicissitudo rerum*, an Elegiacall Poem of the interchangeable courses and varietie of things in this world, the first part, orig. ed., woodcut ornaments above letterpress, cf. ex., gt. scroll borders, g.e., by C. Lewis, Simon Stafford, 1600, sm. 4to. (185), March 10, Sotheby *Rosenbach*, £140
- [Norris (William).] An Elegie upon the Death of the Renowned Sir Iohn Suthlin [*i.e.*, Suckling], hf. maroon mor., 1642, 4to. (186), March 10, Sotheby *Rosenbach*, £10
- Norroena. *The Anglo-Saxon Classics*, embracing History and Romance in Northern Europe, Rasmus B. Anderson, Editor-in-Chief, with full-page illustrations in duplicate, differently col., on Japan paper, 15 vol., full blue mor., gt. tooling on back and sides, ornaments on covers, doublures of green levant, with gt. ornament, silk fly-leaves, gt. tops, uncut, London, *Copenhagen, etc.*, *Norroena Society* (1905), 8vo. (238), Jan. 24, American Art Association \$37.50
- [Edition limited to 26 lettered and registered complete sets, of which this is letter B. Contents:—Saxo Grammaticus, 2 vol.; Teutonic Mythology, 3 vol.; The Vilsunga Saga; The Heimskringla, 3 vol.; Burnt Njal; The Eddas; Epics and Romances; A Collection of Popular Tales; The Arthurian Tales; The Norse Discovery of America.]
- North (Dudley North, third Baron). *A Forest of Varieties*, first part, orig. cf., Richard Cotes, 1645 (414), July 25, Sotheby *Hurley*, £6
- [An unique copy of the privately printed first ed., of very great rarity, with the first ed. of the fourth part (issued in 1659) added at end. The pagination is continuous, but each part has a separate title. At p. 224 (unnumbered) is an extra and apparently unrecorded title:—Privadoes: Or some honest round Parcels, but now abortive, untimely Extravagants. Shut out, though not destroyed for their unsutableness. Neither Lowndes nor Hazlitt mentions this title, and no other known example appears to possess it. This copy belonged to Lady North and Grey, and has her autograph inscription: "M[aria] M[argareta], Ldy. North & Grey. Her Booke," on the title-page. She was the wife of the author's great-grandson. The author's own copy is in the British Museum.]
- [North (R.).] *A Discourse of Fish and Fish-Ponds . . . done by a Person of Honour*, first ed., cf., 1713, 8vo. (439), March 17, Sotheby *Hills*, £2
- North (Thomas). *The Dial of Princes*, compiled by the reuerend father in God, Don Antony of Gueuara, Byshop of Guadix, Preacher and Chronicler to Charles the fift,

- Englished out of the Frenche by T. North, olive mor., by Fairbairn and Armstrong, *London*, Richarde Tottill and Thomas Marshe, 1568, folio (263), Nov. 11, Anderson Galleries \$335
- Northbrooke (John). Spiritus est Vicarius Christi in terra. The poore mans Garden, wherein are flowers of the Scriptures and Doctours, very necessarie and profitable for the simple ignorant people to reade, orig. vell., *London*, James Roberts, 1600, sm. 8vo. (438), Dec. 6, Anderson Galleries \$235
- Northcote (J.) Memoirs of Sir Joshua Reynolds, Knt., ports., plates, green mor. gt., uncut, t.e.g., by Wood, 1813, 4to. (580), March 17, Sotheby *Benson*, £1 15s.
- Northern Excursion of Geordie and Sir Willie Curt—his, col. front. by Geo. Cruikshank (1822), bound in is The Royal Cot, or the Great Babe taken Ill, n.d., 8vo. (358), Nov. 15, Sotheby *Dobell*, 7s.
- Northumberland. A History of Northumberland, by Bateson, Hodgson, Hinds and Craster, numerous photogravure plates, reproductions from antiquities, early maps, etc., and genealogies printed on linen, 10 vol., cl., t.e.g., *Newcastle-upon-Tyne*, 1893-1914 (577), March 22, Hodgson *Walford*, £4 7s. 6d.
- Norton (The Hon. Mrs. Caroline). My Lonely Hours, being a Selection of Songs and Ballads, written out by Mrs. Norton for her friend the Marquis of Londonderry, with decorations and culs-de-lampe in pen-and-ink, contemp. red mor., enclosed in a levant mor. slip-case, 1828, 8vo. (162), Nov. 3, Hodgson £2 6s.
- [Norton (Thomas).] Orationes of Arsanes agaynst Philip the trecherous kyng of Macedone, of the Embassadors of Venice against the Prince that vnder crafty league with Scanderber, layed snares for Christendome, polished cf., *London*, Iohn Daye, n.d. [1570], sm. 8vo. (439), Dec. 6, Anderson Galleries \$680
- [The only other copy that can be traced is in the British Museum.]
- Norton (T.) To the Queenes Majesties poore deceived Subiectes of the North Countrey drawn into rebellion by the Earles of Northumberland and Westmurland, **black letter**, old cf., Iohn Daye, n.d. [1569], 8vo. (1135), May 25, Sotheby *Dobell*, £15 10s.
- [Hodgson, Dec. 5, £3 3s.]
- Norwich Art Circle Catalogue, plates, 1885-1900, etc., 4to. (581), March 17, Sotheby *Danielson*, £5 5s.
- Notarisia Commentarium Phycologicum, redattore G. B. de Toni, plates, 8 vol., 1886-93, and La Nuova Notarisia, in 9 vol., hf. mor., and 41 parts, wrappers (2 parts for 1911 missing), *Venezia e Padova*, 1890-1915 (394), May 11, Hodgson *Dulau*, £5 10s.
- Notes and Queries, from the commencement in Nov., 1849, to March, 1920, 137 vol. in 115, and Index vol. for the 1st,

- 4th, 6th to 9th Series, 6 vol., together 143 in 121, various bindings, except the last vol., which is in parts, 1850-1920 (231), March 1, Sotheby *Mortimer*, £12 10s.
- Nouveau Dictionnaire d'histoire naturelle, plates, 36 vol., hf. green leather, *Paris*, 1816-19, 8vo. (839), March 1, Sotheby *B. F. Stevens*, £11 10s.
- Nouvelle Collection Illustrée, Nos. 1 to 13 and 14 to 94, cl. (1914, etc.), 8vo. (87), Oct. 20, Puttick *Quaritch*, £3 15s.
- Nouveau Larousse Illustré, par C. Augé, col. plates and cuts, 7 vol., cl., mor. backs, n.d., 4to. (625), Aug. 10, Hodgson *Joseph*, £2 18s.
- Nouveau Théâtre de la Grande Bretagne, plates by Kip, 2 vol., 1717, roy. folio (1028), Dec. 20, Sotheby *Batsford*, £5 10s.
- Novara. Reise der Oesterreichischen Fregatte "Novara" um die Erde 1857-9, 3 vol. 8vo., 18 vol. 4to. and 1 vol. folio of maps, together 22 vol., numerous plates (many of birds, butterflies, etc., in colours), hf. green mor., g.t., fine set, *Wien*, 1861-75, 8vo., 4to. and folio (840), March 1, Sotheby *Quaritch*, £74
- Nova Scotia. Memorials of the English and French Commissaries concerning Nova Scotia or Acadia, map, 2 vol., old cf. gt., 1755 (587), June 23, Hodgson *Stevens, Son & Stiles*, £4
- Nova Statuta, 1 Edward III.-12 Henry VII. (1327-1497), **black letter** (Proctor, type 7), long lines, 48 to a page, 298 ll. (12 $\frac{3}{4}$ by 9 $\frac{1}{2}$ in.), [Proctor 9790], russ. gt., g.e., in padded slip case, a very good copy [on recto of last leaf, sign. G 3, with Pynson's mark on the verso] *C. Emprynted by my Rycharde Pynson (cir. 1500)*, folio (81), June 22, Sotheby *Maggs*, £38
- [Collation: a7 (wanting a1, a blank); b 8-c 8; d 6; a 8-z 8; two signatures of 8 ll. each; A 8; B 9 (B 6, a blank, cut away); C 8; D 6-F 6; G 4; D 8; E 6; F 5 (wants F 6, with Pynson's device, probably cancelled because of the addition of the 3 ll. containing the Statutes for 12 Hen. VII., with Pynson's device on the last page, though it was retained in the copy in the Stanley collection); G 3 (wants G 4, a blank). The statutes begin in Norman or Law French for the most part, but some in Latin, to 1 Hen. VII. From that time they are in English.]
- Novelists' Library (The), edited by Thomas Roscoe, ports., with illustrations from orig. designs by George Cruikshank and others (the plates in Robinson Crusoe on India paper), 19 vol., orig. cl., uncut, 1831-3, 8vo. (445), Jan. 24, Sotheby *O'Kelly*, £21
- Novitates Zoologicae. A Journal of Zoology in connection with the Tring Museum, edited by the Hon. Walter Rothschild, E. Hartert and Dr. K. Jordan, a set from the beginning in 1894 to 1918, Vol. i.-xxv., with the 2 supplements (841), March 1, Sotheby *Wheldon*, £40
- [Nowell (A.)] Catechismus, sive prima Institutio, Disciplin-

aque Pietatis Christianae, Latine explicata, orig. vell.,
In officina Reginaldi Wolfii, 1570, 4to. (615), June 28,
 Sotheby Maggs, £5 5s.

Noyes (Alfred). *The Tramp Transfigured*, orig. MS., signed,
 12 pages (1910), large 4to. (467), April 20, American Art
 Association \$60.

[The orig. manuscript, wholly in the author's hand,
 signed "Alfred Noyes," with address, "Alfred Noyes,
 Elmhurst, Rottingdean, Sussex." Originally published
 in "The Bellman," Minneapolis, January 8, 1910, when
 Noyes was hardly known in America. The poem was
 purchased from his literary agent, and subsequently was
 included in his book, "The Enchanted Island." Manu-
 scripts of Noyes are extremely rare. A copy of the printed
 form as the same appeared in "The Bellman" accom-
 panies the above.]

Nozeman (Cornelius) and Houttuyn (Martin). *Nederlandische
 Vogelen*, with 250 large plates of birds, drawn, engraved
 and col. from life by Christian and J. C. Sepp, 5 vol.,
 contemp. hf. cf. (a little worn), *Amsterdam*, Jan Christian
 Sepp, 1770-1829, imp. folio (315), Feb. 1, Anderson Gal-
 leries L. M. Thompson, \$155

[From the library of Lord Powys, afterwards Lord
 Lilford. Brunet described this collection as 'beautifully
 executed and but seldom found complete.]

Nugent (Richard). *Cynthia*, containing Direfull Sonnets,
 Madrigalls and passionate intercourses describing his
 repudiate affections expressed in Loues owne Language,
 orig. ed. (a signature and a catchword cut into), straight-
 grain brown mor. ex., g.e., by Lewis, T. P. for *Henrie
 Tomes*, 1604, sm. 4to. (187), March 10, Sotheby

Rosenbach, £240.

Numismatic Chronicle and Journal of the Royal Numismatic
 Society. First Series, Vol. iv. to xx.—New Series, com-
 plete—Third Series, complete—Fourth Series, complete,
 together 62 vol., plates, hf. cf., uniform, and 23 parts,
 1841-1920, 8vo. (317), July 13, Sotheby Quaritch, £10

Nureia (Benedictus de). *De Conseruatione Sanitatis*, 63 ll.,
 including last blank, roman letter, long lines, without
 signatures, foliation or catchwords, full-page coat-of-arms
 drawn on verso of last blank leaf, contemp. MS. marginal
 notes (2 ll. very slightly defective and neatly mended),
 crimson mor. gt., g.e., inside borders gt., in cardboard
 case, by Wallis [not seen by Hain ? 11918, Proctor 3895],
Without name of place or printer [Rome, E. Silber, c. 1480],
 (546), July 13, Sotheby Maggs, £18

Nuremberg Chronicle. See Schedel (H.)

Nuttall Ornithological Club. *Bulletins*, fine col. plates, Vol.
 i.-viii., 8 vol., hf. mor., *Cambridge, published by the Club*,
 1876-83, 8vo. (319), Feb. 1, Anderson Galleries \$35.

[Very scarce. These 8 volumes are all that were pub-
 lished, the work being followed by "The Auk."]

- Oates (Eugene W.) and Blanford (W. T.) *The Fauna of British India, including Ceylon and Burmah, with 492 text illustrations, 4 vol., cl., uncut and unopened, London, 1889-1898, 8vo. (322), Feb. 1, Anderson Galleries* \$29
[First ed. of the 4 volumes on birds.]
- Oberthür (Charles). *Études d'Entomologie. Faunes entomologiques. Descriptions d'insectes nouveaux ou peu connus, livraisons 1-21 in 21 vol., numerous plates in colours of butterflies, cl., Rennes, 1876-1902, large 8vo. and 4to. (843), March 1, Sotheby* *Quaritch, £50*
- Oberthür (C.) *Études de Lépidoptérologie comparée, fac. i.-xv., numerous plates in colours (a few plain), 20 vol., 19 vol. cl., 1 vol. wrappers, Rennes, 1904-18, 1 vol 4to., others 8vo. (844), March 1, Sotheby* *Quaritch, £50*
- Obsequiale. *Incipit obsequiale sine bñdictionale scdm Chorū Eystetēsem, gothic letter, printed in black and red, musical notes in black on a 4-line stave in red, initials in red, long lines, 21-22 to the page, 99 ll. (wanting one leaf), [Hain *11928], margin of last leaf strengthened, old rough cf., Eichstätt, Michael Reyser, 1488, folio (512), April 18, Sotheby* *Quaritch, £14 10s.*
- Ochsenbruner (T.) *In Priscorum Heroum Stemmata, woodcut borders and historiated woodcut initials [Hain 11934], (one leaf cut into), mor., Rome, J. Besicken, 1494, sm. 4to. (449), May 4, Hodgson* *Maggs, £8*
- [Ochsenbruner]. *Historia illust. Romanorum a Iano usq. ad captam a Gotthis urbem iampriden edita per F. Thomas, roman letter, numerous woodcuts, border on one leaf cut into, red mor. gt., g.e. (by Kalthoeber), Romæ impressa, expensis Shephani guillireti Lothoringi, 1510, 4to. (3504), Nov. 2, Sotheby* *Bull, £4 5s.*
- O'Connor (Dr. C.) *Rerum Hibernicarum scriptores veteres, plates and facs., 4 vol., green mor. gt., panelled back, g.e., by Clarke and Bedford, fine copy, Buckinghamiae, 1814-26, 4to. (317), Dec. 2, Sotheby* *Harding, £22*
- Octavian. *Here begynneth Octauyan the Emperoure of Rome, in verse, black letter, title on a ribbon scroll, above a large woodcut of a mounted knight in armour, signs. A 8, B 4, 12 ll. only, wanting end, orange mor. gt., g.e., the Heber copy, Probably printed by Wm. Copland, c. 1560, sm. 4to. (188), March 10, Sotheby* *Rosenbach, £210*
[No perfect copy is known.]
- O'Donovan (John). *Annals of the Kingdom of Ireland, by the Four Masters, from the earliest period to 1616, 7 vol., red mor., panelled gt. backs, g.e. (slightly rubbed), Dublin, 1851, 4to. (858), Oct. 25, Sotheby* *Myers, £22*
[Dec. 2, 3 vol., 1848, £14.]
- Office de la Semaine-Sainte a l'usage de Rome et de Paris, avec l'explication des Cérémonies de l'Eglise par l'Abbé de Bellegarde, plates by Humblot, engraved by Scotin, with arms of Louis XIV. on sides, gt. marbled edges,

- old red mor., gt. floriated geometrical sides and backs,
Paris, J. Collombat, 1732, 8vo. (317), June 15, Sotheby
Rimell, £3 15s.
- Office et auctoryte des Justyces de peas cōpyle et extrayte
hors des aunciēt liures, **black letter**, title within a woodcut
border, orig. stamped leather, Robert Redman, n.d., sm.
8vo. (121), Oct. 21, Sotheby *Tregaskis*, £49
- Ogilby (John). *Africa*, and *America*, maps and plates, 2 vol.,
old cf. (joints broken), *For the Author*, 1670-1, folio (714),
June 15, Sotheby *Edwards*, £5
[March 1, 3 vol., £11 10s.]
- Ogilby (J.) *America*, being the latest and most Accurate
Description of the New World, plates, LARGE PAPER, cf.,
1671, folio (224), June 15, Puttick *H. Stevens*, £10
[July 22, £5; Hodgson, March 31, £5.]
- Ogilby (J.) *An Embassy from the East-India Company to*
China, maps and plates, old cf. (rebacked), 1669 (264),
March 31, Hodgson *Edwards*, £1 6s.
[Lot 265, 1670, £1 12s.]
- Ogilvie (J.) *True Relation of the Proceedings against John*
Ogilvie, a Jesuit, executed at Glasgow the last of Feb-
ruarie, anno 1615, mor. ex., g.e., *Edinb.*, Andro Hart, 1615,
4to. (875), Nov. 15, Sotheby *Hopkins*, £7 15s.
- O'Grady (S. H.) *Silva Gadelica* (1-xxx1.), the Irish text, with
translation and notes, 2 vol., cl., 1892, roy. 8vo. (346),
Feb. 16, Hodgson *Quaritch*, £5 7s. 6d.
- [Oldmixon (J.)] *The British Empire in America*, 2 vol.,
panelled cf., *London*, 1708 (264), Nov. 11, Anderson Gal-
leries \$37.50
[Jan. 10, \$21; Sotheby, July 25, 1741, £4; June 23,
1741, £3 3s.]
- Oliviero (A. F.) *La Alamanna—Carlo Quinta in Olma—*
L'Origine d'Amore, together 4 parts in 1 vol., 3 woodcut
title-pages, with port. on the verso (no title to 4th part),
full-page and smaller woodcuts in text, printer's device
at the end of each part, green mor., full gt. back, gt. line
borders on sides, joints, red mor. doublures with gt.
ornamental frames, g.e., by Marius Michel, fine copy,
Venezia, V. Valgrisi, 1567, 4to. (963), May 18, Sotheby
Edwards, £3 18s.
- Omar Khayyám. *Rubáiyát*, translated into English verse (by
Edward FitzGerald), first ed., orig. wrapper, Bernard
Quaritch, 1859 (526), Feb. 23, Sotheby *Quaritch*, £115
- Omar Khayyám. *Rubáiyát* [translated by E. FitzGerald],
reprinted privately from the London ed., with a note by
Garcin de Tassy and a few additional quatrains [by Dr.
Whitley Stokes], orig. blue cl., label on side, with auto-
graph of Helen Mayne on title and a few words in the
additional quatrains corrected in MS., *Madras*, 1862, 8vo.
(164), Nov. 3, Hodgson *Quaritch*, £43
[A clean copy of this interesting and exceedingly rare
ed., of which only 50 copies were printed.]

- Omar Khayyám. Rubáiyát, rendered into English verse (by Edward FitzGerald), second ed., orig. wrapper, 1868 (528), Feb. 23, Sotheby *Quaritch*, £25
- Omar Khayyám. Quatrains, done into English Verse by John Payne, vell., *Villon Society*, 1898, 8vo. (121), Oct. 27, Hodgson *Bickers*, £7 17s. 6d.
- Omar Khayyám. Rubáiyát, by Edward Fitzgerald, illustrations by Edmund Dulac, Hodder, n.d., 8vo. (79), Nov. 3, Hodgson [Sotheby, Feb. 23, £6 15s.; July 27, £4 15s.; Dec. 13, £5.]
- Omar Khayyám. Rubáiyát, a facsimile of the MS. in the Bodleian Library, translated by E. H. Allen, blue mor., line tooling on back and sides, g.t., H. S. Nicholls, 1898, 8vo. (101), July 18, Sotheby *Thorp*, £3 5s.
- O'Meara (Barry E.) Napoleon at St. Helena, illustrations, 2 vol., cl., Bentley, 1888, 8vo. (115), Feb. 9, Puttick *Long*, £3 5s.
- Oppianus. De piscibus libri v. de uenatione libri iv., etc., italic letter, anchor device on title and at end, red mor. gt., anchor device in gold on sides, g.e., Syston Park copy, *Venetis, in ædibus Aldi et Andreae soceri*, 1517, 8vo. (582), May 18, Sotheby *Edwards*, £2 8s.
- Oratores Græci, first ed., greek letter, anchor device on both titles, 2 vol., margins of first title strengthened, otherwise a good copy, with blank n4 and the leaf (? a1), intended to be cut away, the copy of G. Burges, with many notes by him, bds. (broken), *Venetis, apud Aldum & Andream socerum*, 1513, folio (3515), Nov. 2, Sotheby *Maggs*, £4 5s.
- Orbeliani (Sulkhan S.) Book of Wisdom and Lies, trans. by O. Wardrop, in black and red, woodcut title, borders and initials, orig. vell., ties, *Kelmscott Press*, 1894, 8vo. (114), Dec. 20, Sotheby *Maggs*, £10 15s.
- [Another copy, June 15, £10.]
- Orchid Album (The), conducted by R. Warner, B. S. Williams, etc., plates in colours, Vol. i.-ix., cl., g.e., 1882-91 (79), July 25, Sotheby *Quaritch*, £7
- Order of Chivalry, printed in black and red, woodcut front., border and initials, vell., ties, *Kelmscott Press*, 1893, 8vo. (113), Dec. 20, Sotheby *Day*, £7
- Ordinaire des chrestiens. Le Grant Ordinaire des Chrestiens : qui enseigne a chacun bon chrestien et crestienne la voye et chemin pour aller en Paradis, **gothic letter**, 154 ll., double columns of 39-40 lines, title in red and black within a border of small woodcuts, full-page woodcuts in compartments depicting various saints and a full-page woodcut of the Last Judgment, from the Firmin-Didot collection, brown mor. gt., g.e., by Lortic, *Paris, the Widow of Jean Trepperel and Jean Jehannot*, n.d. [circa 1520], (160), April 18, Sotheby *Quaritch*, £32
- Ordinary of Christian Men. Thordynary of crysten men,

black letter, several woodcuts in the text (title and a few ll. torn and mended), dark brown mor., from the Huth library (portion of title-leaf and of penultimate-leaf in fac.), Wynkyn de Worde, 1506, sm. 4to. (1138), May 25, Sotheby *Ellis*, £60

Ordinance of 1787. An Ordinance for the Government of the Territory of the United States, North-West of the River Ohio . . . done by the United States in Congress assembled, the 13th day of July, 1787, and of their sovereignty and independence the 12th, 2 pp. folio, with attached blank leaf, signed in autograph by Charles Thomson as Secretary of Congress, in hf. mor. slip-case [*New York*, 1787], (495), Jan. 24, Anderson Galleries *Hill*, \$215

[The territory to which the ordinance applied is that now included in the States of Ohio, Indiana, Illinois, Michigan and Wisconsin. It is the Bill of Rights or Magna Charta of those great States. The only copies cited in the Church catalogue are in permanent libraries, viz., Lenox (2), New York Historical Society and Library of Congress. Anderson Galleries, May 16, \$100.]

Orleans Gems. Description des principales Pierres Gravées du Cabinet du Duc d'Orleans, par De la Chau et Le Blond, engravings, with vignettes by St. Aubin, 2 vol., blue mor. gt., line and ornamental side borders, g.e., by Bozerian, fine copy, *Paris*, 1780-4 (671), April 18, Sotheby £6 5s.

Orme (Edward). Collection of British Field Sports, illustrated in 20 col. engravings by S. Howitt, col. engraved title, list of plates with col. vignette of a hare and 20 col. plates, a fine copy, orange mor. ex., g.e., by Rivière, 1807-8, oblong folio (1142), May 25, Sotheby *Sabin*, £560

[This is one of the rarest of all sporting books, especially perfect. List of plates:—(1) Shooters going out in a Morning, published March 25, 1808, engraved by Clark and Merke; (2) Horse Racing, pub. Jan. 1, 1808, eng. by J. Godby and H. Merke; (3) Fox Hunting, pub. Dec. 1, 1807, eng. by Vivares and Merke; (4) Fox Hunting, ii., pub. Jan. 20, 1808, eng. by Vivares and Merke; (5) Stag Hunting, i., pub. March 1, 1807, eng. by J. Godby and H. Merke; (6) Stag Hunting, ii., pub. Feb. 1, 1807, eng. by J. Godby and H. Merke; (7) Hare Hunting, i., pub. March 1, 1807, eng. by J. Godby and H. Merke; (8) Hare Hunting, ii., pub. Jan. 1, 1807, eng. by J. Godby and H. Merke; (9) Coursing, pub. Jan. 1, 1807, eng. by J. Godby and H. Merke; (10) Woodcock Shooting, pub. Sept. 1, 1807, eng. by J. Godby and H. Merke; (11) Pheasant Shooting, i., pub. June 1, 1807, eng. by J. Godby and H. Merke; (12) Pheasant Shooting, ii., pub. July 1, 1807, eng. by W. M. Craig and H. Merke; (13) Partridge Shooting, i., pub. June 1, 1807, eng. by J. Clark and H. Merke; (14) Partridge Shooting, ii., pub. July 1, 1807, eng. by J. Godby and H. Merke; (15) Grouse Shooting, pub. May 1, 1807,

- eng. by J. Godby and H. Merke; (16) Snipe Shooting, pub. Aug. 1, 1807, eng. by J. Godby and H. Merke; (17) Rabbit Shooting, pub. Aug. 1, 1807, eng. by J. Godby and H. Merke; (18) Duck Shooting, pub. April 1, 1807, eng. by J. Godby and H. Merke; (19) Hare Shooting, pub. Sept. 1, 1807, eng. by J. Godby and H. Merke; (20) Fox Hunting, iii., pub. March 25, 1808, eng. by J. Godby and H. Merke.]
- Orme (E.) Historic, Military and Naval Anecdotes, 40 col. plates by Dubourg, after Atkinson, Heath, Clark and others (somewhat soiled and margins of two or three plates slightly damaged), hf. red roan (binding worn), E. Orme, 1819, 4to. (854), July 27, Sotheby
Spencer, £5 10s.
- Orme (E.) Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., from drawings by Howitt, Atkinson, Clark and others, 110 col. plates, mor. ex., g.e., 1819, folio (366), Oct. 25, Sotheby
Maggs, £7 10s.
- Orme (E.) Picture of St. Petersburg, 20 col. plates of buildings, carriages and people, by Clark and Dubourg, after Mornay, hf. mor. (rubbed), 1815, roy. folio (481), Dec. 9, Hodgson
Edwards, £11 10s.
- [Another copy, July 6, £5.]
- Orme (E.) Graphic History of the Life, Exploits and Death of Horatio Nelson, with Memoirs by F. W. Blagdon, port. and plates, 3 whole sheet, col., uncut, 1806, folio (1027), Dec. 20, Sotheby
Elliott, £4
- Ormerod (George). History of the County and City of Chester, LARGE PAPER, plates on India paper, 3 vol., hf. russ., uncut, bds. (loose), 1819, roy. folio (909), May 9, Sotheby
[Lot 910, cf., £5.]
Thorp, £3
- Ornithological. Journal of the International Ornithological Committee, Vol. i.-xiv., and Supplement to Vol. iv., together 15 vol., plates (some in colours), hf. red mor., *Wien, Paris, London*, 1885-1910, 8vo. (849), March 1, Sotheby
B. F. Stevens, £7 10s.
- Orosius (Paulus). Historiarum adversus Paganos libri VII., editio princeps, **gothic letter** (library stamp on first and last leaf, affecting a few words of the text), red mor. gt., with the arms of Marie Auguste de Sultzbach within a broad floral border, inside borders of a similar design, g.e. [Hain *12101], *Augsburg*, Johann Schussler, 1471, folio (1143), May 25, Sotheby
Maggs, £28
- Ortelius (A.) Theatrum orbis terrarum, col. maps (including America), one leaf defective, corner of first few ll. frayed, inscription on title in a 16th century hand, "Inueniam viam ant faciam. R. Sydney," orig. cf. (worn and defective, not subject to return), *Antverpiæ*, 1584, folio (421), Jan. 17, Sotheby
Robinson, £8
- [April 25, 1573 ed., £3; Nov. 24, 1692 ed., £6 5s.; Feb. 27, 1692 ed., £2 10s.]
- O'Shaughnessy (A. W. E.) An Epic of Women, front. and illustrations, 1870—Lays of France, 1872—Music and

Moonlight, 1874—Songs of a Worker, 1881, together 4 vol., all first eds., in orig. cl., 8vo. (467), July 20, Sotheby
Maggs, £2 12s. 6d.

Otho. Incipiunt opera sup cōstitutiones princiales et Othonis, **black letter** (A-M in eights), printer's device on the last page (a few letters damaged by wormholes), old cf., [colophon] . . . *Apud humanissimum virū winandum de worde In vico flete strete sub signo solari. Anno al incarnatione xpi M.D.XXVI. Decimo sexto Ka Augusti, Wynkyn de Wade, 1526* (386), July 18, Sotheby Quaritch, £43
[Extremely rare. This ed. is not mentioned in Gordon Duff's Hand-lists of English Printers, Part i.]

Ottley (W. Y.). Origin and Early History of Engraving on Copper and Wood, plates and facs., 2 vol., russ. gt., 1816 (442), April 21, Hodgson Atkinson, £2 4s.

Ottley (W. Y.). The Italian School of Design, being a Series of Facsimiles of Original Drawings, **LARGE PAPER**, fine copy, with 68 additional unfinished proofs, blue mor., gt. border, panelled back, g.e., 1823, large folio (319), Dec. 2, Sotheby Thorp, £5 15s.

Overbury (Sir Thomas). A Wife, now the Widdow, being a most exquisite and singular Poem of the choise of a Wife, the fourth impression enlarged with more characters (title-page torn and mended, imprint defective), vell., g.e., by Rivière, Miller arms in gold on sides, auto. signature, "William Shippon," on title-page, *G. Eld for Lawrence Lisle, 1614*, sm. 4to. (189), March 10, Sotheby Quaritch, £20
[Lot 190, 5th impression, £24; Hodgson, July 12, Lot 350, 12th impression, £3 10s.; Sotheby, March 10, Lot 191, 16th impression, £10.]

Overton (Richard). New Lambeth Fayre newly consecrated and presented by the Pope himselfe, Cardinals, Bishops, Iesuits, etc., in verse, russ. ex., blind tooled scroll borders, g.e., R. O. and G. D., 1642, sm. 4to. (192), March 10, Sotheby Rosenbach, £20

Ovid. Ovidius. All Ovid's Elegies, 3 Bookes, by C. M[arlowe]. Epigrams by J. D[avis], *At Middlebourgh*, n.d.—Ovid's Heroicall Epistles, Englished by W. S[altonstall], engraved title and a series of engravings pasted on blank spaces left by the printer (several spaces so left want the engraving and one plate is slightly damaged), 1639—Ovid's Festivalls, translated by John Gower, *Cambridge*, R. Daniel, 1640—Ovid's Remedy of Love, *For Francis Smith*, 1636—Ovid De Ponto, containing foure Books of Elegies, translated by W. S[altonstall], dedicated to Sir John Suckling, *T. Cotes for Michael Sparke*, 1639—Ovid's Tristia, containinge five Bookes of Mournfull Elegies, translated by W. S[altonstall], engraved title (slightly shaved), *For Fra. Grove*, 1637—Ovid's Banquet of Sence, with a Coronet for his Mistresse Philosophy, and his Amorous Zodiack [by George Chapman], 1639—

- The Art of Loue, containing 92 pp. only (no title or hf.-title), in 1 vol., contemp. cf., not subject to return, 8vo. (284), Nov. 24, Sotheby *Quaritch, £42*
- Ovidius Naso (P.) The Heroycall Epistles, in English verse, set out and translated by George Turberville, with Aulus Sabinus answers to certaine of the same, **black letter**, title within a woodcut border, with orig. blank marked A 1, Lamport Hall copy, green mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, Iohn Charlewood, n.d. [c. 1570], sm. 8vo. (195), March 10, Sotheby
[Another copy, Lot 194, £125.] *Rosenbach, £165*
- Ovidius. Metamorphosis, roman letter, long lines, capitals supplied in red or blue (a few small wormholes), old sheep gt. [Hain *12141 (1), Proctor 7157 (2)], *Ab Hermano Levilapide Vicentiae impressa*, 1480, folio (3519), Nov. 2, Sotheby *Maggs, £7 10s.*
- Ovid. The Fyrst Fower Bookes of P. Ovidius Nasos worke intituled Metamorphosis, translated oute of Latin into Englishe meter by Arthur Golding, Gent., **black letter**, title within a woodcut figured border, with separate sets of signatures to each book (some ll. stained), blue mor. ex., g.e., by Holloway, Willyam Seres, 1565, sm. 4to. (193), March 10, Sotheby *Rosenbach, £450*
- Ovid. The Xv. Bookes of P. Ouidius Naso, entituled, Metamorphosis, translated out of Latin into English meeter by Arthur Golding, marbled cf., *London*, Iohn Danter, 1593, sm. 4to. (265), Nov. 11, Anderson Galleries \$42.50
- Ovid. XV. Metamorphoseon librorum figuræ a C. Passæo lamineis aeneis incisæ, quibus subiuncta sunt epigrammata latine ac germanice conscripta, autore G. Salsmanno, plates, with descriptions in Latin and German, green mor. gt., g.e., Michael Wodhull's copy, *Arnheimiensem*, 1607, sm. 4to. (1146), May 25, Sotheby *Ellis, £3 10s.*
- Ovid. Metamorphosis Englished, mythologiz'd and represented in figures, by G. S[andys], engraved title, port. and plates, contemp. English binding, brown mor., sides elaborately gt., large corner-pieces and centre-piece, with arabesques in relief, the background filled in with a semis of acorns, gt. back, g.e., fine copy, *Oxford*, Iohn Lichfield, 1632, folio (665), April 18, Sotheby *Carey, £20*
- Ovidius. Les Metamorphoses d'Ovide, en latin et en françois, de la traduction de M. L'Abbé Banier, 139 plates after Eisen, etc., 4 vol., orig. French cf. (rebacked), *Paris*, 1767-71, 4to. (489), March 1, Sotheby *Parsons, £18*
[July 26, £26; Puttick, March 9, £17; Hodgson, April 29, £5.]
- Ovidius. Les Métamorphoses d'Ovide, traduction nouvelle avec le texte latin, par M. G. T. Villenave, plates, etc., 4 vol., blue cl., fine copy, *Paris*, Gay et Guestart, 1806, 4to. (402), Oct. 21, Sotheby *Maggs, £5*
[Another copy, Lot 402, hf. cf., £9 10s.]
- Ovidius. Opera, Vol. i., roman letter (166 ll.), long lines, 48

- to a full page (a few small wormholes, damaging a few letters) [Hain *12141 (1), Proctor 7157], *Vicenza*, Hermann Lichtenstein, 1480—Vol. ii., roman letter (248 ll.), long lines, 47 to a full page (a few ll. slightly defective and repaired) [Hain *12149 (2), Proctor *4786 (2)], *Venice*, Hermann Lichtenstein, 1484, together 2 vol., hf. cf., folio (118), Nov. 9, Sotheby *Tregaskis*, £18
- Ovidius. Opera, 3 vol., ruled in red, stamps on titles, Vol. i. and ii. in contemp. French cf., sides panelled and tooled to a Grolieresque design, g.e. (rebacked and Vol. i. broken), Vol. ii. bound in imitation by a modern binder, each vol. differing in design, *Lugduni*, apud S. Gryphium, 1547, 6, 50, 8vo. (584), May 18, Sotheby *Ellis*, £3
- Ovidius. Opera, ed. D. Heinsius, 3 vol., old red mor. gt., with the arms of Bernard de Boulainvilliers on sides, g.e., *Lugd. Batavorum*, 1629, 16mo. (864), Oct. 25, Sotheby *Quaritch*, £7 15s.
- Owen (Hugh). Two Centuries of Ceramic Art in Bristol, being a History of the Manufacture of "The True Porcelain," by Richard Champion, a col. plate, whole-page engravings and facs. on wood and a port. of Nicholas Pocock inserted at p. 49, the printer's own copy, LARGE PAPER (?), hf. mor., g.e., *Privately printed for the author*, Gloucester, 1873, 8vo. (312), June 9, Sotheby *Eason*, £3 5s.
- [Hodgson, May 26, Lot 528, £2 12s. 6d.; May 26, Lot 529, £3.]
- Owen (I.) Britannia Depicta, or Ogilby Improv'd, first ed., engraved throughout by E. Bowen, LARGE PAPER, cf. gt., 1720, 8vo. (585), May 18, Sotheby *Leighton*, £1
- [Anderson Galleries, May 16, \$50.]
- Owen (Lewis). The Running Register, recording a true Relation of the State of the English Colledges, Seminaries and Cloysters in all forraine parts, old hf. cf., 1626, 4to. (932), June 15, Sotheby *Maggs*, £2
- [Owen (R.)] A New View of Society, or Essays on the Principle of the Formation of the Human Character, Four Essays, first ed., in 1 vol., presentation copy from the author, with A.L.s. to the London partners in the Lanark concern, Oct. 24, 1814 (2 pp. 4to.), old straight-grain mor. ex., watered-silk linings, 1813-14 (794), Dec. 1, Hodgson *Maggs*, £3 12s. 6d.
- Pace (Richard). De Fructu qui ex Doctrina percipitur liber, orig. oak bds. covered stamped leather, *Basileae*, apud Jo. Frobenium, 1517, 4to. (1152), May 25, Sotheby *Drake*, £14

[This treatise is said by Anthony à Wood to have been written by the author at Constance while he remained ambassador in Helvetia. It is of value for the many anecdotes it contains of the learned Englishmen of the day—Sir Thomas More, Wolsey, Stokesley, etc.—and for the author's enthusiastic praise of Erasmus.]

- Pace (R.) Oratio in pace nuperrime composita et foedere percusso, inter inuictissimum Angliæ regem et Francorum regem in aede diui Pauli Londini habita, 8 ll., with woodcuts of the arms of France and England, hf. olive mor. [*Parisiis*, 1518], sm. 4to. (1153), May 25, Sotheby Ellis, £5
- [The treaty in question was on the occasion of the betrothal of the king's infant daughter Mary, afterwards Queen of England, to the Dauphin son of Francis I.]
- Pack of Patentees, opened, shuffled, cut, dealt and played, in verse, hf. olive mor., g.t., other edges uncut, 1641, sm. 4to. (201), March 10, Sotheby Rosenbach, £20
- Pacta daciurum civitatis Brixiae, roman letter (94 ll.), long lines, 41 to a full page (a few wormholes damaging some letters of the text), hf. cf. [not in Hain, Copinger or Proctor], [colophon] *Per sclertem virum Angelum Britannicum Castigatissime impresum Brixie xxiiii. Augusti M.CCCCLXXXVII. [1497], folio (119), Nov. 9, Sotheby Tregaskis, £13*
- Paine (Thomas). Life and Writings, containing a Biography by Thomas Clio Rickman and Appreciations by Leslie Stephen, Lord Erskine, Paul Desjardins, etc., edited and annotated by Daniel Edwin Wheeler, col. fronts., port. and illustrations, 10 vol., hf. brown crushed levant mor., gt. tops, uncut, *New York*, Vincent Parke and Company, n.d., 8vo. (195), Feb. 8, Anderson Galleries \$37.50
- [Continental ed. One of 200 copies printed, signed by the editor.]
- Painter (W.) The Palace of Pleasure, edited by J. Jacobs, limited ed., 3 vol., cl., uncut, 1890, 4to. (253), Oct. 27, Hodgson £4 10s.
- [Sotheby, May 9, £3 3s.]
- Palæographical Society. Facsimiles of Manuscripts and Inscriptions, Oriental Series, edited by William Wright, Parts i. to viii., containing 100 plates, in 1 vol., hf. mor., g.t., with the wrappers bound in, 1875-83, imp. folio (691), Feb. 23, Sotheby Heffer, £12
- [Hodgson, May 11, 13 parts, £11.]
- Palestine Exploration Fund. Survey of Western Palestine, with Index vol.—Archæological Researches in Palestine, Fauna and Flora of Sinai, etc., 12 vol.—Annual, Vol. i. to iii., together 17 vol., maps, 1881-1915, 4to. and folio atlas in portfolio (1157), May 25, Sotheby Quaritch, £8
- [Hodgson, 7 vol., £6 10s.; Sotheby, Quarterly Statement, 50 vol., £3 5s.]
- Palingenius (Marcellus, i.e., Petrus Angelus Manzoli). The firste sixe boke called the zodiake of Life, newly translated out of Latin into English by Barnabe Googe, **black letter**, title within a woodcut border, cf. gt., George Steevens' copy, with his initials in gold on covers and his autograph signature on final page, *Jhon Tisdale for Rafe Newbery*, 1561, sm. 8vo. (202), March 10, Sotheby Quaritch, £60

- Palisot de Beauvois (A. M. F. J.) Insectes recueillis en Afrique et en Amérique, 1786-97, numerous col. plates, hf. roan, *Paris*, 1805, folio (853), March 1, Sotheby *Wheldon*, £18
- Palissy (Bernard). Monographie de l'Oeuvre de Bernard Palissy suivie d'un Choix de ses Continuateurs ou Imitateurs, dessinée par MM. Carle Delange et C. Borneman et accompagnée d'un texte par M. Sauzay et M. Henri Delange, full-page port. of the author and 100 full-page col. plates representing the exact col. of the orig. work, including the finest examples of the potter's art in col. and design, hf. mor. (rubbed), *Paris*, 1862, large folio (205), Dec. 13, American Art Association \$40
- Palladio (A.) Architettura, engraved title to each of the four books, and plates, LARGE PAPER, a fine copy in contemp. green mor. gt., with arms on sides, *Venet.*, 1570, imp. folio (283), March 16, Hodgson £3
- Pallady the Monk. A Discourse on the Second Advent of Christ and the Last Judgment (imperfect at beginning), followed by various treatises on charity, healing by prayer, etc., and various extracts, Slavonic (Russian Church) MS., in large characters on thick paper, 6 in. by 4 in., with section headings in red, sometimes ornamented, and 26 characteristic full-page drawings in colours, blind-stamped leather over wooden bds., with two clasps, two staples in the tail-end of each side, fly-leaves of orig. MS., used, some margins rudely repaired, *Russian*, 18th cent. (152), March 9, Puttick *Leighton*, £1 5s.
- Pallas (P. S.) Flora Rossica, 2 parts in 1 vol. (all published), 101 col. plates, straight-grained red mor., line tooling on sides, g.e., fine copy, *Petropoli*, 1784-8, folio (324), Dec. 2, Sotheby *Sotheran*, £7 15s.
- [Another copy, Feb. 23, £4.]
- Pallas (P. S.) Travels through the Southern Provinces of the Russian Empire, col. plates, 2 vol., hf. russ. (broken), 1812, 4to. (193), July 22, Puttick *Beagarie*, 12s. 6d.
- Pallas (P. S.) Voyages en différentes provinces de l'Empire de Russie et dans l'Asie septentrionale, traduits de l'Allemand, par M. Gauthier de la Peyronie, 5 vol. (no vol. of "Cartes"), orig. cf. gt., *Paris*, 1788-93, 4to. (855), March 1, Sotheby *Dulan*, £1
- Pallas (P. S.) Zoographia Russo-Asiatica, with col. plates bd. separately, 3 vol., together 4 vol., hf. cf., *Petropoli*, 1831, 4to. (856), March 1, Sotheby *Wheldon*, £3 10s.
- Pallavicino (S.) Istoria del Concilio di Trento, 3 vol., French crimson mor. ex., with arms of J. B. Colbert, m.e., *Roma*, 1664, sm. 4to. (114), April 21, Hodgson *Maggs*, £8
- Palmer (Thomas). An Essay of the Meanes how to make our Trauailes into forraine Countries the more profitable and honourable, folding tables, orig. vell., "The fyft day of July, 1606. J. Hanwood, pret. 2d.," *H. L. for Mathew Lownes*, 1606, sm. 4to. (1158), May 25, Sotheby
- [Another copy, Nov. 15, £55.] *Quaritch*, £20

- Palmerin d'Angleterre. Histoire du Preux, Vaillant et tres-victorieux Chevalier Palmerin d'Angleterre, fils du Roy Dom Edoard . . . ensemble les proëses admirables des Princes Florian du desert, son frere, & Florendos, fils de Primaleon de Grece, 2 vol., Vol. i. wants 3 ll. at end, supplied in fac., otherwise a good copy, green mor., gt. borders, g.e., *Paris*, 1574, 8vo. (693), May 18, Sotheby
Edwards, £2 4s.
- Palmerin d'Oliva. The First (Second) Part, shewing The Mirrovr of Nobilitie, the Map of Honour, Anatomie of rare Fortunes, written in Spanish, Italian and French, and from them turned into English by A[nthony] M[unday], **black letter**, 2 parts in 1 vol. (a small hole slightly damaging the title, 2 ll. slightly defective and repaired, a leaf slightly torn, damaging the text), mor. gt., *Printed for B. Alsop and T. Favvct dwelling in Grub-street neere the lower Pumpe*, 1637, 4to. (50), Nov. 9, Sotheby
Quaritch, £8 5s.
- Palmsondach. Hier beghint een deuot boeckerken gheheeten Onser vrouwen Claghe oft Palmsondach, **gothic letter**, woodcuts, *Aemstelredam*, Jan. Sever, n.d.—Dit is een deuote meditatie op de passie, **gothic letter**, woodcuts, n.d., and two others, in 1 vol., old cf., 8vo. (537), June 28, Sotheby
Hertzberger, £10 10s.
- Pamphlets. Bowerbank's Journal on H.M.S. "Bellerophon," July-Aug., 1815—Character of Bonaparte, by Gen. Dumourlez, n.d.—Bonaparte's Retreat out of Russia, map, 1815—The Rebellion in Ireland, 1798, and other contemp. pamphlets (46), in 10 vol., hf. cf. (477), Dec. 1, Hodgson
Bailey, £7 10s.
- Pantheus (J. A.) Ars et theoria transmutationis metallica, cum Voarchadumia, proportionibus, numeris et iconibus rei accomodis illustrata, 2 parts, numerous woodcuts, old hf. cf., *Parisiis*, 1550, 8vo. (358) June 15, Sotheby
Quaritch, £2 10s.
- Pantocsek (J.) Fossilen Bacillarien Ungarns, 101 plates, with text, in 4 vol., hf. maroon levant mor., t.e.g., by Zaehnsdorf, the remainder of text unbd., 1886-92 (387), May 11, Hodgson
Wheldon, £7
- Papworth (J.) Ordinary of British Armorial, 2 vol. in 1, hf. red mor., 1874, 4to. (557), April 18, Sotheby
Gregory, £10 10s.
- Papworth (J. B.) Select Views of London, col. plates, contemp. russ., fine, 1816 (224), Dec. 1, Puttick
Hatchards, £33
- Paracelsus his Aurora and Treasure of the Philosophers, as also the Water-Stone of the Wise Men, faithfully Englished and published by J. H., Oxon, first ed., cf. (a corner defective), 1659, 8vo. (466), Oct. 20, Puttick
Pickering, £4
- Paracelsus his Dispensatory and Chirurgery, the Dispensatory contains the choisest of his Physical Remedies and all that can be desired of his Chirurgery you have in the

- Treatises of Wounds, Ulcers and Aposthumes, faithfully Englished by W. D., cf. (rebacked, few headlines shaved), 1656, 8vo. (467), Oct. 20, Puttick *Heffer*, £4 5s.
- Paracelsus and others. Propheceien und Weissagurgen . . . Doctoris Paracelsi, Johan Liechtenbergers, Josephi Grünpeck, Joan. Carionis, der Sibyllen und anderer, **gothic letter**, numerous woodcuts (a few margins shaved, slightly cutting into several of the cuts), *No place or date* (15)—
—Prognostican Astrologicum auff die vier fürnemsten Revolutiones und andere Zuneigung der Planeten, **gothic letter**, woodcut on title, *Gedruckt zu Wittenberg durch Georgen Rhawen Erben* (? 1563)—*Practica Joachim Hellers verordenten Astronomi Zu Nürnberg auff das M.D.LXIII. Jars, etc.*, **gothic letter**, woodcuts on title, *ib.*, Valentin Geyster (? 1563)—*Neue Zeitunge von der Vedentung die da folgen werden aus dem obgemelten Constellation und der Finsternissen*, per Paulum Severum Mathematicum, **gothic letter**, small woodcut on title, *No place or date*, in 1 vol., mor., 8vo (268), Oct. 21, Sotheby *Port*, £5 5s.
- Parasole (E. C.) Teatro delle Nobili et Virtuose Donne dove si rappresentano varii Disegni di Lavori novamente Inventati, engraved title and 50 full-page woodcut designs, one folding (title and a few ll. very slightly defective and some soiled), vell. gt., *Roma*, 1616, oblong 4to. (92), July 21, Hodgson *£15 10s.*
- Paratus. De tempe continēs euāgeliorum de tempe expōnes necnon de tempe epistolarū sermōes, **gothic letter**, double columns [Hain *12409, not in Proctor], initial P in blue, red and green, smaller initials and paragraph marks in red (first leaf and a few ll. at end slightly stained), last leaf laid down, old blind stamped cf. over wooden bds. (rebacked and one cover loose), *Cologne*, *Conrad Winters of Homburg*, n.d., folio (711), June 28, Sotheby *Maggs*, £6 15s.
- Pardoe (Julia). A Collected Set of her Historical Works, all first eds., engraved ports., 8 vol., polished cf., gt. backs, gt. tops, uncut, by Rivière, *London*, 1847-52, 8vo. (550), May 9, Anderson Galleries \$37
- Paris. Tableau de Paris, nouvelle éd., corrigée et augmentée, plates, 8 vol. in 4, cf. ex., m.e., *Amst.*, 1782-3, 8vo. (648), Nov. 15, Sotheby *Hutchinson*, £7
- Paris. Tour of Paris, col. aquatint plates depicting the costume, manners, pastimes, etc. of the Parisians in the early part of the 19th century, in fine state, hf. mor., g.e. (the binding worn), W. Sams [1822], 4to. (21), Nov. 17, Hodgson *£21*
- Parisiennes (Les) ou XL. Caractères généraux, pris dans les mœurs actuelles, propres à servir à l'instruction des Personnes-du-Sexe, plates, 4 vol., blue mor. ex., uncut, g.t., by Zahnsdorf, *Neufchâtel*, 1787, 8vo. (649), Nov. 15, Sotheby *Maggs*, £7 5s.
- Parker (Martin). The Poet's Blind mans bough, or Have

among you my blind Harpers, in verse, orig. ed., vell., g.e., by Rivière (cropped copy, some words of title cut into and two headlines shaved), *F. Leach for Henry March*, 1641, sm. 4to. (203), March 10, Sotheby

Rosenbach, £10

Parker (William). The Curtaine-Drawer of the World, or the Chamberlaine of that great Inne of Iniquity, where Vice in a rich embroidred Gowne of Veluet rides a horse-back like a Iudge and Vertue in a thrid-bare Cloake full of patches goes a foote like a Drudge, orig. ed., in verse and prose, roman and **black letter** (small hole in title, mended and one letter rubbed, minute rust-hole in F 3 and G 4), blue mor. ex., gt. scroll borders, g.e., by C. Lewis, *Printed for Leonard Becket*, 1612, sm. 4to. (204), March 10, Sotheby

[Only three or four copies known.] *Rosenbach*, £210

Parkinson (John). Paradisi in Sole Paradisus Terrestris, or a Garden of all sorts of pleasant flowers which our English ayre will permit to be noursed up, etc., first ed., fine woodcut title by A. Switzer, port. and numerous woodcuts of plants, cf. gt., panelled gt. sides, g.e., by Tout (a few slight stains, otherwise a fine copy), *Humfrey Lownes and Robert Young, on Bread-street-hill*, 1629, folio (530), July 27, Sotheby

Hoare, £22

[Oct. 21, £16; Feb. 23, £8 5s.]

Parkinson (J.) Theatrum Botanicum, the Theater of Plantes, engraved title containing port., many woodcuts, old cf. ex. newly rebaked and gt., m.e., 1640, folio (914), May 9, Sotheby

Thorp, £5

[Another copy, Jan. 24, £2.]

Parkman (Francis). Works. The Oregon Trail—France and England in North America—Montcalm and Wolfe, ports., 2 vol.—Pioneers of France in the New World, port.—The Jesuits in North America—The Old Régime in Canada, map—La Salle and the Discovery of the Great West, maps—The Conspiracy of Pontiac, map, 2 vol.—A Half-Century of Conflict, 2 vol., together 12 vol., hf., evant mor., gt. tops, contents lettered on backs, uncut, *Boston, Little, Brown & Co.*, 1889-1892, 8vo. (1029), Oct. 27, American Art Association

\$40

[Fine library edition. Complete set. Another set, 17 vol., with life of, \$40.]

[Parrot (H.)] The Gossips Greeting, or a new discouery of such Females meeting, in verse, orig. ed., small woodcut device on title-page, preface signed W. P., some headlines shaved (wanting blank for A 1), cf. gt., scroll borders, g.e., by C. Lewis, *B. A. for Henry Bell*, 1620, sm. 4to. (208), March 10, Sotheby

Rosenbach, £290

[This work is attributed to Parrot in the Stationers' Register. This copy appears to be the only one known.]

[Parrot (H.)] The Mastive or Young Whelpe of the Olde-Dogge, Epigrams and Satyrs, orig. ed. (imprint cut into and defective, a few headlines shaved), buff mor. ex.,

broad inside borders gt., joints, g.e., by C. Lewis (wanting the blank leaf for A 1), *Tho. Creede for Richard Meighen and Thomas Iones*, 1615, sm. 4to. (207), March 10, Sotheby

Quaritch, £75

[Only two other copies are known—that in the British Museum and one formerly in the Huth Library.]

Parrot (H.) The More the Merrier, containing three score and odde head-lesse Epigrams, shot (like the Fooles bolt) amongst you light where they will, by H. P., Gent., woodcut ornaments above and below the text, buff cf. ex., broad inside borders gt., joints, g.e., *I. W. for Geoffrey Chorleton and Thomas Man*, 1608, sm. 4to. (206), March 10, Sotheby

Rosenbach, £410

[Not recorded by Hazlitt or the Dictionary of National Biography.]

Parrot (H.) The Mous-trap [a collection of Epigrams in verse], orig. ed., woodcut of a trap on title-page, woodcut ornaments above and below the text, buff mor. ex., broad inside borders gt., joints, g.e., by C. Lewis, *Printed for F. B. [i.e., Francis Burton]*, 1606, sm. 4to. (205), March 10, Sotheby

Rosenbach, £450

[Apparently only one other copy is known—that in the British Museum.]

Parry (W.) A Trve and plaine declaration of the horrible Treasons practised by William Parry the Traitor against the Queenes Maiestie, the maner of his Arraignment, Conuiction and Execution, chiefly **black letter** (pagination of several ll. shaved), hf. roan, with the Huth bookplate, *Imprinted by C. B[arker]*, n.d. [1585], 4to. (318), March 1, Sotheby

Quaritch, £15

Parsons (R.) Conference about the next succession to the Crowne of Ingland, published by R. Doleman, 2 parts, with the large folding genealogical table, which is generally wanting, mor., g.e., *Imprinted at N., with License*, 1594, 8vo. (115), March 14, Sotheby

Quaritch, £6 5s.

[Parsons (R.)] De Persecutione Anglicana libellus, with the rare series of 6 copperplates at end depicting the martyrdoms of English Catholics under Elizabeth (small water-stain in corner of a few ll.), vell., *Romae*, 1582, 8vo. (538), June 28, Sotheby

Maggs, £5 10s.

Pascal (Blaise). Pensées sur la religion et sur quelques autres suiets, first ed. (a few ll. slightly water-stained, small hole in one leaf of preface, lower margin of a few ll. badly wormed, affecting text, and mended), cf., *Paris*, 1670, 8vo. (439), Jan. 24, Sotheby

Bain, £3

[Pascal (B.)] Les Provinciales au les Lettres esrites par Louis de Montalte a un Provincial de ses amis & aux RR. PP. Jesuites, red mor. gt., g.e., in a slip case, by Claessens, *Cologne, Pierre de la Valles [D. Elsevier]*, 1657, 8vo. (695), May 18, Sotheby

Davis & Orioli, £5 5s.

[First issue, with the reading Moines mendians on p. 3.]

Pascal (B.) Traitez de l'équilibre des liqueurs et de la pesan-

- teur de la masse de l'air, new red levant mor. ex., gt.-line borders and frames with corner fleurons, g. on m.e., by Fleuret, in a slip-case, *Paris*, 1663, 8vo. (646), Dec. 20, Sotheby Turner, £5
- Pascha (Jean). La Peregrination Spirituelle vers la terre sainte, comme en Ierusalem, Bethlehem au Iordan, etc., composee en langue Thyoise et nouuellement translatee, par venerable Seigneur, Nicolas de Leuze dict de Fraxinis, title and each page within a woodcut border and 12 woodcuts representing scenes from the Passion of Christ, green levant, blind-tooled borders, doublures of red levant, gt.-tooled leaf branches borders, g.e., by Lortic, in a mor. clip-case, *Lovain*, Iean Bogardt, 1566, 4to. (225), Jan. 20, Anderson Galleries \$75
- [A most curious and interesting volume, containing, amongst the prayers and spiritual orations, a detailed and very complete itinerary to Jerusalem for the use of pilgrims journeying there. With the Hoe bookplate.]
- Pass (Crispin van de). Hortus Floridus in quo rariorum & minus vulgarium florum icones delineatae, numerous plates of flowers by C. de Pass, wants the title to the first part, a good many plates in the first part inlaid to size or remargined, vell., not subject to return, *Arnhem*, 1616-17, oblong folio (258), Jan. 24, Sotheby Quaritch, £10
- Passavanti (R. M. Jacopo). Lo Specchio di Vera Penitenzia, old English red mor. inlaid with black, full gt. ornamental back, sides of rich mosaic gt. ornaments, bound for Lord Sunderland about 1710, a fine specimen, well preserved, in new purple mor. slip-case (from the Sunderland library), *In Firenze, appresso B. Sermartelli*, 1585, sm. 8vo. (609), Jan. 17, Sotheby Maggs, £6
- Passio Christi. Der text des passions oder lidens christi und den vier euangelisten, **gothic letter**, 26 full-page woodcuts (some ll. cut into, damaging the text), bound in a leaf from an ancient manuscript, *Strassburg*, J. Knoblauch, 1506, etc., together 3 vol., folio (327), May 9, Sotheby Ord, £5 15s.
- Passional, das ist der heyligen leben in dem winterteyl, **gothic letter**, long lines, 45 to the page, 247 ll., a large number of woodcuts of saints and their martyrdoms col. by a contemp. hand, marginal decorations in red and green (some ll. water-stained), begins on register "Dis register des winter teyls," etc. (? wants title), mor., not subject to return, *No place, printer or date [cir. 1480]*, folio (350), Jan. 24, Sotheby Maggs, £10 5s.
- Paston Letters (The), 1422-1509, new ed., edited by J. Gairdner, LARGE PAPER, 3 vol., brown crushed levant mor., with doublures of blue mor., gt. borders and watered-silk linings, by Fazakerley, 1872-5, sm. 4to. (175), June 23, Hodgson Maggs, £3 3s.
- [Sotheby, April 25 and July 13, 1904 ed., £4 15s.]
- Paston (Sir Robert, of Oxnead, co. Norfolk, afterwards Earl

of Yarmouth). Collection of Original Letters of Sir R. Paston, before and after he was Earl of Yarmouth, addressed to his wife and other persons, and Letters to him by Thomas Henshaw and others, many Letters by and to Lord Yarmouth regarding the affairs of Great Yarmouth, in 2 vol., containing upwards of 250 letters and documents, bd. rough cf., 1660-78, folio (127), Oct. 21, Sotheby
Carson, £39

[A very interesting and valuable collection. Many of the letters appear printed *in extenso* in the Report of the Historical MSS. Commission.]

Pater (Walter). *Appreciations*, first ed., 1889, 8vo. (699), May 18, Sotheby
Gibson, £1 18s.

[July 13, £1 8s.; Puttick, June 15, £1 12s. 6d.]

Pater (W.) *Marius the Epicurean*, first ed., 2 vol., orig. cl., fine copy, 1885, 8vo. (97), April 25, Sotheby
Maggs, £4 4s.

[Puttick, March 9, £1 15s.; Hodgson, Dec. 1, £4 15s.; Sotheby, May 18, £2 4s.]

Pater (W.) *Works*, ed. de luxe, 8 vol., art cl. gt., uncut, 1900-1, 8vo. (255), March 2, Hodgson
Maggs, £7 10s.

Pater (W. H.) *Studies in the History of the Renaissance*, first ed., autograph letter of the author loosely inserted, 1873, 8vo. (697), May 18, Sotheby
Hollings, £3 12s. 6d.

[March 17, £3 7s. 6d.; Hodgson, March 16, £3 12s. 6d.]

Pathomachia, or the Battell of Affections, shadowed by a faigned sledge of the Citie Pathopolis, full cf., with the Bridgewater crest, *London, Thomas and Richard Coates for Francis Constable*, 1630, sm. 4to. (336), Nov. 29, Anderson Galleries
\$25

Patmore (Coventry). *Amelia*, orig. wrappers, uncut [*Chiswick Press*], 1878, 4to. (818), Oct. 4, Anderson Galleries
\$18.25

[The scarce privately-printed ed. Autograph presentation copy from the author.]

Patrick (Simon). *The Parable of the Pilgrim*, straight-grain blue mor., g.e., *London, R. White for F. Tyton*, 1667, 4to. (45), Dec. 6, Anderson Galleries
\$125

[He was the author of a large number of works on many theological subjects. The story is constructed on similar lines to Bunyan's more famous *Pilgrim's Progress*, but the date shows that Patrick could have borrowed nothing from it. The remarkable binding which covers this copy is of straight-grained blue mor., richly gilt, the work of Edwards, of Halifax, about 1790.]

Patten (William). *The Expedition into Scotlade of the most worthy fortunate prince Edward, Duke of Soomerset*, first ed., **black letter**, 3 woodcut plans of battles, russ. gt., Richard Grafton, 1548, sm. 8vo. (1165), May 25, Sotheby
Quaritch, £29

Pattenson (Mathew). *The Image of Bothe Churches, Hierusalem and Babel, Unitie and Confusion, Obedience and*

Sedition, by P. D. M., cf., *Printed at Tornay by Adrian Quinque*, 1623, 8vo. (297), April 18, Sotheby

Forbes, £4 15s.

[This book contains a long account and defence of Mary Queen of Scots.]

Paulet (William, third Marquis of Winchester). The Lord Marqves Idleness, conteining manifold matters of acceptable deuise, polished cf., *London*, Edmund Bollifant, 1587, sm. 4to. (337), Nov. 29, Anderson Galleries \$120

[With bookplate of the Marquess of Winchester.]

Paulus Germanus de Middelburg. Paulina, de recta Paschae celebratione, et de die Passionis, 4 pages within very fine woodcut borders, a full-page cut on sign. P 5, calendars in red and black, woodcut initials, 17th cen. olive mor., 3-line fillet round edges, gt. panelled back, with flowers, etc., g.e., *Fossombrone*, Ottaviano Petrucci, 1513, folio (513), April 18, Sotheby *Leighton*, £5

Paulus Venetus. Liber posteriorum, lit. goth., double columns, 70 lines to a page (some ll. wormed slightly), pigskin ex. [Hain 12513, Proctor 5030], [Venetiis] *Impressum arte Boneti Locatelli*, 1491, folio (647), Dec. 20, Sotheby

Quaritch, £4 5s.

Paulus Venetus. Summulæ Naturalium Physicorum, [begins] "Summule naturaliū Magri. Pauli Veneti Ordīs. heremitař Sancti Augustini Physicorum liber incipit," [at end, folio 171a] "Fr. Petrus de Sto Amore eiusdem Ordinis (S. August. Heremit.) Scripsit Anno domni mcccclxxiii.," manuscript on paper (171 ll., 13 by 9 in.), folio (502), Dec. 20, Sotheby *Thorp*, £13

Pauquet Frères. Modes et Costumes Historiques, col. plates, hf. mor., t.e.g., by Rivière, n.d., 4to. (185), May 4, Puttick [Another copy, Lot 157, £5 5s.] *Rimell*, £4 15s.

Pausanias, græcē, first ed., anchor device on title and at end, blue mor. gt., g.e., *Venetiis in ædibus Aldi et Andreæ soceri*, 1516, folio (1004), May 18, Sotheby

Davis & Orioli, £5 5s.

Paxton (Sir J.) Magazine of Botany, col. plates, 16 vol., hf. mor. (a little rubbed), 1834-49, 8vo. (952), April 25, Sotheby *Edwards*, £4 18s.

[Hodgson, Oct. 12, £5 15s.; Jan. 19, £2 6s.]

Payne (John). The Poems of Master Francis Villon, of Paris, now first done into English verse, in the original forms, front. and facs. at end, hf. dark red levant mor., gt. top, uncut, by De Coverly, *London*, printed for the Villon Society for private distribution, 1878, 8vo. (829), Oct. 4, Anderson Galleries \$26

[The press proofs of the original Villon Society ed., with autograph corrections by the translator.]

Payne (J. B.) An Armorial of Jersey, being an Account of its chief Native Families, with Pedigrees, Biographical Notices, etc., plates of arms and genealogical tables, mor., g.e., 1865 (586), July 27, Hodgson £6 15s.

Payne (Robert). A Briefe Description of Ireland, made in this yeare 1589 by Robert Payne, unto xxv. of his partners for whome he is undertaker there, truly published verbatim, according to his letters, by Nich. Gorsan, one of the sayd partners, for that he would his countreyemen should be partakers of the many good notes therein containyd, **black letter**, woodcut of three cranes on title-page (one pagination number very slightly shaved), unbd., *At London, printed by Thomas Dawson*, 1589, sm. 8vo. (724), Jan. 17, Sotheby *Quaritch, £100*

[First ed., and of superlative rarity. The Dictionary of National Biography, referring to the 1590 re-issue of the tract, says that the above, "The first ed., though mentioned by Ames, is not known to be extant." The late Mr. W. C. Hazlitt (Handbook, 1867, p. 447), however, refers to a copy in the Malone collection (Bodleian Library, Oxford). Therefore it is probable that this is the only other copy known, and certainly the only available one for the private collector. The Irish Archæological Society reprinted the 1590 ed. in 1841, and in the introduction to that reprint (edited by Dr. Aquilla Smith) the extreme rarity of both eds. is dwelt on, as well as the historical value of the matter in them.]

Peacham (Henry). Emblemata varia, recens adinventa, suis iconibus unaq. carmine Latino donata, autograph MS., written on 12 ll. (11 by 7½ in.), containing 20 neat drawings of emblems, in pen and ink, with Latin verses beneath each, new hf. cf., c. 1620, folio (1168), May 25, Sotheby *Smedley, £20*

[Dedicated by the author to Sir Julius Cæsar. The MS. appears to be unpublished.]

Peacham (H.) The Compleat Gentleman, first ed., engraved title by Delaram and cuts of arms, 1622, and the Gentleman's Exercise, first ed., with leaf of errata at end, cuts, 1612, 2 vol. in 1, cf. (joints broken, a few slight stains and some corners or margins slightly defective), 1622-12, sm. 4to. (388), Nov. 25, Hodgson *Quaritch, £31*

Peacham (H.) The Gentleman's Exercise, or an exquisite practise . . . in Lymming, Painting, Tricking and Blason of Coates and Armes, first ed. (a few ll. cut into, slightly damaging the text), hf. cf., Iohn Browne, 1612 (155), Feb. 23, Sotheby *Ellis, £5 15s.*

Peacham (H.) Minerva Britannica, or a Garden of Heroical Deuises furnished and adorned with Emblemes and Impresa's of sundry natures, newly devised, moralized and published, russ. gt., Wa. Dight, 1612, 4to. (1167), May 25, Sotheby *Pickering, £92*

Peacham (H.) The Period of Mourning, disposed into sixe Visions in Memorie of the late Prince, together with Nuptiall Hymnes in honour of this happie Marriage betweene . . . Frederick Count Palatine of the Rhene and . . . Elizabeth, onely daughter to our Soueraigne his

- Maiestie, orig. ed. (wanting blank for A 1), blue mor. ex., g.e., from the library of Sir M. M. Sykes, with his coat-of-arms blind stamped on sides, *T. S. for John Helme*, 1613, sm. 4to. (209), March 10, Sotheby *Rosenbach*, £200
- Peacham (H.) *Thalias Banquet*, furnished with an hundred and odde dishes of newly deuised Epigrammes, whereunto (beside many worthy friends) are inuited all that loue in offensive mirth and the Muses, by H. P., orig. ed. (small rust-hole in c 2), dark blue mor. ex., sides inlaid with a grolieresque design in red, tooled and gt., g.e., by Rivière, *Nicholas Okes for Francis Constable*, 1620, 12mo. (210), March 10, Sotheby *Rosenbach*, £300
[Not more than two or three copies known.]
- Peacham (H.) *Thestylis atrata*, or a Funeral Elegie upon the Death of . . . Frances, late Countesse of Warwick, who departed this Life . . . in the Month of June last past, 1634, woodcut of arms on back of title, repeated on verso of c 1, auto. signature, Robert North, on title-page, orange mor. ex., g.e., by Holloway, *J. H. for Francis Constable*, 1634, sm. 4to. (211), March 10, Sotheby *Rosenbach*, £170
- Peacock (T. L.) *Works*, port. and etchings, 10 vol., hf. mor., panelled gt. backs, g.t., uncut, 1891, 8vo. (319), Dec. 13, Sotheby *Chaundy*, £5
[American Art Association, Jan. 25, \$25.]
- Peake (R. B.) *French Characteristic Costumes*, engraved title and 17 (should be 18) plates (lacks plate 1 in No. 6), 6 nos., orig. wrappers, those to No. 1 missing, 1815-6, 4to. (280), Feb. 9, Puttick *Hewett*, £4 5s.
[Dec. 1, 18 plates, £5; March 9, 18 plates, £1.]
- Pearson (A.) *The Great Case of Tithes truly stated*, cf., 1754, 8vo. (834), June 15, Sotheby *Thorp*, £6 5s.
[A signed autograph note by W. M. Thackeray on the flyleaf: "My dear Hood. This is the only book I have which deals with tithes. It is a somewhat valuable book seeing that it very scarce; but you are heartily welcome to it notwithstanding. Always yours, W. M. Thackeray."]
- Peckham (Johannes). *Liber de oculo morali*, lit. goth., long lines, 38 to a page, without marks, bds., from the collection of E. Gordon Duff [Hain 9427, Proctor 1659], *Absque nota* [Augsburg, Anton. Sorg., n.d.], folio (1042), June 15, Sotheby *Maggs*, £3 15s.
- Peck (Thomas). *Parnassi Puerperium*, or Some Well-wishes to Ingenuity in the translation of six hundred of Owen's Epigrams—*Martial de Spectaculis* or of Rarities to be seen in Rome, and the most select in Sir Tho. More, to which is annexed a Century of Heroick Epigrams, with port. of Peck, orig. sheep, *J. Cottrell for Tho. Basset*, 1659, sm. 8vo. (212), March 10, Sotheby *Quaritch*, £12
[Another copy, Jan. 17, £3 5s.]
- Peck (T.) *Heroick Poem in Honour of his Majesties Establish-*

ment in the Throne of his Ancestours, vell. ex., g.e., by Rivière, the Miller monogram in gold on sides, James Cottrel, 1660, sm. 4to. (213), March 10, Sotheby

Rosenbach, £5

Peele (George). The Honour of the Garter, displaied in a Poeme gratulatorie, entituled to the worthie and renowned Earle of Northumberland, orig. ed., woodcut of arms on back of title-page (2 headlines shaved), otherwise a fine copy, russ. gt., g.e., by C. Lewis, the Heber copy, *The Widdowe Charlewood for Iohn Busbie*, n.d. [1593], sm. 4to. (214), March 10, Sotheby

Rosenbach, £400

Peele (G.) The Love of King David and Fair Bethsabe, with the Tragedie of Absalon, orig. ed. (small rust-hole in D 3), old hf. green roan, the Roxburghe copy, with stamped coat-of-arms on back of title, Adam Islip, 1599, sm. 4to. (215), March 10, Sotheby

Quaritch, £215

Peele (G.) Works, with Life, etc. by Alex. Dyce, complete with the rare third vol., fac., 3 vol., orig. cl., with labels, an unopened copy, W. Pickering, 1829-39, 8vo. (1159), Oct. 12, Hodgson

Dobell, £4 8s.

Peele (G.), Webster (J.) and Greene (R.) Dramatic Works, collected and edited, with some account of the Author's Lives and Works, together 9 vol., uniformly bd. in cf. gt., full gt. backs, yellow edges, by Hayday, W. Pickering, 1829-31 (453), June 2, Hodgson

£20

Pelham (C.) Chronicles of Crime, first ed., illustrations by H. K. Browne, 2 vol., hf. mor., 1841, 8vo. (166), July 22, Puttick

Blythe, £1 10s.

Pellham (Edward). Gods Power and Providence, shewed in the Miracvulous Preservation and Deliverance of eight Englishmen left by mischance in Green-land Anno 1630, nine moneths and twelve dayes, folding map, with marginal figures in compartments, green mor., by Rivière, London, printed by R. Y., 1631, sm. 4to. (155), May 16, Anderson Galleries

\$200

Pembroke (Philip, Earl of). Last Will and Testament of Philip Herbert . . . who dyed of Foole-Age, Jan. 23, 1650, also his Elegy, taken verbatim, by Michael Oldisworth, old hf. russ., *Nod-Nol, printed in the Fall of Tyranny and Resurrection of Loyalty*, 1650, sm. 4to. (216), March 10, Sotheby

Rosenbach, £5

Pembrokeshire. Archæological Survey of Pembrokeshire, 1896-1907, maps, hf. mor. (stamp on margins of several ll.), 1908, oblong folio (425), April 13, Hodgson

Quaritch, £3 10s.

Penhallow (Samuel). The History of the Wars of New England, with the Eastern Indians, or a Narrative of their continued Perfidy and Cruelty from the 10th of August, 1703, to the Peace renewed 13th of July, 1713, and from the 25th of July, 1722, to their Submission, 15th December, 1725, which was ratified August 5th, 1726, orig. sheep,

- in brown mor. solander case, *Boston, T. Fleet for S. Gerish*, 1726, sm. 8vo. (503), Jan. 24, Anderson Galleries \$500
 [First ed. of one of the rarest of New England imprints.]
- Penn (William). The Christian Quaker and his divine testimony vindicated by Scripture, Reason and Authorities, in II. parts, the First more General, by William Penn; the Second more Particular, by George Whitehead, LARGE PAPER, fine copy, title in red and black, cf., *Printed in the year 1674*, folio (120), Nov. 9, Sotheby *Quaritch*, £35
 [On the fly-leaf is the following inscription, in Penn's handwriting: "For my worthy Cousen Wm. Penn of Penn at Penn."]
- Penn (W.) No Cross, no Crown, or Several Sober Reasons against Hat-Honour, Titular-Respects, You to a Single Person, with the Apparel and Recreations of the Times, etc., first ed., orig. parchment bds. (rebacked), uncut, 1669, sm. 4to. (286), June 10, Hodgson £4
- [Penn (W.)] Some Account of the Province of Pennsylvania, in America, mor. (title skilfully repaired and margins of a few ll. restored, by Rivière), *London, Printed and sold by Benjamin Clark*, 1681, folio (503A), Jan. 24, Anderson Galleries \$100
 [The first publication relating to the province after the grant to Penn.]
- [Pennant (Thomas).] The British Zoology; Class 1, Quadrupeds; Class 2, Birds, illustrated with 107 large copper-plate engravings, of which 96 are of birds, all beautifully col. by hand, 2 vol., contemp. cf. (worn), *London*, 1766, atlas folio (334), Feb. 1, Anderson Galleries \$31
 [Published for the Cymmrodion Society. The series of plates, those of the birds, being mostly life-size, were engraved by Mazell from the drawings of Paillou. Sotheby, July 27, £5; Jan. 24, £8.]
- Pennant (T.) Some Account of London, third ed., extra illustrated and extended to 2 vol., hf. cf., 1793, 4to. (92), May 20, Puttick *Fletcher*, £2 5s.
 [Sotheby, July 18, fifth ed., £2.]
- Pennell (J.) Devon and Cornwall, 20 lithographs, in portfolio, 1897, folio (211), June 15, Puttick *Edwards*, £2 2s.
- Pennell (J.) Pen Drawing and Pen Draughtsmen, their Work and their Methods, plates, buckram, 1897, 4to. (480), Oct. 27, Hodgson *Hollings*, £2 8s.
 [Sotheby, April 4, £2 2s.; Hodgson, Feb. 16, £2; Sotheby, July 20, £1 12s.]
- Pennell (J. and E. R.) Lithography and Lithographers, illustrations, cl., 1898, folio (702), Jan. 24, Sotheby *Barnard*, £3 3s.
- Pennell (J. and E. R.) The Life of James McNeill Whistler, first ed., ports. and plates, 2 vol., orig. bds., 1908, 8vo. (604), April 4, Sotheby *Edwards*, £5 12s. 6d.
 [Lot 605, on Japanese vell., £16; Puttick, March 9, £4 15s.; Hodgson, Nov. 3, £14 10s.]

Penrose (F. C.) Investigation of the Principles of Athenian Architecture, plates (plain and in colours), several plates somewhat foxed, bds., *Published by the Society of Dilettanti*, 1851, folio (280), May 9, Sotheby *Tiranti*, £3
[April 25, 1888 ed., £4 5s.]

Penry (John). See Martin Marprelate

People the Best Governors, or a Plan of Government founded on the just Principles of Natural Freedom, sewn, uncut, N. p., *printed in* 1776, 4to. (64), Jan. 10, Anderson Galleries \$240

[This excessively rare American pamphlet is without author's name or place of printing, and the fullest search has failed to reveal either. It was unknown to both Evans and Sabin, and but one copy has previously occurred for sale (American Art Galleries, N.Y., Nov. 11, 1920, \$160), in which description it was termed "unique."]

[Pepperell (W.)] An Accurate Journal and Account of the Proceedings of the New-England Land-Forces during the late Expedition against the French Settlements on Cape Breton to the time of the Surrender of Louisbourg, etc., first ed., crimson mor., by Rivière, *Exon*, A. and S. Brice, 1746, 8vo. (508), Jan. 24, Anderson Galleries \$255

Pepys (Samuel). Memoirs, comprising his Diary from 1659 to 1669, and a selection from his Private Correspondence, edited by Richard, Lord Braybrooke, first ed., port. and plates, 2 vol., hf. mor., t.e.g., H. Colburn, 1825, 4to. (245), Dec. 13, Sotheby *Maggs*, £5

[May 9, defective cf., £1; July 20, defective cf., £2; Hodgson, Dec. 1, cf., £3 10s.]

Pepys (S.) Diary and Correspondence, with Life and Notes by Lord Braybrooke, revised ed., ports. and plates, 4 vol., contemp. mor. ex., gt. inner borders, g.e., H. Colburn, 1854 (457), June 2, Hodgson £5 15s.

[American Art Association, Jan. 24, \$8.]

Pepys (S.) Diary and Correspondence, with Life and Notes by Lord Braybrooke and additional Notes by M. Bright, ports., 6 vol., tree cf., m.e., fine copy, 1875-7, 8vo. (108), Jan. 17, Sotheby *Edwards*, £5 5s.

[May 9, £2 18s.; July 18, £4.]

Pepys (S.) Diary, with Pepysiana and Index, Lord Braybrooke's Notes, edited with additions by H. B. Wheatley, first issue of this ed., ports., 10 vol., 1893-9, 8vo. (536) Nov. 3, Hodgson *Maggs*, £14 10s.

[Sotheby, March 17, cl., £12; Hodgson, Feb. 2 (1 of 250), vell., £23; Sotheby, April 4, cl., £15.]

Pepys (S.) Diary, with Lord Braybrooke's Notes, with Index and Supplement, edited by H. B. Wheatley, ports. and plates, 10 vol., orig. cl., g.t., 1899, 8vo. (313), June 9, Sotheby *Morrell & Co.*, £7 15s.

Pepys (S.) Diary, and Pepysiana, ed. by H. B. Wheatley,

- plates, 10 vol., hf. russ., t.e.g., 1903-4, 8vo. (28), June 15.
 Puttick *F. Edwards*, £7 5s.
 [Sotheby, July 27, £4 12s.; Hodgson, July 6, 8 vol.,
 £3 5s.]
- Pepys (S.). Memoires relating to the State of the Royal Navy
 of England, first ed., port. of Pepys by White after Kneller,
 old cf. (one cover loose), *For Ben. Griffin*, 1690, 8vo.
 (301), July 18, Sotheby *Maggs*, £6 5s.
- Percy (Bishop). Folio Manuscript of Ballads and Romance,
 edited by J. W. Hales and F. J. Furnivall, LARGE AND
 THICK PAPER, 3 vol. in 6, crimson mor. gt., g.t., 1867-8,
 roy. 4to. (881), Nov. 15, Sotheby *Maggs*, £6 5s.
 [April 25, £1 12s.; March 17, 4 vol., £3 3s.]
- Percy (Thomas, Bishop). Reliques of Ancient English
 Poetry, 3 vol., green mor. ex., g.e., by White, 1844, sm.
 8vo. (1172), May 25, Sotheby £1 1s.
 [March 14, 1858, 17s.]
- Percy (William). Sonnets to the fairest Coelia [motto], orig.
 ed., with orig. blank leaf at end for D 2, green levant
 mor. ex., gt. tooled grolieresque design on sides, inside
 borders of gt. dentelles, g.e., by Lortic, preserved in a
 maroon mor. pull-off case, very fine copy, *Adam Islip*
for W. P. [i.e., Wm. Ponsonby], 1594, sm. 4to. (217),
 March 10, Sotheby *Rosenbach*, £650
 [Not more than two or three copies known. Resold to
 B.M., see "Times," April 16, 1921.]
- Percy Society. Publications, 93 vol., hf. mor., t.e.g., 1840-52
 (461), June 2, Hodgson £13 5s.
 [Dec. 1, 94 parts in 29 vol., £19 5s.; Sotheby, Nov.
 15, 31 vol., £22.]
- Perfect Diurnall (The) of some Passages and Proceedings of
 the Armies in England, Ireland and Scotland, Nos. 212
 to 265, in 1 vol., old cf., F. Leach, 1653-4, sm. 4to. (196),
 March 31, Hodgson *Quaritch*, £9
- Pergolesi (M. A.). Original Designs of Vases, Figures, Medallions
 and other Ornaments, port. and 66 plates only,
 some of the plates have oval centres engraved by Bartolozzi,
 after Cipriani, no title, cf. (one back loose), 1777-92,
 folio (880), Oct. 25, Sotheby *Quaritch*, £19
- Perkins (John). A Profitable booke treating of the lawes of
 England, **black letter** (title-page torn), orig. cf., *Richarde*
Tottle, n.d., sm. 8vo. (130), Oct. 21, Sotheby
Marcham, £3 5s.
- Perkins (M. William). A Discovrse of the Damned Art of
 Witchcraft, so farre forth as it is reuealed in the Scrip-
 tures and manifest by true experience, old sheep (a few
 corners worn and name on title), [*Cambridge*], Cantrel
Legge, 1608, 12mo. (510), Jan. 24, Anderson Galleries
 \$32.50
- [Puttick, Oct. 20, £3 10s.; Sotheby, July 13, 1610 ed.,
 £2 15s.]
- Perouse (J. F. G. de la). Voyage autour du monde, port.,
 (722)

4 vol. 4to. and 1 vol. folio of maps and plates, contemp. red mor., blue silk linings, g.e., fine copy, *Paris, de l'imprimerie de la République An. v. (1797)*, 4to. and folio (331), Dec. 2, Sotheby *Edwards*, £7 15s.

[Another copy, March 1, £1 10s.]

Perrault (Charles). *Contes du Temps Passé, précédés d'une Notice Littéraire sur Charles Perrault par M. E. de la Bédollière*, illustrated by MM. Pauquet, Marvy, Jeanron, Jacque et Beaucé, text engraved by Blanchard, light brown mor., by de Samblancx, *Paris*, L. Curmer, 1843, imp. 8vo. (453), Dec. 6, Anderson Galleries \$100

Perrault (Ch.) *Les Hommes Illustres qui ont paru en France pendant ce Siècle, avec leurs Portraits au naturel*, LARGE PAPER, 103 ports., including the suppressed ones of Pascal and Arnauld, fine impressions, 2 vol., old red mor. gt., with the Roxburghe arms on sides, g.e. (slightly rubbed), 1696-1700, folio (271), Jan. 17, Sotheby *Meuleneere*, £14 [Oct. 25, £7 10s.; Puttick, May 20, £5 5s.; Sotheby, Jan. 24, £3 15s.]

Perrin (Mrs. H.) *British Flowering Plants, Introduction and Notes by Professor Boulger, with 300 full-page col. plates after Mrs. Henry Perrin*, 4 vol., buckram gt., t.e.g., B. Quaritch, 1914 (298), June 2, Hodgson *Heffer*, £6 5s.

[Perronet (E.)] *The Mitre, a Poem*, printed without a title, the writer's copy, with suppressed passages and additional stanzas, cf., uncut, 1756, 8vo. (144), Dec. 20, Sotheby *Dobell*, £4 10s.

Persius (Aulus Flaccus). *Satyræ sex, cum posthumis Commentariis Ioannis Bond, Excudebat F. Kingstonsius impensis Gul. Aspley et N. Butterii*, 1614—*Satires*, translated into English by Barten Holyday, *Oxford*, Joseph Barnes, 1616, in 1 vol., orig. sheep, 8vo. (218), March 10, Sotheby *Pickering*, £5 5s.

Person (David). *Varieties, or a Surveigh of Rare and Excellent matters, necessary and delectable for all sorts of persons, presentation copy to Sir Robt. Gordon, with his autograph and "ex dono Authoris,"* cf., 1635, 4to. (882), Nov. 15, Sotheby *Pickering*, £6 5s.

Persoon (C. H.) *Mycologia Europaea, col. plates*, 3 vol., hf. cf., *Erlangae*, 1822-8, 8vo. (338), May 4, Puttick

Quaritch, £3 5s.

Perty (Dr. Max.) *Delectus animalium articulatum quae in itinere per Brasiliam (1817-20), collegerunt J. B. de Spix et C. F. Ph. de Martius*, 40 col. plates, hf. red mor., *Monachii*, 1830-4, 4to. (863), March 1, Sotheby

Wheldon, £15

Perugia. *Regulamenta et Ordinamenta Collegii Artium tabernariorum paniculorum et albergatorum Civitatis Perusie*. Register of the Corporation of Innkeepers of the City of Perugia, 1379, with entries of subsequent Ordinances down to the year 1430; List of Festivals observed by the Corporation; Register of Admission of

new members to 1426, MS. on vell., Italian xivth-xvth century, 27 ll. (13 $\frac{1}{4}$ by 9 $\frac{1}{4}$ in.), written by several hands, at the beginning is a very finely-executed full-page painting (10 $\frac{1}{4}$ by 6 $\frac{1}{4}$ in.) representing the Blessed Virgin and Child seated on a raised throne, on the right of which stand S. Constantius and S. Lawrence and on the left S. Ercolanus and another bishop, the first three being the patrons of the city, above them is a triple canopy from the arches of which is suspended a scarlet cloth of honour, in the foreground kneel seven members of the Corporation, orig. binding of oak bds. covered brown mor., brass bosses on the sides and clasp, sm. folio (1174), May 25, Sotheby Sabin, £350

[The remarkable painting in this vol. may very probably be the work of Matteo di Ser Cambio di Perugia, a celebrated *miniature* of his time.]

Pervigilium Veneris. See Mackail

Petavius (D.) A Geographical Description of the World, describing Europe, Asia, Africa and America, port. (map torn and stained and placed at end), old cf., 1659, folio (562), June 15, Sotheby Last, £2 15s.

Peter (Saint, the Apostle). Saint Peters Teares, supposedly written vpon his weeping sorrowes for denying his Maister Christ, a collection of ten poems, each containing six stanzas of six lines, blue mor. ex., g.e., by Holloway, Printed for William Iones, 1602, sm. 4to. (219), March 10, Sotheby Quaritch, £80

[The second ed. An imitation, by an unknown author, of Robert Southwell's St. Peter's Complaint.]

Petrarca (Francesco). [Begins] Capitula in librum Francisci Petrarche De Vita Solitaria Incipiunt, roman characters, long lines, 34 to a full page, 89 ll., without marks, russ. ex., with antique gt. tooling, g.e., by Bedford, N.p., n.d., sm. folio (227), Jan. 20, Anderson Galleries \$120

[Fine copy of this very rare work. This volume is from the Strassburg press of the typographer whose works are distinguished by the peculiar form of the capital letter R, but whose identity has never been satisfactorily established. Proctor dates it approximately 1473. Hain *12796, p. 232. With the Huth bookplate.]

Petrarch. De Contemptu Mundi, [colophon] *Secretum Francisci Petrarche de Florencia : Poete laureati. De contemptu mundi Finit Fœliciter—De Vita Solitaria*, [colophon] *Explicit liber secundus Francisci petrarche Poete Laureati de Vita Solitaria*, 2 vol. in 1, roman type [Part 1], 54 ll. (first blank), [Part 2], 89 ll., total 143 ll., without pagination, catchwords or signature marks, 34 long lines to the page, three to seven-line spaces left for capitals, with some guide-letters (two pinholes, top hole trimmed off most leaves, some leaves with double hole at foot), first capital painted in red, red underlinings on first few leaves, old stamped pigskin over oaken bds., fasteners of leather and

brass (one brass clasp lacking), marks for corner and centre brass ornaments (wormed and some stains), old title in ink on front almost obliterated, old signature and stamp erased from first leaf (some wormholes through last leaves), numerous hand-pointers and references on margins in a contemp. hand, some in red [*Strassburg, the R-Printer (Adolf Rusch), not after 1473*], sm. folio (643), Dec. 20, American Art Association \$310

[Part 1, Hain 12800; Part 2, Hain 12796; Catalogue of Books printed in the xvth century now in the British Museum, Part 1, page 61. The present volume has old manuscript quiring (numbered 1 to 16), and varies from the British Museum copies in the first two quires of the first part, having 10 ll. (the first blank and genuine) in the first quire, and 8 ll. in the second. In a contemp. hand on the initial blank leaf is written title, as follows: "Contenta Fraciscus petrarcha posta De cōtemptu Idem De vita solitaria." Very fine copy, with a genuine blank leaf at beginning, which is not found in any of the three copies in the British Museum. Printed by the famous "R-Printer" in the first roman type used in Germany.]

Petrarch (F.) Das Glückbüch Beydes dess Gütten un Bösen dariñ leere und trost wesz sich menigklich hieriñ halten soll, **gothic letter**, long lines, numerous woodcuts (a few slight stains), orig. bds. covered with stamped pigskin, clasps, *Augspurg*, H. Steyner, 1539, folio (682), March 17, Sotheby *Quaritch*, £5 10s.

Petrarca (F.) De remediis utriusque fortunae, roman letter (164 ll.), long lines, 43 and 44 to a full page (three words of one leaf slightly defective, a few wormholes slightly affecting the text), [Hain *12793, Proctor 6927], red mor. gt., gt. back, *Cremona, Bernardinus Misinta and Caesar of Parma*, 1492, folio (121), Nov. 9, Sotheby

[Nov. 2, defective, £8.] *Tregaskis*, £15 10s.

Petrarca (F.) Epistola de insigni obedientia et fide Griseldis, Epistola dni, Franchi Petrarche, Laureati poete, ad Dum Iohem, Florentinu poetam, De Historia, Griseldis, mulieris maxime, constantie et patietie, In preconium omniu laudabilum mulierum, 27 lines to a page, type 1, with both forms of the h, crushed brown levant mor., gt. and blind tooling (*Cologne, Zell*, 1470), 8vo. (226), Jan. 20, Anderson Galleries \$190

[A little volume of great rarity. This is the famous Epistle from Petrarch to Boccaccio, and the first appearance in print of the well-known history of Patient Grisel. There is no copy in the extensive Petrarch Collection bequeathed by Grenville to the British Museum. H. 12813.]

Petrarcha (F.) Le Cose Volgari di Messer Francesco Petrarcha, italic letter, with the 2 blanks, 24 and A8, the 4 rare ll. at end, "Aldo a gli Lettori" and errata, and the sonnets on h7 unobliterated, red mor., g.e., by Chambolle-

- Duru, fine copy, *Vinegia*, Aldus, 1501, 8vo. (3550), Nov. 2, Sotheby *Ellis*, £16
 [First Aldine ed., and first Italian book printed with the italic type of Aldus.]
- Petrarcha (F.) Opera, con el cōmento de misser Bernardo Lyacinio, roman letter, full-page woodcuts within borders (small hole in title-page, some ll. wormed slightly and stained), old vell., *Venetia, per B. de Zani*, 1497, folio (131), Oct. 21, Sotheby *Tregaskis*, £31
- Petrarca (F.) Opera Latina, **gothic letter**, double columns, 2 vol. in 1, orig. binding of oak bds. and stamped leather (damaged), *Venice, Simon of Lovere*, 1501—Lactantius Firmianus Opera, roman letter, long lines, the heading of the first page and a large initial letter printed in red (a few letters damaged by wormholes), contemp. binding of oak bds. and stamped leather (damaged), *Venice, Iohannes Tacuinus*, 1509 (199), May 9, Sotheby *Ord*, £3 5s.
- Petrarca (F.) Trionfi, 4 full-page woodcuts surrounded by ornamental borders [Proctor 5510], *Venice, Giovanni Cafcasa*, 1498—Soneltie Ganzoni, roman letter [Proctor 5511], *Venice, G. Cafcasa*, 1493, in 1 vol., brown mor. gt., by Bedford, folio (1177), May 25, Sotheby *Quaritch*, £40
- Petit-Thouars (Abel du). Voyage autour du monde, col. plates, 1 vol. 8vo. text and 1 vol. folio, 2 vol., hf. green mor., gt. panelled backs, *Paris*, 1846-55, 8vo. and folio (865), March 1, Sotheby *Edwards*, £12 5s.
- Petitot (M.) Collection des Mémoires relatifs a l'Histoire de France, the two series complete, 131 vol., uniformly bd. in mottled cf. gt., m.e., in excellent condition throughout, *Paris*, 1819-29 (498), Dec. 1, Hodgson *Edwards*, £15
- Petits Chefs-d'œuvres Antiques, pretty vignettes in gold and colours, each page surrounded with ornamental col. border, one of 50 numbered copies on Japanese paper, 14 vol., *Paris, Quantin*, 1878-89, 8vo. (664), Nov. 15, Sotheby *Maggs*, £11 10s.
- Petrie (W. M. Flinders). Illahun, Kahun and Gurob, Medun, Koptos, etc., plates, 8 vol., 1888-97, and 3 others, together 11 vol., 4to. (210), May 11, Hodgson *Quaritch*, £12 10s.
- Petrie Papyri (The). Hieratic Papyri from Kahun and Gurob, edited by F. L. Griffith, facs., 2 vol., hf. mor. gt., 1898, 4to. (215), May 11, Hodgson *£2 10s.*
- Petronius. Satire de Pétrone, nouvelle traduction par C. D[urand], 2 vol., contemp. tree cf. ex., grape-vine border on sides, full gt. backs, g.e., 1803, 8vo. (74), Nov. 25, Hodgson *Tregaskis*, £4 15s.
- Petrus Blesensis. Archidiaconus Bathoniensis. Epistolae. [At folio 9] Incipiunt Epistole magistri Petri Blesensis bathoiensis archidyaconi Quaxpma vicem plogi cotinet ad regem angliae, printed in **gothic** type, double columns, 40 lines to a full page, 207 ll., without marks (signs. in contemp. MS.), rubricated capitals, new thick brown

stamped mor., with antique blind tooling, g.e., by J. Clarke, [at the end] *Expliciunt epistole Magistri petri blesensis bathoniensis archidiaconi* (*Sine ulla nota sed Bruxellis, Fratres Vitae Communis, c. 1480*), folio (230), Jan. 20, Anderson Galleries \$135

[Editio princeps. An immaculate copy of this extremely rare book. Brunet, Hain and Campbell all agree on the above imprint. H. 3240, Campbell *1403, P. 9338. With the Huth bookplate.]

Petrus de Aquila. Quæstiones in iv. Libros Sententiarum, gothic letter, double columns, capitals and rubrication marks painted in red or blue (some ll. wormed), old stamped cf. over wooden bds., *Speier*, P. Drach (1480), 4to. (440), Dec. 20, Sotheby Maggs, £4 4s.

Pett (Peter). Times iourney to seeke his Daughter Truth and Truths Letter to Fame of Englands Excellencie, in verse, first ed. (some headlines shaved), buff mor. ex., g.e., from the library of Thos. Jolley, *F. K. for Humfrey Lownes*, 1599, sm. 4to. (220), March 10, Sotheby

Rosenbach, £890
[Believed to be the only copy known. The poet Spenser and his works are mentioned on v l.]

Pfintzing (Melchior). Die geuerlichkeiten und eins teils der geschichten des loblichen streytparen und hochberumbten helds und Ritter herz Tewrdannckhs, printed on vell., lit. goth. magna, 24 lines to a page, with signatures, but without numeration or catchwords, 118 fine spirited woodcuts after designs by Hans Schäuuffelein, Burgkmair, Weiditz and others, title and leaf p. 4 in fac., wanting the blank leaf to complete signature p, old brown sheep, with coat-of-arms in gold on sides, g.e., from the library of Lord Vernon, [colophon] *Gedruckt in der Kayserlichen Stat Nürnberg durch den Eltern Hannsen Schönsperger Burger zu Augspurg* [without date, but the dedicatory epistle is dated 1 March, 1517], folio (222), June 28, Sotheby

Quaritch, £200
[Editio princeps. A large copy (measuring 13 $\frac{3}{8}$ in. by 9 in.), but a few of the flourishes in the top margins have been cropped by the binder. The work was written for the edification of the King of Spain, afterwards the Emperor Charles V. It tells of the adventures of Maximilian under the name of the Ritter Tewrdannckh, in wooing and winning Mary of Burgundy. It is an extraordinary specimen of typography, the letterpress being supplemented by elegant flourishes printed from wood blocks in imitation of the curves and interlacings of the writing of the period. It may be regarded as a privately-printed book. No copies were circulated until sometime after the Emperor's death. Sotheby, May 25, £160; Nov. 9, £200. See "Times Literary Supplement," Aug. 21 and 28, 1919.]

Pfintzing (M.) Tewrdannckh. Die geuerlicheiten und eins

- teils der geschichten des löblichē streitbaren und hochberühmten helds und Ritters Tewrdannckhs, **gothic letter**, 118 woodcuts by Jost von Negker and others after Hans Schäuuffein, all col. by an old hand, a large copy (13 $\frac{3}{8}$ in. by 9 $\frac{5}{8}$ in.), with the flourishes intact (margins of first few ll. slightly wormed), old cf. gt. (a little rubbed), *Augsburg*, Hans Schonsperger, 1519 (139), June 28, Sotheby
- Hertzberger, £16
- [Second ed., printed at Augsburg, with the same type and woodcuts as used for the first ed. (1517), printed at Nuremberg, of which it is a page-for-page reprint.]
- Pfintzing (M.) The Adventures of the Lord Tewrdannckh, a reproduction of the ed. printed at Augsburg in 1519, edited by W. H. Rylands, with an introduction by G. Bullen, hf. blue levant mor., g.e., *Printed for the Holbein Society*, 1884, folio (1180), May 25, Sotheby *Last*, £2 5s.
- Phalaris. Epistolæ, per Franciscum Aretinum interprete [Hain 12892], roman letter, long lines, without signatures or pagination [from the first press set up at Treviso], the Wodhull copy, crushed crimson mor., gt. inside borders, g.e., by Rivière (a few ll. slightly wormed), *Tarvisii*, Gerardus de Lisa, 1471, sm. 4to. (154), Nov. 25, Hodgson
- Tregaskis, £21 10s.
- Phayre (T.) A newe boke of Presidentes, in maner of a Register, **black letter** (a few ll. soiled and binding defective), orig. stamped cf., Edwarde Whitchurche, n.d. [1543]. 12mo. (197), July 21, Hodgson
- £6 12s. 6d.
- Philolphus (Franciscus). Epistolarum, lib. xvi. (ed. princeps), red and blue painted initials, old cf. (*Venet.*, Vindelinius de Spira, c. 1472), (633), Nov. 15, Sotheby
- Davis & Orioli, £21
- Philolphus (F.) Saturae, ed. princeps, initials in red, text within ruled red lines, old red mor. gt., gt. back, g.e. [Hain *12917], *Milan*, Christopher Valdarfer, 1476, 4to. (1181), May 25, Sotheby
- Quaritch, £17
- Phillimore's Parish Register Series. Marriages, limited issues, all bound in buckram—Cornwall, 19 vol., with Index to first 6 vol., together 20 vol., 1900-1915 (409), July 27, Hodgson
- £5 10s.
- Philip (John). A Commemoration of the Right Noble and vertuous Ladye, Margrit Duglasis good grace Countis of Lennox, in verse, orig. ed., **black letter**, title cut round and mounted, russ. ex., with autograph signature and book-plate of Thos. Jolley, John Charlewood, n.d. [c. 1578], sm. 4to. (221), March 10, Sotheby
- Rosenbach, £350
- [Only three copies known.]
- Philipot (Thomas). A Congratulatory Elegie offered up to the Earle of Essex upon his Investiture with the Dignitie of Lord Chamberlaine, orig. ed., vell., g.e., by Rivière, the Miller monogram in gold on sides, 1641, sm. 4to. (222), March 10, Sotheby
- Rosenbach, £26

- Phillip (A.) Voyage to Botany Bay, plates, russ. gt., 1789, 4to. (109), May 20, Puttlick *Pickering*, £1 10s.
 [Sotheby, March 1, £1 2s.; July 27, 1790, 10s.; May 25, 1787, £1 8s.]
- Phillips (Mrs. Katherine). Poems by the most deservedly admired Mrs. Katherine Philips, the Matchless Orinda, to which is added, Monsieur Corneille's Pompey & Horace, Tragedies, with several other translations out of the French, with the rare port. of Mrs. Philips by Faithorne, orig. cf. sides (rebacked), *London, printed by J. M. for H. Herringman*, 1667, folio (234), Jan. 20, Anderson Galleries \$29
 [The very rare first ed. A crisp copy, with wide margins. Prefixed are commendatory verses from the Earl of Roscommon, Cowley, Flatman and others. With the Beverly Chew bookplate. Hodgson, Dec. 9, £5 5s.]
- Phillips (Edward, the elder of Milton's two nephews). Theatrum Poeticum, or a Complete Collection of the Poets, first ed., Holt White's copy, cf., 1675, 12mo. (189), July 12, Hodgson *Dobell*, £2
 [Anderson Galleries, Nov. 29, \$31.]
- [Phillips (Edward).] The Mysteries of Love and Eloquence, or the Arts of Wooing and Complementing, as they are manag'd in the Spring Garden, Hide Park, the New Exchange and other eminent places, in prose and verse, engraved title, orig. sheep (repaired), with crest of the Earl of Bridgewater blind stamped on sides, bookplate of Thomas Jolley and autograph signature of Joseph Wortley, *Printed for N. Brooks*, 1658, sm. 8vo. (224), March 10, Sotheby *Rosenbach*, £60
- Phillips (J.) Mexico Illustrated, 26 litho-plates, with descriptions in English and Spanish by J. Phillips, hf. roan, 1848, imp. folio (298), Feb. 16, Hodgson *Thorp*, £4 4s.
 [Sotheby, Jan. 24, 2 plates missing, £5 10s.]
- Phillips (R.) The Victory of Cupid over the gods and goddesses display'd in several Poetical Stories, old hf. cf., *Printed for Tho. Simmons*, 1683, 4to. (225), March 10, Sotheby *Quaritch*, £15
- Philo. Philonis Ivdæi opera exegetica, olive mor., with three-line fillet round edges, with arms on sides of Jac. Aug. de Thou and his second wife, Gasparde de la Chastre, monogram seven times on back within panels, *Coloniae Allobrogum*, 1613, folio (65), Dec. 2, Sotheby *Michelmores*, £7 10s.
- Philobiblon Society. Publications, 22 vol. (including one duplicate), 15 vol. brown mor., g.t., Taunton crest on back, remainder in cl. as issued, 1854-84, 8vo. (336), Dec. 2, Sotheby *Harding*, £14 10s.
- Philpot (John, Archdeacon of Winchester). Vera Expositio Disputationis Institutæ mandato D. Mariae Reginae Angl. Franc. & Hibern., &c. in Synodo Ecclesiastica, Londini in Comitij regni ad 18 Octob., Anno 1553. His accessit Reverendiss. in Christo patris ac Domini, D.

- Archiepiscopi Cantuariens. epistola apologetica ex Anglico autographo latina facta. Et Precatio ad deum quam Rex Edward VI. habuit cum ageret animam. 1. Joan. 4. Probate spiritus, an ex deo sint, mor., *Rome*, 1554, 8vo. (331), April 18, Sotheby
Gore, £8 10s.
 [Secretly printed at London by Henry Singleton. In 1554, Philpot was in the King's Bench prison; in October, 1555, he was tried at Newgate for heresy, and was burned at Smithfield on the 18th December.]
- Phioravant (Leonard). Exact Collection of the Choicest and most Rare Experiments and Secrets in Physick and Chyrurgery, whereunto is annexed Paracelsus's One hundred & fourteen Experiments, with certain excellent Works of B. G. à Portu Aquitano, also Isaac Hollandus his Secrets, etc., old cf. (lower margin of title cropped, stained, w.a.f.), 1653, 4to. (398), Oct. 20, Puttick
Heffer, £3 5s.
- Phytologist (The), a Popular Botanical Miscellany, from 1841 to 1860, edited by G. Luxford, E. Newman and A. Irvine, engravings, bd. in 15 vol., hf. cf., 1844-60 (42), Feb. 23, Sotheby
Heffer, £4
- Picart (B.) Religious Ceremonies and Customs, plates, LARGE PAPER, 7 vol. in 6, russ. gt., 1731-9, folio (192), May 20, Puttick
Brentano, £5 5s.
 [Hodgson, Dec. 16, £2.]
- Picart (B.) The Temple of the Muses, 60 plates, cf., g.e., *Amst.*, 1733, folio (217), May 20, Puttick *Brentano*, £1 5s.
- Piccolomini (Alessandro). Della grandezza della terra et dell' acqua (some ll. wormed slightly), new limp vell., *Venetia*, 1558—Leonici (N.) Opuscula, title in red within a woodcut border, woodcut diagrams, vell., *ib.*, 1525—Aristotelis. Libri xiv. de secretiore parte divinae sapientiae secundum Ægyptios, vell., *Parisiis*, 1572, etc., together 5 vol., 4to. (655), Dec. 20, Sotheby
Quaritch, £4 10s.
- Pico (Blasius, Fonticulanus). De quatuor partibus orationis declinabilibus, lit. goth., long lines, 41 to a page, hf. vell. [Hain 12988, not in Proctor], fine copy, very rare, *Impressum Aquile*, 1494, die vero xvi. Augusti (387), July 25, Sotheby
Bromford, £88
- Picture of St. Petersburg. See Mornay
- Picus Mirandula (Johannes). [On a 2] Heptaplus Johannis Pici Mirandulae de Septiformi Sex Dierum geneseos, enarratione ad Laurentium Medicem (cum notis marginalibus), roman letter, printed upon vell. (57 ll., signs. a-g), long lines, 29 to a full page [Hain *13001, Proctor 6284], crushed dark green mor. ex., with broad gt. ornamental borders and centre ornaments, g.e., by Lortic, fine copy, from the Dunn collection, *Absque nota* [*Florentiae*, B. di Libri, c. 1490], sm. folio (212), June 28, Sotheby
Quaritch, £56
- [Excessively rare on vell. Brunet only mentions one copy on vell., as preserved in the Biblioteca Corsini at

- Rome. The verso of first leaf is occupied by the address of Roberto Salviato to Laurentio de' Medici.]
- Picus de Mirandula (J.) Opera, roman letter, long lines, 44 to a full page, some MS. notes, old sheep, r.e., *Venetius*, 1498, folio (658), Dec. 20, Sotheby *Quaritch*, £5
- Piedrahita (Lucas Fernandez). Historia General de las Conquistas del Nuevo Reyno de Granada, printed title and 3 engraved titles, orig. vell., *Ambères* (1688), folio (522), Oct. 25, Sotheby *Quaritch*, £6
- Pierrepoint (Francis). Elegies [by various hands] on the much lamented death of Francis Pierrepoint, third Son of Robert, Earl of Kingston, old hf. mor., 1659, sm. 4to. (226), March 10, Sotheby *Rosenbach*, £36
- Pigafetta (F.) Relatione del Reame di Congo et delle circconvicine contrade. Tratta dalli Scritti e ragionamenti di Odoardo Lopez. Portoghese, engraved title, folding maps and plates, old bds., uncut, rare, *Roma*, Bartolomeo Grassi (1591), 4to. (3572), Nov. 2, Sotheby *Quaritch*, £9
[Lot 3573, £8; Jan. 17, £7; Anderson Galleries, May 16, 1597 ed., \$370; Sotheby, Jan. 17, 1597 ed., £18 10s.]
- Pigot (C.) Jockey Club (The), or a Sketch of the Manners of the Age, the 3 parts complete in 1 vol., hf. mor., 1792-3, 8vo. (149), July 27, Sotheby *Arthur*, £2 15s.
- Pike (Z. M.) Exploratory Travels through the Western Territories of North America, maps, cf. (joints worn), 1811 (582), July 6, Hodgson *Edwards*, £3 12s. 6d.
[Another copy, June 23, £3 15s.]
- Pilgrimage of Perfection. Here begynneth a deuout treatyse in Englysshe called the Pilgrimage of Perfection, **black letter**, wanting the table to the 4th, 5th and 6th days of the third book, Rycharde Pynson, 1526—Here begynneth the Rosary of our Sauyour Jesu, **black letter**, wanting 2 final ll., Wynkyn de Worde, 1531, in 1 vol., old cf., not subject to return, sm. 4to. (1186), May 25, Sotheby *Ellis*, £44
- [Pilkington (Gilbert). The Turnament of Tottenham, or the wooing, winning and wedding of Tibbe, the reeu's daughter there, taken out of an ancient manuscript and published by W. Bedwell (some headlines cut into), John Norton, 1631—A Briefe Description of the towne of Tottenham High-Crosse, in Middlesex (ornament shaved), *ib.*, 1631, in 2 vol., red mor., g.e., sm. 4to. (1187), May 25, Sotheby *Drake*, £35
[This celebrated humorous poem, "The Turnament of Tottenham," was here first published from a xivth century MS. in the possession of George Wither, the poet, by his friend Wm. Bedwell. The MS. is now in Cambridge University library.]
- Pimlyco, or Runne Red-Cap. Tis a mad world at Hogsdon, in verse, orig. ed., **black letter**, green mor. gt., g.e., by C. Lewis, *Printed for Jo. Busbie and Geo. Loftis*, 1609, sm. 4to. (227), March 10, Sotheby *Rosenbach*, £340

- Pindarick Poem upon his most sacred Majesties late gracious Indulgence in granting a Toleration and Liberty of Conscience in Matters of Religion, new hf. cf., *Printed for J. S.*, 1687, 4to. (228), March 10, Sotheby *Rosenbach*, £21
- Pindarus. Olympia, Nemea, Pythia, Isthmia (Graecé), partly printed in red, cf., fine copy, *Rome*, Zacharia Calliergi, 1515, 4to. (52), Nov. 9, Sotheby *Maggs*, £4
- [The first Greek book printed in Rome.]
- Pinelli (B.) Istoria Romana, 100 plates, hf. cf., 1813, oblong 4to. (244), Oct. 20, Puttick *White*, £2 15s.
- Pinkerton (J.) General Collection of Voyages and Travels, plates, 17 vol., hf. cf., 1808-14, 4to. (165), May 4, Puttick *Lewis*, £2 5s.
- [June 15, £2 2s.; Hodgson, Feb. 2, £2 10s.]
- Pinto (F. M.) The Voyages and Adventures . . . in the Kingdoms of Ethiopia, China, cf., J. Maccock, 1663, folio (643), March 14, Sotheby *Edwards*, £3
- [Hodgson, May 4, 1692 ed., £3 10s.]
- Piozzi (H. L.) [Johnson.] Anecdotes of the late Samuel Johnson during the last Twenty Years of his Life, by H. L. Piozzi, first ed., hf. green mor., by Rivière, T. Cadell, 1786 (183), June 10, Hodgson *Drake*, £6 5s.
- Piranesi (G.) Vedute di Roma, 108 plates, hf. russ., bds. loose, s. a., atlas folio (1044), March 14, Sotheby *Hale*, £41
- [Dec. 13, 83 plates only, £38; Dec. 13, 93 plates only, £36; Jan. 24, 40 plates only, £3 15s.; Hodgson, Aug. 10, 58 plates only, £6 12s. 6d.]
- Piranesi (G. B.) Works. Antichita Romane, 5 vol., 1779-80—Monumenti degli Scipioni, 1785—De Romanorum Magnificentia et Architectura, 1761—Architettura e Prospettive, 1743, etc.—Inventioni capric di Carceri—Lapides Capitolini sive Fasti Consulares—Antichita di Cora—Castello dell' Acqua Giulia, in 1 vol.—Il Campo Marzio dell' antica Roma, 1762—Antichita d' Albano e di Castel Gandolfo, 1764—Vasi, Candelabri, Cippi, Sarkofagi, Tripodi et Ornamenti antichi, 2 vol. (1778)—Colonna di Trajano—Differentes vues de quelques restes . . . de Pesto—Vedute di Roma, 2 vol.—Statues antiques, 1780-92—Teatro d'Ercolano—Diverse maniere di' adornare cammini (1769)—Raccolta di disegni del Guercino, 1761—Schola Italica Picturae, 1773—Diverses gravures, together 23 vol., port. of Piranesi, engraved titles and numerous plates, many brilliant early impressions, not subject to return, old marbled cf. gt., g.e. (some backs damaged), with MS. list of contents in each vol., imp. and atlas folio (412), July 25, Sotheby *Batsford*, £160
- Pirates. The Lives, Apprehensions, Arraignments and Executions of the 19 late Pyrates, namely, Capt. Harris, Iennings, Longcastle, Downes, Haulsey and their Companies, full russ., by Bedford (Huth copy), London, John Busby the elder, 1609, sm. 4to. (158), May 16, Anderson Galleries \$40

- Pirckheimer (Bilibald). *Germaniæ ex variis scriptoribus perbrevis expilatio*, brown mor., sides gt. in a grolieresque design, g.e., by David, *Nurembergæ*, apud Jo. Petreium, 1530, 12mo. (159), May 16, Anderson Galleries \$32.50
[The last 2 ll. contain interesting remarks regarding the knowledge of America by ancient navigators and the astronomical positions of the new lands.]
- Piron (Alexis). *Ouvres Completttes* . . . publiées par M. Rigoley de Juvigny, 7 vol., crimson mor. gt., with the arms of Comtesse de Provence, wife of Louis XVIII., g.e., Paris, Lambert, 1776, 8vo. (411), March 1, Sotheby
Meuleneere, £71
- Pisanus Fraxi. See Ashbee (H. S.)
- Pisis (Raynerius de). *Pantheologia*, gothic letter, 3 vol., double columns, large and small initials painted in red and blue, paragraph marks and headlines in red [Hain *13015, Proctor *1959], 30 ll. of table bound at end of Vol. i. [not at beginning, as given in Hain], modern cf. gt., panelled back, g.e., *Nuremberg*, Johann Sensenschmid and Heinrich Kefer, 8 April, 1473, folio (713), June 28, Sotheby
[Another copy, Jan. 24, £11.] *Thorp*, £13 10s.
- Pistolesi (E.) *Il Vaticano descritto ed illustrato*, numerous plates, 8 vol., crimson mor. gt., g.e., *Roma*, 1829-38, folio (340), Dec. 2, Sotheby *Bull*, £17 5s.
- Pitcairn (R.) *Ancient Criminal Trials in Scotland*, 1488 to 1624, plates, 3 vol., hf. mor., gt., *Bannatyne Club*, 1833, 4to. (886), Nov. 15, Sotheby *Hopkins*, £4
- Pitt (Moses). *The English Atlas*, col., 4 vol., cf., 1680-2, folio (267), May 4, Puttick *Solomons*, £1 12s. 6d.
- Pittman (Captain Philip). *Present State of the European Settlements on the Mississippi*, large folding plans, hf. cf., For J. Nourse, 1770, 4to. (318), July 18, Sotheby
Quaritch, £19
- Pius II. [Æneas Silvius]. *Historia rerum ubique gestarum prima pars*, first ed., roman letter, long lines, brown mor., g.e., *Venetiis*, per Johannem de Colonia et Johannem manthen de Gherretzen, 1477, folio (1006), May 18, Sotheby
Thorp, £4 15s.
- Pizarroy y Ovellana (D. Franc.) *Varones illustres del nuevo mundo*, descubriadores, conquistadores, y pacificadores, de las Indias occidentales (some ll. discol.), old cf. (broken), *Madrid*, 1629—Diaz del Castillo (Bernal). *Historia verdadera de la Conquista de la Nueva-España*, sacada a luz por el P. M. Fr. Alonso Remon, Spanish cf. gt., *Madrid*, 1632, together 2 vol., folio (909), Oct. 25, Sotheby
Harper, £10 10s.
- Planché (James Robinson). *A Cyclopædia of Costume, or Dictionary of Dress*, including notices of Contemporaneous Fashions on the Continent, and a General Chronological History of the Costumes of the Principal Countries of Europe, from the commencement of the Christian Era to the Accession of George the Third, first ed., illustrated

with many full-page plates, a number of which are in colours, and hundreds of text illustrations, 2 vol., hf. red mor., gt. backs and tops (Vol. i. loose in binding), *London*, Chatto and Windus, 1876-1879, 4to. (112), Dec. 13, American Art Association \$40

[Hodgson, Jan. 19, £6 8s.; May 26, £6 10s.]

Plantagenet (Beauchamp). A Description of the Province of New Albion, and a former description re-printed of the healthiest, pleasantest and richest Plantation of New Albion in North Virginia, proved by thirteen witnesses, together with a Letter from Master Robert Evelin, crimson mor., by Rivière, [*London*], printed in the year 1648, sm. 4to. (160), May 16, Anderson Galleries \$560

[The Halsey copy.]

Plat (Sir H.) A Closet for Ladies and Gentlewomen, or the Art of Preserving, Conserving and Candyng (one leaf slightly defective), Arthur Johnson, 1614—Delights for Ladies to adorne their Persons . . . with Beauties . . . Perfumes and Waters, *H. L. for A. Johnson*, 1615, in 1 vol., printed throughout within woodcut borders (the latter work slightly out into), diced russ., 1614-15, 24mo. (187), Nov. 17, Hodgson *Pickering*, £5

Plat (Sir H.) Delights for Ladies to adorne their Persons, Tables, Closets and Distillatories, with Beauties, Banquets, Perfumes and Waters, red mor., g.e., by Rivière, old signature, Joseph Palmer, on title-page, *R. Y., to be sold by James Boler*, 1632, 12mo. (1190), May 25, Sotheby *Drake*, £35

Platina (Barthol). Platyne De Honesta Voluptate: & Validudie, ad Amplissimu ac Doctissimum. D. B. Rouerellam. S. Clemetis Presbiteru Cardinalem. Liber primus. **gothic letter**, long lines, 32 to a full page, 94 ll., the last an orig. blank, brown mor., with gt. and blind tooling, g.e., by Bedford, [colophon] *Viri doctissimi Platyne opusculum de obsoniis: ac de honesta voluptate & validudine: impressuz in Civitate Austrie: impensis & expensis Gerardi de Flandria . . . Venetiaruz Duce Inclito Johanne Moecico. Nono kalendas Nouembris*, 1480, sm. 4to. (236), Jan. 20, Anderson Galleries \$115

[The second book printed in Cividale, in Friuli, where only two books were printed during the fifteenth century. The other is "Cronica de Sancto Isidoro." A beautiful specimen of early printing, with painted initials and ornaments. With the Huth bookplate. H. *13052, P. 7266.]

Platina (De Vitis Pontificum). (Fol. 1, r^o, blank; Fol. 1, v^o) Hieronymus squarzafig, alexadrin, doctissimo viro Platine. S.P. d. Legēs iunior, etc. (Fol. 2, r^o) Proemium Playtnæ in Vitas Pontificum ad Sixtum. IIII. Pontificum Maximum. (Fol. 3r^o) Platinæ Historici Liber de Vita Christi: ac Pontificum omnium: qui hactenus ducenti et vigin-tiduo fuere (colophon at end), old French cf., S. 1 *sed*

- Venice, John de Colonia and J. M. Gheretzem, 1479, folio (463), Dec. 6, Anderson Galleries \$85
- Plato. Jowett (B.) The Dialogues of Plato, 5 vol., 1875—The Republic of Plato, 1881, translated into English, with analyses and introductions, second ed., revised and corrected, together 6 vol., dark blue polished cf., gt. panelled backs, with onlays of maroon mor., contents lettered, gt. fillet borders on sides, gt. tops, gt. inner dentelle borders, some edges uncut, by Zaehnsdorf, Oxford, Clarendon Press, 1875-1881, 8vo. (279), Jan. 25, American Art Association \$55
- [Hodgson, March 16, 5 vol., £3 15s.]
- Plato. Dialogues, translated into English, with Analyses and Introductions by B. Jowett, M.A., third ed., revised, 5 vol., hf. mor., t.e.g., Oxford, 1892 (163), June 10, Hodgson Neumayer, £3 17s. 6d.
- [March 2, £3 11s.; July 27, £3 6s.; American Art Association, Jan. 24, \$15.]
- Plato. Opera, lit. goth., double columns, 62 lines to a page (some ll. stained), old cf., Venetiis, per Simonem Richardum de Luero, 1491, folio (568), June 15, Sotheby Minchia, £2 15s.
- Plato. Omnia Platonis Opera (Græce), first ed. (a few worm-holes), orig. oak bds., stamped vell. back, with clasps, Venet. in ædib. Aldi et A. Soceri mense Septembri, 1513, folio (49), July 13, Sotheby Clifford, £12 10s.
- [Platt (Hugh).] Sundrie New and Artificiall Remedies against Famine, written by H. P. upon occasion of this present Dearth, cf. ex., by Pratt, 1596, 4to. (216), July 13, Sotheby Tregaskis, £3
- Plautus. Plautus cum correctione & interpretatione Hermolai Merulae Politiani & Beroaldi & cum multis additionibus, printed in roman, three types, with greek, 45 long lines to a full page, 234 ll., with signatures, old French red mor., g.e., with arms and monograms of Prince Eugene of Savoy, [colophon] *Plautinas uiginti comoedias Georgius Merulla Alexa. uir. doctiss. in lucem primus eduxit: & semel atq iterum correxit, etc. (Mediolani, Ulricus Scinzenzeler, c. 1493)*, folio (237), Jan. 20, Anderson Galleries \$275
- [A fine copy of this very early ed. of Plautus. With the Huth bookplate. H. *13085, P. 6031.]
- Plautus. Viginti Comoediae: linguae latinae deliciae, magna ex parte emendatae per Georgium Alexandrinum, first ed., roman letter, long lines, 41 to a page (242 ll.), [Hain-Copinger 13074, Proctor 4046], some initials and paragraph marks in red, straight-grain blue mor., broad gt. border round edges, gt. back, g.e., silk linings, extremely rare, Venice, Wendelin of Speier (for John of Cologne), 1472, folio (342), Dec. 2, Sotheby Ellis, £160
- Plautus. Ex Plauti Comoediis xx., Aldine anchor on title and at end (a few ll. at end discol.), contemp. Venetian binding, brown mor., panel on sides of circles and spirals,

- title on upper cover within a circular compartment and on the lower cover the initials IA. OB. within a similar compartment, g.e., *Venetis in aedibus Aldi, etc.*, 1522, 4to. (66), Dec. 2, Sotheby *Quaritch, £15*
- Playford (John). Select Ayres and Dialogues for One, Two and Three Voyces to the Theorbo-Lute or Basse-viol, front. (front., title, dedication and table, 4 ll. + B-FF, 2 ll. each), (the lower inner margins of 2 ll. very slightly defective), *Printed by W. Godbid for John Playford, 1659*—Lawes (Henry). Ayres and Dialogues for One, Two and Three Voyces, the First Booke, port. on the title, *Printed by T. H. for John Playford, 1653*—The Second Book of Ayres and Dialogues, port. on the title (lower inner margin of title torn, affecting one word of the text), *Printed by T. H., 1655*—Ayres and Dialogues, the Third Book, port. on the title, the orig. blank leaf before the title, *Printed by W. Godbid, 1658*, the first eds. of the three books, in 1 vol., green mor. gt., g.e., 1653-9, folio (477), April 18, Sotheby *Lockman, £72*
- Plays. Dryden (John). The Indian Emperour, wants title dedication (2 ll.), re-margined and slightly defective, 3 or 4 ll. repaired, 1670 (?)—Shipman (Thomas). Henry III. of France, first ed. (title slightly shaved), 1678—Motteaux (Peter). Beauty in Distress, first ed., 1698—Pope (W.) The Wish, 1697—[Shippen (W.)] Faction display'd, a poem, 1704—Dryden (John). Absalom and Achitophel, 1682—Hind and the Panther, first ed., in 1 vol. (a few headlines shaved), 1687, hf. cf. (dull), sm. 4to. (299), Jan. 17, Sotheby *Dobell, £4*
- Plays. Goffe (T.) The Tragedy of Orestes, first ed. (cut into), *I. B. for R. Meighen, 1633*—Goffe (T.) The Courageous Turke, first ed. (some ll. cut into), *B. Alsop and T. Fawcett for R. Meighen, 1632*—Goffe (T.) The Raging Turke, first ed. (some ll. cut close), *A. Mathewes for R. Meighen, 1631*—Wilkins (G.) The Miseries of Inforst Mariage, *For G. Vincent, 1611*—Webster (J.) The White Devil . . . with the Life and Death of Vittoria Corombona, *I. N. for H. Perry, 1631*—[Beaumont (F.) and Fletcher (J.)] The Tragedy of Thierry, King of France, and his brother Theodoret, first ed. (small hole in the last leaf), *For T. Walkley, 1621*—D'Avenant (Sir W.) The Cruell Brother, first ed., *A. M. for I. Waterson, 1630*—[Heywood (T.)] The First and Second Parts of King Edward the Fourth, the fourth impression, H. Lownes, 1626—Chapman (G.) The Conspiracie and Tragoedy of Charles, Duke of Byron, Marshall of France, 2 parts in 1 (some ll. cut into), *N. O. for T. Thorp, 1625*, together 9 plays, bound together in 1 vol., orig. sheep, 4to. (503), Jan. 17, Sotheby *Pickering, £36*
- Plays. Hansted (P.) The Rivall Friends, orig. ed. (some ll. cut into), *A. Mathewes for H. Robinson, 1632*—May (T.) The Heire, first ed. (a few ll. slightly stained), otherwise

- a good copy, with the first blank, and the title-page of the second impression (same imprint and date), printed at the end (sign. I4), *A. Mathewes for T. Jones*, 1633—Marmyon (S.) *Holland's Leaguer*, first ed. (wants title and 1 prelim. leaf, some ll. shaved), (1632)—Shirley (J.) *The Schoole of Complement*, first ed., good copy, *E. A. [Eliz. Alden] for F. Constable*, 1631—Marmyon (S.) *A Fine Companion*, first ed. (hole in E3, a few ll. cut into at foot), *A. Mathewes for R. Meighen*, 1633—Shirley (J.) *The Wittie Faire One*, first ed., *B. A. and T. F. for W. Cooke*, 1633—Heywood (T.) *The English Traveller*, first ed., small woodcut on title (some headlines shaved), *R. Raworth*, 1633—Brome (R.) *The Northern Lass*, first ed. (date cut off title, a few ll. slightly shaved), *A. Mathewes for N. Vavasor* (1632)—[Middleton (T.)] *The Phoenix* [second ed.], *T. H. for R. Meighen*, 1630—Cooke (J.) *Greenes Tuquoque*, or *the Cittie Gallant*, woodcut on title (foxed throughout, small hole in D2), *For T. Dewe*, 1622—[Sharpham (E.)] *Cupids Whirligig*, *T. H. for R. Meighen*, 1630, together 11 plays, bd. together in 1 vol., orig. sheep, 4to. (504), Jan. 17, Sotheby *Pickering*, £30
- Plays. Higgons (B.) *Generous Conquerour*, 1702—Congreve (W.) *Old Batchelour*, 1693—[Burnaby (C.)] *Reform'd Wife*, 1700—Crowne (J.) *Married Beau*, 1694—Congreve (W.) *Way of the World*, 1700—Jevon (T.) *Devil of a Wife*, 1695—[Gildon (C.)] *Love's Victim*, 1701—[Burnaby (C.)] *Ladies' Visiting Day*, 1701, first eds., etc., in 1 vol., cf. (broken), w.a.f., 4to. (263), March 9, Puttick *Pickering*, £13 10s.
- Plays. Otway (T.) *The History and Fall of Caius Marius*, first ed., 1680—*The Atheist, or the Second Part of the Souldier's Fortune*, first ed., 1684—*The Souldier's Fortune*, first ed., 1681, and others, in 1 vol., hf. sheep (234), July 25, Sotheby *Dobell*, £8 5s.
- Plays. Shadwell (T.) *The Virtuoso*, first ed., 1676—Bury-Fair, first ed. (some ll. foxed), 1689—*The Scourers*, first ed., 1691—*The Volunteers*, first ed. (a few ll. slightly defective), 1693—*The History of Timon of Athens*, first ed., 1678—*A True Widow*, first ed., 1679—*The Sullen Lovers*, 1670, in 1 vol., hf. sheep (238), July 25, Sotheby *Dobell*, £7 15s.
- Plays. Shakespeare (W.) *Titus Andronicus*, alter'd by E. Ravenscroft, 1687—*The History of King Lear*, reviv'd by N. Tate, 1681—Tate (N.) *The Ingratitude*, 1682—Buckingham (Duke of) *The Chances*, 1682, etc., in 1 vol., hf. sheep (240), July 25, Sotheby *Pickering*, £6
- Plays. Trotter (C.) *Fatal Friendship*, first ed. (foxed and some ll. slightly defective), 1698—*The Revolution of Sweden* (some ll. cut into, a few small wormholes), 1706—Settle (E.) *The Female Prelates*, being *the History of the Life and Death of Pope Joan*, first ed., 1680—Wycherley (W.) *The Country-Wife*, first ed. (a few ll. slightly

- wormed), 1683, etc., in 1 vol., hf. sheep (242), July 25, Sotheby *Dobell*, £5 15s.
- Plenariū (Das New) oder ewangely buch so inhaltet alle Evangelien und Episteln . . . hat auch etliche Messen vormals in teutsche nye getrucht, orig. ed., **black letter**, title in red and black within a fine engraved border (slightly defective), full-page woodcut of the Crucifixion on reverse and numerous large and small woodcuts, orig. oaken bds. covered in stamped leather (rebacked mor.), rare, *Basel*, 1522, folio (262), July 13, Sotheby *Mirchia*, £1 15s.
- Plimer. Andrew and Nathaniel Plimer, miniature painters, and their works, by G. C. Williamson, many ports., ed. of 110 copies on handmade paper, with 30 of the ports. hand-col., with gt. frames, orig. cl., uncut, g.t., 1903, 4to. (953), Dec. 20, Sotheby *Abbot*, £16 10s.
- Pliny. Caii Plynii Naturalis Historiæ libri [Hain *13089], a fine miniature by a contemp. hand in the illuminated initial L on the first leaf of the preface (wanting folios 96 and 99), cf., with the book-label of William Morris, *Venetis*, N. Jenson, 1472 (133), June 10, Hodgson *Wheldon*, £21 10s.
- Plinius Secundus (C.) Historiæ Naturalis Libri xxxvii., roman letter, long lines, 50 to a page, 356 ll. (16½ by 11½ in.) [Hain-Copinger 13091, Proctor *6842], small wormholes through a few ll. at beginning and end, the first page of Book i. within very fine painted borders, fine example of Italian decorative work of the Renaissance, diced leather, *Parma*, Stephanus Corallus, 1476, folio (78), June 22, Sotheby *Ellis*, £90
- [The following inscription is loosely inserted at the beginning of the book: "Impressum Anno 1476. Fuit fris Fabalae de Lauda (Lodi) Dni Redulfi. Hieronymi Somarivæ, & Amicoræ eius. Deinde pervenit ad manus gratuito Rev. P. Victorij a S. Martino Concionat^{is}; & protunc Assistantis Zenodochio Civitatis Laudæ, qui dono dedit Adm: R. P. Philippo Mariæ Vicecomiti a Mediolano vigilantiss^o. Provinciali & hic sponte ac liberaliter applicuit huic Bibliothecæ Ff. Minorum Capuccinorum Conventus Immaculatae Conceptionis Beatiss^æ Virginis Mariæ Rediolani. MDCCXXXIX."]
- Plinius Secundus (C.) Naturalis Hystoriæ, Libri xxxvii., roman letter, long lines, large initial on first leaf of text, in red and blue, with pen decoration, numerous initials in red and blue, large copy (measures 16½ by 11½ in.), with the blank ll., hf. cf. [Hain *13094, Proctor 6851], *Parma Impressus opera rimpensa Andrea Portiliæ*, 1481, folio (505), Dec. 20, Sotheby *Quaritch*, £17 10s.
- Plinius Secundus (C.) Naturæ Historiarum Libri xxxvii. e castigationibus Hermolai Barbari quam emedatissime editi, roman letter, long lines, capitals and rubrication marks painted in red and blue alternately (a few small wormholes at end), stamped pigskin over wooden bds.,

- clasps [Hain *13101, Proctor 4893a], *Impressi Venetiis per Bernardinum Benalium*, 1497, folio (506), Dec. 20, Sotheby
Bull, £14 10s.
- Plinius Secundus (C.) *Naturalis Historiæ*, 3 vol.—Index in C. Plinii Nat. Hist., 1 vol., together 4 vol., italic letter, anchor devices, old Italian mor., blind stamped panels and ornaments, *Venetiis, in ædibus hæredum Aldi et Andreae Asulani*, 1535-8, 8vo. (3586), Nov. 2, Sotheby
Dobell, £4 5s.
- Plinius Secundus (C.) *Naturalis Historiæ*, 4 vol., including the index, italic letter, ruled in red, anchor device on titles and at end, blue mor., gt. anchor device on sides, g.e., Syston Park copy, *Venetiis, in ædibus hæredum Aldi et Andreae Asulani*, 1536, 5, 40, 38, 8vo. (719), May 18, Sotheby
Neumayer, £3 3s.
- Plinius Secundus (C.) *Naturall Historie of the World*, by Philemon Holland, first ed., 2 vol. in 1, vell. ex., m.e., A. Islip, 1601, 4to. (619), Oct. 12, Hodgson
Quaritch, £7 5s.
- Plinius Secundus (C.) *The Historie of the World*, translated into English by Philemon Holland, first ed., engraved title, 2 vol. in 1, hf. cf., *Impensis G. B.*, 1601, folio (771), July 13, Sotheby
Quaritch, £5
- Plinius Secundus (C.) *The Historie of the World*, translated into English by Philemon Holland, 2 vol. in 1, cf. gt. (rubbed), Adam Islip, 1601, folio (50), April 18, Sotheby
Edwards, £3 15s.
- Plön. *Forschungsberichte aus der Biologischen Station zu Plön*, von O. Zacharias, plates, 12 vol., in 6 vol. hf. mor. and 1 vol. wrappers, *Berlin, etc.*, 1893-1905—Neue Folge, 9 vol. in 36 parts, 1905-11, with a duplicate part (396), May 11, Hodgson
Wheldon, £4 7s. 6d.
- Plot (R.) *Natural History of Staffordshire*, LARGE PAPER, large folding map and views by Burghers, with "Copy of the Proposals," etc. (but wanting the leaf of "Arms omitted"), old diced russ. ex., elegant gold-tooled panels on sides, tooled back, g.e., by Roger Payne (joints worn and a few plates neatly mended or supplied from a small paper copy), *Oxford*, 1686 (261), Nov. 25, Hodgson
Sabin, £58
- [Bound for Sir Richard Colt Hoare, with his crest and arms on back, and containing the original bill for the binding, in Roger Payne's handwriting, amounting to £4 14s. 6d. Sotheby, Feb. 23, £4 15s.; Jan. 17, £6; Dec. 2, £6; Puttick, June 15, £3 5s.]
- Plowman (Piers). See Langland
- Plumier (Charles). *Description des Plantes de l'Amerique avec leurs figures*, copperplates, old mottled cf., *Paris, de l'imprimerie royale*, 1693, folio (340), July 18, Sotheby
Quaritch, £2 5s.
- Plutarch. *Epithome Plutarchi*, gothic letter, long lines, xylographic title, full-page woodcut of the author, with a

- violin hanging from the branch of a tree on the verso of the fourth leaf, device at end (a few small wormholes), orig. oak bds., hf. stamped pigskin, metal clasp, partly uncut, *Impressum Ferraris per Laurentium de valentia*, 1501, 4to. (3587), Nov. 2, Sotheby *Davis & Orioli*, £5 10s.
- Plutarch. *Les vies des hommes illustres, grecs et romains*, 7 vol., old red mor., three-line fillet round edges, centre panel composed of a three-line fillet with corner ornaments, gt. back, with stamp of a tower on Vol. i. and Vol. vii. (? Madame de Pompadour), g.e., *Paris, par Vascosan*, 1567, 8vo. (67), Dec. 2, Sotheby *Maggs*, £18
- Plutarch. *Les Oeuvres morales & meslees, translatees du Grec en Francois par Messire Iacques Amyot, à present Euesque d'Auxerre*, first ed., woodcut initials, 2 vol., ruled in red throughout, a large copy (15½ by 10 in.), small rust-stain on one leaf of Vol. i. (sign. P 5) and rust-hole through margin of one leaf of Vol. ii. (sign. zzzz 3), magnificently bound in contemp. brown mor. in the style known as à la fanfare, attributed to Nicholas Eve, crushed brown mor. slip-cases, a very fine specimen of binding, in perfect condition, *a Paris, de l'Imprimerie de Michel de Vascosan*, 1572, folio (82), June 22, Sotheby *Sabin*, £5 10
- [Nicolas Moreau, for whom this book was bound, is chiefly known as a collector of manuscripts. M. Vidier, of the Bibliothèque Nationale, says of this book: "Cette reliure est la seule reliure de luxe que je connaisse de Moreau; il y en a une vingtaine d'autres qui sont très ordinaires." Moreau has written his name on the title of Vol. i., and in the top margin, "Des Livres de N. Moreau, 1573," with another inscription in the centre of the page. His signature occurs again on the first and last page of Vol. ii., and on p. 668 of Vol. ii. below the imprint is the inscription, "Des Liures de N. Moreau Sr D'auteuil. A Lami Son Coeur" (his anagram on his name Nicolas Moreau). The book was apparently intended to be bound in one thick vol., as Vol. ii. begins on p. 359 following p. 358 of the previous vol., with the heading "Tome second," but without a title-page.]
- Plutarch. *Lives of the Noble Grecians and Romanes compared together, translated out of French into English by T. North*, first ed. (stained and last 2 ll. defective at end), cf., T. Vautrollier, 1579, folio (255), July 21, Hodgson
[Sotheby, Nov. 24, £32.] *Quaritch*, £30
- Plutarch. *Lives, translated with Notes and Life by J. and W. Langhorne*, port., 6 vol., cf., full gt. backs, m.e., 1819, 8vo. (1), Jan. 24, Sotheby *Maggs*, £3 3s.
- Plutarch. *Lives, translated by Dryden, revised by A. H. Clough*, 5 vol., polished cf. gt., m.e., 1874 (7), May 4, Hodgson £4 15s.
[Sotheby, Jan. 24, 1893 ed., £3.]
- Plutarch. *Vitae illustrium virorum sive Parallelae*, 449 ll., roman letter, long lines, 50-51 to a page (wants A 1, a

- blank, in Vol. i.), cf. stamped in blind (rubbed), *Venice*, Nicolaus Jenson, 1478, folio (16 $\frac{1}{8}$ in. by 10 $\frac{1}{2}$ in.), (213), April 18, Sotheby *Hall*, £24
- Plutarch. Howe one may take profite of his enmyes, translated out of Plutarche—The maner to chose and cherysshe a friende, **black letter**, 16 ll., woodcut border to title, Herbert's copy, Thom. Berthelet (n.d.), (675), Nov. 15, Sotheby *Quaritch*, £15 10s.
- Pluto Furens & Vincetus, or the Raging Devil bound, a Modern Farse, per Philocomicum, green mor., gt. border, g.e., *Amstelodami, In usum Theatri Amstelredemensis*, 1669, 4to. (239), Jan. 20, Anderson Galleries \$35
[This is a play of the rarest occurrence. The initials attached to the epistle have never been identified. With the Huth bookplate.]
- Pluvinel (Ant. de). L'Instruction du Roy en l'exercice de monter à cheval, engraved and printed titles, ports. of R. de Menou de Charnizay and Pluvinel and 54 double-page plates (2 plates slit in fold), orig. cf. (back slightly damaged, not subject to return), *Paris*, 1627, folio (341), July 18, Sotheby *Abbott*, £2 5s.
- Pocock (George). ΑΕΡΟΠΛΕΥΣΤΙΚΗ ΤΕΧΝΗ. The Aero-pleustic Art, or Navigation in the Air by the use of Kites or Buoyant Sails, aquatint of a shipwreck on the title, three full-page aquatints representing the use of kites in sailing a boat and drawing a patent carriage, bds., Sherwood & Co., 1827 (923), April 25, Sotheby *Thorp*, £13 10s.
- Poe (Edgar Allan). Autograph Manuscript of "Annabel Lee," signed below caption, 6 stanzas, written on 2 pp. 4to. and pasted in Poe's customary fashion to form one long sheet (564), May 9, Anderson Galleries \$1,200
- Poe (E. A.) The Original Autograph Manuscript of "Eulalie," 3 stanzas, written on 1 page 4to., unsigned, with one correction in Poe's hand (563), May 9, Anderson Galleries \$375
- Poe (E. A.) The Original Manuscript of Poe's long Essay, "About Critics and Criticism," written on narrow strips of Poe's favourite blue paper and pasted together by him, making a continuous sheet of 150 inches in length (562), May 9, Anderson Galleries \$1,250
- Poe (E. A.) Tales of the Grotesque and Arabesque, first ed., 2 vol., with p. 213 in Vol. ii. numbered correctly and the 2 ll. of personal and editorial opinions (a few slight stains, blank margin of 2 ll. in Vol. ii. torn (pp. 71-4), orig. cl., with labels, *Philadelphia*, Lea & Blanchard, 1840, 8vo. (29), Dec. 13, Sotheby *Spencer*, £19
- Poe (E. A.) Tales and Poems, with Biographical Essay by John H. Ingram, 6 vol., citron mor., *Philadelphia*, George Barrie & Son, n.d., 4to. (464), Dec. 6, Anderson Galleries \$62.50
[Large Paper library ed., on imperial Japan paper, limited to 250 copies. Anderson Galleries, Feb. 8, \$26.]

- Poe (E. A.) Tales and Poems, with biographical essay by J. H. Ingram, port., plates, one of 150 copies with proof etchings on Japanese paper, 4 vol., 1884, 8vo. (381), June 15, Sotheby Bain, £4
 [Another copy, Nov. 15, £4 10s.]
- Poe (E. A.) The Raven, with Literary and Historical Commentary, by John H. Ingram, parchment bds., gt. top, uncut, in brown levant mor. solander case, London, 1885, 8vo. (346), Nov. 29, Anderson Galleries \$395
 [First ed. Inserted is an autograph letter by Poe, written a few months before his death, to John R. Thomson, ed. of "The Southern Literary Messenger."]
- Poe (E. A.) The Raven, and other Poems, crimson mor., New York, 1845, 12mo. (345), Nov. 29, Anderson Galleries \$155
- Poe (E. A.) Complete Works, edited and chronologically arranged, with a critical Introduction by Charles F. Richardson, col. fronts. and illustrations in two states, one being on Japan paper, 10 vol., dark green levant mor., doublures and flys of crimson suede cf., gt. tops, uncut, New York, G. P. Putnam's Sons, n.d. (204), Feb. 8, Anderson Galleries G. S. Palmer, \$155
 [Tamerlane ed., one of only 300 copies printed on Ruisdael handmade paper.]
- Poe (E. A.) Works, with a Memoir by Richard Henry Stoddard, 8 vol., red cf., uncut, by Zaehnsdorf, 1884, sm. 4to. (280), Jan. 25, American Art Association \$75
 [The Amontillado ed., limited to 315 copies, this being one of five unnumbered copies, lettered "C."]
- Poems. A Collection of late 18th Century Poetical Pieces, including The English Sailor and French Citizen, col. front. by Cruikshank after Woodward, 1800—Hurdis (J.) The Favourite Village, a Poem, Bishopstone, Sussex, at the Author's own Press, 1800—Peter not Infallible, Tambridge [for Cambridge], 1800—The Irish Boy, a Ballad, woodcut by Bewick, 1799—Sheridan's Verses on Garrick, second ed., front., 1779—Poetical Epistle from the Ghost of Dr. Johnson, 1786, etc., several presentation copies (50), in 4 vol., hf. russ. (one broken), 4to. (357), Dec. 9, Hodgson Pickering, £5 18s.
- [Poetae Christiani et Nonnus], Gr. et Lat. [Vol. i.], Prudentii Poetae opera; [Vol. ii.] Quae hoc libro continentur. Sedulii mirabilium divinatorum libri quatuor carmine heroico; [Vol. iii.] Gregorii Nazianzeni Opusculum; [Vol. iii.] Nonnus, together 4 vol., red mor. gt., g.e., by Lortic, Venet. apud Aldum, 1501-4, 4to. (1194), May 25, Sotheby Maggs, £22 10s.
 [Another copy, Nov. 2, £9 10s.]
- Poetae Graeci principes heroici carminis (Graece, studio H. Stephani), title within col. woodcut border, faintly ruled in red throughout, 2 vol., Firmin Didot's copy, with note

- by him inside cover, red mor., gt. border on sides, gt. back, g.e., H. Stephanus, 1566, folio (348), Dec. 2, Sotheby
Maggs, £6 15s.
- Poetical Magazine, col. plates after Rowlandson and others, 4 vol., hf. cf., not subject to return, Ackermann, 1809-11, 8vo. (737), May 9, Sotheby
Thorp, £3 10s.
- [Another copy, Dec. 20, £13 10s.]
- Poetical Sketches of Scarborough, first ed., illustrated with 21 col. plates, etched by Rowlandson, old marbled cf. gt., m.e., Ackermann, 1812, roy. 8vo. (292), June 28, Sotheby
[Very rare, with the title dated 1812.] Edwards, £5
- Poetical Sketches of Scarborough, a fine copy of the first ed., illustrated by 21 col. plates, etched by T. Rowlandson after the orig. designs by J. Green, crimson crushed mor. ex., t.e.g., the other edges quite uncut, by Rivière, 1813 (178), March 22, Hodgson
H. W. Rylands, £8 10s.
- [Sotheby, Jan. 24, £3; Dec. 9, £6 6s.; Hodgson, Dec. 1, £7 5s.]
- Poets (The) and the Poetry of the Century, edited by A. H. Miles, 10 vol., one of 110 copies, parchment gt., n.d., 8vo. (722), May 18, Sotheby
Davis & Orioli, £1 14s.
- Poets. The English Poets, edited by T. H. Ward, 5 vol., 1880-1918, 8vo. (724), May 18, Sotheby
Dobell, £1 13s.
- Poets. Works of the English Poets from Chaucer to Cowper, with Prefaces by Samuel Johnson, and additional Lives by Alex. Chalmers, 21 vol., cf., contents lettered, 1810, roy. 8vo. (27), March 14, Sotheby
Heffer, £2 4s.
- Poggio Pracciolini (G. F.) Historia Fiorentina tradocta di lingua latina in lingua toscana da Iacopo suo figliuolo, roman letter, long lines (a few ll. slightly stained, otherwise a good large copy, with last blank), russ. gt., panelled sides [Hain *13172, Proctor 4243], *Impresso Aviniegia per . . . Iacopo de rossi*, 1476, folio (3594), Nov. 2, Sotheby
Dobell, £10 10s.
- Poggio Pracciolini (G. F.) Pogii Florentini oratoris clarissimi Facietiarum, vell., *Venet.*, O. Papiensem, 1500, 4to. (888), Nov. 15, Sotheby
Tregaskis, £8
- Poggius (Johannes). Facetiæ, red ruled throughout, with capital letters painted in red and blue, cf. gt., (*Mediolani*), Chr. Valdarfer, 1477, 4to. (887), Nov. 15, Sotheby
Maggs, £35
- Poissenet (Benigne). L'Este de, contenant trois journées où sont déduites plusieurs Histoires et Propos récréatifs tenus par trois Escoliers, cf. gt., *Paris*, 1583, 8vo. (132), March 14, Sotheby
Hall, £2 15s.
- Poitiers (Comte de). Roman du Comte de Poitiers publié d'après le manuscrit unique de l'Arsenal par F. Michel, one of 4 copies printed on vell., fac. plate in duplicate (one with col. miniature), red mor., the sides covered with a semis of the monogram P. A. C., red mor. doublures, with gt. borders and arms in centre, by Niedrée, *Paris*, 1831, 8vo. (351), Dec. 2, Sotheby
Tregaskis, £11

- Pole (Reginald, Cardinal). Ad Henricum Octavum Britanniae Regem pro ecclesiasticæ unitatis defensione libri quatuor, russ. ex., *Romae*, A. Bladum [1536], sm. folio (1195), May 25, Sotheby *Tregaskis*, £2 10s.
[Another copy, June 28, £1.]
- Pole (R.) Ad Henricum Octavum Britanniae Regem, pro Ecclesiasticæ unitatis defensione, libri iv., red mor. gt., g.e., *Ingoldstadii*, 1587 (541), June 28, Sotheby *Ellis*, £3 10s.
- Poleur (Jean). L'Histoire naturelle et generale des Indes, Isles et Terre ferme de la Grand Mer Oceane, traduite de Castellan, orig. stamped leather, *Paris*, M. de Vascosan, 1556, folio (134), Oct. 21, Sotheby *Quaritch*, £12 10s.
- Politianus (Angelus). Omnia Opera, roman letter, long lines, 38 to a page (some ll. wormed and stained slightly), orig. oak bds. covered stamped leather [Hain 13218, Proctor 5567], *Venetis in aedibus Aldi Romani, mense Iulio*, 1498, folio (135), Oct. 21, Sotheby *Quaritch*, £14
[May 18, £10 10s.; May 9, £6 5s.; Dec. 20, £6.]
- Political History of England, B.C. 55 to A.D. 1901, edited by Hunt and Poole, 12 vol., 1906-7 (765), March 16, Hodgson *Heffer*, £4 2s. 6d.
- Pollard (A. F.) Henry VIII., front. in colours, plates, one of 1,150 copies, hf. red mor. gt., t.e.g., Goupil & Co., 1902, 4to. (966), May 18, Sotheby *Dobell*, £1 6s.
- Pollard (A. W.) Last Words on the History of the Title-page, with notes on some colophons, 260 copies printed, 1891, folio (335), March 14, Sotheby *Quaritch*, £1 12s.
[Another copy, May 18, £2 8s.]
- Pollard (A. W.) Shakespeare Folios and Quartos, a Study in the Bibliography of Shakespeare's Plays, facs., 1909, folio (322), March 14, Sotheby *White*, £2 5s.
- Pollio (G.) Opera della Diva e Seraphica Catharina da Siena. In Rima. In Stramotti. Capituli. Sonetti Epistole e Sextine, first ed., fine woodcut title depicting St. Catherine, first ed., maroon mor., *Siena: Antonina de Maestro Enrigh da Cologna: e A. Piasentino*, 1505 (75), July 21, Hodgson £9
- Pollucus (J.) Onomasticon, græce, red mor., gt. arms of J. A. De Thou on sides and his monogram in 4 compartments on the back, *Basilicæ*, 1536, 8vo. (727), May 18, Sotheby *Thorp*, £2 12s.
- Polo (Marco). Book concerning the Kingdoms and Marvels of the East, translated and edited by Col. Henry Yule, maps and illustrations, 2 vol., orig. buckram, 1871, etc., 8vo. (281), July 20, Sotheby *Edwards*, £1 14s.
- Polo (Marco). Ho lyvro de Nycolao veneto, o trallado da carta de huu genoues das ditas terras, lit. goth., large decorative woodcut initials, crimson mor., g.e., by F. Bedford, [colophon] . . . *Imprimido per Valentym fernandez alemaao. Em a muy nobre çida de Lyxboa*, 1512, sm. folio (1198), May 25, Sotheby *Ellis*, £50
[The first ed. in Portuguese.]

- Polo (Marco). *La Description géographique des Provinces et villes plus fameuses de l'Inde Orientale*, nouvellement reduict en vulgaire François, red mor., g.e., by Thompson, Paris, from the Huth library, *Paris, pour Vincent Servetas*, 1556, 4to. (1199), May 25, Sotheby *Maggs*, £25
- Polo (Marco). *Marci Pauli de Veneciis Liber de consuetudinibus et conditionibus orientalium regionum*, **gothic letter**, 74 ll., dark brown mor., g.e., by Rivière [Campbell 1434], [*Antwerp*, Gerard Leeu, *circa* 1485], 4to. (931), May 25, Sotheby *Davis & Orioli*, £34
- Polo (Marco). *The Book of Ser Marco Polo the Venetian*, newly translated by Colonel Henry Yule, illustrations, 2 vol., autograph presentation copy from Algernon Charles Swinburne to Theodore Watts-Dunton, 1875, 8vo. (3434), Nov. 2, Sotheby *Edwards*, £6 5s.
[Contains inscription on fly-leaf in the autograph of A. C. Swinburne, "Walter Theodore Watts-Dunton from Algernon Charles Swinburne, June 10, 1897. (This book, given by me to my father in the year of its publication, and returned to me after the death of my mother, is now offered to the best and dearest friend I ever had. A. C. S.)" Another copy, Sotheby, Jan. 17, £3 3s.]
- Polwhele (R.) *History of Cornwall*, with Supplements to the first and second book [by J. Whitaker], ports., maps, views and a large folding view of Mounts Bay, with the cancelled dedication to George, Prince of Wales, 7 vol. in 2, hf. cf., 1803-8, 4to. (905), May 4, Hodgson
[Sotheby, June 28, £2 4s.] *J. D. Bridger*, £7 10s.
- Polwhele (R.) *History of Devonshire*, map and plates, 3 vol. in 1, plates, hf. russ. (joints weak), *Exeter*, 1797-1806, folio (183), March 1, Sotheby *Edwards*, £5
- Pomerane (John). *A Compèdious Letter which Jhon Pomerane curate of the Congregation at Wittenberge sent to the faythfull christen congregation in England*, **black letter** (8 ll., one blank), title within woodcut ornamental border, dated 1536, cf., *N. p. or n.* [T. Berthelet, 1536?], sm. 8vo. (613), Jan. 17, Sotheby *Quaritch*, £31
- Pomponius Mela. *Cosmographi de situ orbis Liber* (some ll. wormed slightly), blue mor. ex., g.e. [Hain 11017, Proctor 4174], *Venetiis per Franciscum Renner de Hailbrun*, 1478, sm. 4to. (1200), May 25, Sotheby *Quaritch*, £8
[May 25, 1482 ed., £10; Anderson Galleries, May 16, 1526 ed., \$30; Sotheby, May 25, 1582 ed., £3 15s.]
- Pomponius Mela. *Worke, concerninge the Situation of the world*, translated out of Latine by Arthur Golding, **black letter**, with orig. blank leaf before title marked A1, cf. ex., g.e., by Rivière, Thomas Hacket, 1585, sm. 4to. (1203), May 25, Sotheby *Quaritch*, £18
- Pontanus (J.) *Opera omnia soluta oratione composita*, italic letter, anchor device on title and at end, 3 vol., red mor. gt., Aldine anchor on sides, g.e., Syston Park copy,

- Venetiis in ædibus Aldi et Andreae soceri*, 1518-9, 8vo. (728), May 18, Sotheby *Bull*, £2 12s.
- Pontificale Romanum, **gothic letter**, in red and black, with music, numerous woodcuts, margin of last leaf mended, hf. leather, a good copy, *Venetiis, apud Juntas*, 1543, folio (715), June 28, Sotheby *Maggs*, £7 15s.
- Pontificale Secundum ritum Sacrosancte Romane Ecclesie, **gothic letter**, printed in red and black, 3 parts, with titles within woodcut borders, numerous small woodcuts, square musical notes in black on a 4-line stave in red, contemp. English binding by John Reynes, stamped cf. over wooden bds. (Weale II., p. 139), (binding broken, slightly defective and wormed), *Lugduni, Hector Penet*, 15 Sept., 1542 (134), June 28, Sotheby *Fisher*, £3
- Poole (J.) *The English Parnassus, or a Help to English Poesie*, second ed., front., contemp. cf., 1677 (42), March 31, Hodgson *Quaritch*, £2 12s.
- Poole (Stanley Lane). *Catalogue of Oriental Coins in the British Museum*, edited by R. S. Poole, plates, 10 vol., 1875-90, 8vo. (322), July 13, Sotheby *Spink*, £16
- Poole (S. L.) *Catalogue of Indian Coins in the British Museum*, edited by R. S. Poole and E. J. Rapson, plates, 5 vol., 1885-1908, 8vo. (323), July 13, Sotheby *Codrington*, £9 10s.
- Pope (Alexander). *Original Autograph Satirical Poem*, signed, entitled "To my Lady Winchelsea by four Verses in ye Rape of ye Lock," about 1714, with port., sm. folio (241), Jan. 20, Anderson Galleries \$275
- "In vain you boast Poetick Dames of yore,
And cite those Sapphoes wee admire no more;
Fate doom'd ye fall of ev'ry female Wit,
But doom'd it then when first Ardelia writ,
Of all examples by ye world comfest,
I know Ardelia c'd not quote ye best,
Who, like her Mistresse on Britannia's Throne,
Fights & Subdues in quarrels not her own.
To write their praise you but in vain essay
Ev'n while you write, you take ye praise away,
Light to ye stars ye Sun does thus restore,
But shine himself till they are seen no more.
- A. Pope."
- [Anne Finch, Countess of Winchelsea, was a writer of poetry herself, as well as a friend of Pope and Rowe, who complimented her in verse as "Ardelia" and "Flavia." She died in 1720, so that it is likely that Pope wrote this poem about 1714, when "The Rape of the Lock" was published. Pope's autograph is among the rarest of the English poets of his period, and the original manuscript of any of his verse is rarely seen.]
- Pope (A.) *Rape of the Lock*, first ed., front. and 5 plates by Du Bosc, after Du Guernier, sewed, uncut (corners frayed

- and prelim. ll. sewed at end), *For Bernard Lintott*, 1714, 8vo. (86), Feb. 9, Puttick *Pickering*, £17
[Anderson Galleries, Nov. 29, \$180.]
- Pope (A.) *The Rape of the Lock*, 9 illustrations by Aubrey Beardsley, orig. linen bds. gt., uncut, Leonard Smithers, 1896, 8vo. (784), June 15, Sotheby *Ord*, £1 18s.
[Another copy, Lot 1005, £2 2s.]
- Pope (A.) *The Universal Prayer*, by the author of the *Essay on Man*, polished cf., the Halsey-Jones copy, *London*, R. Dodsley, 1738, folio (354), Nov. 29, Anderson Galleries \$52.50
- [Pope (A.)] *Court Poems*, 1716 (wrongly dated 1706)—Another ed., 1719—*State Poems* (title stained), 1716, together 3 vol., hf. mor., 8vo. (543), Nov. 3, Hodgson *Christopher*, £7 2s. 6d.
- Pope (A.) *Works*, first ed., folding port., 2 vol., bds., uncut, 1717-35, 4to. (348), Dec. 1, Puttick *Mitchell*, £5 5s.
- Pope (A.) *Works*, plates, etc., 1766—*Homer Odyssey*, 1760—*Homer. Illiad*, port., 1760, together 20 vol., uniformly bd. in crimson mor. gt., gt. back, g.e., 1760-66 (417), March 1, Sotheby *Howell*, £3 5s.
- Pope (A.) *The Temple of Fame*, first ed., with the hf.-title and Proposal for Printing Chaucer's Works, 1715—Gay (J.) *The Shepherd's Week*, first ed., 7 plates, 1714, etc. 8 vol. in 1, cf., 8vo. (849), Nov. 17, Hodgson *Christopher*, £16 10s.
- Pope (A.) *An Essay on Criticism*, first ed., polished cf. ex., g.e., 1711, 4to. (56), Dec. 13, Sotheby *Ferrer*, £15
- Pope (A.) *Poems on Several Occasions*, written by Dr. Thomas Parnell and published [with a Dedicatory Poem] by Mr. Pope, title in red and black, presentation copy, with inscription in Pope's autograph, "To His Grace, The Duke of Chandois, from His most obedient, obligd and humble servant, A. Pope," contemp. red mor. ex., gt. panelled sides, g.e., 1722, folio (365), Dec. 1, Hodgson *Christopher*, £50
- [An exceptionally interesting copy, in a fine state of preservation. According to Pope's own statement, Parnell left him the charge of publication—a duty Pope faithfully performed. It has been said that the dedicatory verses are "some of the finest Pope ever wrote." In later years, Pope is generally believed to have satirised the Duke of Chandos—to whose liberality as a subscriber to the *Iliad* he was indebted—under the character of Timon, in the fourth of his "Moral Essays."]
- Pope (A.) *Windsor Forest*, first ed. (title-page slightly defective, cut close throughout, with occasional damage to text), 1713—A Letter from a Gentleman in the Country to his Friend at Edinburgh, wherein it is clearly proved that the Scottish African and Indian Company is exactly calculated for the Interest of Scotland, *Edinb.*, 1696, and

- other tracts, in 2 vol., hf. cf. (broken), (282), July 25, Sotheby
Kashnor, £11
- [Anderson Galleries, Nov. 29, \$100.]
- Portage (Samuel). Troades Englished, Poems upon Several Occasions, brown mor., by Rivière, London, 1660, sm. 8vo. (356), Nov. 29, Anderson Galleries \$66
- Porta (John Baptista). Natural Magick, in twenty books, wherein are set forth all the Riches and Delights of the Natural Sciences, engraved title (including port.) by Gaywood, orig. cf., 1658, folio (376), Oct. 20, Puttick
Heffer, £2 10s.
- Portalis (R.) Honoré Fragonard, one of a limited ed., plates, illustrations, citron mor. gt., uncut, t.e.g., Paris, 1889, roy. 8vo. (455), March 17, Sotheby *Maggs, £3 15s.*
- Porter (Henry). The Pleasant History of the two angry women of Abington, with the humorous mirth of Drcke Coomes and Nicholas Prouerbes, two Seruingmen, as it was lately playde by the right Honourable the Earle of Nottingham, Lord high Admirall his seruants, by Henry Porter, Gent., first ed. (A-K in fours), dark green mor. gt., g.e., Imprinted . . . for am Ferbrand, Willi- and are to be solde at his shop at the corner of Colman streete neere Loathbury, 1599 (387), July 18, Sotheby *Tregaskis, £5*
 [There were two editions printed in 1599, one "for William Ferbrand," the other "for Ioseph Hunt and William Ferbrand." The above copy has 2 ll. in facsimile and the last leaf damaged and repaired; it was, therefore, sold not subject to return.]
- Portfolio (The), 1872-84, plates, illustrations, hf. mor., t.e.g., uncut, 1872-84, folio (685), March 17, Sotheby
E. Heseltine, £8
- Portraits. Collection of Engraved Portraits, Catalogued and Exhibited by J. A. Rose, with a preface on Engravings, 103 ports., hf. vell., g.t., 1874, 4to. (37), April 25, Sotheby
Maggs, £1 8s.
- Portraits. Illustrious Literary Characters, 1830-1838, drawn by Daniel Maclise, with Notices by W. Maginn, edited by W. Bates, 84 plates (1873), 4to. (38), April 25, Sotheby
Templeman, 18s.
- Portraits. Woodburn's Gallery of Rare Portraits, LARGE PAPER (a few plates a little foxed), 2 vol., contemp. straight-grained red mor. gt., broad ornamental borders, g.e., For the Proprietor, 1816, folio (185), March 1, Sotheby
Rimell, £3
- Portlock (Capt. N.) Voyage to the N.W. Coast of America, 1785-8, port., plates and maps, old cf. gt., 1789 (244), March 31, Hodgson *Stevens, Son & Stiles, £1 18s.*
 [Another copy, Nov. 17, £2 5s.]
- Portulano Charte de navigatione de cognito orbe, fin ā lepi nri cum perenne gloria a mo me Fecit fra Matheo de Chiara de arimino ann. dñe M.DXIX., on vell., 8 ll. (9 $\frac{3}{4}$ in. by 6 $\frac{3}{4}$ in.), consisting of 4 maps, slightly tinted, with names in
 (748)

red, black and gold; (1) Europe, with 2 small circular miniatures of (A) the Birth of Eve, (B) Ptolemy discoursing on Astronomy; (2) Asia; (3) Africa; (4) America, "Haec est orbis maxima pars quae ab Americo Vesputio inventa nunc dicitur America," vell., 1519, 8vo. (368), June 28, Sotheby *Dixon, £21*

[The reference to Amerigo Vespucci (died in 1512, seven years before the date of the map) as the discoverer of America is curious. He accompanied Ojeda in his voyage on the eastern coast in 1498, and described the country in letters to his friends in Italy.]

Post Captain (The), or Adventures of a True British Tar, by a Naval Officer, title and 24 col. plates by Williams (a few ll. and margins of some plates soiled), hf. mor., J. Johnston, n.d. (186), March 22, Hodgson

Hatchards, £3 17s. 6d.

Postille siue expositio epystolarum et euangeliorum dominicalium necnon de sanctis et eorum communi, **black letter**, double columns, title in red and black above a woodcut, large device of Julian Notary at end (wants sheets x and y, a few small wormholes), cf., *London in academie Juliani Notarii*, 1509, 4to. (3607), Nov. 2, Sotheby *Quaritch, £11*

Pottier (A.) Histoire de la Faïence de Rouen, port. and 60 plates in colours, red mor., gt. inside borders, by Cham-bolle-Duru, *Rouen*, 1870, 4to. (841), April 25, Sotheby

Hope, £4 15s.

Potts (Thomas). The Wonderfvl Discoverie of Witches in the Covntie of Lancaster, with the Arraignement and Triall of Nineteene notorious Witches before Sir James Altham and Sir Edward Bromley, Knights, first ed., green mor., g.e., *London, W. Stansby for Iohn Barnes*, 1613, sm. 4to. (522), Jan. 24, Anderson Galleries \$55

Poullain (M.), Cabinet de, 120 plates, straight-grain mor. (rubbed), *Paris*, 1781, 4to. (121), July 27, Hodgson

Maggs, £7

Powell (Thomas). The Passionate Poet, with a Description of the Thracian Ismarus, by T. P., in verse, orig. ed., last leaf cut round and mounted, autograph signatures of George Steevens and Thomas Hill on back of title, old hf. russ., Heber copy, apparently the only copy known, Valentine Simmes, 1601, sm. 4to. (229), March 10, Sotheby

Rosenbach, £950

Pownall (T.) Topographical Description of the Middle British Colonies, etc. in North America, large folding map, wrapper, uncut, 1776 (624), June 23, Hodgson

Maggs, £7 5s.

Poynting (Frank). Eggs of British Birds, with an Account of their Breeding Habits, Limicolæ, 54 col. plates, hf. mor., g.t., R. H. Porter, 1895-6 (95), Feb. 23, Sotheby

[Another copy, July 25, £1.]

Dodd, £1 15s.

Prayer Book. See Book of Common Prayers

Prayers. A Booke of Christian Prayers, title with woodcut

- border, depicting the Tree of Jesse, on the verso is a full-length port. of Queen Elizabeth, text within woodcut borders, depicting scenes in the life of Christ, the Virtues and Senses, Dances of Death, etc., contemp. brown cf., g.e., in a blue levant mor. case, with snap locks, *London*, Richard Yardley, 1590, 8vo. (277), Nov. 11, Anderson Galleries \$210
- Prayer. A Booke of Christian Praiers, collected out of the ancient Writers and best learned in our time (Queen Elizabeth's Prayer Book, attributed to John Foxe and Richard Day), title and every page surrounded with woodcut borders by Albert Dürer, Hans Holbein and others, brown mor. ex., g.e., by Bedford, *Printed for the Company of Stationers*, 1608, 4to. (66), April 25, Sotheby Maggs, £9
- Preceptes et Sentences. Des grands et excellents biens qui proviennent de la paix des grands maulx qui proviennent de la guerre, etc., title in gold capitals on a black ground, within solid gold and black rules, text in gothic characters—Des Œuvres de Cicero commenceant par adolescence, etc., title heading in gold capitals, gothic characters—Sentences et beaulx dictz qui Plutarque a assemble et escript de plusieurs vertueux et magnanimes Roys, Chefz-darmes excellentz saiges philozophes et autres, title in black capitals on a ground of dull gold, text in roman and italic characters, MSS. on vell., in 1 vol., French, xvi. century, 94 ll. (7½ by 4¾ in.), beautifully written, text enclosed within black and gold rules, decorated with ornamental capitals in black and gold, one page contains a design of interlaced dolphins and arabesques in black and gold, running titles in gold capitals, black mor. ex., g.e., by Bauzonnet-Trautz, from the Baron Pichon collection, xvi. cent., 8vo. (1209), May 25, Sotheby Sabin, £30
- Premier et Second [et le Tiers] Livre des Dignitez, Magistrats et Offices du Royaume de France, etc., woodcut ports., *Paris*, G. le Noir, 1560—La Chronique des Roys de France, puis Pharamond, woodcuts and large cut of printer's device on last leaf, *Paris*, Galiot du Pré, 1553, in 1 vol., contemp. cf., gt. emblematic stamps on back, with medallion port. of Henry II. of France and the triumphal chariot, dated 1557, on sides, g.e., 1553-60, 8vo. (613), April 18, Sotheby Lock, £15
- Prescott (W. H.) History of the Conquest of Mexico, 3 vol., 1844—Conquest of Peru, 2 vol., 1847—Ferdinand and Isabella, 2 vol., 1851—The Reign of Philip II. of Spain, 2 vol., 1855, together 9 vol., ports., orig. cl., 1844-55, 8vo. (318), April 25, Sotheby Cash, £3 3s.
- [Hodgson, Jan. 12, 11 vol., tree cf., £7 15s.; American Art Association, Oct. 27, 16 vol., cl., \$20.]
- Prevost (A. F.) Histoire Générale des Voyages, plates (including many of America), 21 vol., cf., 1747-74, 4to. (175), June 15, Puttick Edwards, £5

- Price (Daniel). Savls Prohibition Staide, or the Apprehension and Examination of Savle, and the Inditement of all that persecute Christ, with a reproofe of those that traduce the Honourable Plantation of Virginia, preached in a Sermon Commaunded at Pouls Crosse, vpon Rogation Sunday, being the 28 of May, 1609, dark red mor., by Rivière, *London*, Matthew Law, 1609, sm. 4to. (527), Jan. 24, Anderson Galleries \$310
[One of five copies known. (1) The copy sold in New York, 1909; (2) the copy sold 1913; (3) the Halsey-Huntington copy; (4) the copy in the John Carter Brown library and the present copy. There is no copy in the British Museum nor the Bodleian library.]
- Price (E.) Norway. Views of Wild Scenery and Journal, first ed., proof mezzotints by David Lucas, hf. mor., 1834, 4to. (241), March 9, Puttick *Lewis*, £2 5s.
[Sotheby, June 28, £2; Puttick, June 15, £1 17s. 6d.]
- Price (F. J. Hilton). The Marygold by Temple Bar, being a history of the site now occupied by No. 1, Fleet Street, the Banking House of Messrs. Child and Co., 250 copies printed, ports. and facs., orig. cl., g.t., Bernard Quaritch, 1902 (316), June 9, Sotheby *Rimell*, 16s.
- Price (Lake). Tauromachia, or the Bull-Fights of Spain, col. plates, hf. roan, 1852, folio (524), Jan. 24, Sotheby
[Puttick, Feb. 9, £1 7s. 6d.] *Edwards*, £2
- Pricket (Robert). A Souldiers Wish vnto his Soveraigne Lord King Iames, orig. ed., in verse, woodcut ornaments on title-page, yellow mor. ex., g.e., by Rivière, Iohn Harison, 1603, sm. 4to. (230), March 10, Sotheby *Rosenbach*, £140
- Pricket (R.) Times Anotomie, containing the poore mans plaint, Brittons trouble and her triumph, The Popes pride, Romes treasons and her destruction, orig. ed. (A 1 and A 2 slightly defective and mended), sprinkled cf. gt., from the Heber library, extremely rare, *George Eld, to be sold by Iohn Hodgets*, 1606, sm. 4to. (231), March 10, Sotheby *Quaritch*, £61
- Pricket (R.) The Iesuits Miracles, or New Popish Wonders, containing the Straw, the Crowne and the Wondrous Child, with the confutation of them and their follies, in verse of 6-line stanzas, orig. ed., some MS. notes and passages underlined, new vell., the Miller monogram in gold on sides, by Rivière, C. P. and R. I., 1607, sm. 4to. (232), March 10, Sotheby *Rosenbach*, £125
- Pricket (R.) Newes from the Kings Bath, reporting nothing but an honest means whereby to establish an happy Peace, in verse, orig. ed., orange mor. ex., g.e., by Holloway, *Bristol*, printed at the Authors Charge, 1645, sm. 4to. (233), March 10, Sotheby *Rosenbach*, £105
- Primer. The New-England Primer, or an easy and pleasant Guide to the Art of Reading, adorn'd with cuts, woodcuts,

32 ll., orig. bds., *Boston, J. White, near Charles-River Bridge*, 32mo. (215), Jan. 31, American Art Association \$90

[One of two copies known, the other being in the Pequot library.]

Primer. [On sign. ✚ 1, at top of page of "Contentes"] Thys Prymer in Englyshe and Laten is newly translated after the Laten texte, M.D.xxxviii, **black letter**, printed in red and black, large and small woodcuts, the calendar and a few other ll. at beginning stained, defective and mended (the missing words supplied in fac.), the top margin of a few other ll. mended and a good many ll. in the first half of the book slightly stained, old cf., [*Rouen*], *Imprynted by me Nicolas le Roux* (1538), 8vo. (486), April 18, Sotheby Quaritch, £38

[Collation: ✚, 8 ll.; ✚✚, 4 ll.; A 8-P 8; then with heading, "An exposycyon . . . upon the .li. Psalme," A 8-E 8 (finishing with imprint as above); then with a title in a woodcut compartment, "Here begynneth the Pystles and Gospels of euery Sonday and holy Daye in the yere .M.D.xxxviii," A 8-H 8, ending "¶ Finis Tabule."]

Primer. [K. Henry VIII.] The Primer, set furth by the Kinges Maiestie & his Clergie to be taught, leured (*sic*) and red, & none other to be used thorowout all his dominions, **black letter**, red and black, with Calendar, title within woodcut border, cut of the Prince of Wales's feathers (E. P.) before N j and ornamental initials, Grafton's large device on last leaf, sheet 50 in fac., also title and several ll. mended and partly supplied in fac. (a few headlines cut into, sold with all faults), modern brown mor., with antique blind ornaments, g.e., *Imprynted . . . within the precinct of the late dissolved house of the Graye Friers by Richard Grafton, Printer to the Princes Grace* xvii. August, 1546, sm. 4to. (622), Jan. 17, Sotheby

[An excessively rare ed., of which little appears to be known. Lowndes only records the copies in the British Museum and the Bodleian, and no copy seems to have occurred for sale in recent years. Sotheby, April 18, defective, £3 15s.; Jan. 17, 1535, £8.]

Primer. The Primer in Englishe and Latine, set out along, after the vse of Sar, with many Godlie and deuoute Praiers, as it apeareth in the table, **black letter**, title in red and black within a woodcut compartment, several small woodcuts, numerous ornamental initials, with criblé backgrounds, one initial in red, old cf. (loose in binding), Jhon Kyngston and Henry Sutton, 1557, 4to. (347), April 18, Sotheby Quaritch, £70

[Collation: * 8, ✚ 8, ¶ 8, A 8-R 8.]

Primer. This prymer of Salisbury vse is set out along without any serchyng with many prayers & goodly pyctures in the Kalender in the matins of our lady in the houres of

the crosse in thes vii. psalmes and in the dyryge, and be newly enprynted at Rouen, **black letter**, title in red and black, with device of Robert Valentin below, numerous large and small woodcuts, ruled in red throughout, title and following 8 ll. re-margined, first line of title in fac., two or three other ll. re-margined, cf. ex., gt. tooling on sides and back, g.e., by F. Bedford, not subject to return, [colophon] *Expliciunt hore beatissime Virginis Marie secundū usū Sarum totaliter ad longum : cū orationibus beate Brigide cū multis alijs orationibuz. Impresse per Johanne le prest impensis honestissimi viri Roberti Valentini suā officinā tenētis i poetisu bibliopolarā iuxta edē bñe Marie*, 1555, 8vo. (488), April 18, Sotheby Maggs, £48
[Collation: A 8-s 8, 1 4. Sotheby, April 18, Lot 347, 1557, £70; April 18, Lot 487, 1541 (?), £61.]

Primer. The Prymer in Englishe and Latine, after Salisbury use, **black** and roman letter (A-y, Aa-Cc in eights), title within a woodcut border, numerous small woodcuts (4 ll. with small holes, etc., very slightly damaging the text), cf. gt., *Imprinted . . . by the assygnes of Jhon Wayland*, 1557, 8vo. (390), July 18, Sotheby Quaritch, £23
[Bound in the same volume is "A Plaine and godlye treatise concernynge the Masse," no place, printer or date.]

Primrose (David). Scotlands Complaint upon the death of our late Sovereigne King Iames of most happy memorie, orig. ed., cf. ex., g.e., coat-of-arms in gold on sides, autograph signature, "Andrew Stewart," on title-page, *Edinburgh, Iohn Wreittoun*, 1625, sm. 4to. (234), March 10, Sotheby Rosenbach, £100

Primrose (Diana). A Chaine of Pearle, or a Memoriall of the peerles Graces and Heroick Vertues of Queene Elizabeth of Glorious Memory (signature and catchword on dedication page cut into), old quarter parchment, Heber copy, *Printed for Thomas Paine and are to be sold by Philip Waterhouse*, 1630, sm. 4to. (235), March 10, Sotheby

Rosenbach, £95
Prince (Thomas). A Chronological History of New England in the Form of Annals, 2 vol., hf. cf., g.e., *Boston*, 1736-[1755], 12mo. (529), Jan. 24, Anderson Galleries \$365

[Complete. Comprising, in addition to the first volume, which is all that usually occurs, the three numbers of the second volume, thus forming all that was ever published of this important work on the most interesting period of New England history. These three last numbers, which cover the period from September 28, 1630 to August 5, 1633, break off in the middle of a sentence on page 96 (so issued), and are in themselves very rare.]

Prior (Matthew). Poems on Several Occasions, first authorised ed., front., mottled cf. ex., g.e., by Lloyd, *Printed for J. Tonson*, 1709, 8vo. (1210), May 25, Sotheby Dobell, £2 2s.

Pritchard (A.) History of Infusoria, the original MS. and corrected proofs of the fourth ed., as revised by Ralfs,

- Kitton, Williamson and others, with correspondence relating thereto, comprising upwards of 250 letters, including about 60 from J. Ralfe, in 6 vol., hf. mor. (355), May 11, Hodgson *Dulan*, £14
- Probus. De litteris antiquis opusculum, 18 ll., woodcut title and 2 other woodcuts, cf. gt. [Hain 13377], [Brescia], Boninus de Boninis, 1486, 4to. (1211), May 25, Sotheby [First ed. From the Dunn collection.] *Dobell*, £4 10s.
- Processionale ad usum insignis eccle'ie Sarsibu, obseruandos accommodum . . . jam denuo ad calculos revocatum, et a multis mendis, etc., lit. goth., red and black, with musical notes, title within woodcut border and woodcut ornamental initials, purple mor., tooled in blind, g.e., title-page and a few blank margins mended, *Impressum Lond[ini, per Joannem Kyngston et Henricum Sutton]*. 1554, 4to. (15), April 26, Christie *Quaritch*, £46
- [Sotheby, June 28, 1555, £11 10s.]
- Processionarius secundum consuetudinē ordinis sanctis pris nostri Hieronymi, cum suis additamentis mouiter factis, lit. goth., printed on vell., in red and black, title in red within woodcut borders, large woodcut of St. Jerome in the wilderness on reverse of title, black square musical notes on red staves, new fawn mor. ex., g.e., *N. p.* [Zaragoza], 1516, 8vo. (198), June 28, Sotheby *Dobell*, £22
- Proclamations. Collection of thirty-seven broadside Proclamations, chiefly **black letter**, issued by the Lords and Commons in Parliament, 4 April, 1643 to 22 May, 1648, neatly mounted and bd. full dark green mor., folio (1212), May 25, Sotheby *Drake*, £21
- Proctor (J.) The Historie of Wyates Rebellion, **black letter** (title slightly defective and corners of some margins cut away), neatly inlaid throughout and mounted to sm. 4to., old red mor. gt., full mor. doublure, g.e., *R. Caly*, *Christes Hospitall*, 1555, 12mo. (49), April 21, Hodgson *Myers*, £14
- [The Sykes copy, at whose sale it realised £7 7s. 6d.]
- Proctor (R.) Index to the Early Printed Books in the British Museum to the year 1500, with Notes of those in the Bodleian Library, 4 parts in 1 vol., strongly bd. in hf. mor., t.e.g., a fine copy of this invaluable work, 1898-9, imp. 8vo. (200), Nov. 25, Hodgson *Quaritch*, £19
- [Sotheby, April 25, Lot 610, 1 vol., 1501-20, £1 5s.; May 25, 3 vol., 1898-1903, £23.]
- Proper (J. L.) History of Miniature Art, with notes on Collectors and Collections, plates, vell. gt., 1887, roy. 4to. (151), Oct. 25, Sotheby *Heffer*, £6 10s.
- Proud (R.) History of Pennsylvania, first ed., port. and map, 2 vol., old cf., *Philadelphia*, 1797, 8vo. (62), Feb. 9, Puttick *Lewis*, £2 5s.
- Proude wyues Pater noster that wolde go gaye, and vndyd her husbonde and went her waye, in verse of 8-line stanzas, **black letter**, woodcut border to title, blue mor.

ex., g.e., by C. Lewis, Heber copy, *Imprinted in Paules Church yearde at the Sygne of the Swane by John Kynge*, 1560, sm. 4to. (236), March 10, Sotheby Rosenbach, £550
[Not more than three or four copies known.]

Prout (S.) Sketches in Flanders and Germany, 50 plates on India paper, hf. mor. (1839), imp. folio (669), April 25, Sotheby Griffiths, £1

[Jan. 24, £1 14s.; May 25, £5.]

Prynne (William). Mount-Orgueil, or Divine and Profitable Meditations raised from the Contemplation of these three leaves of Natures Volume: 1 Rockes, 2 Seas, 3 Gardens, digested into three distinct Poems, title within a woodcut border (slightly shaved at foot), orig. sheep, *Tho. Cotes for Michal Sparke Senior*, 1641, sm. 4to. (237), March 10, Sotheby Quaritch, £9

Prynne (W.) *Histrion-Mastix*, the Players Scourge, 2 parts in 1, cf., a good copy, *E. A. and W. I. for M. Sparke*, 1633, 4to. (506), Jan. 17, Sotheby Pickering, £7 10s.

[Another copy, Dec. 2, £6 15s.]

Prynne (W.) *Ammadversions on the fourth part of the Institutes of the Lawes of England*, by Sir E. Cooke, contemp. red mor., arms of Charles II., 1669, folio (142), April 21, Hodgson Myers, £5

Psalms Penitenciales, edited from a Gloucester Horæ of 1440 by F. S. Ellis, in black and red, with borders and initials, 1894, 8vo. (999), Feb. 23, Sotheby Quaritch, £4 10s.

[Hodgson, Oct. 27, £6.]

Psalter. The whole Psalter translated into English Metre, which containeth an hundreth and fifty Psalmes, with the music of 8 tunes, in 4 parts, by Tallis, separate title to each Quinquagene, **black letter**, Archbishop Parker's version (2 ll., some shoulder notes and signatures of 5 ll. at end cut into), dark blue mor. [early xviiith century], London, John Day [? ca. 1557], sm. 4to. (53), April 21, Hodgson Quaritch, £62

[The Huth copy was described as having the date "1577" inserted in MS. below the colophon, but in the present copy, "1557" appears—presumably in a contemporary hand—in the same place, which agrees more closely with Cotton's suggested date of 1560. The volume bears the bookplate of Lea Wilson.]

Psalter. [Latin.] *Psalmorum Davidis et aliorum Prophetarum libri quinque*, Argumentis & Latina Paraphrasi illustrati ac etiam vario Carminum genere latinè expressi (a Th. Beza), nunc postremum recogniti & à variis mendis purgati, lit. rom. et italica, ruled in red lines, contemp. cf., the sides covered with elaborate gt. tooling of laurel branches, fleurons and geometrical lines, with blank centres, in the manner of Clovis Eve, as used by him for his bindings for Marguerite de Valois, etc., g.e. (back slightly repaired, otherwise in good state), enclosed in a

- new blue mor. slip case (Syston Park copy), rare, *Londini typis Thomas Vautrollerii & impensis Herculis Francisci*, 1580, sm. 8vo. (624), Jan. 17, Sotheby Leighton, £17 10s.
- Psalmi (in Hebrew), cf. gt., with the badge of Queen Elizabeth used in memory of her mother, Queen Anne Bullen, *Antwerp*, Christopher Plantin, 1581, 4to. (926), July 13, Sotheby Dobell, £24
- Psalms (Scottish). The CL. Psalmes of David in Prose and Meeter, signature on title of Zachary Boyd and MS. notes on 3 fly-leaves, old signature of Al. Dunlop, on fly-leaf is an inscription (last leaf defective), old mor., *Edinb.*, Andro Hart, 1622, 8vo. (681), Nov. 15, Sotheby [Lot 682, 1635, £4.] Mitchell Lib., £23
- Psalmes of King David, translated by King Iames, blue levant mor. ex., g.e., by Wallis, *Oxford*, William Turner, 1631, sm. 8vo. (1219), May 25, Sotheby Tregaskis, £8 10s.
[A remarkable copy of this little work, having the title-headings to the three books printed in letters of gold. The Grolier Club Catalogue, II., No. 500, describes the volume, but does not mention any copy with headings so printed. Anderson Galleries, Nov. 11, \$42.50.]
- Psalmes of David, translated into lyrick-verse according to the scope of the original and illustrated with a short argument and a briefe prayer before and after every Psalme, by George Wither, blue mor., joints, g.e., *In the Neatherlands by Cornelis Gerrits van Breughel*, 1632, 12mo. (1218), May 25, Sotheby Ellis, £17 10s.
- Psalmes (The) of David in 4 Languages and in 4 Parts set to y^e Tunes of our Church by W. S[latyer], engraved throughout except the "Epistle to the Reader," orig. cf., *Tho. Harper for George Thomason*, 1643, 8vo. (712), March 14, Sotheby Ellis, £6 15s.
- Psalms. The Whole Book of Psalmes, in English Meeter, by Sternhold and Hopkins (some fore-edges cut into), contemp. English binding of red velvet, a double spray worked in silver thread extending the length of each side enclosing the initials of the original owner, "R. C.," and terminating at foot with a lover's knot, red edges, with the youthful signature on fly-leaf of Richard Cholmley [1643-50, son of Sir Henry Cholmley] and a pathetic note on the beauty and sweet nature of the child, "hopefull farre beyond his yeares," by "The saddest of Mothers, Katherine Cholmley," *For the Company of Stationers*, 1649, 8vo. (167), Nov. 17, Hodgson Tregaskis, £22 [Sotheby, Nov. 2, 1642, £11.]
- Psalms. New England Psalm Book. The Psalms, Hymns and Spiritual Songs of the Old and New Testament, faithfully translated into English metre, twenty-sixth ed., title and 346 pp. of hymns, with 12 ll. of music, engraved, at end (one leaf lacking), old sheep gt., *Boston, N.E.*,

J. Draper for T. Hancock, 1744, 12mo. (223), Jan. 31,
American Art Association \$65

[Unrecorded issue of the New England Psalm-Book.
American Art Association, Lot 224, 1752, \$15.]

Psalterium Davidis Regis, cum Kalendario, Manuscript on vell. [English, early xvth century], 70 ll. ($6\frac{3}{4}$ by 5 in.), long lines, 25 to a page, written in English **gothic** characters, kalendar in red and black, with numerous initials finely painted in gold and colours, the first (Beatus) page of the text with a large and finely-painted initial, having marginal extensions of bar-work and foliage and a grotesque animal in gold and colours (slightly rubbed), numerous other initials, many with small heads painted therein, with marginal extensions and textual ornaments, vell. gt., with the initials I. B. on the sides, on a fly-leaf a note, "This book was newly bound in October, 1664. John Blancks," under the vell. a portion of an old stamped binding, *Sæc.* xv., 4to. (29), April 18, Sotheby

Forbes, £14 10s.

[The Kalendar, which is Sarum, contains several "Obits" of the Asshley family, 1447; it also contains contemporary notices of the battle of St. Albans, 1455, and John Cade's rebellion, 1450, and the beheading of Lord Saye and Sele in London, etc.]

Psalter in Italian. [End of second leaf] *Finissi La epistola. Incomenciassi il texto de tuti li psalmi: reducti in uulgari. ad honore e gloria de dio. e de La sua sanctissima madre. e del suo seruo sancto domenico: Consumati e finiti a di.xx.de çenaro. milesimoquatragentesimosexagesimo-primo*, manuscript written in Roman miniscule characters on 223 ll. of fine vell., $7\frac{1}{8}$ by $5\frac{1}{4}$ inches, with 304 beautifully illuminated capitals in the Anglo-Saxon style, small capitals alternately in red and blue, headings in red, purple mor. gt., title painted on front and bottom edges (back faded, first leaf of preface lacking), 1461, sm. 4to. (548), Dec. 20, American Art Association \$240

Psalterium Latinum, gothic letter, 122 ll. ($10\frac{1}{8}$ by $7\frac{1}{2}$ in.), 9 large initial letters painted in red and blue with pen ornamentation, other initials in alternate red and blue, red mor. gt., by Charles Lewis, from the Syston Park library, *Cologne, Conrad Winter of Homburg, circa 1476, folio (1217)*, May 25, Sotheby *Ellis*, £45

[Not in Proctor. Collation: Leaf 1 recto (*Psalter*) *Beatus vir.*, leaf 117 verso, "Incipit letania," leaf 121 recto. "Sequitur q̄titas psalmorū nocturnorū," leaf 122 recto, colophon. There are some MS. notes, mostly referring to the ferial days. Not subject to return.]

Psalterium Davidis, cum Epositione Gabrielis Brebiæ, lit. goth., printed on vell., 28-30 long lines to a page, dark blue mor., g.e., from the Ashburnham library, *Impressum*

Mediolani [per C. Valdarfer], 1477, 8vo. (199), June 28, Sotheby Quaritch, £125

[First ed. of this commentary. The only other vell. copy known is in the Bibliothèque Nationale.]

Psalterium, Graece et Latine, ex recensione Joannis [Cras-toni] placentini, printed in roman and **greek**, double columns, 28 lines, 182 ll., with signatures, blue and red painted initials, modern wooden bds. covered with blind stamped black pigskin, g.e., by Clarke and Bedford, [colophon] *Impressum Mediolani Anno Mcccc.Lxxxi., die xx. Septembris* [s.n. Impr., Bonus Accursius], sm. folio (244), Jan. 20, Anderson Galleries \$380

[A handsome copy of the very rare first ed. of the Psalter in Greek. Two leaves of preface precede sign. a. The first of these is headed: "Iohannes Placentinus Monachus Reueredo patri & domino. D. Ludouico Donato Episcopo Bergomensi. S. p.d." With the Huth book-plate.]

Psalterium. ΨΑΛΤΗΡΙΟΝ [Psalterium Graecum cura Justini Decadyi], (150 ll.), littera cursiva, red and black, woodcut border to first page of text, ornaments and initials (one leaf slightly cut, just touching a border), dark green mor. gt., with the arms of De Thou and his monogram, g.e., fine copy, rare, *Venetiis*, Aldus Manutius (c. 1498), 4to. (890), Nov. 15, Sotheby Quaritch, £67

Psalterium cum Apparatu Vulgari familiariter appresso, **gothic letter** [Hain *13511], brown mor., *Augsburg*, E. Ratdolt, 1499, sm. 4to. (446), July 12, Hodgson

£5 2s. 6d.

Psalterium Hebræum, Græcum, Arabicum et Chaldæum, cum tribus Latinis interpretationis et glossis, studio Augustini Justiniani, printed on vell., title in red and black, within a very fine broad woodcut border of interlaced scrolls and floral designs, the printer's device appears on the last leaf, old red mor. gt., tooled dentelle borders, gt. back, rough gt. edges, new ties, very fine copy, from the Pembroke library, *Genuae* (P. Porri) in aedibus Nicolai Iustiniani Pauli, 1516, folio (220), June 28, Sotheby

Case, £150

[The commentary on the xixth Psalm contains the earliest printed account of the life and voyages of Christopher Columbus. Sotheby, Nov. 15, £8.]

Psalterium Davidicum, ad vsus Ecclesie Sarisburiensis, **black letter**, title in red and black within woodcut compartments, top blank margin of title cut away and restored, lower margin of several ll. at end restored, black mor. gt., g.e., *Impressum Londini, per Antonii Kitson* (c. 1555), 8vo. (489), April 18, Sotheby Quaritch, £33

[Collation: 8 ll. without signs.; A 8-R 8.]

Psalterium Davidis (et libri sapientiales), old red mor., *Lugduni, apud. Joh. et Dan. Elzevirios*, 1653—Buchanan (G.) *Poemata quae extant*, engraved title, old red mor., panel

- tooling on sides with interlacing A at corners, interlacing A within panels on back, g.e., *ib.*, 1628, etc., together 4 vol., 12mo. (357), Dec. 2, Sotheby *Michelmores*, £9 15s.
- Psalterium ex doctorum dictis collectum. Fol. 1a, Corrigendi emendandique psalterij prologus Beati Brunonis Episcopi herbipolensis, **gothic letter** (2 sizes), 279 ll., including last blank, 2 columns, printed in black and red without marks, capitals painted in red (a few small wormholes), MS. inscription on first leaf, "Monasterij Sz Emeranis Ratisbonæ," orig. monastic binding, wooden bds. covered with pigskin, stamped with animals, grotesque animals, flowers, fleurs-de-lys, etc., in round, oblong and lozenge-shaped stamps, engraved metal clasps, a leaf from a twelfth century MS. as fly-leaf at end [Hain *4011, Proctor 3123], s. n. [*Eichstall*, Michael Reyser, n.d.], folio (329), Jan. 24, Sotheby *Tregaskis*, £16
- Psalterium Davidus, missal type, 167 ll., 18 long lines to a page, the "Beatus" page with a large initial in colours, other large initials in red and blue, with pen ornamentation, smaller initials in red (the margins of some ll. repaired, slightly damaging the text), orig. stamped pigskin, with brass bosses (one clasp missing), [Hain 13487, not in Proctor], [colophon] *Milleno C. quatuor octuageno Quinto sub anno deus dum nasceretur in Mundo. Liptyick impressum opus illud Bartol. citra Jestum Viro ab ano nomini Racheloven Conrado et*, 4to. (421), Dec. 13, Sotheby *Tregaskis*, £21
- [Rare. The Psalter has been bound up with a large number of MS. ll., written in double columns, with initials in red. By adding MS. notes to the printed Psalter, the whole forms a service book, evidently originating in Hildesheim from the occurrence of Godard in red in the calendar. A copy is in the Leipzig Public Library.]
- Ptolemaeus (Claudius). *Geographia*, 70 ll., including one a blank, 27 maps (the first page slightly defective and strengthened), the maps mounted [Hain 13537], vell., *Rome*, Arnold Buckinck, 1478, folio (1220), May 25, Sotheby *Bromhead & Cutts*, £150
- [First ed. with maps and the first maps engraved upon copper plates.]
- Ptolemaeus (C.) *Geographia*, roman letter, 171 ll., including two blanks, double columns of 52 and 53 lines, 27 maps, diagrams (the top line of one map cut and some others cut into, slightly damaging the text), fine copy, cf. (rebacked), [Hain *13541, Proctor *3966], [colophon] . . . *Impressum fuit et completum Rome anno a navitate domini M.CCCC. LXXX. die iv. novembris arte ac impensis Petri de Torre* (1490), folio (126), Nov. 9, Sotheby *Quaritch*, £70
- Ptolemaeus (C.) *Liber Geographiae cum tabulis et Unversali figura*, maps, vell., *Venice*, *Jacobus Pentius de Leucho*, 1511, folio (1221), May 25, Sotheby *Maggs*, £31
- Ptolemæus (C.) *Geographica enarrationis libri octo Bilibaldo*

- Pirckeymhero interprete, annotationes Joannis de Regio Monte in errores commissio a Jacobo Angelo in translatione sua, cf. ex., g.e., by R. de Coverly, *Argentoragi*, J. Grieningerus, 1525, folio (1223), May 25, Sotheby
 [Another copy, June 28, £8 10s.] *Davis & Orioli*, £17
- Ptolomæus (C.) *Geographicae enarrationis libri octo*, ex Bilibaldi Pirckeymheri tralatione sed ad Graeca et prisca exemplaria a Michaelae Villanovano, iam primum recogniti, woodcut maps, orig. oak bds. covered stamped leather, *Lugduni*, M. et G. Trechsel, 1535, folio (1225), May 25, Sotheby *Edwards*, £13
 [Anderson Galleries, May 16, \$65.]
- Ptolomæus (C.) *Geographicae Enarrationis libri octo*, ex Bilibaldi Pirckeymheri tralatione, sed ad Graeca et prisca exemplaria a Michaelae Villanovano secundo recogniti, LARGE PAPER, woodcut maps, sprinkled cf. gt., g.e., *Lugduni*, apud Hugonema Porta, 1541, folio (1226), May 25, Sotheby *Drake*, £19 10s.
- Ptolomæus (C.) *Geographiae Libri VIII. a Bilibaldo Pirckeymhero translati ac commentario illustrati*, full-page woodcut maps, sprinkled cf. ex., g.e., by R. de Coverly, *Basileæ ex officina H. Petri*, 1552, folio (1227), May 25, Sotheby *Edwards*, £9 10s.
 [Jan. 17, £3 5s.; May 9, £9 15s.]
- Ptolomæus (C.) *Geographia*. Olim a Bilibaldo Pirckheimerio traslata, at nunc multis codicibus græcis collata, pluribusque in locis ad pristinam veritatem redacta a Josepho Moletio Mathematico, maps, orig. vell., g.e., *Venetiis*, apud Vincentium Valgrisiu, 1562, 4to. (473), Dec. 6, Anderson Galleries \$80
- Ptolomæus (C.) *Auctus restitutus, emaculatus cum tabulis veteribus ac novis*, 47 maps, that of Lorraine being printed in red, brown and black, and having a border with coats-of-arms, also in 3 colours (the inner margins of some of the maps strengthened) and the last leaf of text inserted from a shorter copy, orig. oak bds. covered with stamped pigskin, *Strassburg*, J. Schott, 1520, folio (1222), May 25, Sotheby *Drake*, £49
 [Contains the Tabula Terre Nova, considered by some to have been the actual work of Columbus.]
- Ptolomæus (C.) *Liber quadripartiti, etc., gothic letter*, 154 ll., diagrams [Hain *13544, Proctor *5050], old cf., *Venice*, Bonetus Locatellus, 20 Dec., 1493, folio (425), Jan. 17, Sotheby *Davis & Orioli*, £3 3s.
 [Another copy, Nov. 2, £5 5s.]
- Ptolomæus (C.) *Magnæ Constructionis, id est Perfectæ cœlestium motuum pertractationis*, lib. XIII.—Theonie Alexandrini in eosdem Commentariorum lib. XI., first ed., græcē, woodcut diagrams, device at end, niger mor. gt., g.e., fine copy, *Basileæ*, J. Walderus, 1538, folio (3619), Nov. 2, Sotheby *Edwards*, £2 5s.
- Puffe (Jacke). Birth, Life, Death, Wil and Epitaph of Iacke

- Puffe, Gentleman, in verse, orig. ed., woodcut on title-page, title red-ruled, russ. gt., g.e., Heber copy (one letter of title rubbed), *Printed for T. P.*, 1642, sm. 4to. (4), March 10, Sotheby *Rosenbach, £25*
- Pugh (E.) Cambria Depicta, a Tour through North Wales, LARGE PAPER, col. plates, hf. cf. gt., 1816, roy. 4to. (956), Dec. 20, Sotheby *Batsford, £6*
- Pugin (A. W.) Glossary of Ecclesiastical Ornaments and Costume, 70 plates in gold and colours, hf. crimson mor. gt., g.e., 1846 (546), Jan. 12, Hodgson *T. Baker, £2 16s.*
[Sotheby, June 28, £1 1s.; May 9, £1 8s.]
- Pulci (L.) La Giostra di Lorenzo de Medici messa in rima da Luigi [*sic*, should be Lucas, his brother] de Pulci anno MCCCCLXVIII., first ed., crimson mor., by Trautz Bauzonnet, *Impressum Florentie*, 1481, sm. 4to. (67), July 21, Hodgson *£28*
- Punch, or the London Charivari, Vol. i. to clv., hf. mor., m.e., 1841-1918, 4to. (413), Nov. 24, Sotheby *Gregory, £12 15s.*
[Hodgson, June 2, 1841-1900, 119 vol., £20.]
- Punch's Pocket Books, from the commencement in 1843 to 1881, col. fronts. and illustrations by J. Tenniel, L. Sambourne and others, 39 vol., mor., flaps, g.e., 1844-81, 8vo. (213), Nov. 24, Sotheby *Spencer, £5 5s.*
[The vol. for 1843, issued without a col. front., is seldom met with. Sotheby, 1844-1881, 38 vol., £5 10s.]
- Purcell (D.) Deliciae Musicae, being a Collection of the newest and best Songs, with the additional Musick to the Indian Queen, by Mr. Daniel Purcell, the first book of the second vol., 18 pp., with a vignette on the title-page representing a lady singing, with a gentleman accompanying her on a lute, unbd. (not subject to return). *J. Heptinstall for Henry Playford*, 1696, folio (973), July 13, Sotheby *Ellis, £1 4s.*
[Included with the above are several songs by Purcell, each on a single leaf.]
- Purcell (H.) The Vocal and Instrumental Musick of the Prophetess, or the History of Dioclesian, first ed., musical notation, old red mor., gt. ornamental frame sides, g.e. (W. H. Cummings' copy), 1691, folio (3622), Nov. 2, Sotheby *Tregaskis, £22*
[With the composer's autograph corrections and directions in many places. It is a presentation copy from Purcell to Jacob Talbot, and has an original MS. ode in Talbot's hand.]
- Purcell (H.) Orpheus Britannicus, port., 1698—Dryden and Blow. Ode on the Death of Purcell, 1696, 2 vol. in 1, orig. cf., folio (360), Feb. 9, Puttick *Dobell, £3 5s.*
- Purchas (Samuel). Purchas, his Pilgrimage, or Relations of the World, first ed., cf., William Stansby, 1613, folio (774), July 13, Sotheby *Atkinson, £2 10s.*
- Purchas (S.) Pvrchas, his Pilgrimage, or Relations of the World, second ed. (a few words damaged by rust-stains),

- cf. (rebacked), *Printed by William Stansby*, 1614, folio (306), Oct. 21, Sotheby *H. Stevens*, £2 12s. 6d.
 [Jan. 24, £2 2s.; Anderson Galleries, Nov. 11, \$22.50.]
- Purchas (S.) *Haklvytv's Posthumus, or Pvrchas his Pilgrimes*, containyng a History of the World, in Sea Voyages and Lande-Trauells, by Englishmen and others, engraved title, maps and woodcuts, 5 vol. (a small hole in Vol. iv., affecting the pagination of one leaf, one plate in Vol. v. slightly shaved, a few words damaged by rust-stains), orig. vell., fine copy, *William Stansby for Henrie Fetherstone*, 1625-6, folio (358), Dec. 2, Sotheby *Quaritch*, £114
- [In this copy the leaf "Maps and Peeces cut in Brasse or Wood," which Lowndes gives in Vol. ii., precedes p. 1 of Vol. i. Sotheby, Jan. 17, £42; Dec. 20, £22 10s.; Oct. 21, £27; Puttick, June 15, £25; Anderson Galleries, Jan. 24, \$440.]
- Purchas (S.) *Hakluytus Posthumus, or Purchas his Pilgrimes*, containyng a History of the World in Sea Voyages and Lande Travells, maps, 20 vol., hf. vell., g.t., *Glasgow*, 1905-7, 8vo. (865), Dec. 20, Sotheby *Cater*, £10 10s.
 [July 13, £8; May 9, £3 15s.; Hodgson, Feb. 2, £4 10s.]
- Purey-Cust (A. P.) *The Heraldry of York Minster*, col. plates and other illustrations, 2 vol., hf. maroon cf., g.t., *Leeds*, 1890-96, folio (1229), May 25, Sotheby *Edwards*, £3 15s.
- Purgatory. Here begynneth a lytell boke, that speketh of Purgatorye, and what Purgatorye is, in verse, **black letter**, woodcut below title, followed by the Prologue, last leaf contains on recto the woodcut device of Robert Wyer, with name, repeated on verso beneath the colophon, straight-grain blue mor. ex., borders of blind scrolls and gt. lines, crest in gold on sides, g.e., from the White Knights and Heber libraries, [colophon] *Imprynted by me Robert wyer, dwellynge at the sygne of saynt Johan Euangelyste*, n.d., sm. 4to. (239), March 10, Sotheby *Rosenbach*, £330
- Pyne (John). *Musarum Deliciae*, containyng more then a select Century of royall Latine Anagrams, besides diverse written in English, upon the sacred name and titles of our Dread Sovereigne and of his dearest Consort, and their Progeny . . . perused anew and now published altogether (with the Authors assent) by Arthur Pyne, vell. gt., large fleur-de-lys (crest of the Prince of Wales) on sides, Anne Griffin, 1635, 4to. (240), March 10, Sotheby *Rosenbach*, £80
- Pyne (W. H.) *The Costume of Great Britain*, 60 fine col. plates, red straight-grain mor. ex., full gt. back, key-pattern border on sides, g.e., W. Miller, 1804, folio (257), Nov. 17, Hodgson £5
 [Dec. 9, £5 10s.]
- Pyne (W. H.) *Costume of Great Britain*, 60 col. plates, with

- descriptions, polished cf. gt., g.e. (worn), 1808 (161), Jan. 19, Hodgson £4 7s. 6d.
 [American Art Association, Dec. 13, \$22.]
- Pyne (W. H.) History of Royal Residences, 100 col. plates, 3 vol., mor. gt. (slightly rubbed), 1819, 4to. (179), June 15, Sotheby £20
 [April 25, £25; May 9, £29 10s.; American Art Association, Dec. 13, \$125; Sotheby, Oct. 21, £30 10s.; April 4, £33; Hodgson, Nov. 17, defective, £10.]
- Pylades (J. F. B.) Genealogia Deorum, roman letter, long lines, Legnano's device on title [not in Hain or Proctor], hf. mor., t.e.g. [*Milano, Johannes de Legnano, ca. 1498*], sm. 4to. (241), Dec. 1, Hodgson Thorp, £2 10s.
- Quarles (Francis). Argalus and Parthenia, engraved title by T. Cecill, with verses opposite, text printed in roman and italic characters, preface dated "Dublin this 4 of March, 1628," new vell. ex., the Miller monogram in gold on sides, *Printed for Iohn Marriott in St. Dunstons Church-yard, fleetsstreet, n.d., sm. 4to. (246), March 10, Sotheby Quaritch, £5.*
- Quarles (F.) Boanerges and Barnabas, Judgment and Mercy, or Wine and Oyle for Wounded and Afflicted Soules, in 2 parts, fine port., name laid on title, sheepskin (slightly repaired), R. Royston, 1657—Bedford (A.) The Temple Musick, 2 or 3 discol., cf., 1706—Reland (A.) La Religion des Mahometans, front., old dark blue mor. gt., ornamental borders, g.e., *La Haye, 1721*, and another, together 4 vol., 8vo. (117), Meynell, £3 3s.
- Quarles (F.) Emblemes, first ed., engraved title and 75 copperplate engravings by W. Marshall, with cancel leaf, pp. 87-8, and the "Quarleis," by Benlowes, port. inserted, brown mor. ex., g.e., by F. Bedford, auto. signatures on fly-leaf, John Godwyn, Fra. Quarles and John Rowlet, G. M. and sold at Iohn Marriots, 1635, sm. 8vo. (1234), May 25, Sotheby Pickering, £59
 [Another copy, March 10, £15.]
- Quarles (F.) Hadassa, or the History of Queene Ester, with meditations there upon, diuine and morall, in verse (some side-notes cut into and a few headlines shaved), new vell. ex., g.e., by Rivière, the Miller monogram in gold on sides, *Imprinted for Richard Moore, 1621, sm. 4to. (241), March 10, Sotheby Quaritch, £12*
- Quarles (F.) Hieroglyphikes of the Life of Man, first ed., engravings by W. Marshall, blue mor., g.e., *M. Flesher for Iohn Mariot, 1638, sm. 8vo. (1236), May 25, Sotheby Ellis, £31*
- Quarles (F.) Sions Elegies wept by Jeremie the Prophet and periphras'd, first ed., woodcut ornaments in the text, woodcut title-page of the second ed. (1625) inserted, new vell., g.e., by Rivière, the Miller monogram in gold on sides, *W. Stansby for Thomas Dewe, 1624, sm. 4to. (243), March 10, Sotheby Quaritch, £18.*

- Quatre (Les) filz Aymon, **lit. goth.**, rare ed., double columns, large woodcut beneath title of the four sons in armour mounted on one horse (repeated on reverse), several woodcuts in the text (wormed and q1 defective, also wants X2 and 3), old russ., *Imprime a Lyon p. Jaques arnollet*, 1502, 10 *Janvier*, sm. folio (489), Jan. 24, Sotheby *Quaritch*, £26
- Queen Elizabeth, by Mandell Creighton, illuminated front. and other plates, hf. red crushed levant mor., Tudor rose and initials on back, t.e.g., *Boussod, Valadon*, 1896, 4to. (94), Dec. 9, Hodgson *David*, £2 10s.
- Quekett Microscopical Club. Journal, from the commencement in Jan., 1868 to Nov., 1919, being Vol. i. to second series, Vol. xiv., in 12 vol., hf. mor., the remainder sewn (330), May 11, Hodgson *Wheldon*, £8
- Questiones Super Donatum, **gothic letter**, long lines, 44-5 to a page, 25 ll. [Hain *13635, Proctor 7744], large woodcut initial P on signature A 2, depicting the coronation of the Virgin, bds. [*Basel*, M. Furter, circa 1490], 4to. (655), April 18, Sotheby *Dobell*, £3 10s.
- Quiller-Couch. See Couch (Sir A. Quiller)
- Quintillianus. Institutionum Oratoriarum Libri XII. ab Omnibono Leonicensi emendati, blank spaces left for the insertion of Greek words, a large initial on the first page of text, painted in gold, with decoration of interlaced scrolls on a multi-col. ground, other initials in a similar style, old red mor. gt., gt. back, g.e., from the Pembroke library [Hain *13647], (*Venice*, N. Jenson, 1471), folio (1243), May 25, Sotheby *Maggs*, £76
- [Very fine copy of this rare ed., complete with the blank leaf at the end. The work is remarkable for the fact that the preface of Omnibonus contains an assignment to Jenson of the honour of the invention of printing.]
- Rabelais (François). Œuvres, avec la Prognostication Pantagrueline, title within a woodcut border, orig. cf., with ties, *Lyon*, 1564, 12mo. (140), Oct. 21, Sotheby *Ellis*, £6 5s.
- Rabelais (F.) Les Œuvres de M. François Rabelais, 2 vol., red mor. gt., g.e., 1659, 8vo. (378), July 27, Sotheby *Maggs*, £1 12s.
- Rabelais (F.) Les Œuvres, 2 vol., titles in red and black, old green mor., three-line fillet round edges, with ornament at corners, g.e., (*Amsterdam*, L. and D. Elsevier), 1663, 12mo. (360), Dec. 2, Sotheby *Michelmores*, £12 10s.
- [Hodgson, July 27, £4 15s.; Jan. 19, £5 15s.]
- Rabelais (F.) Œuvres, avec des remarques historiques et critiques de Mr. Le Duchat, nouvelle éd., ornée de figures de B. Picart, etc., engraved titles, port. and plates, 3 vol., old dark blue mor. ex., gt. line borders, linings and end-leaves of pink watered silk, g.e., by Bozerian, *Amsterdam*, J. F. Bernard, 1741, 4to. (658), Nov. 24, Sotheby *Quaritch*, £45
- [March 1, £62; July 25, £21 10s. and £3 18s.; May 9, £3 and £6 15s.; Dec. 2, £16; April 18, £15.]

- Rabelais (F.) Œuvres, suivies des Remarques publiées en Anglois par M. le Motteux, port. and 76 very curious plates (some folding), proofs before letters, 3 vol., orig. bds., entirely uncut, *Paris*, Ferdinand Bastien, *An.* vi. (1798), (312), July 25, Sotheby *Herman*, £7 5s.
[Unknown to Cohen in this remarkably fine state. Sotheby, July 27, £2; Hodgson, Jan. 19, £5 5s.]
- Rabelais (F.) Œuvres . . . publiques en Anglais par M. Le Motteux et traduites en François par C. D. M. (Cesar de Missy), port. and plates before letters, 3 vol., contemp. mor. gt., g.e. (one corner skilfully repaired), *Paris*, Bastien, *An.* vi., 4to. (492), March 1, Sotheby *Edwards*, £10 5s.
- Rabelais (F.) Master Francis Rabelais: Five Books of the Lives . . . of Gargantua and his son Pantagruel, translated into English by Sir Thomas Urquhart, of Cromarty, and P. A. Motteux, with an Introduction by A. de Montaignon, plates by L. Chalon, 2 vol., green cl. gt., uncut, one of 1,000 copies, Lawrence and Bullen, 1892, 8vo. (775). April 25, Sotheby *Edwards*, £2 2s.
[Jan. 24, £3 10s.; May 18, £2 2s.; Feb. 23, £4 4s.; June 15, 1904 ed., £2 5s.]
- Rabelais (F.) Œuvres, edition variorum augmentée de pieces inedites des Songes Drolatiques de Pantagruel et d'un nouveau commentaire par Johnneau, port., plates and woodcuts, 9 vol., polished cf. gt., gt., *Paris*, 1823, 8vo. (119), Jan. 17, Sotheby *Maggs*, £5 10s.
[Another copy, March 1, £3 3s.]
- Rabelais (F.) Le Nouveau Panurge, avec sa navigation en l'Isle Imaginaire, son rajeunissement en icelle, et le voyage que fit son esprit en l'autre monde pendant le rajeunissement de son corps, orig. ed., old cf., rare, *La Rochelle*, Michel Gaillard, s.d., 8vo. (175), March 14, Sotheby *Ellis*, £5
- Racine (J.) Andromaque Tragedie, red mor. (some ll. cut into), *Paris*, chez Theodore Girard (1668), 8vo. (335). April 18, Sotheby *Hale*, £1
[The catalogue of Baron James de Rothschild (Vol. ii., pp. 106-107) describes three distinct issues of 1668, but not the present issue. Collation: Title-page, "A Madame," 4 ll.; "Virgile" and "Acteurs," 2 ll.; text of Andromaque, pp. 1-84.]
- Racine (J.) Esther. Tragedie tirée de l'Ecriture Sainte, first ed., dark green mor. gt., gt. back, g.e., by Tripon, fine copy, *Paris*, Denys Thierry, 1689 (420), March 1, Sotheby *Maggs*, £4
- Racine (J.) Œuvres, plates by Chauveau and Le Clerc, 2 vol., *Paris*, 1676—Esther, Tragédie, plate, *ib.*, 1689—Athalie, Tragédie, plate, *ib.*, 1692, bound in 3 vol., polished red mor., full gt. backs and sides, doublé of blue mor., broad gt. floreated panels, g.e., uniform, by Mercier, 8vo. (119), July 13, Sotheby *Porter*, £47
- Racine (J.) Œuvres, port. by Daullé and plates and vignettes

after J. de Sève, etc., 3 vol., contemp. polished cf., gt. line tooling on sides, flowers, stars and dots within panels on back, *Paris*, 1760, 4to. (363), Dec. 2, Sotheby

Maggs, £20

[July 27, £10; Anderson Galleries, Dec. 6, \$62.50.]

Racine (J.) Œuvres avec des commentaires par Luneau de Boisjermmain, 7 vol., contemp. red mor. gt., with a coat-of-arms on the sides, smooth back gt. with emblems, etc., *Paris*, Louis Cellot, 1768 (422), March 1, Sotheby

Michelmores, £200

[Dec. 2, £52; June 15, £51; Anderson Galleries, Feb. 8, \$60.]

Racinet (M. A.) Le Costume Historique, 500 plates (300 in colours, gold and silver), 6 vol., Vol. iii.-vi. have hf.-titles only, hf. mor., *Paris*, 1876-88, 4to. (213), Jan. 24, Sotheby

Braun, £24

[American Art Association, Jan. 24, \$167.50; Dec. 20, \$120; Anderson Galleries, Dec. 6, \$115; Sotheby, July 20, £31; July 27, £39 10s.]

Racinet (M. A.) Costume Historique, col. plates, 21 parts in portfolios, introduction in wrappers, 1888, folio (249), May 4, Puttick

Maggs, £13 10s.

[July 13, 20 parts, £14; Dec. 20, 20 parts, £17.]

Racinet (M. A.) Polychromatic Ornament, col. plates, hf. mor., g.e., 1873 (224), May 4, Puttick

Batsford, £4 10s.

Radclyffe (C. W.) Memorials of Eton College, plates, hf. mor., g.e., 1844 (1009), April 25, Sotheby

Spencer, £1 6s.

Raemaekers (Louis). The Great War Victory Volume, with appreciation by H. P. Robinson, historical and descriptive notes by Cecil Roberts, 93 plates, mostly col., hf. bd., g.t., in a cardboard box, *Fine Art Society*, 1919, roy. folio (279), July 27, Sotheby

Quaritch, £4 6s.

Raffles (T. S.) The History of Java, col. plates and map, 2 vol., cf. (joints cracked), 1817, 4to. (415), July 27, Sotheby

Edwards, £8 15s.

[Oct. 25, £4 5s.; Puttick, July 22, £3.]

Ragrenet (François). Histoire d'Olivier Cromwel, bd. by Magnus of Amsterdam, in red mor., gt. line borders and frames, with corner fleurons, g.e., in the centre of each cover is stamped in gold a heraldic monster, with the body and wings of an eagle and the head of a harpy, *Amsterdam*, Abraham Wolfigang, 1691, 12mo. (254), June 28, Sotheby

Hertzberger, £5

Rainsford (M.) Historical Account of the Black Empire of Hayti, with all the plates (12), cf., 1805, 4to. (213), Oct. 20, Puttick

Green, £2 15s.

Rake (The), or the Libertine's Religion, a Poem (3 ll. torn and mended), new hf. cf., *Printed for R. Taylor*, 1693, 4to. (255), March 10, Sotheby

Rosenbach, £5

Raleigh (Sir Walter). A Declaration of the Demeanor and Cariage of Sir W. Raleigh, as well in his Voyage as in,

and sithence his Returne, diced russ., g.e., B. Norton and I. Bill, 1618, sm. 4to. (1247), May 25, Sotheby

[Anderson Galleries, May 16, \$32.50.] *Edwards*, £10 5s.

Raleigh (Sir W.) The Discoverie of the large, rich and bewtiful Empire of Guiana, with a relation of the Great and Golden Citie of Manoa (which the spaniards call El Dorado), and the Provinces of Emeria, Arromaia, Amapaia and other Countries, with their Rivers adiovnning performed in the Yeare 1595 by Sir W. Raleigh, Knight, full crimson mor., finely gold tooled, g.e., *Imprinted at London by Robert Robinson*, 1596, sm. 4to. (167), May 16, Anderson Galleries \$295

[The first issue of the first ed., having the words "Empire," "Spaniards," etc. spelt with "i" instead of "y," as found in later issues, and which the Hakluyt Society selected as the earliest issue, and followed for their reprint.]

Raleigh (Sir W.) History of the World, 6 vol., hf. cf., *Edin.*, 1820, 8vo. (671), Oct. 12, Hodgson *F. Edwards*, £1 10s.

Raleigh (Sir W.) Judicious and Select Essayes and Observations, four titles, port. by R. Vaughan (small hole in one leaf), orig. sheep, 1650, 8vo. (492), April 25, Sotheby

Bell, £1 15s.

Ralfe (J.) Naval Chronology of Great Britain, from 1803 to 1816, numerous aquatint plates (uncol.) of famous fleet and frigate actions, by Sutherland and others, after Whitcombe, etc., 3 vol., hf. mor., 1820 (24), July 21, Hodgson

Spencer, £9

[Puttick, June 15, £52; Hodgson, April 13, £50.]

Rambler (The). See Johnson (S.)

Ramesey (Wm.) Astrologia Munda, or Astrology in its Purity, being a Short but Compendious Introduction to the Judging of the Annual or Yearly Revolutions of the World, by which as also Eclipses, Great Conjunctions, Comets and Blazing-Stars are judged, old cf. (rebacked), no port., 1653, folio (373), Oct. 20, Puttick *Heffer*, £2

Rampigollis (Antonius de). Ein vor red disz buchs genant die Guldin Bibel. Innhaltend belonung der tugennet vnnd strouf der laster, gothic characters, long lines, 30 to a full page, 218 lines, without marks, numerous large woodcut ornamental scroll initials, crushed brown mor., with antique gt. ornaments, by Bedford, [colophon] *Hie endet die gulin bibel gedruckt zu Augspurg (Ludwig Hohenwang, c. 1475-7)*, sm. folio (247), Jan. 20, Anderson Galleries \$215

[A beautiful copy of this very rare book. The work is a remarkable specimen of fine typography, and it is unusual to find a work of this period with the initial letters untouched by the colourist or illuminator. With the Huth bookplate. H. *13690, P. 1740.]

Ramsay (Allan). The Gentle Shepherd, a Pastoral Comedy, col. port. and plates by D. Allan, marbled cf. ex., g.e., by

- Root and Son, fine copy, *Glasgow*, 1796, folio (932), Nov. 15, Sotheby
Hopkins, £7 10s.
 [Anderson Galleries, Feb. 8, \$42.50.]
- Ramsay (Andrew). *Poemata Sacra*, *Miscellanea et Epigrammata Sacra*, orig. ed., two titles, each within woodcut borders (both lower borders cut into, cropped copy, some letterpress cut into), orig. vell., *Edinburgi, excudebant Haeredes Andreae Hart*, 1633, sm. 8vo. (256), March 10, Sotheby
Rosenbach, £60
- Ramus (P.) *Arithmeticae libri duo, Geometriae septem et viginti*, woodcuts, old vell., *Basileae*, 1569—*Delphinus* (F.) *De Fluxu et refluxu aquae maris disputatione*, woodcut diagrams, with volvelles, new brown sheep, *Venet.*, 1559—*Alexander Aphrodisei. In quatuor libros meteorologicorum Aristotelis, Commentatio*, woodcut port. of Aristotle on title-page, old vell., *ib.*, 1561, etc., together 7 vol., folio (666), Dec. 20, Sotheby
Quaritch, £11 10s.
- Ramusio (G. B.) *Navigazioni et Viaggi*, maps and woodcuts, 3 vol., old red mor., three-line fillet round edges, gt. panelled back, g.e., *In Venetia*, 1563-74-65, folio (366), Dec. 2, Sotheby
Quaritch, £17 10s.
- Randolph (Thomas). *Poems, with the Muses Looking-Glasse and Amyntas*, first ed., small hole (mended) in Y4, red levant mor. ex., g.e., by Rivière, *Oxford*, Leonard Lichfield, 1638, sm. 4to. (1251), May 25, Sotheby
Dobell, £18 10s.
 [Anderson Galleries, Nov. 29, \$77.50 and \$75.]
- Ranke (L. von). *History of England, principally in the 17th Century*, 6 vol., *Oxford*, 1875 (787), March 16, Hodgson
Blackwell, £2 12s.
- Ransonnet (E. de). *Sketches of Ceylon*, litho-plates of scenery, natives, etc., some tinted, cl., 1867 (287), Aug. 10, Hodgson
Spencer, £2
- Raphael. *Loggie nel Vaticano*, 30 finely col. engravings and 12 plain engravings by J. Volpato from drawings by P. Camporesi and L. T. Tauvinensis (the col. plates mounted on cardboard), 2 vol., hf. russ. gt. and bds., 1776-7, large folio (3 ft. 9 in. by 1 ft. 7 in.), (923), Oct. 25, Sotheby
Davis & Orioli, £18 10s.
- Raphael. *Loggie di Rafaele nel Vaticano*, 18 plates col. by hand in imitation of the orig. paintings, in hf. cf., vol. 45½ in. by 26 in., 1772, folio (352), March 9, Puttick
Edwards, £2
- Rapin (P.) and Tindal (N.) *The History of England*, ports. and plates, with a series of Houbraken and Vertue's heads, 5 vol., old blue mor. gt., g.e., 1732-47 (472), April 21, Hodgson
£3 15s.
- Rapinus (R.) *Of Gardens*, four books, first written in Latine verse and now made English by J. E(velyn), a few headlines shaved, autograph signature on fly-leaf, Nar. Luttrell, *His Book*, 1678, mor. gt., g.e., 1673, 8vo. (3628), Nov. 2, Sotheby
Dobell, £5

- Rappresentazione di Santa Cecilia Vergine e Martire, nuovamente ristampata (8 ll.), in verse, 3 fine woodcuts, hf. vell., *Firenze*, G. Baleni, 1586 (374), July 25, Sotheby
Quaritch, £6
- Rappresentazione di San Francesco, quando converti que tre Ladroni, che poi si fecion Frati (6 ll.), in verse, 2 woodcuts on title-page, hf. vell., G. Baleni, 1585 (373), July 25, Sotheby
Quaritch, £5 5s.
- Rappresentazione della Reina Hesta, in verse (10 ll.), 4 woodcuts, including 2 on title-page, red levant mor. ex., g.e., by Lloyd, *Firenze*, 1570 (369), July 25, Sotheby
Dobell, £3 12s. 6d.
- Rappresentazione di Santa Margherita Virgine et Martire, nuovamente ristampata, 6 ll., including a blank, 4 fine woodcuts, hf. vell., G. Baleni, 1584 (372), July 25, Sotheby
Maggs, £6
- Rathbone (Frederick). Old Wedgwood, col. plates and other illustrations, B. Quaritch, 1898, large folio (1252), May 25, Sotheby
Quaritch, £5 10s.
- Rattray (Jas.) Costumes of the Various Tribes of Afghanistan, col. plates, hf. mor., 1848, atlas folio (928), May 9, Sotheby
Gore, £4
 [Jan. 24, £4 15s.; June 28, £4 5s.; Puttick, March 9, £4.]
- Ravenscraft (Edward). The Wrangling Lovers, or the Invisible Mistress, a Comedy, first ed. (title mounted), *Printed for William Crook*, 1677—Southern (Thomas). The Loyal Brother, or the Persian Prince, a Tragedy, first ed. (a few headings cut into), *Printed for William Cadman*, 1682—Lee (Nathaniel). Constantine the Great, a Tragedy, first ed. (a few headings cut into), *Printed by H. Hills*, 1684—The Mistaken Beauty, or the Lyar, a Comedy, *Printed for Simon Neale*, 1685—Behn (Mrs. A.) The Amorous Prince, or the Curious Husband, a Comedy, first ed. (title repaired and one leaf very slightly torn), *Printed by J. M.*, 1671—Dryden (J.) Oedipus, a Tragedy, second ed. (a few words of 3 ll. slightly defective), *Printed for R. Bentley*, 1682—Lacy (John). *Sr* Hercules Buffoon, or the Poetical Squire, a Comedy, first ed. (a corner of the title defective, wants A 1, a few ll. cut, slightly damaging the text), *Printed for Jo. Hindmarsh*, 1684, etc., in 1 vol., cf. (one cover loose), 1671-85, 4to. (271), April 18, Sotheby
Dobell, £8
- Ravenscroft (E.) Pinetum Britannicum, col. plates, 3 vol., a subscriber's copy, Vol. i. and ii. in 1 vol., hf. mor., g.e., and Vol. iii. in 3 divisions as issued, with titles, etc. in the last part, completed 1884, folio (370), Feb. 9, Puttick
Lewis, £8
- Ravenscroft (Thomas). The Whole Booke of Psalmes, with the Hymnes Evangelicall and Songs Spirituall, composed into 4 parts by sundry authors, to such seuerall tunes, as have beene and are usually sung . . . newly corrected and

- enlarged by Tho. Rauenscroft, Bachelor of Musicke, first ed., music throughout, with both title-pages and the leaf marked a before the second title (one catchword cut off), blue mor. gt., g.e., rare, *For the Company of Stationers*, 1621 (545), June 28, Sotheby Ellis, £7
- Ravenscroft (T.) *The Whole Booke of Psalmes, with the Hymnes Evangelicall and Songs Spirituall*, second ed., polished yellow cf., 1633, 12mo. (173), July 12, Hodgson [Another copy, March 31, £3 10s.] Barnard, £5 15s.
- Rawlinson (George). *The Five (Sixth and Seventh) Great Monarchies of the Ancient Eastern World, a complete set, maps and illustrations*, 6 vol., 1862-76, 8vo. (613), June 15, Sotheby Thorp, £3 15s.
[Hodgson, March 2, 5 vol., £3 7s. 6d.; Sotheby, Oct. 25, 5 vol., £4 18s.]
- Rawlinson (G.) *Herodotus, illustrations*, 4 vol., cl., 1880, 8vo. (535), Oct. 20, Puttick Quaritch, £2 10s.
- Rawlinson (J.) *Quadrige Salutis. Foure Quadregesimal or Lent Sermons, preached at White-Hall, "J. Bridgewater, ex dono Authoris" in manuscript on title, orig. vell. gt., sides fully tooled with a large panel within borders, containing birds, squirrels, etc., in the centres the arms of James I., corner ornaments with the sun, an eagle displayed, etc., the spaces filled with a semis of ermine, g.e., gt. back, arms on lower cover slightly rubbed, otherwise a fine copy, Oxford, 1625 (544), July 13, Sotheby Edge, £18*
- Rawstorne (Lawrence). *Gamonia, or the Art of preserving Game, and an improved method of making Plantations and Covers*, 15 col. plates after J. T. Rawlins, with errata slip, green mor. gt., g.e., fine copy, Rudolph Ackermann, 1837 (229), Oct. 21, Sotheby Thorp, £30
[Puttick, June 15, £20; Dec. 1, £26; Sotheby, April 18, £23.]
- Ray Society. Alder (J.) and Hancock (A.) *British Nudi-branchiate Mollusca (with Supplement by Sir C. Eliot)*, 2 vol., 1845-1910—Burmeister (H.) *Trilobites*, 1846—Forbes (E.) *British naked-eyed Medusae*, 1848—Allman (G. J.) *Fresh-water Polyzoa*, 1856—Huxley (T. H.) *Oceanic Hydrozoa*, 1859—Blackwall (J.) *Spiders of Great Britain & Ireland*, 1861—Carpenter (W. B.) *Foraminifera*, 1862—Günther (A. C. L. G.) *Reptiles of British India*, 1864—Flower (W. H.) *Memoirs on the Cetacea by Professors Eschricht, Reinhardt, etc.*, 1866—Nitzsch's *Pterylography*, edited by P. L. Sclater, 1867—Parker (W. K.) *Shoulder-girdle and sternum in the vertebrata*, 1868—Allman (G. T.) *Gymnoblasic or tubularian Hydroids*, 1871—McIntosh (W. C.) *British Annelids*, 3 vol. in 4, 1873-1915, together 16 vol. in 17, numerous plates (some in colours), 15 vol. hf. brown mor., 1 vol. in 2 parts, in bds. as issued, *Printed for the Ray Society*, 1845-1915, folio (877), March 1, Sotheby Edwards, £7

- Raye (C.) A Picturesque Tour through the Isle of Wight, 24 fine col. aquatint plates by C. Rosenberg after the author, hf. roan (worn), 1825, sm. oblong 4to. (133), Jan. 19, Hodgson *Thorp, £7 10s.*
- Raymond (George). Memoirs of Robert William Elliston, Comedian, both series, first ed., port., illustrations by George Cruikshank and H. K. Browne, 2 vol., Vol. i. presentation copy from the author, and loosely inserted in same vol. A.L.s., initials only (1 page), from Elliston to D. W. Osbaldiston, who remarks that it is the last note Elliston wrote, orig. cl., 1844-5, 8vo. (318), June 9, Sotheby *Edwards, £4*
- Raynal (Thomas). Histoire Philosophique et Politique des etablissements & du commerce des Europeens dans les deux Indes, 7 fronts. after Eisen by Baquoy, de Launay, Masquelier and Née and 5 important folding maps of (1) North and South America, (2) the same repeated, (3) the Gulf of Mexico, (4) North America, and (5) the same repeated, after M. Bonne, by André, 7 vol., contemp. black mor., g.e., Lamoignon copy, *A la Haye, chez Gosse, fils, 1774, 8vo. (484), Dec. 6, Anderson Galleries*
A. Bordes, \$100
- Raynald (Thomas). The Birth of Mankynde, otherwyse named the womans booke, **black letter**, title within a woodcut border, 4 copperplate engravings (last leaf slightly torn and strengthened and the top margin of the title and a few ll. repaired, slightly damaging the text, a few letters damaged by rust-stains, etc.), cf., Richard Jugge, n.d. (circa 1552), 4to. (404), July 18, Sotheby *Maggs, £20*
- Raynouard (Fr. J. M.) Choix des Poesies Originales des Troubadours, 6 vol., hf. cf. (a little rubbed), y.e., Paris, Didot, 1816-21, 8vo. (120), Jan. 17, Sotheby *Quaritch, £3 15s.*
- Raynouard (F. J.) Lexique Roman, ou Dictionnaire de la Langue des Troubadours, 6 vol., old russ. gt., Paris, 1838-44, 8vo. (752), Oct. 12, Hodgson *Heffer, £3 17s. 6d.*
- Reade (Charles). The Cloister and the Hearth, first ed., 4 vol. (first leaf in Vol. ii. slightly soiled), orig. cl., labels removed from front covers, 1861, 8vo. (365), April 4, Sotheby *Spencer, £5*
- Reade (C.) Hard Cash, first ed., 3 vol., presentation copy, inscribed by the author, orig. cl., Sampson Low, etc., 1863, 8vo. (366), April 4, Sotheby *Quaritch, £9 5s.*
- Reade (C.) Peg Woffington, first ed., orig. cl., R. Bentley, 1853, 8vo. (359), April 4, Sotheby *Spencer, £8 15s.*
- Reade (C.) A Collection of first eds. of the Writings of Charles Reade, 45 vol., uniformly bd. in polished wine cf., gt. backs, gt. tops, uncut, London, 1853-1887, 16mo. to 8vo. (213), Feb. 8, Anderson Galleries *\$200*
- Reade (C.) Works, 17 vol., claret cf., by Sangorski and Sut-

- cliffe, 1895-1915, 8vo. (289), Jan. 25, American Art Association \$67.50
 [Complete set of this library ed.]
- Rebellion (The Science of), a Tract for the Times, specially written for the Imperial South African Association, 6 ll. (the last blank), issued without a title-page, orig. grey wrappers, in a folder, the whole enclosed in a hf. red mor. open case, lettered, uncollected, *Printed by Vacher & Sons, 20 & 22, Millbank St., Westminster* [1901], 8vo. (104), April 4, Sotheby *Jordan, £11 10s.*
- Record (R.) The Urinal of Physick, woodcuts (a few side-notes shaved, some ll. foxed), autograph of John Allason, 1697, on title and at the end, orig. sheep, with initials I. A. in blind on the sides (756), July 20, Sotheby *Edwards, £8*
- Recueil d'Estampes d'après les plus beaux tableaux . . . dans le Cabinet du Roy, du Duc d'Orleans, etc. . . . avec une description historique, 2 vol., orig. cf. (rubbed), not subject to return, *Paris, de l'imprimerie royale, 1729-40, folio* (302), Oct. 25, Sotheby *Parsons, £7 10s.*
- Recueil de Voyages au Nord [including the Mississippi, Hudson's Bay, Newfoundland, etc.], maps and plates of natural history, 6 vol., contemp. cf. ex., red edges (back of Vol. i. slightly wormed), with arms of Louis Colbert (1709-61) and his monogram on back-panels, *Amst., J. F. Bernard, 1715-25, sm. 8vo. (118), Nov. 25, Hodgson* *Maggs, £17 10s.*
- Redford (G.) Art Sales, a History of Sales of Pictures and other Works of Art, plates, 2 vol., buckram, 1888, 4to. (565), Jan. 24, Sotheby *Edwards, £4 10s.*
 [Hodgson, March 16, £2.]
- Redouté (P. J.) Les Roses, avec le texte par Cl. Ant. Thory, LARGE PAPER (19 $\frac{7}{8}$ in. by 13 $\frac{7}{8}$ in.), front. in colours of a wreath of flowers enclosing a Greek inscription printed in gold, port. of Redouté and the fine plates of roses in two states, plain and in colours, 3 vol., hf. red mor., g.t., fine copy, *Paris, Firmin Didot, 1817-24, large folio (246), Jan. 24, Sotheby* *Quaritch, £140*
 [Sotheby, April 25, 1828-9 ed., £13.]
- Redouté (P. J.) Plantes Grasses, décrites par A. P. Decandolle, LARGE PAPER COPY, with 191 col. plates (Brunet gives 185 plates only), 2 vol., with specially printed index for each vol., hf. crushed maroon mor., g.t., wrappers bd. in, fine copy, *Paris, Garnery, 1804, folio (251), Jan. 24, Sotheby* *Elphinton, £73*
- Reginalditus. Speculū finalis retributiōis, gothic letter, 172 ll., with sign. a-x in eights, y4, long lines, 34 to a full page, woodcut on titles repeated at the end, woodcut border-pieces on title-page (a few small wormholes at the beginning), [not in Hain or Proctor, Copinger III., 5073, gives wrong collation, "171ff"], *Parisius, pro Claudio Jaumar, 1497—Tractat. Patri de ailliaco epi cameracēn*

- de duo deci honoribz seti Joseph, **gothic letter**, 16 ll., without signature, long lines, woodcuts, *Pour Claude Jamar*, n.d., and another, in 1 vol., French cf. gt., 8vo. (464), March 17, Sotheby *Quaritch*, £8
- Regiomontanus (Johannes). Epitoma in Almagestum Ptolemaei, **gothic letter**, diagrams, etc. (several small wormholes damaging the text), vell., *Venice, Johann Hamman or Herzog*, 1496, folio (1255), May 25, Sotheby *Leighton*, £8 5s.
- Regles des Sœurs Religieuses de la Vierge Marie [en trois parties], **gothic letter**, 26 ll., 37 long lines to a full page, a separate title to each part within an ornamental woodcut border, each with a small woodcut representing (1) The Pope presenting a book; (2) The Crucifixion; (3) The Annunciation. On the first title an inscription, "Bibliothèque de R^{te} de Neulan," at the end 36 ll. in a seventeenth century hand, containing (1) A list of bulls, etc.; (2) List of objects, etc. relating to St. Jeanne, foundress of the Order; (3) Prayer set to music; (4) Punishments, etc. (the borders of the titles very slightly cut into and a few letters of the text rubbed), cf. gt., *Absque nota [Toulouse, circa 1530]*, 4to. (163), April 18, Sotheby *Quaritch*, £12
- Regnard (J. F.) Œuvres, 2 ports. and 12 plates (9 of them after Borel), 7 plates after Moreau added, 4 vol., red mor., gt. line tooling on sides, blue silk linings, g.e., *Paris, chez Maradan*, 1790, 8vo. (370), Dec. 2, Sotheby *Michelmores*, £36
- Regnier. Satyres et autres œuvres, front., vignettes, each page within ornamental border in red, mottled cf. gt., g.e., by Rivière, armorial bookplate of Lord Tullamore pasted in fly-leaf, 1733, 4to. (587), March 17, Sotheby *Davis & Orioli*, £2 4s.
- Rei accipitrariae Scriptores, ecessit Liber de cura canum, old Spanish red mor. gt., scroll borders, corner fleurons, arms in centre of covers of Guzman, Duca de las Torres, g.e., *Lutetiae*, 1612, 4to. (22), Oct. 21, Sotheby *Davis*, £4
- [Reisch (Georgius).] Margarita Philosophica cum additionibus, **lit. goth.**, long lines, woodcut title in red and black, diagrams and woodcuts, with musical notation in text, 3 folding plates (one repaired), title and A2 stained at foot and a few other ll. slightly stained, sheepskin, blind tooled sides, *Michael Fusterius impressit Basilee (with device)*, 1517, 4to. (302), Jan. 17, Sotheby *Ellis*, £7 5s.
- Rembrandt van Rijn. L'Œuvre de Rembrandt, décrit et commenté par C. Blanc, fine etched reproductions, 2 vol., crimson crushed mor., tooled inside borders, t.e.g., by Kaufmann, a choice copy, Levy, 1873, folio (261), Dec. 9, Hodgson *Oppenheim*, £6 12s. 6d.
- Rembrandt. Original Drawings reproduced in phototype, edited by F. Lippmann, with the assistance of W. Bode, Sidney Colvin, F. Seymour Haden and J. P. Heseltine,

- 200 reproductions in 4 portfolios, ed. of 150 copies, buckram, *London-Berlin*, 1888-92, folio (706), Jan. 24, Sotheby
[Another copy, Lot 302A, 7 portfolios, £26.] *Witt*, £29
- Remesal (Antonio de). *Historia General de las Indias occidentales, y particular de la Gouernacion de Chiapa y Guatemala*, hole in blank part of title (backed), orig. vell., *Madrid*, 1620 (*at end*, 1619), folio (880), March 1, Sotheby
Quaritch, £16
- Renoult. *Les Avantures de la Madona et de François d'Assise*, front., plates, green mor., gt. ornamental borders, g.e., *Amsterdam*, 1701, 8vo. (741), May 18, Sotheby
T. Ball, £1 12s.
- Repository (The) of Arts, Literature, Commerce, Fashions, Politics, etc., plates, many col., Vol. i.-viii., 8 vol., hf. russ., Ackermann, 1809-12, 8vo. (133), July 27, Sotheby
Spencer, £3 10s.
- Repton (H.) *Designs for the Pavilion at Brighton*, col. plates with movable slips showing the original and proposed improvements, and inserted 3 large col. plates of the hunt in Windsor Park and King George travelling, by Dubourg, after Pollard, 3 col. plates of Brighton Pier, etc., by Sutherland, and several plain plates, hf. mor., g.e., Boydell and Co., etc., 1808, folio (188), March 1, Sotheby
Parsons, £19
- Repton (H.) *Observations on the Theory and Practice of Landscape Gardening*, port., col. plates with movable slips, fine copy, russ. gt. (joints slightly cracked), 1803, folio (309), Oct. 21, Sotheby
A. Hawley, £17 10s.
[Hodgson, Dec. 1, £15; March 31, £11 5s.; Sotheby, May 9, £14 10s.]
- Repton (H.) *Odd Whims and Miscellanies*, 10 col. aquatint plates by Stadler, 2 vol., contemp. cf. (worn), 1804, 8vo. (192), Nov. 25, Hodgson
£5 5s.
- Repton (H.) *Sketches and Hints on Landscape Gardening*, col. plates with moveable slips, cf. (1794), oblong folio (247), Oct. 20, Puttick
Bain, £21
[Hodgson, Dec. 1, £18.]
- Repton (H. and J. A.) *Fragments on the Theory and Practice of Landscape Gardening*, numerous fine col. aquatint plates with moveable slips and other illustrations, contemp. cf., 1816, roy. 4to. (539), Dec. 1, Hodgson
Quaritch, £14 10s.
- Restif de la Bretonne (N. E.) *Les Contemporaines*, 278 plates only, after Binet, etc., 42 vol., hf. cf., *Imprimé a Leipsick et se trouve a Paris, chez le Dame Ve Duchesne*, 1780-5, 8vo. (383), Oct. 21, Sotheby
Carson, £9 10s.
- Restif de la Bretonne (N. E.) *L'Ecole des Pères*, 3 vol., cf., *Paris*, 1776, 8vo. (465), March 17, Sotheby
Davis & Orioli, £1 14s.
- Restif de la Bretonne (N. E.) *La Famille Vertueuse*, 4 vol. in 2, *Paris*, 1767—*La Malediction Paternelle*, *Leipsick*,

- 1780, together 3 vol., hf. citron mor. gt., g.e., 8vo. (744),
May 18, Sotheby *Heffer*, £1 15s.
- Restif de la Bretonne (N. E.) *Le Paysan Perversi*, ou les
Dangers de la Ville, plates, 4 vol., cf. ex., g.e., *La Haie*,
1776 (497), Feb. 23, Sotheby *Neumayer*, £8 5s.
[Another copy, Nov. 15, £8.]
- [Restif de la Bretonne (N. E.)] *La Paysane Pervertie*, ou les
Dangers de la Ville, complete with the ninth part, "Les
Figures de la Paysane Pervertie," fine fronts. and plates
after Binet, 4 vol., contemp. tree cf. gt. (small hole in one
page of Vol. ii.), *La Haye*, 1784 (471), Jan. 19, Hodgson
Cassidy, £10 10s.
- [Restif de la Bretonne (N. E.)] *Monument du Costume*
physique et moral de la fin du 18me siècle, ou Tableaux
de la Vie, 24 plates after Moreau le jeune and 2 after
Freudeberg, russ. gt., *Neuwied sur le Rhin*, 1789, folio
(170), May 20, Puttick *Bumpus*, £130
[Sotheby, July 18, 26 plates, £98.]
- Returne from Pernassus, or the Scourge of Simony, pub-
liquely acted by the Students in Saint Iohns Colledge in
Cambridge, old hf. cf., extremely rare, *G. Eld for Iohn*
Wright, 1606, sm. 4to. (257), March 10, Sotheby
Quaritch, £190
- [A dramatic satire reflecting upon the chief poets of the
time. There were two editions published in the same
year, and this (with signatures A-H in fours) appears to
be the second.]
- Reutlingen (Hugo de). *Flores Musice Omnis Catus Gregoriani*,
first ed., *lit. goth.*, with full-page diagram of the musical
hand on A7, the rare folding leaf of musical notation
between D2 and D3, full-page cut at end [Hain 7174,
Proctor 538], old bds., *Argetine per Johannem pryss*, 1488,
sm. 4to. (1261), May 25, Sotheby *Quaritch*, £49
[One of the first books with printed musical notation.]
- Revue Celtique, dirigée par H. Gaidoz, etc., Vol. i.-xxxvii.,
Vol. i.-xxiv. bd. in hf. mor., Vol. xxv.-xxxvii. in parts as
issued, *Paris*, 1870-1919 (789), April 25, Sotheby
Quaritch, £9 15s.
- Revue Zoologique par la Société Cuvierienne . . . Journal
publié sous la direction de F. E. Guérin-Méneville, 1838-79,
plates (some col.), tom. 1 (1838), has hf.-title only (? as
issued), 41 vol., hf. roan, *Paris*, 1838-79, 8vo. (882), March
1, Sotheby *Quaritch*, £26 10s.
- Reynard the Fox. Here beginneth the booke of Raynarde
the Foxe, containing diuers goodlye historyes and Parables,
with other dyuers pointes necessarye for al men to be
marked, **black letter**, long lines, with signatures A-T4 in
eights (a few wormholes), cf. (rebacked), *Imprinted in*
London in Saint Martens by Thomas Gaultier, 1550, sm.
8vo. (3637), Nov. 2, Sotheby *Quaritch*, £58
- Reynard the Fox. The Most Delightful History of Reynard
the Fox in heroic verse [by John Shurley], much illus-

- trated and adorned with allegorical phrases, engraved title (mended) and several woodcuts, brown mor. ex., gt. line borders, with Miller monogram at corners, g.t., other edges uncut, *Printed for Thomas Passinger*, 1681, 4to. (258), March 10, Sotheby *Pickering*, £21
- Reynard the Fox. History of Reynard the Foxe, woodcut title, borders and large decorative capitals, the chapter headings in red, autograph presentation copy "To Phyllis Ellis from William Morris, February 3rd, 1893," vell., silk ties, *Kelmscott Press*, 1892, folio (35), April 29, Hodgson *Maggs*, £12 17s. 6d.
- [Sotheby, July 25, £4 10s.]
- Reynardson (C. T. S. B.) "Down the Road," or Reminiscences of a Gentleman Coachman, col. plates after H. Alken, cl. gt., 1875 (58), Jan. 19, Hodgson *Maggs*, £2
- [Sotheby, June 15, £1 18s.; March 9, £1 1s.; Anderson Galleries, May 9, \$13.]
- Reynoldes (E.) A Treatise of the Passions and Faculties of the Soule of Man, with leaf of errata at end, old black mor. gt., full gt. back, in 9 compartments, sides elaborately tooled with ornamental panels, enclosing corner ornaments and lozenge-shaped centrepieces made up of numerous small tools, g.e., enclosed in a padded case, *R. H. for R. Bostock*, 1640, 4to. (3640), Nov. 2, Sotheby *Quaritch*, £8
- Reynolds (G. W. M.) Mysteries of the Court of London, the four series, many woodcuts, 8 vol., n.d., roy. 8vo. (704), Nov. 15, Sotheby *Atkinson*, £2 10s.
- Reynolds (G. W. M.) Works, illustrations in two states, one being on Japan paper and one state of the fronts, in colours, 20 vol., hf. brown levant mor., floral inlays on backs, gt. tops, *London, privately printed for Members of the Oxford Society*, n.d., 8vo. (2114), Feb. 8, Anderson Galleries \$80
- [Connoisseur ed., one of 150 copies printed. A handsome set of this celebrated series. Comprising Pauline Clarendon; Rose Foster, 2 vol.; Mrs. Fitzherbert; Caroline Walters; Venetia Trelawney, 4 vol.; Lady Saxon-dale's Crimes, 5 vol.; The Fortunes of the Ashtons, 5 vol.]
- Reynolds (Sir Joshua). Engravings from the Pictures and Sketches painted by Sir Joshua Reynolds, comprising the whole of his Works, fine impressions of the proof plates by S. W. Reynolds (a few slightly spotted), 3 vol., beautifully bd. in 4 vol., contemp. green mor. ex., richly gt. backs and broad gt. borders, g.e., with an orig. col. miniature of the artist inlaid in the inner cover of Vol. i., *Published by S. W. Reynolds, Bayswater*, 1820[24], folio (487), Nov. 25, Hodgson *Meuleneere*, £64
- [March 31, 3 vol., £25 10s.; Sotheby, Oct. 25, 3 vol., £41.]
- Reynolds (Sir J.) The Painted Window of New College Chapel, Oxford, executed by Jervaise, from the original pictures after Sir J. Reynolds, engraved by S. G. and G. S.

- Facius, printed in colours on 14 plates (the title and descriptions mounted), (binding worn), J. Boydell, 1785, imp. folio (479), July 21, Hodgson *Spencer, £21*
- Reynolds (Sir J.) History of the Works of Sir Joshua Reynolds, by A. Graves and W. V. Cronin, many ports. on India paper, 4 vol., printed on cardboard, hf. mor., g.t., *Published by subscription, 1899-1901 (948), Feb. 23, Sotheby Quaritch, £42*
- Rhasis [s. Abubecher] (Mohammed). Tractatus x. Medici, first ed., **gothic letter** (a few ll. wormed), unbd. [H.-C. 13891], *Mediolani*, L. Pachel et U. Scinzenceller Teuthonicos, 1481, folio (65), July 21, Hodgson *Quaritch, £23*
- Rhead (A.) A Description of the Body of Man, old cf. (binding and one leaf defective), W. Jaggard, 1616 (543), July 21, Hodgson *£3*
- Rhead (G. W.) History of the Fan, 27 beautifully col. plates and numerous other illustrations (limited to 450 copies), buckram gt., t.e.g., 1910, 4to. (210), Nov. 17, Hodgson *£2 10s.*
- Rhead (G. W. and F. A.) Staffordshire Pots and Potters, many plates, some col., 1906, 4to. (845), May 9, Sotheby *Stokes, 18s.*
- Rheticus (Joan-Joachimus). Opus Palatinum de triangulis, engraved title, old cf. (worn), 1596—Magnus Canon doctrinae triangulorum (somewhat soiled), cf. (one cover gone), n.d., etc., together 3 vol., folio (431), Jan. 17, Sotheby *Sotheran, £5 5s.*
- Rhetorica en lengua Castellana, en la qual se pone muy en breve lo necessario para saber bien hablar y escrivir, y conoscer quien habla y escrive bien, etc., lit. **goth.**, title in red and black within woodcut ornamental border, ornamental and figured initials, orig. limp vell., with ties, fine large and clean copy, rare, *Impressa . . en Alcala de Henares en Casa de Joan de Brocaria 1541, 8. Feb., sm. 4to. (627), Jan. 17, Sotheby Stanford, £11*
- Rhymers' Club. The Book of the Rhymers' Club, both series [contributions by Ernest Dowson, Lionel Johnson, W. B. Yeats and others], cl. and buckram, 1892-4, sq. 8vo. (131), Jan. 12, Hodgson *£2 2s.*
- Rhys (Ernest) and Yeats (Jack B.) The Great Cockney Tragedy, illustrated by Jack B. Yeats, orig. wrappers, uncut, *London, 1891, 4to. (912), Oct. 4, Anderson Galleries \$29*
- [First ed. Presentation copy from the author. Accompanying the volume are the original India ink drawings of all the illustrations, together with an additional drawing not used in the book.]
- Ricci (Corrado). Antonio Allegri da Correggio, his Life, his Friends and his Time, Japanese vell. ed. (100 so done), plates, orig. hf. cl., 1896, folio (593), April 4, Sotheby [Another copy, March 17, 20s.] *Owen, £2 15s.*
- Rich (Barnaby). A New Description Ireland, wherein is

described the disposition of the Irish whereunto they are inclined, no lesse admirable to be perused then credible to be beleaved, neither unprofitable nor unpleasant to bee read and understood, by those worthy Cittizens of London that be now undertakers in Ireland, first ed., unbd., a good copy, very scarce, *Printed at London for Thomas Adams*, 1610, sm. 4to. (725), Jan. 17, Sotheby

Quaritch, £25

[Rich (B.)] A New Irish Prognostication, or Popish Callender, wherein is described the Disposition of the Irish with the manner of their Behaviour . . . with the superstitions supposall of St. Patricks purging of Ireland of all venomous things, etc (this is really Rich's New Description of Ireland re-issued without the author's name and without the dedications), a small defect in K₃ and a few headlines slightly shaved, *Printed for Francis Constable*, 1624—Prynne (W.) and Nudigate (M.) The Whole Triall of Connor Lord Macguire with the perfect copies of the Indictment and Evidences against him . . . with many remarkable passages of the grand Rebellion (last page slightly defective), *Printed for Robert Austin*, 1645—The Speech of Sir Audley Mervyn, Knt., delivered to James, Duke of Ormond, Lord Lieutenant, in the Presence Chamber in the Castle of Dublin, a few paginations slightly cut into (a very scarce Dublin imprint), *Dublin, printed for Samuel Dancer*, 1663, and one other, together 4 vol., sm. 4to. (727), Jan. 17, Sotheby

Quaritch, £9 10s.

Rich (B.) A True and Kinde Excuse, written in Defence of that Booke, intituled "A New Description of Ireland," wherein is freely confessed: (1) The Cause of the writing of that Booke; (2) How that Booke was brought into obloquy and slander; (3) A Revocation of all oversights that through ignorance were published in that Booke; (4) A Bulwarke or Defence of all truthes containd in that Booke; pleasant and pleasing both to English and Irish, first ed. (small hole at foot of title, taking away the date), unbd., *London, printed for Thomas Adams* (1612), sm. 4to. (726), Jan. 17, Sotheby

Quaritch, £20

Richardson (C. J.) Studies from Old English Mansions, plates, 4 vol., hf. mor., 1841-8, folio (425), Dec. 1, Puttick

Batsford, £4

Richardson (John) and Gray (J. E.) The Zoology of the Voyage of H.M.S. "Erebus" and "Terror" under Captain Sir J. C. Ross, 1839-43, Vol. i., Mammalia, Birds; Vol. ii., Reptiles, Fishes, Crustacea, Insects, Mollusca, chart and numerous plates, plates of the birds of New Zealand, etc., and some of the other plates col., one plate in Vol. ii. defective, hf. mor., 1844-75, 4to. (883), March 1, Sotheby

Quaritch, £27

Richardson (John), Swainson (W.) and Kirby (W.) Fauna Boreali-Americana, 4 parts in 4 vol., containing (i.) The Quadrupeds, (ii.) The Birds, (iii.) The Fish, (iv.) The

- Insects, numerous plain and col. plates, hf. cf., 1829-37; 4to. (884), March 1, Sotheby *Edwards, £21*
- Richardson (Samuel). *Clarissa, or the History of a Young Lady*, first ed., 7 vol., cf., *Printed for S. Richardson and sold by A. Millar, John Osborne in Paternoster Row and by J. Leake at Bath, MDCCXLVIII. (1748)*, 8vo. (326), April 18, Sotheby *Maggs, £15*
 [May 18, defective, £3 17s. 6d.; Hodgson, March 22, £2 10s.]
- Richardson (S.) *Clarissa*, fourth ed., 7 vol., hf. mottled cf. gt., y.e., *Printed for the Author, 1751*, 8vo. (74), Jan. 24, Sotheby *Painter, £4 5s.*
 [Anderson Galleries, \$20.]
- [Richardson (S.)] *The History of Sir Charles Grandison*, published from the originals by the editor of *Pamela and Clarissa*, first ed., 7 vol., sprinkled cf. gt., uncut, t.e.g., by Rivière, fine copy, 1754, 8vo. (316), April 18, Sotheby *Pearson, £36*
 [July 25, £8 5s.; Hodgson, July 21, £6 17s. 6d.]
- [Richardson (S.)] *Nouvelles Lettres Angloises, ou Histoire du Chevalier Grandisson*, 8 vol. in 4, contemp. red mor. ex., tooled backs, gt. starred end-papers, g.e., with the arms of Jeanne, Comtesse du Barry (1743-93), *Amst.*, 1770, sm. 8vo. (142), Nov. 25, Hodgson *Christopher, £53*
- Richardson (S.) *Works*, with a Sketch of his Life and Writings by E. Mangin, port., 19 vol., polished mottled cf., gt. backs, a fine set, 1811 (96), Jan. 19, Hodgson *Quaritch, £13*
- Richardson (S.) *Works*, best Library ed., with a prefatory chapter of Biographical Criticism by Leslie Stephen, port., 12 vol., 1883, 8vo. (701), March 16, Hodgson *J. Bain, £6 5s.*
 [American Art Association, Jan. 25, \$42.50.]
- Richardson (S.) *Works*, with an Introduction by E. M. M. McKenna, plates, 20 vol., 1902, etc., together 33 vol. (840), Feb. 23, Sotheby *Danielson, £4 15s.*
 [Puttick, Feb. 9, £8 10s.]
- Richelieu (Duc de). *Memoires Historiques et Anecdotiques*, 6 vol., cf., full gt. backs, m.e., *Paris*, 1829, 8vo. (298), June 15, Sotheby *Bain, £1 5s.*
- Rider (W.) *The Twins, a Tragi-Comedy*, full crimson levant mor., by Rivière, *London*, Robert Pollard, 1655, sm. 4to. (366), Nov. 29, Anderson Galleries *\$42.50*
- Rider's British Merlin for 1774, printed in black and red, contemp. red mor., sides fully tooled with a cottage-roof design, with birds, insects, flowers, etc., silver clasps, 1774, 8vo. (476), April 25, Sotheby *Leighton, £1 6s.*
 [June 28, 1778 ed., £2.]
- Ridgway (R.) *Birds of North and Middle America*, Parts 1-7 (Bulletin of U.S. Nat. Mus., No. 50), plates, 7 vol., cl., *Washington*, 1901-16, 8vo. (887), March 1, Sotheby *Wheldon, £2 15s.*
 [Anderson Galleries, Feb. 1, 4 vol., \$20.]

- Ridinger (Joh. Elias). Entwurf Einiger Thiere, wie solche nach ihren unterschiedenen Arten, Actionen und Leidenschaften, nach dem Leben gezeichnet, samt beygefügtten Anmerkungen, 7 parts in 1 vol., each part with separate title-page and description of plates, 126 plates in all, fine impressions, very large and fine copies, bound together in old hf. cf., *Augsburg, by the Artist, 1738-55, folio (460), June 28, Sotheby* *Bromhead, £7*
- Ridinger (J. E.) Thier-Reich, hrsg. v. M. Elie u. J. J. Ridinger (Representations des Animaux), 129 col. plates, text in German and French, 2 vol., leather (*Augsburg, c. 1768*), folio (215), May 20, Puttick *Parsons, £10 10s.*
- Ridley (N., Bishop of London). Certē godly learned and comfortable conferences betweene the two Reuerende fathers and holye Martyrs of Christe, D. Nicolas Rydley, late Bysshoppe of London, and M. Hughe Latymer, sometye Bysshoppe of Worcester, during the tyme of theyr empyrsonmentes, whereunto is added A Treatise agaynst the errour of Transubstantiation, **black letter** (A-13 in eights), a few passages in roman type (some ll. cut into very slightly, affecting the text, and a few letters damaged by rust-stains, etc.), cf. blind tooled, *No place or printer [Antwerp?] (on the title), 1556, 8vo. (392), July 18, Sotheby* *Maggs, £5 15s.*
- Riemer (J. de). The Hague. Beschryving van 's Gravenhage, folding and other views of public buildings, street and canal scenes, etc., 3 vol., mottled cf. ex., g.e., 's *Graven-hage, 1730-9 (543), Jan. 19, Hodgson* *Hertzberger, £3 6s.*
- [Riley (James Whitcomb). "The Old Swimm'-Hole" and 'Leven More Poems, by Benj. F. Johnson, of Boone, blue mor., *Indianapolis, George C. Hitt & Co., 1883, 12mo. (367), Nov. 29, Anderson Galleries* *\$290*
[Presentation copy from the author, with autograph signature on fly-leaf "to one of the boys who went with Riley to the old Swimming Hole." *Anderson Galleries, Lot 368, \$60.*]
- Rinder (F.) D. Y. Cameron, proofs on Japanese vell., one of 200 copies on handmade paper, hf. vell., t.e.g., 1912, 4to. (298), Feb. 9, Puttick *Max, £13*
- Ripa (C.) Iconologia, or Moral Emblems, 81 plates, containing 326 emblems, by Fuller, old mor. ex., with broad mor. inner borders, with delicate pointellé tooling, g.e., 1709, sm. 4to. (118), Dec. 1, Hodgson *£3 17s. 6d.*
- Risner (F.) Opticæ Thesaurus Alhazeni Arabis, item Vitellonis Opticæ lib. x., diagrams, old cf., *Basileæ, 1572 (882), Jan. 19, Hodgson* *£4 10s.*
- Ritson (Joseph). Poetical Collections. English Songs, 3 vol.—Scottish Songs, 2 vol.—Ancient Metrical Romances, 3 vol.—Robin Hood, 2 vol.—Northern Garlands, *Caledonian Muse—Runic Poetry—Essay on Abstinence, etc, and Life by J. Haslewood, mostly first eds., together 30*

- vol., uniformly bd. in green mor., g.e., 1763-1824, 8vo.
(87), Dec. 9, Hodgson *Baxendine*, £12 12s.
- Ritson (J.) Robin Hood, woodcuts, 2 vol., cl. gt., 1887,
etc., together 5 vol., 8vo. (395), July 20, Sotheby
Joseph, £2 8s.
- Ritson (J.) The Bishopric Garland, or Durham Minstrel,
cf. ex., g.e., *Stockton*, 1784, 8vo. (1265), May 25, Sotheby
Drake, £2 10s.
- Rivero (M. E. de) and Tschudi (J. D. de). Antiquedades
Peruanas, 1 vol. 4to. of text and 1 oblong folio "Atlas"
of plates (plain and tinted), 2 vol., hf. red mor., *Viena*,
1851, 4to. and folio (890), March 1, Sotheby
Edwards, £3 5s.
- Rivoli (Duc de). Les Missels imprimés a Venise de 1481 a
1600, 5 plates and 350 engravings, initials and marks,
presentation copy (only 300 printed), hf. vell., t.e.g.,
Paris, 1896 (262), Nov. 25, Hodgson *Ellis*, £6 15s.
- Roberts (Dr., of Eton College). Judah Restored, a Poem, 2
vol. in 1, vell. gt., scroll borders, gt. back, the arms of
Egerton, Earl of Wilton, painted and emblazoned on
upper cover, a classic design painted in brown on lower
cover, white silk linings and end-leaves, g.e., by Edwards
of Halifax, with a pretty landscape painting on the fore-
edge under the gilding, sold as a binding, not subject to
return, a fine specimen, in excellent preservation, 1774,
8vo. (623), May 25, Sotheby *Robson*, £40
- Roberts, R.A. (David). The Holy Land, Syria, Egypt,
Nubia, Arabia, etc., lithographs by Louis Haghe after the
original paintings, mounted as drawings, with descrip-
tions by W. Brockedon, 6 vol., handsomely bd. in mor.
ex., gt. panelled sides, gt. inner borders, g.e., with plates
and text mounted on guards throughout, preserved in
green baize covers, 1842-9, imp. folio (315), June 10,
Hodgson *Edwards*, £15
- [Puttick, May 4, £1.]
- [Roberts (Lt.-Col. David.)] The Military Adventures of
Johnny Newcome, with an Account of his Campaigns on
the Peninsula and in Pall Mall, 15 col. plates by T. Row-
landson, red crushed levant mor. ex., gt. back and inner
borders, g.e., P. Martin, 1815 (139), Jan. 19, Hodgson £12
[April 29, £6 10s.; Puttick, cropped plates, £4 10s.]
- Roberts (Lewes). The Merchants Map of Commerce, maps,
no port., cf., bookplate of W. E. Gladstone, 1677, folio
(355), June 15, Sotheby *Harding*, £1 18s.
- [Puttick, March 9, cracked, 10s.]
- Roberts (Peter). The Cambrian Popular Antiquities, col.
plates, hf. cf., 1815, 8vo. (729), May 9, Sotheby
[Hodgson, Nov. 17, £3 3s.] *David*, £3 5s.
- Roberts (William). An Account of the First Discovery and
Natural History of Florida, with a particular detail of the
several Expeditions and Descents made on the Coast,
collected from the best authorities by William Roberts

- ... with a geographical description of that country by T. Jefferys, large folding map, 5 plans and a folding view of Pensacola, olive mor., by the French binders, *London, printed for T. Jefferys*, 1673, 4to. (170), May 16, Anderson Galleries \$102.50
 [Another copy, Nov. 11, \$57.50.]
- Roberts (W.) *The Book-Hunter in London: Historical and other Studies of Collectors and Collecting*, LARGE PAPER, many ports. and illustrations, hf. mor., g.t., 1895, 4to. (1276), May 25, Sotheby *S. Davis*, £1
- Roberts (W.) *Memorials of Christie's, a Record of Art Sales from 1766 to 1896*, many plates, col. port., 2 vol., 1897, roy. 8vo. (7), April 25, Sotheby *De Bruyne*, 16s.
- Robertson (D.) *Tour through the Isle of Man, with a Review of the Manx History* [including the democratic passage in the last chapter, omitted in later issues], 8 aquatint plates, etruscan cf. gt., with a contemp. landscape view of a country seat painted on the fore-edge, *Printed for the Author*, 1794, roy. 8vo. (81), Feb. 16, Hodgson *Tregaskis*, £14
- Robin Hood. *Five Ballads about Robin Hood*, in black and red, woodcuts and woodcut initials, vell., with ties, *Birmingham*, 1899, 4to. (832), Nov. 24, Sotheby *Quaritch*, £1 4s.
- Robinson (J.) *A Justification of Separation from the Church of England, against Mr. Richard Bernard his invective, intituled The Separatists' Schisme* (a few ll. slightly cut into), 1639, 4to. (587), April 25, Sotheby *Bull*, £2 4s.
- Robinson (Richard, servant in household to the Earl of Shrewsbury). *The Reward of Wickednesse, discoursing the sundrye monstrous abuses of wicked and ungodlye worldelings, in verse*, orig. ed., **black letter**, Lamport Hall copy, red levant mor. ex., g.e., by W. Pratt, the Miller arms in gold on sides, William Williamson, n.d., sm. 4to. (259), March 10, Sotheby *Rosenbach*, £105
- Robinson (V. J.) *Eastern Carpets, second series, illustrations printed in colours*, Bernard Quaritch, 1893, folio (1014), May 18, Sotheby *Atkinson*, £1 4s.
- Robson (G. F.) *Scenery of the Grampian Mountains*, LARGE PAPER, map and 41 col. plates, with descriptions, hf. cf. (joints broken and corners rubbed), *Longman, etc.*, 1819, folio (191), March 1, Sotheby *Gainie*, £7 10s.
 [Dec. 20, £6; Hodgson, Jan. 12, worn, £2 14s.]
- Roby (J.) *Traditions of Lancashire, both series, plates, with a duplicate set of proofs on India paper*, 4 vol., mor. ex., tooled and gt. sides, g.e., 1829-31, 8vo. (731), May 9, Sotheby *Thorp*, £1 10s.
- Rochefforte (C. de). *Histoire naturelle et morale des Iles Antilles de l'Amerique*, engraved title and copperplates, polished cf. gt., by R. de Coverly, g.e., *Roterdam*, 1658, 4to. (891), March 1, Sotheby *Thorp*, £1 10s.
- Rocheffoucauld (Duc de la). *Maximes, contemp. red mor.*,

gt. line tooling round edges, g.e., *Paris, de l'imprimerie royale*, 1778—Mémoires historiques sur Raoul de Coucy, ports. and music to the songs, 2 vol., contemp. red mor., three-line fillet round edges, gt. floral tooling on back, 1781, together 3 vol., 8vo. (376), Dec. 2, Sotheby

Davis & Orioli, £7

Rochette (Raoul). Voyage pittoresque dans la Vallée de Chamouni et autour du Mont-Blanc, fine col. plates, several extra plates inserted, large copy (? LARGE PAPER), stain in lower margin of a few ll., hf. red mor., *Paris*, 1826, 4to. (201), Jan. 24, Sotheby

Spencer, £8

[From the library of Baron Taylor.]

Rocque (J.) A New and Accurate Survey of the Cities of London and Westminster, etc., plates, 1748, and another, 8vo. (471), March 17, Sotheby

Hope, £10 10s.

Rodericus Zamorensis. Speculu huane vite, **gothic letter**, long lines, 26 to a full page, with woodcut initials, rubricated, crushed black mor., blind tooled, inside gt. dentelles, g.e., by Chambolle Duru, [colophon] *Finit feliciter liber excellentissimus. Speculu huane vite nucupatus impssus Biscuncii Anno Dni Milesimo LXXXVIII.* (1488), small 4to. (251), Jan. 20, Anderson Galleries

\$80

[From the Huth collection, and in the most brilliant condition. This is one of the earliest books printed at Besançon, and is the rarest of the many editions of this work, which were printed in the fifteenth century. On the title-page are given the titles of seven other treatises, which were also printed uniform with the volume, which, however, is quite complete in itself, as described by Brunet. According to Proctor, it is the only book printed by Metlinger at Besançon. With the Huth bookplate.]

Rodin (A.) Les dessins de Auguste Rodin, preface by O. Mirabeau, 129 plates containing 142 designs, cl., *Paris*, 1897, thick folio (545), March 1, Anderson Galleries

\$45

[A monumental work of an edition of only 125 copies, with illustrations in various tints. Mirabeau's copy, with the following autograph inscription, "Aug. Rodin, a Mirabeau a ton Genie."]

Rogers (C.) A Collection of Prints in imitation of Drawings, to which are annexed Lives of their authors, port. and plates by Bartolozzi and others, 2 vol., hf. cf. (joints cracked), uncut, 1778, large folio (521), Jan. 24, Sotheby

Parsons, £9 10s.

Rogers (J. E. T.) History of Agriculture and Prices in England, 1259-1702, 6 vol., *Oxford*, 1866-1887 (922), March 16, Hodgson

Ellis & Keene, £4 15s.

Rogers (Robert). A Concise Account of North America, dark green mor., uncut, *London, Printed for the Author*, 1765, tall 8vo. (544), Jan. 24, Anderson Galleries

\$70

Rogers (R.) Journals, containing an Account of the Several Excursions he made under the Generals who commanded

- in North America during the late War, old cf. (rubbed),
1765 (402), Dec. 1, Hodgson *Quaritch*, £13 10s.
[Anderson Galleries, Jan. 24, \$55.]
- Rogers (R.) *Ponteach, or the Savages of America, a Tragedy*,
red mor., by Rivière, *London*, 1761, 8vo. (248), April 18,
Anderson Galleries \$185
- Rogers (Samuel). *Italy*, first ed., proofs before letters of the
engraving after Turner, 1830—*Poems*, first ed., proofs of
the engravings after Turner, Stothard, etc., 1834, uniform
green mor., gt. panel tooling on sides, gt. panelled back,
inside dentelle border, g.e., fine copies, 1830-4, 8vo. (31),
Dec. 13, Sotheby *Maggs*, £5
[Another copy, July 13, £21.]
- Rogers (S.) *Italy, a Poem, designs after Stothard and Turner*,
first issue of this ed., green mor. gt., 1830, 8vo. (396),
July 20, Sotheby *Newton*, £2 2s.
- Rogers (S.) *Poems*, 1838—*Italy, a Poem*, 1838, together 2
vol., Rogers' own copies, with the series of more than 120
exquisite vignettes after Turner and Stothard, worked
separately on India paper, green mor., g.e., by Hayday,
1838, 4to. (569), April 25, Sotheby *Phillips*, £3
[A note on the hf.-title to each book states that the
copy was purchased by D. C. M. at Rogers' sale in 1856.
As usual, some of the plates are foxed, chiefly in the
mounts.]
- Rois (Jo. de). *Commentariorum in Astrolabium quod*
Planisphaerium vocant, woodcuts and diagrams, orig.
cf., *Lutetiae*, 1550, etc., 3 vol., 4to. (369), Jan. 17, Sotheby
Quaritch, £3 10s
- Roland's Comic Songs, to which is added a choice selection of
Toasts, etc., first ed., fine col. front. in three compartments
by G. Cruikshank, and Pailthorpe's fac. of front. inserted,
olive mor., panelled gt. back, inside dentelles, g.t., by
Rivière, of great rarity, *Derby, H. Mozley, etc.*, n.d. [1827],
16mo. (325), June 9, Sotheby *Sessler*, £9 10s.
[Mr. Bruton's note says, "I know of three copies only."]
- Roland (R.) *Seven Ages (The)*, translated out of prose into
Scottish meter by John Roland, in Dalkeith, **black letter**,
maroon mor., broad inside borders, gt. tooled with skulls,
cross-bones, cards, dice, etc., joints, by Maclehose, Glas-
gow, *Edinb.*, Andro Hart, 1620, 8vo. (746), Nov. 15,
Sotheby *Quaritch*, £19 10s.
- Rolevinck (Werner). *Fasciculus temporum*, **gothic letter**, 72
ll., 40 lines, 7 small woodcuts in the text, initials in red,
the colophon and printer's device on the last page printed
in red (wants first leaf, a few rust-stains damaging a few
words), bds., fine copy [Hain *6918, Proctor *935], *Köln*,
Arnold ter Hoernen, 1474, folio (127), Nov. 9, Sotheby
Ellis, £6 5s.
[First issue of this ed. At the end are 11 pages of
manuscript in an early hand.]
- Rolewinck (W.) *Fasciculus Temporum*, **gothic letter**, 71 ll.,
(784)

- woodcuts [Hain *6924, Proctor *4486], one or two ll. slightly stained, hf. cf. (joints cracked), *Venice*, G. Walch, 1479, folio (352), Jan. 24, Sotheby *Tregaskis*, £5 10s.
- Rolewinck (W.) Fasciculus Temporum Omnes Antiquorum Chronicas complectens, **gothic letter**, numerous woodcut views of cities, diagrams, etc. (some ll. slightly wormed), hf. mor., large copy, with rough edges, *Venet.*, E. Ratdolt, 1480, folio (512), Dec. 20, Sotheby *Edwards*, £6 15s.
- Rolewinck (W.) Fasciculus temporum, **gothic letter**, 96 ll., without marks, numerous woodcuts (the first and last ll. slightly defective and repaired), red mor. gt., g.e. [Hain 6930], *Rougemont*, Heinrich Wirzburg, 1481, folio (1278), May 25, Sotheby *Maggs*, £31
- [The only book printed in this town in the fifteenth century.]
- [Rolewinck (W.)] Fasciculus Temporum omnes antiquorum cronicas complectens (ad annum 1484), **lit. goth.**, long lines, 6 prel. ll. and xc. numbered ll., with signs. [Hain *6916], large German cut of the author presenting his work to the king and small cuts in the text col. by a contemp. hand, white bds., fine clean copy, rare (from the Corbyn Barrow collection), *Absque nota* [*Argent.*], Jo. Prussz, c. 1485], sm. folio (628), Jan. 17, Sotheby *Grove Hills*, £6
- Rolewinck (W.) Fasciculus Temporum omnes antiquorum cronicas complectens, **gothic letter**, long lines, full-page woodcut on the reverse of the title, woodcuts in text, all col. by an early hand (sides-notes in one leaf cut into), hf. vell., s. n. [*Strassburg*, J. Pruss, 1491], folio (514), Dec. 20, Sotheby *David*, £4 15s.
- Rolewinck (W.) Fasciculus Temporum omnes antiquorum cronicas complectens, **lit. goth.**, large woodcut on verso of title and a few small woodcuts in the text, wanting leaf at end with imprint—Æsopus Fabulae, cum fabulis Aviani, etc., **lit. goth.**, large woodcut port. of Æsopas, front. and numerous woodcuts in the text (imperfect at end), in 1 vol., old oak bds. covered stamped cf., sm. folio (145), Oct. 21, Sotheby *Quaritch*, £48
- Rolfe (J.) The Naval Chronology of Great Britain, col. plates, 3 vol., bds., 1820 (865), Feb. 23, Sotheby *Maggs*, £76
- Rolle de Hampole (Richard). De Emendatione Peccatoris, manuscript on vell. [English, late xivth century], 120 ll., long lines, at the beginning of each book a large initial in blue, with pen ornamentations, red mor. gt., gt. back, xiv. cent., 4to. (309), March 1, Sotheby *Quaritch*, £19
- Rolle de Hampole (Richard). Ye Prike of Consciens [Stimulus Consciencie], with his "Treatise written for a Hermit," English manuscript on vell. (146 ll., 9½ by 5 in.), very neatly written in red and black, long lines, 36 to a full page, ornamental pen initials in blue and red, modern vell., xv. cent. (c. 1465], narrow 4to. (629), Jan. 17, Sotheby *Hope*, £100
- [An interesting English MS. On the front fly-leaf, in

- contemporary writing, is the inscription, "Iste liber constat dñe Alicie Burton nec nō Margarete Consobrine eius."]
- Rolle de Hampole (Richard). *Regula Perfectionis*, manuscript on vell. [English, xvth century], 106 ll., initials in blue, with pen ornamentation, headings in red, at the beginning and the end a few pages in English, orig. oak bds. covered with pigskin, xv. cent., 8vo. (275), March 1, Sotheby *Quaritch*, £17
- [At the end is a note in an early hand, "Liber ste Marie Oū ey In Sowthwerke."]
- Rollin (M.) *Histoire Romaine depuis la Fondation de Rome jusqu'à la Bataille d'Actium : c'est à-dire jusqu'à la fin de la République*, folding maps, 16 vol., red mor., by [Derome l'ainé], *A Paris, chez les Frères Estienne*, 1748-1758, 8vo. (489), Dec. 6, Anderson Galleries \$75
- Roman Empresses, or the Lives, etc. See Serviez (J. R. de)
- Romancero general, en que se contienen todos los Romances que andan impresos (edited by Pedro Flores), margin of title neatly mended, two or three signatures and catchwords shaved, citron mor., panelled back, g.e., *En Madrid*, 1614, 4to. (378), Dec. 2, Sotheby *Quaritch*, £10
- Romes Monarchie, entituled The Globe of Renowned Glorie, translated out of the French and Italian histories by E. L., in verse of 6-line stanzas, orig. ed., old hf. cf., Heber copy, *The Widdow Orwin for Matthew Law*, 1596, sm. 4to. (121), March 10, Sotheby *Rosenbach*, £125
- Ronsard (P. de). *Elegie sur les troubles d'Amboise*, red mor., janseniste, with elaborate inside dentelles, *Paris, chez Gabriel Buon*, 1562 (403), June 28, Sotheby *De Ricci*, £6
- Roores (M.) *Fifty Masterpieces of Anthony Van Dyck*, plates, vell., 1900, 4to. (296), Jan. 12, Puttick *Batsford*, £1 12s. 6d.
- Roosevelt. Theodore Roosevelt's Letters to his Children, edited by J. B. Bishop, illustrations, hf. red crushed levant mor., *New York*, 1919—Bacon (Francis). *Essays*, hf. cf., *London*, 1906—New York, Valentine's Manual, 1916-1917, illustrations, mor., together 3 vol., 8vo. and 12mo. (298), Jan. 25, American Art Association \$15
- Roquelaure (Duc de). *Secret Memoirs*, by himself, now for the first time completely translated into English, Japanese vell. copy (limited to 5 numbered copies), parchment bds., t.e.g., *Privately printed*, 1899 (530), June 2, Hodgson *Hollings*, £6 10s.
- [Sotheby, June 15, £4 4s.]
- Roscoe's Novelists' Library. Tom Jones—Joseph Andrews, Humphry Clinker—Roderick Random—Peregrine Pickle, 2 vol.—Robinson Crusoe, 2 vol., etc., together 19 vol., plates by G. Cruikshank, uniformly bd. in hf. crushed levant mor., t.e.g., by Zaehnsdorf, a fine set, 1831-3, 12mo. (97), Jan. 19, Hodgson *Edwards*, £21
- [Another copy, Dec. 9, £18 10s.]

- Roscoe (Thomas). The Italian Novelists, engraved vignette titles, 4 vol.—The German Novelists, 4 vol.—The Spanish Novelists, 3 vol., together 11 vol., first eds., hf. mor., panelled gt. backs, g.t., uncut, 1825-32, 8vo. (324), Dec. 13, Sotheby *Chandy*, £5
- Roscoe (W.) Monandrian Plants of the order Scitamineae, col. plates, 3 vol., limp bds., 1828, folio (196), June 15, Puttick *Heffer*, £3 5s.
- Rose (Thomas). *Idaea, sive de Iacobi Magnæ Britanniae Galliae et Hyberniae Regis virtutibus et ornamentis Ennaratio*, orig. vell. gt., royal arms on sides, *Excudebat Iohannes Norton*, 1608, sm. 8vo. (1279), May 25, Sotheby *Dobell*, £4
- Rossetti (Christina G.) Goblin Market, 1862—The Prince's Progress, 1866, first eds., illustrations by D. G. Rossetti, orig. cl., 8vo. (474), March 17, Sotheby *Bumpus*, £1 10s. [Another copy, March 14, 8s.]
- Rossetti (C. G.) Sing Song, first ed., orig. covers bd. in, brown mor. gt., with sprays of foliage, by De Sauty, 1872, 8vo. (397), July 20, Sotheby *Newton*, £3 15s.
- Rossetti (C. G.) Sing Song, a Nursery Rhyme Book, holograph MS., 128 ll., the top of each page illustrated with pencil drawings, her signature on the title-page [1872]. 4to. (252A), April 4, Sotheby *Dakin*, £19
- Rossetti (C. G.) Verses, first ed., unbd., *Privately printed at G. Polidori's, No. 15, Park Village East, Regent's Park*, 1847 (231), April 4, Sotheby *Bain*, £6
- Rossetti (D. G.) Ballads and Sonnets, first ed., orig. cl. gt., 1881, 8vo. (762), May 18, Sotheby *Zogheb*, £1 12s.
- Rossetti (D. G.) Ballads and Narrative Poems by Dante Gabriel Rossetti, printed in black and red, woodcut borders and initials, orig. vell., uncut, ties, *Kelmscott Press*, 1893, 8vo. (503), June 15, Sotheby *Thorp*, £5 10s. [Anderson Galleries, Feb. 23, \$32.50.]
- Rossetti (D. G.) The Early Italian Poets from Ciullo d'Alcamo to Dante Alighieri (1100-1200-1300), in the original metres, together with Dante's Vita Nuova, translated by D. G. Rossetti, embellished with 6 beautiful orig. pen-and-ink and wash drawings by Dante Gabriel Rossetti, each signed with his monogram and forming tail-pieces to various poems, orig. cl., uncut, enclosed in leather-backed cl. case, *London, Smith, Elder & Co.*, 1861, 8vo. (553), March 1, Anderson Galleries \$200
- [Unique copy of the first ed., with the unpagged leaf of errata at end. The six poems for which Rossetti has drawn tail-pieces are among the earliest in the book, and it was evidently the poet-artist's intention to embellish the entire volume in like manner. It may be assumed that this was Rossetti's own copy, which he presented to a friend before he had time to finish his designs.]

- Rossetti (D. G.) Early Italian Poets, first ed., cl., 1861, 8vo. (314), June 15, Puttick *Newton*, £1 2s. 6d.
[Sotheby, April 25, £1 5s.; June 15, name on title, 16s.]
- Rossetti (D. G.) Hand and Soul, with printed signature at end, 12 ll. (last blank), name on p. 3, privately printed ed., wrappers as issued (slightly soiled), 1850 (229), April 4, Sotheby *Dakin*, £3 5s.
- Rossetti (D. G.) Hand and Soul, in black and red, woodcut title, borders and initials, vell., *Kelmscott Press*, 1895, 16mo. (983), June 15, Sotheby *Ord*, £3
[Another copy, Lot 495, £3.]
- Rossetti (D. G.) Poems, first ed., orig. cl. gt., 1870, 8vo. (761), May 18, Sotheby *Zogheb*, £2 12s.
[June 15, £2 2s.; July 20, £1 10s.; May 25, L.P., £8.]
- Rossetti (D. G.) Sonnets and Lyrical Poems, woodcut title, golden type in black and red, limp vell., uncut, one of 310 copies, *Kelmscott Press*, *Hammersmith*, 1894, 8vo. (356), Feb. 23, Anderson Galleries \$30
[Sotheby, June 15, £6 15s.]
- Rossetti (D. G.) Revised proof-sheets of Poems by Dante Gabriel Rossetti, collected by W. M. Rossetti, who adds the following prefatory MS. note: "This is the privately-printed vol. of 1869—each leaf contains some correction by Gabriel. I have put it in order of numbered pages as far as I found possible: but there are so many repetitions of the same page printed with some different poem that I could not succeed in doing anything beyond a mere approximation. The flowered paper used in the binding appears to have been brought by my Father in 1824 from Malta—perhaps from Naples." At the end of the vol. are some proof-sheets of the Poems as published, together with a few of the Ballads and Sonnets arranged according to the pagination as far as manageable, with many corrections by D. G. R. (228), April 4, Sotheby *Maggs*, £120
[A large number of the MS. alternations and additions are of considerable literary interest, *e.g.*, The Song of the Bear in Sonnets and Songs, a complete 8-line stanza is added and successive alterations in the text of most of the Poems can be traced.]
- Rossetti (D. G.) Sir Hugh the Heron, a Legendary Tale, in 4 parts, by Gabriel Rossetti, junior, 24 pp., wrapper, *London, G. Polidori's Private Press*, 1843 (269), June 10, Hodgson *Maggs*, £6 5s.
[Anderson Galleries, Nov. 29, \$95.]
- Rossetti (D. G.) Sister Helen, by H. H. H., 2 ll., numbered 9-12, being pages from the *Dusseldorf Annual*, the first form in which the ballad was printed, with five corrections and additions by the author, in an almost obliterated pencil note at the top of the first page, which Mrs. Angeli has attempted to decipher, D. G. R. states that Mary Howitt, the editor, altered the word "seethed" [line 1] to "melted," etc., the ll. are divided horizontally owing

to a fold in the paper, which has not damaged the text, in a folder, in 1 vol., 4to. (253), April 4, Sotheby

[Another copy, Feb. 23, £5 5s.] *Erwin*, £6 10s.

Rossetti (D. G.) Twenty-nine A.L.s., addressed to Mr. W. Davies, and covering the period Dec., 1869-July, 1881, together 92 pp. 8vo. (245), April 4, Sotheby *Maggs*, £55

[One letter includes the auto. manuscript of his sonnet, "Spring" ("soft-littered is the new year's lambing fold," etc.); another, that of "Ardour and Memory" ("The Cuckoo-throb, the heartbeat of the Spring," etc., here entitled by the poet, "Pleasure and Memory"). They are bound up with a copy of "Hand and Soul" (privately printed ed., with printed signature at end, without wrappers, 1850); appended to them is an A.L.s. Christina G. Rossetti, 1 p. 8vo., Dec., 1879, and a letter from Mr. W. M. Rossetti (Oct., 1883), explaining his reasons for not publishing any of these letters in his proposed ed. of some of his brother's correspondence.]

Rossetti (D. G.) Works, first collected ed., 2 vol., orig. cl. gt., 1886, 8vo. (107), Oct. 27, Hodgson £2 2s.

Rossetti (D. G.) Collected Works, edited with preface and notes by W. M. Rossetti, 2 vol., blue mor. plain, inside gt. line panels with corner ornaments, g.e., by Cobden-Sanderson, 1890, 8vo. (173), April 25, Sotheby *Edwards*, £3

Rossetti (D. G.) Collected Works, edited by W. M. Rossetti, 2 vol., orig. cl. gt., 1906, 8vo. (760), May 18, Sotheby

T. Bull, £1 5s.

Rossetti (Maria Francesca). A Shadow of Dante, cl., blue mor., by Zaehnsdorf, *London*, 1871, 12mo. (493), Dec. 6, Anderson Galleries \$30

[A special copy, having eight remarkably fine original water colours by Bourdin, signed.]

Rossi (G. B. de). La Roma Sotterranea Cristiana, numerous plates, 6 vol., hf. red mor., *Roma*, 1864-77, imp. 4to. (228), April 21, Hodgson *Quaritch*, £19

[Another copy, Jan. 12, £18.]

Rossi (G. B. de). Musaici Cristiani delle Chiese di Roma, anteriori al Secolo xv. con Cenni Storici, chromo-litho. plates, blue mor., by Rivière, *Roma*, 1899, imp. folio (528), April 21, Hodgson *Quaritch*, £26

Rossini (L.) Vedute di Roma, 101 plates (no title), cf. gt. (one cover loose), not subject to return (1819-23), elephant folio (504), July 27, Sotheby *Thorp*, £2 10s.

Rothan. Collection M. G. Rothan, plates, hf. mor., t.e.g., *Paris*, 1890, folio (288), March 17, Sotheby

Parsons, £2 10s.

Rothschild (Hon. Walter). The Avifauna of Laysan and the Neighbouring Islands, with a complete history of the Birds of the Hawaiian possessions, 3 parts in 2 vol., numerous plain and col. plates, hf. green mor., g.t., wrappers bd. in, 1893-1900, folio (895), March 1, Sotheby

Quaritch, £14 5s.

- Rothschild (Hon. W.) and Jordan (Karl). A Revision of the American Papilios (extract from "Novitates Zoologicae"), plates in colours, hf. mor., 1906—Pryer (H.) Rhopalocera Nihonica, a Description of the Butterflies of Japan, printed on Japanese vell., 10 plates in colours, hf. mor., wrappers bd. in, *Yokohama*, 1886-9, etc., together 3 vol., 4to. (896), March 1, Sotheby *Quaritch*, £7
- Rou (Lewis). A Collection of some Papers concerning Mr. Lewis Rou's Affair, viz., The Acts of the French Consistory in the City of New York, passed against him the 13th and 20th of September, 1724—The Petition of several Heads of Families to his Excellency the Governour in Council—The Order of the Council about the Petition—The Answer of Mr. Moullinars and the rest of the Consistory to the said Petition—Mr. Rou's Reply to this Answer—The Two Reports of the Committee of Council, with the Orders of that honourable Board concerning the same, the same 4to., red mor., gt. back (last leaf wanting and title and some ll. repaired and some text affected), *New York, printed and sold by William Bradford*, 1725 (610), Jan. 10, Anderson Galleries \$140
[Extremely rare. The Barlow copy appears to be the only other copy which has occurred.]
- Rous (John) and others. New England a Degenerate Plant, full red levant mor., gt. top, uncut, by Bedford, *London*, 1659, sm. 4to. (548), Jan. 24, Anderson Galleries \$900
[With the Huth bookplate.]
- Rous (J.) Rows' Roll. This Rol was laburd and finishid by Master John Rows of Warwick, with Introduction by W. Courthope, emblazoned coats-of-arms, only a few copies so done, hf. mor., W. Pickering, 1845, 4to. (162), Oct. 25, Sotheby *Thorp*, £2 14s.
- Rousseau (J. J.) La Botanique, 65 col. plates by P. J. Redouté, brown mor. ex., g.e., 1805, imp. folio (886), July 27, Sotheby *Wheldon*, £6 10s.
[Another copy, April 18, £2.]
- Rousseau (J. J.) Les Confessions de J. J. Rousseau, Suivies Des Réveries Du Promeneur Solitaire, first ed., 2 vol., in the orig. cf. gt., *A Geneve*, M.DCC.LXXXII. (1782), 8vo. (293), April 18, Sotheby *Hope*, £9 15s.
- Rousseau (J. J.) Confessions, now first completely done into English without expurgation, port. and etchings, 2 vol., hf. mor. gt., g.t., uncut, *Privately printed*, 1896, 8vo. (326), Dec. 13, Sotheby *James*, £5 10s.
[Another copy, Jan. 24, £3.]
- Rousseau (J. J.) Confessions, now first translated without expurgation, 2 ports. and a series of etchings by Hedouin, 2 vol., cl., 1901 (82), March 22, Hodgson *Hatchards*, £4
- Rousseau (J. J.) Miscellaneous Works, 5 vol., hf. mottled cf., 1767, 8vo. (370), May 4, Puttick *Maggs*, £2
- Rousseau (J. J.) Collection Complete des Œuvres de J. J. Rousseau, port., plates after Moreau and Le Barbier,

- some proofs before letters (wants one plate in Vol. x. and one plate in Vol. xii.), 12 vol. (a few ll. discol.), otherwise a fine copy, red mor. back, in six compartments, gt., with ornaments containing the bird, gt. 3-line fillet borders on sides, arms in the centres of upper covers, g.e., by Derome le jeune, with his ticket (2 vol. slightly rubbed), *Londres (Bruxelles)*, 1774-83 (245), July 25, Sotheby *Herman*, £80
- Rousseau (J. J.) *Œuvres Complètes*, engraved titles and fronts. and 84 plates after Moreau, Marillier, Monnet and others, with the botanical plates col., 38 vol., contemp. marbled cf. gt., contents lettered, g.e., *Paris*, Poinçot, 1788-93, 4to. (714), Oct. 27, Hodgson £12
- Rousseau (J. J.) *Œuvres Completes*, 38 vol., together with *Œuvres Inédites*, plates after Moreau and others (some before letters), 2 vol., 40 vol. in all, cf. gt., [*Paris*], 1788-93 and 1825, 8vo. (124), Jan. 17, Sotheby *Maggs*, £7 15s.
- Rousseau (J. J.) *Œuvres de J. J. Rousseau, Citoyen de Genève*, édition ornée de Superbes Figures d'après les Tableaux et Dessins de Cochin, Vincent, Regnault et Monsiau, port. and plates, 18 vol., old straight-grained blue mor. gt., gt. backs, g.e., *Paris*, Didot le Jeune, 1793-1800, roy. 4to. (486), July 27, Sotheby *Wheldon*, £25
- Rouvèyre (E.) *Connaissances Nécessaires à un Bibliophile*, exemplaire imprimé sur papier-vélin teinté, many plates and other illustrations, 10 vol., hf. olive green mor., inlaid and gt. backs, g.t., *Paris, s.a.*, 8vo. (717), Nov. 15, Sotheby *Young*, £10 5s.
- Rowbotham (James). *The Pleasaunt and Wittie Playe of the Cheasts renewed, with Instructions both to learne it easely, and to play it well, lately translated out of Italian into French, and now set furth in Englishe by Iames Rowbothum, black letter* (* 4 ll. + A-G 4 in eights), numerous diagrams (a small portion of the title defective, not affecting the text, and the margins of 2 ll. written on), *Printed by Rouland Hall, for Ia. Rowbotham, 1562*—The Most Ancient and learned playe, called the Philosophers game, woodcut on the title, on the verso a port. of Robert, Lord Dudley (wants several ll. and some ll. defective), Rowland Hall, 1563, in 1 vol., cf., gt. back, 1562-3, 8vo. (18), April 18, Sotheby *Quaritch*, £40
- Rowe (Nicholas). *The Tragedy of the Lady Jane Gray, as it is Acted at the Theatre-Royal in Drury-Lane*, crushed maroon levant mor., g.e., by Rivière, *London, printed for Bernard Lintot, 1715*, sm. 4to. (254), Jan. 20, Anderson Galleries \$17.50
[First ed. Fine copy. Anderson Galleries, Nov. 29, \$33; Jan. 20, \$37.50.]
- Rowlands (Samuel). *A Crew of kind Gossips, all met to be merrie, complayning of their Husbands, with their Husbands answers in their owne defence, written and newly enlarged by S. R. (small rust-hole in E 2), brown mor. gt.,*

- g.e., Heber copy, *W. W. for John Deane*, 1613, sm. 4to. (260), March 10, Sotheby *Quaritch*, £90
- [Rowlands (Samuel).] Diogenes Lanthorne.
In Athens I seeke for honest men,
But I shall find them God knows when.
[Woodcut illustration.]
He search the City, where if I can see
One honest man, he shall goe with mee.
full cf., with the Bridgewater crest impressed on sides,
London, printed for Robert Bird, 1631, sm. 4to. (255),
Jan. 20, Anderson Galleries \$30
[Very scarce. Printed in black letter. With the
woodcut on title of Diogenes and his lantern, the tub in
background. With the Bridgewater bookplate.]
- Rowlandson (T.) Cries of London, 8 col. plates, mounted,
in 1 vol., hf. mor., t.e.g., 1799, 4to. (360), June 15, Puttick
Barratt, £28
- Rowlandson (T.) Seven beautiful and finely-finished Draw-
ings, in water-colours, illustrating Shakespeare's Seven
Ages of Man, 7½ in. by 10 in., with line borders in wash
and descriptions in pencil, dark green mor., panelled gt.
back, a three-line fillet border on sides, inside dentelles,
g.e., by Rivière, oblong folio (333), June 9, Sotheby
[The drawings are unpublished.] *Quaritch*, £290
- Rowlandson (T.) The Original Drawings made during a Tour
in a Post Chaise to Spithead to view the Wreck of the
"Royal George" 68 drawings in pencil and Indian ink,
washed with colour in the artist's customary manner,
the majority measure about 8 in. by 5 in., a few bear in-
scriptions in Rowlandson's hand, inserted is a Doc. s.
(1 p. folio, 15 Sept., 1757), by Admiral (then Captain)
Kempenfelt, commanding H.M.S. "Elizabeth," and a
small engraving of the "Royal George," from the "General
Magazine," 1756, in 2 vol., bound in green mor. ex., g.e.,
by Rivière, the whole enclosed in a wooden sectional case,
with lock and key, similarly bd., and tooled with an im-
pression of the last drawing on the top, 1782, oblong folio
(328), June 9, Sotheby *Sessler*, £800
- Rowlandson (T.) Twelve Drawings, in water-colours and
wash, in sunk mounts, illustrating the Life and Death of
a Racehorse, together with a set of the col. engravings,
inlaid, red mor., panelled back, lettered on upper cover,
g.e., by Rivière, in 1 vol., sm. 4to. (332), June 9, Sotheby
Maggs, £80
- Rowlandson (T.) World in Miniature, 40 col. plates, no title
and two or three plates slightly cut into at top, red mor.,
by Rivière [1816], 8vo. (20), June 9, Sotheby *Spencer*, £11
[Another copy, March 14, £3 10s.]
- Rowley (G. D.) Ornithological Miscellany, plates in colours,
3 vol., hf. red mor., wrappers bd. in, 1876-8, 4to. (897),
March 1, Sotheby *Edwards*, £4 15s.
[Anderson Galleries, Feb. 1, \$12; Sotheby, July 25, £5.]

- R[owley] (W.) *A Match at Midnight, a Pleasant Comœdie*, first ed. (2 ll. slightly cut into), cf., *A. Mathewes for W. Sheares*, 1633, sm. 4to. (200), May 4, Hodgson £4 10s.
- Rows Roll. See Rous
- Roxburghe Club. *The Book of Life, a Bibliographical Melody*, limited to 50 copies, Viscount Althorp's copy, red mor., J. Johnson, 1820 (38), April 21, Hodgson *Quaritch*, £5
- Roxburghe Club. *The Buke of John Maundeull*, edited by G. F. Warner, facs., hf. mor., as issued, 1889, folio (1285), May 25, Sotheby *Edwards*, £8
- Roxburghe Club. Porto (L.) *Istoria Novellamente Ritrovata di Due Nobili Amanti [Romeo and Juliet]*, limited to about 40 copies, Viscount Althorp's copy, red mor. gt., by Hering, 1817, sm. 4to. (35), April 21, Hodgson *Quaritch*, £10 10s.
- Roxburghe Club. *The Pageants of Richard Beauchamp, Earl of Warwick, fac.*, 1908—*The Club, 1764-1905—Annals, 1764-1914*, together 3 vol., *Privately printed* (563), Feb. 2, Hodgson £4 17s. 6d.
- [Roy (Francois de).] *Le Dialogue de Consolation entre lame et raison, faict et composé par ung religieuse de la reformation de l'ordre de Fontevrault, lettres bâtarde*, title in red and black within woodcut border, full-page cut on reverse, brown mor. ex., sides finely gold tooled, with arabesque ornaments within a scroll border, g.e., by Hardy, from the Desq and Butler libraries, with book-plates, *Paris*, Pierre Sergent, 1537, 8vo. (932), July 20, Sotheby *Hogg*, £15
- Royal Asiatic Society. *Journal of the Bombay Branch*, plates, Vol. i. to xxiii., bd. in 23 vol., hf. cf., and 8 parts, *Bombay*, 1870-1911 (287), July 13, Sotheby *Quaritch*, £5
- Royal Asiatic Society. *Journal, China Branch*, from the commencement in 1858 to 1911, plates and cuts, in 71 parts (3 parts wanting), wrappers, and 7 duplicate nos. (463), April 13, Hodgson *Kegan Paul*, £28 10s.
- Royal Asiatic Society. *Journal*, Vol. i. to xx., New Series, Vol. i. to xlv., hf. cf., and the last 7 vol. in parts, together 65 vol., hf. cf., 1834-1921 (284), July 13, Sotheby [Hodgson, June 16, 34 vol., £27.] *Quaritch*, £34
- Royal Geographical Society. *Journal*, Vol. i. (1831)-Vol. l. (1880), with General Index to Vol. i.-xx., and Catalogues of the Library (2 vol.), 53 vol., maps, etc., 1883-80—*Journal, 1893-1905*, maps and illustrations, 26 vol., together 79 vol., hf. black mor., 1831-80, 1893-1905, 8vo. (898), March 1, Sotheby *Edwards*, £13
- Royal Microscopical Society. *Journal*, containing its Transactions and Proceedings, with other microscopical information, from its beginning in 1878 to 1903, ports., plates and illustrations, 29 vol., hf. mor., 1878-1903 (900), March 1, Sotheby *Heffer*, £7
- Royal Society. *Abstracts of Papers, 1800-54*, 6 vol., continued by the Proceedings to June, 1887 (being the first

- 42 vol.), etc., 43 vol., hf. cf. (some broken), and in Nos. from 1887 to 1905 (being Nos. 258 to 506, 37 nos. missing), with 251 nos. of A and B series between Nos. 508 and 691, 1905-1920 (some years complete), 1832-1920 (390), June 16, Hodgson *Bailey*, £20 10s.
- Royal Society. Philosophical Transactions of the Royal Society, plates, from 1846 to 1874, in 59 parts, wrappers, and continued from 1875 (Vol. clxv.) to 1914 (Vol. ccxiv.), in 89 vol., cl. (wanting 1877, Vol. clxviii., 1880, Part 2 and 3, 1881 and 1882), also from 1915 to 1920, in 81 nos., with Abstracts, Vol. i., ii. and iv., 1800-43, in 3 vol., cl., together 92 vol. and 140 nos., 8vo.—Proceedings, Vol. iii., v. and vi., cl., 1830-54, Vol. vii. to xxxix., in 242 nos., 1855-85, Vol. xl. to lxxv., in 36 vol., hf. cf., 1886-1905, and Series "A," Vol. lxxvi. (1905) to Vol. xcvi., No. 680 (1920), and Series "B," Vol. lxxv. (1905) to Vol. xci., 1920 (Vol. xcv., A, No. 676 and 90, B, Nos., 627 and 630 wanting), 4to. (741-742), Oct. 27, Hodgson *Quaritch*, £88
- Royal Society. Philosophical Transactions, from the commencement in 1665 to 1800, abridged by Hutton, Shaw and Pearson, 18 vol., bds. (broken), the first vol. bearing the autograph of Robert Southey, 1809, and (at large) from 1830 to 1880, 52 vol., hf. bd., also from 1893 to 1920 (A and B Series), in 352 vol. or nos., unbd. (some missing), 1800-1920 (389), June 16, Hodgson *Sotheran*, £33
- Royal Society of London. Philosophical Transactions, a complete series from 1849 to 1912 [A Series, Vol. ccxi., and B Series, Vol. ccii.], numerous plates and diagrams, 26 vol., hf. cf., and 92 vol. cl., with Extra Publications, 4 vol., together 122 vol., 1849-1912, 4to. (778), Nov. 3, Hodgson *Heffer*, £61 10s.
- Royal Society of London. Proceedings, with Abstracts of Papers, complete from the commencement in 1800 to 1908 [Series A, Vol. lxxxii., and Series B, Vol. lxxx.], numerous plates and cuts, 75 vol., hf. cf., the rest in parts as issued, 18[00]32-1908, 8vo. (777), Nov. 3, Hodgson £41
- Roye (Guy de). *Le Doctrinal de Sapience*, gothic letter, 42 long lines to a page, woodcut initials (wants 2 ll., the first 5 ll. mended and some ll. water-stained, not subject to return), hf. cf., Lyons, *Claude Daye of Saluis*, March 17th, 149 $\frac{1}{2}$, folio (216), April 18, Sotheby *Hope*, £7 15s.
- Royle (J. Forbes). *Illustrations of the Botany and other Branches of the Natural History of the Himalayan Mountains and of the Flora of Cashmere*, col. front., plan and 97 plates (mostly col.), 2 vol., hf. russ., 1839 (137), Feb. 23, Sotheby *Dearden*, £7
- Rubens. *L'Œuvre de P. P. Rubens. Histoire et Description de ses Tableaux et Dessins par Max Rooses*, plates, 5 vol., hf. mor., t.e.g., Anvers, 1886-92, folio (707), March 17, Sotheby *Rimell*, £4 10s.
- Rudder (Samuel). *New History of Gloucestershire*, map and plates, the Hartley copy, with postscript leaf dated

April 3, 1783, a fine copy of Speed's Map of Gloucestershire, 1610, and additional plates from Lysons' "Antiquities," Bigland's "Collections," etc. have been inserted, also (1) The scarce "Proposals for Printing," 8 pp., dated Feb. 1, 1767, issued by Rudder; (2) Receipt for subscription deposit from Richard Bigland, dated March 2, 1769, signed by Rudder; (3) Transcript of the inscription on the tablet to Rudder's memory in Cirencester churchyard, brown mor., panelled gt. back, gt. line border on sides, inside line panels, g.t., other edges uncut, by Rivière, *Cirencester*, 1779, folio (239), June 9, Sotheby

H. T. Bruton, £14

Rudimentum Noviciorum [Epithoma Partes in sex juxta mundi sex aetates divisum, prius alibi non receptum quod placuit rudimentum noviciorum intitulari], **gothic letter**, double columns, 47 lines, 423 ll. only [Hain gives 474 ll.], numerous woodcuts, initials in red and blue [Hain *4996, Proctor *2610], bds. (broken and back gone, not subject to return), *Lubeck*, Lucas Brandiss, 5 Aug., 1475, folio (721), June 28, Sotheby

Butler, £16 10s.

Ruellius (Jo.) *De Natura Stirpium libri III.*, fine woodcut title, old cf., *Parisiis*, Simonis Colinaei, 1536, folio (614), Jan. 24, Sotheby

Davis & Orioli, £2 15s.

Rugendas (Maurice). *Voyage Pittoresque dans le Bresil*, traduit par Mr. de Golbery, 100 plates on India paper, hf. cf. (worn), *Paris*, Engelmann, 1835 (323), Jan. 24, Sotheby

Spencer, £5

Rump Songs, or an exact collection of the choicest Poems and Songs, engraved title and plate of the roasting of the rump (wormhole through a few ll., in some cases affecting a letter or so of text), neatly mended, red mor., g.e., fine copy, with the rare leaf before the front, containing the words "Rump Songs" printed perpendicularly, *For H. Brome*, 1662, 8vo. (383), Dec. 2, Sotheby

Bain, £10

[May, 25, £7; July 20, £6 10s.; April 18, £4 10s.]

Rupert (Prince). *Exact Relation of the several Engagements and Actions of his Maiesties Fleet under the command of Prince Rupert*, polished cf. ex., g.e., by Rivière, *Printed for J. B.*, 1673, sm. 4to. (1288), May 25, Sotheby

Ellis, £3

Rüppell (Ed.) *Atlas zu der Reise im nördlichen Afrika. Erste Abtheilung, Zoologie*, numerous col. plates of mammals, birds, fish and reptiles, hf. cf., *Frankfurt am Main*, 1826-8, folio (905), March 1, Sotheby

Quaritch, £5 15s.

Rüppell (Ed.) *Nene Wirbelthiere zu der Fauna von Abyssinien gehörig*, numerous col. plates (a few plain), hf. cf., *Frankfurt*, 1835-40, folio (906), March 1, Sotheby

Quaritch, £9 15s.

Ruskin (John). *A Series of Manuscripts of John Ruskin*, from the Brantwood Collection, formed part of the sale at Sotheby's, July 26, 1921 (see sale catalogue), 206 folio pages.

- Ruskin (J.) *Fors Clavigera: Letters to the Workmen and Labourers of Great Britain* (472), July 25, Sotheby
Hale, £31
- Ruskin (J.) *Fors Clavigera, Letters 1 to 36, first ed., in the nos., with autograph corrections and annotations by the author, 1871-3, 8vo. (84), June 15, Puttick Thomas, £4*
- Ruskin (J.) *Fors Clavigera, Vol. i.-iii. in parts, Vol. iv.-viii. and Index bd. in bds., 1871-87—Arrows of the Chace, 2 vol. in 3, bds., 1880, etc., together 20 vol., 8vo. (398), July 20, Sotheby*
Newton, £2 5s.
- Ruskin (J.) *Modern Painters, plates, 5 vol., 1848-60, roy. 8vo. (1290), May 25, Sotheby*
Edwards, £1 16s.
- Ruskin (J.) *Modern Painters, plates (some foxed), 5 vol., mor. gt., arms on sides, g.e., 1857, 8vo. (766), May 18, Sotheby*
Maggs, £3 3s.
- Ruskin (J.) *The Nature of Gothic, a Chapter of the Stones of Venice, woodcut border and ornamental initials, vell., 1892, sm. 4to. (933), April 25, Sotheby*
Hollings, £3 12s. 6d.
- [Lot 934, *Danielson, £3 12s. 6d.*; Lot 980, Feb. 23, £3 15s.]
- Ruskin (J.) *Poems, with notes by W. G. Collingwood, plates, 2 vol., hf. vell., 1891, 4to. (228), July 22, Puttick*
Blythe, 5s.
- Ruskin (J.) *Roadside Songs of Tuscany, translated and illustrated by Francesca Alexander and edited by John Ruskin, 20 plates, slate mor., with a design of carnations in colours and gold on sides, inside panels with leafy scrolls, g.t., George Allen, 1884 (162), July 18, Sotheby*
Edwards, £2
- Ruskin (J.) *Tracts. Osservazioni della Basilica di San Marco, Venezia, 1877—Letters to "The Times" on the Principal Pre-Raphaelite Pictures in the Exhibition of 1854, 1876—The Relation between Michael Angelo and Tintoret, 1872—Pre-Raphaelitism, 1851—The Bibliography of Ruskin, 1878, etc., together 24 tracts, all bd. in hf. mor., 8vo. (378), Dec. 20, Sotheby*
Chandy, £3 10s.
- Ruskin (J.) *Unto this Last: Four Essays on the First Principles of Political Economy, 1907 (109), Jan. 19, Hodgson*
Quaritch, £3 5s.
- Ruskin (J.) *Complete Works, edited by E. T. Cook and Alexander Wedderburn, the beautiful Library ed., with numerous reproductions, some in col., photogravures, facs. of orig. MSS., etc., finely printed in large type, 39 vol., buckram gt., uncut, 1903-1912 (90), March 22, Hodgson*
£11 5s.
- [June 2, £16; April 29, £12 5s.; Sotheby, Jan. 24, £14; Anderson Galleries, Dec. 6, \$120.]
- Ruskin (J.) *Works, uniform ed., 12 vol., with Fors Clavigera, illustrations by the author, etc., 8 vol., together 20 vol., blue cf., g.e. (slightly rubbed), each vol. (with one excep-*

tion) having an autograph letter from John Ruskin in
serted, 1871-84 (476), July 21, Hodgson

Shipton, Ltd., £10 5s.

[Russell (G. W.)] (A. E.) By Still Waters, Lyrical Poems, old
and new, printed in black and red, bds., unopened, author's
signed autograph inscription on the title, *Dun Emer Press*,
1906, 4to. (521), June 15, Sotheby

Maggs, £5

[Hodgson, June 16, £2 6s.; April 29, £2 4s.]

[Russell (G. W.)] (A. E.) The Nuts of Knowledge, Lyrical
Poems, old and new, printed in black and red, mor. gt.,
ornamental frame sides, with inlaid border of green
leaves, g.e., inside borders, joints, *Dun Emer Press*, 1903,
4to. (526), June 15, Sotheby

Ord, £6 5s.

[Hodgson, April 29, Lot 12, £3 7s. 6d.; June 10, Lot
51, £3.]

Ruvigny and Raineval (Marquis of). The Plantagenet Roll
of the Blood Royal, being a complete table of all the
Descendants now living of Edward III., the Anne of
Exeter vol., ports., 1907, 4to. (848), May 9, Sotheby

Marsh, £1 18s.

Rüxner (G.) Anfang ursprung und herkomen dee Thurniers
inn Teutscher nation, **gothic letter**, numerous woodcuts
(upper blank margin cut away from title, some ll. wormed,
blank margin of penultimate leaf mended, last leaf with
colophon and woodcut armorial device cut closely round
and mounted), cf., *Siemern*, 1532, folio (703), March 17,
Sotheby

Davis & Orioli, £5

Rylands (John) Library, Manchester. Catalogue of the
Printed Books and Manuscripts, 3 vol., brown levant
mor., deep inside borders, with joints, t.e.g., by Fazaker-
ley, 1899—Catalogue of English Printed Books to the
end of the year 1640 in the John Rylands Library,
Manchester, brown levant mor., t.e.g., with monogram
J.R. on sides, *ib.*, 1895, together 4 vol., 4to. (237), Dec.
20, Sotheby

Allen, £8 15s.

Rymer (T.) *Foedera*, 20 vol., old cf. (rubbed, and covers of
several vol. loose), 1704-35, folio (385), Dec. 2, Sotheby

Harding, £6 5s.

[The first 17 vol. are from the library of George Holmes,
who edited the second ed., and contain many MS. notes
by him.]

Rymer (T.) and Sanderson (R.) *Foedera, Conventiones Literae
et cujuscunque generis Acta Publica inter Reges Angliæ
et alios quos vis Imperatores, etc., ab anno 1101 ad nostra
tempora*, third ed., by G. Holmes, 10 vol., old russ. ex.,
by J. Wright, *Hagæ Comitibus*, 1739-45 (249), April 21,
Hodgson

Harding, £15 5s.

Sabellicus (A. C.) *Decades rerum Venetarum*, beautifully
printed in roman letter, long lines, with the 2 rare ll. of
errata at end in **gothic letter**, capital in gold and colours
on f. A1 [Proctor 4713], old sprinkled cf. gt., a fine copy

(but a few slight stains or wormholes), *Venetii*, A. Torresanus, 1487, roy. folio (262), Dec. 1, Hodgson

Quaritch, £6 10s.

[Sotheby, Oct. 21, £24; Jan. 24, £10.]

Sabellicus (M. A.) *De Venetis Magistratibus*, roman letter, long lines (b 4 slightly defective), hf. mor., *Venetie, per Antonium de Strata*, 1488, 4to. (453), Dec. 20, Sotheby

Dobell, £3 18s.

Sabunde (Raymundus de). [*Liber Creaturarum*.] [At the end] et sic explicit liber creaturarum seu liber d hoie ppt que aut alie creature ichoat & icept e a reuerado raymodo sebeide i artib & medicina mgro & i sacra pagina egregio pfessore regete i alma vniversitate studij tholosani. Anno dni m.cccc.xxxiiii. et cplet & teriat i eade vniversitate. Anno dni M.cccc.xxxvi. xi. die mensis februarii, *gothic* characters, double columns, 37 lines, 274 ll., wanting title and blank for a8, irregularly paged, the last leaf paged cclv., with signatures, mottled cf., antique gt. ornaments, g.e., by Bedford [*Lugduni, G. Balsarin, c. 1495, with device*], sm. folio (258), Jan. 20, Anderson Galleries \$30

[Fine copy of the very rare first ed. H. *14066, not in Proctor.]

[*Sachsenspiegel*.] [On the recto of the first leaf] (G) ot gebe seiner sele rat Der dys buch getichttet hat Ecke von Repchaw Seine pflege vnser frawe, etc., crushed brown mor., with antique gt. ornaments, g.e., by Bedford, *N. p.*, n.d., sm. folio (259), Jan. 20, Anderson Galleries \$225

[This edition appears to have been unknown to Panzer, Hain, Ebert, Brunet, Graesse, or Proctor, the earliest described by any of these bibliographers being that of Basle, 1474. This has every appearance of being earlier, but is without any indication of date, place, or printer. It begins as above with 12 short lines of rhyme, printed as prose, space being left at the side for a large initial letter. The volume consists of 148 ll. of text, 38 lines to a page, and 2 ll. of table, which ends on the verso of the 150th leaf. It is printed in a semi-roman type, without marks of any kind, space being left for initials. This copy is in particularly fine condition, and is rubricated throughout. Had the edition been known to Panzer, it would, of course, have been included in his list of books without date. With the Huth bookplate.]

Sacred Books of the East, translated by various Scholars and edited by F. Max Müller, with Index, 50 vol., a complete set, orig. cl. (clean), *Oxford*, 1879-1910 (370), June 16, Hodgson

Heffer, £33

Sacred Books of the East, edited by Max Müller—The *Zend Avesta*, by Darmstetter, 2 vol.—The *Li Ki* and *Yi King*, by Legge, 3 vol.—*Vedic Hymns*, Part 1, by Max Müller, etc., together 9 vol., cl., *Oxford*, 1880-91 (359), Feb. 16, Hodgson

Heffer, £3 15s.

Sacro Bosco (Giovanni di). *Sphera Volgare novamente tra-*

dotta con molte notande additioni di Geometria, Cosmographia, Arte Navigatoria et Stereometria, Proportioni et Quantita delli Elementi, Distanze, Grandeze et Novimenti di tutte li Corpi celesti, cose certamente rade et maravigliose, auctore M. Mauro Fiorentino Phonasco et Philopanareto, brown mor. gt., by Lortic, [colophon] *Venetiis*, B. Zanetti, 1537, 4to. (172), May 16, Anderson Galleries

\$130

Sacrobosco (Johannes de). *Sphera Mundi*, Gerard Cremonensis, *Theorica Planetarum*, [colophon] *Impressa Venetijs per Franciscu renner de Hailbrun*, M.CCCC.LXXVIII., roman type, 48 unnumbered ll., with signature marks, 25 long lines to full page and marginalia, woodcut diagrams (one hand-col.) in the text, woodcut initials [Hain 14108], dark blue crushed levant mor. gt., inside dentelle borders in gt., g.e., by Wallis, enclosed in marbled bds. slip-case, [Venice, Francis Renner, 1478], sm. 4to. (542), April 20, American Art Association

\$85

Sade (Le Marquis de). *Les Crimes de L'Amour Nouvelles Héroiques et Tragiques Précédés d'ane Idée sur les Romains et ornés de gravures par D. A. F. Sade*, plates before letters, 4 vol., hf. cf., *Paris, chez Massé an VIII.*, 8vo. (386), Oct. 21, Sotheby

Benson, £6 6s.

Sadi. *Gulistan ou l'Empire des Roses*, traduit en François par André du Ryer de Malezair (title slightly defective), old French blue mor. ex., gt. dentelle borders, arms of Count Hoym on sides, red mor. doublures (joints slightly worn), *Paris*, 1634, 12mo. (729), July 27, Hodgson

Pearson & Co., £16

Sadi. *The Julistan, or Rose-Garden*, translated by E. B. Eastwick, illuminated front. and other ornamentation, borders, etc. (last plate slightly stained), cf. gt., ornamental side borders, g.e., *Hertford*, 1852, 8vo. (126), Jan. 17, Sotheby

Martin, £3

Sagard-Theodat (Gabriel). *Histoire du Canada et Voyages que les Freres Mineurs Recollects y ont faicts pour la conversion des Infidelles*, olive mor., by Lortic, *Paris*, Clavde Sonnivs, 1636, 8vo. (553), Jan. 24, Anderson Galleries

\$1,110

[Of extreme rarity, especially when complete with the 3 ll. of music, the native words of a Huron song and a Souriquois hymn. According to the Church catalogue, only three copies are known with the 3 ll. of music—the Church, Hoe and Lenox copies. With the Hoe bookplate.]

Sagard-Theodat (F. Gabriel). *Histoire dv Canada et Voyages que les Frères Mineurs Recollects y ont faicts jour la conuersion des Infideiles. Divisez en quatre livres. Ou est amplement traicté des choses principales arriuées dans le pays depuis l'an 1615 jusques à la prise qui en a esté faicte par les Anglois, etc.*, crushed crimson levant mor., gt. back, g.e., by Bedford, *A Paris, chez Claude Sonnivs*, 1636, 8vo. (174), May 16, Anderson Galleries

\$125

- Sagard-Theodat (Gabriel). *Le Grand Voyage du pays des Hurons, situé en l'Amerique vers la Mer douce, derniers confins de la nouvelle France, dite Canada, engraved front., contemp. cf., rebacked, Paris, Denys Moreau, 1632, 8vo. (552), Jan. 24, Anderson Galleries \$205*
 [First ed. A work of great interest and importance on the North American Indians, and the first printed Huron vocabulary. Anderson Galleries, May 16, \$130.]
- Sagra (Ramonde la). *Historia fisica, politica y natural de la Isla de Cuba, with Supplement, numerous plates of birds, mammals, insects, etc. (many col.), 13 vol., maroon mor., gt. backs, Paris, 1842-61, folio (908), March 1, Sotheby Quaritch, £59*
- Saint-Amand (Imbert de). *The Writings of Imbert de Saint-Amand, translated by Thomas S. Perry and Elizabeth Gilbert Martin, ports., 10 vol., hf. cf., gt. backs, leather labels, gt. tops, New York, Charles Scribner's Sons, 1891, 8vo. (295), Jan. 24, American Art Association \$13*
- Saint-Foix (Poullain de). *Œuvres Complètes, port. and plate after Marillier in Vol. i. and front. after Marillier in Vol. ii., 6 vol., contemp. blue mor., three-line fillet round edges, with arms on sides of Béatrix de Choiseul-Stainville, Duchesse de Gramont [Guigard 1. 164, second stamp], gt. backs, g.e., Paris, chez la Veuve Duchesne, 1778, 8vo. (69), Dec. 2, Sotheby Maggs, £13*
- Saint Gelais (Octavien). *Le Vergier dhonneur, lettres bâtarde, double columns, woodcut device of Jehan Janot at end, wanting title-page, orig. vell., Paris, par Phelippe le noir, n.d., sm. folio (149), Oct. 21, Sotheby Davis & Orioli, £9*
- [Saint-German (C.)] *The fyrst [and seconde] dialogue in Englishshe [between a doctour of diuynyte and a student in the lawes of England], with newe additions, black letter (binding and several ll. badly wormed and some ll. stained), old stamped cf., R. Redman, 1532, 12mo. (195), July 21, Hodgson £7 17s. 6d.*
- Saint Just (Merard de). *L'Occasion et le Moment, Recueil de Poesier Fugitives, fine old red mor., gt. back and borders, Paris, 1770, 8vo. (498), Dec. 6, Anderson Galleries \$57.50*
 [Privately printed. The author's own copy, corrected throughout in his autograph.]
- Saint Lambert (C. F. de). *Les Saisons, septième éd., plates after Moreau, engraved by Delanay, Duclos and others, and vignettes after Choffard, straight-grained red mor., gt., floral scroll border on sides, g.e., by Bozerian, Amsterdam, 1775, 8vo. (634), April 18, Sotheby Maggs, £12 10s.*
- Saint-Non (J. Cl. Richard, Abbé de). *Voyage pittoresque ou description des royaumes de Naples et de Sicile, numerous plates and vignettes, in two states (proofs before letters and unfinished plates), the latter in some cases inlaid to size, straight-grained red mor., gt. border, g.e., blue silk linings (one cover of Vol. iv. slightly damaged), 5 vol.,*

fine copy, not subject to return, *Paris*, 1781, large folio (386), Dec. 2, Sotheby Parsons, £69

["Cet exemplaire est le plus beau et le plus complet qui existe. Toutes les épreuves des 500 figures environ dont il est orné sont avant la lettre. . . . La Fosse, éditeur avec St. Non, certifie que cet exemplaire fut le seul tiré avant la lettre, pour sa jouissance."]—MS. note dated 1798 and signed Bernard Libraire inserted in Vol. i. Hodgson, April 21, £4 10s.]

Saint-Pierre (Bernardin de). Paul et Virginie, préface par J. Janin, compositions d'Emile Lévy gravées à l'eau-forte par Flameng, dessins de Giacomelli gravées sur bois par Rouget et Sargent, full crushed green levant mor., inside dentelles, g.e., by Marius Michel, *Paris*, *Librairie des Bibliophiles*, 1875, 12mo. (596), March 1, Anderson Galleries \$30

[A choice copy in a handsome binding of the limited ed. of this charming work.]

Saint-Simon (Louis de Rouvroy, Duc de). Mémoires complets et authentiques, sur le Siècle de Louis XIV. et la Régence, 21 vol., polished cf. gt., m.e., 1829-30, 8vo. (935), Oct. 25, Sotheby Edwards, £11 15s.

[Hodgson, Dec. 1, £10 5s.]

Saint-Simon (Duke of). Memoirs of the Reign of Louis XIV., abridged by Bayle St. John, 4 vol., orig. cl., uncut (a clean copy), 1857 (214), Dec. 1, Hodgson £2 8s.

[Another copy, March 16, £2 2s.]

Saint-Simon (Duke of). On the Reign of Louis XIV. and the Regency, translated by Bayle St. John, ports., 4 vol., hf. mor. gt., g.e., 1902, 8vo. (44), Oct. 25, Sotheby

Maggs, £3 5s.

Saint-Simon (Louis de). Œuvres complètes, port., 13 vol., contemp. red mor., one-line fillet round edges, gt. inside borders, g.e., *Strasbourg*, 1791, 8vo. (387), Dec. 2, Sotheby

Sotheby, £6 10s.

[Saint-Victor (J. M. B.)] Tableau Historique et Pittoresque de Paris, maps and plans and numerous engraved views and interiors of public buildings, 3 vol., *Paris*, 1808-11, folio (293), Jan. 12, Hodgson £6

Salaman (M. C.) French Colour-Prints of the 18th Century, 50 representative examples in colours, cl. gt., 1913 (571), Feb. 2, Hodgson Barnard, £2 12s.

[Sotheby, July 17, £2 6s.]

Salictum Woburnense. See Forbes (Jas.)

Salisbury or Salusbury (Sir Thomas), poet. A Manuscript volume of over 170 ll. of paper written in various hands, including "A Masque as it was presented at y^e right Hon^{ble} y^e Lord Strange his (*sic*) at Knowsley on Twelfth Night 1640 . . . designed & written in six heures space by Sir Th. Salusbury." A Play, "Love or Money," covering 40 pp. "Impossibilityes," a poem of 5 verses, signed "John Salusburie." A long poem in Welsh, "By

- one Morgaun a mr of Artes." A Prologue written before the Scornful Ladie acted at Thornton Januarii 12, 1638," signed "T. S." A Poem of two verses signed "Michael Ouldfield," and many other verses signed Thomas Salisbury, contemp. cf. (wants one clasp), *Sæc. xvii.*, folio (421), March 14, Sotheby *Quaritch*, £175
- [Sir Thomas Salisbury fought for Charles I. in the Civil War; published "History of Joseph," a poem, 1636.]
- Salisbury (Sir Thomas). The History of Ioseph, a Poem, orig. ed., brown cf. ex., g.e., *Thomas Harper for Roger Ball*, 1636, sm. 4to. (263), March 10, Sotheby *Pickering*, £21
- Sallust. (On the recto of the first leaf) C. Salvatii Crispi De conivratione Catiline, Proemivm, initial letters throughout the book painted in blue and red, blue levant mor., arms of the Marquis de Morante in gold on sides, g.e., [at the end] *Laus Deo M.CCCC.LXX.* (printer and place unknown), folio (260), Jan. 20, Anderson Galleries \$330
- [This is the second ed. of Sallust with a date. The printer and place of publication are unknown. Brunet attributes it to a Milanese press, and styles it "édition très précieuse." A remarkable fine copy. With the Huth bookplate.]
- Sallust (C. C.) Opera Omnia, 2 vol., red mor. gt., g.e., by Bozerian, *Parmæ, typis Bodonianis*, 1799, large 4to. (388), Dec. 2, Sotheby *Quaritch*, £6 10s.
- Salmon (N.) History of Hertfordshire, map, cf., 1728, folio (235), Nov. 24, Sotheby *Waters*, £2 2s.
- Salmon (W.) Medicina Practica, or Practical Physick, whereunto is annexed (1) The preparation of the Præcipium of Paracelsus; (2) The Key of Helmont and Lully; (3) The Opening of Sol and Luna—Clavis Alchymiae, or Hermes Trismegistus, Kalid Persicus and Geber Arabs—Arthepius—Nicholas Flammel—Roger Bachon and George Ripley, all translated (by the same), first ed., plates (some loose), old cf. (a few ll. cut close), 1692, 8vo. (479), Oct. 20, Puttick *Dobell*, £2 10s.
- Salt (H.) Views taken in St. Helena, the Cape, India, Ceylon, Abyssinia and Egypt, 24 col. views, hf. cf. (bds. loose and back gone), 1809, imp. folio (41), May 9, Sotheby [Hodgson, Dec. 1, £6.] *Wheldon*, £8 5s.
- Salvadori (Tommaso). Ornitologia della Papuasie e delle Molucche (with "Aggiunte," Parts i.-iii.), 4 vol., hf. red mor., *Torino*, 1880-91, 4to. (910), March 4, Sotheby *Wheldon*, £7 5s.
- Salvator Rosa. Has Ludentis Otij Carolo Rubeo Singularis Amicitæ Rignus, D.D.D., 66 fine etchings by Salvator Rosa, old red mor., *circa* 1700, 4to. (147), June 15, Sotheby *Last*, £1 10s.
- [A Large Paper copy. The Sunderland copy contained only 60 etchings.]

- Salve. A salve for a sicke man, a treatise containing the nature, differences and Kindes of death, also the right manner of dying well, hf. cf., *Cambridge*, John Legate, 1595 (640), Feb. 23, Sotheby *Ellis*, £2
- Salvianus (H.) *Aquatilium Animalium Historia*, engraved title (with port.) and numerous plates of fishes, cf., *Romæ*, 1554, roy. folio (282), March 16, Hodgson *Wheldon*, £2
- Salvin (F. H.) and Brodrick (W.) *Falconry in the British Isles*, 24 col. litho.-plates, orig. cl. gt., uncut, 1855, roy. 8vo. (155), Jan. 19, Hodgson £7 7s.
[March 16, £5; Sotheby, Jan. 17, £6 15s.; Feb. 2, 1873 ed., £5 5s.]
- Salzmann (C. G.) *Elements of Morality, for the Use of Children*, with an introductory Address to Parents, translated from the German of the Rev. C. G. Salzmann, illustrated with 50 plates by Blake, 3 vol., contemp. sheep (worn and two of the plates crudely col.), *London*, 1792, 12mo. (91), Oct. 4, Anderson Galleries \$875
- Salzmann (C. G.) *Gymnastics for Youth, etc.*, freely translated from the German of C. G. Salzmann, 10 fine copper-plates by William Blake, hf. cf., *London*, 1800, 8vo. (93), Oct. 4, Anderson Galleries \$13.75
- Sambucius (J.) *Emblemata*, title within woodcut border, port., 167 woodcuts of emblems and 4 ll. with woodcuts of medals (some headlines cut into, a few small rust-holes), cf. gt., with the arms of Pinto de Fonséca on sides, *Antwerp*, C. Plantin, 1564—Another copy, vell.—Alciatus (A.) *Emblemes de nouveau Trâslez en Fraçois vers pour vers iouxte les Latins*, title within woodcut border (shaved at fore-edge), woodcut emblems, each page within borders, old cf. gt. (back off), *Lyon*, G. Roville, 1549, 8vo. (124), March 17, Sotheby
Davis & Orioli, £2 12s. 6d.
- Samuel (Rabbi). *Epistola ad Rabi Ysaac*, translata de Hebreo nel de Arabico in latinum per fratrem Alfunsium bonihominis hispanum ordinis predicatorum, 1338, roman letter, 28 ll., including first blank, long lines, 27 to a full page, without marks, fancy bds. [Hain *14263 ("Tarvisii, Mich. Manzol"), Proctor 7149], s. n. [*Vicenza, Giovanni of Reno*], 4to. (3663), Nov. 2, Sotheby
Davis & Orioli, £5 15s.
- Sancto-Blasio (Baptista de). *Tractatus de Actionibus et Natura Rerum*, lit. goth., printed on vell., double columns, 63 lines to a page, 26 ll., the first blank (some ll. wormed slightly), stamp of the Royal Society in margin of first page, brown mor. ex., from the Dunn collection, *Venetii*, per Erhardum Ratdolt, 1481, folio (219), June 28, Sotheby
Fawes, £65
- [Apparently only one other copy on vell. is known—that in the Royal library at Munich.]
- Sander (Ant.) *Flandria illustrata, sive provinciae ac comitatus hujus descriptio*, maps, numerous ports. and other

- plates, 3 vol., orig. cf., gt. backs, *Hagae-Comitum*, 1735 (1018), April 25, Sotheby *Quaritch*, £6
- Sander (F.) Reichenbachia, Orchids illustrated and described with the assistance of Scientific Authority, numerous col. plates, with descriptions, the two series, 4 vol., green mor. ex., hinged throughout, 1888-94, roy. folio (932), May 4, Hodgson £15
- [Puttick, July 22, £5 15s.; Feb. 9, 1 vol. only, £1.]
- [Sanders (Daniel C.)] A History of the Indian Wars, with the First Settlers of the United States, particularly in New England, written in Vermont, full crushed dark maroon mor., gt. inside borders, gt. top, *Montpelier*, 1812, 18mo. (175), May 16, Anderson Galleries \$75
- Sanderson (R.) Eight Cases of Conscience, front., contemp. red mor., two-line fillet round edges and at corners the crowned initials of Charles II., "C. C." adossés within palm branches, panelled back, g.e., *For H. Brome*, 1674, 8vo. (70), Dec. 2, Sotheby *Burns*, £7 5s.
- Sandford (F.) Coronation of James II. and Queen Mary, 23rd of April, 1685, LARGE PAPER, plates, old cf. (rubbed), with the arms of Henry Duke of Kent on sides, *Printed by Thomas Newcomb*, 1687, folio (940), Oct. 25, Sotheby *Quaritch*, £5 10s.
- [Puttick, May 20, £4 15s.; Sotheby, Feb. 23, £2 2s.; April 25, £1 18s.]
- Sandivogius. New Light of Alchymie, to which is added a Treatise of Sulphur, by Sandivogius, also Nine Books of the Nature of Things, by Paracelsus, also a Chymical Dictionary, trans. by J. F., M.D., first ed., orig. sheep, 1650, 4to. (397), Oct. 20, Puttick *Maggs*, £4 15s.
- Sandys (G.) A Paraphrase upon the Divine Poems (wants one preliminary leaf, sign. *6), bookplate of Henrietta Louisa Jeffreys, Countess of Pomfret, old blue mor., gt. border on sides, with monogram H. L. J. P., surmounted by a coronet on sides, gt. back, g.e., John Legatt, 1637-8, folio (71), Dec. 2, Sotheby *Dobell*, £5
- Sandys (G.) Ovid's Metamorphosis, orig. cf., *London*, 1626, folio (385), Nov. 29, Anderson Galleries \$42.50
- [San Piedro (Diego de).] Carcer damore [tradotto] del Magnifico Meser Lelio di Manfredi Ferrarese, first ed. [collation: A-O in 4's and P 6 ll.], printed on vell., old green velvet with broad embroidered gold bands, *No place, printer or date* [? *Vinegia, per Georgio di Rusconi*, 1513], (77), July 21, Hodgson *J. J. Leighton*, £14
- Sanskrit-Wörterbuch herausgegeben von der Kaiserlichen Academie der Wissenschaften bearbeitet von Otto Böhtlingk und Rudolph Roth, 7 vol. in 6, cf. (one bd. loose), *St. Petersburg*, 1855-1875, roy. 4to. (681), Feb. 23, Sotheby *Quaritch*, £42
- Sanson (Franciscus). Questiones super physicam Aristotelis, lit. goth., double columns, 72 lines to a page, bds. [Hain

14326, not in Proctor], *Impressum Venetiis per Johannem Rubeum*, 1496, folio (672), Dec. 20, Sotheby

Edwards, £4 10s.

Sanson D'Abbeville. L'Amerique en plusieurs cartes, etc., en divers traites de geographie et d'histoire, la ou sont descriptis succinctement et avec un belle methode et facile, ses empires, ses peuples, ses colonies, leurs mœurs, langues, religions, richesses, etc., ce qu'il y a de plus beau, & de plus rare dans toutes ses Parties, & dans ses ile, orig. vell. [*Paris*, 1683], 4to. (176), May 16, Anderson Galleries [Ex-libris of Talleyrand, Minister of Napoleon I.] \$40

Sansovino (Francisco). The Quintessence of Wit, translated out of Italian by Robert Hichcock, first ed., **black letter**, cf., Edw. Alde, 1590 (663), Feb. 23, Sotheby

Quaritch, £12 10s.

Sarpi (P.) Histoire du Concile de Trent, écrite en Italien . . . et traduite en François . . . par P. F. le courayer, 3 vol., bd. by Anguerrand for the library of Louis XV. in black mor., broad gt. frame, back fully gt., g. on m.e., in the centre of each cover is a stamp of the Royal arms, *Amsterdam*, J. Wetstein and G. Smith, 1751, 4to. (414), June 28, Sotheby

Tull, £5 5s.

Satirist (The), plates by G. Cruikshank, Vol. ii. to ix., hf. cf., w.a.f., 1808-11, 8vo. (411), May 4, Puttick

Marriott, £1 5s.

[Sotheby, May 25, Vol. i.-x., £2; May 9, Vol. i.-xii., £4.]

Saturnus. Regimen Sanitaris Salernis. This booke teachyng all people to gouerne thē in health is translated out of the Latine tongue into Englishe, by Thomas Paynell, **black letter**, wants one leaf in sign. G. (supplied in MS.), mor. gt., g.e., *W. How for Abraham Veale*, 1575, 8vo. (479), March 17, Sotheby

Ellis, £6

Satyrist. S. (S.) The Loyal and Impartial Satyrist, containing eight miscellany Poems, new hf. cf., *Printed for R. Baldwin*, 1694, sm. 4to. (262), March 10, Sotheby

Rosenbach, £10

Saunder (N.) The Supper of our Lord set forth according to the truth of the Gospell and Catholike Faith, **black letter**, old cf. (rebacked), *Lovanii, apud J. Foulnerum*, 1566, sm. 4to. (520), July 12, Hodgson

£6

Saunders (E.) Hemiptera Heteroptera of the British Islands, col. plates, hf. cf., t.e.g., 1892, 8vo. (590), Oct. 20, Puttick

Wheldon, £2 5s.

Saunders (E.) The Hymenoptera Aculeata of the British Islands, col. plates, hf. red mor., g.t., 1896, etc., together 6 vol. (43), July 25, Sotheby

Wheldon, £4 10s.

[Puttick, Oct. 20, £3.]

Saunders (Howard). An Illustrated Manual of British Birds, 1 vol. extended to 7 by the addition of 500 extra plates of birds and their eggs, col. plates and woodcuts in the text, specially printed titles, 7 vol., crushed green mor., three-line fillet round edges, gt. panelled back, g.t., inside den-

- telle borders, by Rivière, Gurney and Jackson, 1889, 8vo. (437), Jan. 24, Sotheby *Quaritch, £20*
- Saunders (Rich.) Saunders Physiognomie and Chiromancie, Metoposcopie, the Symmetrical Proportions and Moles of the Body, full and carefully explained, with the Subject of Dreams made plain, whereunto is added the Art of Memory, woodcuts, hf. cf., no port., title laid down, w.a.f., 1671, folio (375), Oct. 20, Puttick *Heffer, £2 10s.*
- Saunders (Thomas). A Royall Loyall Poem, modern hf. cf., fine copy, *Printed for W. Place, 1660, sm. 4to. (265), March 10, Sotheby Rosenbach, £10*
- Sauvan (M.) Picturesque Tour of the Seine from Paris to the Sea, with particulars historical and descriptive, 24 col. aquatint plates, including views of Paris, St. Cloud, Rouen, Caudebec, Havre, etc. by Sutherland and Havell, after Pugin and Gendall (inner margins of a few plates repaired), straight-grain crimson mor. ex., g.e., a beautiful copy, R. Ackermann, 1821, 4to. (255), Nov. 17, Hodgson [Sotheby, Feb. 23, £18; Puttick, Jan. 12, £12.] *£25*
- Savage (G.) Genealogical Dictionary of the First Settlers of New England, 4 vol., Boston, 1860-62 (470), July 27, Hodgson *Walford, £8*
- Savage (Thomas). An Account of the late Action of the New-Englanders under the command of Sir William Phips against the French at Canada, sent in a Letter from Major Thomas Savage, of Boston, in New England (who was present at the Action), to his brother, Mr. Perez Savage, in London, Cambridge cf. (lower line of imprint cut away, one catchword shaved and one fore-edge cut into), London, printed for Thomas Jones, 1691, sm. 4to. (619), Jan. 10, Anderson Galleries *F. W. Morris, \$220*
- [Extremely rare. There were two issues of this pamphlet, one of eight and one of four ll. The present copy has 8 ll., and on the title has "Together with the Articles of War." This is an account of Sir William Phips' disastrous expedition against Quebec in 1690, in which Savage was the officer in command of the militia. There is a facsimile of a ten-shilling bill of the Massachusetts Colony, by which the soldiers and sailors were paid.]
- Savaron (Jean). Traicte contre les Duels, mottled cf. gt., panelled sides, m.e., Paris, 1610—Picard (L. B.) Le Gil Blas de la Révolution, ou les Confessions de Laurent Giffard, plates, 5 vol., cf. gt., *ib.*, 1824, and others, together 9 vol., 12mo. (943), Oct. 25, Sotheby *Davis & Orioli, £10*
- Savile (Henry). A Libell of Spanish Lies, found at the Sacke of Cales, discoursing the fight in the West Indies twixt the English Navie being fourteene ships and Pinasses and a fleete of twentie saile of the king of Spaines, and of the death of Sir Francis Drake, with an answere briefly confuting the Spanish lies, and a short relation of the fight according to truth, written by Henry Savile, Esquire, employed Captaine in one of her Majesties Shippes in the

- same service against the Spaniard, and also an Approbation of this discourse by Sir Thomas Baskerville, then Generall of the English Fleet in that service, brown levant, by W. Pratt, *London*, John Windet, 1596, sm. 4to. (177), May 16, Anderson Galleries \$205
- Savile (Henry). *Ultima linea Savillii sive in obitum H. Savillii Mathematicorum Principis Collegii Mertonensis*, in prose and verse, vell., *Oxonii*, I. Lichfield et I. Short, 1622, sm. 4to. (1299), May 25, Sotheby *Drake*, £5 5s.
- Savonarola (G.) *Operetta della oratione mentale*, roman letter, 14 ll., woodcut on title, hf. mor., g.t., by Lortic, *Florence*, A. Mischomini, 20 Oct., 1492, 4to. (354), Oct. 25, Sotheby *Maggs*, £5
- Savonarola (R. P. F. Geronimo). *Prediche sopra l'Esodo*, woodcut on title, figured initials, name on title, limp vell., with ties, an ed. unexcised by the Inquisition, *Venet.*, G. A. di Volpini, 1540, 12mo. (619), June 15, Sotheby *Merchie*, £1 2s.
- Savonarola (R. P. F. G.) *Deuotissima expositio sobre el psalmo de Miserere mei (A to C 7 in eights)—Exposition del psalmo. Qui regis Israel (A 8 and B 10)—Exposicion del psalmo. Inte domine speraui (A 8 and B 5)*, 3 tracts in 1 vol., woodcut on title within woodcut border, repeated in each case, broken old limp vell., each tract very wormed, hence sold w.a.f., *Astorga en casa de Augustin de Paz*, xxii. (xxviii. y xxxi. del mes de Março), 1547, 4to. (323), Jan. 12, Puttick *Dobell*, £11
- [Examples of an early Spanish press which did not come to Cotton's notice. Of the utmost rarity, if not unique.]
- Savoy (The), edited by Arthur Symons, illustrations by Aubrey Beardsley, Vol. i., ii., iii., 3 vol., blue cl. gt., as issued, 1896, 4to. (987), June 15, Sotheby *Danielson*, £10 15s.
- [Puttick, June 15, £17.]
- Saxton (Christopher). *Maps of England and Wales*, contemp. brown cf. (worn), with a large central and corner ornaments in Lyonese style, intervening spaces powdered with small Tudor roses, in the middle of the central ornament is the crest of a lion rampant, *N. p.*, 1579, folio (290), Nov. 11, Anderson Galleries \$410
- Say (Thomas). *American Entomology, or Descriptions of Insects of North America*, first ed., col. plates, 3 vol., bds., uncut, *Philadelphia Museum*, 1824-8, 8vo. (913), March 1, Sotheby *Sotheran*, £7
- Scaino (Antonio). *Trattato del Givoco della Palla*, italic letter, woodcuts, polished cf. ex., g.e., G. Giolito, 1555 (298), July 25, Sotheby *Quaritch*, £4
- Scarron (Paul). *Comical Romance, or a Facetious History of a Company of Strowling Stage-Players*, extra illustrated with a set of proofs on Japan vell. from the French ed. of Rouquette, 1883, crimson mor., by Canape, *London*,

- J. C. for William Crooke*, 1676, folio (386), Nov. 29, Anderson Galleries \$80
- Scarron (P.) *Le Roman Comique*, par Scarron, port. and 15 plates after Le Barbier, edges uncut, 3 vol., wrappers, *Paris de L'Imprimerie de Didot jeune, L'an quatrieme* (1796), 8vo. (388), Oct. 21, Sotheby Sinclair, £2 2s.
- Scarron (P.) *Oeuvres*, 10 vol., cf. gt., gt. back, g.e., with the arms of the Duc de Richelieu on the sides, *Amsterdam*, Wetstein, 1737, etc., together 14 vol., 8vo. (429), March 1, Sotheby Howell, £3 15s.
- Schaeffer (Jac. Chris.) *Elementa Ornithologica*, 70 col. plates, hf. mor., g.t., *Ratisbonae*, 1774, 4to. (914), March 1, Sotheby Sotheran, £1 12s.
- [Anderson Galleries, Feb. 1, 1779 ed., \$20; Sotheby, Jan. 24, 1779 ed., £2 18s.]
- Schatzbehalter, **gothic letter**, 353 ll., 96 full-page woodcuts representing biblical subjects, etc. (uncol.), on the first page of text a large initial with floral marginal extensions painted in gold and colours, dark green mor. [Hain *14507]. *Nuremberg*, A. Koberger, 1491, folio (1302), May 25, Sotheby Edwards, £160
- [Fine copy. On one page is pasted a coat-of-arms of Wilhelm von Zell, 1513. There is also an inscription on the last leaf in the same hand. The monogram "W" on some of the woodcuts is the initial of Wilhelm Pleydenwurff and not of Michel Wolgemut, as generally supposed.]
- Schaufelein (Hans). *Doctrina, Vita et Passio Iesu Christi*, juxta Noui Testamenti fidem et ordinem artificiosissime effigiata, 73 full-page woodcuts with inscriptions in Latin and in German, blue mor. gt., scroll borders, g.e., from the Ashburnham library, *Francofurti, apud C. Egenolphum*, 1542, sm. 4to. (1303), May 25, Sotheby Olschki, £9 15s.
- [Schedel (Hartman).] *Chronicon Nurembergense*, first ed., numerous woodcuts by Pleydenwurff and Wolgemut, a large initial with marginal extensions painted in gold and colours, other initials alternately red and blue, orig. binding of stamped leather and oak bds. (repaired), *Nuremberg*, Anton Koberger, 1493, folio (1304), May 25, Sotheby Tregaskis, £53
- [The woodcuts uncol., 18½ by 12½ in. March 17, £25; July 18, £32; Nov. 9, £22; May 18, £36; Hodgson, July 12, £22; July 21, £13 10s.; Nov. 25, £23.]
- Schiller (Frederick). *Works*, translated by A. J. W. Morrison, Henry G. Bohn and others, ports., 4 vol., tree cf., gt. sides and backs, green labels, marbled edges, *London*, Bohn, 1872-1873, 12mo. (297), Jan. 24, American Art Association \$8
- Schinz (H. R.) *Naturgeschichte und Abbildungen der Vögel*, lithographirt von K. I. Brodtmann, 24 parts complete, bd. in 1 vol., 144 col. plates of birds, hf. mor., wrappers bd. in, *Leipzig*, 1833, folio (916), March 1, Sotheby Edwards, £8

Schlegel (H.) and Verster (A. H.) *Traité de Fauconnerie*, fine col. plates, hf. red mor., gt., g.e., *Leiden et Dusseldorf*, 1844-53, atlas folio (109), July 25, Sotheby *Wheldon*, £22

Schlegel (H.) *De Vogels van Nederlandsch Indië*, monographie 1-3 (only), plates in colours, in 1 vol., no title, orig. front wrappers bd. in, cl., *Haarlem*, 1863-6, 4to. (918), March 1, Sotheby *Edwards*, £2 12s. 6d.

Schmidt (A.) *Atlas der Diatomaceen-kunde*, 316 plates, with Index to plates 1-240, 6 vol., strongly bd. in hf. mor. ex., t.e.g., by Zaehnsdorf, the last 5 parts unbd., *Leipzig*, 1874-1914, folio (343), May 11, Hodgson *Quaritch*, £20

Schomburgk (R. H.) *Views in the Interior of Guiana*, map and 12 beautifully col. plates after C. Bentley, with descriptions, hf. roan, Ackermann, 1841, imp. folio (318), Nov. 17. Hodgson *Myers*, £6

Schoolcraft (Henry R.) *Information respecting the History, Condition and Prospects of the Indian Tribes of the United States*, steel and other engravings, 5 vol., cl., *Philadelphia*, 1853-1856, imp. 8vo. (715), Oct. 27, American Art Association \$21

[This is a smaller ed. of the same work published in 6 vol. by the same publishers during the same years. It comprises, however, only the first 5 vol., the sixth vol. of this issue having never been published.]

Schoutten (Guillaume). *Journal ou description du Merveilleux Voyage de Guillaume Schouten, Hollandois natif de Hoorn, fait en Années 1615, 1616 & 1617, comme (en circumnavigeant le globe terrestre) il a decouvert vers le sud du Destroit de Magellan, etc.*, 3 maps and 6 plates (title slightly repaired), polished cf., s.e., *Amst.*, 1619, sm. 4to. (945), Oct. 25, Sotheby *Ellis*, £20

[Anderson Galleries, Jan. 24, 1618 ed., \$475; Sotheby, June 15, 1618 ed., £40.]

Schrenck (Jac.) *Augustissimorum imperatorum, regum atque archiducum . . . comitum, baronum, nobilium . . . verissimae imagines . . . quorum arma, aut integra, aut horum partes in Ambrosianae arcis Armamentario conspiciuntur*, front. and 125 copperplates (Brunet gives 126 ports.), each page of text within woodcut frame, mor. gt., g.e. (binding a little rubbed), *Eniponti*, 1601 (416A), July 25, Sotheby *Edwards*, £4

["Ce volume représente les armures anciennes de la collection appartenant alors à l'archiduc Ferdinand d'Autriche, et réunie dans l'arsenal de la citadelle d'Ambras, près d'Innsprück, aujourd'hui conservées à Dresde . . . Il paraît que les exemplaires n'ont pas tous le même nombre de planches. Celui de la vente Bearzi contenait 125 . . . un autre annoncé comme contenant 120."—*Brunet*.]

Schueren (Gerardus de). [On Ai.] *Incipit Vocabulari q intitulatur Teuthonista. vulgarit' dicendo der duytschlend' easroe q t'mini i capite riga a theuthonico sut incepti.*

- Edicioq hmoi opis cpleta e de anno domini. M.cccc.lxxv. de mense marci], Latine et Teutonice, **gothic letter**, double columns, 40 lines, 406 ll., with signatures, including 2 blanks [not in Hain or Proctor], painted throughout in red and blue, modern thick boarded pigskin, with antique gt. ornaments, g.e., by Bedford, [colophon] *Colonie per me Arnoldu ther horne diligentissime impressa, finita sub annis domini. M.cccc.lxxvii. die ultimo mensis maij (with device)*, folio (26r), Jan. 20, Anderson Galleries \$200
[A very fine copy. With the Huth bookplate.]
- Schulz (P. W.) Die Persisch-Islamische Miniaturmalerei, ein Beitrag zur Kunstgeschichte Irans, over 200 fine reproductions of oriental drawings and paintings, some in colours, 2 vol., cl., *Leipzig*, 1914 (887), March 2, Hodgson *Quaritch*, £6 5s.
- Schwan (C. F.) Abbildungen derjenigen Ritter-Orden, 57 col. costume plates, russ. gt., *Mannheim*, 1791, 4to. (142), May 20, Puttick *Brentano*, £7
- Science of Defence, connecting the Small- and Back-Sword . . . with some Observations upon Boxing and the Characters of the most able Boxers, mor., g.e., by Zaehnsdorf, 1747, 4to., Oct. 20, Puttick *Bath*, £20
- Sclater (P. L.) Argentine Ornithology, a Descriptive Catalogue of the Birds of the Argentine Republic, with Notes on their Habits by W. H. Hudson, col. plates, 2 vol., scarce, 1888-9, roy. 8vo. (740), May 9, Sotheby
[March 1, £16; July 25, £20 10s.] *Dean*, £15 10s.
- Sclater (P. L.) and Oldfield (Thomas). The Book of Antelopes, numerous plates in colours and illustrations in the text, 4 vol., hf. green mor., g.t., 1894-1900 (85), July 25, Sotheby *Painter*, £10
- Sclater (P. L.) and Salvin (Osbert). Exotic Ornithology, containing figures and descriptions of new or rare species of American birds, 100 plates in colours, hf. red mor., g.t., wrappers dated 1866-9 bd. in, 1869, large 4to. (928), March 1, Sotheby *Wheldon*, £12 12s.
[Anderson Galleries, Feb. 1, \$35.]
- Sclater (P. L.) Monograph of the Jacamars and Puff-Birds, col. plates, hf. mor., g.t., wrappers bd. in, 1879-82, 4to. (924), March 1, Sotheby *Wheldon*, £5
[Anderson Galleries, Feb. 1, \$15; Sotheby, July 25, £5 5s.]
- Sclater (W. L.) Birds of South Africa, map and plates, 3 vol., 1900-3, 8vo. (1305), May 25, Sotheby *Quaritch*, £7
- Scot (Reginald). The Discouerie of Witchcraft, **black letter**, curious woodcuts and large ornamental woodcut initials, red mor., by Rivière (title skilfully inlaid and upper and lower margins of a few ll. mended), *London*, William Brome, 1584, 4to. (558), Jan. 24, Anderson Galleries \$27.50
[First ed. Anderson Galleries, Dec. 6, \$77.50; Sotheby, April 18, 1651 ed., £3 15s.; Feb. 23, 1665 ed., £2 5s.; (810)]

Anderson Galleries, Dec. 6, 1576 ed., \$75; Hodgson, Dec. 21, 1886 ed., £3 5s.]

Scot (R.) A Perfite platforme of a Hoppe Garden and necessarie Instructions for the making and mayntenance thereof, **black letter** (wants A 1), woodcuts, unbd., H. Denham, 1576, sm. 4to. (946), Nov. 24, Sotheby

Last, £4 5s.

Scotland. A Short relation of the state of the Kirk of Scotland (water-stained, one leaf very slightly defective), 1638—The Confession of Faith of the Kirk of Scotland, subscribed by the Kings Majestie, 1580, a few ll. stained (1638)—The Confession of the Faith and Doctrine believed and professed by the Protestants of Scotland, woodcut on title, *Edinburgh*, G. Anderson, 1638—Reasons for a Generall Assemblie, 1638—Protestation of the Noblemen, Barrons, Gentlemen, Borrowes, etc., 1638—Generall Demands concerning the late Covenant, *Edinburgh*, R. Young, 1638—The Answeres of some Brethren of the Minitserie (*sic*), *Aberdene*, E. Raban, 1638—Newes from Ipswich, woodcut on title, wants one leaf, *Printed at Ipswich*, n.d.—Ramsay (Andrew). A Warning to come out of Babylon, *Edinburgh*, George Anderson, 1638—Protestation of the Generall Assemblie, woodcut on title (one or two headlines shaved), *Glasgow*, G. Andersen, 1638, etc., in 1 vol., hf. cf. (worn), not subject to return, 4to. (632), June 28, Sotheby

Quaritch, £13

Scots Observer (The), a Record and Review [afterwards known as the National Observer], from the commencement in 1888 to May, 1895 [containing many contributions by R. L. Stevenson, Rudyard Kipling, Thos. Hardy, Sir J. M. Barrie, W. E. Henley, W. B. Yeats, Alice Meynell, etc.], 13 vol., linen binding as issued, 1888-95, folio (604), Feb. 2, Hodgson

£19

Scott (Alexander). Poems, from Geo. Bannatyne's manuscript, compiled A.D. 1568, only 50 copies privately printed on vell., lemon-col. mor., elaborately gt. and tooled sides and broad gt. inside borders, gt. end-papers, g.e., (*Glasgow*), 1882, 8vo. (731), Nov. 15, Sotheby

Tregaskis, £7

Scott (Clement). The Drama of Yesterday and To-day, 2 vol., 1899, with presentation inscription to A. M. Broadley, signed by the author, extended to 7 vol., with specially-printed titles and illustrated by the insertion of numerous ports., views, playbills and upwards of 270 autographs, hf. mor., t.e.g., 1901, 8vo. (61), March 9, Puttick

Lewis, £8 15s.

Scott (J.) Bibliography of Works relating to Mary Queen of Scots, 1544-1700, fac. plates, one of 20 extra copies, hf. mor., g.t., *Printed for the Edinburgh Bibliographical Society, Edinb.*, 1896, 4to. (1306), May 25, Sotheby

Ewing, £11

Scott (J.), Every (G. H.), Sanders (G.) Gainsborough. Engravings from the Works of Thomas Gainsborough and

- other eminent engravers, 125 plates, proofs on India paper, bd. in 2 vol., hf. mor., g.t., H. Graves, n.d., folio (1008), Dec. 20, Sotheby *Thorp*, £10 10s.
- Scott (J.) The Sportsman Repository, comprising a series of highly-finished engravings representing the Horse and the Dog in all their varieties, engravings by Scott after Marshall, Reinagle, Gilpin, Stubbs and Cooper, and woodcuts by Bewick, hf. dark green mor., gt. back and top, uncut, London, 1845, 4to. (309), Jan. 24, American Art Association \$12.50
- Scott (T.) Robert Earle of Essex his Ghost, sent from Elizium to the Nobility, Gentry and Communalitie of England, 2 parts, first ed., polished cf. ex., g.e., by Lloyd, *Printed in Paradise*, 1624, sm. 4to. (1308), May 25, Sotheby *Smedley*, £7 10s.
- Scott (Sir Walter). Border Antiquities of England and Scotland, plates, 2 vol., mor. ex., m.e., 1814-17, 4to. (973), March 14, Sotheby *Atkinson*, £1 10s.
- Scott (Sir W.) Guy Mannering, first ed., 3 vol., cf., 1815, 8vo. (110), June 15, Puttick *Oppenheim*, £2 17s. 6d.
[Another copy, March 9, £1 10s.]
- Scott (Sir W.) Letters on Demonology and Witchcraft, addressed to J. G. Lockhart, illustrated, full red mor., by Wood, London, 1830, 12mo. (1216), Nov. 22, Anderson Galleries \$39
[Extra illustrated by the insertion of the Cruikshank plates in triplicate, one set in colour and two sets plain, one being on India paper.]
- Scott (Sir W.) Lay of the Last Minstrel, plates after Westall, red straight-grain mor. ex., g.e., with fore-edge painting of Warkworth Hermitage, Northumberland, 1809, 8vo. (693), Feb. 16, Hodgson £4
- Scott (Sir W.) Marmion—a Tale of Flodden Field, with illustrations by R. Westall and inserted an A.L.s., 4 pp., dated Edin., 1st April, 1809, referring to the death of Miss Anna Seward and the publication of a miscellaneous ed. of her works under his superintendence, together with a copy of a posthumous letter from Miss Seward regarding copyright, etc., straight dark blue mor. gt., panelled sides, g.e., 1809, 4to. (101), Dec. 13, Sotheby (Hodgson, Feb. 16, £4 17s. 6d.) *Bain*, £15 10s.
- Scott (Sir W.) Marmion, Lady of the Lake, etc., plates by Westall and Stothard, 6 vol., 1810-15, and 3 others, together 9 vol., straight-grain mor. ex., g.e. (391), Jan. 19, Hodgson *Shipton*, £7 7s.
- Scott (Sir W.) Peveril of the Peak, 4 vol., hf. mor., Edinburgh, 1822, 8vo. (503), Dec. 6, Anderson Galleries \$25
[First ed. Inserted are two important autograph letters, signed, of the author to James Ballantyne, Sir Walter Scott's printer, and to R. Cadell, the author's publisher, both referring to "Peveril."]
[Scott (Sir W.)] Waverley, first ed., with the hf.-titles, 3 vol.,

- binder's cl., some rough edges, *Edin.*, 1814, 8vo. (132), Dec. 16, Hodgson £25
- Scott (Sir W.) Waverley Novels, a complete set of first eds., 74 vol., uniform polished cf. ex., t.e.g., the other edges uncut (Waverley, Guy Mannering and Rob Roy with gt. edges, the first series of Tales of my Landlord bearing Constable's imprint, and a few hf.-titles wanting), *Edinburgh*, 1814-32 (196), June 10, Hodgson £59
- [Sotheby, May 9, 48 vol., 1829-33, £7; Nov. 15, 48 vol., 1829-33, £24 10s.; Hodgson, June 2, 48 vol., £10.]
- Scott (Sir W.) Waverley Novels, Abbotsford ed., ports. and plates and numerous illustrations in the text, 12 vol., in the orig. cl., a very clean bright copy, *Edinburgh*, 1842-7, 8vo. (326), June 28, Sotheby Joseph, £2 8s.
- [Hodgson, June 16, mor., £2 17s. 6d.; Sotheby, Oct. 25, mor., £3 15s.; Dec. 13, mor., £9 10s.; March 1, mor., £6; American Art Association, Oct. 27, mor., \$18.]
- Scott (Sir W.) Waverley Novels, Library ed., plates, 25 vol., hf. cf., 1852-3, 8vo. (331), Oct. 20, Puttick Green, £3 15s.
- [American Art Association, Jan. 25, \$200; Anderson Galleries, Nov. 22, \$155; Hodgson, March 22, £4 7s. 6d.]
- Scott (Sir W.) Waverley Novels, Centenary ed., fronts., 25 vol.—Life, by Lockhart, 2 vol., together 27 vol., hf. cf. gt., mor., 1870-72 (151), June 16, Hodgson
- [Another copy, May 26, £6 10s.] W. Chorley, £3 15s.
- Scott (Sir W.) Waverley Novels, illustrated ed., plates and woodcuts, 48 vol., hf. cf., uncut, g.t., *Edinb.*, 1877-9, 8vo. (1), Dec. 20, Sotheby Bumpus, £15 10s.
- [American Art Association, Jan. 24, \$25.]
- Scott (Sir W.) Waverley Novels, with Introductory Essays and Notes by Andrew Lang, LARGE PAPER BORDER ED. (limited to 365 copies), etchings by D. Y. Cameron, Wm. Strang, Lalauze and others, 48 vol., cl., uncut, a clean set of this beautiful ed., 1892-94 (240), June 2, Hodgson
- [Sotheby, Jan. 24, £11; July 18, £11.] Bumpus, £16
- Scott (Sir W.) Waverley Novels, edited by A. Lang, re-issue of the Border ed., illustrations, 24 vol., green cl. gt., 1898 (381), Feb. 2, Hodgson £4 2s. 6d.
- Scott (Sir W.) Waverley Novels, Dryburgh ed., LARGE PAPER, plates, 25 vol., *Edinb.*, 1892-4, 8vo. (877), Dec. 20, Sotheby Case, £3 15s.
- Scott (Sir W.) Waverley Novels, 48 vol.—Poems and Ballads, 6 vol., with introductory Essays and Notes by Andrew Lang, together 54 vol., illustrations in two states, one being on Japan paper, three-quarter red levant mor. gt., gt. tops, uncut, *Boston*, Estes and Lauriat, 1893-1900, 8vo. (223), Feb. 8, Anderson Galleries \$180
- [Connoisseur ed. One of only 70 copies printed.]
- Scott (Sir W.) Waverley Novels, *Edinburgh* ed., ports., 48 vol., *Edinb.*, Jack, 1901-3, 8vo. (744), May 9, Sotheby Anderson, £16 10s.
- [July 13, £7 15s.; Hodgson, June 2, £14 15s.]

- Scott (Sir W.) Complete Works. Novels and Tales, 73 vol.
—Poetical Works, 7 vol.—Miscellaneous Prose Works—
Life of Napoleon, etc., 32 vol. (wanting Tales of a Grand-
father, first series, 2 vol., and relating to France, 2 vol.),
together 112 vol., contemp. red paste-grain-mor. ex., gt.
backs and contents lettered, *Paris*, Galignani, 1821-32
(62), Jan. 19, Hodgson £8
[Another copy, May 4, £6.]
- Scott (Sir W.) Works. Waverley Novels, 48 vol., 1851—
Prose Works, 28 vol., 1850—Poetical Works, 12 vol.,
1833-4—Life, by J. G. Lockhart, 10 vol., 1848, together
98 vol., ports., fronts. and vignettes, uniform green diced
cf. ex., by White, a fine set, *Edin.*, 1833-51, fcap. 8vo.
(38), Feb. 2, Hodgson Joseph, £12 15s.
- Scott (Sir W.) Life, by J. G. Lockhart, ports. and plates, 10
vol., 1902-3, 8vo. (745), May 9, Sotheby *Bumpus*, £2 10s.
- Scottish Portraits. A collection of 75 (three of which are col.),
including John Smith's Portraits of Illustrious Persons of
Scotland, 1798, and Pinkerton's Scottish Gallery, 1795-6,
in 1 vol., all LARGE PAPER, diced russ. gt., 4to. (160), May
20, Puttick Parsons, £2 5s.
- Scottish Text Society. Publications, 20 vol., various, hf. vell.,
etc., *Edinb.*, 1887-97, 8vo. (105), Nov. 24, Sotheby
[Another copy, Feb. 23, £5.] Bunwell, £5
- Scourge (The), or Monthly Expositor of Imposture and Folly,
col. caricatures and other plates by G. Cruikshank, etc.,
12 vol., blue mor. ex., g.e., by Rivière, 1811-16, 8vo. (770),
March 14, Sotheby Spencer, £18
[Hodgson, Nov. 17, 11 vol., £19 10s.]
- Scriptores de re Rustica. Opera Agricolationum Columellae
Varronis, Catonisque nec non Palladii cum exscripticibus
Philippi Beroaldi et commentariis [Hain 14569, Proctor
7259], old cf. (joints weak), *Impressa Regii impenses
Dionysii Bertochi Regien, Imperante divo Hercule Esté*,
1496, folio (194), March 1, Sotheby Maggs, £3 15s.
- Scriptores Erotici Græci—Apuleius—Eastern Romances—The
History of the Forty Vezirs, together 4 vol., translated by
R. Smith, W. A. Clouston, etc., uniformly bd. in hf. vell.
gt., 1885-9, 8vo. (781), May 18, Sotheby Thorp, £3 8s.
- Scriptores Historiae Augustae, roman letter, 40 long lines to a
page, finely illuminated border on three margins of folio 2
and an initial (wants 2 ll. and a leaf supplied in MS., not
subject to return), bds., *Milan*, Philip de Lavagnia, 1475,
folio (217), April 18, Sotheby Austen, £2 4s.
- Scriptores Rei Militaris (Vegetius, Frontinus, Modestus, Aelian-
us), roman letter, 104 ll., long lines, 40 to a full page,
woodcut ornamental initials, purple leather [Hain *15915,
Proctor 3878], *Romæ impressum per Eucharium Silber
Alamanum*, 1494, 4to. (3682), Nov. 2, Sotheby
Maggs, £5 5s.
- Scrope (W.) Art of Deer-Stalking, first ed., plates, red mor.,

- g.e., 1838, 8vo. (114), March 9, Puttick *Walford*, £2 10s.
 [Sotheby, June 15, £1 6s.; July 25, £1 2s.; Hodgson, April 13, £3; Feb. 2, £4 10s.; Puttick, June 15, 17s. 6d.]
- Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, first ed., tinted litho.-plates and col. plates of flies, etc. (margin of one stained), with 3 A.L.s. from the author referring to the book, 12 pp. 8vo., n.d., orig. cl. gt. (one edge worn), uncut, 1843 (177), Feb. 2, Hodgson
Maggs, £14
- [Nov. 17, plates spotted, £5 2s. 6d.; Puttick, May 4, £2 15s.]
- Scrope and Grosvenor Controversy, containing a History of the Family of Scrope, etc., by Sir N. H. Nicolas (only 150 copies privately printed), 2 vol., russ. ex., g.e., by Mackenzie, a sound copy, 1832 (270), Feb. 2, Hodgson
Harding, £3
- Scudder (S. H.) The Butterflies of the Eastern United States and Canada, ports. and plates (some in colours), 3 vol., with 1 vol. of wrappers, together 4 vol., hf. brown mor., g.t., *Cambridge, published by the author*, 1889, large 8vo. (931), March 1, Sotheby
Quaritch, £9
- Scudery (Madeleine). Artamene ou le Grand Cyrus, Englished by F. G., 4 vol. in 2, old cf., with the arms of Walter Chetwynd on sides (a little rubbed), *Printed for Humphrey Moseley and Thomas Dring*, 1653-5, folio (322), Jan. 17, Sotheby
Ellis, £3 5s.
- Seba (Albertus). Locupletissimi rerum naturalium Thesauri accurata descriptio et iconibus artificiosissimis expressio, per universam physices historiam, a very large number of plates of flowers, birds, mammals, reptiles, butterflies, insects, etc., all carefully col., 4 vol., red mor., gt. border round edges, gt. backs, g.e., fine copy, *Amstelædami*, 1734-65, folio (996), April 25, Sotheby
Osman, £29
- Secret Court Memoirs, éd. de luxe, ports. on Japanese vell., 20 vol., one of 1,000 copies, hf. cf., t.e.g., *Grolier Society*, n.d., 8vo. (29), June 15, Puttick
Moore, £6 10s.
- Secrétan (M. E.) Catalogue des tableaux anciens et modernes, aquarelles et dessins et objets d'art (sale), éd. de luxe, on Japanese paper, numerous plates, 2 vol. in 1, hf. crushed mor. gt., g.t., panelled back, by Rivière, *Paris*, 1889, folio (271), April 25, Sotheby
Lines, £2 5s.
- Sedley (Sir Charles). Antony and Cleopatra, a Tragedy, the Bridgewater copy, *London*, Richard Tonson, 1677, sm. 4to. (389), Nov. 29, Anderson Galleries
 \$17
- Sedley (Sir C.) Works, in Prose and Verse, 4 plates by Marillier, Eisen and Bosse inserted, 2 vol. in 1, citron mor. gt., with the arms of the Earl of Harrington on sides, g.e., 1776-8, 8vo. (3686), Nov. 2, Sotheby
Dobell, £3 12s. 6d.
- Sée (R. R. M.) English Pastels, 1750-1830, col. plates, one of 750 copies, vell., 1911, 4to. (470), May 4, Puttick
 [Sotheby, May 9, £1 10s.] *Lee*, £2 5s.
- Seeböhm (Henry). A History of British Birds, with col.

illustrations of their eggs, 3 vol. text and 1 vol. of plates, on guards, hf. green mor. gt., g.t., *For the Author*, 1883-5, 8vo. (346), June 9, Sotheby *Edwards*, £3 10s.

[Anderson Galleries, Feb. 1, \$25; Sotheby, Feb. 23, £4; Hodgson, Dec. 9, £5 5s.; Sotheby, June 15, 7 vol., £3 3s.]

Seeböhm (H.) *Geographical Distribution of the Family of Charadriidæ, or the Plovers, Sandpipers, Snipes and their Allies*, col. plates, H. Sotheman & Co., 1888 (97), Feb. 23, Sotheby *Fleming*, £3 5s.

[March 1, £3; July 13, £2 15s.; May 25, £3 15s.; June 15, £2 15s.; Hodgson, March 2, £2 10s.]

Seeböhm (H.) *A Monograph of the Turdidæ or Family of Thrushes*, edited and completed by R. B. Sharpe, port. and col. plates, 2 vol., hf. red mor., g.t., 1902, folio (1311), June 2, Sotheby *Edwards*, £9

[Sotheby, Nov. 25, £5.]

Segar (Sir W.) *Honor Military and Civil*, 8 full-page copper-plates by W. Rogers of military knights and woodcuts in the text, orig. cf. gt., with catches and clasps, Robert Barker, 1602, folio (349), Nov. 24, Sotheby

Pickering, £5 15s.

[Inserted is "The Opinion of Norroy, King of Armes, touching the precedencye of the Knights of the Bathe," MS., on 1 page, folio, signed by W. Segar, with a table of precedence written and signed by him on the following leaf. Another copy, Sotheby, May 25, £7.]

[Segar (Sir Wm.)?] *The Book of Honor and Armes* wherein is discoursed the Causes of Quarrell and the nature of Injuries, with their Replies, etc., orig. ed., 2 woodcut titles and cuts of arms and orders, woodcut initials, etc., stamped cf., r.e., from Sir Francis Freeling's library, *Printed by Richard Jhones neere Holborne Conduit*, 1590, sm. 4to. (633), Jan. 17, Sotheby *Pickering*, £3

Segar and Edmondson. *Baronagium Genealogicum, or the Pedigrees of the English Peers*, plates of arms, etc., 6 vol., red mor. gt., g.e., 1764-84, folio (221), May 20, Puttick *Thorp*, £6

Seillière. *Collection Seillière. Objets d'Art*, plates, hf. mor., t.e.g., *Paris*, 1890—*Forman Collection of Antiquities*, first portion, plates, hf. mor., t.e.g., 1899—*Collection de Madame le Marquise Landolfo Carcano, Tableaux modernes, Tableaux anciens*, etc., LARGE PAPER, ruled in red, plates, wrappers, crest on upper cover, *Paris*, 1912, etc., folio (289), March 17, Sotheby *Witt*, £5

Seitz (A.) *Die Gross-Schmetterlinge der Erde, eine systematische Bearbeitung der jetzt bekannten Gross-Schmetterlinge*, numerous col. plates of butterflies and moths, comprising many thousand subjects, 8 vol., cl., remainder in 284 nos. (all published), *Stuttgart*, 1906-20 (889), March 2, Hodgson *Burgersdijk*, £6

Selby (Prideaux John). *Illustrations of British Ornithology*,

- Part i., Land Birds; Part ii., Water Birds, 2 vol. in 1, with atlas folio volumes of the engraved plates covering both parts, together 3 vol., hf. cf., various bindings, *Edinburgh*, 1825, etc., 8vo. and roy. 4to. (376), Feb. 1, Anderson Galleries \$6.50
- Selby (P. J.) Illustrations of British Ornithology, col. plates, 2 vol., hf. green mor., g.e., 1841, large folio (1314), May 25, Sotheby *Thorp*, £11
- [Another copy, July 13, imperfect, £5 10s.]
- Selden (John). Titles of Honor, orig. limp vell., 1614, 4to. (327), Nov. 24, Sotheby *Dobell*, £4 5s.
- [Another copy, June 15, 18s.]
- Selkirk (Earl of). A Sketch of the British Fur Trade in North America, with Observations relative to the North-West Company of Montreal, purple roan, some edges uncut, *London*, 1816, 8vo. (561), Jan. 24, Anderson Galleries \$47.50
- Semper (G.) Die Schmetterlinge der Philippinischen Inseln. Erster Band: Die Tagfalter, 7 parts in 1 vol., 49 col. plates (a few specimens uncol.), hf. mor., wrappers bd. in, *Wiesbaden*, 1886-92, 4to. (935), March 1, Sotheby *Quaritch*, £8 5s.
- Sample (Miss). The Costume of the Netherlands, 30 col. plates, with descriptions in English and French, hf. mor., R. Ackermann, 1817, folio (1050), Dec. 20, Sotheby *David*, £4 10s.
- Seneca (L. A.) Epistolæ, roman letter, long lines, 34-36 to a page, without marks (some ll. wormed and first leaf has small hole, wanting the last leaf containing the register), old English red mor. gt., scroll borders, g.e., from the Sunderland library [Hain-Copinger 14601, Proctor 3525], [Arnold Pannartz, 1475], (695), Feb. 23, Sotheby [Anderson Galleries, Jan. 20, \$17.50.] *Leighton*, £7 15s.
- Seneca (L. A.) Epistolæ ad Lulium, gothic letter, long lines, capitals and initial strokes in red, old hf. cf. [Strassburg, J. Gruninger, ca. 1490], sm. 4to. (220), Dec. 1, Hodgson £2 8s.
- Seneca (L. A.) Medea, a Tragedie, Englished by E. S., Esq.—Seneca's Answer to Lvcilivs his qvaere, 2 vol. in 1, cf., Humphrey Moseley, 1648, 8vo. (351), March 14, Sotheby *Tregaskis*, £4 10s.
- Seneca (L. A.) Naturalium Quæstionum Libri vii., anchor device on title and at end, green mor., large panel on sides with heavily gt. ornaments at angles, the remainder covered with a semis of fleurs-de-lys, with the Aldine anchor in the centres, fleurs-de-lys in the compartments on the back, g.e., gt. inside borders, joints, by Zahnsdorf, fine copy, *Venetris, in ædibus Aldi et Andreae Asulani*, 1522, 4to. (977), May 18, Sotheby *Tregaskis*, £4 8s.
- Seneca (L. A.) Tragoediae, roman letter, long lines, 34 to a page, 174 ll. [Hain 14662, Proctor *5731], small wormhole through a few ll., green mor. gt., panelled back, g.e., *No*

place, printer or date [*Ferrara, Andreas Bellfortis, First Press, circa 1474*], folio (395), Dec. 2, Sotheby

Maggs, £116.

[Usually regarded as the first ed. of these tragedies and very rare.]

- Seneca his tenne Tragedie, translated into Englysh, **black** and roman letter, wants 3 ll. at beginning in sign. A (including A1 blank), small hole in A3, Aa2 and Aa7, small defect in penultimate leaf and last leaf mended in blank margins, a few small wormholes, orig. cf. gt., block on sides, g.e., T. Marshe, 1581, 4to. (923), June 15, Sotheby Smedley, £6.
- Seneca (L. A.) Workes, both Morrall and Naturall, translated by T. Lodge, first ed., engraved title by W. Hole, contemp. cf. ex., Lyonese gt. panels on sides, with orig. silk ties, signatures "Phill Bedingfeild" on engraved title, also his initials on binding, with label on inside cover, "Ex Dono Edvardi Grosvenori," etc., and MS. inscription relating to same on fly-leaf, enclosed in cl. case, W. Stansby, 1614, folio (614), March 2, Hodgson

Dobell, £17 10s.

- Senefelder (Aloys). Vollständiges Lehrbuch der Stein-druckerey, illustrated with 19 specimens of lithography, map, ports., etc., some in col., orig. bds. (worn), *Munchen*, 1818, 4to. (558), Feb. 23, Anderson Galleries \$31

[With the bookplate of E. Kroencke.]

- Sepp (J. C.) Surinaamsche Vlinders. Papillons de Surinam, 3 vol., col. engraved title to Vol. i. and 150 finely col. plates, hf. mor., *Amsterdam*, J. C. Sepp en Zoon, n.d. (*cir.* 1848-52), 4to. (936), March 1, Sotheby Sotheran, £25 10s.
- Serre (Puget de la). Histoire de l'Entrée de la Reyne Mere du Roy tres Chrestien dans la Grande-Bretagne, ports. of Charles I., Henrietta Maria and Marie de Medicis, and 10 plates, including a large folding one of the procession, *A Londres*, 1839—Histoire de l'Entrée de la Reyne Mere du Roy tres Chrestien dans les Provinces Unies des Pays-Bas, front., engraving of the council, ports. of the Prince and Princess of Orange and 11 plates (one folding), two small holes on +4 affecting one letter, *ib.*, 1639, 2 vol. in 1, LARGE PAPER, old cf., r.e., folio (950), Oct. 25, Sotheby

Nyhoff, £22

- Service des Antiquités de l'Égypte. A Consecutive Series of Monographs and Publications by J. E. Quibell, G. Daressy, G. Maspero, F. Newberry, B. P. Grenfell, A. S. Hunt and others, profusely illustrated with photo.-type plates and plans of Egyptian and Greek antiquities, 69 vol., wrappers, 1902-11, imp. 4to. (222), May 11, Hodgson

Quaritch, £41

- Serviez (J. R. de). The Roman Empresses, or the History of the Lives and Secret Intrigues of the Wives of the Twelve Caesars, with historical and critical notes, 2 vol. in 1, hf. crushed brown mor., g.t., *Walpole Press, printed for Subscribers only*, 1899 (808), July 20, Sotheby Sawyer, £1 5s.

Settle (Elkanah). *The Empress of Morocco, a Tragedy, with Sculptures, as it is acted at the Duke's Theatre, folding front.* by W. Sherwin and 5 full-page engraved plates by Dolle, crushed blue levant mor., gt. back, g.e., by Rivière, *London, printed for William Cademan, 1673, sm. 4to.* (264), Jan. 20, Anderson Galleries \$52.50

[First ed. This is the first play issued with plates, preserving inside and out the Duke's Theatre in the time of Charles II. Has the contemporary signature on the fly-leaf, "Dorothy Luttrell her book 168½," and beneath it, in a hand of the same period, "C. Wynne, my mother." With the Lefferts and Hagen bookplates. Another copy, American Art Association, April 20, \$50.]

Settle (E.) *Eusebia Trumphans, an Heroick Poem, contemp. black mor., with large coat-of-arms on each side, J. Nutt, 1702 [altered in ink to 1703], sm. folio (215), July 6, Hodgson Dobell, £4 15s.*

Sévigné (Marie de Rabutin Marchioness de). *Lettres à sa Fille et à ses Amis, nouvelle éd., par Ph. A. Grouvelle, ports. (some a little discol.), 8 vol., contemp. straight-grained red mor. gt., interlaced floriate border within two-line fillets, g.e., Paris, 1806, 8vo. (635), April 18, Sotheby Lock, £13 15s.*

Sévigné (Marie de Rabutin Chantal, Marquise de). *Letters of Madame de Sévigné to her Daughter and Friends, an enlarged ed., translated from the Paris ed. of 1806, port., 9 vol., three-quarter crimson crushed levant mor., gt. backs with floral ornaments, g.e., by Zaehnsdorf, stencilled stamp on titles, London, 1811, 12mo. (311), Jan. 25, American Art Association \$50*

[Anderson Galleries, Feb. 8, \$37.50.]

Sévigné (Madame de). *Letters to her Daughter [1668-90], port., 10 vol., hf. polished cf. ex., by Cross, 1764-8, fcap. (181), March 2, Hodgson Edwards, £4 8s.*

[Sotheby, Dec. 2, 1785 ed., £11.]

Seville, Tailors and Hosiers of. *Estas son las ordenanças de los Sastres y Calceteros y Jubeteros deesta cibdad de Senilla, lit. goth., printed on vell., 12 ll., woodcut of the Royal arms of Spain above title, within a woodcut border, orig. wooden bds. covered red mor., scroll borders and frames and small ornaments, centre ornament containing the quartered arms of Castile and Leon, Seville, 1554, folio (216), June 28, Sotheby Dobell, £31*

Seymour (R.) *The School Master Abroad, 9 fine humorous col. plates, orig. wrappers, Thos. McLean, 1834, oblong folio (80), July 20, Sotheby Thorp, £7*

[Anderson Galleries, Jan. 20, \$11.]

Seymour (R.) *New Readings of Old Authors: Shakespeare, 260 humorous plates, 4 vol., polished cf. ex., g.e., by Rivière and Son, C. Tilt, n.d., 8vo. (747), Nov. 15, Sotheby G. Martin, £14 10s.*

[Seyssel (Claude).] *La Victoire du Roy contre les Veniciens,*

- lit. goth., printed on vell., woodcut of arms on title-page, large cut on reverse of title depicting the author writing at his desk, cut on B 4 (recto) of a battle, all painted over in colours and illuminated, with ornamental borders in gold and colours added, small hole in title leaf, otherwise a fine copy, new green mor. ex., r.e., stamp, "Bibliothecæ Regiæ," on title-page and at the end, *Pour Anthoine Verard*, 1510, 8vo. (201), June 28, Sotheby Maggs, £30
 [One of the half-dozen copies which Claude Seyssel caused to be printed and illuminated for great personages of Louis XII.'s court. His own arms are emblazoned beneath the royal escutcheon on the title, and they occur also in the woodcut on the verso of title.]
- Sfortunati (Gio.) *Nvovo Lvme. Libro di Arithmetica*, first ed., title in red and black within woodcut border, woodcut diagrams, last leaf backed, hf. bd., rare, *In Vinegia per Nicolo di Aristotile detto Zoppino*, 1534, 4to. (222), Jan. 24, Sotheby Quaritch, £3 3s.
- Shacklock (Richard). *A Most Excellent Treatise of the begynnynge of heresyys in oure tyme*, compyled by the Reverend Father in God, Stanislaus Hosius, Byshop of Wormes, in Prussia, translated out of Laten in to Englyshe by Richard Shacklock, blue mor., g.e., by MacKenzie, *Imprinted at Antwerp by Aeg. Diest. Anno. 1565. the 10 of August*, 8vo. (333), April 18, Sotheby Forbes, £12 10s.
- Shadwell (Thomas). *The Lancashire-Witches and Tegue o Divelly the Irish-Priest*, crimson mor., by Joly, the Hoe copy, *London*, John Starkey, 1682, sm. 4to. (411), Nov. 29, Anderson Galleries \$50
- Shadwell (T.) *Dramatick Works* [edited by his son, Sir J. Shadwell], first collected ed., port. by Gribelin, 4 vol. contemp. cf. gt., 1720, 12mo. (13), April 21, Hodgson Dobell, £4 5s.
- Shaftesbury (Earl of). *Characteristics of Men, Manners, Opinions and Times*, port., 3 vol., contemp. russ. ex., g.e., *Birmingham*, Baskerville, 1773, 8vo. (195), Dec. 13, Sotheby Tregaskis, £5 10s.
 [American Art Association, Jan. 24, \$10; Hodgson, April 21, £4 10s.; Sotheby, April 18, £5 10s.]
- Shakleton (Francis). *A blazing Starre or burnyng Beacon, seene the 10. of October laste (and yet continewyng) set on fire by Gods prouidence, to call all sinners to earnest and speedie repentance, black letter* (top line of title shaved slightly, leaf c 2 in fac.), blue mor. ex., g.e., by Rivière, *Ihon Kyngston for Henry Kirkham*, 1580, sm. 8vo. (266), March 10, Sotheby Rosenbach, £20
- Shakespeare (William). *The Tragedie of Anthony and Cleopatra* [text from the first folio, 1623], with "Note on a Passage in Anthony and Cleopatra" loosely inserted, 1912 (115), Jan. 19, Hodgson £6 15s.
- Shakespeare (W.) *A Pleasant Comedie of Faire Em*, the

Millers Daughter of Manchester, with the loue of William the Conqueror, red mor., by the French binders, *London*, Iohn Wright, 1631, sm. 4to. (303), Nov. 11, Anderson Galleries \$330

[Second ed. Of the first ed. (undated), the only copy known is in the Bodleian library. Another copy, Jan. 20, \$250.]

Shakespeare (W.) *As You Like It—Twelfth Night—Romeo and Juliet*, together 3 vol., col. plates by Hugh Thomson, Heath Robinson, etc., cl. ex., Hodder, n.d., 8vo. (41), Oct. 27, Hodgson *Davis & Orioli*, £2 2s.

Shakespeare (W.) *The Tragedy of Hamlet, Prince of Denmark*, as it is now acted at the Theatre Royal by their Majesties Servants, hf. mor. (some ll. foxed, a few small marginal tears, injuring one page-number), *London*, Printed for R. Bentley, 1695, sm. 4to. (550), April 20, American Art Association \$20

[Rare edition, with a number of additional stage directions in ink in a contemporary hand. The J. O. Halliwell-Phillips copy.]

Shakespeare (W.) *The Tragedy of Hamlet Prince of Denmark*, hf. cf., *London*, Rich. Wellington, 1703, sm. 4to. (417), Nov. 29, Anderson Galleries \$35

[Tenth or eleventh edition. With the H. V. Jones bookplate.]

Shakespeare (W.) *The Tragicall Historie of Hamlet, Prince of Denmarke* [text from the second quarto, 1604, and the first folio, 1623], 1909 (111), Jan. 19, Hodgson

Quaritch, £11 5s.

Shakespeare (W.) *The Historie of Henry the Fourth*, with the Battell at Shrewsbury betweene the King and Lord Henry Percy, surnamed Henry Hotspur of the North, with the humorous conceits of Sir Iohn Falstaffe, newly corrected by William Shake-speare, hf. red roan (time-stained and 2 ll. repaired and some text restored in MS.), *London*, John Norton, 1639, sm. 4to. (305), Nov. 11, Anderson Galleries \$110

[Eighth ed. The Heber-Devonshire copy.]

Shakespeare (W.) [Henry V., 1602.] *The Chronicle History of Henry the fift, vvith his battell fought at Agin Court in France*, together with Auntient Pistoll, as it hath bene sundry times playd by the Right honorable the Lord Chamberlaine his seruants [Creede's device], (corner torn off title-page, destroying a portion of the imprint, including the date, hole in G1, three headlines cut into, some ll. slightly water-stained), unbd., Printed by Thomas Creede for Thomas Pauier, and are to be sold at his shop in Cornhill, at the signe of the Cat and Parrets, neare the Exchange, 1602, sm. 4to. (61 $\frac{1}{8}$ in. by 5 $\frac{1}{16}$ in.), (401), June 28, Sotheby *Quaritch*, £1,800

[The second ed. Only two other copies known, viz., the Huntington copy (formerly in the Devonshire library)

and that in Trinity College, Cambridge. The present copy is not recorded in Bartlett and Pollard's Census.]

- Shakespeare (W.) The Chronicle History of Henry the fift, with his battell fought at Agin Court in France, together with an ancient Pistoll, as it hath bene sundry times play'd by the Right Honourable the Lord Chamberlaine his seruants, woodcut headband and printer's device on title, old red mor., with the Kinnear arms, within ribbon and motto, on sides, doublures of red mor., rich gt. border, moire silk flys, g.e., [London], printed for T. P., 1608, sm. 4to. (266), Jan. 20, Anderson Galleries \$1,010

[The third ed. of one of the rarest of the quartos, and a very large copy, measuring $7\frac{1}{8}$ by $5\frac{1}{4}$ inches. The Hoe copy measured only $6\frac{1}{2}$ by $4\frac{1}{2}$ inches.]

- Shakespeare (W.) The Whole Contention betweene the two Famous Houses, Lancaster and Yorke, with the Tragically ends of the good Duke Humfrey, Richard Duke of Yorke and King Henrie the sixth, diuided into two parts and newly corrected and enlarged, red mor., by the French binders, London, T. P. [1619], sm. 4to. (302), Nov. 11, Anderson Galleries \$410

[This is the third ed. of Henry the Sixth, Parts ii. and iii., without Pericles. Of the first ed., but a single copy is known (Bodleian Library). Of the second ed., very few perfect copies are known. The present copy is the Devonshire-Kemble copy, with manuscript notes of the latter on both titles, with his initials. The first title has been re-margined.]

- Shakespeare (W.) The Tragedie of Julius Cæsar, printed in black and red, limp vell., with Cobden Sanderson's Letter to "The Times," Printed at the Press, 2 ll., 1913, 8vo. (415), Oct. 27, Hodgson Wooland, £10

[Another copy, Jan. 19, £8.]

- Shakespeare (W.) His True Chronicle History of the life and death King Lear, and his three Daughters, with the vnfortunate life of Edgar, sonne and heire to the Earle of Glocester, and his sullen and assumed humour of Tom of Bedlam, red mor., by the French Binders, Nathaniel Butter, 1608, sm. 4to. (299), Nov. 11, Anderson Galleries \$850

[Second ed. The Devonshire-Kemble copy, with manuscript notes and initials of the latter on title.]

- Shakespeare (W.) King Lear, a Tragedy, fine copy, modern hf. sheep, rare, London, J. Darby for M. P. and sold by A. Beltesworth and F. Clay, 1733, 12mo. (509), Dec. 6, Anderson Galleries \$50

- Shakespeare (W.) The Lamentable Tragedie of Locrine, the eldest sonne of King Brutus, discoursing the warres of the Britaines and Hunnes, with their discomfiture, the Britaines victorie with their Accidents and the death of Albanact, no lesse pleasant then profitable, newly set forth, ouerseene and corrected, by W. S., red mor., by

- the French Binders, *London*, Thomas Creede, 1595, sm. 4to. (292), Nov. 11, Anderson Galleries \$3,000
 [The sole ed. in quarto. One of the seven pseudo-plays added to the folio of 1664. The Devonshire-Kemble copy, with manuscript notes and initials of Kemble on title.]
- Shakespeare (W.) The London Prodigall, as it was plaide by the Kings Maiesties Seruants, red mor., by the French Binders, *London*, T. C. for Nathaniel Butler, 1605, sm. 4to. (298), Nov. 11, Anderson Galleries \$1,600
 [The sole ed. in quarto. This is one of the seven pseudo-plays added to the folio of 1664. The Devonshire-Kemble copy, with some headlines and catchwords cut into and his manuscript note and initials on title.]
- Shakespeare (W.) Lucrece, in red and black, vell., *Doves Press*, 1915, 4to. (829), Nov. 24, Sotheby *Hoare*, £6 10s.
- [Shakespeare (W.)] Macbeth, a Tragedy, with all the Alterations, Amendments, Additions and New Songs, as it is now acted at the Dukes Theatre, red crushed levant mor., sides bordered with gt. fillets and narrow bands of onlaid wine-col. mor., with gt. medallion in centre, gt. inside dentelle borders, g.e., by L. Broca, *London*, printed for A. Clark and are to be sold by most Booksellers, 1674, sm. 4to. (548), April 20, American Art Association \$45
 [Fine copy of the rare second ed. in quarto, printed for Clark. The adaptations and songs were by Sir William Davenant.]
- Shakespeare (W.) Measure for Measure, or Beauty the Best Advocate, as it is acted at the Theatre in Lincolns-Inn-Fields, written originally by Mr. Shakespeare, and now very much alter'd, with additions of several Entertainments of Musick [by Charles Gildon], olive mor., by Macdonald, *London*, D. Brown, 1700, sm. 4to. (307), Nov. 11, Anderson Galleries \$140
- Shakespeare (W.) The Excellent History of the Merchant of Venice, red mor., line borders, by the French Binders, *Printed by J. Roberts*, 1600, sm. 4to. (293), Nov. 11, Anderson Galleries \$700
 [First ed. The Devonshire-Kemble copy, with manuscript notes and initials of the latter on title.]
- Shakespeare (W.) The Merchant of Venice, the most excellent Historie of the Merchant of Venice, written by William Shakespeare, full mor., by Pratt, *Printed by M. P. for Lawrence Hayes and are to be sold at his shop on Fleet Bridge*, 1637, 4to. (619), May 9, Anderson Galleries \$95
 [The third quarto ed., reprinted from the second of 1600. This copy has imprint cut off and replaced in MS., and a few catchwords and signatures shorn, measuring $6\frac{1}{8}$ by $5\frac{3}{8}$ inches.]
- Shakespeare (W.) A most pleasant and excellent conceited Comedy of Sir Iohn Falstaffe and the merry Wiues of Windsor, with the swaggering vaine of Ancient Pistoll and Corporall Nym, red mor., by the French Binders,

Printed for Arthur Johnson, 1619, sm. 4to. (301), Nov. 11, Anderson Galleries \$1,350

[Second ed. and a most interesting and desirable copy, being the Devonshire-Kemble copy, each leaf inlaid. At the foot of the title, on the inlay, is the following note, in Kemble's hand: "This is the second ed. of *The merry Wives of Windsor*, which I have collated with the first, printed in 1602. J. P. Kemble." Opposite the title, on a fly-leaf, is Kemble's manuscript transcription of the title of the first ed., and throughout the vol. he has noted, in his hand, the variations in the two eds.]

Shakespeare (W.) *Merry Wives of Windsor*, ed. de luxe, signed by the artist, col. plates by Hugh Thomson, vell. ex., with ties, 1910, 8vo. (42), Oct. 27, Hodgson £2 18s.

Shakespeare (W.) *A Midsommer nights dreame*, as it hath beene sundry times publikely acted, crushed red mor., by the French Binders, *London*, Thomas Fisher, 1600, sm. 4to. (295), Nov. 11, Anderson Galleries \$1 000

[The first ed., of which very few perfect copies are recorded. The present, the Bunbury-Payne and Foss-Devonshire copy, wants C₂, C₃, H₂ and H₃, and is cropped at the top, injuring some headlines. The title has also been repaired on inner corner.]

Shakespeare (W.) *A Midsommer nights dreame*, as it hath beene sundry times publikely acted, red mor., by the French Binders, James Roberts, 1600, sm. 4to. (296), Nov. 11, Anderson Galleries \$750

[Second ed. The Devonshire-Kemble copy, with manuscript notes and initials of the latter on title. The margins of title and a few other margins have been restored.]

Shakespeare (W.) *A Midsummer Night's Dream*, ed. de luxe, signed by the artist, col. plates by A. Rackham, vell. gt., t.e.g., with ties, 1908 (159), June 10, Hodgson

Edwards, £3 10s.

[Sotheby, April 25, cl., 15s.; Hodgson, Jan. 19, mor. ex., £6 6s.; May 4, mor. ex., £5; Oct. 27, vell., £2 16s.; Sotheby, June 15, vell., £3 10s.]

Shakespeare (W.) *Much adoe about Nothing*, as it hath been sundrie times publikely acted by the right honourable the Lord Chamberlaine his seruants, red mor., by the French Binders, *London*, V. S. for Andrew Wise and William Aspley, 1600, sm. 4to. (297), Nov. 11, Anderson Galleries

\$3,500

[First ed., of which very few perfect copies appear to have survived. The present, the Devonshire-Kemble copy, with manuscript notes and initials of the latter on title, has the corner of C₄ torn away, title re-margined and a few headlines cut into.]

Shakespeare (W.) *Othello, the Moor of Venice, a Tragedy*, as it hath been divers times acted at the Globe and at the Black Friars, and now at the Theater Royal, by His Majesties Servants, written by William Shakespear,

- three-quarter dark olive-green crushed levant mor. (slightly rubbed at edges, leaves foxed, several repaired in margins, extending into one word, several ink-stains), *London, printed for W. Weak [Leake?], and are to be sold by Richard Beniley and M. Magnes*, 1681, sm. 4to. (549), April 20, American Art Association \$25
- [Eugene Field's copy, with his autograph signature in pencil on fly-leaf. This ed. was edited by John Dryden.]
- Shakespeare (W.) *Othello, the Moor of Venice, a Tragedy*, seventh ed., panelled sprinkled cf. gt., *London*, R. Wellington, 1705, sm. 4to. (418), Nov. 29, Anderson Galleries \$52.50
- Shakespeare (W.) *Pericles, the late and much admired Play, Pericles, Prince of Tyre*, written by W. Shakespeare, full mor., by Pratt, *Printed at London by Thomas Cotes*, 1635, sm. 4to. (618), May 9, Anderson Galleries \$85
- [The sixth and last quarto ed; size, $6\frac{1}{2}$ by $5\frac{1}{8}$ inches. Title and headline of last leaf in facsimile. Another copy, Jan. 20, \$300.]
- Shakespeare (W.) *The Tragedie of King Richard the Second*, with new additions of the Parliament Sceane and the deposing of King Richard, as it hath been lately acted by the Kinges Maiesties seruants at the Globe, red mor., by the French Binders, *London*, Mathew Law, 1615, sm. 4to. (300), Nov. 11, Anderson Galleries \$1,050
- [Fourth ed., according to Kemble and Baker, but called fifth ed. in Bartlett and Pollard. The Devonshire-Kemble copy.]
- Shakespeare (W.) *The first part of the true & honorable history of the Life of Sir Iohn Old-Castle, the good Lord Cobham, as it hath bene lately acted by the Right honorable the Earle of Nottingham, Lord High Admirall of England, his Seruants, device on title, crushed olive levant mor., g.e., by Rivière*, *London, printed for T. P.*, 1600, sm. 4to. (265), Jan. 20, Anderson Galleries \$700
- [Second ed. Very rare. One of the seven pseudo plays added to the folio of 1664. Fine copy. Another copy, Nov. 11, some ll. re-margined, \$350.]
- Shakespeare (W.) *Shakespear's Sonnets*, edited by Edw. Dowden, LARGE PAPER, one of 50 copies, port. on India paper, olive green polished mor., with doublé of polished red mor., floreated gt. borders, joints, g.e., by Cuzin, 1881, 8vo. (117), July 13, Sotheby *Arthur*, £7 15s.
- Shakespeare (W.) *The Tempest, or the Enchanted Island, a Comedy* [altered by J. Dryden and Sir W. Davenant], green crushed levant mor. ex., inner borders, 1690, sm. 4to. (581), Jan. 19, Hodgson *Tregaskis*, £3 10s.
- Shakespeare (W.) *Venus and Adonis*, 1593—*Lucrece*, 1594—*Pericles*, 1609—*Sonnets*, 1609, etc., together 5 vol., colotype facs. of the first eds., with bibliographies by Sidney Lee, limp vell. gt., with ties, *Oxford*, 1905, sm. 4to. (183), Oct. 27, Hodgson £3 10s.

Shakespeare (W.) Venus and Adonis [text of the first ed., 1593], with "Shakesperian Punctuation," a letter to "The Times," 1911, loosely inserted, 1912 (114), Jan. 19, Hodgson *Bumpus*, £7 10s.

Shakespeare (W.) Mr. William Shakespeares Comedies, Histories & Tragedies, published according to the true Originall Copies, port. by Droeshout, with verses opposite (leaf of Ben Jonson's verses and the title slightly defective and mounted, the leaf of dedication re-margined and the last leaf slightly defective and repaired, some letters of a few words defective from rust and other small holes and a few words from stains), olive green mor., g.e., *Printed by Isaac Iaggard and Ed. Blount*, 1623 (449), April 18, Sotheby *Quaritch*, £4,200

[Except for the slight defects mentioned above, a fine copy, measuring 12 $\frac{7}{8}$ in. by 8 $\frac{3}{8}$ in. This is presumably the copy described under No. 970 in Quaritch's "Catalogue" of April, 1922, and remarkable in containing the first issue of the portrait, in which the moustache and the cross-hatching of the wide white collar are unfinished. There is a similar copy in the Bodleian, which belonged to Malone, and in America there is a copy of the title, taken from Halliwell's copy of the First Folio, and now separate from the book. These are the only copies of this issue of the portrait known. The discovery of the particular feature of the above-described copy was not made until after its sale.]

Shakespeare (W.) Comedies, Histories and Tragedies, published according to the true originall copies, first ed., port. by Droeshout, leaf of verses on the port. wanting and supplied in fac., a few small stains and holes occur and blank portion of the title-page is torn and mended, otherwise a fine, large and perfect copy, crimson mor. ex., tooled and gt. in Harleian style, g.e., by F. Bedford [Sir Sidney Lee's Census, No. 71], *Printed by Isaac Iaggard and Ed. Blount*, 1623, sm. folio (12 $\frac{7}{8}$ by 8 $\frac{1}{4}$ in.), (1316), May 25, Sotheby *Sabin*, £2,650

Shakespeare (W.) An imperfect copy of the First Folio, with the page containing verses "To the Reader" intact and in good condition, except for some scribbling on it, old rough cf. (sold with all faults), (1623), folio (12), July 25, Christie *Sabin*, £1,000

[Wanting title-page, To the Memory of the deceased Author, etc., 1 p.; the Works of Wm. Shakespeare, 1 p.; the Names of the principal Actors, 1 p.; pp. 193-216 defective and partly supplied in MS.; p. 110 (first part of Henry Sixth) very slightly defective; pp. 173 and 196 (Richard the Third) slightly defective; pp. 227-200 (Henry the Eighth) missing; on p. 77 the obverse of the commencing page of Troilus and Cressida is printed, the last page of Romeo and Juliet, with the signature deleted; p. 37 (Titus Andronicus) slightly defective; p. 117 (Julius

Cæsar) slightly defective; pp. 377-386 (Cymbeline) defective and all following pages wanting, excepting defective p. 387. The missing parts supplied in MS. in an old 17th century hand. Some early MS. annotation in the text, in the latter part of the volume. Some ll. are stained, but, generally speaking, the volume is sound, except where otherwise stated. At the commencement is an interesting early MS. essay on the comparison between Shakespeare and Fletcher. This variant of the First Folio agrees with one lately in the Baroness Burdett-Coutts collection (Lee, "Census," No. xx.), and with one in Mr. J. Pierpont Morgan's library (Lee, "Census," No. xxxvii.). See A. W. Pollard's "Shakespeare Folios and Quartos."

Shakespeare (W.) Mr. William Shakespeares Comedies, Histories and Tragedies, published according to the true originall copies, the second impression, port. by Droeshout (Ben Jonson's verses are from the third folio and are cut down and mounted, title cut down and mounted, the margin of the last leaf extended, one leaf slightly torn and repaired, a few ll. stained very slightly, damaging a few words of the text, a few words slightly damaged by small holes and rust-stains), cf. gt., *Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard*, 1632 (450), April 18, Sotheby

Quaritch, £265

[Second ed., measuring 12 $\frac{7}{8}$ in. by 8 $\frac{5}{8}$ in. There are two settings of the title-page of this ed., the other having "coppies" for "copies" and "sold at his shop at the signe" for "sold at the signe," etc.]

Shakespeare (W.) Comedies, Histories and Tragedies, published according to the true originall copies, the second impression, port. by Droeshout (portion in fac.), last leaf supplied in fac., one or two minute rust-holes occur, otherwise a fine copy, red mor. ex., g.e., by Rivière, *Tho. Cotes for Richard Hawkins*, 1632, sm. folio (13 $\frac{1}{2}$ by 9 in.), (1317), May 25, Sotheby

Dobell, £125

Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true originall copies, the second impression, port. by Droeshout beneath title, wanting leaf of verses opposite title, corner of Cci and of penultimate leaf torn off, a few small rust and other holes occur, some ll. torn and stained, last leaf torn and mounted, otherwise a large sound copy, old rough cf., autograph signature, "Ingilby," in margin of title-page, the vol. has been carefully examined, and all defects noticed have been mentioned, but it will, as usual, be sold not subject to return, *Printed by Tho. Cotes for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Churchyard*, 1632 (usual colophon), folio (12 $\frac{3}{4}$ by 8 $\frac{7}{8}$ inches), (155), Oct. 21, Sotheby

Dobell, £70

[July 20, £24; Dec. 13, £20; April 18, £40; June 28,

£40; April 25, £50; Puttick, May 20, £45; Anderson Galleries, Feb. 8, \$120.]

Shakespeare (W.) Mr. William Shakespeares Comedies, Histories and Tragedies, published according to the true original copies, the third impression, port. by Droeshout from the fourth ed., and two other ports. inserted (title-page slightly defective and rebacked, the last leaf slightly defective and repaired, a few words damaged by rust-holes and stains, one leaf split slightly damaging the text), dark blue mor. gt., g.e., *Printed for Philip Chetwinde*, 1663 (451), April 18, Sotheby *Edwards*, £950

[The third ed., measuring 12 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in., with the early issue of the title-page with a blank space for the portrait. This copy contains the seven additional plays.]

Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true original copies, the third impression, port. by Droeshout on title, old cf. (joints broken, title mounted, with the verses by Ben Jonson cut round and pasted on verso, pp. 475-482 supplied from a shorter copy, pp. 619-622 and 869 defective, with some loss of text, slight tears or defects in a few margins, some ll. stained and last leaf mounted), with contemp. signature of "Robert Holmes" on verso of page 275, *London, printed for Philip Chetwinde*, 1663, folio (232), Nov. 25, Hodgson *F. Sabin*, £750

[Apart from the above-mentioned defects, a fair copy of the rare first issue of the third folio ed., measuring 12 $\frac{3}{4}$ by 8 $\frac{3}{8}$ ins. It has all the preliminary leaves, including the rare dedication leaf to the Earl of Pembroke, but has not, of course, the seven doubtful plays as issued with the 1664 ed. Both issues of the third folio are considered much rarer than the first folio, owing to the destruction of a number of unsold copies in the great fire of London.]

Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true original copies, the third impression, and unto this impression is added seven Playes never before printed in folio, viz., Pericles, Prince of Tyre, The London Prodigall, The History of Thomas Ld. Cromwell, Sir John Oldcastle, Lord Cobham, The Puritan Widow, A York-shire Tragedy, The Tragedy of Locrine, port. by Droeshout, with verses beneath (V6, L15 and *3 split, slightly affecting some words of the text on YYY6, 2 words slightly defective, 17 ll., each with a small hole slightly damaging a few words or letters, 2 MS. marginal notes and one passage underlined, table of contents numbered in MS., two words corrected in MS. and a few words slightly damaged from rust-stains), cf. (rubbed), *Printed for P. C. [Philip Chetwinde]*, 1664, folio (333), Oct. 21, Sotheby

Pickering, £1,950

[Second issue of the third ed. with the seven spurious plays annexed. A fine and clean copy, measuring 13 $\frac{1}{4}$ in.

by 8 $\frac{1}{4}$ in., with a brilliant impression of the portrait. This copy also contains the leaf of preliminary verse and the title-page, dated 1663, belonging to the first issue of this edition.]

Shakespeare (W.) Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true original copies, the third impression, and unto this impression is added seven Playes, never before printed in folio, port. by Droeshout, with verses beneath, the rare first issue of the title-page (blank space for port.) and the leaf of verses on the port. added, L. 45 (Tempest) torn and slightly defective, some ll. torn and mended, not very skilfully, a few minute holes occur and 2 ll. of "The Puritan Widow" are missing, otherwise a large clean copy in unusually good condition, old brown cf., upper joint broken, *Printed for P. C. [i.e., Philip Chetwynd]*, 1664, folio (13 $\frac{1}{8}$ in. by 8 $\frac{1}{4}$ in.), (785), Jan. 17, Sotheby

Maggs, £1,710

[The order of the preliminary leaves is as follows: (1) Leaf, recto blank, port. and verses and verses on verso; (2) First issue of the title-page, with imprint, *Printed for Philip Chetwinde*, 1663; (3) To the great variety of readers, 2 pp.; (4) Leaf, recto blank, verses on the port. on verso; (5) Dedication to William, Earl of Pembroke, 2 pp.; (6) Title-page as above (7-11), various verses; (12) Names of actors and contents, 2 pp. It should be noted that the text of Shakespeare's Works is complete, and that a spurious play, viz., The Puritan Widow, is defective by 2 ll. The volume has been carefully examined and collated, and all defects noticed have been mentioned, but it will, as usual, be sold not subject to return. No marks of former ownership occur in the volume, but this copy is known to have belonged to Lætitia Somner, great-grand-daughter of William Somner, the antiquary (1598-1669).]

Shakespeare (W.) Comedies, Histories and Tragedies, published according to the true originall copies, the third impression [second issue], and unto this impression is added seven playes, never before printed in folio, port. by Droeshout, with verses beneath (cut round and inlaid), a few headlines cut into, on p. 439 (Hen. VI.) some letters have been missed in printing, a few small rust-holes occur, otherwise a fine copy, red mor. ex., g.e., by C. Lewis, *Printed for P. C., 1664, sm. folio* (12 $\frac{3}{8}$ by 8 $\frac{1}{4}$ in.), (1318), May 25, Sotheby

Edwards, £720

Shakespeare (W.) Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true original copies, the third impression, and unto this impression is added seven Playes, never before printed in folio, port. by Droeshout, with verses beneath (a corner of the port. and a portion of the verses in fac., wants 2 ll., viz., The Epistle to the Earl of Pembroke and C. A 5,

FF 6, GG 1, QQ 6, ZZ 6, SSS slightly torn and defective, small holes in 30 ll., 7 ll. slightly split, B, B 4, B 6 slightly cut into, ink stain C 3, a word rubbed AAAA 3, a few words faintly printed QQQ 5, a few words damaged by rust-holes), cf. gt., *Printed for P. C.*, 1664, folio (130), Nov. 9, Sotheby Maggs, £610

[Second issue of the third ed., with the seven spurious plays annexed. Measures 12½ in. by 8 in.]

Shakespeare (W.) Comedies, Histories and Tragedies, published according to the true original copies, the third impression, and unto this impression is added seven Playes never before printed in folio, port. by Droeshout, with verses beneath, preceded by the very rare separate leaf with Ben Jonson's verses in large type (wants leaf of dedication to the Earl of Pembroke), blank margin of port., title and several ll. slightly defective, a few tiny rust-holes and tears, lower corners torn off p. 313, taking away several words, and p. 871 injuring a few letters, some ll. stained, strip cut off last leaf, taking away the foot of the tailpiece, small wormholes in lower back margins from p. 749 to end, otherwise a large clean copy in good condition, late xviii century, cf., blind tooled (worn), *Printed for P. C. [i.e., Philip Chetwynd]*, 1664, folio (13 in. by 8½ in.), (172), June 28, Sotheby Bell, £580

[The separate leaf with Ben Jonson's verses in large type is of extraordinary rarity. The present copy, like those with the 1663 title, does not contain the seven spurious plays, ending with Cymbeline, nor has it ever contained them, the 17th century undisturbed calf binding showing that about 1680 it was in exactly the same state as now. The Tempest has a number of early marginal and other annotations, chiefly in Latin, those in the margins partly cut away by the binder. One on p. 9 reads: "Jack Smith gone to London beginning of September, 1671, a Holy-day ffool." The volume has been carefully examined and collated, and all defects noticed have been mentioned, but it will, as usual, be sold not subject to return. The name of probably the first owner, Robert Simpson, is on the title, and on the verso is the inscription: "Chr. Coleby Rec. de Middleham me jure tenet." Coleby was rector and dean of Middleham, Yorks., and in 1744 his widow gave the volume to Mr. Jno. Yarker, and the name Chris. Yarker occurs several times on a fly-leaf.]

Shakespeare (W.) [Fourth Folio.] Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true original copies, unto which is added, Seven Plays never before printed in folio, fourth ed., port. by Droeshout, with Ben Jonson's verses beneath, red mor. gt. (rubbed), vari-col. edges, title inscribed Lady Robert Bertie to T. Wyatt, *London, printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New*

Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street, Covent-Garden, 1685 (361), March 9, Puttick

Tregaskis, £120

[The port. and last leaf are laid down and defective in the inner blank margins. There is a defect in the fore-edge of li 4, and a few ll. are a little stained. Otherwise this is an exceptionally fine and large copy, measuring 14½ by 9 inches. This copy was returned and re-sold on May 4 for £94.]

Shakespeare (W.) Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true original copies, unto which is added, seven Plays never before printed in folio, the fourth ed. (port. defective and mounted, wants leaf of verses, one leaf supplied from another edition and 4 ll. from a shorter copy, a few letters damaged by rust-holes, etc.), cf. gt. (rebacked), *Printed for H. Herringman, E. Brewster and R. Bentley, 1685 (452), April 18, Sotheby*

Quaritch, £45

[Measures 14½ in. by 9½ in. Sotheby, June 9, £104; Nov. 9, £80; Jan. 17, £70; May 25, £60; June 28, £21; American Art Association, Dec. 20, \$925; Anderson Galleries, March 1, \$621.]

Shakespeare (W.) Shakespeare's Comedies, Histories and Tragedies, a reproduction in fac. of the first folio ed. of 1623, from the Duke of Devonshire's copy at Chatsworth, with introduction and census of copies by Sidney Lee, orig. rough cf., *Oxford, 1902, folio (941), March 14, Sotheby*

[Another copy, Feb. 23, £10.] *Heffer, £8 8s.*

Shakespeare (W.) Dramatic Works, by Steevens, Boydell's fine ed., with 100 plates by Blake, Schiavonetti and others, after Romney, Hamilton, Stothard, Smirke, Westall, etc., 9 vol., handsomely bd. in contemp. straight-grain mor. ex., full gt. backs, broad key pattern border on sides, g.e., in beautiful condition, 1802, atlas folio (288), Nov. 17, Hodgson

Myers, £25 10s.

[Jan. 19, £12; Sotheby, May 9, £23; Jan. 24, £8; Jan. 27, £8 5s.; Puttick, May 20, £7; May 4, defective, £3; Anderson Galleries, Nov. 11, \$40.]

Shakespeare (W.) Dramatic Works, by Singer, with Life, etc., by W. W. Lloyd, LARGE PAPER, port. and cuts by Thompson after Stothard, 10 vol., crushed green mor. ex., gt. over red edges, contents lettered, by Rivière, a fine set, 1856, 8vo. (1161), Oct. 12, Hodgson

Heffer, £9 5s.

Shakespeare (W.) Dramatic Works [1623]. Staunton's fac. of the first folio, crimson mor. ex., g.e., by Zaehnsdorf (slightly rubbed), 1866 (621), Dec. 16, Hodgson

[Sotheby, Jan. 24, £1 18s.] *F. Edwards, £3 10s.*

Shakespeare (W.) Dramatic Works, the text of the first ed., one of 75 copies with proofs of the etchings in two states, 8 vol., hf. mor., panelled gt. backs, g.t., *Edinburgh, 1883, 8vo. (114), July 18, Sotheby*

Bumpus, £7 10s.

Shakespeare (W.) Plays, with notes by S. Johnson and G.

- Steevens, fourth ed., 15 vol., 1793—Supplement (edited by E. Malone), 2 vol., 1780—Complete Verbal Index to the Plays, by Francis Twiss, 2 vol., 1805, together 19 vol., uniform red mor. ex., g.e., by F. Bedford, fine set, 8vo. (1321), May 25, Sotheby *Maggs, £15 10s.*
 [Hodgson, Feb. 2, 15 vol. only, £13; Puttick, March 9, 15 vol. only, 17s. 6d.; Sotheby, March 1, 15 vol. only, £3 5s.]
- Shakespeare (W.) Plays and Poems, corrected from the latest and best London ed., with notes by Samuel Johnson, to which are added a Glossary and the Life of the Author, engraved port. of Shakespeare by Field, 8 vol., polished sprinkled cf., by Pickering, *Philadelphia*, Bioren & Madan, 1795-96, 12mo. (510), Dec. 6, Anderson Galleries \$47.50
 [First American ed. and the first ed. of Shakespeare produced outside of the British Isles.]
- Shakespeare (W.) Plays and Poems [edited by J. Boswell], ports., plates on India paper, 21 vol., cf. gt., 1821 (861), Feb. 23, Sotheby *Maggs, £16*
- Shakespeare (W.) Plays, with the purest text and the briefest notes, edited by J. Payne Collier, with a copy of Collier's first reprint of Edward III. added, only 60 copies printed for subscribers, this is the editor's own copy, 8 vol., in the orig. parts, in 8 leather cases, 1875-7, 4to. (898), Nov. 15, Sotheby *Maggs, £8 10s.*
- Shakespeare (W.) Plays and Poems, with introduction and notes by John Dennis, illustrations by Byam Shaw, together with numerous extra engravings, 20 vol. (40 vol. bd. in 20), tastefully bd. in full levant mor., each vol. gold-tooled on front and backs, covers in different emblematic designs appropriate to the plays contained therein, gt. backs, silk linings, uncut, by Sangorski and Sutcliffe, in patent folding book-shelf case of mor., *London*, George Bell and Sons, 1899, 12mo. (513), Dec. 6, Anderson Galleries \$100
 [Chiswick ed., printed on Japan vell. One of only 60 copies.]
- Shakespeare (W.) Poems, orig. ed., with the 11 ll. at end after the word "Finis," port. by W. Marshall, brilliant impression (letterpress below and margins slightly stained), wanting the undated title-page, old sheep, large copy (measuring 5½ in. by 3½ in.), *Tho. Cotes, and are to be sold by John Benson*, 1640 (271), June 28, Sotheby *Sabin, £430*
 [Anderson Galleries, Nov. 11, \$3,000; Sotheby, Nov. 9, £225; April 18, £90; Anderson Galleries, May 9, \$210.]
- Shakespeare (W.) Poems, edited by F. S. Ellis, shoulder-notes in red, woodcut borders, with similar presentation inscription, vell., silk ties, *Kelmscott Press*, 1893 (37), April 29, Hodgson *Bumpus, £10 15s.*
 [Sotheby, May 18, £12 5s.; Anderson Galleries, March 1, \$90; Hodgson, Oct. 17, £17 10s.]

- Shakespeare (W.) The Poems of William Shakespeare, including the Lyrics and Songs in his Dramas, woodcut initials, limp vell., with ties, *Essex House Press*, 1899, 8vo. (420), Oct. 27, Hodgson *Davis & Orioli*, £2
- Shakespeare (W.) Works (edited by N. Rowe), front., containing port., and plates (that at Twelfth Night missing in Vol. ii.), 7 vol., old cf., *For J. Tonson*, 1709-10, etc., 8vo. (947), Nov. 24, Sotheby *Edwards*, £33
[Anderson Galleries, March 1, \$70.]
- Shakespeare (W.) Works, carefully revised and corrected by the former editors [by Hanmer], port., plates by Gravelot, 6 vol., cf. gt., *Oxford*, 1744, 4to. (596), March 17, Sotheby *Quaritch*, £3
- Shakespeare (W.) Works, text revised by A. Dyce, port., 9 vol., polished red cf. ex., g.e., full gt. backs, contents lettered, 1875 (10), May 4, Hodgson £6 17s. 6d.
- Shakespeare (W.) Works, by Staunton, ed. de luxe, illustrations by Sir J. Gilbert, 15 vol., cl., uncut, 1881, imp. 8vo. (512), May 26, Hodgson £3
- Shakespeare (W.) Works, edited by W. Aldis Wright, 9 vol., hf. brown mor., panelled gt. backs, g.t., 1891-3, 8vo. (112), July 18, Sotheby *Edwards*, £9 15s.
[Hodgson, Oct. 27, £4 6s.]
- Shakespeare (W.) Works, edited by W. Aldis Wright, Cambridge ed., LARGE PAPER, 40 vol., orig. cl., paper labels, uncut, Macmillan and Co., 1893-95 (174), May 26, Hodgson *Bumpus*, £13 10s.
[Sotheby, Nov. 15, £19.]
- Shakespeare (W.) Works, edited by Israel Gollancz, hand-made paper ed. (175 copies so done), ports., vell. gt., g.t., J. M. Dent and Co., 1899-1900, 8vo. (101), April 25, Sotheby *Quaritch*, £7 10s.
[Another copy, April 4, £5 5s.]
- Shakespeare (W.) Works, edited by T. S. Moore, decorations by Charles Ricketts, 39 vol., orig. cl., *Vale Press*, 1902-3, 8vo. (107), April 25, Sotheby *Maggs*, £12 5s.
- Shakespeare (W.) Works, larger Temple ed., edited by I. Gollancz, col. ports. and other illustrations, 12 vol., cl. gt., Dent, 1904, 8vo. (178), Oct. 27, Hodgson *Bickers*, £4 2s. 6d.
- Shakespeare (W.) The Variorum ed. of Shakespeare, edited by H. H. Furness, comprising Romeo and Juliet, Macbeth, Hamlet (2 vol.), Richard III., Cymbeline, etc., with the Concordance to Shakespeare's Poems, together 20 vol., cl., t.e.g., *Phil.*, 1871-1913, roy. 8vo. (174), Oct. 27, Hodgson *Heffer*, £14
[Another copy, March 2, £9 2s. 6d.]
- Shakespeare (W.) Shakespeare Bibliography, by William Jaggard, with historical introduction, facsimiles, ports. and other illustrations, *Stratford-on-Avon*, 1911—Book of Homage to Shakespeare to commemorate the three hundredth anniversary of Shakespeare's death, edited by

- I. Gollancz, plates, *Oxford*, 1916, together 2 vol., 4to. (1330), May 25, Sotheby *Leighton*, £2 12s. 6d.
- Shakespeare (W.) Boydell (J. and J.) A Collection of Prints . . . for the purpose of illustrating the Dramatic Works of Shakespeare (wants 2 plates, not subject to return), 2 vol. in 1, dark green mor. gt., 1803, folio (273), April 18, Sotheby *Spencer*, £20
- [April 25, £13 10s.; Jan. 24, £20; March 1, £24; Anderson Galleries, May 9, \$47.50; Puttick, Feb. 9, £20; Jan. 12, £24; Anderson Galleries, May 9, 1852, \$32.]
- Shakespeare (W.) and Fletcher (John). The Two Noble Kinsmen, presented at the Blackfriars by the Kings Maiesties servants, with great applause, written by the memorable Worthies of their Time, Mr. John Fletcher and Mr. William Shakespeare, crushed red levant mor., Jansen style, untrimmed edges, by Rivière, *Printed at London by Tho. Cotes, for Iohn Waterson*, 1634, sm. 4to. (268), Jan. 20, Anderson Galleries \$420
- [Sole ed. of this pseudo-Shakespearean play in quarto. The play is founded on Chaucer's Knight's Tale. Excessively rare. Another copy, Nov. 11, \$500.]
- Shakespeare (W.) Shakespeare Quarto, facs. by C. Praetorius and W. Griggs, 22 vol., cl., v.y., 4to. (429), July 20, Sotheby £6
- Shakespeare (W.) Folios and Quartos, a Study in the Bibliography by A. W. Pollard, plates and facs., hf. linen bds., as issued, 1909, folio (1327), May 25, Sotheby
- Edwards*, £2 2s.
- Shakespeare (W.) Shakespeare's Library, edited by J. Payne Collier and W. C. Hazlitt, second ed., 6 vol., cl., uncut, 1875 (695), Feb. 2, Hodgson *Joseph*, £2 13s.
- Shakespeare (W.) Shakespeare Society. Heywood's Dramatic Works, by Payne Collier, 2 vol.—Supplement to Dodsley's Old Plays, 4 vol.—Lodge's Defence of Poetry—Simrock's Plots of Shakespeare, etc., comprising 47 parts (should be 48), in 18 vol., uniform polished cf. ex., m.e., in fine state, 1853, 8vo. (28), Nov. 17, Hodgson
- F. Edwards*, £16 10s.
- Shakespeare (W.) First Book on the Bacon-Shakespeare Controversy—[Lawrence (Herbert).] The Life and Adventures of Common Sense, an Historical Allegory [Vol. i. (only)], new wrappers, *London, printed for Montagu Lawrence, Stationer, at the Globe near Durham-Yard, in the Strand*, MDCCLXIX. (1769), sm. 8vo. (744), Dec. 20, American Art Association \$155
- [The present copy (for another, and references, see this volume of B.P.C., *infra* Lawrence, Herbert) comprises Vol. i. of the complete work (2 vol.), and is the more important of the two in respect to the Shakespearean interest, attributing the authorship of the Shakespeare Plays to Bacon, and preceding all other so far recorded books on the controversy by nearly a hundred years.

The first book that doubted the Shakespearean authorship of the plays, described in all bibliographies as being the earliest on the subject, is Cox's "Romance of Yachting," published in 1848.]

- [Shakespeare (W.)] England's Shame, or the Unmasking of a Political Atheist, being a Full and Faithful Relation of the Life and Death of that Grand Imposter, Hugh Peters, by William Yonge, engraved front., dark brown levant mor., London, Da. Maxwell for Theodore Sadler, 1663, sm. 8vo. (507), Dec. 6, Anderson Galleries \$285

[This is the earliest work in which the King's is termed "Shakespeare's Company of Players." Peters was a jester in Shakespeare's company.]

- Shakespeare (W.) Seven Ages of Man Illustrated, engraved title and 7 col. plates by Bromley after Stothard, mor., g.e., W. Bromley, Hammersmith, 1799, folio (219), May 20, Puttick Maggs, £14

[Anderson Galleries, May 9, \$32.50.]

- Shakespeare (W.) Seven Ages of Man illustrated by Henry Alken, 7 col. plates and leaf of text, orig. wrapper, uncut, in clean state, McLean, 1824, oblong (276), April 29, Hodgson Maggs, £5

[Anderson Galleries, May 9, \$40.]

- Shanachie (The), an Illustrated Irish Miscellany [Contributions by W. B. Yeats, J. M. Synge, etc.], 2 vol., buckram, Dublin, 1906-7 (5), April 29, Hodgson Maggs, £3 12s. 6d.

[Sotheby, Dec. 13, set of 6 nos., £5; June 28, set of 6 nos., £8.]

- Sharp (Wm.) Sonnets of this Century, edited and arranged with a Critical Introduction on the Sonnet by William Sharp, containing two Sonnets, The Touch of Life (p. 208) and The Arabesque (p. 319), by R. L. Stevenson, orig. cl., with ornamental lettering designed by Eliz. A. Sharp, 1886, 4to. (447), April 4, Sotheby Maggs, 18s.

- Sharpe (R. Bowdler). A Monograph of the Alcedinidae, or Family of Kingfishers, map and 120 col. plates and one uncol. plate of generic characters, blue mor. gt., dentelle border on sides, gt. panelled back, inside border, g.e., Published by the Author, 1868-71, 4to. (938), March 1, Sotheby Edwards, £13 15s.

- Sharpe (R. Bowdler). Monograph of the Paradiseidae, or Birds of Paradise—Ptilonorhynchidae, or Bower Birds, together 2 vol., illustrated with 79 full-page col. plates, full dark green levant mor., gt. back and sides, g.e., by Zaehnsdorf, London, 1891-98, folio (382), Feb. 1, Anderson Galleries Wegelin, \$450

[Sotheby, March 1, £23.]

- Sharpe (R. Bowdler). British Museum: Hand List of the Genera and Species of Birds, with General Index, 6 vol., cl., 1899-1912, 8vo. (570), March 1, Sotheby Quaritch, £5

- Sharpe (R. Bowdler) and Wyatt (Claude). A Monograph on the Hirundinidæ, or Family of Swallows, with 190 fine

- full-page col. plates drawn from nature by C. Wyatt, numerous maps, 2 vol., cl., uncut, *London, printed for the authors*, 1885-94, 4to. (385), Feb. 1, Anderson Galleries
- [Sotheby, July 13, cl., £3; May 25, mor., £9.] \$27.50
- Sharpham (Edward). *Cypids Whirligig*, as it hath bene sundry times acted by the Children of the Kings Majesties Reuels, first ed., woodcut ornaments (cropped), several headlines cut into, old hf. russ., *E. Alde, solde by Arthur Johnson*, 1607, sm. 4to. (268), March 10, Sotheby
- Quaritch, £70*
- Sharpham (E.) *The Fleire, as it hath beene often played in the Blacke-Fryers by the Children of the Reuels*, first ed., wanting 2 blank ll. in sign. A, old hf. roan, r.e., with bookplate of William Holgate, *Printed and are to be solde by F. B.*, 1607, sm. 4to. (267), March 10, Sotheby
- Rosenbach, £190*
- Shaw (George) and Nodder (R. P.) *The Naturalist's Miscellany*, 1,064 col. plates, 24 vol., cf. (a little rubbed), 1790-1813, 8vo. (942), March 1, Sotheby *B. F. Stevens, £7 10s.*
- Shaw (George Bernard). *Androcles and the Lion*, 2 copies, 1916—*Heartbreak House*, 1919—*John Bull's Other Island*, 1907—*Common Sense of Municipal Trading*, 1904, and others, first eds., together 12 vol., 8vo. (502), July 20, Sotheby
- Hoare, £2 15s.*
- Shaw (G. B.) *Man and Superman*, cl., gt. top, 1907, and others, together 7 vol., 8vo. (663), Jan. 24, Sotheby
- Hyam, £1 12s.*
- Shaw (G. B.) *Three Plays for Puritans*, first ed., presentation copy inscribed by the author on hf.-title, 1901—*Plays, Pleasant and Unpleasant*, first ed., Vol. i. (only), 1898, together 2 vol., both orig. cl., 8vo. (511), April 4, Sotheby
- Danielson, £5 10s.*
- Shaw (Henry). *Dresses and Decorations of the Middle Ages*, orig. ed., proof impressions of the 94 plates (including the large port. of Francis I. on horseback), finished in gold and colours, initial letters also col., 2 vol. in 1, blue mor. ex., g.e., by Rivière, W. Pickering, 1843, folio (253), Dec. 13, Sotheby
- Maggs, £13*
- [Oct. 21, £10 10s.; Nov. 15, £8 15s.; Dec. 2, £5 10s.]
- Shaw (Rev. Stebbing). *History and Antiquities of Staffordshire*, LARGE PAPER, Vol. i. and Part i. of Vol. ii. with appendix (all published), maps, pedigrees and plates, russ. gt., 1798-1801, folio (198), March 1, Sotheby
- Raymond, £15*
- [Hodgson, Oct. 27, £8 10s.; Puttick, June 15, £6.]
- Shelley (G. E.) *Monograph of the Nectariniidae, or Family of Sun-Birds*, numerous col. plates, mor. gt., g.e., *Published by the author*, 1876-80 (88), July 25, Sotheby
- Painter, £10 10s.*
- [May 25, £8 15s.; Anderson Galleries, Feb. 1, \$40.]
- [Shelley (Mary W.)] *Frankenstein, or the Modern Prometheus*, first ed., 3 vol., one leaf of advertisements at the

end of Vol. i., 4 ll. at the end of Vol. ii. and 2 ll. at the end of Vol. iii., "T. Jeffn. Hogg, from the author," written in the cover of Vol. ii. in the handwriting of the former, orig. bds., with labels, uncut, *Printed for Lackington, Hughes, Harding, Mavor and Jones*, 1818, 8vo. (750), July 20, Sotheby Pickering, £50

Shelley (Percy Bysshe). *Adonais, an Elegy on the Death of John Keats, author of Endymion, Hyperion, etc.*, by Percy B. Shelley, first ed. (a few ll. slightly damp-stained and a few corners dust-stained, otherwise a fine copy), in the orig. blue printed wrappers, uncut (measures $10\frac{3}{16}$ in. by $7\frac{1}{16}$ in.), *Pisa, with the types of Didot*, 1821, 4to. (774), July 20, Sotheby £330

[Exceedingly rare in this state. On the wrappers is written, "T. Jeffn. Hogg, from the Author," in the handwriting of the former, and his pencilled signature also occurs inside the cover. Sotheby, Jan. 17, £4 5s.; Nov. 15, £340; Anderson Galleries, Nov. 29, \$625.]

Shelley (P. B.) *An Address to the Irish People*, 22 pp., sewn, *Dublin*, 1812, 8vo. (422), Nov. 29, Anderson Galleries \$760

Shelley (P. B.) *Alastor, or the Spirit of Solitude, and other Poems*, full blue levant mor., back richly tooled with flowers in gold, sides ornamented with a ribbon inlay of red mor., with bow knots at intervals, inlaid lotus blooms in cream mor., richly gilded leaf sprays covering the entire border, gt. top, uncut, by Sangorski and Sutcliffe, *London*, 1816, 12mo. (275), Jan. 20, Anderson Galleries \$97.50

[Fine copy of the first ed., without the hf.-title. Anderson Galleries, Nov. 29, \$55.]

Shelley (P. B.) *Epipsychidion: Verses addressed to the noble and unfortunate Lady Emilia V—*, now imprisoned in the Convent of —, first ed., wrappers, uncut, C. and J. Ollier, 1821, 8vo. (68), Dec. 13, Sotheby

[Anderson Galleries, Nov. 29, \$600.] Quaritch, £175

Shelley (P. B.) *Hellas*, first ed., with the leaf at end with the verses on the death of Napoleon, red mor. gt., g.e., by Larkins, Charles and James Ollier, 1822, 8vo. (317), June 28, Sotheby Spencer, £10

[Puttick, June 15, £13; Hodgson, March 2, hf.-title wanting, £5 7s. 6d.; Anderson Galleries, Nov. 29, \$40.]

[Shelley (P. B.)] *History of a Six Weeks' Tour through a part of France, etc.*, first ed., mottled cf., 1817, 8vo. (66), Feb. 9, Puttick Long, £3 15s.

[Anderson Galleries, Nov. 29, \$80.]

Shelley (P. B.) *The Masque of Anarchy, a Poem*, now first published, with a Preface by Leigh Hunt, first ed., editor's autograph inscription on the hf.-title "To T. Jefferson Hogg, with the editor's best remembrances," orig. bds., with label, uncut, one leaf of advertisements at the end, E. Moxon, 1832, 8vo. (748), July 20, Sotheby Maggs, £25
[Hodgson, May 4, £5; Anderson Galleries, Nov. 29, \$37.50.]

Shelley (P. B.) Notebook (6 by 3½ in.), containing the autograph manuscript of his prose work, "A Philosophical View of Reform." This treatise is first mentioned in a letter from the author to Leigh Hunt, dated May 26th, 1820, and stating that he was looking for a publisher, but it remained unpublished during his lifetime, and was first printed in 1920. One passage, however, was used, with verbal alterations, in his essay, "A Defence of Poetry." The manuscript comprises 201 pages in the hand of the poet. It is evidently a first draft, and shows very numerous corrections and erasures; a number of sentences and paragraphs (including the last) are unfinished, and others are apparently marked for reconsideration. Some blank and partly blank pages occur in the text and after the conclusion. One of these contains the note on the Ode to the West Wind which is attached to that poem in Mrs. Shelley's edition (with one slight verbal difference). In another place are three scraps of poetry, identifiable as jottings for "Prometheus Unbound." A third page is headed, "On the punishment of Death," but there is no further allusion to this subject. There are also many scribbles (principally sums) and some rough sketches, both in pen and in pencil, with one or two of a more finished character. The note-book is bound in vell., and on the front cover appears a landscape drawing of considerable artistic merit, the most elaborate known to exist in the hand of the poet (729), April 4, Sotheby

Rosenbach, £1,750

[The longest and most important Shelley manuscript that has occurred for sale for several years.]

Shelley (P. B.) Poetical Works, printed in golden type, in red and black, with woodcut titles, 3 vol., exquisitely bound in full dark blue crushed levant mor., the sides ornamented with gold-tooled leafy sprays entwined within gold coronets inlaid in red mor., backs similarly gold tooled with crowns, doublures and flies of dark blue levant, the former being gold tooled in a conventional floral trellis-work design, edges gt. on the rough, by Zaehnsdorf, [colophon] *Overseen by F. S. Ellis after the text of foregoing Editions, & printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, and finished on the 21st day of August, 1895, 8vo.* (390), March 1, Anderson Galleries \$230

[One of 250 copies printed on handmade paper. Anderson Galleries, Feb. 23, \$107.50.]

Shelley (P. B.) Posthumous Poems, first ed., orig. bds., uncut, a clean copy (but the covers soiled), J. and H. L. Hunt, 1824, 8vo. (71), Feb. 16, Hodgson £5 15s.

[Anderson Galleries, Nov. 29, \$67.50; Sotheby, Dec. 13, £11 5s.; Hodgson, Dec. 6, £7; June 2, £6 10s.]

Shelley (P. B.) Prometheus Unbound, a Lyrical Drama in four Acts, with other Poems, first ed., with leaf of contents

- following title, hf. mor., m.e., C. and J. Ollier, 1820, 8vo. (516), April 25, Sotheby *Spencer*, £4
 [June 28, £5; Hodgson, Feb. 16, £4; Anderson Galleries, Nov. 29, \$400; Nov. 29, imperfect, \$165.]
- Shelley (P. B.) *Queen Mab*, a Philosophical Poem, with Notes, dark green mor., uncut, by Rivière, with the "Jester" bookplate of Frederick Locker, *London*, P. B. Shelley, 1813, 8vo. (423), Nov. 29, Anderson Galleries \$310
 [First ed., and an unmutilated copy, with the points, including "Printed by P. B. Shelley, No. 23, Chapel Street, Grosvenor Square, London"; the dedication "To Harriet *****" and the notes. Sotheby, June 28, £5; Jan. 17, £5; Anderson Galleries, March 1, \$25.]
- Shelley (P. B.) *The Revolt of Islam*, first ed., wants hf.-title, blue mor. gt., *For C. and J. Ollier*, 1818, 8vo. (318), June 28, Sotheby *Gregory*, £3 5s.
 [Puttick, May 4, £2; Anderson Galleries, Nov. 29, \$25.]
- Shelley (P. B.) *Rosalind and Helen*, a modern eclogue, with other Poems, first ed., hf. green mor., uncut, *For C. and J. Ollier*, 1819, 8vo. (515), April 25, Sotheby *Spencer*, £11
 [Hodgson, Feb. 16, mor., £3 10s.; Sotheby, July 13, vell., £1; June 28, mor., £10 10s.; July 20, cf., £7; Anderson Galleries, Nov. 29, mor., \$62.50; March 1, mor., \$37.50.]
- Shelley (P. B.) *St. Irvyne, or the Rosicrucian*, a Romance, by a Gentleman of the University of Oxford, brown mor., by Rivière, with the Hoe bookplate, *London*, J. J. Stockdale, 1811, 12mo. (421), Nov. 29, Anderson Galleries \$145
 [Another copy, Jan. 20, \$70.]
- Shelley (P. B.) *The Cenci*, a Tragedy, first ed., in the orig. bds., uncut, rare in this state, *Italy, printed for C. and J. Ollier, Vere Street, Bond Street*, 1819, 8vo. (757), Nov. 15, Sotheby *B. F. Stevens*, £80
 [Feb. 23, £50; Hodgson, April 29, £10 10s.; Anderson Galleries, Nov. 29, \$175.]
- S[helley] (P. B.) *Zastrozzi*, a Romance, first ed., orig. bds., leather back, entirely uncut (but the hf.-title wanting and the pages soiled throughout), *London*, G. Wilkie and J. Robinson, 1810, 8vo. (92), Dec. 9, Hodgson *Spencer*, £37
 [Anderson Galleries, Jan. 20, \$190; Nov. 29, \$380.]
- Shelley (P. B.) *Poetical Works*, edited by Mrs. Shelley, first authentic collected ed., port. (foxed), 4 vol., orig. cl., uncut, 1839 (647), Jan. 19, Hodgson *Edwards*, £3 12s. 6d.
 [Sotheby, May 25, £2 4s. 6d.; June 15, £4; Hodgson, May 11, £2 18s.; American Art Association, Jan. 25, 1847 ed., \$50; Hodgson, Jan. 12, 1847 ed., £2 9s.]
- Shelley (P. B.) *Poetical and Prose Works*, edited by H. Buxton Forman, best Library ed., fronts., 8 vol., cl. ex., in fine clean state, 1876-80 (42), June 2, Hodgson £13
 [Sotheby, May 9, 4 vol., £4; Dec. 20, 4 vol., £5; Hodgson, June 2, £20; July 21, £13 5s.; Anderson Galleries, Feb. 8, \$135.]

- Shelley (P. B.) Poems, overseen by F. S. Ellis, 250 copies, printed in red and black, with borders and initials, 3 vol., vell., *Kelmscott Press*, 1894-5 (1001), Feb. 23, Sotheby
Bain, £33
- Shelley (P. B.) The Poems of Percy Bysshe Shelley, decorations by C. Ricketts, 3 vol., buckram, uncut, *Vale Press*, 1901-2, 8vo. (3822), Nov. 2, Sotheby
Edwards, £5 15s.
- Shelley (P. B.) Poems, selected and arranged by T. J. Cobden-Sanderson, in black and red, vell., *Doves Press*, 1914, 4to. (827), Nov. 24, Sotheby
Quaritch, £15 10s.
- Shelley (P. B.) Selected Poems, with "Note on a Passage in Shelley's Ode to Liberty" loosely inserted, 1914 (117), Jan. 19, Hodgson
£7
- Shelley (P. B.) Note Books of Percy Bysshe Shelley from the originals in the Library of W. K. Bixby, edited by H. Buxton Forman, 250 copies privately printed, port. and facs., 3 vol., presentation copy to W. M. Rossetti, hf. vell., *St. Louis, Mo.*, 1911 (233), April 4, Sotheby
Chaundy, £6 6s.
- Shelton (T.) Zeiglographia, or a New Art of Shortwriting, engraved title and last page, cf., 1650, 8vo. (158), July 22, Puttick
Lane, £3 10s.
- Shemseddin Mohammed Hafiz of Shiraz, The Poems of, done into English by J. Payne, 3 vol., vell. gt., uncut, t.e.g., *Villon Society*, 1901, 8vo. (896), May 18, Sotheby
Quaritch, £5
- Sheraton (T.) The Cabinet Maker's and Upholsterer's Drawing Book, first ed., 111 plates, Vol. ii. only (binding broken), 1794, 4to. (144), May 4, Hodgson
Thorp, £9 15s.
- Sherburne (Sir Edward). Medea, a Tragedie, written in Latine by Lucius Annæus Seneca, Englished by E. S., Esq., with Annotations, contemp. cf., *London*, Humphrey Moseley, 1648, sm. 8vo. (281), Jan. 20, Anderson Galleries
\$5
[First ed. Fine copy, with the Bridgewater bookplate.]
- [Sheridan (Richard Brinsley).] The Critic, or a Tragedy Rehearsed, first ed., first issue (98 pp.), engraved title, cl., *For T. Becket*, 1781, 8vo. (257), March 1, Sotheby
[Another copy, Nov. 2, £1 10s.]
Tregaskis, £1 16s.
- Sheridan (R. B.) The Rivals, first ed. (with errata but no hf.-title), J. Wilkie, 1775, and 7 other plays, in 1 vol., old cf. (256), Aug. 10, Hodgson
Spencer, £9
[Anderson Galleries, Dec. 6, \$25; March 1, \$37.50; Oct. 4, \$25.]
- Sheridan (R. B.) The School for Scandal, a Comedy, as it is performed at the Theatres-Royal, in London and Dublin, new wrappers, *Dublin, printed in the year M.DCC.LXXX.*, 12mo. (759), Dec. 20, American Art Association
\$102.50
[Most probably the genuine first ed. of this famous comedy. This copy (M.DCC.LXXX.) is one year earlier than any issue hitherto recorded for sale. It is a matter of record that a MS. copy of the play was sent over to Mr. Thomas Ryder, of the Dublin Theatre, and as he himself

assumed the character of Sir Peter in the representation given at his own theatre, the presumption is strong that his publication of the play preceded the usually accepted first ed. published by Mr. Ewling, which bears no date. Another copy, Hodgson, May 4, n.d., £28.]

Sheriffs. In this Boke is conteyned the offices of Shryiffes, baylyffes of liberties, Escheatours, Constables and Coroners . . . drawn out of bokes of the common lawe and of the statutes, **black letter** (some headlines cut into), red levant mor. ex., g.e., by R. de Coverly, Jhon Wight, 1556, 12mo. (1338), May 25, Sotheby *Drake*, £18 10s.

Sherley (Anthony). Witts New Dyall, or a Schollers Prize, orig. ed., woodcut of arms on back of title-page, crimson mor. ex., g.t., other edges uncut, by W. Pratt, the Miller arms in gold on sides, formerly in the Lamport Hall library, very fine copy, *W. W. for Iohn Browne*, 1604, sm. 4to. (269), March 10, Sotheby *Rosenbach*, £1,000

[A collection of verses in 4-line stanzas. Only one other copy known, and that is imperfect, lacking a leaf.]

Shipman (Thomas). Carolina, or Loyal Poems, first ed. (A-R in eights + A, 8 ll., A Catalogue of Books), orig. cf., Samuel Heyrick, 1683, 8vo. (370), March 14, Sotheby

Ellis, £5

Shipton (Mother). A True Coppie of a Prophesie which was found in old ancient house of one Master Truswell, hf. mor., g.e., with the Huth bookplate, *London*, Henry Marsh, 1642, sm. 4to. (441), Nov. 29, Anderson Galleries

\$40

Shipton (Mother). The Life and Death of Mother Shipton, woodcuts, full. russ., g.e., the George Daniel-Huth copy, *London*, B. Harris, 1677, sm. 4to. (442), Nov. 29, Anderson Galleries

\$390

Shirley (E. P.) Some Account of the Territory or Dominion of Farney, in the Province and Earldom of Ulster, illustrations, cl., 1845, 4to. (293), March 9, Puttick

Lewis, £1 12s. 6d.

Shirley (H.) The Martyr'd Souldier, first ed. (title cut and mounted, wanting blank leaf at end), hf. roan, I. Okes, 1638, sm. 4to. (208), May 4, Hodgson

Tregaskis, £4

Shirley (James). Hide Parke, a Comedie, brown mor., by Rivière, *London*, Tho. Cotes, for Andrew Crooke, etc., 1637, sm. 4to. (312), Nov. 11, Anderson Galleries

\$62.50

Shirley (J.) Honoria and Mammon. Scene Metropolis, or New Troy, whereunto is added the Contention of Ajax and Uliesses for the Armour of Achilles, engraved port. of the author by R. Gaywood, 1658, inserted, old red straight-grain mor., gt. back and borders, g.e. (margins of port. and title repaired), *London*, printed for John Crook, 1659, sm. 8vo. (287), Jan. 20, Anderson Galleries

\$17.50

[The rare first ed. With the separate title to "The Contention." The Halsey copy.]

Shirley (J.) Six New Playes, port. by W. Marshall, separate

- titles to each, cf. (some headlines cut into, margins of port. and general title slightly faulty), some MS. players' alterations in *The Sisters*, Moseley's 16 pp. list at end, *For H. Robinson and H. Moseley*, 1653, 8vo. (121), Dec. 1, Puttick
Niel, £8 10s.
- Shirley (J.) *The Constant Maid*, a Comedy, crushed blue levant mor., by the French Binders, *London*, printed by *J. Raworth*, 1640, sm. 4to. (285), Jan. 20, Anderson Galleries
\$17.50
- [First ed. The J. P. Kemble copy, with "First Edition" in his hand on the title.]
- Shirley (J.) *The Dykes Mistris*, as it vvas presented by her Majesties Servants at the private House in Drury Lane, printer's ornament on title, full polished cf., gt. fillet borders on back and sides, g.e., by Rivière, *London*, printed by *John Norton for Andrew Crooke*, 1638, sm. 4to. (284), Jan. 20, Anderson Galleries
\$42.50
- [First ed. A very fine copy of this rare play. With the H. V. Jones bookplate.]
- Shirley (J.) *The Example*, as it was presented at the private House in Drury Lane, first ed. (one shoulder-note cut), hf. cf., *J. Norton*, 1637, sm. 4to. (192), May 4, Hodgson
Tregaskis, £5
- Shirley (J.) *The Gratefull Servant*, a Comedie, as it was lately presented with good applause at the priuate House in Drury Lane, first ed. [with dedicatory poems by Massinger, Habington and others], [A 2 ll., A 6 ll. and B-K in fours, L 2 ll.], hf. cf. (stained at end), *B. A. and T. F. for John Grove*, 1630, sm. 4to. (190), May 4, Hodgson
Pickering, £5 5s.
- Shirley (J.) *The Humorous Courtier*, a Comedy, first ed., hf. cf. antique, *T. C. for W. Cooke*, 1640, sm. 4to. (194), May 4, Hodgson
£3
- [Another copy, Lot 195, mor., £5.]
- Shirley (J.) *The Lady of Pleasure*, a Comedie, as it was acted by her Majesties Servants at the private House in Drury Lane, mottled cf. gt., g.e., by Rivière, *London*, by *Tho. Cotes*, 1637, sm. 4to. (282), Jan. 20, Anderson Galleries
\$37.50
- Shirley (J.) *The Schoole of Complement*, blue mor., by Rivière, *London*, *A. E. for Francis Constable*, 1631, sm. 4to. (311), Nov. 11, Anderson Galleries
\$62.50
- Shirley (J.) *The Yovng Admirall*, blue mor., by Rivière, *London*, *Tho. Cotes for Andrew Crooke, etc.*, 1637, sm. 4to. (313), Nov. 11, Anderson Galleries
\$30
- [Another copy, Jan. 20, \$32.50.]
- Shoberl (Frederic). *The World in Miniature*, col. plates. Hindoostan, 6 vol., orig. pictorial wrappers, n.d.—Africa, 4 vol., bds., n.d.—Persia, 3 vol., bds., n.d.—Turkey, 6 vol., bds., n.d., together 19 vol. (206), Feb. 23, Sotheby
[Another set, 45 vol. (817), May 9, £9.] Maggs, £2 5s.
- Shore (T. J.) *Appendix to Latham's Birds*, in manuscript,

- with 194 orig. water-colour drawings of birds, with descriptions, 3 vol. in 2, hf. mor., 1827-8, 4to. (198), Jan. 24, Sotheby *Edwards, £7 5s.*
- Short (F.) On the Making of Etchings, plates, bds., 1888, sm. 4to. (378), March 16, Hodgson *Kirkpatrick, £1 10s.*
[Sotheby, July 18, vell., £2 4s.]
- Shorthouse (J. H.) John Inglesant, a Romance, ed. de luxe, port. on Japanese vell., 3 vol., art cl. gt., uncut, 1902 (247), June 2, Hodgson *Maggs, £1 11s.*
- Shotterel (R.) and Durfey (T.) Archerie reviv'd, or the Bow-Man's Excellence, an Heroick Poem (pagination and head-lines of two or three pages slightly shaved), orig. cf. (one cover a little damaged), Thomas Roycroft, 1676, 8vo. (294), Nov. 24, Sotheby *Dobell, £2 10s.*
- Shropshire. Pedigree of the Family of Dod of Cloverley, compiled by Sir William Dugdale, 25 copies, hf. brown mor. gt., *Privately printed*, 1867, with numerous documents added, 2 vol., folio (288), April 18, Sotheby *Cardy, £6 5s.*
- Sidney (Sir Philip). The Countesse of Pembrokes Arcadia, written by Sir Philippe Sidnei (fore-edge of sign. li 3 verso cut close, just touching the text, one letter cut off in margin of sign. m 6 verso, two or three letters just touched on sign. x 4 verso and sign. hh 5 verso, a slight flaw in the paper of sign. nn 6, one letter in the headline of sign. i 3 recto has failed to print, inner margin of a few ll. slightly wormed, excepting these trifling defects, a clean and good copy), 18th century cf. gt. (back slightly damaged), *London, printed by Iohn Windet for william Ponsonbie, Anno Domini 1590*, sm. 4to. (7 $\frac{1}{16}$ in. by 5 $\frac{1}{4}$ in.), (95), June 28, Sotheby *Sabin, £750*
[First ed. Extremely rare, with the title in its rarest state, having "Printed by Iohn Windet for william Ponsonbie" instead of "Printed for William Ponsonbie." Collation: A 3 (wants sign. A 1, blank); B 8-22 8. In this issue the verso of the last leaf of the dedication "To my deare ladie and sister, the Countesse of Pembroke" (sign. A 4) is blank, and has not got the notice by "the ouer-seer of the print" that he is responsible for the division and summaries of chapters, which occurs in the issue with imprint "Printed for William Ponsonbie" (see Grolier Club Catalogue). Portrait of Sidney and three other prints inserted, which, according to a note on the fly-leaf in an old hand, "were taken out of a French translation of this work print'd at Paris 1625, in 3 volumes, large 8vo." Signature of Harry Trelawny in 18th century hand on fly-leaf.]
- Sidney (Sir P.) The Covntesse of Pembrokes Arcadia, written by Sir Philip Sidney, Knight, now the fourth time pvblished with svndry Nevv Additions of the same Author [Sonnets, Defense of Poesie, Astrophel and Stella, etc.], fine woodcut title (I. B. J.), woodcut ornaments (one margin torn slightly damaging the text, a few rust-stains

damaging a few letters), vell., *Imprinted for Mathevi Louvnes, Anno Domini 1605*, folio (132), Nov. 9, Sotheby
Dobell, £10 10s.

[A rare ed. Some copies have on the title: "Imprinted for Simon Waterson." Sotheby, July 13, £5; Anderson Galleries, Nov. 29, \$110.]

Sidney (Sir P.) *The Countesse of Pembrokes Arcadia*, with Supplement by Sir Wm. Alexander, title within woodcut border (a few ll. wormed), old cf., *Dublin*, 1621, folio (5), March 31, Hodgson
Quaritch, £14

[Sotheby, July 13, £2 6s.]

Sidney (Sir P.) *L'Arcadie de la Comtesse de Pembroke*, 3 vol., vell., *Paris*, 1625, 8vo. (490), March 17, Sotheby
Quaritch, £8

Sidney (Sir P.) *The Covntesse of Pembrokes Arcadia*, now for the sixth time published, with some new additions, also a supplement of a defect in the third part of this historie, by Sir W. Alexander, orig. brown cf., *London*, W. S. for *Simon Waterson*, 1527 [? 1627], folio (314), Nov. 11, Anderson Galleries
\$67.50

[With bookplates of Sirs Roger and Richard Newdigate, that of the latter dated 1702.]

Sidney (Sir P.) *The Countesse of Pembrokes Arcadia*, now the ninth time published, with a two-fold supplement of a defect in the third book, cf. ex., r.e., by E. Rivièrè, bookplate of Baron C. J. Stuart, *Printed for J. Waterson and R. Young*, 1638, folio (1340), May 25, Sotheby
Leighton, £3 5s.

Sidney (Sir P.) *Peplus, illustrissimi viri D. Philippi Sidnæi supremis honoribus dicatus, in verse, cf. gt., Oxonii, Iosephus Barnesius, 1587, sm. 4to. (1339)*, May 25, Sotheby
Drake, £10 10s.

Sidonia the Sorceress, by Wm. Meinhold, translated by Lady Wilde, printed in red and black, woodcut border and initials, vell., uncut, 1893, folio (991), Feb. 23, Sotheby
Hollings, £12

Sidonius Appollinaris. [On folio 1] Gaij Sollij Appollinaris Sidonij Aruerni episcopi *Epistolarum liber primus Incipit*, gothic characters (two types), long lines, 30 to a full page, 152 ll., the first blank, without marks, painted initials in red and blue, crushed crimson mor., inside dentelles, g.e., by Clarke and Bedford [*Utrecht, by Nicolas Ketelaer and Gerard de Leempt, about 1473*], sm. folio (289), Jan. 20, Anderson Galleries
\$205

[Editio princeps. Fine copy. Extremely rare. The volume contains the poems and other works of the author, as well as the Epistles. Campbell 1542, P. 8848, H. *1286.]

Siebmacher (J.) *Grosses und Allgemeines Wappenbuch*, von Dr. Otto Titan von Hefner, numerous col. and other plates of arms, etc., complete to 1914, about 90 vol. bound in 60 (34 in hf. mor., 26 in cl. and 22 numbers unbd.), *Nürnberg*,

1856-1912—Manuscript Index of the same, which includes those volumes dealing with Family Names, completed to 1909 (an explanation of the Index will be found on page 1), together 2 vol., cl., folio (607), July 27, Hodgson £30 Siebold (Ph. Fr. de). Fauna Japonica. Aves (only), with French text, numerous col. plates of birds, hf. red mor., g.t., *Lugd. Bat.*, 1850, folio (943), March 1, Sotheby

Wheldon, £19

Sigismondo (Barone in Herbestain, Neyperg et Guttenhag, etc.) Comentari della Russia, etc., cut of arms on title (col.), woodcut initials and 6 interesting full-page woodcuts at end, old vell., a tall copy (but title ink-scored and a few margins stained), *Venetia*, 1550, sm. 4to. (502), Dec. 16, Hodgson

Maggs, £2 10s.

Signes from Heaven, or Several Apparitions seene and heard in the Ayre, in the Counties of Cambridge and Norfolk, on the 21 day of May last past in the afternoone, 1646, dark green mor., by Bradstreet, *London*, T. Forcet, 1646, sm. 4to. (569), Jan. 24, Anderson Galleries \$40

Silver (George). Paradoxes of Defence, wherein is proved the true grounds of Fight to be in the short aunient weapons, and that the short sword hath advantage of the long Sword or long rapier, woodcut of arms on reverse of title, 2 woodcut illustrations (title and one leaf missing, other ll. stained), unbd., Edward Blount, 1599, 4to. (948), Nov. 24, Sotheby

Pickering, £22

Silvester (Jo.) Panthea, or Divine Wishes and Meditations, reuised by I.[ames] M.[artin], Master of Arts, whereunto is added an Appendix, containing an excellent Elegy, written by the L. Viscount St. Albans, late Lord High Chancelour of England, etc., polished cf., gt. back, g.e. (margins cut into), *London*, printed for F. Coules, 1630, sm. 4to. (290), Jan. 20, Anderson Galleries \$32.50

[Very rare. Dedicated by Martin, who styles himself as one of King James's preachers, to Sir Richard Houghton, of Houghton-tower, Baronet. With the Huth bookplate.]

Simcoe (Lieutenant-Colonel). A Journal of the Operations of the Queen's Rangers from the end of the year 1777 to the conclusion of the late American War, by Lieutenant-Colonel Simcoe, Commander of that Corps, orig. bds., totally uncut, with paper label in crimson mor. solander case, with the Hoe bookplate, *Exeter*, printed for the author, 1787, 4to. (178), May 16, Anderson Galleries \$310

Simeoni (G.) and St. Thomas (F. de). Cæsar Renouveau, 2 vol. in 1, old cf., rehinged, *Lyons*, Jean Marcorelle for Jean Saugrain, 1569-70, 8vo. (549), Dec. 6, Anderson Galleries

\$25

Simpson (Christopher). The Division-Viol, or the Art of playing ex-tempore upon a ground, divided into three parts, engraved music and other plates, old sheep, autograph signature, "Ja. Kent," on title-page and his book-

- label, *W. Godbid for H. Brome*, 1667, folio (246), Nov. 24, Sotheby *Quaritch*, £7 5s.
- Simpson (W.) *The Seat of War in the East*, both series, col. plates, with the key plates, 2 vol., red mor. ex., full gt. backs and richly gt. ornamental sides, g.e., joints, 1855-6, imp. folio (227), June 15, Sotheby *Dane*, £6 5s. [April 25, £5; Dec. 20, £4 15s.; Puttick, March 9, 12s. 6d.]
- Singleton (Esther). *The Furniture of our Forefathers*, with critical descriptions of plates by Russell Sturgis, numerous plates, 2 vol., buckram, *New York*, 1901, roy. 8vo. (156), Jan. 24, American Art Association \$25
- Sire Degreveant, edited by F. S. Ellis, printed in "Chaucer" type in red and black, woodcut front. by Sir E. Burne-Jones, borders and initials, bds., canvas back, *Kelmscott Press*, 1896 (3), June 10, Hodgson *Chaundy*, £5 [Sotheby, Dec. 20, £4 15s.; Feb. 23, £3 15s.]
- Sir Gyles Goosecappe Knight, a Comedie presented by the Chil: of the Chappell, red mor., by Rivière, *London*, Iohn Windet, 1606, sm. 4to. (316), Nov. 11, Anderson Galleries \$310
- Syr Perceval le Galloys. *Tresplaisante et Recreative Hystoire du Trespreulx et vaillant Chevallier Perceval le galloys Jadis chevallier de la Table ronde. Le ql. acheva les adventures du Saint Graal, etc., lettres bâtarde*, with the 4 extra ll., "Elucidation de Lhystoire du Graal" (some ll. waterstained), blue mor., *Paris, pour Jehan saint denys et Jehan Longis*, 1530, sm. folio (80), July 21, Hodgson £13
- Syr Perecyvelle of Gales, printed in black and red, woodcut borders, front. and initials, autograph signatures and bookplate of Ellen Terry, orig. bds., *Kelmscott Press*, 1895, 8vo. (504), June 15, Sotheby *Quaritch*, £4 [Lot 496, £3 10s.; Lot 977, £3; April 25, £2; Dec. 13, £6 5s.; Feb. 23, £3.]
- Syr Ysambrace, edited by F. S. Ellis, printed in black and red, full-page woodcut by Sir E. Burne-Jones, borders and initials, 1897 (941), April 25, Sotheby *Quaritch*, £4 [June 15, £3 10s.; Feb. 23, £3 15s.; Dec. 20, £5 5s.; Anderson Galleries, March 1, \$27.50.]
- Sirigattus (F.) *De ortu et occasu signorum libri II.*, orig. vell., two-line fillet round edges, with arms in centre of J. A. de Thou within a wreath, monogram four times on back, g.e., *Neapoli*, 1531, 4to. (72), Dec. 2, Sotheby *Burns*, £7 15s.
- S. (J.) *The True Fortune-Teller, or Guide to Knowledge*, front. and woodcuts, etc. (a few ll. cut into, damaging the text), cf., stamped in blind, E. Tracy, 1698, 8vo. (367), June 28, Sotheby *Pickering*, £1 1s. [On I 7 is a curious advertisement of a balsam from "Chily, a Province in America."]

Skeat (W. W.) *Etymological Dictionary of the English Language*, Oxford, 1882, 4to. (1340A), May 25, Sotheby
[Puttick, Feb. 9, 1897 ed., 12s. 6d.] *Shaw*, £1

Skelton (John). Here after foloweth certaine bokes cōpyled by mayster Skeltō, Poet Laureat, whose names here after shall appere. Speake Parot, The death of the noble Prynce Kynge Edward the fourth, A treatyse of the Scottes, Ware the Hawke, The Tunnyng of Elynoure Rummyng, **black letter** (cropped copy, some letterpress cut into), crimson mor., blind scroll borders within gt. lines, corner ornaments gt., joints, g.e. (Roger Payne), from the collection of G. Steevens, with his name stamped on title-leaf, note on fly-leaf in the autograph of Joseph Ritson, *Imprynted . . . in Crede Lane by John Kynge and Thomas Marche*, n.d. [before 1554], 12mo. (270), March 10, Sotheby *Rosenbach*, £330

Skelton (J.) Here after foloweth a litle booke whiche hath to name Whi come ye not to courte, **black letter**, woodcut of two figures on reverse of title-page, straight-grain crimson mor., blind tooled scroll borders within gt. lines, corner floreate ornaments gt., interspersed with gt. dots, joints, g.e. (Roger Payne), fine copy, *Imprynted . . . in Paules church ye yerde at the Sygne of the Rose*, by John Wyght, n.d. [c. 1560], 12mo. (272), March 10, Sotheby

Rosenbach, £350
Skelton (J.) Here after foloweth a litle boke of Phillip Sparow, **black letter**, straight-grain red mor. ex., g.e., by F. Bedford, *Imprynted . . . in poules churchyard, at the sygne of the Lamb*, by Abraham Veale, n.d. [c. 1560], 12mo. (271), March 10, Sotheby *Rosenbach*, £350

[This edition is not mentioned by Mr. H. R. Plomer in the "Handlists of English Printers."]

Skelton (J.) Pithy, Pleasant and profitable workes of maister Skelton, Poete Laureate, nowe collected and newly published, **black letter**, title red ruled, cut round and inlaid (imprint slightly damaged, some fore-margins cropped close and some text cut into, a few headlines shaved), old red mor. gt., m.e., extremely rare, *Imprynted in Flete-streate neare unto saint Dunstones church by Thomas Marshe*, 1568, sm. 8vo. (157), Oct. 21, Sotheby

Quaritch, £375
Skelton (Sir John, K.C.B.) *Mary Stuart*, limited ed., col. front. and other reproductions, hf. crimson crushed levant mor. ex., t.e.g., with emblematic stamps, Goupil, 1898, 4to. (218), Nov. 17, Hodgson *Chaundy*, £4

Skene (Sir John). The Auld Laws and Constitutions of Scotland, faithfullie collected furth of the Register, and other auld authentic bukes, fra the dayes of King Malcolme the second, untill the time of King James the first, orig. cf., with arms on the sides, *Edinburgh*, Thomas Finlason, 1609, folio (358), April 18, Sotheby *Quaritch*, £8

Skene (W. F.) *Celtic Scotland, a History of Ancient Alban*,

- maps, 3 vol., cf., full gt. backs, m.e., *Edinb.*, 1876-80, 8vo.
(111), Nov. 24, Sotheby *Brown*, £1 15s.
- Skene (W. F.) The Four Ancient Books of Wales, facs. and
map, 2 vol., *Edinb.*, 1868, 8vo. (110), Nov. 24, Sotheby
Harding, £2 4s.
- Skidmore (M. and G.) Designs of Stoves, Ranges, Virandas,
etc., engraved title and 96 plates, several col., hf. cf.,
1811, sm. oblong 4to. (270), Jan. 19, Hodgson
Batsford, £3 12s. 6d.
- Skinner (J.) Present State of Peru, 20 col. plates of costume,
russ. gt., 1805, 4to. (111), May 20, Puttick *David*, £3 15s.
[Hodgson, Jan. 29, £2 18s.; Sotheby, Jan. 24, £1 8s.]
- Slade Collection of Glass. Catalogue of the Collection of Glass
formed by Felix Slade, with Notes on the History of Glass
Making by Alexander Nesbitt and an Appendix, 22 col.
plates and 18 plain plates, hf. mor., panelled gt. back,
Printed for private circulation, 1871, folio (325), Jan. 17,
Sotheby *Edwards*, £5 10s.
- Slater (J. H.) Engravings and their Value, illustrations, cl.,
1912. (144), July 20, Sotheby *Thorp*, £2 15s.
[Another copy, May 9, £2 5s.]
- Sleeman (W. H.) Rambles and Recollections of an Indian
Official, col. plates, 2 vol., hf. green mor., g.e., 1844, 8vo.
(798), May 18, Sotheby *Edwards*, £2 7s. 6d.
[Another copy, May 25, £2.]
- Sleeping Beauty and other Fairy Tales, from the old French,
by Sir A. Quiller-Couch, col. illustrations on mounts by
E. Dulac, cl. gt., in a cardboard box, n.d., 4to. (535),
April 25, Sotheby *Bumpus*, £1 10s.
- Slezer (J.) Theatrum Scotiæ, containing the Prospects of
Castles, Palaces, Towns, Colleges, etc. within the said
Kingdom, plates and arms in the text, russ. gt. (joints
cracked), arms of Sir William Burrell on sides, m.e., 1693,
folio (937), Nov. 15, Sotheby *Hopkins*, £9
[Another copy, Lot 938, 1718 ed., £5 10s.]
- Sloane (Sir Hans). Natural History of Jamaica, map and
plates, 2 vol., hf. red mor. gt., g.e., 1707-25, folio (942),
May 9, Sotheby *Quaritch*, £8
- Sloane (William Milligan). Life of Napoleon Bonaparte,
numerous full-page illustrations, a number in colours,
4 vol., cl., uncut, *New York, The Century Co.*, 1896, 4to.
(967), Oct. 27, American Art Association \$21
[Hodgson, June 2, mor., £5 2s. 6d.; Feb. 16, cl.,
£3 14s.; Feb. 2, mor., £4 15s.]
- Sloane (W. M.) Napoleon I. Life of Napoleon Bonaparte,
col. and plain plates, 4 vol., orig. cl. gt., g.t., *New York*,
1901, 8vo. (356), April 4, Sotheby *Beaumont*, £1 14s.
- Sloane (W. M.) Napoleon. Life of Napoleon Bonaparte, col.
plates, 4 vol., hf. vell., g.t., *New York*, 1906, 4to. (834),
May 9, Sotheby *Edwards*, £4 10s.
[Hodgson, Dec. 1, £5 5s.; March 16, £5 5s.]
- Smedley (F. E.) Frank Fairleigh, first ed., illustrations by G.

- Cruikshank, in the 15 nos., wrappers (1849-50), 8vo. (117), June 15, Puttick *Thomas, £21*
- Smedley (F. E.) Harry Coverdale's Courtship, first ed., plates by "Phiz," in the 15 orig. numbers, with wrappers, in a buckram box case [1855], (176), Dec. 1, Hodgson [Puttick, June 15, £6.] *Thorp, £8*
- Smedley (F. E.) Lewis Arundel, or the Railroad of Life, first ed., plates by "Phiz," autograph presentation copy from the author, with inscription, orig. cl., uncut, 1852 (479), June 2, Hodgson *Thorp, £3 5s.*
- [Puttick, June 15, in 19-20 nos., £7; Sotheby, July 27, in 19-20 nos., £3.]
- Smith (Adam). Inquiry into the Nature and Causes of the Wealth of Nations, first ed., 2 vol., russ. (slightly rubbed), 1776 (533), Jan. 12, Hodgson *Harding, £3*
- Smith (Sir Andrew). Illustrations of the Zoology of South Africa, consisting chiefly of figures and descriptions of the objects of Natural History collected during an Expedition into the Interior of South Africa in the years 1834-6, with 114 col. plates of birds and 195 col. plates of fishes, reptiles, mammals and crustacea, 5 vol. in 4, hf. dark green mor., London, 1849, 4to. (389), Feb. 1, Anderson Galleries \$90
- [Sotheby, May 9, 16 parts, £4.]
- Smith (A.) and Reach (A. B.) The Man in the Moon, plates by "Phiz" and others, 5 vol., pink crushed levant mor. ex., t.e.g., 1847-9, sq. 12mo. (61), Jan. 19, Hodgson £6
- [May 4, mor., £5; Puttick, June 15, parts, £3.]
- Smith (Albert). Struggles and Adventures of Christopher Tadpole, first ed., port., plates by John Leech, orig. cl., Richard Bentley, 1848, 8vo. (116), July 18, Sotheby [Another copy, July 20, £2 15s.] *Edwards, £7 15s.*
- Smith (C. H.) Ancient Costume of Great Britain and Ireland, front. and 60 col. plates by Havell, etc., with descriptions, hf. bd., Bulmer & Co., 1814, folio (469), Dec. 9, Hodgson [Another copy, Feb. 16, £3 10s.] *David, £3 12s.*
- Smith (C. Roach). Collectanea Antiqua: Etchings and Notices of Ancient Remains illustrative of the Habits, Customs and History of Past Ages, plates, 6 vol., hf. mor., uncut, g.t., Printed for subscribers only, 1848-68, 8vo. (8), April 25, Sotheby *Atkinson, £3*
- Smith (F. Hopkinson). Works, illustrations by the author and others, some col., and some signed by the artists, 26 vol., hf. red levant mor., rich gt. tooling on backs, gt. tops, uncut, by Stikeman, New York, Scribner's Sons, 1902-15, 8vo. (231), Feb. 8, Anderson Galleries *Scribners, \$225*
- [One of 204 copies printed, of which only 50 have the illustrations signed. Another copy, Dec. 6, 23 vol., \$170.]
- Smith (G.) Cabinet Maker and Upholsterer's Guide, plates, some col., cf. (cracking), 1826, 4to. (192), July 22, Puttick *Beagarie, £1 7s. 6d.*
- [Anderson Galleries, Feb. 8, 1833, \$15.]

Smith (H. Grose) and Kirby (W. F.) *Rhopalocera Exotica*, being illustrations of New, Rare and Unfigured Species of Butterflies, 180 col. plates, 3 vol., cl., 1887-1902, 4to. (945), March 1, Sotheby *Sotheran*, £17 10s.

Smith (John). *A Description of New England, or the Observations and Discoveries of Captain John Smith (Admirall of that Country) in the North of America in the year of our Lord 1614, with the successe of sixe Ships that went the next yeare 1615, and the accidents befell him among the French men of warre, etc., no map, full brown roan, blind tooled (corner of last leaf repaired and title-page in a skilful pen-and-ink fac.), At London, printed for Humfry Lownes, 1616, sm. 4to. (640), Jan. 10, Anderson Galleries \$100*

[The excessively rare orig. ed. This is the first book which bears on its title-page the name New England, which had up to this time been called North Virginia.]

Smith (Captaine John, sometimes Governour of Virginia and Admirall of New-England). *Advertisements for the Unexperienced Planters of New-England, or any where, or the Path-way to experience to erect a Plantation, first ed., having the rare full-length port. of Charles I., "sould by Jhon Stafford . . . 1631" (but wanting the map), with contemp. inscription on verso of port., "To his loveing friend Mr. Richard," and 2 unfinished lines of epigrammatic verse [A-F in fours], orig. stitched condition, rough paper wrapper, edges entirely uncut (size $7\frac{1}{8} \times 6\frac{1}{8}$ in., some ll. dirt-stained), London, Iohn Haviland, 1631, sm. 4to. (309), June 10, Hodgson *Stevens, Son & Stiles*, £150*

[Of the 10 recorded copies, very few have both the map and the plate, the British Museum and the Church copies each lacking the latter.]

Smith (Capt. John). *Generall Historie of Virginia, New-England and the Summer Isles, first ed., engraved title by Barra and 4 folding maps, orig. cf., as usual lacks the ports., no errata (a trifling defect in outer margin of title, defects in the margin of folio "M 3" and the folds of the maps), on the whole a tall and fine copy, 1624 (235), June 15, Puttick *Sabin*, £70*

[Anderson Galleries, Jan. 24, \$2,410; May 16, 1626, \$575; May 16, 1632, \$165; Sotheby, Nov. 9, 1632, £58.]

Smith (Capt. John). *A Map of Virginia, with a Description of the Countrey, the Commodities, People, Government and Religion, written by Captaine Smith, sometimes Governour of the Countrey, whereunto is annexed the Proceedings of those Colonies since their first departure from England, with the Discourses, Orations and Relations of the Salvages and the accidents that befell them in all their Journie and Discoveries, etc., full cf., g.e., Oxford, Joseph Barnes, 1612, sm. 4to. (179), May 16, Anderson Galleries \$757*

[Another copy, Jan. 24, \$1,425.]

- Smith (Capt. John). The Sea-Mans Grammar, by John Smith, sometimes Governour of Virginia and Admiral of New England, **black letter** [A 2 ll., B-K in fours, L 2 ll.], unbd. (margins of the first 20 ll. stained), uncut, 1653, sm. 4to. (97), March 31, Hodgson *Quaritch*, £38
- Smith (Capt. John). The True Travels, Adventures and Observations of Captaine John Smith in Europe, Asia, Affrica and America, from Anno Domini 1593 to 1629, his Accidents and Sea-fights in the Straights, his Service and Stratagems of warre in Hungaria, Transilvania, Wallachia and Moldavia, against the Turks, the Tartars, his three single combats betwixt the Christian Armie and the Turks, etc., green mor., by F. Bedford, *London*, J. H. for Thomas Slater, 1630, sm. folio (182), May 16, Anderson Galleries \$250
[With the bookplate of Sir Henry Hope Edwardes.]
- Smith (J. C.) British Mezzotinto Portraits, a Descriptive Catalogue, with Biographical Notes, ports., 5 vol., 1878-83, roy. 8vo. (96), March 14, Sotheby *Rimell*, £13
[Puttick, July 22, £11; Sotheby, June 9, £12; April 4, 1884, £22; Oct. 25, 1884, £17 10s.]
- Smith (James Edward). The Natural History of the Rarer Lepidopterous Insects of Georgia, collected from the Observations of Mr. John Abbot, 104 col. plates, 2 vol., mor., panel tooling in gt. and blind on sides, g.e., *T. Bensley for J. Edwards*, 1797, folio (946), March 1, Sotheby
[Another copy, May 9, £12 10s.] *Sotheran*, £16
- Smith (John Raphael) Life and Works, by Julia Frankau, 50 plates, in colours and monochrome, loose in a portfolio, 1902, imp. folio (1053), Dec. 20, Sotheby *Sanders*, £9 10s.
- Smith (John T.) The Cries of London, exhibiting several of the Itinerant Traders of Antient and Modern Times, port. of the author and 30 col. plates, hf. brown mor., gt. top (a few margins damp-stained), *London*, 1839, 4to. (233), Feb. 8, Anderson Galleries \$20
[Large Paper copy of the first ed. Another copy, Sotheby, June 15, 5s.]
- Smith (Sir Thomas). The Common-welth of England and maner of Government thereof, first ed., **black letter**, old vell., *Iohn Windet for Gregorie Seton*, 1589 (319), March 1, Sotheby *Pickering*, £8 10s.
[May 25, 1601 ed., £3 5s.; July 20, 1609 ed., £1 10s.]
- Smith (T.) The Life of a Fox, written by himself, first ed., plates by the author, hf. cf., 1843 (156), March 31, Hodgson *Quaritch*, £2
- Smith (W.) The Hector of Germany, or the Palsgrave, Prime Elector, a New Play, an Honourable History, orig. ed., red mor. ex., g.e., by F. Bedford, arms in gold on sides, fine copy, *Thomas Creede for Iosias Harrison*, 1615, sm. 4to. (273), March 10, Sotheby *Pickering*, £55
- Smith (W.) An Examination of the Connecticut Claim to Lands in Pennsylvania, with an Appendix, containing

- Extracts and Copies of Original Papers, with the orig. copperplate map, in rare state, except for an unimportant tear, hf. sheep, *Philadelphia, printed by Joseph Cruikshank, 1774, 8vo. (646), Jan. 10, Anderson Galleries \$87.50*
 [An extremely rare and important historical item, attributed to William Smith.]
- Smith (W.) An Historical Account of the Expedition against the Ohio Indians, in the year 1764, under the command of Henry Bouquet, large folding map, battle plan and plate, hf. red mor., *Philadelphia, William Bradford, 1765, 4to. (586), Jan. 24, Anderson Galleries \$300*
- Smith (W.) The History of the Province of New York, from the First Discovery to the year M.DCC.XXXII., folding view of Oswego and plan of the City of New York, old cf., *London, Thomas Wilcox, 1757, 4to. (585), Jan. 24, Anderson Galleries Hill, \$180*
- Smithsonian. Annual Reports of the Bureau of Ethnology to the Secretary of the Smithsonian Institution, by J. W. Powell, Director, First to 28th Annual Reports, 1879-1907, col. plates, views, maps and other illustrations, together 34 vol., cl., in one hf. mor., *Washington, 1879-1907, imp. 8vo. (740), Oct. 27, American Art Association Powell, \$19*
 [Contains many important papers on the Indians of North America.]
- [Smollett (T.)] The History and Adventures of an Atom, first ed., 2 vol., orig. hf. binding (worn and old library stamp on title of Vol. ii.), uncut, Robinson and Roberts, 1749, 12mo. (176), June 10, Hodgson *Spencer, £45*
- [Smollett (T.)] The Expedition of Humphry Clinker, first issue of the first ed., with the misprinted date in Vol. i., 3 vol., contemp. cf., 1671 [1771] (178), June 10, Hodgson *Drake, £8 10s.*
 [Jan. 19, £8; July 18, £6 10s.; April 18, £5 10s.; Jan. 17, £4 15s.; Anderson Galleries, March 1, \$9.]
- Smollett (T.) Adventures of Peregrine Pickle, first ed., 4 vol., old cf. gt., *Printed for the author, D. Wilson, 1751 (198), April 13, Hodgson £8*
 [June 10, £6 6s.; Jan. 19, £5 10s.; Sotheby, Jan. 17, £4 16s.; July 25, £3.]
- [Smollett (T.)] Adventures of Roderick Random, first ed., 2 vol., orig. cf., with old signature of Martha Forbes on titles, 1748 (148), Dec. 1, Hodgson *£13*
 [June 23, £5 10s.; April 13, £13; Sotheby, July 25, £8 5s.]
- [Smollett (T.)] A Sorrowful Ditty, or the Lady's Lamentation for the Death of her Favourite Cat (title a little short), 1748, sm. folio—An Essay on Water, 1752, 4to., together 2 vol., first eds., sprinkled cf. (174), June 10, Hodgson *Pickering, £6 15s.*
- Smollett (T.) Miscellaneous Works, with Memoirs of his Life and Writings by Robert Anderson, 6 vol., hf. mottled cf.,

- full gt. backs, g.e., by Morrell, 1796, 8vo. (88), Jan. 24, Sotheby *Edwards, £5*
- Smollett (T.) Works, with Introduction by W. E. Henley, port. and fronts. by George Cruikshank, etc., 12 vol., cl., uncut, Constable, 1899-1901, 8vo. (132), Nov. 3, Hodgson [American Art Association, Jan. 25, \$42.50.] *£6 5s.*
- Smythe (R.) The Assertion and Defence of the Sacramente of the Aulter, **black letter**, title within ornamental border, woodcut initials, orig. cf., ornamental block on sides (re-backed), *John Herforde, at the costes and charges of Roberte Toye*, 1546, 8vo. (3721), Nov. 2, Sotheby *Quaritch, £9 10s.*
- Social England, edited by H. D. Traill and J. S. Mann, illustrations (plain and in colours), 6 vol., hf. mor. gt., g.t., 1902-4, roy. 8vo. (995), July 13, Sotheby *Edwards, £7 5s.*
- Société. Bulletin de la Société Chimique de Paris, from 1860 to 1862, in 3 vol., cl., 1863 to 1865 and 1878 to 1891, in nos., from 1892 to 1900, in 19 vol., buckram, and from 1901 to 1920 in nos. (about 15 nos. missing), also various odd and duplicate parts, in all 22 vol. bd. and about 1,020 nos. unbd., 1860-1920, 4to. (757), Oct. 27, Hodgson *Quaritch, £10*
- Société de Reproduction des Dessins de Maitres, 13 livraisons, plates in cardboard portfolios, *Paris*, v.y., folio (715), March 17, Sotheby *Witt, £11*
- Society for the Propagation of the Gospel in Foreign Parts. A Collection of Papers, 1719—Sermons Preached before the Society (19), J. Downing, 1707-19, in 1 vol., contemp. red mor., sm. 4to. (365), April 21, Hodgson *Quaritch, £30*
- Society of Biblical Archæology. Transactions, plates, with Index, in 11 vol., 1872-1903—Proceedings, Vol. i. to xl., with Indexes to the first 30 vol., in 21 vol. and nos., 1879-1918, together 32 vol., hf. cf., and 2 parcels of nos., 1872-1918 (190), May 11, Hodgson *Geuthner, £16*
- Solimon and Perseda. The Tragedie of Solimon and Perseda, wherein is laide open, Loues constancie, Fortunes inconstancie and Deaths Triumphs, ornament on title, crushed brown levant mor., by the French Binders, *At London, printed by Edward Allde for Edward White* [1599], sm. 4to. (291), Jan. 20, Anderson Galleries *\$20*
[The J. P. Kemble copy, with "First Edition" on title in his hand. Title repaired on margins and many pages with headlines or text cut into.]
- Solinus (J.) De Situ et Memorabilibus Orbis, first ed., roman letter, long lines, capitals supplied in red or blue, large capital on first page of text with pen ornamentation, dark blue mor., blind and gt. tooled, g.e., good copy, *Venetis*, N. Ienson, 1473, 4to. (982), May 18, Sotheby *Quaritch, £39*
[Anderson Galleries, Nov. 22, \$275.]
- Solinus (J.) Rerum memorabilium collectanea, roman letter, 102 ll., cf. [Hain 14878], *Parma*, Andreas Portilia, 1480, 4to. (1346), May 25, Sotheby *Quaritch, £6*
[From the Dunn library and the Sunderland library.]

- Solis (Antonio de). *Historia de la conquista de Mexico*, port. and plates, 2 vol., red mor. gt., g.e., *Madrid*, 1783, 4to. (495), March 1, Sotheby *Edwards*, £3 3s.
- Solomon's Song Paraphras'd, a Pindarick Poem, new hf. cf., *H. Hills for Henry Faithorne and John Kersey*, 1681, 4to. (274), March 10, Sotheby *Rosenbach*, £10
- Solon (L. M.) *Art of the Old English Potter*, LARGE PAPER, one of 250 copies, plates, on India paper, hf. mor., 1885, 4to. (857), May 9, Sotheby *Tregaskis*, £1 10s.
[Another copy, June 15, 16s.]
- Solvyns (Balt.) *Costume of Indostan*, col. plates, contemp. mor. gt., g.e. (1804), folio (406), Dec. 1, Puttick £4 4s.
- Some German Woodcuts of the Fifteenth Century, edited by S. C. Cockerell, in black and red, 35 woodcuts, hf. holland, 1897, 4to. (489), June 15, Sotheby *Maggs*, £9 10s.
- Some (Robert). See Martin Marprelate, p. 621
- Somerville (William). *The Chace*, a Poem, first ed., front. after Gravelot, red mor. gt., g.e., *Printed for G. Hawkins*, 1735, 4to. (420), July 27, Sotheby *Dobell*, £7 15s.
[Lot 421, £7 10s.; Oct. 21, £5 5s.; March 31, £2; Hodgson, June 10, £3 5s.]
- Somerville (W.) *Hobbinol, or the Rural Games*, first ed., cl., uncut, 1740, 4to. (326), Jan. 12, Puttick *Sloccock*, £2
- Songs. About 800 Songs and Ballads, in 1 vol., pasted down on blank leaves, hf. bd., v.y. (811), Feb. 23, Sotheby *Dobell*, £3 7s. 6d.
- Songs. *The Sky-lark—The Thrush—The Nightingale—The Linnet*, together 4 vol., with music, hf. red mor., t.e.g., uniform, 1828-31, 8vo. (365), May 4, Puttick *Watson*, £1 10s.
- Sophistarum Libellus ad Usum Oxoniensium; this copy commences on A ij (like the Bodleian), A j probably a blank leaf, mor., from the collection of Dr. Bliss, Richard Pynson, n.d., 4to. (901), Nov. 15, Sotheby *Quaritch*, £84
[An excessively rare ed., totally unknown to Lowndes. From the MS. note by Dr. Bliss on fly-leaf of this copy, it is clear that Lowndes' ed. of 1524 by Wynkyn de Worde is a myth, that date being a mistake in the Bodleian catalogue.]
- Sophocles. *Tragædiæ septem cum commentariis, græcè*, first Aldine ed., anchor device at end, with all the blanks, russ., g.e., by Hering, *Venetiis in Aldi Romani Academia*, 1502, 8vo. (3722), Nov. 2, Sotheby *Davis & Orioli*, £2 15s.
[Dec. 2, £10 10s.; Nov. 15, £9 10s.]
- Sophocles. Facsimile of the Laurentian Manuscript of Sophocles, with introduction by E. M. Thompson and R. C. Jebb, olive mor., g.t., by Rivière, 1885, folio (945), March 14, Sotheby *Quaritch*, £7 10s.
- Soto (Petrus de). *Compendium Doctrinæ Catholicæ . . . adiuncta breui explicatione Ecclesiastici cultus maxime Sacræ Missæ, iussu et auctoritate Domini Othonis Cardinalis, et Episcopi Augustani editum*, 2 parts in 1 vol.,

- printed on vell., in roman and gothic characters, woodcut beneath title, woodcut device with the Cardinal's arms on reverse, contemp. brown cf. gt., scroll borders, panel stamp of Cardinal's arms on upper cover, with initials M. P. K. and date 1558, *Ingolstat durch Alexander Weysenhorn*, 1549, 8vo. (196), June 28, Sotheby Maggs, £3 5s.
- Souancé (Charles de). *Iconographie des Perroquets*, 48 col. plates, bds., cl. back, *Paris*, 1857, folio (956), March 1, Sotheby *Wheldon*, £4
- [Anderson Galleries, Feb. 1, \$125.]
- Southern (Edmund). *A Treatise concerning the right vse and ordering of Bees, black letter* (title stained, some ll. slightly wormed), cl., *Thomas Orwin for Thomas Woodcocke*, 1593, sm. 4to. (275), March 10, Sotheby *Rosenbach*, £50
- Southey (R.) *History of Brazil*, first ed., map, 3 vol., hf. cf., 1810-19, 4to. (202), Oct. 20, Puttick *Stevens*, £2 5s.
- [Hodgson, Dec. 9, £4 7s. 6d.]
- Southey (R.) *The Original Autograph Manuscript of "Orientaliana,"* 521 pp., 8vo., of which 308 pages are entirely in the autograph of Southey, the remainder being written by his Amanuensis, with Southey's autograph annotations; accompanying the MS. is a copy of the printed version of Southey's *Commonplace Book*, entitled "*Orientaliana*," in green levant mor., g.e., 4to., together 3 vol., (557), Dec. 6, Anderson Galleries \$190
- Southey (R.) *Poetical Works*, collected by himself, port., engraved titles and fronts. by Finden, 10 vol., brown cf., uncut, by Sangorski and Sutcliffe, 1837-1844, 12mo. (321), Jan. 25, American Art Association \$65
- Southwell (Robert). *St. Peter's Complaine (sic) Mary Magdal. teares wth other workes of the author R. S., engraved title (slightly imperfect at edges and mended, a few catchwords shaved), polished cf. ex., g.e., I. Haviland*, 1636, 12mo. (515), July 18, Sotheby *Dobell*, £7
- Sowerby (James). *Coloured Figures of English Fungi*, 412 col. plates, 3 vol. in 2, hf. mor., t.e.g., 1797-1803, folio (265), July 22, Puttick *Cross*, £3 5s.
- [Sotheby, Feb. 23, £4 15s.]
- Sowerby (J.) *English Botany, or Coloured Figures of British Plants*, 35 vol., viz., titles and indices to Vol. i.-xxxvi., plates with descriptions, arranged in classes, with printed titles, 30 vol.; Supplement, 4 vol.; col. plates, A.L.s. from author in Vol. ii., believed to be complete, hf. russ., s.e., 1790-1849 (51), Feb. 23, Sotheby *Heffer*, £30
- Sowerby (J.) *English Botany, or Coloured Figures of British Plants*, edited by J. T. B. Syme, third and best ed., col. plates, 12 vol., hf. mor. gt., panelled back, g.t., 1863-86 (46), July 25, Sotheby *Edwards*, £18
- [Hodgson, Dec. 9, £12 10s.; Sotheby, June 15, 13 vol., £19.]
- Sowerby (J.) *British Mineralogy*, col. plates, 5 vol., cf. gt. (joints cracked), 1804-17, 8vo. (883), Dec. 20, Sotheby *Quaritch*, £5
- (855)

- Sowerby (J.) Mineral Conchology of Great Britain, col. plates and port., 6 vol., hf. cf., uncut (binding slightly worn), 1812-29, roy. 8vo. (32), July 21, Hodgson *Wheldon*, £8 10s.
- Spanish and Italian Ballads and Tracts. *Relatione della Prigionia e Liberatione del Duca di Guysa, Roma, 1591*—Coplas que hizo don Gorge Manrique, a la muerte del Maestre de Santiago, etc., 2 quaint cuts, *Alcala, 1610; Sevilla, n.d.*—Romances de Alvaro de Luna, cuts, 4 parts, *Madrid, 1632-28-30*—Los Dichos, o sentencias de los siete Sabios de Grecia, en Metro, por Lopez de Yanguas, woodcut title (some margins cut into), *Burgos, n.d.*—Historia del Marques de Mantua, cut on title, n.d.—Obras en Verso del Principe de Esquilache, n.d.—Fabula de Jupiter y Europa, en Octavas, n.d., etc., in all 21 pieces, in 1 vol., hf. cf., an interesting collection, 1591-1755, 8vo. or sm. 4to. (523), Dec. 16, Hodgson *Davis & Orioli*, £6 5s.
- Spare Your Good, **black letter**, on the title-page is a woodcut of a woman upon a bed addressing a man and a woman seated upon a bench, this cut was not made for the tract, and looks earlier in date; on the last leaf below the colophon is a cut of two naked children, with the title on a label, "Gemini," between three border-pieces, dark brown mor. gt., [colophon] *Imprinted at London in fletestrete next to Saint Donstones Church by Thomas Marshe [circa 1555], (437), April 18, Sotheby Quaritch, £80*
- [Only one other copy is known of this ed., but it has a different imprint, that of Anthony Kitson; it is in the Bodleian library. An earlier ed. was printed by Wynkyn de Worde, known by three fragments, of which the whereabouts of only one is at present known. The tract consists of four leaves (7½ in. by 5¾ in.), two of which have been cut into, slightly damaging some letters of the text. The leaves have been strengthened with invisible canvas. The work consists of a prologue of 66 lines and 13 stanzas of eight lines, AA, BB, etc. It has recently been reproduced in partial facsimile by the Cambridge University Press.]
- Spectator (The), Nos. 1-555, from March 1st, 1711 to Dec. 6th, 1712, first ed., in 2 vol. (a few nos. slightly shaved and some a little stained), cf., s.e., 1711-12, folio (327), Jan. 17, Sotheby *Pickering*, £62
- Spectator (The), with Notes and Lives of the Authors, port., 8 vol., contemp. red straight-grain mor. ex., gt. stamps on backs and borders, g.e., 1819 (421), Jan. 12, Hodgson *F. Edwards*, £4 17s. 6d.
- Speculum Humanæ Salvationis, MS. on vell., Flemish, xiv. Century, 47 ll. (12¾ by 8½ in.), written in neat gothic characters, in double columns, headlines and marginal references in red, illustrated with 170 remarkable drawings of scriptural subjects, executed in outline in pen and ink and slightly shaded with black, two drawings to a page, placed at the head of the two columns of text, contemp.

Flemish stamped brown cf. (repaired), preserved in a mor. slip-case, xiv. cent., folio (1350), May 25, Sotheby

Quaritch, £290

Speculum Mulierum (in German), **gothic letter**, woodcut, consisting of the word "Busswertigkait," etc., and two small woodcuts of an angel and a devil (wants 2 ll., not subject to return), contemp. wooden bds., have been covered with stamped pigskin, with the bookplate of George Kloss, *Nuremberg*, Johann Stuchs, 1510, 4to. (166), April 18, Sotheby

Ash, £1 15s.

Speculū Officii Misse Expositorium. *Mistica expositio Misse Vitā Christi ex Passionem allegorice representans*, etc., **lit. goth.** (three types), 30 ll., with signs. a-d [not in Hain, Proctor 3143], new vell., from the Dunn collection [*Heidelbergae*, H. Knoblochtzer, 1495], sm. 4to. (1352), May 25, Sotheby

Tregaskis, £3 5s.

Speed (John). *The History of Great Britain*, engraved title (mounted), maps (not subject to return), hf. cf., Iohn Sudbury and George Humble, 1611 (375), June 28, Sotheby

Rimell, £1 14s.

[Feb. 23, defective, £1 1s.; March 1, 1676 ed., £2 5s.; June 15, 1676 ed., £2 18s.; Hodgson, March 31, 1676 ed., £3 15s.]

Speed (J.) *Theatrum imperii Magnae Britanniae nunc vero a Philemone Hollando Latinitate donatum*, engraved title, plate of royal arms and maps (several passages of text inked or pasted over, a few small tears), vell., Iohn Sudbury and George Humble, 1616, folio (406), Dec. 2, Sotheby

Edwards, £5 5s.

Spenser (Edmund). *Amoretti and Epithalamion*, written not long since by Edmund Spenser, first ed., woodcut ornaments at the top and bottom of each page, title to "Epithalamion" on G₃ (recto), small hole in B₇, fore-margins cropped and some text cut into, auto. signature, "Bradbury," on title-page, green mor. ex., doubleure of crimson mor., with gt. scroll borders, g.e., from Baron Bolland's collection, and with bookplate of E. V. Utterson, [colophon] *Imprinted by P. S. for William Ponsonby*, 1595, 16mo. (1359), May 25, Sotheby

Quaritch, £700

Spenser (E.) *Colin Clouts come home again*, first ed., green mor., g.e., by F. Bedford, *T. C. for William Ponsonbie*, 1595, sm. 4to. (1358), May 25, Sotheby

Ellis, £66

[Anderson Galleries, Jan. 20, \$300.]

Spenser (E.) *Complaints, containing sundrie small Poemes of the Worlds Vanitie*, first ed., four titles, each within a figured woodcut border, green mor. ex., g.t., uncut, the Miller arms in gold on sides, *Imprinted for William Ponsonbie*, 1591, sm. 4to. (276), March 10, Sotheby

Pickering, £210

[May 25, £128; Anderson Galleries, Jan. 20, \$135.]

Spenser (E.) *The Faerie Queene*, disposed into twelve books, fashioning xii. morall vertues—*The Second Part of the*

- Faerie Queene, containing the Fourth, Fifth and Sixth Bookes, together 2 vol., first ed., first issue, with the blank spaces at p. 332 of Vol. i. for the Welsh words (some headlines cut into), green mor. ex., g.e., by F. Bedford, William Ponsonbie, 1590-96, sm. 4to. (1355), May 25, Sotheby *Ellis, £112*
 [Feb. 23, £58; Anderson Galleries, Jan. 20, \$1,200.]
- Spenser (E.) The Faerie Queene, first ed., 2 vol., second issue of Vol. i. with the four Welsh words printed (Vol. i. wants Oo8 and Pp. 8, some ll. badly cut into in both vol.), diced russ., *For William Ponsonbie, 1590-6, 4to. (915), June 15, Sotheby Dobell, £17 10s.*
- Spenser (E.) The Faerie Queene, 2 vol. (a few slight stains, small hole in sign. p 2, Vol. i., and in r 8, Vol. ii., a few words of text slightly rubbed on r 6, Vol. ii.), otherwise a good copy, red mor. gt., gt. tooled edges, from the White Knights library, *For William Ponsonbie, 1596, 4to. (533), April 25, Sotheby Bumpus, £42*
 [First ed. of the whole work, that is, second ed. of Books 1, 2, 3, and first ed. of Books 4, 5 and 6. Sotheby, April 18, £31.]
- [Spenser (E.)] The Faerie Queene [with the two Cantos of Mutabilitie, never before imprinted], first folio ed., woodcut device on titles (some ll. defective), *H. L., for Mathew Lownes, 1609 (599), Feb. 16, Hodgson Spencer, £9 5s.*
 [Anderson Galleries, Nov. 29, \$57.50.]
- Spenser (E.) The Faerie Queen—The Shepheards Calendar, together with the other works of England's Arch-Poet, first collected ed., title within woodcut border and woodcuts, old cf. (rebacked and one corner damaged), *Printed by H. L. for Mathew Lownes, 1611, folio (230), Nov. 24, Sotheby Maggs, £11*
 [Nov. 24, £10 10s.; July 20, £10; Nov. 2, £8; Hodgson, June 10, £10 10s.; Anderson Galleries, Nov. 29, \$77.50; May 9, \$42.50.]
- Spenser (E.) The Faerie Qveen—The Shepheards Calendar, together with the other works of England's Arch-Poet, Edm. Spenser, engraved title, woodcut ornaments and woodcuts in the Shepheards Calendar (the title-page and leaf of dedication very slightly cut, damaging the border, a few words defective from rust-stains), fine copy, cf., *Printed by H. L. for Mathew Lownes, 1617, folio (313), Oct. 21, Sotheby Wickham, £5 10s.*
 [Jan. 17, £4; July 13, £3; Puttick, July 22, £3; Anderson Galleries, Nov. 11, \$32.50.]
- Spenser (E.) Faerie Queene, edited by T. J. Wise, pictured by Walter Crane, illustrations and ornamental borders, 6 vol., cl., 1895-7, 4to. (676), Jan. 24, Sotheby *Atkinson, £3 15s.*
 [July 20, £3 5s.; Hodgson, June 2, £4 4s.; Dec. 9, £4 2s. 6d.]
- Spenser (E.)^{*} Prothalamion, or a Spousall Verse made in (858)

Honour of the double Marriage of the Ladie Elizabeth and the Ladie Katherine Somerset, espoused to H. Gilford and W. Peter, Esquyers, orig. ed., woodcut ornament at top and bottom of each page (fore-margins cut close and some text shaved), hf. brown mor., *Printed for W. Ponsonby*, 1596, sm. 4to. (1360), May 25, Sotheby

Sabin, £146

Spenser (E.) The Shepheards Calender, containing twelue Aeglogues proportionable to the twelue Monethes, **black letter**, title within a woodcut border, 12 oblong cuts in the text, green mor. ex., g.e., the Miller arms in gold on sides, *John Windet for Iohn Harison*, 1591, sm. 4to. (277), March 10, Sotheby

Pickering, £120

[May 25, £86; Anderson Galleries, Nov. 29, \$100.]

Spenser (E.) The Shepheards Kalender. Here Beginneth the Kalender of Shepherds, newly augmented and corrected, bds., old cf. back, *London*, John Wright, 1631, 4to. (320), Nov. 11, Anderson Galleries

\$32.50

Spenser (E.) Shepheards Kalender, newly augmented and augmented, **black letter**, numerous woodcuts, auto. signature, John Soper, on title-page, russ. ex., from Lord Hampton's library, *Robert Ibbitson to be sold by F. Grove*, 1656, sm. folio (1337), May 25, Sotheby

Edwards, £12

[Nov. 2, £8; Nov. 15, Paris ed., £18; July 25 (1508 ed.), imperfect, £2 2s.]

Spenser (E.) The Shepheardes Calendar, edited by F. S. Ellis, in black and red, with 12 full-page illustrations by A. J. Gaskin, hf. holland, *Kelmscott Press*, 1896, sm. 4to. (91), Dec. 13, Sotheby

Quaritch, £10

[June 15, £9; July 27, £7; May 18, £5 5s.]

Spenser (E.) Works, first collected ed., title within woodcut border (some ll. cut into, one leaf, A2, slightly defective and mended), cf. over wooden bds. (broken), *H. L. for Mathew Lownes*, 1611, folio (1023), May 18, Sotheby

Atkinson, £1

Spenser (E.) Works, front., contemp. cf., *Printed by Henry Hills*, 1679, folio (53), April 18, Sotheby

[Anderson Galleries, Jan. 20, \$17.]

Atkinson, £2 8s.

Spenser (E.) Works, with Notes and Glossary by H. J. Todd, port. (foxed), LARGE PAPER, 8 vol., contemp. russ. ex., gt. borders on sides, g.e., 1805, 8vo. (27), Nov. 17, Hodgson

£4 15s.

Spenser (E.) Works, edited by J. Payne Collier, port., 5 vol., hf. mor., g.t., 1873, 8vo. (117), July 18, Sotheby

Edwards, £4

Sphera, cum commentis, Cichi Esculani, J. B. Capuani, J. Fabri, Theodosii, M. Scoti, etc., **lit. goth.**, woodcut diagrams, hf. marone levant mor., *Venetiis*, 1518, folio (684), Dec. 20, Sotheby

Steele, £5

Spielmann (M. H.) and Layard (G. S.) [A Memoir] of Kate Greenaway, limited ed. de luxe, col. and other illustrations, with an orig. pencil sketch by Kate Greenaway

- inserted, cl., t.e.g., Black, 1905, cr. 4to. (239), Nov. 3, Hodgson *Quaritch*, £6 10s.
- Spina (Barth. de). Potestatis Ecclesiasticae super gradus cosanguinitatis, et affinitatis, divina lege a coniugio prohibitos, catholica declaratio (on the divorce of Q. Catherine), **gothic letter**, title within fine woodcut compartment, black mor., gt. ornament on sides, g.e., by Rivière, *Bononie, per Ioannem Baptistam Phaellum*, 1531, 4to. (634), June 28, Sotheby *Maggs*, £2 8s.
- Spirito (Lorenzo). Libro de la Ventura, **lit. goth.**, nearly every page occupied by woodcuts of spheres, signs of the Zodiac, figures of the prophets, etc., dark red mor. ex., blind tooled borders, g.e., fine copy, rare, *Vinegia*, G. A. Valvassorio, 1551 (367), July 25, Sotheby *Quaritch*, £28
- Spitzer Collection. La Collection Spitzer, Antiquité, Moyen-Age, Renaissance, plates, many col. and illuminated, 6 vol., in portfolios, as issued, *Paris*, 1890-2, folio (1054), Dec. 20, Sotheby *Rimell*, £13 5s.
[July 13, £6 10s.]
- Spix (J. B. de). Avium species novae, quas in itinere per Brasiliam (1817-20) collegit et descripsit Dr. J. B. de Spix, 200 col. plates, 2 vol., hf. mor., *Monachii*, 1824-5, large 4to. (957), March 1, Sotheby *Quaritch*, £19
[Anderson Galleries, Feb. 1, 1840 ed., \$52.50.]
- Spix (J. B. de). Simiarum et Vespertilionum Brasiliensium Species Novæ, 36 col. plates of monkeys and bats by Schmid, contemp. green mor. ex., *Monachii*, 1823, roy. folio (622), March 2, Hodgson *Quaritch*, £6 15s.
- Sporting Magazine (The), complete from the beginning in 1792 to 1870, with fine plates, 156 vol.—Turf Register, 1843 to 1870, 9 vol., uniformly bd. in new cf. ex.—Gilbey's Index to the plates in the Sporting Magazine (1892), in all 166 vol., a fine set, 1792-1870, 8vo. (7), July 25, Christie *Gregory*, £260
- Sporting Magazine (The), from the commencement in 1792 to December, 1870, with nearly 2,000 engravings of ports. of horses, hunting, shooting and fishing scenes, and other sporting subjects, by Sartorius, Marshall, Herring, Alken, etc., 156 in 150 vol. (a few titles wanted, as usual, but on the whole a fine clean set), hf. cf. (the last 56 hf. cf. gt.), 1792-1870, 8vo. (38), March 1, Sotheby *Cunliffe*, £62
[Lot 215, 90 vol., £10; Hodgson, July 27, 46 vol., £13 10s.]
- Sporting Repository (The), containing Horse Racing, Hunting, Coursing, Shooting, Archery, Trotting and Tandem Matches, Cocking, Pedestrianism, Pugilism, Anecdotes on Sporting Subjects, interspersed with Essays, Tales and a great variety of Miscellaneous Articles, first ed., with 19 col. plates of sporting subjects by Henry Alken and Barenger, earliest impressions, in choice state, polished levant mor., panelled gt. back, inside dentelles, g.t. (wrap-

- pers bd. in), by Rivière, fine copy, Thomas M'Lean, 1822, 8vo. (353), June 9, Sotheby *Spencer*, £175
- Sporting Review (The), edited by "Craven," numerous ports. and plates, Vol. i.-liv., Jan., 1839 to Dec., 1865 (some titles wanting), Vol. i.-xxxiii. in hf. cf. (a little rubbed) and remainder in parts as issued, 1839-65, 8vo. (448), Jan. 24, Sotheby *Joseph*, 18s.
- [Puttick, July 22, 64 vol., £6 10s.]
- Sportsman's Cabinet, plates and cuts by Bewick, 2 vol., diced russ. gt., 1803-4, 4to. (137), May 20, Puttick *Thorp*, £2
- [American Art Association, Jan. 24, \$26.]
- Sprigge (Joshua). Anglia rediviva, Englands recovery, being the History of the Army under the conduct of Sir Thomas Fairfax, folding port. by W. Marshall, large folding plan (lower margin shaved), mounted on linen, woodcut of arms, orig. cf., 1647, sm. folio (1361), May 25, Sotheby *Thorp*, £2 12s. 6d.
- [May 9, £2 8s.; June 15, £2 2s.; Anderson Galleries, March 1, \$10.]
- Stafford (A.) The Femall Glory, or the Life and Death of our Blessed Lady [with Poems in Latin and English, signed B. I., pencilled "Ben Jonson," T. M., etc., on 41 preliminary pp.], engravings, contemp. cf. (rubbed), *T. Harper for J. Waterson*, 1635, 12mo. (63), April 21, Hodgson *Myers*, £4
- Stafford (Thomas). Pacata Hibernia, or an historie of the late Warres of Ireland, especially within the Province of Mounster, under the Government of Sir George Carew, ports. and maps, plain cf., the sides edged with a two-line plain fillet, while a double band of the same fillet runs down the cover about an inch and a half from the back, in the centre of each cover is a small square panel within a richly gt. frame built up from a roll tool, with large gold floral tools extending from each corner and semi-circular tools added at the four sides, stamped within is a monogram, "D. C.," *A. Matthews for R. Milbourne*, 1633, folio (464), June 28, Sotheby *N. Massey*, £2 5s.
- [Hodgson, April 21, £4 6s.; Puttick, May 4, 1821 ed., £1 7s. 6d.]
- S[tafford] (W.) A Compendious or briefe examination of certayne ordinary complaints of diuers of our country men in these our dayes, first ed., **black letter**, title within woodcut border, woodcut royal arms on verso (title-page slightly defective and mended), hf. cf., Thomas Marshe, 1581, 4to. (984), May 18, Sotheby *Dobell*, £2 4s.
- [Instead of the words "by W. S. Gentleman" on the title-page, this copy has William "Shakespeare Gentleman" inserted in type.]
- Stafford Gallery. Engravings of the most noble the Marquis of Stafford's Collection of Pictures in London, by W. Y. Otley and P. W. Tomkins, plates (some slightly foxed),

- 4 vol. in 2, hf. red mor. gt., g.e., 1818, folio (718), March 17, Sotheby *Witt*, £1 12s.
- Stanbridge (John). *Paruulorum institutio ex stanbrigiana collectione*, [colophon] *Enprynted at London in the Flete strete, at the sygne of the sonne by Wynkyn de Worde, black letter*, two sizes of type, English text in large, Latin quotations and marginalia in smaller type, 12 unnumbered ll., with signature marks, large woodcut on title of a master instructing three pupils, woodcut device of Wynkyn de Worde below colophon on last page, modern stamped vell. (several ll. mended in margins, injuring some words in marginalia on last leaf), old manuscript notes (ll. stained), [London, Wynkyn de Worde, n.d.], sm. 4to. (779), Dec. 20, American Art Association \$190
[Perhaps the first ed. of this tract. It corresponds exactly with the 1521 ed., only lacking the date, and consists of: title, verso blank, and 11 ll. of text, with colophon and printer's device on verso of last leaf; signatures A in eight, B in four. The woodcut on title is the same as that used by de Worde in his ed. of "Vulgaria stanbrigi," circa 1508.]
- Standinger (Dr. O.) and Schatz (Dr. E.) *Exotische Schmetterlinge*, plates in colours, 2 vol. in 3, hf. brown mor., *Fürth*, 1888-92, folio (959), March 1, Sotheby *Wheldon*, £5
- Stanford (Sir W.) *Les Plees del Coron . . . dernierment corrigee, black letter*, hf. russ., *R. Tottel, date on title*, 1574, *imprint* 1577, sm. 4to. (200), July 21, Hodgson
[Sotheby, Nov. 2, £4 5s.] *David*, £2 14s.
- Stanley (Sir H. M.) *In Darkest Africa*, éd. de luxe, plates, 2 vol., one of 250 signed copies, hf. mor., t.e.g., 1890, 4to. (450), May 4, Puttick *Clark*, £1
- Stanley (Thomas). *Poems*, full crimson levant mor., gt. back, inside dentelles, g.e., by Bedford, *London, printed in the year* 1651, sm. 8vo. (298), Jan. 20, Anderson Galleries \$52.50
[First ed. Very rare. This was probably one of a small private issue for presentation to friends of the author. It was afterwards published with a different title, dated 1652. A modern port. of the author has been added. The Mitford copy, with his autograph, together with a full page of notes in his hand relating to the work.]
- Stanyhurst (Richard). *De rebus in Hibernia gestis, libri quattuor* (some end ll. a little water-stained), hf. mottled cf. gt., y.e., *Antverpiæ, apud Christophorum Plantinum*, 1584, 4to. (237), Jan. 24, Sotheby *Maxwell*, £1 10s.
- Stapleton (T.) *A Fortresse of the Faith*, first ed., blue mor., by Fazakerley, *Antwerpe*, T. Laet, 1565, sm. 4to. (517), July 12, Hodgson £4 7s. 6d.
- Stapleton (T.) *Tres Thomae*, first ed., port. of Sir T. More (many ll. cut into), cf., *Duaci*, 1588, 8vo. (809), May 18, Sotheby *Smythe*, £3 5s.
[Another copy, May 25, £2 5s.]

Stapylton (Sir Robert). Juvenal's Sixteen Satyrs, or a Survey of the Manners and Actions of Mankind, with Arguments, etc., old cf., in cl. case, *London*, Humphrey Moseley, 1647, 8vo. (321), Nov. 11, Anderson Galleries \$50

[Presentation copy from the author, with inscription on inside cover, "Francis Fant Liber ex dono authoris." Anderson Galleries, Nov. 29, \$25.]

Stapylton (Sir Robert). A more full Relation of the great Victory obtained by our Forces near Worcester, the taking of the City and totall routing of the Scotch Army, new hf. red mor., 1651, sm. 4to. (1365), May 25, Sotheby *Drake*, £8 15s.

Star-Chamber. A Decree of Starre-Chamber, concerning Printing, made the eleventh day of July last past, 1637, royal arms on recto and verso of title, full blue levant mor., Jansen style, gt. top, some edges uncut, by Zaehnsdorf, *Imprinted at London by Robert Barker*, 1637, sm. 4to. (299), Jan. 20, Anderson Galleries *Sessler*, \$165

[A large copy of this rare tract, with correction in a contemporary hand on verso of E4. It is this work which was reprinted by the Grolier Club, and issued as their first publication. The present copy has the preliminary leaf "A" on which is the autograph of Judge Bray. On the verso of E4 is a correction in a contemporary hand relating to the number of presses to be allowed each printer. With the Halsey bookplate.]

State Trials. Complete Collection of State Trials for High Treason, and other Crimes and Misdemeanors from the Earliest Period, with Notes by Howell, and Index vol., 34 vol., cf., 1809-28, 8vo. (28), March 14, Sotheby

Heffer, £8

Statist (The), a Weekly Journal for Economists and Men of Business, Vol. i. to l., cl., 1878-1902, folio (963), May 4, Hodgson *Muller*, £8

Statiſ (P. P.) Sylvarum Libri v., Thebaidos Libri xii., Achilleidos duo (with the 40 ll., Orthographia, at the beginning), first Aldine ed., italic letter, anchor device on last leaf of the Orthographia, old red mor., gt. back, gt. ornamental frame sides, *Venetii, in ædibus Aldi*, 1502, 8vo. (810), May 18, Sotheby *Tregaskis*, £3 10s.

Statutes made and established from the tyme of kyng Henry the thirde unto the fyrste yere of the reigne of kinge Henry the viii., **black letter**, orig. oak bds. covered stamped leather (back damaged), *Ex ædibus Thomae Bertheleti*, 1543, thick sm. folio (161), Oct. 21, Sotheby *Maggs*, £8 5s.

Statutes. In hoc volvmine continetur omnes anni Regis Henrici quarti ab anno primo usque ad annum decimum quintum, title within a woodcut border (a few letters damaged by rust-stains), Richard Tottel, 1576—In hoc volvmine continentur aliquot anni Regis Henrici quinti . . . nunquā ante hac impressi. Anno Domini 1563, title within a woodcut border, Richard Tottel, 1570—De

- Termino Hillarii anno Regni Regis Henrici quinti quinto, R. Tottel, 1570—Anno Septimo Henrici quinti, R. Tottel, 1570, in 1 vol., cf. (loose in the binding and back defective), 1570-6, folio (432), March 14, Sotheby *Quaritch*, £6
- Statutes. The whole volume of Statutes at large which have been extant in print since Magna Charta until the xxix. yeere of Elizabeth, **black letter**, title within a woodcut border (wormed), orig. oak bds. covered stamped leather (damaged and broken), C. Barker, 1587, folio (162), Oct. 21, Sotheby *Maggs*, £1 18s.
- Statutes. Anno xxxv. Reginae Elizabethae. At the Parliament begun and holden at Westminster the xix. day of Februarie, title within a woodcut border, C. Barker, 1593—Anno xxxix. Reginae Elizabethae, title within a woodcut border, C. Barker, n.d. (1597)—Anno xliii. Reginae Elizabethae, *Imprinted by Robert Barker*, 1601, in 1 vol., cf., 1593-1601, folio (430), March 14, Sotheby *Tregaskis*, £5
- Statutes of the Realm, from Original Records and Authentic MSS., facs. of early charters, etc., 9 vol., with alphabetical and chronological indexes, together 11 vol. in 12, hf. cf., uncut (slightly rubbed), 1810-28, roy. folio (877), April 13, Hodgson *Harding*, £11
- Staunford (Sir Wm.) Les Plees del Coron, title within woodcut border, old sheep, fine, R. Tottel, 1574, 4to. (281), March 9, Puttick *Lewis*, £2 10s.
- Staunford (Sir Wm.) See Stanford
- Stedman (C.) History of the Origin, Progress and Termination of the American War, maps and plans, 2 vol., orig. cf., 1794, 4to. (30), May 9, Sotheby *Edwards*, £1
- [Hodgson, June 23, £3 5s.; Dec. 9, £2 15s.]
- Stedman (Capt. J. G.) Narrative of a Five Years' Expedition against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America, from the year 1772 to 1777, by Capt. J. G. Stedman, with 80 engravings from drawings made by the author, 2 vol., russ. (broken), *London*, 1806, 4to. (94), Oct. 4, Anderson Galleries \$31
- [The engravings in these vols. were made by William Blake, Bartolozzi and others.]
- Steel (Flora Annie). English Fairy Tales, retold by Flora Annie Steel, illustrated with numerous fine col. plates by Arthur Rackham, 2 vol., crushed red levant mor., gt. backs and sides, gt. tops, uncut, by Sangorski and Sutcliffe, *London*, 1918, 4to. (210), Feb. 8, Anderson Galleries \$67.50
- [One of 500 copies on Large Paper, signed by the artist.]
- [Steele and Addison.] The Guardian, Nos. 1 to 175 (except 154), cf. (cracked, some ll. badly foxed), 1713—The Adventurer, Nos. 1 to 140, 2 vol., worn old cf., 1753-4, together 3 vol., folio (404), Jan. 12, Puttick *Sully*, £7 15s.
- Steele (Robert). The Revival of Printing, a Bibliographical

Catalogue of Works issued by the chief Modern English Presses, with an Introduction by R. Steele, facs., one of 350 copies, bds., uncut, *Riccardi Press*, 1912, 8vo. (749), May 18, Sotheby *Quaritch*, £4 10s.

[Hodgson, June 10, £4 10s.]

[Steele (Sir R.)] Predictions for the year 1712, by Isaac Bickerstaff, Esq., 1712—[Swift (J.)] The Conduct of the Allies, 1712—Some Remarks on the Barrier Treaty, 1712—Some Advice to the Members of the October Club, 1712—A Letter from a West-India Merchant to a Gentleman at Tunbridg concerning North America, and particularly New-Foundland, 1712, with 23 other tracts, in 2 vol., hf. cf., uncut, 8vo. (52), June 28, Sotheby *Pickering*, £11

[Steele (Sir R.)] The Tatler, first ed., complete in 271 nos., April 12, 1709—Jan. 2, 1710 (Nos. 1-2 defective and repaired, about 25 nos. shaved and a few slightly discol.), cf. gt., folio (328), Jan. 17, Sotheby *Dobell*, £7 15s.

[Another copy, June 28, £7.]

Stein (A.) Ancient Khotan, a Detailed Report of Archaeological Explorations in Chinese Turkestan, map and 119 plates, 2 vol., 1907 (254), July 20, Sotheby

Edwards, £2 18s.

Stella Clericorum, **gothic letter**, long lines [Proctor 9004], modern vell. (some lower margins stained), *Daventrie*, R. Paffraet, 1494, sm. 4to. (232), Dec. 1, Hodgson *Maggs*, £4

Stella (Julius Caesar). Columbeidos libri priores duo, a Latin poem, printed in italic letters, dedicated "Illustrissimo D. Waltero Raelleo," orig. vell., *Londini, apud Iohannem Wolfium*, 1585, 4to. (278), March 10, Sotheby

Rosenbach, £55

Stephanus (C.) De dissectione partium Corporis Humani libri tres, *Parisiis*, 1545, folio (584), July 21, Hodgson

Maggs, £3 7s. 6d.

Stephens (Henry). Ane Meruellous Discours. Upon the lyfe, deides and behaviours of Katherine de Medicis Quene Mother, cf. ex., with the Stanley crest on the binding, by Lewis (some headlines cut into), *Imprinted at Paris*, 1576, 8vo. (320), April 18, Sotheby *Gore*, £19

[This work is from beginning to end a series of abusive attacks upon Catherine de Medicis, under the pretext of historical narratives. The anonymous author writes in the character of a Frenchman, but it is known to have been the work of Henry Stephens. Collier, in his "Rarest Books in the English Language," gives an account of this volume. Notwithstanding the Paris imprint, it was very probably secretly printed in Scotland.]

Stephens (J. F.) Illustrations of British Entomology, Mandibulata and Supplement, 7 vol. in 6—Haustellata, col. plates, 4 vol. in 3, hf. red mor., t.e.g., 1827-35, together 9 vol., 8vo. (603), Oct. 20, Puttick *Heffer*, £3 5s.

Stephenson (Marmaduke). A Call from Death to Life, and Out of the Dark Wayes and Worships of the World where

- the Seed is held in Bondage unto the Merchants of Babylon, cf., by Bedford, *London*, Thomas Simmons, 1660, sm. 4to. (594), Jan. 24, Anderson Galleries \$365
[Another copy, May 16, \$60.]
- Stepney (W.) The Spanish Schoole-master, containing Seven Dialogues, according to every day in the Weeke (a few headlines shaved), orig. vell., *R. Field for Iohn Harison*, 1591 (53), June 28, Sotheby *Pickering*, £8 8s.
- [Sterne (L.)] A Sentimental Journey through France and Italy, by Mr. Yorick, first ed., 2 vol., polished yellow cf. ex., gt. backs, g.e., by W. Pratt, in leather slip-case, T. Becket and P. A. De Hondt, 1768, 12mo. (212), April 29, Hodgson *Bumpus*, £38
[Anderson Galleries, Nov. 29, \$85; Sotheby, Feb. 23, £15 10s.; Jan. 17, £17; Hodgson, July 21, £22.]
- Sterne (L.) Voyage Sentimental, suivi des Lettres d'Yorick & Eliza [text in English and French], LARGE PAPER, with proof impressions of the 6 fine plates by Patas, Damburn, etc. after Monsiau, 2 vol., vell. gt., uncut, *Chez Dufour*, *l'An vii*. [1799], (228), Nov. 25, Hodgson *Christopher*, £10 15s.
- Sterne (L.) The Life and Opinions of Tristram Shandy, first ed. (including the first two published without imprint, but probably at York), two fronts. by Hogarth, with author's signature in Vol. v., vii. and ix., hf.-titles in Vol. iv.-vi. and ix., mottled cf. gt., y.e., fine copy, 1760-67, 8vo. (276), Jan. 17, Sotheby *Maggs*, £43
[Hodgson, April 29, £38; June 2, £6 7s. 6d.; Sotheby, July 20, £48; Hodgson, Nov. 25, £63.]
- Sterne (L.) Works, port. and plates after Hogarth, etc., 10 vol., sprinkled cf. gt., 1788, 8vo. (32), May 20, Puttick *F. Edwards*, £6 10s.
- Steuart (Sir J.) Principles of Political Economy, 2 vol., cf., 1767, 4to. (555), Oct. 12, Hodgson *Harding*, £2 16s.
- Stevens (C.) and Liebault (J.) Maison Rustique, or the Countrie Farme, translated into English by R. Surfleet, first ed., woodcuts (wanting 1 leaf, title defective and a few ll. at end repaired), hf. cf., *E. Bollifant for B. Norton*, 1600, sm. 4to. (139), March 31, Hodgson *Dobell*, £3 7s. 6d.
- Stevenson (H.) Birds of Norfolk, continued by T. Southwell, lithos. and col. plates, 3 vol., with A.L.s. from H. Stevenson in Vol. iii., cl., 1866-90 (216), March 2, Hodgson *Hunt*, £2 10s.
[Sotheby, July 13, £2 12s. 6d.; July 25, £2 10s.]
- Stevenson (Matthew). Bellum Presbyteriale, or as much said for the Presbyter as may be, together with their Covenantants Catastrophe, held forth in an Heroick Poem, each leaf cut round and inlaid (some headlines and pagination shaved), dark blue cf. ex., g.e., by F. Bedford, *Printed for A. Rice*, 1661, 4to. (279), March 10, Sotheby *Rosenbach*, £15
- Stevenson (M.) Occasions Off-spring, or Poems upon Several (866)

- Occasions, port. (one letter of title just touched and port. defective), orig. sheep, *For H. Twyford*, 1654, 8vo. (295), Nov. 24, Sotheby *Pickering*, £30
- Stevenson (M.) Poems, or a Miscellany of Sonnets, Satyrs, Drollery, Panegyricks, Elegies, etc. (a few headlines slightly cut into and one leaf slightly defective), cf., *Printed for R. Reynolds*, 1673, 8vo. (793), July 13, Sotheby *Pickering*, £4 15s.
- [Very rare. Several of the poems are of East Anglian interest. Copies exist having the title, "Norfolk Drollery."]
- Stevenson (R. A. M.) The Art of Velasquez, plates, orig. hf. parchment, 1895, 4to. (570), April 4, Sotheby
- [July 27, cl., £2 2s.] *Quaritch*, £3 10s.
- Stevenson (Robert Louis). Autograph Manuscript, "A Ride in the Forest," 5 pp., orig. unpublished manuscript of a South Sea Tale, each page inlaid and accompanied with a typewritten transcript of each page, new three-quarter dark blue levant, gold lines on sides, title stamped on front cover, gt. top, large folio (579), April 20, American Art Association \$300
- [Unpublished manuscript of this Hawaiian story, the descriptive portion commencing with chapter xxxix., and not included by the author in the published volume. These pages of manuscript contain over 125 long lines with numerous corrections, cancellations and additions.]
- Stevenson (R. L.) Autograph Manuscript, "The Curse of De Vasco," 10 stanzas of four lines each, signed "R. Stevenson," 3 pp., 8vo. (458), Nov. 29, Anderson Galleries \$55
- [An early piece of Stevenson's, written when he was 12 years old.]
- Stevenson (R. L.) Original Manuscript, in Stevenson's handwriting, of one of his earliest attempts at novel writing, entitled "When the Devil was Well," 53 pp. of manuscript [*Edinburgh*, 1874-75], 4to. (460), Nov. 29, Anderson Galleries \$1,000
- Stevenson (R. L.) Across the Plains, with other Memories and Essays, first ed., orig. buckram, g.t., 1892, cr. 8vo. (421), April 4, Sotheby *Rennie*, £2 15s.
- [Lot 422, signed and unopened, £5 15s.; May 18, £1.]
- Stevenson (R. L.) Ballads, one of the 100 LARGE PAPER COPIES, signed by the printers, orig. cl., unopened copy, 1890, 4to. (420), April 4, Sotheby *Hatton*, £4 10s.
- [April 25, 8vo., £1 10s.; April 4, 8vo., £1 10s.; June 15, 8vo., £1; Hodgson, June 2, 4to., L.P., £3 17s. 6d.]
- Stevenson (R. L.) The Black Arrow, first ed., with 16 pp. of advertisements at end, orig. scarlet cl., Cassell, 1888, cr. 8vo. (416), April 4, Sotheby *Rennie*, £4 15s.
- [April 18, £2 15s.; March 14, 17s.; July 13, 15s.]
- Stevenson (R. L.) Black Canyon, or Wild Adventures in the Far West, a Tale of Instruction and Amusement for the Young, by Samuel Osbourne, illustrated, a leaflet of 8

numbered pages, *Printed by the Author, Davos-Platz* [1882]—[Also, the original announcement leaf, reading] Notice. To-day is published by S. L. Osbourne & Co. Illustrated Black Canyon, 8vo. leaflet, one page; the two pieces neatly hinged and bound in 1 vol., green levant mor., lettered on front cover, *Davos-Platz* [1882], sm. 8vo. (580), April 20, American Art Association \$1,025

[Original issue, accompanied by the original announcement leaf of the same, with Stevenson's remarks. The cuts were executed by Stevenson with a pen-knife. Inserted in the above is the following letter, written on a two-page sheet, with the heading, "Davos Printing Office, managed by Samuel Lloyd Osbourne & Co., the Chalet." "My dear Mrs. Stevenson: I send you a copy of 'Black Canyon,' and also an advertisement relating to it. I also send you Mr. Stevenson's first attempts in the art of woodcarving. It was intended for Black Eagle, but I could not get room enough to put it in. I hope to print another book by Mr. Stevenson, illustrated if possible by his own cuts, entitled 'The Professor of Oriental Languages.' Goodbye, S. L. Osbourne. [P.S.] Every buyer of 'Black Canyon' is entitled to an advertisement."]

Stevenson (R. L.) *Catriona*, first ed., 1893, 8vo. (820), May 18, Sotheby *Bain*, 18s.

[July 27, 18s.; July 13, 16s.; April 25, 14s.; June 15, 12s.]

Stevenson (R. L.) *A Child's Garden of Verses*, first ed., orig. cl., g.t., other edges uncut, Longmans, Green & Co., 1885, sm. 8vo. (405), April 4, Sotheby *Rosenbach*, £32

[Hodgson, June 16, binding soiled, £17 10s.; June 2, £19 15s.; Feb. 2, £16 10s.; American Art Association, April 20, \$85; Anderson Galleries, Nov. 29, \$67.50; Dec. 6, \$250; Puttick, Dec. 1, 2nd ed., £1 2s. 6d.; Sotheby, July 25, £18 10s.; July 25, worn, £11.]

Stevenson (R. L.) *A Child's Garden of Verses*, illustrated by Charles Robinson, green mor. gt., col. inlays, inside panels, 1896, 8vo. (402), July 20, Sotheby *Hollings*, £4 5s.

[March 14, vell., £3 12s. 6d.; April 4, vell., £2 16s.; Puttick, June 15, vell., £2 5s.]

Stevenson (R. L.) *Edinburgh: Picturesque Notes*, first ed., etchings by A. Brunet-Debaines after Bough and Lockhart, orig. blue cl., g.e., 1879, folio (63), April 29, Hodgson *Maggs*, £19

[Sotheby, Jan. 24, £12 10s.; April 4, £20; Nov. 15, £17 10s.]

Stevenson (R. L.) *Fables*, illustrated by E. R. Herman, one of 105 copies printed, limp vell., g.t., other edges uncut, *Longmans, etc.*, 1914, large 4to. (469), April 4, Sotheby

Maggs, £3 10s.

Stevenson (R. L.) *Familiar Epistle in Verse and Prose*, fac., one of 27 copies printed upon Whatman's handmade

- paper, Japanese vell., *For private circulation*, 1896, 8vo. (433), April 4, Sotheby *Hatton*, £11 10s.
- Stevenson (R. L.) *Familiar Studies of Men and Books*, first ed., with 32 pp. of advertisements, dated November, 1881, at end, orig. cl., Chatto and Windus, 1882, cr. 8vo. (399), April 4, Sotheby *Rennie*, £20 10s.
- [April 18, £6 10s.; July 20, £4 5s.; Hodgson, Dec. 1, £8 10s.; May 26, £13 5s.; June 16, £5 17s. 6d.; June 2, £8 15s.]
- Stevenson (R. L.) *Father Damien, an Open Letter to the Reverend Dr. Hyde, of Honolulu*, first ed., "With Mr. R. L. Stevenson's Compliments" (limited to a few copies for presentation), 32 pp., stitched, as issued, with inscription on title, "A. J., May, 1890, E. M. S." (last leaf very slightly soiled), *Sydney*, 1890 (270), June 10, Hodgson [American Art Association, April 20, \$340.] *Carter*, £52
- Stevenson (R. L.) *A Footnote to History: Eight Years of Trouble in Samoa*, first ed., 16 pp. of advertisements at end, sketch map, name on hf.-title, orig. cl., Cassell & Company, Ltd., 1892, 8vo. (73), April 18, Sotheby *Spurr*, £4 5s.
- [Hodgson, June 2, £3 17s. 6d.; Jan. 12, £4 12s. 6d.; Puttick, Feb. 9, £3 5s.; Sotheby, April 4, £4 5s.; March 14, £2 8s.]
- Stevenson (R. L.) *The Graver and the Pen, or Scenes from Nature, with appropriate verses, by Robert Louis Stevenson, illustrated, orig. French-grey wrappers, with the title, "The Graver and the Pen," in red letters, bound in green mor., lettered in gt. on front*, *Edinburgh*, S. L. Osbourne & Company [1882], 16mo. (582), April 20, American Art Association \$350
- [Original ed. of one of the rare Juvenal toy-books, with the woodcuts executed by Stevenson with a pen-knife.]
- Stevenson (R. L.) *An Inland Voyage*, first ed., front., name on hf.-title, orig. cl., enclosed in canvas cover, C. Kegan, Paul & Co., 1878, 8vo. (120), April 25, Sotheby *Spencer*, £21
- [June 15, £12; April 4, £20; April 18, £13 10s.]
- Stevenson (R. L.) *Island Nights' Entertainments*, first ed., illustrations by Gordon Browne and W. Hatherell, orig. cl. gt., 1893, 8vo. (60), May 26, Hodgson *Gray & Co.*, £1 16s.
- [Sotheby, May 9, 15s.; May 18, 16s.; March 14, 18s.]
- Stevenson (R. L.) *Kidnapped, being Memoirs of the Adventures of David Balfour in the year 1751*, first published ed., folding map and 16 unnumbered pp. of advertisements at end, orig. scarlet cl., Cassell & Company, 1886, cr. 8vo. (408), April 4, Sotheby *Rennie*, £3 5s.
- [April 18, £1; June 15, 18s.; Hodgson, March 22, £2 8s.]
- Stevenson (R. L.) *Letter to Mr. Stevenson's Friends*, 20 ll., issued without wrappers, unbd., *For private circulation only* [*Samoa*], 1894, 8vo. (428), April 4, Sotheby *Sanderson*, £7

Stevenson (R. L.) Martial Elegy for some lead Soldiers, a 12mo. leaflet, neatly hinged and bd. in green mor. covers, lettered on front, uncut edges [*Edinburgh*, 1882], (583), April 20, American Art Association \$310

[Rare original issue. With correction in last line, the word "lacked" being inked in by Stevenson, with the remark in pencil, "Inked in, R. L. S."; also the initials "C. B." in ink, below which, in pencil, and in his autograph are the words, "belonged to Mrs. Stevenson, his mother." A unique Stevenson item.]

Stevenson (R. L.) The Master of Ballantrae, first published ed., with 20 pp. of advertisements at the end, orig. red cl., 1889, cr. 8vo. (417), April 4, Sotheby *Rennie*, £3 5s.

[April 18, £1; July 20, 14s.; July 13, 10s. 6d.; March 4, 17s.; March 14, 14s.; Puttick, July 22, 12s. 6d.]

Stevenson (R. L.) Memoir of Fleeming Jenkin, first ed., with 8 pp. of advertisements at end (two or three slight stains), orig. cl. (dull), *New York*, 1887, cr. 8vo. (415), April 4, Sotheby *Rennie*, £19 10s.

Stevenson (R. L.) Memories and Portraits, first ed., orig. buckram, g.t., 1887, fcap. 8vo. (411), April 4, Sotheby

Myson, £3 5s.

[April 18, £2 15s.; May 18, £1 18s.; July 20, £1; Puttick, June 15, £1 5s.; Hodgson, May 26, £2 15s.; American Art Association, April 20, \$190.]

Stevenson (R. L.) The Merry Men and other Tales and Fables, first ed., with 32 pp. of advertisements at end, orig. cl., Chatto & Windus, 1887, cr. 8vo. (410), April 4, Sotheby

Rennie, £6

[April 18, dull, £2 5s.; July 20, label removed, £1 4s.; May 18, £3 5s.; March 14, £1 4s.; Hodgson, Jan. 12, ex-library, £2 10s.; March 22, £3 17s. 6d.; May 26, £4 10s.; June 2, £3 3s.]

Stevenson (R. L.) Moral Emblems, a Collection of Cuts and Verses, by Robert Louis Stevenson, woodcuts by Stevenson, 12 unnumbered pages, bound in green mor., lettered on front cover, *Printers: S. L. Osbourne & Company, Davos-Platz* [1882], 16mo. (585), April 20, American Art Association \$425

[Rare original issue of one of the scarce Juvenal toy-books, the woodcuts of which were executed by Stevenson with a pen-knife. Another copy, Lot 586, \$425.]

Stevenson (R. L.) New Arabian Nights, first ed., with the publisher's announcements at the end, dated May, 1882, 2 vol., a clean copy in the orig. designed cl. covers, uncut, 1882, 8vo. (52), May 26, Hodgson *Bumpus*, £80

[Dec. 1, £84; Sotheby, Dec. 13, dull and loose, £40; April 4, dull, £65; American Art Association, April 20, worn and defective, \$55.]

Stevenson (R. L.) Notice of a New Form of Intermittent Light for Lighthouses, contained in Vol. viii., Part iii., of the Transactions of the Scottish Society of Arts, orig.

- wrappers, in a cl. case, with flaps, lettered, *Edinburgh*, 1871, 8vo. (442), April 4, Sotheby *B. F. Stevens*, £2 10s.
- Stevenson (R. L.) *An Object of Pity, or the Man Haggard*, first ed., the dedication and chapter iv. by R. L. Stevenson, a type-written key to the work, 5 ll. inserted at front [1892]—*Objects of Pity, or Self and Company*, by a Gentleman of Quality [Bazett M. Haggard], a reply to *An Object of Pity* [1892], both orig. parchment covers, in a folding cl. cover, lettered, *Both imprinted at Amsterdam*, sm. 8vo. (451), April 4, Sotheby *B. F. Stevens*, £22 10s.
- Stevenson (R. L.) *Prince Otto*, first ed., with 32 pp. of advertisements at end, orig. cl. (upper cover slightly stained), Chatto & Windus, 1885, 8vo. (61), April 18, Sotheby *Spencer*, £6
- [July 20, £3; April 4, re-cased, £13; July 27, name on title, £11; Hodgson, Jan. 12, ex-library, £10; June 16, worn, £9 9s.; May 4, worn, £5; June 2, £18; May 26, £16 5s.; American Art Association, April 20, \$90.]
- Stevenson (R. L.) *The Silverado Squatters*, first issue of the first ed., with 32 pp. of advertisements, dated October, 1883, front., name on hf.-title, orig. cl., Chatto and Windus, 1883, cr. 8vo. (401), April 4, Sotheby *Rennie*, £29
- [Dec. 20, £6; May 26, £6 10s.; April 4, £5 10s.; April 18, £4; Hodgson, Jan. 12, £5 5s.]
- Stevenson (R. L.) *Some College Memories*, first separate ed., 10 ll. (the last blank), orig. grey wrappers, *Edinburgh*, 1886, fcap. 8vo. (409), April 4, Sotheby *Sanderson*, £11
- [American Art Association, April 20, \$70.]
- Stevenson (R. L.) *The Story of a Lie*, unbd., as issued, in a folding cl. case, rare, *Hayley & Jackson, Little Queen St., W.C.* 1882 cr. 8vo. (398), April 4, Sotheby *B. F. Stevens*, £14 10s.
- [“The Story of a Lie” was prepared for issue in 1882, but, in consequence of a dispute which arose with the proposed publishers upon the question of copyright, the project was abandoned and the book withdrawn before publication. The work was never “made up” for issue, and the few copies that survive are merely such sets of the sheets as chanced to have been preserved by the publishers and printers. American Art Association, April 20, \$85.]
- Stevenson (R. L.) *Strange Case of Dr. Jekyll and Mr. Hyde*, first ed., with the one page of advertisement at end, orig. salmon-col. cl., Longmans, Green & Co., 1886, 8vo. (63), April 18, Sotheby *Ocks*, £4 10s.
- [July 20, £4 5s.; Nov. 15, £5 15s.; July 20, £3 10s.; April 4, £7; Hodgson, March 22, £5 5s.; American Art Association, April 20, orig. wrappers, \$50.]
- Stevenson (R. L.) *On the Thermal Influences of Forests*,
(871)

- first separate impression, 8 ll., the last blank, orig. blue wrappers, *Edinb.*, 1873, 8vo. (393), April 4, Sotheby
Quaritch, £15
- Stevenson (R. L.) Three Short Poems, first ed., 13 ll., including facs., unbd., *Printed for private distribution only*, 1898, 8vo. (435), April 4, Sotheby
Maggs, £12
 [A trial copy. The note on p. [ix.] reads: "These verses were written about the year 1873, and have not hitherto been published. January, 1898."]
- Stevenson (R. L.) Ticonderoga, first ed., one of 50 copies printed, Japanese vell. bds., *Edinburgh*, 1887, 4to. (414), April 4, Sotheby
B. F. Stevens, £15
 [American Art Association, April 20, \$150.]
- Stevenson (R. L.) Travels with a Donkey in the Cevennes, first ed., front. by Walter Crane, orig. cl., library label removed from upper cover, C. Kegan Paul & Co., 1879, post 8vo. (396), April 4, Sotheby
Rimmel, £19
 [June 15, £16 10s.; April 4, ex-library, £7; Hodgson, April 29, £16 10s.; Feb. 2, soiled, £7.]
- Stevenson (R. L.) Treasure Island, first ed., with 8 pp. of advertisements at end, fac. of chart, orig. sage-green cl., in a cl. cover, lettered, enclosed in an open cl. case, Cassell, 1883, cr. 8vo. (403), April 4, Sotheby
Rennie, £46
 [April 18, soiled, £14; Hodgson, Nov. 3, £17 15s.; Jan. 12, worn, £15; American Art Association, April 20, \$85.]
- Stevenson (R. L.) Underwoods, one of 50 copies printed upon LARGE PAPER, signed by the printers, orig. white cl., 1887, 4to. (413), April 4, Sotheby
Davis & Orioli, £6 15s.
 [April 4, £4 10s.; April 18, £1 15s.; Hodgson, May 26, £1 10s.; June 2, £1 10s.]
- Stevenson (R. L.) Vailima Letters, one of the 125 copies printed on handmade paper, signed by the publishers, port., orig. buckram, 1895, 4to. (430), April 4, Sotheby
Hollings, £3 5s.
 [April 18, 8vo., £1 8s.; Feb. 23, 4to., £2.]
- Stevenson (R. L.) Virginibus Puerisque and other Papers, first ed., orig. cl., a fine copy, C. Kegan Paul, 1881, 8vo. (72), Dec. 13, Sotheby
Spencer, £22
 [April 4, £17 10s.; April 18, £15; April 4, ex-library, £13 10s.; Hodgson, Dec. 1, £17; June 2, £21.]
- Stevenson (R. L.) War in Samoa, 16 ll. (including two blanks), orig. bright red wrappers, *Reprinted from the Pall Mall Gazette [for private circulation only]*, September, 1893, 8vo. (426), April 4, Sotheby
Maggs, £12
 [American Art Association, April 20, \$110.]
- Stevenson (R. L.) Works, the Edinburgh ed., ports. and fac., 32 vol., 1894-7, 8vo. (390), Nov. 24, Sotheby
Halliday, £86
 [July 18, 30 vol., 1894-1901, £64; April 4, 28 vol., 1894-98, £50; Hodgson, July 27, 32 vol., 1894-1901, £65; June 2, 30 vol., 1894-99, £80; American Art Association,

- Jan. 24, 26 vol., Scribner, \$67.50; Jan. 25, 40 vol., \$720; Anderson Galleries, Feb. 8, 32 vol., \$450.]
- Stevenson (R. L.) Works, Pentland ed., with Bibliographical Notes by Edmund Gosse, limited ed., fronts., 20 vol., buckram, t.e.g., a clean set, 1906-7, 8vo. (68), May 26, Hodgson £34 10s.
[April 29, £27 10s.; Sotheby, July 20, £30; Dec. 20, £35.]
- Stevenson (R. L.) Works, Swanston ed., fronts., 25 vol., buckram, t.e.g., 1911-12, 8vo. (93), Feb. 9, Puttick [Sotheby, July 18, £20.] Maggs, £22
- Stevenson (R. L. and Mrs.) The Dynamiter, first ed. (name in ink on title and cover), orig. cl., 1885 (188), Dec. 1, Hodgson £4
[Another copy, June 2, £2 6s.]
- Stevenson (R. L.) and Grift (Fanny Van de). More New Arabian Nights: The Dynamiter, first ed., orig. red cl., with a front cover of the paper issue inserted, 1885, sm. 8vo. (406), April 4, Sotheby Maggs, £5
[Only a few copies were issued in red cl. Sotheby, April 25, wrappers, £2 2s.; April 18, wrappers, defective, £1.]
- Stevenson (R. L.) Admiral Guinea, a Melodrama in four acts, by William Ernest Henley and Robert Louis Stevenson, orig. stiff cream-col. wrappers, with title on front cover, enclosed in cl. folder, *Edinburgh, printed for private circulation only*, 1884, 8vo. (591), April 20, American Art Association \$410
[First ed. Inscription on title, in autograph of Henley, "Thomas Stevenson from the Authors, 29/10/84." On the wrapper, Henley inserted the number "III." and has crossed out the five lines commencing "To be returned," inserting over the same his initials "W. E. H." Laid in is a one-page autograph letter, signed by W. E. Henley, to Mr. Stevenson, dated "29/10/84," reading, "Her's the 'Admiral' at last. I do hope you'll like him. Tell Sam (with my love) that I must send him his copy later on."]
- Stevenson (R. L.) and Henley (W. E.) Deacon Brodie, or the Double Life, a Melodrama, revised ed., cream-col. paper wrappers, in a folding cl. cover, the whole enclosed in a cl. case, a fine copy, *Edinburgh University Press, for private circulation only*, 1888, cr. 8vo. (458), April 4, Sotheby Maggs, £9 5s.
- Stevenson (R. L.) Macaire, a Melodramatic Farce in three Acts, by William Ernest Henley and Robert Louis Stevenson, first ed., orig. stiff cream-col. wrappers, uncut, enclosed in cl. folder, *Edinburgh, printed by R. & R. Clark, for private circulation only*, 1885, 8vo. (594), April 20, American Art Association \$170
- Stevenson (R. L.) and Henley (W. E.) Three Plays, first published ed., special copy on Japanese vell. (30 so done),

orig. vell., David Nutt, 1892, cr. 8vo. (425), April 4, Sotheby
Beaumont, £6 5s.

[July 20, cl., £1 6s.; May 18, cl., £1 3s.]

Stevenson (R. L.) and Osborne (Lloyd). *The Wrong Box*, first ed., with a general list of works published by Longmans, dated Jan., 1889, at end, a presentation slip attached to fly-leaf, "From the Author," and signed in the handwriting of R. L. S. (slight stains on pp. 274-5), orig. red cl., Longmans, Green & Co., 1889, cr. 8vo. (418), April 4, Sotheby
Sanderson, £6 10s.

[Hodgson, Jan. 19, £2; Oct. 12, £3 6s.]

Stevenson (R. L.) To M. I. Stevenson, Feb. 11, 1882, from R. L. Stevenson and S. L. Osbourne, a 24mo. leaflet of 4 pages (one sheet), neatly hinged and bd. in 12mo., green mor. covers, lettered in gt. on front, Davos-Platz [1882], (584), April 20, American Art Association \$550

[Rare original issue. The first page contains title as above, the "M. I. Stevenson" stands for Stevenson's mother. The second page contains a woodcut of a man admiring a daisy. On the third page is a quotation, "The Marguerite, Lawks! what a beautiful flower!!" signed "T. S." (Stevenson's father, Thomas). The fourth page contains the colophon, "Printers, S. L. Osbourne & Co., Davos-Platz, 1882."]

Stevenson (Thomas, father of R. L. Stevenson). *Autograph Manuscript Diary*, entirely relating to his work in connection with Lighthouses, describing in detail a tour of inspection to various Lighthouses on the Coast of Scotland, also visits to the Eddystone, "a truly magnificent thing," and to several Norwegian Lighthouses, written during 1850 (the year "R. L." was born) and 1851, 29 ll., enclosed in crushed mor. slip-case, by Sangorski and Sutcliffe, sm. 4to. (551), March 2, Hodgson £2 12s.

Stirling (Sir W. Alexander, Earl of). *Recreations with the Muses*, first ed., title within fine woodcut border (wanting, as usual, the port.), old panelled cf., T. Harper, 1637, sm. folio (291), May 4, Hodgson
Thorp, £7

[Sotheby, March 14, defective, £1 2s.]

Stirling (Sir W. A., Earl of). *Aurora*, containing the first fancies of the Authors youth, the only ed. of these poems, which were not included in the "Recreations" of 1637, *R. Field, for E. Blount*, 1604—A Paraenesis to the Prince, orig. ed., *ib.*, 1604, in 1 vol., red mor. ex., g.e., by Ramage, sm. 4to. (1373), May 25, Sotheby
Sabin, £22

Stirling-Maxwell (Sir W.) *Annals of the Artists of Spain—The Cloister Life of the Emperor Charles V.—Miscellaneous Essays and Addresses*, with a Biographical Note and Bibliography, together 6 vol., LARGE PAPER, one of 265 copies, with the engravings in duplicate and initial letters and rules in red, hf. mor., g.t., 1891, 4to. (860), May 9, Sotheby
£3 15s.

[Anderson Galleries, March 1, 6 vol. extended to 12, \$35.]

Stoa (Jo. Fr. Quintinianus). *De Parisiorum Urbis Laudibus*, 96 ll., roman letter, woodcut initials (the corner of one leaf torn away, damaging a few words), red mor. gt., g.e., by Gruel, *Paris*, Jean de Gourmont, 1514 (167), April 18, Sotheby *Black*, £14 10s.

[The first and only ed. of this poem in eulogy of the city of Paris.]

Stock-Keeper (The) and Fancier's Chronicle, illustrations, Vol. i.-xvii., in 16 vol., a few vol. only have title, hf. cf., 1879-87, folio (196), March 14, Sotheby *W. Brown*, £3 5s.

Stocker (Tho.) *The Worlde possessed with Deuils*, containing three Dialogues of the Deuil let loose, of Blacke Deuils, of White Deuils, etc., translated out of French into English by T. S., gentleman, both vol. in 1 (second vol. contains 3 dialogues of the familiar Deuils, of Lunatick Deuils, of the Conjuring Deuils), first ed., *black letter*, old vell., rare, 1583 (54), June 15, Sotheby *Last*, £4

Stockton (Frank R.) *Novels and Stories, ports. and illustrations on China paper*, 23 vol., hf. crinkled cf., gt. tops, uncut, *New York*, Scribner's Sons, 1899-1904, 8vo. (241), Feb. 8, Anderson Galleries *Scribners*, \$160

[One of 204 copies printed on Japan paper, with autograph of the author on reverse of port. in Vol. i. Scarce. American Art Association, Jan. 25, \$80.]

Stodart (R. R.) *Scottish Arms (1360-1678)*, numerous emblazoned coats-of-arms, reproduced in fac. from contemp. MSS., 2 vol., cl., t.e.g., with A.L.s. from Bernard Quaritch, *Edinburgh*, 1881 (583), July 27, Hodgson *Hollings*, £4 10s.

Stoddart (J.) *Local Scenery and Manners of Scotland*, 32 aquatint plates, orig. col. copy, 2 vol., bds., entirely uncut, 1801, roy. 8vo. (81), June 16, Hodgson *Pickering*, £3 10s.

[Sotheby, Nov. 15, 33 plates, £5.]

Stoliczka (F.) *Scientific Results of the second Yarkand Mission, 1878-1891*, numerous plates, col. and plain, hf. mor., wrappers bd. in, 1878-91, 4to. (961), March 1, Sotheby *Quaritch*, £6

Stone (Mrs.) *Chronicles of Fashion*, first ed., plates, 2 vol., cl., 1845, 8vo. (118), Feb. 9, Puttick *Fletcher*, £4

[Another copy, March 9, £2 15s.]

Stone (W. L.) *Johnson (Sir William). The Life and Times of Sir William Johnson, Bart.*, by William L. Stone, port. and map, 2 vol., hf. mor., gt. tops, uncut, *Albany*, 1865, roy. 8vo. (559), Oct. 27, American Art Association \$19

[Large Paper, only 50 copies so printed. Devoted largely to the French and Indian War.]

Storer (J. and H. S.) and Brewer (J. N.) *Delineations of Gloucestershire*, LARGE PAPER, plates on India paper, hf. mor., panelled gt. back, g.t., a fine copy, n.d. [1825], 4to. (240), June 9, Sotheby *H. T. Bruton*, £4 5s.

Storer (Thomas). *The Life and Death of Thomas Wolsey Cardinal*, divided into three parts: *His Aspiring, Triumph*

- and Death, red mor., *London*, Thomas Dawson, 1599, sm. 4to. (323), Nov. 11, Anderson Galleries \$225
 [A fine copy of this excessively rare work, with the genuine blank leaf E4. This volume was one of the principal sources of Shakespeare's Henry VIII.]
- Stork (W.) A Description of East Florida, with a Journal kept by John Bartram of Philadelphia, third ed., map (linen-mounted) and 2 plans, polished mottled cf. ex., by Morrell, 1769 (592), June 23, Hodgson
Stevens, Son & Stiles, £5 15s.
- Story of the Nations Series, maps and illustrations, 56 vol., re-issue, in grey cl., Fisher Unwin, 1885-1901 (671), May 4, Hodgson *Beveridge, £5 2s. 6d.*
- Stothard (C. A.) Monumental Effigies of Great Britain, plates (some col.), hf. roan, 1817, 4to. (272), July 27, Sotheby *Edwards, £2 4s.*
 [Puttick, May 4, £1 10s.]
- Stothard (T.) Life, with Personal Reminiscences, by Mrs. A. E. Bray, extra illustrated by the insertion of 75 plates, some on India paper, from books illustrated by Stothard, neatly inlaid, in 2 vol., crimson mor. ex., g.e., by Rivière, 1851, sm. 4to. (516), March 16, Hodgson £4
 [Puttick, May 4, £1 7s. 6d.]
- Stoughton (William). A Narrative of the Proceedings of Sir Edmond Androsse and his Complices, who acted by an Illegal and Arbitrary Commission from the late K. James during his Government in New-England, red mor., by Bradstreet, *Printed in the year 1691*, sm. 4to. (604), Jan. 24, Anderson Galleries \$605
- Stow (John). A Summarie of Englyshe Chronicles, **black letter** (some ll. stained and wormed), orig. limp vell., Thomas Marshe, 1565, sm. 8vo. (493), Jan. 24, Sotheby *Quaritch, £9*
 [Oct. 21, £26; Dec. 13, £5; July 18, 1590 ed., £8 10s.]
- Stow (J.) The Annales of England, faithfully collected out of the most autenticall Authours, Records and other Monuments of Antiquitie, lately corrected, increased and continued untill this present yeere 1600, **black letter**, title within a genealogical tree border (dedicated to Archbp. Whitgift), modern cf., plain edges, an excellent copy apart from a few slight stains, from the libraries of Viscount Falmouth and the Rev. Lambert Larking, *Imprinted by Ralfe Newbery, 1600*, thick sm. 4to. (637), Jan. 17, Sotheby *Guildhall Library, £11*
 [This copy formerly belonged to Sir Roger Twysden, the famous antiquary, and contains many MS. notes by him, written in 1643.]
- Stow (J.) The Abridgement or Summaire of the English Chronicle, first collected by Master Iohn Stow . . . and continued unto the present yeare, 1607, by E. H[owes], first ed., **black letter**, old cf. gt., rebacked (1607), 8vo. (485), Jan. 17, Sotheby *Guildhall Library, £5*

- Stow (J.) A Survey of London . . . with an Appendix . . .
written by William Fitzstephen, first ed., **black letter**, cf.,
Imprinted by Iohn Wolfe, 1599, 4to. (439), April 18,
Sotheby *Edwards*, £5 15s.
- Stow (J.) The Survey of London, cf. (slightly rubbed),
Printed by Elizabeth Purslow, 1633, folio (290), April 18,
Sotheby *Maggs*, £2
[American Art Association, Jan. 24, \$8; Sotheby,
March 1, £4.]
- Stow (J.) Survey of the Cities of London and Westminster,
enlarged by J. Strype, sixth (and best) ed., plates and
maps, 2 vol., cf. gt., 1754-5, folio (410), Dec. 2, Sotheby
[Another copy, Jan. 17, £6 15s.] *W. Hawley*, £8 15s.
- Stowe (Harriet Beecher). Uncle Tom's Cabin, first issue,
in 13 nos., plates by G. Cruikshank, with the orig. yellow
wrappers, together with the cl. case for the same, 1852
(426), March 16, Hodgson £9
- Stowe (H. B.) Uncle Tom's Cabin, with 27 illustrations on
wood by George Cruikshank, green crushed levant mor.,
double fillet border and corner onlays in brown mor. on
sides, elaborate gt. back, gt. top, by Zaehnsdorf, *London*,
John Cassell, 1852, sm. 8vo. (333), Jan. 25, American Art
Association \$30
[First ed. with these illustrations.]
- Stowe (H. B.) Writings, with Biographical Introductions,
with ports. and illustrations on India paper, 17 vol.,
three-quarter blue levant mor., gt. backs, gt. tops, uncut,
Cambridge, Riverside Press, 1896-97, 8vo. (243), Feb. 8,
Anderson Galleries \$100
[Large Paper ed., with the author's autograph in Vol.
i., written specially for this ed. a few months before her
death.]
- Strabo. De Situ Orbis, roman letter, 61 long lines to a page,
16 unnumbered preliminary ll. and 150 numbered ll.
[Hain *15090], MS. Index of 8 ll. in an old hand inserted
(a few small wormholes, front ll. slightly stained), con-
temp. English cf. over wooden bds., stamped on sides
with intersecting diagonal lines forming 12 lozenge-shaped
compartments, each containing a wivern (the back
broken), *N.p.*, 1484, folio (287), Jan. 24, Sotheby
[Puttick, May 4, £3 10s.] *Ford*, £5 5s.
- Strabo. Geographiæ, roman letter, 238 ll., long lines, 46 to a
full page, without marks, painted initials (a few ll. slightly
discol., first leaf inlaid and last leaf backed, otherwise
a fine large copy), russ. gt. (Roger Payne), Wodhull copy
[not seen by Hain 15088, who gives wrong collation,
"235ff," not in Proctor], *Rome, Conradus suueynheym*,
Arnoldus pannartzque, 1473, folio (3740), Nov. 2, Sotheby
Quaritch, £60
- Strafford (Thomas, Earl of). The Downfall of Greatness for
the Losse of Goodnesse, a Poem or a short survey of
Thomas, late Earle of Strafford, in verse and prose, cf.,

- with bookplate of Sir Francis Freeling, 1641, sm. 4to. (1381), May 25, Sotheby *Drake, £4 15s.*
- Strafford (Thomas, Earl of). Letter to his Majestie dated from the Tower, 4 May, 1641—Two Last Speeches of, woodcut port. beneath title, all surrounded by a mourning border (cropped, imprint cut into), 2 cuts in the text, 1641—Herbert (Thos.) Elegie upon the Death of Thomas, Earle of Strafford, title within a black mourning border, 1641—Replication of Master Glyn in the name of all the Commons of England to the generall Answer of Thomas, Earle of Strafford, 1641, and 13 other tracts, in 1 vol., orig. cf. (rebacked), sm. 4to. (1388), May 25, Sotheby *Drake, £10 10s.*
- Strahan. Vanderbilt Collection. Mr. Vanderbilt's House and Collection, described by Edward Strahan, 4 vol., full black mor., gt. backs, gt. inside borders, doublures and end-leaves of yellow watered silk, g.e., *Boston, etc.*, George Barrie [1883-1884], atlas folio (36), Dec. 13, American Art Association \$15
[Holland ed., limited to 1,000 copies.]
- Strang (W.) The Earth Fiend, a Ballad made and etched by W. Strang, LARGE PAPER, proof plates before letters, one of 150 signed copies, buckram gt., uncut, t.e.g., 1892, folio (972), April 25, Sotheby *Carr, £5*
[May 18, £4 10s.; March 17, £3 5s.; Hodgson, Feb. 2, £3 3s.]
- Strang (W.) A Catalogue of his Etched Work [with Introduction by Laurence Binyon], illustrated with 544 reproductions, with a print of the etching by Granville Barker, signed by the artist (limited to 130 copies), cl., t.e.g., 1912, 4to. (447), May 11, Hodgson *De Meuleneere, £4 12s. 6d.*
- Straparola (G.) Le Piacevoli Notti, italic letter, woodcut device on title and at end, 2 vol. in 1, brown mor. gt., g.e., by F. Bedford, *Vinegia per Comin da Trino*, 1556, 8vo. (825), May 18, Sotheby *Davis & Orioli, £5 15s.*
[March 14, 1557, £6 5s.; Jan. 17, 1558, £4; Feb. 23, 1894, £4 10s.; June 15, 1894, £3 3s.; Nov. 15, 1894, £4 10s.; Puttick, Dec. 1, 1894, £3 15s.; American Art Association, Jan. 24, 1898 ed., \$12; Jan. 25, 1906 ed., \$25; Sotheby, Nov. 15, 1906 ed., £10 10s.]
- Stratton (A.) The English Interior, plates, cl., t.e.g. (1920), folio (502), May 4, Puttick *Allsup, £3*
- Strawberry Hill Press. Miscellaneous Antiquities, or a Collection of Curious Papers, Nos. 1-2 (all published), col. port. of Walpole, *Strawberry Hill*, T. Kirgate, 1772—A Description of the Villa of Horace Walpole at Strawberry Hill, *ib.*, 1774—Essai sur l'Art des Jardins modernes, par M. Horace Walpole, traduit par M. le Duc de Nivernois, text in French and English, *ib.*, 1785, in 1 vol., cf. gt., g.e. (back defective and broken), 4to. (412), Dec. 2, Sotheby *Sotheran, £5 10s.*

- Stray Feathers, a Journal of Ornithology for India and its Dependencies, edited by Allan Hume, with the General Index to Vol. i.-xi. by C. Chubb, maps, 12 vol., hf. mor., m.e., uniform, 1873-99, 8vo. (1393), May 25, Sotheby
Edwards, £7
- Strickland (Agnes). Collected Set of her Historical Writings, together 38 vol., uniformly bd. in three-quarter red cf., gt. backs, gt. tops, by Morrell, London, 1833-87, 8vo. and 12mo. (563), Dec. 6, Anderson Galleries \$110
 [Another copy, 1841-1859, 22 vol., \$75.]
- Strickland (A.) Lives of the Queens of England from the Norman Conquest, with Anecdotes of their Courts, engraved titles and fronts. (slightly foxed), 12 vol., hf. red mor., gt. tops, London, 1841-48, 12mo. (244), Feb. 8, Anderson Galleries \$26
- Strickland (A.) Lives of the Queens of Scotland, fronts. and engraved vignette titles, 8 vol., cl. gt., 1850, 8vo. (482), March 16, Hodgson *David, £3 3s.*
 [Puttick, Feb. 9, £3; Sotheby, Jan. 24, £1 12s.; Hodgson, Jan. 12, £4 4s.]
- Strong (S. A.) The Masterpieces in the Duke of Devonshire's Collection of Pictures, with a Preface by S. A. Strong, port., 60 plates, one of 75 copies on Japanese vell., hf. mor., t.e.g., 1901, folio (649), March 17, Sotheby
 [Another copy, Lot 700, £9 15s.] *Witt, £8 5s.*
- Strutt (J.) Dress and Habits of the People of England, col. plates, 2 vol., straight-grained blue mor. gt., g.e., 1796-9, 4to. (239), Oct. 21, Sotheby *Bumpus, £7 10s.*
 [March 1, £4 15s.; March 1, 1842 ed., £6; Jan. 24, 1842 ed., £4 15s.; April 29, 1842 ed., £6 10s.]
- Strutt (J.) Compleat View of the Manners, Customs, Arms, Habits, etc. of the Inhabitants of England, 3 vol., 1775-76—The Chronicle of England, 2 vol., 1777-78—A Biographical Dictionary, 2 vol., 1785-86—Regal and Ecclesiastical Antiquities of England, 1793—Complete View of the Dress and Habits of the People of England, 2 vol., 1796-99—Sports and Pastimes, 1801, together 11 vol., numerous col. plates and other illustrations, dark green mor. ex., g.e., fine set, 4to. (1398), May 25, Sotheby
Edwards, £23
- Strutt (J.) The Original Drawings for "Regal and Ecclesiastical Antiquities of England," copied from Illuminated MSS. in the British Museum, a series of 68 highly-finished drawings (5 of which are not engraved), neatly mounted with titles and other memoranda written by Strutt, bd. in old red mor., g.e., n.d., 4to. (1401), May 25, Sotheby
Sabin, £15
- Strutt (J.) Sports and Pastimes of the People of England, col. plates, yellow mor. gt., g.e., 1810, 4to. (238), Oct. 21, Sotheby
Rimell, £2 16s.
 [Another copy, July 27, £1 6s.]
- Stuart (Gilbert). The Life and Works of Gilbert Stuart, by

- George C. Mason, with selections from Stuart's ports. reproduced on steel and by photogravure on India paper, including those of Washington, General Gates, John Jay, General Knox and others, cl., uncut, *New York*, 1879, 4to. (110), Oct. 27, American Art Association \$18
[Another copy, Jan. 24, \$17.50.]
- Stuart (J.) and Revett (N.) *The Antiquities of Athens, Measured and Delineated*, numerous plates by E. Rooker, J. Basire, etc., after the authors, 4 vol., crimson mor., 1762-1816 (507), April 21, Hodgson *Edwards*, £8
- Stubbs (Philip). *The Anatomie of Abuses*, containing a Discouerie, or briefe Summarie of such Notable Vices and Corruptions as now raigne in many Christian Countreyes of the Worlde, but (especially) in the Countrey of Ailgna [Anglia], **black letter**, red mor. ex. (some side-notes cut into), Richard Jones, 1585, sm. 8vo. (1405), May 25, Sotheby *Ellis*, £80
[One of the most valuable books left to us as a picture of English life in Shakespeare's time.]
- Studio (The), numerous col. plates and other illustrations, Vol. xxii. to lxxx., the first 45 vol. in green buckram gt., the remainder in 59 parts as issued, 1901-20 (295), May 11, Hodgson *Bailey*, £7 10s.
- Studio (The). *A Set of the Special Numbers and the Year Books to 1919*, with Art in 1897-8, numerous col. reproductions, etc. (wanting the Year Book for 1918), together 70 vol., wrappers (6 in cl.), 1894-1919 (916), July 27, Hodgson £19 10s.
- Studio (The). *Art Publications*, edited by Chas. Holme, published by "The Studio," plates, 15 vol., hf. mor., m.e., uniform, 1901-8, 4to. (862), May 9, Sotheby *Rimell*, £8
- Studio Library. *English Water-Colour*, reproductions of drawings by eminent painters, 8 parts, in portfolio, 1902 (298), May 11, Hodgson *Joseph*, £4 10s.
- Suckling (Sir J.) *Fragmenta Aurea*, first ed., port. by W. Marshall, with separate titles, smooth cf. (few margins slightly cropped), *For H. Moseley*, 1646, 8vo. (26), May 20, Puttick *Tregaskis*, £23
[Anderson Galleries, Jan. 20, \$30; Sotheby, May 25, £30; Jan. 17, £20 10s.]
- Suckling (Sir J.) *Fragmenta Aurea*, third ed., with some new additional, port. by W. Marshall (lower margin discol., a few headlines slightly shaved), orig. sheep (worn), *For Humphrey Moseley*, 1658, 8vo. (296), Nov. 24, Sotheby *Dobell*, £8
- Suckling (Sir J.) *The Poems of Sir John Suckling*, woodcut initials and borders by C. Ricketts, bds., *Vale Press*, 1896, 8vo. (882), May 18, Sotheby *D. Smith*, 17s.
- Sue (Eugène). *The Mysteries of Paris*, many woodcuts, 3 vol., hf. vell., 1845-6, roy. 8vo. (769), May 9, Sotheby *Thorp*, 16s.
[Anderson Galleries, Feb. 8, \$27.50; May 9, \$27.]

Sue (E.) Wandering Jew, plates, 3 vol., cl., 1844-5, 8vo. (133), May 4, Puttick £2 17s. 6d.

[Sotheby, July 13, £1 12s.; Anderson Galleries, Feb. 9, \$8; May 9, \$40.]

Suetonius Tranquillus (C.) Vitae Caesarum, roman letter, the text surrounded by a commentary (a few words damaged by wormholes), contemp. Venetian binding of leather stamped in blind over oak bds. (damaged and rubbed), *Venice*, Simon Beulaqua, 1496 (207), May 9, Sotheby *Tours*, £2

Suetonius Tranquillus (C.) The Lives of the First Twelve Cæsars, translated from the Latin . . . with Annotations and a Review of the Government and Literature of the Different Periods, by Alexander Thomson, M.D., green mor. ex., g.e., *London*, 1796, 8vo. (564), Dec. 6, Anderson Galleries \$35

[Inscribed, "R. Browning ejus liber 1803," and "E. Libris Roberti Browning, 1876," beneath his father's signature.]

Suidas. *Σουίδα λεξικόν*, printed in Greek type within ruled red lines, long lines, the first page of the text with a border of a floral design with a grotesque on the inner margin and a large initial, finely painted in gold and colours, the letters of the first portion of the text col. in gold, contemp. Venetian binding of yellow mor. gt., each side with a medallion in the centre in colours, representing (1) "Abundance and a Satyr," from a plaquette by the medallist Fra. Ant. da Brescia (1487-1513); and (2) "The Judgment of Paris," from a plaquette by the medallist signing Gio. F. (wrongly attributed to Gio. delle Corniole), both within gt. borders (rebacked and slightly rubbed), *Milan*, Johannes Bissolus and Benedictus Mangius, 1499, folio (1408), May 25, Sotheby

Yates Thompson, £155

[Editio princeps; 14½ in. by 9½ in. The binding very closely resembles that on a copy of Joannes Grammaticus in Aristotelem, Venice, 1504, reproduced in Quaritch's Illustrations, 1889, No. 9. Sotheby, April 18, £6; Hodgson, Dec. 1, £6 10s.]

Suiseth (Ricardus). Opus aureum calculationum, roman letter, double columns, 58 lines to a page (some ll. stained and wormed and last leaf defective and mounted), pigskin ex. [Hain 15136, Proctor 6805], [*Padua*, n.d.], folio (682), Dec. 20, Sotheby *Heffer*, £7 5s.

Sulkhan. Saba Orbeliani. The Book of Wisdom and Lies, translated, with notes, by Oliver Wardrop, 250 copies printed in red and black, with borders and initials, vell., 1894, 8vo. (998), Feb. 23, Sotheby *Quaritch*, £11

Sully (Max. Duc de). Memoires, mis en Ordre avec les Rémarques, par l'Abbé de l'Ecluse des Loges, LARGE PAPER, ports. of Sully and Henry IV., also the series of illustrative heads published by Odicuvre, fine proofs, 3 vol.,

- smooth green mor., full gt. backs, g.e., by Thouvenin, *Londres (Paris)*, 1747, 4to. (500), March 1, Sotheby
Parsons, £8 8s.
- Summe (The) of the holy Scripture, and ordinarye of the Chrystian teachyng, **black letter** (A 8-18, K 3), (title and two or three other ll. slightly stained, some marginal notes slightly shaved), crushed green mor., g.e., rare, *By Wylliam Hill*, 1547 (*at end*, 1548), 8vo. (549), June 28, Sotheby
Maggs, £3 10s.
- Sunday in London, first ed., 11 plates and 3 vignettes by G. C. (B4 slightly torn), orig. bds. (a little broken), uncut, E. Wilson, 1833, 8vo. (814), Jan. 24, Sotheby
Thorp, £1 2s.
- Sunderland (La Roy). Mormonism Exposed and Refuted, pp. 54, stitched (last leaf has corner repaired), *New York, Piercy & Reed, Printers*, 1838, 16mo. (671), Feb. 1, American Art Association \$7
 [Very scarce tract on the "Latter-Day Saints" of Utah. One of the earliest Anti-Mormon pamphlets issued. Contains testimony of 80 witnesses protesting against the authenticity of "The Book of Mormons."]
- Surenhusius. Mischna, sive totius Hebræorum Juris Systema, edidit G. Surenhusius, engraved fronts., 6 vol., hf. cf. (titles stamped), *Amst.*, 1698-1703, folio (947), Oct. 27, Hodgson
T. Baker, £2 15s.
- Surrey Archæological Collections, plates and other illustrations, Vol. i. to xxxii., with Index to the first 20 vol.: Surrey Fines, 1894—Brakspear's Waverley Abbey, 1905—Johnston's Schedule of Antiquities, 1913, together 36 vol., cl. (two sewn), 1858-1919 (125), May 11, Hodgson
H. Gallop, £4 10s.
- [Surtees (R. S.)] The Analysis of the Hunting Field, being a series of Sketches forming a slight Souvenir of the Season 1845-6, title and 6 col. plates by H. Alken, crimson cl., gt. design on sides and back, uncut, a fine clean copy, R. Ackermann, 1846, roy. 8vo. (463), July 21, Hodgson
Bumpus, £18
- [Puttick, Dec. 1, £24; Sotheby, April 25, £21; American Art Association, April 20, \$415.]
- [Surtees (R. S.)] Ask Mamma, first ed., col. plates by Leech, in the orig. 13 nos., wrappers, 1857-8, 8vo. (220), Dec. 1, Puttick
Quaritch, £26
- [Sotheby, May 9, hf. cf., £2 5s.; July 20, hf. mor., £3 15s.; Dec. 20, hf. mor., £5; July 25, cl., £8; Hodgson, March 16, cl., £9; Jan. 19, hf. mor., £5; Aug. 10, cl., £5; Puttick, May 4, hf. cf., £3; American Art Association, April 20, parts, \$100.]
- [Surtees (R. S.)] Handley Cross, or Mr. Jorrocks's Hunt, first illustrated ed., col. plates by John Leech, red mor., by Rivière, Bradbury and Evans, 1854, 8vo. (22), June 9, Sotheby
Edwards, £29
- [May 9, hf. cf., £9; July 20, cl., £10; July 25, cl., £9

- 5s.; Hodgson, May 4, hf. roan, £15; April 13, cl., £8 10s.; Aug. 10, cl., defective, £9; Puttick, July 22, cl., £18.]
- [Surtees (R. S.)] Hawbuck Grange, first ed., plates by "Phiz," orig. cl., 1847, 8vo. (154), July 27, Sotheby
Maggs, £40
[Hodgson, July 21, £15; American Art Association, April 20, \$50.]
- [Surtees (R. S.)] Jorrocks's Jaunts and Jollities, first ed., plates by "Phiz," orig. cl. gt., W. Spiers, 1838 (211), July 20, Sotheby
Maggs, £96
[On the fly-leaf the author's autograph inscription, "Fanny Surtees, with Mr. Jorrocks's Compts., Ap. 1, 1838." Anderson Galleries, March 1, mor., \$100; Hodgson, Nov. 17, cl., third ed., £7 15s.]
- Surtees (R. S.) Mr. Facey Romford's Hounds, first ed., in the 12 orig. numbers, with advertisements, 24 col. plates by John Leech and H. K. Browne (front cover of No. 11 missing), Bradbury and Evans, 1864-5, 8vo. (391), March 14, Sotheby
Quaritch, £24
[American Art Association, April 20, \$70; Anderson Galleries, Dec. 6, \$110; May 6, hf. mor., \$22.50; Sotheby, July 25, cl., £8 5s.; Hodgson, Dec. 1, mor., £6 10s.; Puttick, Dec. 1, parts, £23.]
- [Surtees (R. S.)] Plain or Ringlets? first ed., in the 12-13 orig. plates in wrappers as issued, col. plates and other illustrations by John Leech, name on two covers, otherwise fine copy, Bradbury and Evans, 1860, 8vo. (214), March 1, Sotheby
Spencer, £30
[July 20, hf. mor., £3 15s.; July 25, cl., £8; Hodgson, Nov. 3, cl., £10; April 13, cl., £7 15s.; Anderson Galleries, May 9, hf. cf., \$26.]
- [Surtees (R. S.)] Mr. Sponge's Sporting Tour, first ed., col. plates by Leech, in the orig. 12-13 nos., wrappers, 1852-3, 8vo. (219), Dec. 1, Puttick
Quaritch, £31
[American Art Association, April 20, \$110; Hodgson, Nov. 3, cl., £20 10s.; June 2, cl., £15; Puttick, Feb. 9, cl., damaged, £8; Sotheby, July 25, cl., £8.]
- [Surtees (R. S.)] Sporting Novels. Mr. Sponge's Sporting Tour, 1853—Handley Cross, 1854—Ask Mamma, 1858—Plain or Ringlets, 1860—Mr. Facey Romford's Hounds, 1865, together 5 vol., col. plates by Leech and H. K. Browne, first eds., orig. cl., 8vo. (222), Dec. 1, Puttick
Spencer, £92
[Lot 223, mor., £58; American Art Association, April 20, mor., \$860; Anderson Galleries, Nov. 20, mor., 9 vol., \$1,300.]
- Sussex Archaeological Collections, illustrating the History and Antiquities of the County, numerous plates, Vol. i. to liv., with general index to the first 50 vol., 55 vol., cl., 1848-1911 (173), Jan. 19, Hodgson
Bailey, £11
[Sotheby, July 27, 27 vol., £3 15s.; Hodgson, May 11, 62 vol., £11 10s.]

- Sussex. The Victoria History of the County of Sussex, edited by W. Page, Vol. i.-ii., plates, 2 vol., 1905-7, roy. 4to. (768), July 27, Sotheby *Thorp*, £1 18s.
- Suter (J.) Costumes Suisses dessinés d'après nature, 24 col. and illuminated plates, Goupil, s.a., folio (1056), Dec. 20, Sotheby *Spencer*, £6 10s.
- Swainson (W.) Zoological Illustrations, chiefly of Ornithology, Entomology and Conchology, both series, 318 col. plates, 6 vol., hf. green mor., gt. backs, g.t., 1820-33, 8vo. (967), March 1, Sotheby *Sotheran*, £8 15s.
[Anderson Galleries, Feb. 1, \$35.]
- Swainson (W.) A Selection of the Birds of Brazil and Mexico, 78 col. plates, hf. cf., 1841, 8vo. (968), March 1, Sotheby [Hodgson, March 2, £5 10s.] *Quaritch*, £7 10s.
- Swainson (W.) and Richardson (J.) Fauna Boreali-Americana, or the Zoology of the Northern Parts of British America, col. plates, 4 vol., polished cf. ex., g.t., by R. de Coverly, 1829-37, 4to. (1411), May 25, Sotheby *Edwards*, £25 10s.
- Sweden. The Uniforms of the Swedish Army, 24 whole-length col. plates by Heideloff after Baron Eben of the uniforms of cavalry and infantry, both officers and men, some heightened with gold, with 2 ll. of dedication, descriptions in English and French, 15 ll., and plate of distinctive badges of rank, hf. cf., R. Ackermann, 1808, 4to. (255), April 29, Hodgson *Spencer*, £11 10s.
- Swedish Intelligencer (The), 4 parts, port., separate titles to each part, large folding plate, 12 ll. of verses at the end of Part iii. (some words damaged by rust-stains), folding plate strengthened in the joints, some ll. slightly cut into, not subject to return, cf., *Printed of Nath. Butler*, 1632-3, 4to. (299), Oct. 21, Sotheby *Pickering*, £4 10s.
- Sweeden. Suecia, antiqua et hodierna, ports., maps and numerous plates, 3 vol., A 1 re-margined and 2 plates in Vol. ii. cut round, hf. cf. [1693-1714], folio (970), Oct. 25, Sotheby *Parsons*, £26 10s.
- Sweet (R.) The British Flower Garden, both series, col. plates (three or four mounted on jaconet), 7 vol., hf. cf., m.e. (dull), 1823-38, 8vo. (94), April 25, Sotheby *Wheldon*, £14
- Sweet (R.) Geraniaceæ, the Natural Order of Gerania, with the Supplement, 500 beautifully col. plates, with descriptions and directions for their treatment, 5 vol., hf. cf., 1820-30 (662), Jan. 19, Hodgson *Quaritch*, £12
- Swetnam (Jos.) Arraignment of Lewd, Idle, Froward and unconstant Women, woodcut on title, B. Alsop, 1622, 4to. (203), March 14, Sotheby *Quaritch*, £20
- Swift (Rev. Jonathan, Dean of St. Patrick's, Dublin). An Essay on Trade in General and on that of Ireland in Particular, *Dublin*, 1728—Seasonable Remarks on Trade, with some reflections on the advantages that may accrue to Great Britain by a proper Regulation of the Trade of

Ireland, *Dublin*, 1728, 2 vol. in 1, contemp. red mor. gt., g.e., 8vo. (208), Dec. 13, Sotheby *Maggs, £36*

[An interesting Swift relic. The volume had seemingly been specially bound for presentation to him, and having the inscription "To Rever. Dean Swift" tooled within ornamental gt. panel on outside of front cover. Over a dozen characteristic MS. marginal notes appear in the Dean's neat handwriting in both works, of which following are examples: "This hint happily started by Mr. Brown hath since been successfully put into execution"; "The perverse English will ever think otherwise"; "Whom will you persuade? No Englishman"; "I add oranges, lemons, tea, coffee, etc. of Irish growth." The Dean has also written the author's name (Mr. J. Brown) on title of former work.]

[Swift (J.)] *The Fairy Feast and The Mully of Mountown*, first ed., cf., 1704, sm. folio (169), June 10, Hodgson

Drake, £6

[Swift (J.)] *A Tale of a Tub*, written for the Universal Improvement of Mankind, to which is added an Account of a Battle between the Antient and Modern Books in St. James's Library, first ed., full crimson crushed levant mor. gt., g.e., by Rivière, *London, printed for John Nutt*, 1704, 8vo. (655), March 1, Anderson Galleries *\$32.50*

[Another copy, Nov. 11, \$55.]

[Swift (J.)] *Travels into Several Remote Nations of the World*, by Lemuel Gulliver, first ed., front. by Sheppard and plates, with separate pagination, 2 vol., contemp. panelled cf., B. Motte, 1726 (57), March 31, Hodgson

Maggs, £20

[Anderson Galleries, Nov. 29, \$102.50; Sotheby, July 13, broken, £3; April 25, mended, £5; May 25, £21; March 14, £5; Oct. 21, cf., defective, £7 5s.; Hodgson, April 29, cf., £7 15s.; June 10, cf., £10 5s.; April 29, cf., £13.]

Swift (J.) *Works*, by Hawkesworth, with Letters and Supplement, plates by Müller, 27 vol., contemp. tree-cf. gt., a sound set, 1766-79 (370), Jan. 19, Hodgson

Shipton, Ltd., £4 10s.

Swift (J.) *Works*, arranged by T. Sheridan and revised by J. Nichols, port. by Basire, 19 vol., old mottled cf. gt. (a sound set), 1801 (71), Dec. 1, Hodgson *£7*

Swift (J.) *Works*, with Notes and Life of the Author by Sir Walter Scott, port., 19 vol., cf. gt., *Edinb.*, 1814, 8vo. (743), March 14, Sotheby *Edwards, £5 5s.*

[Another copy, July 20, £5.]

Swift (J.) *Works*, with Notes and a Life of the Author by Sir Walter Scott, port., 19 vol., hf. mor., g.t., *Edinburgh*, 1824, 8vo. (630), June 15, Sotheby *Edwards, £11 15s.*

[Hodgson, March 31, £6 10s.]

Swift (J.) *Works*, with Notes and Life by Sir Walter Scott,

- limited issue, port. and plate, 19 vol., 1883, 8vo. (778), May 9, Sotheby *Quaritch, £8*
 [May 18, £5 5s.; Hodgson, June 2, £7; March 2, £7; American Art Association, Jan. 25, \$85.]
- Swinburne (A. C.) A Study of Sappho, manuscript on 2 ll. in the autograph of A. C. Swinburne, c. 1860 (252), Feb. 23, Sotheby *Black, £9 10s.*
- Swinburne (A. C.) The Age of Shakespeare, first ed., presentation copy, with the author's signature, cl., 1908 (722), April 4, Sotheby *Maggs, £5*
 [Another copy, May 9, 188s.]
- Swinburne (A. C.) Atalanta in Calydon, a Tragedy, first ed., orig. white cl. gt., uncut, E. Moxon, 1865, sm. 4to. (97), June 10, Hodgson *Maggs, £5*
 [Nov. 17, £5; Sotheby, May 9, £3 10s.; Nov. 15, £7; June 15, vell., £12.]
- Swinburne (A. C.) Bothwell, a Tragedy, first ed., presentation copy to A. L. Neilson, with author's inscription on hf.-title, orig. cl., 1874, 8vo. (326), June 15, Sotheby *Bell, £1 18s.*
- Swinburne (A. C.) The Bride's Tragedy, 8 ll., orig. buff wrapper, uncut, London, privately printed, 1889 (161), Jan. 12, Hodgson *Quaritch, £3 10s.*
- Swinburne (A. C.) Cleopatra, 10 ll., orig. wrapper, J. C. Hotten, 1866—Dolores, pp. 1-8 and 17-23, unbd., 1867, together 2 vol. (152), Jan. 12, Hodgson *Quaritch, £5*
- Swinburne (A. C.) Dead Love, 8 ll. (including hf.-title), stitched, as issued, J. W. Parker & Son, 1864 (150), Jan. 12, Hodgson *Quaritch, £5 5s.*
 [The first of a cycle of prose tales to be called "The Triameron," and the only one printed in the poet's lifetime. Anderson Galleries, Nov. 29, \$20.]
- {Swinburne (A. C.)] The Devil's Due, a Letter to the Editor of "The Examiner," by Thomas Maitland, 6 ll. (including hf.-title), folded, as issued, For private circulation, 1875 (153), Jan. 12, Hodgson *Quaritch, £10 10s.*
 [Only 10 copies of this rare pamphlet—an attack on Robert Buchanan—are said to have been printed, some of which were suppressed.]
- Swinburne (A. C.) Erechtheus, a Tragedy, first ed., "corrected copy" sent to the poet for "final revision," with a few minor corrections in his own hand, orig. cl., uncut, 1876 (37), May 26, Hodgson *Hollings, £3 8s.*
- Swinburne (A. C.) Gathered Songs [The Commonweal, Ballad of Bath, etc.], orig. green wrapper, uncut, Ottley, Landon & Co., 1887, sq. 8vo. (158), Jan. 12, Hodgson *Quaritch, £5*
- Swinburne (A. C.) Laus Veneris, 14 ll. (including hf.-title), folded, as issued, E. Moxon & Co., 1866 (151), Jan. 12, Hodgson *Quaritch, £6 15s.*
- Swinburne (A. C.) Poems and Ballads, first ed., orig. cl., Edward Moxon, 1866, 8vo. (655), Jan. 24, Sotheby
 [Another copy, Feb. 23, £4 5s.] *Bumpus, £7 10s.*

Swinburne (A. C.) Poems, 6 vol.—Tragedies, 5 vol., first collected eds., ports., 1904-6, with the Age of Shakespeare and The Duke of Gandia, together 13 vol., LARGE PAPER EDS. (limited to 110 sets), buckram, t.e.g., as issued, 1904 (41), May 26, Hodgson £16 15s.

[Sotheby, April 4, 11 vol., £6.]

Swinburne (A. C.) The Queen-Mother—Rosamond, two plays, three-quarter brown mor., gt. back and top, uncut, London, B. M. Pickering, 1860, 12mo. (654), April 20, American Art Association \$60

[Rare first ed. With the errata leaf. The McKee copy, with bookplate. Presentation copy, with inscription in the author's autograph, "Pauline Trevelyan from the Author, Dec., 1860," on fly-leaf. Inserted on a separate slip is the author's signature, "Swinburne." Very rare.]

Swinburne (A. C.) The Question MDCCLXXXVII., a Poem, 8 ll., orig. pale green wrapper (limited to 25 copies), Ottley, Landon & Co., 1887 (159), Jan. 12, Hodgson

£5 15s.

Swinburne (A. C.) A Sequence of Sonnets on the Death of Robert Browning, 8 ll., orig. grey wrapper, uncut, London, for private circulation, 1890 (162), Jan. 12, Hodgson

Quaritch, £5

Swinburne (A. C.) Songs before Sunrise, first ed., LARGE PAPER, one of 25 copies for private circulation only, 1871, 8vo. (393), Nov. 24, Sotheby Thorp, £25

Swinburne (A. C.) A Study of Shakespeare, first ed., with the errata slip, presentation copy, with the author's signature, orig. cl., 1880 (715), April 4, Sotheby

Pickering, £5

Swinburne (A. C.) William Blake, a Critical Essay, first ed., with illustrations from Blake's designs in fac., cl., uncut, 1868 (176), June 2, Hodgson £3 10s.

[Anderson Galleries, Dec. 6, \$90; Hodgson, Dec. 16, £2 10s.; Sotheby, Nov. 24, £4.]

Swinburne (A. C.) Works. Songs of the Springtide, 1880—Tristram of Lyonesse, 1881—Study of Ben Jonson, 1889—The Channel Passage, 1904, and others, 30 vol., orig. cl. (one hf. mor.), and four pamphlets, including a Word for the Navy, limited ed., wrappers, 1887, in all 34 vol., 21 being first eds., 1867-1908, 8vo. (77), Oct. 12, Hodgson

Davis & Orioli, £6 15s.

Swinburne (A. C.) Letters on the Works of George Chapman, 1909—Letters to Thomas Purnell and other Correspondents, 1910—Letters to Edmund Gosse, Series ii., iii. and v., 1911—Letters to Edmund Clarence Stedman, 1912—Letters to Sir R. F. Burton, etc., 1912—Letters to Sir Henry Taylor, etc., 1912—Letters to Frederick Locker Lampson, etc., 1912—Letters to Sir Edward Lytton-Bulwer, etc., 1913—Les Fleurs du Mal and other Studies, 1913—Letters to Edward Dowden, etc., 1914—Letters to

- John Morley, 1914, together 13 pamphlets, all light-blue covers, *Privately printed*, 1909-14, 8vo. (516), April 4, Sotheby *Spencer*, £11 10s.
- Swinburne (A. C.) Wise (T. J.) A Bibliography of the Writings in Prose and Verse of Algernon Charles Swinburne, presentation copy from the author, ports. and facs., Vol. i., orig. bds., *Printed for private circulation only*, 1919, sm. 4to. (533), April 4, Sotheby *Heffer*, £2
- Switzerland. Picturesque Tour from Geneva to Milan, by way of the Simplon, 36 col. plates after Lory and map (torn), old cf. gt., 1820, sm. folio (237), Dec. 16, Hodgson *Maggs*, £3 10s.
- Switzerland. Picturesque Tour through the Oberland, map and 17 col. plates, bds., uncut, Ackermann, 1823, 8vo. (89), June 15, Puttick *Nelson*, £4 15s.
- Sybel (H. von). History of the French Revolution, by Perry, 4 vol., 1867-9, 8vo. (805), March 16, Hodgson *Heffer*, £5
- Sylvester (Joshua). [Poems.] The Parliament of Vertues Royal (summoned in France but assembled in England) for nomination, creation and confirmation of the Prince Panaretus—The Second Session of the Parliament of Vertues Reall, 2 parts in 1 vol., dark blue cf., antique, g.e., *No place or date* [1614-15], sm. 8vo. (1413), May 25, Sotheby *Sabin*, £10 10s.
- Symons (Arthur). Aubrey Beardsley, new ed., revised and enlarged, one of 150 LARGE PAPER COPIES, quarter vell., cl. sides, t.e.g., 1905, 4to. (147), June 15, Puttick *Spencer*, £2 5s.
- Symons (A.) Charles Baudelaire, illustrations, one of 100 signed copies on handmade paper, hf. vell., t.e.g., 1920, 8vo. (71), June 15, Puttick *Drake*, £1 7s. 6d.
- Symons (A.) The Loom of Dreams (limited to 12 copies only), orig. wrapper, uncut, *Privately printed*, 1901 (403), June 2, Hodgson *Danielson*, £3 3s.
- Symons (A.) Silhouettes, first ed., bds., uncut, 1892—London Nights, cl., uncut, 1897, together 2 vol. (130), Jan. 12, Hodgson *Baumont*, £2 12s.
- Symonds (J. A.) In the Key of Blue, first ed., cl., 1893, 8vo. (124), Feb. 9, Puttick *Stephens*, £1 12s. 6d.
- Symonds (J. A.) The Life of Benvenuto Cellini, port., 8 etchings, etc., 2 vol., cl. gt., 1888, 8vo. (64), July 27, Sotheby *Bumpus*, £10 15s.
[Hodgson, Oct. 27, £9 15s.; Sotheby, Jan. 17, £12.]
- Symonds (J. A.) Life of Michelangelo, first ed., port. and proof etchings on Japan paper, LARGE PAPER (only 112 copies printed), 2 vol., 1893, roy. 8vo. (131), Feb. 16, Hodgson *Tregaskis*, £5 5s.
[Jan. 12, cl., £3 17s. 6d.; Sotheby, May 18, vell., £3 10s.; May 9, £3 12s. 6d.; Jan. 17, cl., £4 10s.; March 17, £3 5s.]
- Symonds (J. A.) Renaissance in Italy, first eds., port., 7 vol.,

- orig. green cl., uncut (a clean set, but Vol. i. and ii. ex-library copies), 1875-86 (718), July 6, Hodgson £21
 [Dec. 1, £22; Sotheby, May 9, 5 vol., £7 10s.]
- Symonds (J. A.) Sketches in Italy and Greece, first ed., cl., presentation copy, "Edward Clifford from the author," 1874, 8vo. (117), Dec. 1, Puttick *Spencer*, £7
 [Sotheby, July 20, £1 12s.]
- Symonds (J. A.) Sketches and Studies in Italy, first ed., front., cl., 1879, 8vo. (70), June 15, Puttick
 [Sotheby, June 15, £1 10s.] *Bickers*, £1 15s.
- Symonds (J. A.) Wine, Women and Song: Mediæval Latin Students' Songs, now first translated into English verse, with Essay, one of 50 copies on LARGE PAPER, hf. vell., 1884 (946), Feb. 23, Sotheby *Maggs*, £6 5s.
 [Anderson Galleries, Dec. 6, \$215; Hodgson, May 26, £2 10s.; Oct. 27, £3 5s.]
- Symonds (J. A.) Biography, by Horatio F. Brown, ports., 2 vol., Nimmo, 1895, 8vo. (65), July 27, Sotheby
Davis & Orioli, £1 13s.
- Synge (J. M.) The Aran Islands, first ed., col. plates by J. B. Yeats, LARGE PAPER COPY, signed by author and artist, buckram gt. (soiled), 1907 (4), April 29, Hodgson
 £5 2s. 6d.
- Synge (J. M.) The Playboy of the Western World, first ed., port. by J. B. Yeats, orig. cl., uncut, *Dublin*, 1907 (406), June 2, Hodgson *Chaundy*, £2 14s.
 [Another copy, June 16, £2 5s.]
- Tableaux des habillemens, mœurs et coutumes dans les Provinces Septentrionales du Royaume des Pays-Bas, front. and 24 fine col. plates by L. Portman, after Kuÿper, Overman, Seidel, Greven and others, 6 additional col. plates at end, contemp. col. bds. gt., *Amsterdam*, 1823 (1029), April 25, Sotheby *Joseph*, £5
- [Tabourot (F.)] Les Bigarrures et Touches du Seigneur des Accords, 2 parts in 1, illustrations, mor., g.e., *Paris*, 1662—[Fougeret de Montbion]. Margot la Ravaudeuse, front., hf. red mor., t.e.g., *Hambourg*, 1774, 8vo. (503), March 17, Sotheby *Davis & Orioli*, £1 11s.
- Tacitus (C. Cornelius). Opera, roman letter, long lines, 33-38 to a page, large illuminated initial at the commencement of the work, with coat-of-arms painted in lower margin, hf. russ. (some ll. slightly wormed), [*Milan*, C. Valdarfer (or Antonius Zarotus), c. 1475], folio (308), Jan. 20, Anderson Galleries \$80
 [With bookplate of the Earl of Cromer.]
- Tacitus (C. C.) Opera, 3 vol., contemp. red mor. gt., *Parmae, typis Bodonianis*, 1795, folio (414), Dec. 2, Sotheby *Tregaskis*, £7 5s.
- Tacitus (C. C.) Traduction Nouvelle des Œuvres Complètes de Tacite, par M. Gallon de la Bastide, 3 vol., worn old cf., a small engraving of the Imperial Eagle used as

bookplate on the hf.-titles of Vol. ii. and iii., 1812, 8vo. (339), June 15, Puttick *Eden*, £52

[Contemporary inscriptions in Vol. ii. and iii. record that "Major R. de Wesener Commandant d'Armée de Charleroy" took these vols. from the "voiture de cabinet" of Napoleon on the night of June 19, 1815, after the defeat of the French at Waterloo, when the Emperor "fait cadeau" (abandoned) his carriage to the Prince of Orange, and that De Wesener sold the books to Anatole de Lawoistine, who gave them to Auguste de Chambure at Brussels, May 14, 1817. The first volume having no authentication, and not being uniform, was probably added to complete the work. Napoleon's travelling library numbered nearly 800 vol., and he frequently spoke of Tacitus.]

Taffin (Iohn). Of the Markes of the children of God, and of their comforts in afflictions, to the faithfull of the Low Countrie, ouerseene againe and augmented by the Author and translated out of French by Anne Prowse, blue straight-grain mor., London, printed Thomas Orwin for Thomas Man, 1590, sm. 8vo. (571), Dec. 6, Anderson Galleries \$380

Tailfer (Patrick), Anderson (Hugh), Douglas (D. A.) and others. A True and Historical Narrative of the Colony of Georgia, in America, from the first Settlement thereof until this present Period, brown mor., uncut, *Charles-Town*, S.C., 1741, 8vo. (617), Jan. 24, Anderson Galleries \$50

[With the errors in pagination from p. 79 to the end.]

Tailor (Robert). The Hogge hath lost his Pearle, a Comedy, orig. ed., wanting blank for A 1 (a few headlines shaved), brown cf. ex., g.e., by F. Bedford, *For Richard Redmer*, 1614, sm. 4to. (280), March 10, Sotheby *Rosenbach*, £90

Tajima (Shichi). Masterpieces selected from the Ukiyoye School, with Brief History of the Development of the School, Biographical Sketches of the Artists and some Critical Descriptions, numerous full-page illustrations, mostly col. and mounted, 5 vol., silk, with designs on front covers, g.e., each vol. enclosed in cl. portfolio, *Tokyo*, The Shimbo Schoin, 1907-1909, folio (178), Dec. 13, American Art Association \$110

[Special ed., only 200 copies printed. Complete set.]

Tale of Beowulf, done out of the Old English Tongue by W. Morris and A. J. Wyatt, fine woodcut front., broad border to title, capital letters, etc., vell., *Kelmscott Press*, 1895, folio (190), Nov. 24, Sotheby *Quaritch*, £16

[See also Morris (W.), p. 673.]

Tale of the Emperor Coustans and of Oversea, done out of the French by William Morris, woodcut borders, bds., canvas back, *Kelmscott Press*, 1894, 8vo. (402), Oct. 27, Hodgson [Sotheby, Feb. 23, £4. See also p. 674.] *Bain*, £4

- Tamerlane the Great. Sainctyon (Sieur de). Histoire du Grand Tamerlan, vignette on title, fine copy, contemp. French red mor. gt., line borders and frames, with fleurons at corners, back richly gt. in compartments, g.e., *Paris*, 1677, 8vo. (154), June 28, Sotheby *Kidson*, £1 8s.
- Tanner (T.) Bibliotheca Britannico-Hibernica, port., russ. gt., 1748 (237), April 21, Hodgson *Quaritch*, £9
- Tapestries. Etat general des Tapisseries de la Manufacture des Gobelins depuis son origine jusqu'a nos jours 1600-1900, publie par M. Maurice Fenaille (et Ferdinand Calmettes), illustrated with numerous reproductions, 4 vol., hf. mor., *Paris*, 1904-1912, 4to. (572), Dec. 6, Anderson Galleries *Sloan*, \$150
- Tapisseries du Roi, ou sont representez les Quatre Elements et les Quatre Saisons, engravings, old mottled cf., 1670 (299), July 6, Hodgson £2 10s.
- Tarkington (B.) Works. The Magnificent Ambersons—In the Arena, etc., together 14 vol., autograph ed., etched fronts., orig. bds., 1918-19 (25), June 2, Hodgson £5 10s.
- Tarleton (Lt.-Col. B.) A History of the Campaign of 1780-81 in North America, orig. ed., maps, hf. cf., entirely uncut, 1787 (596), June 23, Hodgson *Maggs*, £3 12s. 6d. [April 29, £2; Sotheby, July 20, £2 2s.]
- Tartaglia (Nicolo). La Noua Scientia, numerous woodcuts, including a large one below title, old hf. vell. (title shaved), *Vinegia*, 1558 (378), July 25, Sotheby *Plummer*, £2 2s. [Another copy, July 25, 1562, £4.]
- Tasso (Torquato). Aminta, Favola boschereccia, red mor., gt. line tooling on sides, g.e., by Bozerian, Crisopoli, *Co' tipi Bodoniani*, 1793, etc., folio (415), Dec. 2, Sotheby *Tregaskis*, £6 5s.
- Tasso (T.) Godfrey of Bulloigne, done into English heroically verse, by E. Fairefax, first ed., old hf. parchment, 1600, folio (402), Dec. 1, Puttick *Carbon*, £6
- Tasso (T.) La Gerusalemme, Figurata da B. Castello, engraved title and plates (small holes through first few ll., a few ll. at beginning and end water-stained), brown mor., with arms on sides of Jac.-Aug. de Thou and his second wife, Gasparde de la Chastre, monogram in six panels on back, g.e., *In Genova*, G. Pavoni, 1617, folio (73), Dec. 2, Sotheby *Burns*, £5 10s.
- Tasso (T.) Godfred abo Jeruzalem Wyzwolona, przekladania Piotro Kochanowskiego (Polish), old cf. gt., *Whrakowie*, 1618, 4to. (908), Nov. 15, Sotheby *Edwards*, £8 [Another copy, March 10, 1624 ed., £10.]
- Tasso (T.) La Gerusalemme Liberata, LARGE PAPER, port. and plates after Gravelot, 2 vol., red mor. gt., g.e. (very slightly rubbed), by Derome le jeune, *Paris*, *Delalain*, etc., 1771, 4to. (501), March 1, Sotheby *Parsons*, £33 [June 28, £15; Anderson Galleries, Nov. 11, \$40.]
- Tasso (T.) La Gerusalemme Liberata, 2 vol., red mor., line

- tooling on sides, g.e., by Bozerian, 1794, folio (417), Dec. 2, Sotheby
Maggs, £11 10s.
 [Lot 418, £8 5s.; Lot 416, £37.]
- Tasso (T.) Godefrey of Boloynes and of the Conquest of Iherusalem, printed in black and red, woodcuts, borders, initials, etc., orig. vell., ties, uncut, *Kelmscott Press*, 1893 (240), Dec. 20, Sotheby
Maggs, £11 10s.
- Tassoni (Alessandro). *La Secchia Rapita*. Poema eroico-mico, 2 vol., contemp. red mor. gt., gt. back, g.e., *Paris*, Lorenzo Prault, 1766, 8vo. (438), March 1, Sotheby
Edwards, £8
- Tate (Nahum). Poems, full green levant mor., gt. back, gt. fillet border on sides, inside dentelles, g.e., uncut, by Ruban, *London, T. M. for Benj. Tooke*, 1677, 8vo. (472), Nov. 29, Anderson Galleries
\$57.50
 [Charles Cotton's (the angler) copy, with his autograph on the margin of the title-page. With bookplates of Edward H. Bierstadt and H. V. Jones.]
- Tate (N.) The History of King Richard the Second, acted at the Theatre Royal under the name of the Sicilian Usurper, hf. blue mor., the Bridgewater copy, *London*, Richard Tonson and Jacob Tonson, 1681, sm. 4to. (476), Nov. 29, Anderson Galleries
\$17.50
- Tatham (J.) The Rump, or the Mirrour of the late Times, a new Comedy, the second impression, newly corrected, with additions, sprinkled cf. ex., Miller arms in gold on sides, g.e., by W. Pratt (small hole in 12, sign. A has 3 ll. only, but apparently nothing is wanting save a blank), *W. Godbid for R. Bloome*, 1661, sm. 4to. (281), March 10, Sotheby
Quaritch, £5
- Taverner (Richard). The garden of wysedome, conteynynge pleasaunt floures, drawen forth of good authours, **black letter**, 2 parts, *Part I.*, *Edward Whytchurche*, n.d.; *Part II.*, *Richard Bankes*, 1539—Flores aliquot sententiarum . . . gathered out of sundry wryters by Erasmus in Latine and Englished by R. Taverner, roman and **black letter**, *Ex ædibus R. Taverner*, 1540—Proverbes or Adagies, with new additions gathered out of the Chiliades of Erasmus, hereunto be also added Mimi Publani, **black letter**, Ricardum Bances, n.d., in 1 vol., contemp. stamped leather, sm. 8vo. (1416), May 25, Sotheby *Pickering, £75*
- Tavernier (Baron). Travels in India, edited by V. Ball, plates, 2 vol., buckram, 1889 (171), June 16, Hodgson
Ellis & Keene, £2 17s. 6d.
- Taylor (Jeremy). The Rule and Exercises of Holy Dying, first ed., the binding is an example of the Puritan style found on devotional books of this period, black mor., and the sides are framed with a double-line gt. fillet within a narrow ornamental roll, an interior panel is made by a frame of the same roll, which is joined to the outer frame by lines from the corners, the back is flat, with gt. bands forming panels, with a small ornament in

each panel, a small gt. emblem tool is stamped in the centre of each cover, a winged skull surmounted by an hour-glass, Richard Royston, 1651, 12mo. (248), June 28, Sotheby

Tall, £4

Taylor (John). A Brave Memorable and Dangerous Sea Fight foughten neere the Road of Tittawan in Barbary, where the George and Elizabeth (a Ship of London) was encompass'd and encountred by nine great Turkish pyrat ships [in verse and prose], woodcut beneath title, which is repeated as a front. and at end (imprint shaved), crimson mor. ex., g.e., by Rivière, Miller arms in gold on sides, *Printed for Henry Gosson, 1636, sm. 4to. (284), March 10, Sotheby*

Rosenbach, £110

[Taylor (J.)] A Briefe Relation of the Gleanings of the Idiotismes and Absurdities of Miles Corbet, Esquire, Councillor at Law, Reorder (*sic*) and Burgesse for Great Yarmouth, by Antho. Roily, Student in the Mathematics, first ed., in verse, blue mor. ex., g.e., by Rivière, Miller arms in gold on sides, 1646, sm. 4to. (309), March 10, Sotheby

Rosenbach, £75

Taylor (J.) A Cluster of Coxcombes, or a Cinquepace of five sorts of Knaves and Fooles, namely, The Donatists, Publicans, Disciplinarians, Anabaptists and Brownists, large oblong woodcut beneath title, crimson mor. ex., g.e., by Rivière, Miller arms in gold on sides, *July 13, Printed for Richard Webb, 1642, sm. 4to. (302), March 10, Sotheby*

Rosenbach, £30

Taylor (J.) A Delicate, Dainty, Damnable Dialogue between the Devill and a Jesuite, first ed., in verse, woodcut below title, cf. ex., g.e., by Rivière, Miller arms in gold on sides, *Printed by I. H. for Thomas Banks, 1642, sm. 4to. (303), March 10, Sotheby*

Pickering, £16

Taylor (J.) A full and compleat Answer against the Writer of a late Volume set forth, entituled A Tale in a Tub, or a Tub-Lecture, with a Vindication of that ridiculous name called Round-Heads, together with some excellent verses on the defacing of Cheap-side Crosse, by Thorny Ailo, Annagram, in verse, woodcut beneath title, cf. ex., g.e., by Rivière, Miller arms in gold on sides, *Printed for F. Cowles, T. Bates and T. Banks, 1642, sm. 4to. (298), March 10, Sotheby*

Rosenbach, £30

Taylor (J.) An Armado, or Nauy, of 103 Ships, first ed. (imperfect), 1627—Englands Safety in Navie and Fortifications, 4 ll., 1642, 2 vol. in 1, cl., w.a.f., and another, sm. 4to. (87), Feb. 9, Puttick

Dobell, £1 2s. 6d.

Taylor (J.) An Honest Answer to the late published Apologie for Private Preaching, wherein is justly refuted their mad forms of Doctrine (title-page stained), cf. ex., g.e., by Rivière, Miller arms in gold on sides, *July 7, printed for R. Wood, T. Wilson and E. Christopher, n.y., sm. 4to. (282), March 10, Sotheby*

Rosenbach, £20

Taylor (J.) An Answer to a Foolish Pamphlet, entituled A

- swarme of Sectaries and Schismaticks, cf. ex., g.e., by Rivièrè, Miller arms in gold on sides, 1641, sm. 4to. (294), March 10, Sotheby *Rosenbach, £20*
- Taylor (J.) An Apology for Private Preaching, in which those Formes are warranted or rather justified, which the malignant Sect contemne, and daily by prophane Pamphlets make ridiculous, by T. I., first ed., cf. ex., g.e., by Rivièrè, Miller arms in gold on sides, 1642, sm. 4to. (300), March 10, Sotheby *Rosenbach, £16*
- Taylor (J.) A Pedlar and a Romish Priest, in a very hot discourse full of Mirth, Truth, Wit, Folly and Plain-dealing [in verse and prose], blue mor. ex., g.e., by Rivièrè, Miller arms in gold on sides, 1641, sm. 4to. (295), March 10, Sotheby *Pickering, £19*
- Taylor (J.) Aqua-Musae, or Cacafofo, Cacadaemon, Captain George Withers Wrung in the Withers, being a short lashing Satyre, wherein the juggling Rebel is Compendiously finely Firked and Jerked, for his late railing Pamphlet against the King and State, called Campo-Musæ, first ed., in verse, duplicate from the Bridgewater library, with stamp on reverse of title, blue mor. ex., g.e., by Rivièrè, Miller arms in gold on sides, *Printed in the fourth Yeare of the Grand Rebellion* (1645), (307), March 10, Sotheby *Maggs, £19*
- Taylor (J.) A Reply as true as Steele, to a Rusty, Rayling, Ridiculous, Lying Libell, which was lately written by an impudent unsoder'd Ironmonger and called by the name of An Answer to a foolish Pamphlet, entituled A Swarme of Sectaries and Schismatiques, in verse, woodcut beneath title, green mor. ex., g.e., by Rivièrè, Miller arms in gold on sides, 1641, sm. 4to. (293), March 10, Sotheby *Rosenbach, £14*
- Taylor (J.) A Swarme of Sectaries and Schismatiques wherein is discovered the strange preaching (or prating) of such as are by their Trades, Coblers, Tinkers, Pedlers, Weavers, Sowgelders and Chimney-Sweepers [in verse], first ed., woodcut below title, green mor. ex., g.e., by Rivièrè, Miller arms in gold on sides, *Printed luckily, and may be read unhappily betwixt hawke and buzzard*, 1641, sm. 4to. (292), March 10, Sotheby *Rosenbach, £20*
- Taylor (J.) A Tale in a Tub, or a Tub Lecture as it was delivered by My-heele Mendsoale, an Inspired Brownist, and a most upright Translator, first ed., title within a woodcut border, Heber copy, cf. ex., by Rivièrè, Miller arms in gold on sides, 1641, sm. 4to. (296), March 10, Sotheby *Rosenbach, £40*
- [Another copy, March 10, 1642, £12.]
- Taylor (J.) Drinke and welcome, or the Famous Historie of the most part of Drinks in use now in the Kingdomes of Great Brittain and Ireland, with an especial declaration of the potency, vertue and operation of our English Ale . . . compiled first in the high Dutch tongue by . . . Huld-

ricke Van Speagle, a Grammaticall Brewer of Lubeck, and now . . . translated into English Prose and Verse, first ed. (two signatures and catchwords cut into), marone mor. ex., Anne Griffin, 1637, sm. 4to. (287), March 10, Sotheby

Maggs, £30

Taylor (J.) Heads of all Fashions, being a Plaine Desection or Definition of diverse and sundry sorts of heads, Butting, Jetting or pointing at vulgar opinion, and Allegorically shewing the Diversities of Religion in these distempered times, woodcut below title containing an assortment of heads, cf. ex., g.e., by Rivière, Miller arms in gold on sides, *Printed for Iohn Morgan, 1642, sm. 4to. (304), March 10, Sotheby*

Rosenbach, £50

[Taylor (J.)] Taylors Physicke has purged the Divel, or the Divell has got a squirt, and the simple, seame-rent thred bare Taylor translated it into railing Poetry, and is now soundly cudgelled for it, by Voluntas Ambulatoria [? Henry Walker], first ed., woodcut beneath title, blue mor. ex., g.e., by Rivière, Miller arms in gold on sides, 1641, sm. 4to. (299), March 10, Sotheby

Rosenbach, £30

Taylor (J.) Ranters of both Sexes, male and female, being thirteen or more taken and imprisoned in the Gate-house at Westminster and in the New-prison at Clerken Well, wherein John Robins doth declare himself to be the great God of Heaven, and the great Deliverer, and that his wife is with childe with Jesus Christ the Saviour of the world, hf. mor., g.e., *Printed for John Hammon, 1651, sm. 4to. (311), March 10, Sotheby*

Rosenbach, £20

Taylor (J.) Religions Enemies, with a brief and ingenious Relation as by Anabaptists, Brownists, Papists, Familists, Atheists and Foolists, sawcily presuming to tosse Religion in a Blanquet, first ed., large woodcut beneath title (imprint shaved), green mor. ex., g.e., by Rivière, Miller arms in gold on sides, *Printed for Thomas Bates, 1641, sm. 4to. (291), March 10, Sotheby*

Rosenbach, £20

Taylor (J.) The Carriers Cosmographie, or a Briefe Relation of the Innes, Ordinaries, Hosteries and other Lodgings in and neere London where the Carriers, Waggon, Foote-posts and Higglers doe usually come, first ed., cf. ex., g.e., by Rivière, Miller arms in gold on sides, with old wrapper bound in, bearing the autograph signature of Isaac Reed, A. G., 1637, sm. 4to. (286), March 10, Sotheby

Ellis, £34

Taylor (J.) The Causes of the Diseases and Distempers of this Kingdom, found by feeling of her pulse, viewing her urine and casting her water, first ed., cf. ex., g.e., by Rivière, Miller arms in gold on sides, 1645, sm. 4to. (308), March 10, Sotheby

Pickering, £9

Taylor (J.) The Fearefull Summer, or London's Calamitie, The Countries Discourtesie, and both their Miserie, Printed by Authoritie in Oxford, in the last great Infection of the Plague, 1625, and now reprinted with some additions con-

- cerning this present yeere, 1636, in verse and prose, large oblong woodcut beneath title, crimson mor. ex., g.e., by Rivière, Miller arms in gold on sides, *E. P. for Henry Gosson*, 1636, sm. 4to. (285), March 10, Sotheby
Rosenbach, £60
- Taylor (J.) The Irish Footmans Poetry, or George the Runner against Henry the Walker, in defence of Iohn the Swimmer, first ed., in verse, blue mor. ex., g.e., by Rivière, Miller arms in gold on sides, 1641, sm. 4to. (289), March 10, Sotheby
Rosenbach, £31
 [A lampoon by Taylor upon Henry Walker.]
- Taylor (J.) The Liar, or a contradiction to those who in the titles of their Bookes affirmed them to be true, when they were false, although mine are all true, yet I terme them lyes, woodcut below title, with inscription, "The Liar rackt" (outer border lines cut off), polished cf. ex., g.e., Miller arms in gold on sides, 1641, sm. 4to. (290), March 10, Sotheby
Ellis, £10
- Taylor (J.) The Old, Old, Very Old Man, or the Age and Long Life of Thomas Par, the Son of John Parr of Winnington, in the Parish of Alberbury, woodcut port. as front. (has small hole), green mor. ex., g.e., by Rivière, Miller arms in gold on sides, *Printed for Henry Gosson*, 1635, sm. 4to. (283), March 10, Sotheby
Pickering, £25
- Taylor (J.) The Whole Life and Progresse of Henry Walker the Ironmonger, first ed., cf. ex., g.e., by Rivière, Miller arms in gold on sides, 1642, sm. 4to. (305), March 10, Sotheby
Maggs, £12
- Taylor (J.) To the Right Honorable Assembly . . . the House of Commons in Parliament, the humble Petition of the Antient Overseers, Rulers and Assistants of the Company of Watermen, first ed. (some side-notes cut into), cf. ex., g.e., by Rivière, Miller arms in gold on sides, John Hammond, 1642, sm. 4to. (306), March 10, Sotheby
Pickering, £10 10s.
- Taylor (J.) Tailors Travels from London to the Isle of Wight, with his Returne and occasion of his Iourney, with orig. blank for A 1, hf. green mor., g.e., *Printed at the Author's Charge, and are no where to be sold*, 1648, sm. 4to. (310), March 10, Sotheby
Rosenbach, £35
- Taylor (J.) All the Workes, being 63 in number, collected into one volum by the Author, with sundry new additions, engraved title, mounted along inner margin (printed title torn and mended), brown mor., g.e., *J. B. for James Boler*, 1630, folio (1417), May 25, Sotheby
Ellis, £8 5s.
 [Another copy, May 18, £3 10s.]
- Teall (J. J. H.) British Petrography, plates, some col., hf. cf., 1888, 8vo. (163), Feb. 9, Puttick
Joseph, £2 12s. 6d.
- Temminck (C. J.) and Chartrouse (Baron M. L. de). Nouveau Recueil de planches coloriées d'oiseaux d'après les dessins de MM. Huet et Prêtre, LARGE PAPER (20 $\frac{3}{4}$ in. by 13 $\frac{1}{2}$ in.), 600 fine col. plates of birds, 5 vol., hf. red mor. (a

- little rubbed), *Paris*, 1838, large folio (972), March 1, Sotheby *Quaritch*, £40.
 [Anderson Galleries, Feb. 1, \$72.50.]
- Temple (A. G.) *See* Wallace Collection
- Temple (Sir John). The Irish Rebellion, hf. olive levant mor., gt. top, *London*, R. White for Samuel Gellibrand, 1646, sm. 4to. (482), Nov. 29, Anderson Galleries \$23.
- Temple (R.) Eight Views of the Mauritius and Port Louis, col. plates, bds., 1813, oblong folio (284), Oct. 20, Puttick *Cardon*, £6
- Tennyson (Alfred, Lord). Helen's Tower, Clondeboye [stanzas by Lady Dufferin, afterwards Countess of Gifford, with 10 lines on p. 7 by Lord Tennyson], engraved vignette title, orig. green glazed wrappers, g.e., *Privately printed* [1861], together with four two-page leaflets, comprising Poems on Helen's Tower, by Robert Browning [three stanzas, dated April 26, 1870], G. F. Savage-Armstrong [1892] and R. Garnett [1894], also The Song of the Women, by Rudyard Kipling [nine stanzas based on an address of the Women of Utterpara (Bengal) to the Countess of Dufferin, undated], all printed with red initials and borders, similar to Lady Gifford's stanzas, together 5, (165), Jan. 12, Hodgson *Maggs*, £10.
 [A beautifully clean copy of this rare brochure. No record appears of a copy with the accompanying poems by Browning and Kipling.]
- Tennyson (A., Lord). Idylls of the King, first ed., autograph presentation copy, with inscription on title in the poet's hand, blue cf. gt., m.e., 1859 (87), June 2, Hodgson *Bagguley*, £4 10s.
- Tennyson (A., Lord). In Memoriam, first issue of the first ed., with the two lines subsequently corrected, orig. cl., 1850 (491), Feb. 23, Sotheby *Hollings*, £1 10s.
 [Hodgson, March 2, £1 16s.]
- Tennyson (A., Lord). The Sailor Boy, by Alfred Tennyson, D.C.L., Poet Laureate, first ed., red mor., plain, inside dentelles, by Rivière, *London*, Emily Faithfull, 1861, 8vo. (918), Nov. 24, Sotheby *Spencer*, £9 15s.
 [Published for copyright purposes only (one of 25 copies "for the author's use").]
- Tennyson (A., Lord). Maud, a Monodrama, orig. vell., with ties, *Kelmscott Press*, 1893, 4to. (457), June 15, Sotheby *Mason*, £4 15s.
 [Lot 478, £5; Hodgson, May 26, £5 15s.; Puttick, Feb. 9, £8 10s.; Sotheby, July 20, special binding, £23; Feb. 28, £5 10s.; Dec. 20, £6 10s.]
- Tennyson (A., Lord). Poems, chiefly Lyrical, first ed., first issue, with leaf of errata and 2 pp. of advertisements at end, name on title-page, orig. bds. with label, Effingham Wilson, 1830, sm. 8vo. (1421), May 25, Sotheby *Spencer*, £1 1s.

- Tennyson (A., Lord). Poems, first ed., orig. bds. with label, Edward Moxon, 1833, sm. 8vo. (1422), May 25, Sotheby
Spencer, £1 1s.
 [Lot 1423, £1 4s.; Anderson Galleries, March 1, \$210.]
- Tennyson (A., Lord). Poems, green mor. gt., with an elaborate floral design, gt. back, g.e., by Rivière, in a slip-case, 1857, 8vo. (405), July 20, Sotheby *Edwards, £5 7s. 6d.*
- Tennyson (A., Lord). Seven Poems and Two Translations, printed in black and red, limp vell., 1902, 8vo. (413), Oct. 27, Hodgson *Hollings, £6 6s.*
- Tennyson (A., Lord). Life and Works, éd. de luxe, ports. and plates, 12 vol., orig. silk gt., Macmillan and Co., 1898-9, 8vo. (106), April 25, Sotheby *Edwards, £6*
 [April 4, £6 10s.; May 9, £6 10s.; May 25, £7; May 24, £8 5s.; Hodgson, Nov. 3, £7 5s.]
- Tennyson (A., Lord). The Throstle, by Alfred Lord Tennyson, crushed red mor., plain, inside dentelles, by Rivière, Macmillan & Co., 1889, sm. 8vo. (919), Nov. 24, Sotheby
Spencer, £8
 [The excessively rare first issue. Issued as a single quarter sheet folded in two. Only about a dozen copies were printed to assure the copyright.]
- Tennyson (A., Lord). Works, ports., 8 vol., crushed slate mor., g.e., Macmillan, 1888-9, post 8vo. (128), July 18, Sotheby
Howell, £3
- Tennyson (A., Lord). Wise (T. J.) A Bibliography of the Writings of Alfred Lord Tennyson, stamp on p. xvi., buckram, s.e., *Privately printed*, 1907, 8vo. (214), April 4, Sotheby
Rinder, 15s.
- [Tennyson (Alfred and Charles).] Poems by Two Brothers, first ed., orig. bds., uncut (back strip missing), 1827 (148), July 21, Hodgson *J. Bain, £14 10s.*
 [Sotheby, May 25, repaired, £11 5s.; Anderson Galleries, Nov. 22, mor., \$52.50; Nov. 29, special binding, \$490.]
- Terence. The Comedies of Publius Terence Afer, translated, with Introduction, Bibliography and Notes (limited to 250 copies), 2 vol., bds., uncut, *Privately printed*, 1900 (43), June 2, Hodgson *Chaundy, £3*
- Terentius (Publius). Comœdiæ, lit. goth., last leaf is mounted and has a long MS. note on the bibliography of the vol., old red mor. gt., g.e. [Hain 15370, Proctor 2668], from the Pembroke library [*Schussenried, printer of the Gracchus and Poliscena, c. 1478*], folio (1434), May 25, Sotheby
Maggs, £49
- Terentius (P.) [Comœdiæ] cum directorio vocabulorum, glosa interlineali, comentarijs Donato, Guidone Ascensio, roman letter, numerous fine woodcuts (penultimate leaf slightly defective), red mor. gt., *Impressum Argentine, per Joannem Grüniger*, 1496, folio (406), April 25, Sotheby
Maggs, £15 10s.

- Terentius (P.) [Comœdiæ] cum tribus Commentis videlicet Donati Guidonis et Calphurnii, roman letter, woodcuts (some ll. stained), old cf. [Hain 15429, Proctor 5618], *Impressumest Venetiis per Simonem de Luere*, 1497, folio (1435), May 25, Sotheby *Tregaskis*, £11 10s.
- Terentius (P.) Comoediæ, roman letter, 236 ll., the text surrounded by the commentary, full-page woodcuts and small woodcuts in the text (the first woodcut badly col.), fine copy [Hain 15430, Proctor 5625], cf. (rebacked), *Venice, Simon of Lovere for Laz de Soardis*, 1499, folio (135), Nov. 9, Sotheby *Ellis*, £6 10s.
- Terentius (P.) Therence en Francois, Prose et Rime auecques le latin, **gothic letter**, 385 ll., 2 full-page woodcuts, numerous woodcuts throughout the text (the headings of 3 ll. very slightly cut into, a few passages underlined), cf. gt. [Hain *15435], fine copy, *Paris*, Antoine Verard, n.d. [circa 1500], folio (1436), May 25, Sotheby *Quaritch*, £250 [Robert Cary's copy, with his name, "Liber Robert Cary," on the title.]
- Terentius (P.) Plautus Comœdiæ, 2 parts in 1, roman letter, ruled in red, large woodcut on first title, woodcut device on second title, brown mor., sides gt. tooled with a semis of large fleurs-de-lys, with a crowned L at the corners and the arms of Cardinal Mazarin in the centres, the whole within dentelle borders, back in compartments, with fleurs-de-lys and borders, g.e. (sides a little rubbed, otherwise well preserved), Osterley Park copy, *Parisiis*, R. Stephanus, 1529-30, folio (1029), May 18, Sotheby *Thorp*, £4 5s.
- Terry (D.) British Theatrical Gallery, a Collection of whole-length Portraits with Biographical Notices, illustrated with 20 engravings by Cooper, col. by hand, hf. levant mor., gt. back, gt. top, uncut, *London*, H. Berthoud, 1825, 4to. (69), Dec. 13, American Art Association \$20. [The plates are full-length character ports. showing noted actors and actresses in some of their more important theatrical parts. The subjects include Mrs. Siddons, Edmund Kean, Charles M. Young, John P. Harley, George Smith, M. Le Blond, Sarah Booth, Mlle. Hullin and others.]
- Testamentum Novum (only). [In red] Incipit epistola beati ieronimi ad damasū papam in quatuor euangelistas, **gothic letter**, double columns, 48 lines to a page, without signatures, catchwords or foliation, 97 ll. (16½ by 11½ in.), [Hain *3052, Proctor *98, Pellechet 2283], on the first page is an initial B painted in blue on a red and green ground and a floreated border of interlacing scrollwork in the same colours, five large initials and 53 smaller ones, small capitals in red and blue, headings printed in red (those on ff. 58 and 91 written in red), blue mor., one-line fillet tooled round edges, blind stamped border, g.e., [colophon, in red, with Fust and Schöffer's mark

- below] *Pñs hoc opus pclarissimū*, Mainz, Peter Schoffer, 23 Feb., 1472, folio (76), June 22, Sotheby *Tregaskis*, £40
- Testament. [The Newe Testament yet once agayne corrected by Willyam Tindale, where unto is added a necessarye Table, wherein easely and lightelye may be foude any storye contayned in the foure Evangelistes, and in the Actes of the Apostles, etc.] (with the Epistles taken oute of the Olde Testament, which are red in the church after the use of Salisbury, etc.), **black letter**, long lines, 35 to a full page (wants title and 5 prelim. ll.), numerous woodcuts, contains numbered folios II.-CXLII., title (within woodcut border), prologue and first page of text to the Epistle to the Romans, 9 ll. unpagged, then folios CXLIIII.-CCLIIII., ending with the 8 ll. of table unpagged, on the reverse of last leaf are the arms of King Henry VIII., old rough cf., an unusually large and fine copy (measuring 8½ by 5½ in., all the ll. in excellent condition, with the Earl of Berkshire's 1720 dated ex-libris), (*Antwerp*, M. de Keyser & Simon Coc for Adrian Kempe), 1536, sm. 4to. (642), Jan. 17, Sotheby *Quaritch*, £20
[Extremely rare and in fine state. It is the "Mole" ed., so called from the mole on the stone below the foot of S. Paul at the beginning of the Epistle to the Romans. (Fry's No. 8).]
- Testament, New (The) and Book of Psalms, in Shorthand, engraved throughout, *London*, for W. Marshall (1659), 8vo. (296), April 18, Sotheby *Ellis*, £15
[Old black morocco, with both clasps. It is dedicated to the Duke of Buckingham, who in 1659 was imprisoned in the Tower of London.]
- Testamentum Evangelium Sanctum Domini nostri Iesu Christi (arabicé), woodcuts, dark blue mor. gt., g.e., *Romæ*, In *Typographia Medicea*, 1590, folio (3248), Nov. 2, Sotheby
[First ed. of the Gospels in Arabic.] *Quaritch*, £6
- Testamentum Novum (Gr.), old autograph of Walt. Knatchbull on fly-leaf, old blue mor., sides covered with elaborate gold tooling, g.e., in cl. case, *Lug. Bat. ex off. Elzevirorum*, 1633, 8vo. (642), Nov. 15, Sotheby *Bain*, £15
- Tewrdannckh. See Pfinzing
- Texier (C.) and Pullan (R. P.) Byzantine Architecture, illustrated by examples of Edifices erected in the East during the Earliest Ages of Christianity, 70 plates, some col. and illuminated, 1864, folio (51), Jan. 24, Sotheby *Quaritch*, £3 10s.
- Thackeray (William Makepeace). Original Manuscript of a portion of an Unpublished Play, 12 8vo. sheets, inlaid to large 4to. and bd. in full crushed levant mor., red silk doublures, g.e., by Rivière (about 1837), (309), Jan. 20, Anderson Galleries \$485
[A Thackeray manuscript of great importance, which has been in the possession of the novelist's daughter from her father's death, in 1863, until quite recently. This

manuscript, closely written in Thackeray's early penmanship, is authenticated by Mrs. Ritchie's note on the fly-leaf: "This portion of an unpublished play by my father, W. M. Thackeray, has been in my possession since his death in 1863. Anne Ritchie."

Thackeray (W. M.) Original Autograph Manuscript, signed, of an unpublished poem, entitled "What Might have Been"; the poem consists of verses of four lines each, and is written on one page of a 4to. sheet of note-paper, n.d. (311), Jan. 20, Anderson Galleries *P. Ingraham*, \$215

"As we two slowly walked that night,

Silence fell on us, as of fear;

I was afraid to face the light

Lest you should see that I loved you, dear.

"Ah! I have suffered, and so have you;

And to-night, if you were but standing here,

I'd make you an answer straight and true,

If you'd ask again if I loved you, dear."

Thackeray (W. M.) *Adventures of Philip on his Way through the World*, first ed., 3 vol., orig. cl., 1862, 8vo. (450), July 20, Sotheby

Maggs, £2 10s.

[Anderson Galleries, March 1, \$15.]

[Thackeray (W. M.)] *Comic Tales and Sketches*, edited and illustrated by Mr. Michael Angelo Titmarsh, 12 tinted full-page plates by the author, 2 vol., orig. cl., uncut (a little worn), *London*, 1841, 12mo. (677), May 9, Anderson Galleries

\$25

Thackeray (W. M.) *Doctor Birch and his Young Friends*, by Mr. M. A. Titmarsh, with 16 col. plates by the author, orig. pink printed bds., g.e., *London*, Chapman and Hall, 1849, 12mo. (495), Nov. 29, Anderson Galleries

\$22.50

[March 1, mor., \$15; Sotheby, June 15, bds., £1 2s.]

Thackeray (W. M.) *Essay on the Genius of George Cruikshank*, with numerous illustrations of his works, orig. cl., loose in covers, Henry Hooper, 1840, 8vo. (360), June 9, Sotheby

Spencer, £2 4s.

Thackeray (W. M.) *Four Georges: Sketches of Manners, Morals, Court and Town Life*, first issue of the first ed., illustrations, orig. cl., 1861 (79), June 23, Hodgson

[Sotheby, Nov. 15, £2 7s. 6d.]

Edwards, £2 3s.

[Thackeray (W. M.)] *Gownsmen* [(formerly called) "The Snob," a Literary and Scientific Journal now conducted by Members of the University], Vol. ii., Nos. 3, 11 and 16 only, for November 19 [1829], January 14 and February 18 [1830], green mor., gt. lettered on front cover, [Cambridge, published by W. H. Smith, 1829-1830], 12mo. (708), April 20, American Art Association

\$30

"The Gownsmen," the successor of "The Snob," made its first appearance Thursday, November 5, 1829, and was continued weekly until February 25, 1830, making in all 17 numbers, after which it ceased to appear.

- Each number contains one sheet of 4 ll. except the last (No. 17), which has 5 ll. See Henry S. Van Duzer's "A Thackeray Library," No. 79, where the statement is made: "It is difficult to determine Thackeray's connection with this periodical." Anderson Galleries, Nov. 29, Vol. ii., orig. bds., \$1,050.]
- Thackeray (W. M.) History of Henry Esmond, first ed., 3 vol., labels removed from end-papers (Vol. iii. loose in binding), cl., *For Smith, Elder & Co.*, 1852, 8vo. (120), May 9, Sotheby *Thorpe*, £4
[Puttick, May 4, 17s. 6d.]
- Thackeray (W. M.) The History of Pendennis, in parts, first ed., 15 parts (only), illustrations, yellow wrappers, with advertisements as issued, 1848-52, 8vo. (756), April 25, Sotheby *Spencer*, £5 10s.
[Anderson Galleries, Nov. 22, mor., \$36, and May 9, 50 parts, \$87; Nov. 29, 24 parts, \$70; Puttick, Dec. 1, £27; Sotheby, April 25, special presentation copy, £74; Puttick, June 15, £22; Sotheby, July 27, parts, £12 10s.; Hodgson, June 10, parts, £24.]
- Thackeray (W. M.) History of Samuel Titmarsh, first ed., plates by the author, orig. designed bds. (back-strip missing), 1849, 8vo. (116), Nov. 17, Hodgson £3 17s. 6d.
[Sotheby, April 25, binder's cl., 12s.; Anderson Galleries, March 1, mor., \$17.50; Nov. 29, bds., \$50.]
- Thackeray (W. M.) The Humourist, being Essays upon several subjects, contains 6 pencil illustrations in the margins by W. M. Thackeray, Vol. ii. only, from the library of the novelist, old cf. (broken), 1725, 12mo. (362), June 9, Sotheby *Spencer*, £4 5s.
- Thackeray (W. M.) The Kickleburys on the Rhine, first ed., col. plates and title, orig. bds. (back wanting), 1850, 8vo. (759), March 14, Sotheby *Carson*, £5 5s.
[Feb. 23, £3; Anderson Galleries, March 1, mor., \$15; Nov. 29, mor., \$35; May 9, bds., \$18.]
- Thackeray (W. M.) Leaf out of a Sketch Book, 2 illustrations, orig. green wrappers, rebaked, in a hf. green mor. case, only 25 copies printed, *London*, Emily Faithful & Co., 1861, 12mo. (502), Nov. 29, Anderson Galleries \$155
- Thackeray (W. M.) Lovel the Widower, with illustrations by the author, purple mor. gt., with the orig. cl. covers bd. in as doublures, gt. top, uncut, *London*, Smith, Elder & Co., 1861, 8vo. (503), Nov. 29, Anderson Galleries \$170
[Bound in is Thackeray's original drawing for the plate used as the frontispiece.]
- Thackeray (W. M.) The Loving Ballad of Lord Bateman, with 12 full-page plates by George Cruikshank, including the plate of music, orig. cl., in a red mor. case, *London*, Charles Tilt, 1839, sq. 16mo. (489), Nov. 29, Anderson Galleries \$32.50
- Thackeray (W. M.) Memoirs of Mr. Charles James Yellow-

- plush, first ed., a clean copy in the orig. wrappers, within cl. case, 1856 (503), June 2, Hodgson £3
- [Thackeray (W. M.)] Mrs. Perkins' Ball, by M. A. Titmarsh, first ed., col. plates (one folding) by the author, hf. red mor. gt., g.e., Chapman & Hall (1847), (324), July 25, Sotheby *Fullwell*, 12s.
- [Anderson Galleries, C. Dickens' copy, \$15; orig. bds., \$480.]
- Thackeray (W. M.) National Shakspeare Committee and the late Mr. Thackeray, orig. ed., with the very rare notice-slip for the next meeting of the committee, Jan. 11 (1864) inserted, fine copy, sewed, preserved in a hf. mor. case, by Zaehnsdorf, Joseph Clayton, n.d. (1864), 8vo. (152), June 28, Sotheby *Dobell*, £9 10s.
- [A rare and very interesting Thackeray item, unknown to most collectors. It contains, gathered together and printed in pamphlet form, the correspondence in the "Daily News" and other newspapers between W. Hepworth Dixon, J. Cordy Jeaffreson, Henry Vizetelly and others, relating to the exclusion of Thackeray from the office of one of the vice-presidents of the committee, in which the two first-named persons took the leading part, a matter which embittered the famous novelist's last days, and immediately after his death led to this acrimonious correspondence.]
- Thackeray (W. M.) Newcomes, engraved titles and 46 plates by R. Doyle, the orig. 24 parts in 23 (2 plates slightly foxed, name on back of one plate and backs repaired), *Bradbury & Evans*, Oct., 1853—Aug., 1855 (248), June 10, Hodgson *Dobell*, £10 10s.
- [June 2, £11 15s.; Sotheby, July 27, £8 10s.; May 18, orig. cl., £1 1s.; Puttick, Dec. 1, £6; June 15, £10 10s.; Anderson Galleries, March 1, polished cf., \$17.50; Nov. 29, \$65.]
- [Thackeray (W. M.)] Notes of a Journey from Cornhill to Grand Cairo, by Mr. M. A. Titmarsh, second ed., presentation copy to James Morier, inscribed by the author on title, "With the writer's grateful remembrances to Hajji Baba," also two small corrections in the preface in Thackeray's hand, orig. cl., uncut, 1846 (194), June 6, Hodgson *Spencer*, £35
- [Sotheby, June 15, £1 18s.]
- [Thackeray (W. M.)] "Our Street," 1848—Doctor Birch, 1849, col. copies—Kickleburys on the Rhine, 1850, first eds., illustrations by the author, 3 vol. in 1, crimson mor. ex., g.e., 1848-50 (499), Feb. 2, Hodgson £4
- Thackeray (W. M.) Our Street, by M. A. Titmarsh, illustrated with 16 col. plates by the author, polished cf., by Rivière, London, Chapman and Hall, 1848, 12mo. (493), Nov. 29, Anderson Galleries \$20
- [Another copy, May 9, bds., \$18.]
- Thackeray (W. M.) The Paris Sketch Book, by Mr. Tit-

- marsh, with numerous designs by the author on copper and wood, first ed., 2 vol. (several plates slightly foxed), orig. cl., John Macrone, 1840, 8vo. (260), March 1, Sotheby
 [Another copy, Feb. 23, £4.] *Spencer*, £8 5s.
- Thackeray (W. M.) Rebecca and Rowena, first ed., col. plates by R. Doyle, in the orig. bds., g.e., 1850, 8vo. (801), Nov. 15, Sotheby *Quaritch*, £18
 [Anderson Galleries, Nov. 29, \$42.50; May 9, \$13.]
- Thackeray (W. M.) Perry (Kate). Reminiscences of a London Drawing Room, Chesham Place, 1849, orig. blue wrappers, title in gt. on front wrapper, enclosed in cl. covers, lettered on front. (*Privately printed, circa 1860*), 8vo. (687), March 1, Anderson Galleries \$22
 [A few copies were made for presentation. Miss Perry was a firm friend of Thackeray's. The present work contains her account of the selection of the name for Thackeray's "Vanity Fair"; also many interesting notices of Thackeray. Scarce.]
- Thackeray (W. M.) Rose and the Ring, first ed., plates and woodcuts, 1855—Our Street, second ed., col. plates, orig. bds., 1848, together 2 vol., 8vo. (803), Nov. 15, Sotheby
 [Anderson Galleries, Nov. 29, \$60.] *Spencer*, £16
- Thackeray (W. M.) Second Funeral of Napoleon, in Three Letters to Miss Smith, of London, and the Chronicle of the Drum, by Mr. M. A. Titmarsh, orig. gray printed wrappers, rebacked, *London*, Hugh Cunningham, 1841, 12mo. (490), Nov. 29, Anderson Galleries \$910
 [Edward Fitzgerald's copy, with his autograph on the leaf of contents. Anderson Galleries, Dec. 6, \$250.]
- Thackeray (W. M.) Snob, a Literary and Scientific Journal, not "conducted by Members of the University," Nos. 3-6, 9-10, with title, dedication, preface and index—The Gownsmen (formerly called) "The Snob," a Literary and Scientific Journal, now conducted by Members of the University, Nos. 16 and 17, with title, dedication, preface and index, *Cambridge*, 1829-30, 8vo. (79), Dec. 13, Sotheby *Spencer*, £5 5s.
 [Anderson Galleries, Nov. 29, \$1,575.]
- Thackeray (W. M.) The Snob, 7 nos. of, on papers of different colours, with title, etc., 5 ll., *Cambridge*, 1829—The Gownsmen, Nos. 2 to 17 (being a set with the exception of No. 1, and without title), *ib.* [1830]—The Individual, Nos. 1 to 15, also on paper of different colours, *ib.*, 1836-7—The Snob's Trip to Paris and The Cambridge Odes, by Peter Persius, *ib.*, n.d., bd. together in 1 vol., cl., the edges wholly uncut, 16mo. (473), June 2, Hodgson *Spencer*, £26
- Thackeray (W. M.) Vanity Fair, first ed., illustrations by the author, in the orig. 19-20 nos., wrappers, 1847-8, 8vo. (200), Dec. 1, Puttick *Brown*, £188
 [Feb. 9, cf., £2 17s. 6d.; Sotheby, April 25, mor., presentation copy, £64; June 9, cl., £25; April 25, cl., £17;

Hodgson, Oct. 27, cf., £2 18s.; June 2, cl., £3; Anderson Galleries, Nov. 29, parts, \$750; March 1, parts, \$190.]

Thackeray (W. M.) *The Virginians*, a Tale of the Last Century, engraved titles, 46 plates and numerous woodcuts by the author, the orig. 24 parts (plates slightly discol. and backs of wrappers very neatly repaired, otherwise in remarkably clean state), *Bradbury & Evans*, Nov., 1857-Oct., 1859 (249), June 10, Hodgson *Hollings*, £8 15s.

[June 23, 2 vol., hf. mor., £6; Sotheby, July 27, 2 vol., orig. parts and wrappers, £8; Dec. 20, 2 vol., parts, £10; April 25, 2 vol., parts, not complete, £7; Puttick, May 4, parts, £5 5s.; July 15, parts, £8; Dec. 1, parts, £11; Anderson Galleries, Nov. 29, parts, \$100; May 9, parts, \$57.50.]

Thackeray (W. M.) *King Glumpus*, an Interlude in One Act [for private circulation only], with 3 illustrations by Thackeray, blue crushed levant mor., by Rivière, *London*, 1837, 12mo. (487), Nov. 29, Anderson Galleries \$2,000

[This copy contains conclusive proof that the book was written by John Barrow. Laid in is a letter from Edward Batty (nephew of John Barrow) telling of having inherited it from his mother, to whom it was presented by Barrow. The fly-leaf is inscribed: "Johanna Maria Batty, 1837, from her dear Brother John Barrow." No secret was made of the fact that Thackeray illustrated it. Laid in also is the bookplate of Sir John Barrow.]

Thackeray (W. M.) *The Exquisites*, a Farce in Two Acts, 4 lithograph plates from drawings by Thackeray, col. by hand, orig. limp bds., *London*, 1839, 12mo. (488), Nov. 29, Anderson Galleries \$3,000

[The play is a companion to "King Glumpus," though a more ambitious performance, the text filling thirty-seven pages. Both are by John Barrow. The four illustrations are unquestionably by Thackeray (see *Athenæum*, Feb. 23, 1907).]

Thackeray (W. M.) *Captain Rook & Mr. Pigeon*, taken from Meadows' "Heads of the People," text and 2 illustrations, together with special title-page and two orig. pen-and-ink drawings by Thackeray, being his own conceptions of the ports. of "Captain Rook" and "Mr. Pigeon," the drawings inlaid to size, full crimson levant, gt. back and inside borders, g.e., by Rivière, 8vo. (693), March 1, Anderson Galleries \$360

[These drawings were suggestions by Thackeray to Meadows as to the appearance of the two characters of his sketch. On Rook's portrait, Thackeray has written, in his slanting handwriting: "Captain Rook, about 35, a gentlemanly villainous-looking man, not exaggerated in countenance." The other portrait bears Thackeray's caption: "Mr. Pigeon, looking young, beardless, debauched." Meadows evidently did not coincide with

- Thackeray's ideas, for the engraved portraits bear not the slightest resemblance to Thackeray's drawings.]
- [Thackeray (W. M.)] *Flore et Zephyr. Ballet Mythologique, dédié a Flore, par Theophile Wagestaff, 9 plates slightly tinted, including the title, orig. wrappers, in a red mor. solander case, London, J. Mitchell, 1836, folio (486), Nov. 29, Anderson Galleries* \$1,000
- Thackeray (W. M.) *A Set of Original Drawings in pen and ink, representing characters from the Yellowplush Papers, etc., signed, on 5 sheets of paper, mounted on brown paper, folio (653), April 25, Sotheby* Hart, £4
- Thackeray (W. M.) *Illustrations to "The Surprising Adventures of Three Men," a series of 10 lithographed plates, with descriptive lines, orig. cl., with gt. ornamentation and title on sides, stucco binding (loose in covers), N.p., n.d., imp. 8vo. (692), March 1, Anderson Galleries* \$1,025
- [This remarkable specimen of Thackeray's early work is one of but three copies known at the present time. It was privately printed "For presentation only," and was in all probability issued shortly after Thackeray left college, when he was a man of substantial fortune. The lines describing the humorous illustrations are those of "The Three Sailors," which appeared in Bevan's "Sand and Canvas." The story of his reciting them at a Bohemian party in Rome is well known. That these lines are Thackeray's no one can doubt, and the ballad is included in Lady Ritchie's last ed. Furthermore, Thackeray was so extremely proud of his artistic abilities that he would never in his earlier years have permitted another artist to have illustrated his own ballad; in fact, no other artist could have interpreted the spirit of it as he has done. There are so many similarities between the illustrations in this piece and many of his drawings in "Thackerayana" as to leave no room to doubt the hand of Thackeray in these "Surprising Adventures."]
- Thackeray (W. M.) *A Collection of the Works of Thackeray, together with Biographical and Bibliographical Works on Thackeray by various authors, first eds., except where noted, 68 vol., uniformly bd. in crushed gray levant mor., gt. backs, gt. tops, many uncut and many with orig. covers bd. in, by Rivière and Worsfold, v.p., 1838-1891, 16mo. to folio (251), Feb. 8, Anderson Galleries* \$1,150
- Thackeray (W. M.) *Works, orig. Library ed., with illustrations by the author and others, 22 vol., hf. yellow cf. gt., m.e., 1869 (242), June 2, Hodgson* Joseph, £10 10s.
- [Dec. 16, cl., £6 2s. 6d.; Anderson Galleries, March 1, mor., \$85; Puttick, Oct. 20, cl., 21 vol. only, £5 15s.; Oct. 20, mor., £16; Dec. 1, mor., £16 10s.; American Art Association, Jan. 24, cl., \$120; Sotheby, June 9, cl., £10; May 25, cf., £11.]
- Thackeray (W. M.) *Works, with the orig. illustrations by the author, all proofs on India paper, 52 vol., three-quarters*

- red levant mor., *London*, Smith, Elder & Co., 1878, roy. 8vo. (582), Dec. 6, Anderson Galleries \$200
 [Ed. de luxe, limited to 1,000 copies. Hodgson, April 29, 24 vol., cl., £5 2s. 6d.; May 26, 24 vol., cl., £7; Sotheby, April 25, 24 vol., bds., £6 15s.]
- Thackeray (W. M.) Works, numerous plates by the author and others, 26 vol., hf. olive mor., g.t., Smith, Elder & Co., 1883-6 (130), July 18, Sotheby *Bumpus*, £21
 [July 27, cl., £6 2s. 6d.; American Art Association, Jan. 25, mor., \$165.]
- Thames Tunnel. Panoramic View, in concertina form, in orig. slip-case, n.d., 8vo. (68), Feb. 9, Puttick *Lewis*, £1 2s. 6d.
- Thane (J.) British Autography, a Collection of Facsimiles of the Handwriting of Royal and Illustrious Personages, with their Portraits, 3 vol., blue mor., gt. border round edges, g.e., n.d., 4to. (422), Dec. 2, Sotheby *Parsons*, £6 10s.
 [May 9, £4 10s.; Oct. 25, 1788, £2 12s. 6d.; Nov. 24, £3 12s. 6d.]
- Theatrum Chemicum præcipuos selectorum auctorum tractatus de Chemiæ et lapidis philosophici Antiquitate, woodcuts, folding plates and diagrams (one plate very slightly torn), 6 vol., vell., rare, *Strassburg*, Everhard Zetzner, 1659-61, 8vo. (498), July 13, Sotheby *Wheldon*, £5 5s.
- Theobald [Lewis]. Shakespeare Restored, or a Specimen of the many errors . . . by Mr. Pope, in his late ed. of this poet, cf., *Printed for R. Franklin*, 1726, 4to. (168), April 18, Sotheby *Dobell*, £3
- Theocritus. Idylles traduites par J. B. Gail, plates in two (some in three) states, one of each col., 2 vol., straight-grained red mor. gt., blue silk linings, *Paris*, 1796, 4to. (423), Dec. 2, Sotheby *Michelmores*, £59
- Théodore de Renesse (le Comte). Dictionnaire des Figures Héraldiques, cuts, 7 vol., hf. mor., a fine set, *Bruxelles*, 1894-1903 (521), July 27, Hodgson *Thorpe*, £5
- Theophrastus. [De historia et causis plantarum lat. Theodoro Gaza interprete] [Fla. sign. ii.], Theodori Graeci Thessalonicensis ad Nicolaum Quintum Pont Max., 155 ll., 41 lines (inner margin of last leaf slightly wormed), [Hain *15493], hf. roan, [colophon] *Impressum Tarvisii per Bartholomeum con Falonarium de Salodio anno domini 1483 die xx. Februarii*, folio (332), Jan. 17, Sotheby *Davis & Orioli*, £13
- Theuriet (A.) Mademoiselle Roche, hf. mor., 1890, etc., 8vo. (508), March 17, Sotheby *Danielson*, £4 7s. 6d.
- Theuriet (A.) Nos Oiseaux, cent dix compositions de H. Giacomelli gravées sur bois par J. Huyot, front. in two states, with 23 orig. water-colour drawings by Giacomelli and drawing in wash on fly-leaf, hf. crushed green mor., gt. panelled back, *Paris*, 1887, large 8vo. (776), April 25, Sotheby *Shirley*, £8 10s.
 [Another copy, Jan. 24, £2 5s.]

- Thevenot (M.) *Relations de divers Voyages Curieux*, plates, 4 vol. in 2, cf., 1683, folio (222), June 15, Puttick
H. Stevens, £7 15s.
 [Anderson Galleries, Oct. 18, 1681 ed., \$61; Jan. 24, 1652 ed., \$120.]
- Thevet (Andre). *Les Singularitez de la France Antarctique*, autrement nommé Amérique et de plusieurs Terres et Isle découvertes de nostre temps, orig. cf. gt. (hinges weak), *Anvers*, Ch. Plantin, 1558, 12mo. (190), May 16, Anderson Galleries
 [Jan. 24, 1568, \$415; May 16, 1568, \$600; May 16, 1584, \$100.]
- Thibault de Chauvalon. *See* Martinique
- Thiers (A.) *Histoire du Consulat et de l'Empire*, with folio Atlas, ports. and plates, 21 vol., hf. red mor. gt., presentation copy, with the author's inscription on fly-leaf, 1845-62, 8vo. (455), April 25, Sotheby *Edwards*, £3 3s.
 [June 18, 20 vol., 1845, £1; Jan. 24, 20 vol., 1810, £10; July 20, 20 vol., 1870, £5; July 20, 12 vol., 1873, £2 10s.]
- Thiers (L. A.) *History of the French Revolution*, translated with Notes by F. Shoberl, ports. and plates, 5 vol., 1881, 8vo. (578), July 13, Sotheby *Edwards*, £2 6s.
 [Puttick, Feb. 9, 1838, £2 5s.; Sotheby, July 20, 1895, £1 14s.]
- Thirlwall (C.) *History of Greece*, Library ed., 8 vol., cf. ex., m.e., 1855, 8vo. (80), Feb. 2, Hodgson £2 2s.
- [Thoma Cantipratensis]. *Bonum Universale de Proprietatibus Apum* [H.-C. *3644], **gothic letter**, s.l.a. et typ. n. [*Coloniae*, J. Koelhoff, ca. 1480]—Nider (J.) *Formicarius* [H.-C. *11830], **gothic letter**, initials in red, s.l.a. et typ. n. [*Coloniae*, J. Guldenschaff, ca. 1475], in 1 vol., old cf. over oak bds. (repaired and one clasp missing), sm. folio (64), July 21, Hodgson £23
 [Early works on bees and ants.]
- Thomain (E.) *Les Relieurs Francais (1500-1800)*, illustrations, one of 600 copies, hf. mor., t.e.g., *Paris*, 1893, 8vo. (860), May 18, Sotheby *Maggs*, £2 10s.
- Thomas. *Un An à Rome et dans ses Environs*, numerous col. plates (some ll. slightly foxed), *Paris*, Firmin Didot, 1830, folio (926), April 25, Sotheby *Hart*, £7 5s.
 [Another copy, July 20, £4 5s.]
- Thomas de Argentina, General of the Augustinians. *Scripta super quatuor libros sententiarum*, 4 parts in 2 vol., lit. goth., in two columns of 53 lines, with signatures, red painted initials, orig. oak bds. covered pigskin, clasps (one missing), [not in Hain, Copinger 603], *Strasbourg*, Martin Flach, 1490, folio (450), June 28, Sotheby *Thorp*, £2 5s.
- Thomas (Fr.) *Historia illust. Romanorum a Iano usq. ad captam a Gothis urbem iampridem*, woodcuts, red mor. ex., g.e., by Rivière, *Romæ*, 1510, sm. 4to. (1441), May 25, Sotheby *Maggs*, £6

Thomas (Gabriel). An Historical and Geographical Account of the Province and Country of Pensilvania, and of West-New-Jersey in America, green mor., g.e., London, A. Baldwin, 1698, sm. 8vo. (194), May 16, Anderson Galleries \$360

[Very fine, large copy, measuring $6\frac{7}{8}$ by 4 inches, with map (the Brinley copy). Another copy, Anderson Galleries, Jan. 24, \$735.]

Thomas (S.) Opuscula, lit. goth., double columns, 65 lines to a full page, ornamental woodcut initials, pigskin ex., blind tooled antique style, *Venetiis cura Boneti Locatelli*, 1498, folio (692), Dec. 20, Sotheby Thorp, £5

Thomas (William). The Historie of Italye, a booke exceeding profitable to be red because it intrateath of the astate (sic) of many and dyuers common weales, black letter, title within woodcut compartment, cf. gt. (joints weak), Thomas Marshe, 1561, 4to. (756), Jan. 17, Sotheby

Dobell, £3 15s.

[Anderson Galleries, March 1, \$17; Jan. 20 (1549), \$77.50.]

Thomas (W.) Principal Rules of the Italian Grammer, with a Dictionarie for the better understanding of Boccace, Petrarcha and Dante, gathered into this tongue by William Thomas, first ed., black letter, with inscription in a contemp. hand on last leaf, "Sum Nicholai Bretoni," hf. mor. (margins of a few ll. stained), *Londini* [T. Berthel-let], 1550, sm. 4to. (273), June 10, Hodgson £14

Thompson (Francis). Poems, first ed., front., orig. bds., 1893, 4to. (470), Oct. 25, Sotheby Meynell, £3 5s.

[July 27, £1 8s.; Hodgson, Oct. 12, £2 5s.]

Thompson (F.) Sister Songs, front., 1895—Poems, front., 1904, first eds., orig. cl., together 2 vol., sq. 8vo. (913), Dec. 20, Sotheby

Heffer, £4

[March 14, £2 2s.; May 9, £1 18s.; Hodgson, June 2, £2.]

Thompson (F.) Works, first ed., port., 3 vol., buckram, uncut, t.e.g., 1913, 8vo. (861), May 18, Sotheby

Bull, £3 7s. 6d.

[March 14, £1 10s.; Hodgson, Oct. 12, £2 2s.]

Thompson (Sir H.) Catalogue of Blue and White Nankin Porcelain, forming the Collection of Sir Henry Thompson, plates by Jas. Whistler and Sir H. Thompson, only 220 copies printed, gt. cl., 1878, 4to. (214), July 13, Sotheby

Maggs, £5

Thompson (H. Yates). Descriptive Catalogue of Manuscripts in the Collection of Henry Yates Thompson, 4 vol., *Privately printed, Cambridge University Press* (87A), June 22, Sotheby

Maggs, £26

["With regard to these four volumes, I have only to say that in the compilation of them I had the assistance, in addition to Dr. Montague Rhodes James, now Provost of Eton, who was responsible for the whole of the first

volume and contributed many notices to the other three, of Mr. S. C. Cockerell, the Rev. E. S. Dewick (the late), Mr. Michael Kerney (the late), Prof. Thomas Okey, Sir E. Maunde Thompson, Sir George Warner and the late Mr. W. H. J. Weale; to all of whom my very best thanks are due. I believe this is the only complete copy of this catalogue which remains at my disposal, the remainder having been all given away to public libraries and interested experts and friends."]

Thompson (H. Y.) Illustrations from One Hundred Manuscripts in his Library, Parts iv. to vii., buckram, t.e.g., *Chiswick Press*, 1914-8, folio (609), April 25, Sotheby

Rinder, £15

Thompson (H. Y.) Illustrations of One Hundred Manuscripts in the Library of, plates, 7 vol., buckram, as issued, *Chiswick Press*, 1907-18, folio (1443), May 25, Sotheby

Maggs, £27

Thomson (Charles). An Inquiry into the Causes of the Alienation of the Delaware and Shawanese Indians from the British Interests, with the rare folded map, half dark green mor., gt. top, *London*, 1759, 8vo. (626), Jan. 24, Anderson Galleries

\$47.50

[Bound in is "The Second Journal of Christian Frederick Post on a Message from the Governor of Pennsylvania to the Indians on the Ohio," *London*, 1759.]

Thomson (David Croal). The Barbizon School of Painters, plates, LARGE PAPER, one of 200 copies for America, author's presentation copy, with autograph inscription and letter inserted, *New York*, 1890, folio (1031), May 18, Sotheby

Thorp, £3 15s.

[Another copy, June 15, £3 10s.]

Thomson (D. C.) Life and Labours of Hablôt Knight Browne ("Phiz"), with numerous illustrations, 1 vol. extended to 10 vol., in cl. portfolios, lettered on backs (text and plates loose), *London*, Chapman and Hall, 1884 (490), April 20, American Art Association

\$950

[Edition limited to 200 copies.]

Thomson (D. C.) Life and Works of Thomas Bewick, limited ed., 75 copies printed, port. and 100 illustrations, presentation copy from author, with inscription, and later, J. M. Marshall's copy, with notes in pencil, orig. cl., 1884, folio (357), June 9, Sotheby

Rimell, £1 4s.

Thomson (G.) Select Collection of Original Scottish Airs, including Songs by Burns, Vol. i. to iv., with the Violin Accompaniment, 2 vol., together 6 vol. in 1, with 3 fronts. (only), each signed by Thomson, diced russ. gt. (1801, etc.), folio (200), May 20, Puttick

Brentano, £5 15s.

Thomson (James). The Seasons, cf. (not subject to return), 1769 (718), Dec. 13, Sotheby

Sabin, £28

[Robert Burns's copy, with his signature on the title-page.]

Thomson (J.) The Seasons, stipple engravings by Bartolozzi

and Tomkins after Hamilton, contemp. crimson mor. ex., g.e., T. Bensley, 1807, 4to. (80), June 16, Hodgson £2
 [Sotheby, June 9, 10s.; Hodgson, April 21, 1797, £5; Puttick, May 4, 1797, £1 12s. 6d.; Anderson Galleries, Dec. 6, 1802, \$40.]

Thomson (J.) The Seasons, extra illustrated by the insertion of 241 engraved views, ports., stipples by Bartolozzi and others, including a fine col. stipple, "The Little Norwich Shawl Worker," by T. Overton after J. Clover, and a col. oval stipple by Bond after Cosway, 1081, and others, 24 col., in 2 vol., contemp. green straight-grain mor., g.e., 1802 (523), Feb. 2, Hodgson £30

Thor (Geor., Astromagus). An Easie Introduction to the Philosophers Magical Gold, to which is added, Zoroasters Cave, as also John Pontanus Epistle upon the Mineral Fire, otherwise called The Philosophers Stone (title faulty, few margins cropped), 1667—Sal, Lumen et Spiritus Mundi Philosophici, shewing the true Salt and Secret of the Philosophers, now transplanted into Albyons Garden, by R. T., 1657, 2 vol. in 1, old cf., 8vo. (464), Oct. 20, Puttick Heffer, £2 15s.

Thorburn (A.) British Birds, 80 col. plates by the author, showing over 400 species, 4 vol., 1915-6—A Naturalist's Sketch Book, 60 plates, 24 col., 1919, together 5 vol., uniformly bd. in hf. olive crushed levant mor. gt., t.e.g., by Rivière, 1915-19, 4to. (273), March 2, Hodgson [Sotheby, July 25, 4 vol., £7 10s.] Quaritch, £15

Thoreau (H. D.) Writings, with Bibliographical Introduction, ports., 10 vol., 1894—Familiar Letters, edited with Notes by F. B. Samborn, 1894, together 11 vol., orig. cl., g.t., Boston and New York, 1894 (686), April 4, Sotheby Davis & Orioli, £2

[American Art Association, Oct. 27, \$27.50; Anderson Galleries, Dec. 6, \$150.]

Thoresby (John). Diary of John Thoresby, of London. "This contains ye diarye of a sinfull worm from June, 1683 to Decr., '84, and from Octr., 1695 to Decr., '97," manuscript on 248 closely-written pages, orig. sheep (worn and loose)—Methodica Geometriae tractatio, a . . . M. Christiano Longomontano in Academia Hafniensi addictata, Anno 1608—Opticae compendium, etc., manuscript on 81 ll., old cf., together 2 vol., 4to. (373), Jan. 17, Sotheby Edwards, £6 5s.

Thoresby Society. Publications, plates, Vol. i. to xxii., 22 vol., hf. vell., as issued, Leeds, 1891-1915, 8vo. (1446), May 25, Sotheby Walford, £3

Thornbury and Walford. Old and New and Greater London, cuts, extra illustrated with many hundreds of ports., views, magazine and newspaper cuttings (mostly from recent sources), 8 vol., extended to 24 thick vol., with 2 vol. of magazine articles, together 26 vol., buckram, n.d., roy. 8vo. (112), May 26, Hodgson £8 8s.

- Thornhill (R. B.) *The Shooting Directory*, col. port. and 6 col. plates by Medland, after Bell, etc., hf. cf., 1804, 4to. (273), May 9, Sotheby *Spencer*, £8
[Hodgson, July 6, £7 10s.]
- Thornton (A.) *Adventures of a Post-Captain, by a Naval Officer*, col. plates by Williams, red mor. ex., g.t., by Rivi re and Son, fine copy (1817), 8vo. (185), July 13, Sotheby *Daffern*, £9
[Feb. 23, £8 10s.; Dec. 20, £8; Oct. 25, £6 5s.; July 20, £4 10s.]
- Thornton (A.) *Don Juan*, illustrated with 15 col. engravings—*Don Juan*, Vol. ii., containing his Life in London, illustrated with 16 col. engravings, together 2 vol., red mor., by Sangorski and Sutcliffe, *London*, 1821-22, 8vo. (1347), Nov. 22, Anderson Galleries \$200
- Thornton (R. J.) *New Illustration of the Sexual System of Linn us and the Temple of Flora, or Garden of Nature*, ports., that of Linn us in duplicate, col., and 30 beautifully col. plates, fine copy, cf. gt. (rebacked), 1807, atlas folio (325), July 20, Sotheby *Spencer*, £20
[Hodgson, Feb. 16, some illus. missing, £5; Puttick, May 4, no title or text, loose, £12; May 4, hf. mor., £13; Jan. 12, hf. mor., £27.]
- Thornton (R. J.) *Temple of Flora*, col. and other plates, hf. russ., 1812, 4to. (286), Jan. 12, Puttick *Quaritch*, £5
- Thornton (Col.) *Sporting Tour through various parts of France in 1802*, many plates, 2 vol., hf. mor. gt., uncut, g.t., 1806, folio (948), May 9, Sotheby *Anderson*, £2 8s.
[March 1, £1 12s.; Puttick, May 20, L.P., £6 10s.]
- Thoroton (R.) *Antiquities of Nottinghamshire*, first ed., plates (including the extra slip of coats), old cf. (lacks the imprimatur leaf), 1677, folio (291), July 22, Puttick
[Sotheby, June 15, £1 2s.] *Brooks*, £2 10s.
- Thoroton (R.) *History of Nottinghamshire*, with additions by J. Throsby, plates, 3 vol., russ., 1790-6, 4to. (86), May 20, Puttick *Halliday*, £4
[Sotheby, March 1, £2 18s.]
- Thorowgood (T.) *Jews in America [Second Part], or Probabilities that those Indians are judaical made more probable by some Additional to the former Conjectures—An Accurate Discourse is premised of Mr. John Elliot*, etc., unbd., H. Brome, 1660, sm. 4to. (152), July 21, Hodgson *Quaritch*, £37
[Anderson Galleries, May 18, \$125.]
- Thorpe (John). *Registrum Roffense*, port., several plates inserted, 1 vol. in 2, 1769—*Custumale Roffense*, port. and plates, with additional plates inserted, 1788, together 3 vol., russ. gt., from the library of Sir R. C. Hoare, Bt., fine copy, 1769-88, folio (697), July 27, Sotheby *Hoare*, £12
[Nearly the whole ed. of the *Custumale* was destroyed by fire; the work is, consequently, very scarce. Another copy, Sotheby, July 27, £5 10s.]

Thou (Jac. Aug. de). *Historiarum sui temporis*, port., 7 vol., contemp. red mor., 3-line fillet in gold round edges, gt. panelled back decorated with flowers, stars, etc., g.e., fine copy, *Londini*, S. Buckley, 1733, folio (425), Dec. 2, Sotheby Ellis, £7 10s.

[Hodgson, April 21, £11.]

[Thou (N. de).] *Ceremonies observees au Sacre et Coronnement de Henry III.*, *Paris*, 1594—*De l'Ostal. La Navarre en Dueil* (a few headlines shorn), *Rouen*, 1611—*Panegyricus Henrico III.*, *Lutetiae*, 1594, together 3 vol. in 1, contemp. red mor. ex., g.e., with monogram, an interlaced "V" surmounted by a crown on sides, repeated at corners and on back panels, being the mark of Maximilien de Bethune, Duc de Sully (1559-1641), 1594-1611, sm. 8vo. (105), Nov. 25, Hodgson Bain, £12 10s.

Throckmorton (F.) *A discoverie of the treasons practised and attempted against the Queenes Maiestie and the Realme*, by Francis Throckmorton (headlines cut), unbd., 1584 (320), March 1, Sotheby Quaritch, £5

Throsby (J.) *Select Views in Leicestershire*, together with the History and Antiquities of Leicester, LARGE PAPER, ports., map, views, plates of antiquities, etc., 3 vol., handsomely bd. in contemp. green straight-grain mor. ex., delicately tooled borders and backs, g.e., by Walther, in choice condition, from the Stourhead library, 1789-91, 4to. (469), Nov. 25, Hodgson Halliday, £16

[Puttick, May 20, £3 5s.]

Thuanus (J. A.) See Thou (J. A. de)

Thucydides *Bellum Peloponnesiacum*, ex editione Wasii et Dukeri (Gr. et Lat.), 8 vol., old red mor. ex., gt. backs, g.e. (by Derome), *Glasg.*, Foulis, 1759, 8vo. (809), Nov. 15, Sotheby Tregaskis, £15

Thucydides (Græce), fine copy, red mor., sides gold tooled in a powdered diamond pattern, broad dentelle borders and watered silk lining, g.e., by Courteval, *Paris*, 1810, *Venet. in domo Aldi, mense Maio*, 1502, folio (296), Nov. 15, Sotheby Hoare, £31

[Another copy, May 25, £19 10s.]

Tibullus, cum commentariis Bernardini Veronensis, roman letter, vell., *Venetis, per Andream de palthascichis Catarensem*, 1487, folio (391), Jan. 12, Puttick Tregaskis, £4

Tiepolo (G. B.) *Opere varié*, plates by G. D. Tiepolo, hf. vell., 1778, roy. folio (722), March 17, Sotheby Parsons, £68

Tighe (Mrs. Mary). Autograph Manuscript of her Poem, "Pysche, or the Legend of Love," as prepared for the Press, 140 pp. and 5 pp. of Notes, old hf. mor., in hf. red mor. slip-case, 1805, 8vo. (314), Jan. 20, Anderson Galleries \$7.50

Tilenus (Dan.) *A. B. C. Parænesis ad Scotos; Genevensis Disciplinæ Zelotas*, with the leaf of "lace" borders repeated on last leaf, *Andreapoli* (St. Andrews), Ed. Raban, 1620, 8vo. (810), Nov. 15, Sotheby Ellis, £6 5s.

- "Times" Law Reports, from the commencement in 1884 to July 8, 1921, being a complete set of the first 37 vol., strongly bd. in hf. black mor. gt. (Vol. xxxvii. in nos.), 1884-1921, sm. 4to. (636), July 27, Hodgson
Sweet & Maxwell, £30 10s.
- Tissot (J.-James). *La Sainte Bible: Ancien Testament*, with 400 compositions by J.-James Tissot, 4 vol. (2 vol. bound in 4), purple mor., *Paris*, M. de Brunoff [1904], imp. 4to. (586), Dec. 6, Anderson Galleries \$30
[Limited and numbered issue on grand velin des Pape-teries de Marais.]
- Tissot (J.-J.) *Life of Christ*, col. and other plates, 2 vol., hf. vell., t.e.g., 1897, folio (376), Feb. 9, Puttick Edwards, £1 5s.
- Tithes. *The Decree for Tithes to be payed in London*, first ed., black letter, title within ornamental border (top corner defective), *At London*, Thomas Ead for Gabriell Cawood, 1580, 8vo. (794), March 14, Sotheby Ash, £3 3s.
- Titian. *Breve Compendio della Vita del Famoso Titiano Vecellio di Cadore. Cavalliere et Pittore con l'Arbore della sua vera Consangiunita*, etched port. as front., mor. gt., *Venetia*, 1622, 4to. (600), March 17, Sotheby Carson, £3 15s.
- Tod (Lt.-Col. James). *Annals and Antiquities of Rajasthan, or the Central and Western Raipoot States of India*, large folding map, numerous plates by Finden, etc., Vol. i. (806 pp. and leaf of errata), orig. cl., very scarce, 1829, 4to. (384), June 28, Sotheby Spencer, £5
[Dec. 13, 2 vol., £16 10s.; Hodgson, Dec. 1, 2 vol., £20; Anderson Galleries, Nov. 22, 2 vol., \$25.]
- Todhunter (I.) *History of the Mathematical Theory of Probability*, from the time of Pascal to that of Laplace, presentation copy, 1865 (321), April 13, Hodgson Heffer, £2 12s.
- Todhunter (I.) *History of the Theories of Attraction and the Figure of the Earth*, 2 vol., 1873 (323), April 13, Hodgson Galloway & Porter, £3 5s.
- Tofte (Robert, translator). *Homours Academie, or the Famous Pastorall of the faire Shepheardess, Iulietta, a worke admirable, and rare, Sententious and graue, and no lesse profitable then pleasant to pervse, printer's device on title*, hf. scored cf., *Imprinted at London by Thomas Creede*, 1610, folio (315), Jan. 20, Anderson Galleries \$42.50
- [Very fine copy of the rare first ed. This pastoral, a prose composition, is intermingled with so considerable a quantity of poetry that it probably occupies one-third of the volume. It has a metrical dedication inscribed "To the Trulie Honorable, as well for Vertue, as Nobilitie, the Lady Anne Herne," etc. To this succeeds a poetical epistle, inscribed "To the Cvrteous and Ivdiciovs Reader, and to none other," also a prose address from

the printer. The Bridgewater (H. V. Jones) copy, with bookplates.]

Toison d'Or. Le premier [Second] volume de la toison d'or, compose par reuerend pere en Dieu Guillaume, par la permission Diuine iadis euesque de Tournay, abbe de saint Bertin, et chancellier de l'ordre de la Thoison d'or du bon duc Philippe de bourgonge, lettres bâtarde, fine impressions of the large woodcuts (a few marginal notes and a few passages underlined), cf. blind tooled, the corner-pieces and central ornament raised, *Imprime à Paris L'an mil cinq cens et dix sept par Anthoine bonne mere, le dixiesme iour Decembre, pour Francoys regnault, marchand libraire demourant en la dicte ville, en la rue Saint Jacques a l'enseigne Saint Claude au pres de saint yues*, folio (138), Nov. 9, Sotheby Ellis, £13

Toletanus Alphonsus. Lectara super primum librum Sententiarum, small gothic letter, in double columns of 69 lines to the full page, capitals painted in red (a few small wormholes), orig. oak bds., stamped pig-skin back, bosses, clasps, in fine condition, enclosed in slip-case [Hain *876], *Venetijs, Paganinus de Paganinis*, 1490, folio (255), Dec. 20, Sotheby Thorp, £7 10s.

Tolstoy (Count Leo N.) Complete Works, translated and edited by L. Wiener, plates, one of 250 copies, 24 vol., orig. cl. bds. gt., uncut, t.e.g., 1904-5, 8vo. (449), April 25, Sotheby Joseph, £7 10s.
[American Art Association, Jan. 25, \$125.]

Tombes (J.) Sephersheba, or the Oath Book, being a Treatise concerning Swearing, contemp. black mor., with coat-of-arms of Charles II., A. Crook, 1662, sm. 4to. (143), April 21, Hodgson Leighton, £6 5s.

Tomkinson (M.) A Japanese Collection, one of 200 numbered copies, port. and numerous plates, 2 vol., hf. vell., g.t., others uncut, 1898 (92), July 25, Sotheby Edwards, £16

Tomki[n]s (Thomas). Albvmazar, a Comedy presented before the Kings Maiestie at Cambridge, the ninth of March, 1614, by the Gentleman of Trinitie Colledge, crushed olive levant mor., by the French Binders, London, printed by Nicholas Okes, 1615, sm. 4to. (316), Jan. 20, Anderson Galleries \$22

[First ed. The J. P. Kemble copy. For a long account of this play see "Times Lit. Supp." Aug. 28, 1919.]

[Tomki[n]s (T.)] Lingua, or the Combat of the Tongue and the Five Senses for Superiority, a Pleasant Comœdie, first ed. (a few headlines cut into, some MS. notes and one or two words scored through), blue levant mor. ex., g.e., by W. Pratt, Miller arms in gold on sides, G. Eld for Simon Waterson, 1607, sm. 4to. (312), March 10, Sotheby Rosenbach, £130

Tomlinson (K.) The Art of Dancing, first ed., 37 plates by (915)

- Clark, Vertue, Bickham, etc., contemp. mottled cf. gt.,
Printed for the author, 1735 (238), March 31, Hodgson
 [Puttick, May 20, £4 5s.] Ellis, £9 5s.
- Tonti (Henri de). An Account of Monsieur de la Salle's Last Expedition and Discoveries in North America, olive mor., by Rivière, *London*, J. Tonson, 1698, 8vo. (630), Jan. 24, Anderson Galleries Morris, \$215
 [Fine copy. Contains also, with separate title and pagination, "A Relation of a Voyage made by the Sieur de Montauban . . . on the Coasts of Guinea, in 1695," *London*, 1698.]
- Tooke (T.) and Newmarch (W.) History of Prices from 1793 to 1856, 6 vol., 1838-57 (479), Feb. 23, Sotheby
 [Another copy, June 15, 3 vol., £1 1s.] Harding, £14
- Topsell (Edward). The History of Four-footed Beasts, describing the true and lively figure of every Beast, etc., first ed., vignette on title and numerous woodcuts (title slightly defective and a few ll. mended), W. Iaggard, 1607—The History of Serpents, etc., first ed., vignette on title and numerous woodcuts (a few ll. repaired), *ib.*, 1608, in 1 vol., old cf., scarce, 1607-8, folio (290), May 9, Sotheby £5 5s.
- Torquemada (Juan de). Primera [Secunda, Tercera] Parte de los Veinte i un libros rituales i monarquia Indiana, engraved titles and folding map (col.), 3 vol., *Madrid*, 1723, parchment folio (428), Dec. 2, Sotheby
 Jaschke, £9 5s.
- Toricellius (E.) De Sphæra et solidis sphæralibus libri duo, woodcut diagrams, new brown mor. ex., gt. line borders and corner fleurons; g.e., by Fleuret, in a slip-case, *Florentiae*, 1644, 4to. (697), Dec. 20, Sotheby Quaritch, £5
- Tortellius (J.) Commentariorum Grammaticorum de Orthographia Dictionum e Graecis Tractatum [Proctor 4081], beautifully printed in roman letter, long lines, without marks, finely painted capitals in red, blue and gold on first leaf, other capitals in red or blue, a large copy in old vell. (but slightly wormed at end and some ll. foxed), *Venetis*, Nicolas Jenson, 1471 (256), Dec. 1, Hodgson
 Tregaskis, £22 10s.
- Tortorel (Jean) und Perrissin (Jacques). Der erste teil. Mancher layen gedencwürdiger historien von krieg, mord und aufruereu welche sich dise verloffene nechste iaren hehr in francreich zugetragen in viertzig taflen begriffen: alles nach glublicher kunschaft und beteurung der ienigen so selbst personlich darbei gewesen seint und es mit augen geseen haben warhftig, abconterfeitet, the title printed within an engraved ornamental frame and 39 large folding plates engraved upon copper and on wood (a few ll. slightly defective from wormholes), an orig. copy in the old hogskin binding covered with tooling and

having the arms of Ratisbon embossed on one side, *No place or printer*, 1570, folio (1449), May 25, Sotheby

Edwards, £22

[The first and only vol. which ever appeared of this truly remarkable series of plates illustrating the wars, massacres and executions which took place in France between the years 1559 and 1570. These plates, 26 of which are engraved upon copper and 13 upon wood, were printed off and sold separately, as well as in sets; the impressions, therefore, vary in all copies, more especially those that are engraved upon copper. The plates were printed with Latin, German and French text, the text being printed at the top and bottom of each print.]

[Tory (Geoffroy).] *Champ Fleury. Au quel est contenu Lart & Science de la deue & vraye Proportio des Lettres Attiques, quo did autremet Lettres Antiques & vulgairement Lettres Romaines proportionnees selon le Corps & Visage humain, sage-green straight-grain mor., by C. Smith (binding a little rubbed), [colophon] Que fut acheue dimprimer . . . Lan Mil Cinq Cens. xxix. Pour Maitre Geoffroy Tory de Bourges . . . et Giles Gourmont* [1529], sm. folio (587), Dec. 6, Anderson Galleries

Morris, \$400

Totius Canonici Juris Breviarum (Breviary of Canon Law), by Paul, the Florentine, of the Order of the Holy Spirit, double column, small gothic type, initials not filled in, stamped pigskin, remnant of clasp (some pin-head wormings in covers and ll.), *Memminger*, Albert Kune, 1486, sm. folio (317), Jan. 20, Anderson Galleries

\$17.50

[The stamp of Bibl. Buxheim is on the first leaf, and also a very curious engraving, a half-length portrait, the figure at work on a manuscript and the letters M-P-F-O-S-S underneath. Specimens of Kune's press are rare in this state.]

Tottel's Miscellany, 1557—England's Parnassus, 1600, with 5 other English Poetical Miscellanies, edited by J. Payne Collier, forming a complete set of the Blue Series (only 50 copies privately printed), in 5 vol., hf. mor., with the blue wrappers preserved, with several A.L.s. from the editor inserted, 1865-7, sm. 4to. (108), June 10, Hodgson

Dobell, £5 15s.

Tournefort (Pitton de). *Relation d'un Voyage du Levant*, maps and plates (slightly water-stained), 2 vol., old red mor., gt. border on sides, gt. panelled back, g.e., *Paris*, 1717, 4to. (429), Dec. 2, Sotheby

Edwards, £5

[Puttick, June 15, 17s. 6d.]

T. (R.). *A Character of a Female-Cockney*, brought upon the publike Theater to be Judged, Censured and Condemned by his Friends and Assistants in the late-revived work of Labour-in-vain, by R. T. (4 ll.), marginal note on last leaf cut into, unbd., *Printed for John Harrison*, 1656, sm. 4to. (389), June 28, Sotheby

Jennings, £10 10s.

[Believed unique. No other copy recorded.]

- Tracts. Bainbridge (John). Astronomical Description of the late Comet from the 18. of Nouemb., 1618, to the 16. of December following, 1619—A Treatise of Blazing Starres in Generall, cut on title, **black letter**, 1618—Lilly (Wm.) Collection of Ancient and Modern Prophecies, diagrams (few margins shaved), 1645—Lilly (Wm.) The World's Catastrophe, or Europes Many Mutations untill 1666, to which is added, A Whip for Wharton, woodcut, 1647—Lilly (Wm.) Easie and Familiar Method whereby to iudge the effects depending on Eclipses (imperfect at end), 1652—Prophecyes of the Incomparable and Famous Dr. Martin Luther, also Musculus, collected by R. C., 1664—The Fortune of France, from the Prophetical Predictions of Mr. Truswell, the Recorder of Lincoln, and Michael Nostradamus, 1678—Prophecy of Bishop Ulster, etc. (stained), 1687—L. (W.) Strange News from the East, or a Sober Account of the Comet, or Blazing-Star, 1677, together in 1 vol., old cf., 4to. (392), Oct. 20, Puttick
- Tracts. Manley (T.) A Discourse shewing that the Exportation of Wooll is destructive to this Kingdom, 1677—An Apology for the Builder, 1685—The True Way of Taxing, 1693—A Discourse of the Nature, Use and Advantages of Trade, 1694, and others, chiefly relating to taxation, coinage, etc., in 1 vol., cf., 4to. (450), June 15, Sotheby
- Tracts. Popish Plot, etc., including Penn (William). Some Account of the Province of Pennsylvania in America (no plate), 1681—Prance (Miles). A True Narrative and Discovery . . . relating to the Horrid Popish Plot, port., 1679—Bedloe (Capt. William). The Excommunicated Prince, or the False Relique, a Tragedy as it was acted by His Holiness's Servants, 1679—Otes (Titus). The Witch of Endor, port., 1679—The Whore of Babylon's Pockey Priest, *Printed for Thomas Fox*, 1679-80—The Tryal of William Viscount Stafford for High Treason, 1680-1, etc., 100 tracts in 3 vol., cf., folio (54), April 18, Sotheby
- Tracts. A True History of the Captivity and Restoration of Mrs. Mary Rowlandson, a Minister's Wife in New-England (some ll. cut into, small hole in title), *Printed first at New-England and re-printed at London*, 1682—A Relation containing the Manner of the Solemnities at the Election and Coronation of Ferdinand the Emperour in Francford, 1619 (title torn, some ll. stained), 1620—Paget (E.) Heresiography, first ed., 1645—The Shifts of Reynardine the Son of Reynard the Fox, **black letter**, 1684, and others, in 1 vol., panelled cf., 4to. (577), Jan. 24, Sotheby
- Tradescant (John). Musæum Tradescantianum, or a Collection of Rarities preserved at South Lambeth neer London, ports. of the author and his son by Hollar, also bookplate

- of the Tradescant arms, name on title, old cf. (rubbed),
Printed by John Grismond, and are to be sold by N. Brooke,
 1656, 12mo. (636), June 15, Sotheby *Wheldon, £4 15s.*
- Traill (H. D.) and Mann (J. S.) *See Social England*
- Trapnell Collection. A Catalogue of Bristol and Plymouth
 Porcelain, with Examples of Bristol Glass and Pottery,
 forming the Collection made by Mr. Alfred Trapnell, with
 preface by A. W. Oxford, LARGE PAPER, plates, with
 errata slip, hf. bd., *Bristol, 1905, 4to. (571), April 25,*
 Sotheby *Parsons, £1 4s.*
- Trapnell Collection. An Illustrated Catalogue of Chinese
 Porcelain and Pottery, forming the Collection of Mr.
 Alfred Trapnell, port., plates, autograph presentation
 copy, *Privately printed, Bristol, 1901, 4to. (570), April 25,*
 Sotheby *Quaritch, £5*
- [Travers (W.)] A full and plaine declaration of Ecclesiasticall
 Discipline owt off the word off God, first ed., **black letter**,
 with the two folded ll. of A Table of Discipline, polished
 cf. gt., g.e., by F. Bedford, *Printed abroad, 1574, 4to.*
 (638), June 28, Sotheby *Maggs, £6 5s.*
- Travers (W.) An Answer to a supplicatorie Epistle of G. T.
 for the pretended Catholiques, **black letter**, russ. (one
 cover loose), *For Tobie Smith, n.d. (circa 1582), 8vo. (331),*
 Oct. 25, Sotheby *Bull, £6 10s.*
- Treitzsaurwein (Marx). Der Weiss Kunig, eine Erzehlung
 von den Thaten Kaiser Maximilian des Ersten, **lit. goth.**,
 numerous full-page woodcuts after designs by Hans
 Burgmair, thick paper, green mor. ex., g.t., by H. Wood,
Wien, 1775, folio (1453), May 25, Sotheby Quaritch, £14
 [The woodcuts in this work were executed by order of
 the Emperor, but remained unpublished until 1775.
 This copy contains, at end, a further series of eight plates
 which were not published till 1869.]
- Trenck. Memoires de Frederick Baron de Trenck, traduits
 par lui-meme sur l'original Allemand, augmentes d'un
 tiers & revue sur la traduction, par M. de XXX., 3 vol.,
 hf. red mor., gt. top, by [Pouget], *A Strasbourg, chez Jean*
George Treuttel, 1789, 8vo. (588), Dec. 6, Anderson Gal-
leries \$32.50
- Tressor de l'Ame. Le present liure nome le tresor de lame
 contient xvj choses qui sont en dieu, lesquelles de buroient
 moult craindre toutes creatures raisonnables, **gothic letter**,
 70 ll., 28 long lines to a full page, woodcut on the title-
 page and printer's device at the end, both on metal,
 woodcut initials (a portion of 2 ll. in fac. and a worm-
 hole throughout the book repaired), French mor., g.e.,
Geneva [Louis Cruse or Garbin], 1494, 4to. (169), April 18,
 Sotheby *Gore, £50*
- [Extremely rare and the earliest book printed at Geneva
 with metal cuts. Apparently the only perfect copy re-
 corded is that in the Bibliothèque Mazarine.]
- Trevelyan (Sir G. O.) The American Revolution, 3 parts in

- 4 vol.—George III. and Charles Fox, being the concluding part, in 2 vol., first eds., together 6 vol., cl., 1899-1914 (62), April 13, Hodgson *Maggs*, £10
 [Oct. 12, 3 vol., £6 10s.; March 16, 5 vol., £6 10s.; American Art Association, Jan. 25, 6 vol., \$200.]
- Trials.** Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the earliest records to 1825, plates and ports., 6 vol., 1825, 8vo. (815), Nov. 15, Sotheby
 [Another copy, Jan. 17, £8 15s.] *Spencer*, £14 10s.
- Triggs** (H. Inigo). The Art of Garden Design in Italy, over 100 plates, plans of gardens and sketches in the text, orig. buckram, oval gt. design enclosing title on upper cover, g.t., 1906, folio (141), June 15, Sotheby
 [Puttick, Oct. 20, £3 10s.] *Balsford*, £5 15s.
- Trimen** (Roland). South African Butterflies, a Monograph of the Extra-Tropical Species, plates in colours, 3 vol., cl., 1887-9, 8vo. (978), March 1, Sotheby *Bumpus*, £5 5s.
- Tristram** (W. Outram). Coaching Days and Coaching Ways, LARGE PAPER, illustrations by Herbert Railton and Hugh Thomson, plates col. by hand, orig. cl. gt., Macmillan, 1888, imp. 8vo. (133), July 18, Sotheby *Bagguley*, £2 4s.
 [March 14, £1 6s.; June 15, £1 11s.]
- Triumphe** (Le) des neuf preulx, **gothic letter**, double columns of 44 lines, 10 woodcuts (wants 8 ll. and the 4 last ll. defective, several ll. defective from wormholes, not subject to return), hf. cf., *Paris*, Michel le Noir, 1507, folio (221), April 18, Sotheby *Quaritch*, £6
- Triumphs of Europe in the Campaigns of the years 1812, 1813, 1814**, maps and col. aquatint plates, hf. green cf., T. Bensley, 1814, folio (168), Oct. 21, Sotheby *Last*, £3 3s.
- Trollope** (Anthony). Original Manuscript entirely in the handwriting of the author, "Ralph the Heir," unsigned, written in ink on 792 pp., in all about 182,000 words, with numerous corrections and cancellations in the author's autograph, with special pen-and-ink title-pages, bd. in 2 vol., hf. brown levant mor., gt. lettering on backs and sides, by Stikeman & Co., several ll. of MS. reinforced (2 ll. slightly torn out, damaging text, a few ll. stained), 4to. (827), Dec. 20, American Art Association \$190
 [The printed work, of which this is the complete manuscript, was first published in 1871.]
- Trollope** (A.) Barchester Towers, first ed., 3 vol., orig. cl. (soiled), 1857 (116), April 13, Hodgson *Spencer*, £3
- Trollope** (A.) Chronicles of Barsetshire, 8 vol., 1878-9, 8vo. (212), July 18, Sotheby *Bumpus*, £3 5s.
- Trollope** (A.) The Last Chronicle of Barset, with 10 illustrations by George H. Thomas, 2 vol., orig. cl., uncut, *London*, 1869, 8vo. (798), April 20, American Art Association \$55
 [First ed. in book form; originally issued in parts. Bookplate in each volume, "Alfred Austin, Poet Laureate." Author's autograph inscription, "Alfred Austin from his friend the Author."]

Trollope (A.) [Works], all first eds., together 117 vol., hf. brown mor., panelled gt. backs, covers, or specimens of the covers, bd. in (with a few exceptions), g.t., by Rivière, sold as a set and not subject to return, 1847-84, 8vo. (372), April 4, Sotheby *Spencer, £155*

[Trotius (A.)] Tractatus de horis canonicis, **gothic letter**, 22 ll., long lines, 33 to a full page, with signatures, vell., s. n. [Rome, S. Plaunck], 4to. (3800), Nov. 2, Sotheby

Leighton, £5 5s.

[Not in Proctor; Hain *598 gives 18 ll., the copy described by him being without the 4 ll. of tabula at the end.]

Trumbull (John). McFingal, first ed., original American cf. binding, in mor. case, Hartford, 1782, 12mo. (329), Jan. 20, Anderson Galleries *Dr. R., \$1,400*

[George Washington's copy, with his autograph signature on title, and his bookplate. From the Huth Collection.]

[Tryon (Thomas).] The Countryman's Companion, or a New Method of Ordering Horses & Sheep so as to preserve them both from Diseases and Casualties, etc., hf. red mor. (corner of one leaf torn away, affecting a few letters), London, printed and sold by Andrew Sowle, n.d. [1684], sm. 8vo. (686), Jan. 10, Anderson Galleries *\$40*

[Only one copy was offered from 1895 to 1906.]

Tudor Facsimile Texts, under the Supervision and Editorship of John S. Farmer, facs., 20 vol., cl., uncut, London, privately printed for subscribers only, 1907-8, sm. 4to. (705), March 1, Anderson Galleries *\$17.50*

[Comprises: Wealth and Wisdom—Nature, by Henry Medwall—The Trial of Treasure—God's Promises, by John Bale—Ferrer and Porrey, by Sackville and Norton—Jacob and Esau—Story of King Darius—Disobedient Child, by Ingelend—Lusty Juventus, by Wever, and others.]

Tudor Translations. The Chronicle of Froissart, translated by Sir John Bouchier, Lord Berners, 6 vol., 1901-3—The English Bible, with Apocrypha, 6 vol., 1903-4, together 12 vol., orig. hf. buckram, 8vo. (104), April 25, Sotheby *Bumpus, £8 5s.*

Tudor Translations. Boccaccio's Decameron, with Introduction by E. Hutton, 4 vol., hf. buckram gt., uncut, 1909 (51), June 2, Hodgson *Chaundy, £4 4s.*

Tudor Translations (The), edited by W. E. Henley, Nos. iv., vi., xix.-xxiii., together 7 vol., hf. buckram gt., 1893-1900, 8vo. (878), May 18, Sotheby *Edwards, £8 15s.*

[May 9, 6 vol., £6 15s.; July 27, 34 vol., £38; Hodgson, Jan. 19, 2 vol., £4 7s. 6d.; Feb. 16, 3 vol., £6 10s.; March 22, 3 vol., £5 12s. 6d.; March 16, 3 vol., £5 12s. 6d.]

Tuer (A. W.) Bartolozzi and his Works, plates, 2 vol., vell., t.e.g., 1881, 4to. (444), May 4, Puttick *Clark, £1 12s. 6d.*

[Another copy, July 20, £1 10s.]

- Tuer (A. W.) History of the Horn-Book, first ed., illustrations, with specimens of horn-books, 2 vol., vell. gt., 1896, 4to. (19), Jan. 19, Hodgson *W. Brown, £2 11s.*
[Sotheby, May 18, £2 18s.]
- Tunstall (Cuthbert, Bishop of Durham). De veritate Corporis et Sanguinis Domini Nostri Iesu Christi in Eucharistia, secunda ed. (margin of title and next 3 ll. defective and mended, affecting two or three words of text), hf. sheep, *Lutetiae*, 1554—Fox (J.) De Christo crucifixo concio, first ed., wants last leaf (? a blank), brown mor. gt., g.e., J. Day, 1571, together 2 vol., 4to. (639), June 28, Sotheby *Baker, £1 6s.*
- Turgenieff (Ivan). Novels and Stories, translated from the Russian by Isabel F. Hapgood, with an introduction by Henry James, 16 vol., blue mor., uncut, by Zaehnsdorf, 1905, 8vo. (354), Jan. 25, American Art Association \$150
- Turner (Dawson). Fuci, or Coloured Figures and Descriptions of the Plants referred by Botanists to the Genus Fucus, col. plates, 4 vol., hf. cf., s.e., 1808-19 (100), Feb. 28, Sotheby *Thorp, £3*
- Turner (Hudson). Domestic Architecture in England from the Conquest to Henry VIII., plates, 4 vol., Oxford, 1851-59, 8vo. (332), Oct. 25, Sotheby *Thorp, £1 2s.*
- Turner (J. M. W.) Annual Tour, 2 vol.—Wanderings by the Seine, plates, mor., g.e., 1834-5, 8vo. (384), April 25, Sotheby *Allen, 14s.*
[Another copy, Feb. 23, 3 vol., 1833-35, 9s.]
- Turner (J. M. W.) Liber Studiorum, front. and 70 plates, hf. mor., g.e., 1812-9 (233), Feb. 23, Sotheby *Maggs, £31*
[Inserted is an A.L.s., hf. p. 8vo., n.d.]
- Turner (J. M. W.) Picturesque Views in England and Wales, with descriptive and historic illustrations, by H. E. Lloyd, 96 plates, India proofs before letters, with the artist's monogram, LARGEST PAPER, 2 vol., red mor. ex., g.e., by F. Bedford, formerly Turner's copy, 1838, folio (195), June 15, Puttick *Hughes, £22*
[July 22, £1 15s.; Sotheby, Feb. 23, hf. mor., £3 3s.; April 25, hf. mor., £4.]
- Turner (J. M. W.) Picturesque Views on the Southern Coast of England, from drawings by J. M. W. Turner, plates, engraved by W. B. and Geo. Cooke and others, green mor. gt. borders and ornament on sides, g.e., 1826 (1063), Feb. 23, Sotheby *Fleming, £1 18s.*
[Another copy, April 25, 1836, £2 2s.]
- Turner (J. M. W.) Rivers of France, 61 proof plates on India paper (no title or text), LARGE PAPER (a few plates slightly foxed), tree cf. gt., g.e., by Rivière, n.d., folio (729), March 17, Sotheby *Maggs, £1 8s.*
- Turner (J. M. W.) and Girtin (Thos.) River Scenery, by J. M. W. Turner and Thos. Girtin, with descriptions by Mrs. Hofland, 21 plates, hf. mor., 1827, folio (672), July 20, Sotheby *Rimell, £3 10s.*

- Turner and Stothard's Illustrations to Rogers's Italy, etc., proofs on India paper, 2 vol., mor. ex., g.e., 1834 (619), Aug. 10, Hodgson *Maggs*, £2 12s.
- Turner Gallery. A Series of One Hundred and Twenty Engravings from the Works of J. M. W. Turner, with descriptive text by W. Cosmo Monkhouse, 3 vol., hf. dark blue mor. gt., g.e., n.d., folio (956), Nov. 24, Sotheby *Atkinson*, 18s.
- Turner (Richard). The Garland of a Greene Witte, discovering the constancie of Calipolis, a precious spectacle for wanton Wiues, fit to be read of all sorts, if opportunitie serue, profitable to some and pleasant to all saue the enuious, by R. Turnar, tout ce qui luict ne pas ore, **black letter** and roman (inner top corners throughout torn and restored, some ll. slightly defective in consequence), Lamport Hall copy, green levant mor. ex., g.e., by W. Pratt, the Miller arms in gold on sides, *Printed for William Kirkham, and are to be solde at the little North doore of S. Paules Church, at the signe of the black Boy*, n.d. [1595], sm. 4to. (314), March 10, Sotheby *Rosenbach*, £1,000. [The only copy known. The work consists of a novel, interspersed with verse. It is not recorded by Mr. Esdaile in English Tales and Romances, published by the Bibliographical Society, neither does the author appear in the Dictionary of National Biography.]
- Turner (Robert). Ars Notoria, the Notory Art of Solomon, shewing the Cabalistical Key of Magical Operations (etc.), port. (mounted), russ., 1657, 8vo. (468), Oct. 20, Puttick *Pickering*, £2 15s.
- Turner (Wm.) A new Herbal, wherein are conteyned the names of Herbes in Greke, Latin, Englysh, Dutch, Frenche and in Potecaries and Herbaries Latin, **black letter**, title within woodcut compartment, woodcuts (re-margined at foot throughout and a few upper corners repaired), cf. gt., not subject to return, Steven Mierdman, 1551 (144), Feb. 23, Sotheby *Wheldon*, £6 5s.
- Turner (Wm.) A New Herball, wherein are conteyned the Names of Herbes in Greeke, Latin, Englysh, Dutch, Frenche and Latin, with their properties, **black letter**, woodcuts (some ll. slightly imperfect), cf., 1551-62, folio (665), April 25, Sotheby *Thorpe*, £16.
- Turnor (C. H.) Astra Castra, Experiments and Adventures in the Atmosphere, 5 plates, containing 22 ports. of celebrated balloonists, 34 plates representing historical ascents of balloons from rare prints, numerous woodcuts (name on the title), cl., Chapman & Hall, 1865, 4to. (922), April 25, Sotheby *Robson*, £2.
- [Puttick, May 4, £1; Sotheby, March 1, £2.]
- Turrecremata (Joannes de). Expositio Psalterii, [colophon] . . . *Mogūtīe imp̄ssa, Anno dñi. M.cccclxxiiij. terciō Idus septembris p̄ petrū Schoyffer de gernszhem feliciter est consūmata* [printer's device in red], **gothic** type, 173 ll. without

- pagination, catchwords or signature marks, 35 long lines to the page, colophon printed in red, orig. oaken bds. covered with stamped cf., with traces of metal clasps (rebacked), old manuscript notes on a few ll. [*Mainz*, Peter Schoeffer, 1474], sm. folio (830), Dec. 20, American Art Association \$107.50
- [Hain 15698; Catalogue of Books Printed in the xvth Century now in the British Museum, Part i., page 31. Beautiful large copy, some ll. entirely uncut, measuring $12\frac{5}{8}$ by $8\frac{1}{8}$ inches, being a full inch larger than the British Museum copy. Sotheby, May 25, 1478 ed., £240.]
- Tussaud (Madame). *Memoirs and Reminiscences of France*, edited by Francis Hervé, illustrated, 2 vol., full mottled cf., gt. backs, gt. tops, uncut, by Larkins, *London*, Saunders and Otley, 1838, 8vo. (706), March 1, Anderson Galleries \$17.50
- [Very scarce. Extra illustrated by the insertion of about 150 very fine ports. and views, some proofs on India paper and some in colour.]
- Tusser (Thomas). *Five Hundred Points of Good Husbandry*, black and roman letter (name on the title, a few MS. notes in the margins and the headings of a few ll. very slightly cut into), panelled cf. gt., *Printed by I. O.*, 1638, 4to. (432), July 20, Sotheby £5 5s.
- [Twyne (T.)] *The Schoolemaster, or Teacher of Table Philosophie . . . gathered out of diuers, the best approved Auctours, and devided into foure pithy and pleasant Treatises*, first ed., black letter, title within ornamental border (very slightly defective and mounted), wants 5 ll. (Ei.iii., Fi. and the last 3 ll., Vii.-iii.), small wormhole through 6 ll. at end and tiny hole in Liii., brown cf., blind tooled, exceedingly rare, R. Jones, 1576, folio (167), June 28, Sotheby *Hanson*, £10
- Tyler (J. Endell). *Henry of Monmouth, or Memoirs of the Life and Character of Henry the Fifth*, first ed., fronts., 2 vol., hf. blue mor., gt. tops, uncut, *London*, 1838, 8vo. (1372), Nov. 22, Anderson Galleries \$10.50
- Tylor (Edward B.) *Researches into the Early History of Mankind and the Development of Civilization*, third ed., revised, hf. blue mor., uncut, *London*, 1878, 8vo. (1373), Nov. 22, Anderson Galleries \$3
- [Another copy, cl., *Boston*, 1878, \$2.]
- Tylor (J. J.) and Clarke (S.) *Wall Drawings and Monuments of El Kab*, facs., 4 vol., 1895-1900, atlas 4to. (214), May 11, Hodgson £3 3s.
- Tymms (W. R.) and Wyatt (Digby). *Art of Illuminating as practised in Europe*, first ed., plates in gold and colours, 1860, 4to. (543), Jan. 24, Sotheby *Quaritch*, £2 5s.
- Tynan (Katharine). *Twenty-one Poems by Katharine Tynan*, selected by W. B. Yeats, printed in black and red, bds., one of 200 copies, autograph signature of Katharine

- Tynan on the title, *Dun Emer Press*, 1907, 4to. (520), June 15, Sotheby Bell, £1 10s.
- Tyndale (W.) An Expositiō upon the v., vi., vii. chapters of Mathew, **black letter** (title soiled, first few ll. water-stained, small wormholes through some ll., some marginal notes slightly shaved), crushed green mor., g.e., *Imprynted . . . at the signe of the Hyll; at the west dore of Paules*, by Wylliam Hill, n.d., 8vo. (550), June 28, Sotheby Maggs, £12
- Ubaladini (Petruccio). Descrittione del Regno di Scotia et delle Isole sue adiacenti, red levant mor., g.e., by Rivière, British Museum duplicate, *Anversa*, 1588, folio (1455), May 25, Sotheby Ellis, £5 15s.
- Uberti (Fazio degli). Incominza el libro primo Dita Mundi cumponuto per Fazio di Gluberti da Firenze, first ed. of this poem descriptive of the cities of Italy, Great Britain, etc. [Hain 15906], old citron mor., from the Sunderland library [*Vicentia*, Leonardo da Basilea, 1474], sm. folio (62), July 21, Hodgson Quaritch, £74
- Udall (William). The Historie of the Life and Death of Mary Stuart, Queene of Scotland, port. of Queen Mary and engraved title by William Marshall, cf., *London*, printed by John Haviland, and are to be sold by William Sheares in Brittaines Burse at the sign of the Harrow, 1636, 8vo. (328), April 18, Sotheby Quaritch, £6 5s.
- [Another copy, Nov. 15, £4 5s.]
- Underhill (John). Nevves from America, or a New and Experimentall Discoverie of New England, folding plate in fac., red mor., by Pratt, *London*, J. D. for Peter Cole, 1638; sm. 4to. (643), Jan. 24, Anderson Galleries Morris, \$390
- United States Exploring Expedition, 1838-42. Narrative of the Expedition by Commander Wilkes, Vol. i.-v., port., plates and vignettes, with a large folio "Atlas" of charts (Hydrography, Vol. ii.), *Philadelphia*, 1844-58, 4to.—Hale (H.) Ethnography & Philology, Vol. vi., *ib.*, 1846—Dana (J. D.) Zoophytes, Vol. vii., with a folio "Atlas" of plates (some in colours), *ib.*, 1846-9—Peale (T. R.) Mammalia and Ornithology, illustrations, Vol. viii., (suppressed issue), *ib.*, 1848—Cassin (J.) Mammalogy and Ornithology, with folio atlas of col. plates, Vol. viii., *ib.*, 1858—Pickering (C.) Races of Man, map and col. plates, Vol. ix., *ib.*, 1848—Dana (J. F.) Geology, with folio "Atlas" of plates, Vol. x., *ib.*, 1849—Wilkes (C.) Meteorology, Vol. xi., *ib.*, 1851—Gould (A. A.) Mollusca and Shells, with folio "Atlas" of col. plates, Vol. xii., *ib.*, 1852-6—Dana (J. D.) Crustacea, with folio "Atlas" of plates (plain and col.), Vol. xiii., *ib.*, 1852-5—Gray (Asa) Botany, Phanerogamia (Vol. i.), with folio "Atlas" of plates, *ib.*, 1854-6—Brackenbridge (W. D.) Botany, Cryptogamia, the folio "Atlas" of plates only, *ib.*, 1855—Pickering (C.) The Geographical Distribution of

- Animals and Plants, Vol. xv., *Boston*, 1863—Baird (S. F.) Herpetology, with folio "Atlas" of plates (mostly col.), Vol. xx., *Philadelphia*, 1858, together 17 vol. 4to. and 9 vol. folio, mor., hf. mor. and cl., sold as a collection and not subject to return, *Philadelphia*, 1844-58, 4to. and folio (1886), March 1, Sotheby Sotheran, £165
- Urbanus (Bolzanus). Institutiones Graecae Grammatices, first ed., Greek and Latin (with the first issue of the two errata ll.), vell., *Venice*, Aldus, 1497, 4to. (1456), May 25, Sotheby Maggs, £7
- Urbanus Regius. A lytle treatise after the maner of an Epystle, **black letter**, woodcut by Holbein beneath title and device at end, cf. ex., r.e., Gwalter Lynne, 1548, sm. 8vo. (1457), May 25, Sotheby Drake, £35
- Urynes. Here begynneth the seying of Urynes of al the coloures that Urynes be of with the medycines annexed to euery Uryne, etc., **black letter** (margins of title defective), [colophon] *Imprynted at London in Flete Strete by me Elysa-beth late wyfe unto Robert Redman, etc.*, n.d.—A boke of the propertyes of herbes the whiche is called an Herbal, **black letter**, woodcut on title (B8 slightly defective at upper corner), [colophon] *Imprynted at London in Flete-strete by me Elizabeth late wyfe to Robert Redman, etc. (with devise)*, n.d.—Here begynneth a good Boke of medycynes, called the Treasure of poore Men, **black letter**, 8vo. (389), Dec. 13, Sotheby Quaritch, £90
- Urquhart (Sir Thomas). Ten Books of Epigrams, the curiositie whereof, for conception, stile, instruction and other mixtures of show and substance, being no lesse fruitfull then pleasing to the diligent peruser, are intituled Apollo and the Muses, written by the right Worshipfull Sir Thomas Urchard, Knight, manuscript, 266 ll., vell. (1640), folio (949), Nov. 15, Sotheby Bain, £18
- [An original unpublished holograph manuscript of the translator of Rabelais. The first portion consists of 364 numbered pages, containing the Epigrams as entitled above, which are of quite a different character from those printed in the Maitland Club volume, being as a rule exceeding coarse. The MS. vol. begins with the dedication to the Marquis of Hamilton, and contains the lines "To the King," which are both in the printed work.]
- [Urquhart (Sir T.)] Discovery of a most exquisite Jewel—Another copy, orange mor. ex., g.e., 1652, 8vo. (820), Nov. 15, Sotheby Hopkins, £13
- Usher (James Ward). An Art Collector's Treasures illustrated and described by himself, being a record, historical and descriptive, of the art collection formed by James Ward Usher, limited ed., 80 col. plates, polished cf. gt., fine copy, *Privately printed at the Chiswick Press*, 1916, folio (278), Oct. 21, Sotheby Rawson, £5 5s.
- Usser (J.) Britannicarum Ecclesiarum Antiquitates, first ed., contemp. dark olive mor., with coat-of-arms of Arch-

- bishop Ussher on sides, g.e., *Dublin*, 1639, sm. 4to. (64), April 21, Hodgson *Myers*, £5 10s.
- Utino (Leonardus de). *Sermones aurei de sanctis*, gothic letter, double columns, 44-46 lines to a page, without signatures, catchwords or foliation, 267 ll. (12 $\frac{3}{8}$ by 8 $\frac{1}{4}$ in.), [Hain *16131, Proctor †7839], initial in red and blue on second leaf, small initials and paragraph marks in red throughout, a few MS. marginal notes in a contemp. hand (small wormholes through first few ll., tear in inner margin of one leaf), seventeenth century blue French mor., three-line fillet in gold round edges, with the fleur-de-lys at corners, gt. panelled back, *Paris*, Vlrch Gering (second press, with Kranz and Friburger), 31 March, 1475, folio (77), June 22, Sotheby *Tregaskis*, £38
- Uzanne (O.) L'Eventail, orig. ed. (premier tirage), one of 100 copies, numbered, printed "sur papier du Japon," this being No. 24, numerous illustrations in various tints, black, red, blue and brown, by Paul Avril, red mor. super ex., richly gt. back and sides, with inlays in green, inside broad gt. dentelles, silk linings, t.e.g., uncut (original col. wrappers and silk covers preserved), 1882, 4to. (263), May 9, Sotheby *Raphael*, £4 4s.
- Uzanne (O.) La Femme a Paris, nos Contemporaines, col. and plain illustrations by P. Vidal, hf. mor., t.e.g., orig. wrappers bd. in, *Paris*, 1894—Montorgueil (G.) La Vie des Boulevards, col. illustrations by P. Vidal, one of 700 copies, hf. mor., t.e.g., orig. wrappers bd. in, *ib.*, 1896, 8vo. (516), March 17, Sotheby *Paris*, £2 2s.
- Uzanne (O.) La Locomotion à Travers l'Histoire et les Mœurs, with numerous folding col. plates by Eugene Courboin, besides text illustrations, citron levant mor., by David, orig. wrappers bd. in, *Paris*, 1900, 4to. (705), May 9, Anderson Galleries \$16
- Uzanne (O.) Les Mœurs Secrètes du XVIII^e siècle, front. after Avril, hf. green mor. gt., g.t., *Paris*, 1883, 8vo. (54), Jan. 24, Sotheby *Brownlee*, £2
- Uzanne (O.) L'Ombrelle, le Gant, le Manchon, orig. ed., numerous illustrations in various tints, blue, brown, red and black, by Paul Avril, one of 100 numbered copies, "sur papier du Japon," in the orig. state, wrappers, uncut, *Paris*, 1883, 4to. (261), May 9, Sotheby *Raphael*, £3 3s.
- Uzanne (O.) La Reliure Moderne, artistique et fantaisiste, plates, *Paris*, 1887, roy. 8vo. (17), April 25, Sotheby *Rimell*, £1 4s.
- Uzanne (O.) Suite de Gravures de l'Ombrelle, le Gant, le Manchon, the series of orig. proofs, without text, in various tints, brown, blue, red and black, by Paul Avril, green mor. ex., full gt. back, gt. sides, t.e.g., uncut, *Paris*, 1883, 4to. (260), May 9, Sotheby *Bain*, £1 5s.
- [Valdesso (Juan de).] Dialogo de Mercurio y Caron, en que allende de Mucas cosas Graciosas y de buena doctrina, se

- cuenta lo que ha acaecido en la guerra des del' año (1521) hasta los de Safios de los Reyes de Francia et Ynglaterra hechos al Emperador en l'año de MD.XXIII., Y. Diagolo, en que particularmente se tratan, las cosas acaecidas in Roma el año de MDXXVII., in 1 vol., limp vell., with ties, s. a. y. l. (650), Jan. 17, Sotheby *Quaritch, £9*
 [Orig. ed., suppressed by the Inquisition. Juan de Valdes, or Valdeso, was one of the first Spanish Protestants. Very rare.]
- Vale Press. A Bibliography of the Books issued by Hacon and Ricketts, woodcut bds., 1904, 8vo. (407), July 20, Sotheby *Hollings, £4*
- Valentine (Basil). His Triumphant Chariot of Antinomony, with Annotations of T. Kirkringius, with Synesius concerning the Philosopher's Stone, plates (one mended), hf. cf., 1678, 8vo. (452), Oct. 20, Puttick *Heffer, £1 10s.*
- Valentino et Orsone. Histori de i due nobilissimi et valorosi fratelli Valentino et Orsone, italic letter, red mor., g.e., *Venetia*, 1558, 8vo. (884), May 18, Sotheby *Davis & Orioli, £2 12s.*
- Valentine and Orson. The Two Sonnes of the Emperour of Greece, newly corrected and amended with new pictures lively expressing the History, **black letter**, front., large woodcut on the title and woodcuts in the text (a few letters slightly defective from rust-stains, etc.), cf. (one cover loose), *Printed at London by Robert Ibbitson, Anno Dom. M.D.CXLIX.*, 4to. (56), Nov. 9, Sotheby *Quaritch, £19 10s.*
 [Rare. A-G-G in fours, including the title and front. There was no copy of this ed. in the Britwell Court collection.]
- Valentine and Orson. Valentine and Orson, the two sons of the Emperour of Greece, newly corrected and amended, with new pictures lively expressing the History, **black letter**, front. and curious woodcuts (the lower margins of the first 3 ll. cut into, slightly damaging the text), cf. gt., *Printed by A. Purslow for T. Passinger, at the sign of the . . . [the rest of the imprint cut away] [about 1680 ?]*, 4to. (908), July 13, Sotheby *Quaritch, £6*
 [Apparently the only copy of this ed. known. The text is a modernized ed. of the old translation, made by Henry Watson for Wynkyn de Worde.]
- Valerius Maximus. Valerio maximo noble Philosopho y orador Romano. Coronista delos notables dichos y hechos d'Romanos y Griegos acaescidos hasta durate la general pacificacion & tranquilidad, **gothic letter**, double columns, title within a woodcut border, cf., *Alcala*, Miguel de Eguia, 1529, folio (222), April 18, Sotheby *Ford, £4 15s.*
 [Ugo de Vries made this translation from the French of Simon de Hesdin.]
- Valla (L.) Opus Elegantiarum Linguae Latinae [Proctor 4245], roman letter, long lines, with signatures, ff. 214 (928)

- (but wanting the blank l., folio 9, Hain gives 212 ff. only), large painted and illuminated capital on f. 10, other capitals in red or blue, orig. Venetian stamped leather on oak bds., blind interlaced strap-work panels and other ornaments on sides, with 6 brass bosses only (back slightly defective, clasps missing and some margins stained), enclosed in plush-lined case, *Venetiis*, J. Rubeus [*Le Rouge*], 1476 (259), Dec. 1, Hodgson £7 15s.
- Valle (Pietro della). Viaggi, descritti da lui medesimo in 54 Lettere familiari, divisi in tre parti, cioè La Turchia, La Persia e l'India, port., etc., 4 vol., old straight-grained blue mor. gt., g.e. (Wilbraham copy), *Roma*, Vitale Mascardi, 1650-63, sm. 4to. (651), Jan. 17, Sotheby *Quaritch*, £5
[The first ed., inaccurately described by Röhrich (No. 947). The first book containing a reproduction of a cuneiform inscription (see Vol. iii., p. 286).]
- Valles (P.) Historia del inuictissimo . . . don Hernando de Analos Marques de Pescara, **gothic letter**, double columns, woodcut borders, printer's device, initials, etc. (many ll. foxed), orig. vell., *Caragoca*, A. Millan, por Miguel de Suelves, 1562, folio (3830), Nov. 2, Sotheby *Dobell*, £3 3s.
- [Valturius (Robertus). De Re Militari libri xii. ad Sigism. Pandulfum Malatestam, edente P. Ramusio], ed. princeps, roman letter, long lines, 37 to a full page, without marks [Hain *15847, Proctor 6912], a few letters defective from wormholes and repaired, large copy (13 $\frac{3}{8}$ in. by 9 in.), mor. stamped in blind, g.e., [colophon] *Johannes ex uerona oriundus : Nicolai cyrugie medici filius : Artis impressorie magister : hunc de re militari librum elegantissimum : litteris & figuratis signis sua in patria primus impressit. An M.CCCCLXXII.*, folio (139), Nov. 9, Sotheby *Maggs*, £4 10
- [This vol. consists of 262 ll., including blanks. The engravings are ascribed to Matteo Pasti of Verona. It is the first book printed in Italy with Italian woodcuts.]
- Vanbrugh (Sir John). The Mistake, a Comedy, polished cf., by Rivière, *London*, Jacob Tonson, 1706, 4to. (343), Nov. 11, Anderson Galleries \$23
- Vancouver (G.) Voyage of Discovery to the North Pacific Ocean and Round the World, plates, 3 vol., russ., 1798, 4to. (101), May 20, Puttick *Fuller*, £8
[Oct. 20, £3; June 15, £6 5s.; Hodgson, June 23, cf., £7 10s.; Sotheby, Dec. 2, cf., £7; Hodgson, Dec. 1, cf., 1801 ed., £8 15s.]
- Van der Noodt (John). A Theatre wherein be represented as wel the miseries & calamities that follow voluptuous Worldlings, first ed., **black letter**, woodcuts (title-page re-margined), red mor., g.e., Henry Bynnenman, 1569, 8vo. (547), April 18, Sotheby *Quaritch*, £3 15
- Van Dyck (Sir A.) Icones principum virorum doctorum, ports., cf. (rebacked), *Antwerp*, n.d., folio (463), July 27, Sotheby *Finberg*, £12 10s.

- Vanity Fair Album, col. cartoons by "Spy," "Ape," etc., from the commencement in 1869 to 1912, in 45 vol., cl. gt. (623), May 4, Hodgson *Weir & Co.*, £11
- Varthema (Ludovico de, Bolognese). Itinerario nello Egipto, nella Suria, nella Arabia deserta & felice, nella Persia, nella India & nella Ethiopia. La fede el vivere & costumi di tutte le prefate Provincie, etc., brown mor. ex., with rich and elegant gt. scroll tooling to an antique Italian design, g.e., by F. Bedford, fine copy, *Roma*, Steph. Guilliretus de Loreno & Hercules de Nani Bolognese, 1510, sm. 4to. (653), Jan. 17, Sotheby *Quaritch*, £23
[The very rare first ed. (Rohricht, No. 574). From the Gaisford library.]
- Vasari (G.) Le Vite de piu eccellenti architetti, pittori et scultori italiani, 2 titles, 3 parts in 2 vol., brown mor. gt., g.e., fine copy, *Florence*, 1550, 8vo. (411), April 18, Sotheby *Davis & Orioli*, £8 10s.
- Vasari Society. Publications for the Reproduction of Drawings by Old Masters, Parts i. to x., plates, in portfolios, *Oxford*, 1905-15, folio (1044), July 13, Sotheby *Maggs*, £11 10s.
- Vasco da Gama. Calcoen, a Dutch Narrative of the second Voyage of Vasco da Gama to Calicut, fac. of the unique original in **black letter** and English translation by J. Ph. Berjean, map and woodcut, only 50 copies printed, *Antwerp*, 1502—Pickering, 1874, 4to. (227), March 14, Sotheby *Quaritch*, £3
- Vaughan (Henry). Olor Iscanus, a Collection of some select Poems and Translations, green mor., g.e., *T. W. for Humphrey Moseley*, 1651, sm. 8vo. (1460), May 25, Sotheby *Ellis*, £47
[This copy has an extra sheet A, 4 ll., at the end, containing a list of books printed for Humphrey Moseley. Anderson Galleries, Jan. 20, \$60; Nov. 29, \$120.]
- Vaughan (H.) Poems, with the Tenth Satyre of Iuvenal Englished (front ll. a little cut into), G. Badger, 1646—Life of Faustus Socinus (stained), Richard Moone (*with device*), 1653—Reflections upon the use of the Eloquence of these Times, translated out of French, *Oxford*, 1672, 3 vol. in 1, hf. sheepskin—[La Sabliere (Ant. R. de.)] Madrigaux de M. D. L. S., old red mor., g.e., *Paris*, 1680—Paradin (Claude). Devises heroiques, engraved title and copper plate illustrations, cf., *Paris*, 1621, together 3 vol., 8vo. (289), Jan. 17, Sotheby *Dobell*, £40
- Vaughan (H.) Silex Scintillans: Sacred Poems and Private Ejaculations, second ed., in two books, 2 parts in 1 vol., wanting the blank ll. A1 and A2 of the second part, dark blue mor. ex., g.e., by F. Bedford, Henry Crips and Lodowick Lloyd, 1655, sm. 8vo. (1461), May 25, Sotheby *Quaritch*, £32
- [Vaughan (Thos.)] A Brief Natural History Intermixed with variety of Philosophical Discourses, by Eugenius

- Philalethes, first ed., sprinkled cf. (some headlines cropped), 1669, 8vo. (444), Oct. 20, Puttick *Tregaskis*, £4
- Vecellio (C.) *Corona delle Nobili et Virtuose Donne libro terzo*, 27 fine plates of lace designs, maroon mor. ex., *Venetia*, Cesare Vecellino, 1593, sm. oblong 4to. (365), July 25, Sotheby *Sotheran*, £7
- Vecellio (C.) *Degli Habiti Antichi et Moderni*, first ed., 475 full-page engravings after Titian in the text (Brunet gives only 420), bookplate by Gavarni, etched by Jules de Goncourt, with note by E. de Goncourt on fly-leaf, red mor. ex., full gt. back, gt. initials on sides, edges marble gt., by Chambolle-Duru, *Venet.*, Damian Zenaro, 1590, 8vo. (444), April 25, Sotheby *Shirley*, £11
- [Hodgson, April 21, 1598 ed., £5 5s.; Sotheby, May 25, 1598 ed., £4 10s.]
- Vega (Lope Felix de). *Coleccion de sus comedias*, 44 vol., as detailed below:—Part I., *Valencia*, 1605; *Valladolid*, 1609—Part II., *Madrid*, 1609; *Barcelona*, 1611; *Valladolid*, 1611—Part III., *Madrid*, 1613, title neatly mended and first word in fac., margin of next 3 ll. mended, a few ll. slightly shaved; *Barcelona*, 1614—Part IV., *Madrid*, 1614, last leaf slightly defective and mended; *Pamplona*, 1614—Part V., *Alcala*, 1615—Part VI., *Madrid*, 1615, title mended; *Madrid*, 1616—Part VII., *Madrid*, 1617; *Barcelona*, 1617, corner of last leaf defective and mended—Part VIII., *Barcelona*, 1617, a few ll. slightly defective and neatly repaired; *Madrid*, 1617—Part IX., *Madrid*, 1617, title and corner of next leaf mended; *Barcelona*, 1618—Part X., *Madrid*, 1618; *Barcelona*, 1618—Part XI., *Madrid*, 1618; *Barcelona*, 1618—Part XII., *Madrid*, 1619, title slightly defective and mended—Part XIII., *Madrid*, 1620—Part XIV., *Madrid*, 1620, title and next leaf defective and mended; *Madrid*, 1621—Part XV., *Madrid*, por Fernando Correa de Montenegro, 1621; *Madrid*, por la viuda de Alonso Martin, 1621—Part XVI., *Madrid*, 1621—Part XVII., *Madrid*, 1621, a few ll. mended; *Madrid*, 1622—Part XVIII., *Madrid*, 1623—Part XIX., *Madrid*, 1624—Part XX., *Madrid*, 1625; *Madrid*, 1629; *Barcelona*, 1630—Part XXI., *Madrid*, 1635, MS. note inlaid in fly-leaf, "Richard Heber, May 14, 1820. The gift of Ld. Holland"—Part XXII., *Çaragoça*, 1630, title, next leaf and last 2 ll. defective and mended, wants 2 ll. in sign. R (supplied in MS.), several other ll. slightly defective and mended, margins cropped; *Madrid*, 1635, title mended—Part XXIII., *Madrid*, 1638—Part XXIV., *Çaragoça*, 1633, title cut out and mounted, margin of next 2 ll. mended; *Zaragoza*, 1641—Part XXV., *Çaragoça*, 1647, several headlines shaved. *La Vega del Parnaso*, *Madrid*, 1637, together 44 vol., uniform green mor., 2-line fillet round edges, g.e., by Charles Lewis, with his ticket, sold as a collection and not subject to return (435), Dec. 2, Sotheby *Jaschke*, £155
- [An exceptionally complete set collected by Richard

Heber. Several of the volumes contain a note by him inlaid in the fly-leaf. Brunet notes that the collection is usually given as consisting of 25 vol., but that there are three different parts of Vol. xxiv. (of which this collection has two only, wanting the Madrid edition). Brunet calls special attention to this collection: "Le célèbre bibliophile Richard Heber était parvenu à réunir, à grands frais, un exemplaire des comédies du Fenix de España, consistant en 43 (*sic*) vol. dont 15 doubles, mais d'éditions différentes. N'ayant pu se procurer le 5^e vol. Édition de Madrid, il l'avait remplacé par l'édition d'Alcala, 1615. Cet exemplaire, dont plusieurs volumes étaient plus ou moins tachés, et même incomplets, avait coûté plus de 200 guinées." With this collection is a catalogue of the Comedies of Vega, compiled by J. R. Chorley, with MS. additions by the author and presented by him to the library at Stoke Park "in acknowledgement of the courtesy with which, while preparing it in 1857, he was allowed . . . to examine in that library the precious set (*i.e.*, the present one) of the Comedias de Lope by which it is adorned."]

Venables (Robert). The Experienc'd Angler, or Anglying Improv'd, being a general Discourse of Angling, imparting many of the aptest wayes and choicest Experiments for the taking of most sorts of Fish in Pond or River, engraved title and copperplate vignettes of fish, crushed purple mor., inside dentelles, g.e., by Bedford, *London, printed for Richard Marriot, 1662, sm. 8vo. (320), Jan. 20, Anderson Galleries \$62.50*
[Fine large copy of the rare first ed. With the Huth bookplate.]

Venturinius (F.) Rudimenta grammaticæ, roman letter, with passages in Greek, long lines, illuminated initial on a1, with marginal elongations, lower margin of a1 (with signature) cut off, p4 slightly defective and mended, a few small wormholes, hf. bd., *Impressum . . . florentiæ per me Antonium bartholomei mischomini, 1482, folio (3835), Nov. 2, Sotheby Leighton, £4*

Verdier (Le Sieur). The Love and Armes of the Greeke Princes, or the Romant of Romants, translated for Philip, Earle of Pembroke and Montgomery, 3 vol. in 1 (title to Vol. i. backed, a few words slightly defective, some initials col.), hf. cf., *Printed by Thomas Harper, 1640, folio (142), Nov. 9, Sotheby Quaritch, £10 5s.*

Vergerius (P. P.) De Ingeniis Moribus [Basilus Magnus. De Legendis antiquorum libris, Leonardi Arretini tractatio], gothic letter, 24 ll., with signatures ab6, c4, d8, long lines, 32 to a full page, woodcut device at end, cf. gt. [not seen by Hain 16002, not in Proctor], (George Dunn copy), [on C4 verso] *Impressum Mutinæ per . . . Dominicum Rocociolum, 1500 (3836), Nov. 2, Sotheby Ellis, £10*

- Verlaine (P.) *Jadis et Naguère*, one of 500 copies, hf. mor., t.e.g., orig. wrappers bd. in, *Paris*, 1884—*Fêtes Galantes*, hf. mor., t.e.g., orig. wrappers bd. in, *ib.*, 1886, and others by the same, uniformly bd., all with orig. wrappers bd. in, together 7 vol., 8vo. (890), May 18, Sotheby
- Danielson*, £7 2s. 6d.
- Vernet (Horace et Carle) and Lami (Eugène). *Collection des Uniformes des Armées françaises de 1791 à 1814--II^e Partie de 1814 à 1824*, 2 vol., col. lithographs on tinted paper, hf. crushed red mor., *Paris*, 1822-5, large 8vo. (340), July 25, Sotheby
- Thornton*, £12 10s.
- Versailles. *Plans, Vues et Ornemens de Versailles*, 74 fine double-page and other engravings of buildings, fountains, statuary, etc. by Le Pautre and others (no title), old cf., [1674-84], (296), July 6, Hodgson
- £5 5s.
- Versor (Joannes). *Questiones super celo et mundo*, etc., cum textu Aristotelis, *lit. goth.*, double columns, 44 and 53 lines to a page [Hain 16047, Proctor 1295], [*Cologne*, H. Quentell], 1489—*Tractatus sancti Thome de ente et effentia seu de quidditatibus rerum intitulatus*, *lit. goth.*, double columns, 53 lines to a page, *ib.*, 1489, in 1 vol., pigskin ex., clasps, folio (700), Dec. 20, Sotheby
- Edwards*, £6
- [Verstegan (Richard).] *Theatrum Crudelitatum Hæreticorum nostri temporis*, engraved title and plates, russ., blind stamped, from Aldenham Abbey library, with bookplate and crest on upper cover, *Antverpiæ, apud Hadrianum Huberti*, 1604, 4to. (1463), May 25, Sotheby
- Ellis*, £7 5s.
- [The last part of the book describes the persecutions of the Roman Catholics under Queen Elizabeth, and includes a plate of the execution of Mary Queen of Scots.]
- Vesalius (A.) *De Humani Corporis Fabrica libri septem*, orig. ed., fine woodcut title and 17 full-page anatomical woodcuts [by John Calcar] and numerous small cuts, contemp. stamped cf., *Basileæ*, Joh. Oporinus, 1543, folio (581), July 21, Hodgson
- Maggs*, £26
- Vesputius. *Paesi Nouamente Ritrouati per la Nauigatione di Spagna in Calicut, et da Albertatio Vesputio Fiorentino intitulate Mondo Nouo, nouamente impressa*, red mor., g.e., by Bedford, *Venetia per Zorzi de Rusconi*, 1517, 12mo. (200), May 16, Anderson Galleries
- \$280
- Vicary (T.), Bremer (W.), Turner (W.), etc. *The Englishman's Treasure*, with the True Anatomy of a Man's Body, etc., *black letter*, old cf., B. Alsop and T. Fawcett, 1641, sm. 4to. (545), July 21, Hodgson
- Maggs*, £3 3s.
- Victoria History of Hampshire and the Isle of Wight, plates, 5 vol., and Index, cl., t.e.g., 1900-14—Victoria History of Berkshire, plates, 2 vol., hf. mor., t.e.g., 1906-7, 4to. (436-437), May 4, Puttick
- Thorp*, £6
- Victoria County Histories: Hampshire and the Isle of Wight, edited by Doubleday, Gotley and Hardy, numerous

- plates and maps, with Index, 6 vol., cl. gt., t.e.g., 1900-1914, sm. folio (343), Feb. 2, Hodgson £4 12s. 6d.
- Victoria History of the County of Hertford, edited by W. Page, photo.-plates, cuts and maps, 4 vol., cl. gt., t.e.g., 1902-14 (296), June 2, Hodgson £3 3s.
- Victoria History of the County of Lancaster, edited by W. Farrer and J. Brownbill, plates and other illustrations, 8 vol., cl., g.t., 1904-14, folio (441), Dec. 2, Sotheby
Bumpus, £7 5s.
- Victoria (Queen). Fores' Grand Coronation Procession, Queen Victoria, June 28th, 1838, col. panorama, 57 feet long, 8vo. (132), Oct. 20, Puttick A. Brown, £14
- [Another copy, Dec. 1, £6 10s.]
- Victoria (Queen). Leaves from the Journal of Our Life in the Highlands, from 1848 to 1861, edited by Arthur Helps, first ed., 2 engravings of Balmoral Castle, green cl., uncut, Smith, Elder & Co., 1868 (304), June 28, Sotheby
Dixon, £5
- [The presentation copy from Queen Victoria to (her cousin) Prince Edward of Saxe-Weimar, with signed inscription in the Queen's autograph, as follows: "To Edward of Saxe-Weimar, in recollection of Balmoral, from his affectionate cousin, Victoria Rg., Jan. 9, 1868."]
- Viel Castel (Le Comte Horace de). Collection des Costumes, Armes et Meubles pour servir à l'Histoire de France, orig. ed. of the first vol. only, 100 lithographs, 54 of which are in colours, mor. gt., g.e., by Madame Gruel, Paris, 1827, sm. folio (132), Dec. 13, American Art Association \$15
- Vieillot (L. P.) Histoire Naturelle des plus beaux oiseaux chanteurs de la zone torride, 72 col. plates (numbered 1-70, but 2 plates numbered 28*, 28**), straight-grained red mor., gt. border round edges, ornamental panel on sides, full gt. back, inside border, g.e., fine copy, Paris, chez J. E. Gabriel Dufour, 1805, large folio (995), April 25, Sotheby Bolton, £14 10s.
- [March 1, £11 10s.; July 27, £13.]
- Vigerius (Marcus). Decachordum Christianum, roman letter, brown mor. ex., g.e., by F. Bedford, *In urbe Fani, Hieronymus Soncinus*, 1507, folio (1466), May 25, Sotheby
Tregaskis, £6 10s.
- [Another copy, March 17, defective, £3 5s.]
- Vigon (J.) The most excellent workes of Churyrgerie, translated into English [by Richard Traheron], black letter, old cf. (worn), T. East and H. Middleton, 1571, folio (533), July 21, Hodgson Maggs, £8 15s.
- Villanova (Arnoldus de). De virtutibus herbarum, roman letter, 172 ll., with last blank, long lines, 150 woodcuts (a few ll. slightly wormed), a few MS. notes, old stamped cf., gt. back [Hain *1807, Proctor 5415], *Venetis per Simonen Papiensen dictum Bivilaquam*, 1499, 4to. (606), March 17, Sotheby Quaritch, £42

Villard (Th.) *Les Fleurs à travers les âges*, aquarelles de Madeleine Lemaire, éd. de luxe, one of 100 copies on papier du Japon, with a duplicate set of the plates and an orig. water-col. by Madeleine Lemaire, crushed brown mor., with blue inlays to a flower design on upper cover, inside line tooled borders, mor. doublures, g.e., by René Kieffer, *Paris*, 1900, 4to. (840), April 25, Sotheby

Avery, £8 5s.

Villon (F.) *The Poems of Francis Villon*, now first done into English verse by John Payne, first ed., front. (only 157 copies printed), *Villon Soc.*, 1878, 8vo. (560), Nov. 3, Hodgson

Bain, £6

[Anderson Galleries, Oct. 4, \$33; Sotheby, Nov. 15, £8; May 25, £3 10s.]

Villon (F.) *Poems*, now first done into English Verse by John Payne, vell., g.t., *Villon Soc.*, 1892, 8vo. (832), Nov. 15, Sotheby

Bain, £4 10s.

[Oct. 27, £4 4s.; Feb. 23, £2 15s.; May 18, £2 15s.]

Villon Society. *The Book of the Thousand Nights and One Night*, now first completely done into English prose and Verse by John Payne, 9 vol., one of 500 copies, 1882-4—*Tales from the Arabic of the Breslau and Calcutta* (1814-18) editions of the *Book of the Thousand Nights and One Night* not occurring in the other printed text of the work, done into English by J. Payne, 3 vol., 1883-4—*Alaeddin and the Enchanted Lamp*, done into English by John Payne, 1889, together 13 vol., white parchment gt., uncut, t.e.g., *For the Villon Society*, 1882-9, 8vo. (290), Jan. 17, Sotheby

Quaritch, £13 10s.

[See also p. 38.]

Villon Society. *The Decameron of Giovanni Boccaccio*, done into English by J. Payne, 3 vol., vell. gt., uncut, t.e.g., *Printed by private subscription and for private circulation*, 1886, 8vo. (893), May 18, Sotheby

Dobell, £5 10s.

[See also p. 113.]

Vincent de Beauvais. See *Vincentius Bellovacensis*

Vincentius Bellonacensis. *Speculum Historiale*, gothic letter, double columns, 67 lines, the first page of the text with a finely painted historiated initial and a coat-of-arms, the text surrounded by a border of fruit and flowers in gold and colours, a similar border to the first page of text of Vol. ii., with an initial and large miniature (lower border of Vol. ii. defective and some ll. damaged, Vol. i. and ii. only, not subject to return), cf., [*Strassburg, The "R" Printer, circa 1475*], (446), Feb. 23, Sotheby

Meynell, £8 5s.

Vincentius Bellovacensis. Vincent de Beauvais. *The Myrroure of the world*, [colophon] *Caxton me fieri fecit*, black letter, 88 ll., with signature marks, long lines, 31 to the page, woodcuts and diagrams, old stamped cf. (edges worn,

back rehinged), [*Westminster*, William Caxton, circa 1490], sm. folio (173), Dec. 20, American Art Association
\$210

[Imperfect, leaves ai to [a5], giiij [g5], lj and [l8], 9 ll., including the last, with Caxton's device, are lacking, cij, ciiij, diij are defective, giij and [g6] trimmed to margin, not injuring text, however, and tear in giiij mended. Second ed. Very rare in any state. De Ricci lists only 19 copies known, of which 11 are imperfect. The present copy is the 19th in de Ricci's list. See Seymour de Ricci, "A Census of Caxtons," No. 95.]

[Vincent (Philip).] A True Relation of the Late Battell fought in New England between the English and the Pequet Salvages, red mor., by Bradstreet (a few paginations cut into and margin of last leaf repaired), *London*, M. P. for Nathaniel Butter, 1638, sm. 4to. (647), Jan. 24, Anderson Galleries
\$1,200

[Second ed., of which the text is precisely the same as the first, printed the previous year.]

Vincentius. Quatuor Speculum Vincencii doctrinalis compositum per alphabetum, manuscript on vell. [English, xvth century], 98 ll., long lines, 26 to a page, written in gothic characters, headings in red, initials in blue, with pen ornamentation, hf. cf., [colophon] *Explicit speculum fratris vincentii belnacensis ordinis Predicatorum per distinctiones ad materias distinctum. Sub anno domini 1430 in London*, 8vo. (276), March 1, Sotheby

Davis & Orioli, £8 5s.

Viollet-le-Duc (E.) Dictionnaire Raisoné de l'Architecture Française du xi^e au xvi^e Siècle, illustrations, 10 vol., hf. mor., g.e., *Paris*, 1854-68, 8vo. (637), June 15, Sotheby

Thorp, £4 15s.

[March 17, 6 vol., 1858-75, £4 10s.; Oct. 25, 10 vol., 1873, £6; July 25, 10 vol., 1875, £3 10s.]

Viollet-le-Duc (E.) Dictionnaire Raisoné du Mobilier Français de l'époque Carlovingienne à la Renaissance, plates, some col., 6 vol., hf. mor., g.e., *Paris*, 1872-5, 8vo. (333), Oct. 25, Sotheby

Descours, £7

Virgil. The XIII. Bukes of Eneados, translated out of Latyne verses into Scottish metir by Mayster Gawin Douglas, Bishop of Dunkel and unkil to the Erle of Angus. Every buke having hys peticular Prologe, black letter, orig. binding of stamped leather (joints cracked), MS. inscription on title, "Richardi Argalli Liber," *Imprinted at Londō*, 1553, sm. 4to. (1468), May 25, Sotheby

[Another copy, Nov. 15, £75.] *Maggs*, £85

Virgil. Thee First Fovre Bookes of Virgil his Aeneis translated intoo English heroical verse by Richard Stanyhurst, wyth oother Poetical diuises theretoo annexed, orig. ed., dedicated "To thee Right Honourable my verie looving Brother thee Lord Baron of Dunsanye" (last 2 ll. defective and mended, green mor. ex., with doublures of the

same, g.e., *Leiden in Holland by John Pates*, 1582, sm. 4to. (316), March 10, Sotheby *Rosenbach*, £400

["The only other copy recorded is that which occurs in the Harleian Catalogue." The Ashburnham copy, imperfect, sold for £108.]

Virgil. The whole XII. Bookes of the Aeneidas of Virgil, whereof the first ix. and part of the tenth were converted into English Meeter by Thomas Phaër, Esquier, and the residue supplied, and the whole worke together newly set forth by Thomas Twyne, Gentleman. There is added, moreover, to this edition, Virgil's Life out of Donatus, and the Argument before every booke, first ed., **black letter**, title within border and head-letters (last leaf missing), hf. cf., 1573, 4to. (265), May 9, Sotheby *Dobell*, £6

Virgil. L'Enéide, traduite par Jacques Delille, text in Latin and French, plates after Moreau le Jeune and others, 4 vol., contemp. red mor. gt., gt. back, blue silk linings, g.e., *Paris*, 1804, 4to. (444), Dec. 2, Sotheby *Michelmore*, £17

Virgil. Vergilius (Publius Maro). Opera, 124 ll. only, roman letter, on vell., initials in gold and colours, with white ornamental vine work, a vell. leaf inserted with an ornamental border of white vine leaf on a background of gold and colours, after the Italian style of the xvth century (the margins of several ll. repaired, wants 38 ll., not subject to return), velvet [not in Hain, Copinger 6003, Proctor *4027], *Venezia*, Johann Wendelin of Speier, 1470, folio (141), Nov. 9, Sotheby *Hiertin*, £128

Virgili Maronis Opera interpret. et notis illust. C. Rubæus, contemp. red mor., gt. panelled back and panelled sides with fleurons and petit-fers, powdered with minute dots, g.e., a beautiful specimen from the J. W. Mackenzie library, 1687, 8vo. (78), Nov. 15, Sotheby *Maggs*, £7 5s.

Virgilius Maronis (Publius). Opere, roman letter, numerous fine woodcuts (some ll. stained, some headlines cut into, a few interleaved, MS. notes, some ll. wormed, last leaf torn and mounted), panelled cf. gt., arms on upper cover, [colophon] *Impressum regier in ciuitate Argenten ordinatione, eliminatione ac relectione Sebastieni Brant : operaque and impensa . . . J. Grieninger*, 1502, folio (738), March 17, Sotheby *Leighton*, £1 10s.

Virgil. The Works of Virgil, containing His Pastorals, Georgics and Æneis, translated into English verse by Mr. Dryden, adorn'd with above a hundred sculptures, fourth ed., port. and numerous copperplate engravings by Vander Gucht, 3 vol., claret polished calf, fillets on sides, gt. backs and tops, by Zaehnsdorf, *London*, Jacob Tonson, 1716, 8vo. (357), Jan. 25, American Art Association \$45

Virginia. A True and Since[re] declaration of the purpose and [ends] of the Plantation begun in Virg[ini]a, olive mor., by Rivière, *London*, I. Stepneth [1610], sm. 4to. (648), Jan. 24, Anderson Galleries *Hill*, \$1,400

[Only three other copies known. The Halsey copy.]

- Virginia. A True Declaration of the estate of the Colonie in Virginia, published by aduise and direction of the Councell of Virginia, woodcut on title, chocolate mor., by Bradstreet, *London*, William Barret, 1610, sm. 4to. (649), Jan. 24, Anderson Galleries *Hill*, \$900
[First issue of this ed., with the signature "F" repeated. In the Halsey copy, signature "G" was present, but G2 was marked F2. Another copy, Anderson Galleries, May 16, \$525.]
- Virginia. A Perfect Description of Virginia, being a full and true Relation of the present State of the Plantation, their Health, Peace and Plenty, crimson mor., by Pratt, *London*, Rich. Wodenoth, 1649, sm. 4to. (650), Jan. 24, Anderson Galleries *Hill*, \$700
[Another copy, May 16, \$470.]
- Visentini (A.) Urbie Venetiarum, 3 parts in 1, plates, hf. vell., *Venetiis*, 1742, oblong folio (733), March 17, Sotheby *Parsons*, £4 10s.
- Visitations of Wales between 1586 and 1613, by Lewys Dunn, with Notes by Sir S. R. Meyrick, author's own copy, cuts of arms, 2 vol., cl., 1846 (585), July 27, Hodgson £9 10s.
- Viton (M.) Histoire Chronologique, Genealogique et Politique de la Maison de Bade, 2 vol., contemp. green mor., with the Imperial arms in gold on sides, Eagle and Bee in back panels, *Paris*, 1807, 8vo. (592), Dec. 6, Anderson Galleries \$35
- Vitruvius. De Architectura libri dece traducti de latino in vulgare affigurati, commentati, etc., first ed., woodcuts (a few slight stains), old stamped cf. (damaged and one back loose), *Impressa in Como per Gotardo da Ponte Milanese (with device)*, 1521, folio (1016), Oct. 25, Sotheby *Maggs*, £7 15s.
- Vitruvius. De architectura libri dieci, traducti de latino in vulgare, numerous woodcuts (the title defective and repaired, some ll. stained), bds., *Como*, Gotardo da Ponte, 1521—De architectura tradotti da Fr. Lucio Durantino, title in red and black, numerous woodcuts, stamped cf. (damaged), *Venice*, 1524—Serlio (Seb.) Libri cinque d'architettura, numerous woodcuts in 1 vol., vell., *Venice*, Nicolini da Sabio, 1544-51, together 3 vol., folio (214), May 9, Sotheby *Leighton*, £3
- Vivaldus (J. L.) De veritate Contritionis, lit. goth., long lines very fine full-page woodcut, within borders, of St. Jerome in the desert, historiated and floreated woodcut initials (several words and letters obliterated, some ll. wormed), old vell., with ties, *Saluzzo*, Guillaume Le Signerre, 1503, folio (452), June 28, Sotheby *Davis & Orioli*, £9 10s.
- Vives (L.) A Very Frutful and Pleasant Boke called the Instruction of a christen woman . . . tourned out of latyne into Englyshe by Rycharde Hyrde, **black letter**, mottled cf. gt., by Rivière, g.e., T. Berthelet, 1541 [date on title, 1547], sm. 4to. (499), July 12, Hodgson *Pickering*, £5 10s.

- Vliadenhoven. Cordiale. Quattuor nouissima cum multis exemplis pulcherrimes, **gothic letter**, 54 ll., long lines, 37 to a full page, with signatures, hf. mor. [Hain *5708, Campbell *1308], *Impressa Daunterie per me Richardum pafret*, 1494, 4to. (3156), Nov. 2, Sotheby £6
[Written by Gérard de Vliadenhoven.]
- [Voltaire (F. M. A. de).] *Candide, ou l'Optimisme*, traduit de l'allemand de Mr. le Docteur Ralph, first ed., hf. cf., 1759, 8vo. (898), May 18, Sotheby *Jaschke*, £1 10s.
- Voltaire (F. M. A. de). *La Henriade*, plates after Eisen, 2 vol., contemp. red mor., gt. back, g.e., *Paris, chez la Veuve Duchesne*, 1769-70, 8vo. (448), March 1, Sotheby
[Anderson Galleries, Dec. 6, \$32.50.] *Parsons*, £11 10s.
- Voltaire (F. M. A. de). *La Henriade*, Poème, suivi de quelques autres poèmes de Voltaire, port. of Voltaire engraved by Langlois after La Tour, in two states (one before title), port. of Henri IV. by Tardieu after Porbus, 10 plates after Moreau in two states (proof etchings and before titles), inserted are other plates after Moreau, etc., some in three states, in all about 70 plates and ports., and an orig. contemp. black and red chalk drawing of Voltaire by Hubert, 2 vol., hf. cf., *De L'imprimerie de la société littéraire-typographique*, 1789, 4to. (504), March 1, Sotheby *Pearson*, £150
- Voltaire (F. M. A. de). *La Pucelle d'Orleans*, Poème dévise en Vingt Chants, avec des Notes, port. and 20 plates attributed to Gravelot, contemp. red mor. gt., gt. over m.e., *n.p.*, 1762, 8vo. (291), Jan. 17, Sotheby *Maggs*, £4 15s.
- Voltaire (F. M. A. de). *La Pucelle d'Orleans* poème en vingt et un chants, port. and 21 plates by Moreau, fine uncut copy, red mor. gt., t.e.g., by Rivière, *Paris de L'imprimerie des Frises Mame*, 1808, 8vo. (394), Oct. 21, Sotheby *Cope*, £5 10s.
- Voltaire (F. M. A. de). *The Maid of Orleans, or La Pucelle of Voltaire*, translated into English verse by W. H. Ireland, extra illustrated with a complete set of 4 ports. and 21 plates by Moreau le jeune, orig. issue, rare, 6 plates after Monnet, Marillier, etc., "avant les numéros," very rare in this state, a set of 21 plates on India paper and port. by Marillier, Le Barbier, etc., the port. of Jeanne d'Arc being "avant la lettre," and an additional port. of Voltaire engraved by Beisson after De Largillière, etc., in all 13 ports. and 111 plates inserted, 2 vol., blue mor. gt., gt. back, g.e., by Zaehnsdorf, *Printed for John Miller*, 1822, 8vo. (393), Oct. 21, Sotheby *Edwards*, £20
- Voltaire (F. M. A. de). *Romans et Contes*, containing fine port. of Voltaire after La Tour, 37 charming plates after Marillier, Monnet, Moreau and Martini and 13 vignettes, 3 vol., fine copy, in maroon mor. ex., g.e., by Rivière, *à Bouillon*, 1778, 8vo. (835), Nov. 15, Sotheby *Meuleneere*, £15 10s.
- ["Très belles illustrations."—Cohen. The engravings

- are, except in two or three instances, before the numbers, in which state alone they are desirable. Sotheby, July 25, £8 10s.; Oct, 21, £7 10s.; Anderson Galleries, Dec. 6, \$245; Nov. 22, \$152.50.]
- Voltaire (F. M. A. de). Works, translated by Smollett, Francklin and others, map, ports. and plates, 35 vol., contemp. cf. gt. (but Vol. xxxii. wormed), 1761-5 (381), Jan. 19, Hodgson £4 2s. 6d.
- Voltaire (F. M. A. de). Œuvres Complètes, ports. by Tardieu after Largilliere, etc., and fine engravings after Moreau [the text printed with Baskerville type], 70 vol., contemp. hf. cf., entirely uncut, *L'Imprimerie de la Société Littéraire Typographique* [Kehl], 1785-9, roy. 8vo. (536), June 2, Hodgson Heffer, £20
- [June 16, £11 5s.; Anderson Galleries, Feb. 8, \$130; Sotheby, July 25, £51; Dec. 2, £81; Nov. 24, £120.]
- Voltaire (F. M. A. de). Œuvres Complètes (avec des notes de Renuard, Clogenson et autres), port. and plates by Moreau, 66 vol., hf. dark blue mor., uncut, g.t., fine set, Paris, Renouard, 1819-25, 8vo. (452), April 25, Sotheby Maggs, £15
- Voltaire (F. M. A. de). A.L. signed "frère françois," addressed to "mr le marquis de jaucourt commandant en bresse," dated 1770, Juin, 1 page, 1770 (253), Feb. 23, Sotheby Ashton, £12
- [This letter is published in Vol. xxxvii. of the "Œuvres Complètes de Voltaire" ("Correspondance Générale," t. vii., p. 308), Paris, 1818.]
- Voragine (Jacobus de). Cy comance la legende doree autrement dicte la vie des saints et saintes de paradis translait de latin en francoys par frere jacques de hautpas de lordre des freres prescheurs a la requeste de noble et puis-sante dame madame marie de borgoig (Bourgogne) jadis roine de france, MS. on vell., French xivth century, in 2 vol., containing respectively 114 and 126 ll. (17½ by 12½ in.), written in gothic characters, 3 columns to a page, illustrated with 88 highly-finished miniatures of various sizes, besides a large number in an unfinished state, and hundreds of illuminated initials, old French citron mor. gt., line borders, g.e., from the library of the Duke of Sussex (1470), May 25, Sotheby Ellis, £260
- Voragine (J. de). Legenda aurea, lit. goth., double columns, 40 lines to a page, with signatures, red painted capitals, orig. oak bds. covered leather ornamented with diagonal lines, clasps (one missing), rebacked [not in Hain or Proctor], *Colonie, per Conradum winters de Homburch*, 1480 (699), Feb. 23, Sotheby Leighton, £10
- Voragine (J. de). [The Golden Legend.] The legende named in latyn Legenda aurea, that is to saye, in englysshe, the golden legende, black letter, full-page woodcut front. representing the Almighty blessing the saints and martyrs (inlaid and small portions in fac.), numerous small cuts

in the text, brown mor., g.e., by Bedford, not subject to return, *Wynkyn de Worde*, 15 Febr., 1512, sm. folio (1471), May 25, Sotheby Ellis, £82

[Very few perfect copies are known. Another copy, Sotheby, July 18, £11 10s.]

Voragine (J. de). *Legenda Aurea*, the Golden Legende, **black letter**, double columns, woodcut device at end, numerous woodcuts in text, title with large woodcut (defective and inlaid, last leaf slightly defective and mended, type slightly defective on C8 and D1), otherwise a good sound copy, cf. rebacked, *Wynkyn de Worde*, 1527, folio (1062), June 15, Sotheby Edwards, £12 5s.

[June 28, £5 15s.; July 20, £19 10s.]

Voragine (J. de). *Caxton's Golden Legend*, edited by Frederick S. Ellis, 3 vol., orig. bds., canvas backs, uncut, 1892, folio (249), Dec. 13, Sotheby Bain, £17

[Hodgson, Nov. 17, £19 10s.; June 10, £10; April 29, £14; June 15, £14 10s.; Dec. 20, £15.]

Voragine (J. de). *Legenda Sanctorum*, **gothic letter**, double columns, rubricated, capitals painted in red (last leaf very slightly defective and mounted, otherwise a fine copy), orig. oak bds. covered with stamped leather, with binder's initials H. G. within heart-shaped stamps, remains of clasps (rebaked), *Colonie, per Conradum Winter*, 1480, folio (533), Dec. 20, Sotheby Thorp, £10 10s.

Voragine (J. de). *Legenda aurea Sanctorum*, **gothic letter**, double columns, with signatures, foliation and running headlines, capitals painted in red (some headlines cut into and a few ll. slightly defective), hf. cf. [not in Hain, Copinger II. 6434], [*Coloniae*, U. Zell], 1483, folio (534), Dec. 20, Sotheby Leighton, £4 5s.

Voragine (J. de). *Legendario deli Sancti Volgar historiado con molte Azonte nuovamente stampado*, title in red with woodcut below, numerous woodcuts of saints and martyrdoms in the text and a full-page woodcut on verso of last leaf, ar within a woodcut border (very slightly cut into), title and first 20 ll. a little wormed, affecting several letters, stamp on title and last leaf (some ll. a little stained at foot), black mor., panelled gt. back, panelled gt. sides, g.e., [colophon] . . . *Traducta de latino in lingua vulgare . . . Nicolas de Manerbi . . . Stampate in Venetia per Bernardin Venetian di Vidali*, 1514, folio (336), Jan. 17, Sotheby Edwards, £20

Voragine (J. de). *Legendario de sancti vulgare hystoriato nouamente revisto & con summa diligentia castigado*, roman letter, double columns, title printed in black and red, numerous woodcuts (a few slight stains and wormholes), vell., *Venetia, per Francesco di Alessandro Bindoni & Mapheo Pasini, compagni*, 1533, folio (3851), Nov. 2, Sotheby Bull, £6 15s.

Voragine (J. de). *Mariale, siue sermones de beate Marie Virgine—Sermones de tempore et de sanctis—Sermones*

- quadregesimales—Sermones de sanctis, 4 books in 1, **gothic letter**, double columns, woodcut on each title, printer's device at end of first and last books, orig. stamped leather (rebacked), *Venetijs impressi Simonis de Luere, impensa Lazari de Soardis*, 1497, 4to. (3848), Nov. 2, Sotheby Dobell, £7
- Voragine (J. de). Sermones dominicales, etc., manuscript on paper, neatly written in **gothic** characters, double columns, (Tractatus at the end in long lines), rubricated in red, capitals painted in red, orig. oak bds. covered with stamped leather, ll. of a MS. on vell. as linings (rebacked), xv. cent., folio (532), Dec. 20, Sotheby Thorp, £5 10s.
- [At the end of the Sermones dominicales: "Explicunt sermones dominicales Jacobi voraginis finitu et apletu per me Conradum trant Anno. dni. m.cccc. 36."]
- Voragine (J. de). Sermones de Sanctis, **gothic letter**, double columns [not in Hain, Proctor 441], a few ll. at beginning and end waterstained, old blind stamped cf. over wooden bds. (rebacked), *Strasburg, Johann Reinhard of Grüningen*, 14 July, 1484, folio (729), June 28, Sotheby Edwards, £3 3s.
- Voragine (J. de). Das Passional, das ist der heyligen leben, **gothic letter**, double columns, without signatures or catch-words, but with running titles and foliation, numerous woodcuts (col., and that on folio 1 illuminated), wants the table (2 ll.), some ll. stained and 1 leaf re-margined, orig. hf. stamped pigskin over wooden bds., with clasps [Hain *9981, Proctor 2065], *Nuremberg*, Ant. Koberger, 1488, folio (3846), Nov. 2, Sotheby Colnaghi, £48
- [Koberger's only ed. in German and the only one with these cuts.]
- Voyages imaginaires, songes, visions et romans cabalistiques, plates after Marillier, 39 vol., cf. gt., g.e., *Amsterdam and Paris*, 1787-9, 8vo. (447), Dec. 2, Sotheby Maggs, £6
- Vuillier (G.) History of Dancing, full-page and other illustrations, cl., 1898, sm. folio (903), Feb. 16, Hodgson Tregaskis, £2 9s.
- Vyner (R. T.) Notitia Venatica, 6th ed., revised, col. plates, orig. cl. gt., *Camden Hotten*, n.d., 8vo. (42), March 1, Sotheby Howell, £1 12s.
- Wagner (R.) The Ring of the Niblung, a trilogy, with a prelude by Richard Wagner, translated into English by Margaret Armour; 1. The Rhine gold and the Valkyrie; 11. Siegfried and the Twilight of the Gods, limited ed., signed by the artist, illustrations by A. Rackham, in colours, on mounts, 2 vol., vell., g.t., 1910-11, 4to. (560), April 4, Sotheby B. F. Stevens, £4
- Wahlen (A.) Mœurs, Usages et Costumes de tous les peuples du monde: Afrique, Asie, Amérique, Océanie et Europe, col. plates, 4 vol., hf. mor., *Bruxelles*, 1843-5, roy. 8vo. (805), May 9, Sotheby Atkinson, £3 5s.

- Wakefield (E. J.) Illustrations to "Adventures in New Zealand," plates (one torn), bds., 1845, folio (263), Oct. 20, Puttick *Edwards, £4 10s.*
- Walcker de Reutlingen (Mathie). Statutorum nostrorum Synodaliū ac Provincialiū, lit. goth., woodcut on title repeated on last leaf, cf., s. l., 1484 (672), Feb. 23, Sotheby *Maggs, £5 10s.*
- Wales. Analecta Glamorganica, or Fragments of ye Antiquities of Glamorgan-shire, collected circa 1657, written on about 170 pp., inscribed on fly-leaf, "Tho. Wilkins of Lanblithian, his Book, transcribed by Edw. Lloyd of the Museum, Ao. 1701," old rough cf., folio (260), Jan. 19, Hodgson *J. Jones, £7*
- Wales. Bye-Gones relating to Wales, from 1874-5 [Vol. ii.] to 1909-10 [N.S., Vol. xi.], with Index to Vol. i. to vii. (limited to 100 sets), 20 vol., hf. cf. (Index, bds.), *Oswestry, 1875-1910, cr. 4to. (56), Jan. 12, Hodgson*
H. Jones, £10
- Wales. Collections Historical and Archæological relating to Montgomeryshire, issued by the Powys-Land Club, from the commencement in 1868 to 1910, numerous plates and cuts, 35 vol., finely bd. in polished cf. ex., g.e., with the county arms on sides, a handsome set, 1886-1910 (418), Dec. 16, Hodgson *£30*
- Wales. Picturesque Delineation of North Wales, 20 fine col. aquatint views of Flint, Conway and Caernarvon castles, views in Merionethshire, etc., hf. mor., T. M'Lean, 1823, oblong 4to. (238), June 16, Hodgson *Edwards, £4*
[Dec. 9, one plate missing, £2 10s.; Jan. 19, £5 7s. 6d.]
- Walker (F.) Insecta Britannica-Diptera, plates, 3 vol., cl., 1851-6, 8vo. (587), Oct. 20, Puttick *Wheldon, £3*
- Walker (G.) The Costume of Yorkshire, text in English and French, front. and 40 col. plates by R. and D. Havell, after G. Walker, hf. cf. (rubbed), *Longman, etc., 1814, folio (291), April 25, Sotheby*
Spencer, £12 10s.
[Another copy, Jan. 17, £12 10s.]
- Walker (T.) A Treatise upon the Art of Flying, by Mechanical Means . . . likewise Instructions and Plans for making a Flying Car with wings, in which a Man may sit, and, by working a small Lever, cause himself to ascend and soar through the Air with the felicity of a Bird, the rare first ed., col. front. of one of the earliest designs of a "heavier-than-air" machine, unbd., *Hull, 1810 (600), Dec. 9, Hodgson*
Maggs, £10
[It has been said of Thomas Walker, a portrait painter who combined with that art an enthusiasm for flying, that the nearness of his speculations to great aeronautic truths make his writings the "most fascinating" of all the pioneers.]
- Walkington (Thomas). The Optick Glasse of Humours, or the touchstone of a golden temperature . . . wherein the foure complexions Sanguine, Cholerick, Phlegmaticks,

- Melancholicke are succinctly painted forth, etc., engraved title and front., crushed olive mor., *Oxford* [about 1607], sm. 8vo. (322), Jan. 20, Anderson Galleries \$12.50
 [Very rare. Has the genuine blank leaf at the end, and contains the well-known story from Scaliger, of one who could not endure the playing on the bagpipe alluded to by Shakespeare in "The Merchant of Venice." The work closes with a poem of six pages.]
- Wallace Collection (The) at Hertford House. Paintings, by A. G. Temple, fine photogravure reproductions in two states, on India paper and Japanese vell., also a few of the female ports., in colours (limited to 250 copies), 10 parts, as issued, in 4 portfolios, Goupil, 1902, folio (294), March 2, Hodgson £12 10s.
- Wallace (Sir William). The Lyfe and Actis of the Maist Illuster and Vailzeand Campioun William Wallace, Knight of Ellerslie, Maintainer and defender of the libertie of Scotland [translated by Henry the Minstrel into verse], **black letter**, title within a woodcut border (a few headlines very slightly shaved), old cf., gt. back, with bookplate of Lord Shelburne and his coroneted cipher on back, Heber copy, *Imprentit at Edinburgh be Henrie Charteris*, 1594, sm. 4to. (318), March 10, Sotheby *Rosenbach*, £600
 [Apparently only two copies of this ed. known, the other, formerly in the library of David Laing, being imperfect. Another copy, Sotheby, Nov. 15, 1620 ed., £61.]
- Waller (Edmund). Poems, etc., first ed., red levant mor. ex., g.e., by Rivière, *T. W. for Humphrey Mosley*, 1645, sm. 8vo. (1475), May 25, Sotheby *Dobell*, £12 10s.
 [Anderson Galleries, Nov. 29, \$120; Jan. 20, \$27.50; Sotheby, Jan. 17, £18.]
- Waller (E.) Poems, etc., written upon Several Occasions and to Several Persons, crushed crimson levant mor., gt. back, gt. panelled sides, g.e., by the Club Bindery, *Printed for Henry Herringman*, 1668, sm. 8vo. (711), March 1, Anderson Galleries \$100
 [A choice copy in a handsome binding of the third ed.]
- Waller (E.) Poems, etc., written upon Several Occasions and to Several Persons, third ed., blue mor., by Rivière, *London*, Henry Herringman, 1668, sm. 8vo. (349), Nov. 11, Anderson Galleries \$11
- Waller (E.) Poems to the Memory of that Incomparable Poet, Edmond Waller, Esquire, by Several Hands, olive mor., by Rivière, *London*, Joseph Knight and Francis Saunders, 1688, sm. 4to. (350), Nov. 11, Anderson Galleries \$24
- Waller (E.) Poems, etc., written upon Several Occasions and to Several Persons, LARGE PAPER, proof impressions of the ports., extra ports. inserted and some inlaid, yellow mor. gt., g.e., by C. Hering, Tonson, 1711, 8vo. (449), March 1, Sotheby *Dobell*, £5 10s.
- Waller (E.) Poems upon Several Occasions, ports. by Vertue,

- contemp. red mor., J. Tonson, 1711 (32), March 31, Hodgson
Tregaskis, £1 18s.
- Waller (E.) A Poem on St. James's Park as lately improved by his Majesty [to which is annexed, Of our late War with Spaine and first Victory at Sea near St. Lugar], first ed., 8 ll., unbd., *For Gabriel Bedel and Thomas Collins*, 1661, folio (1022), Oct. 25, Sotheby
Myers, £11 10s.
 [This is the first genuine ed. of St. James's Park, and at the end a note is annexed referring to the surreptitious issue.]
- Waller (E.) and Godolphin (Sidney). The Passion of Dido for Aeneas, as it is Incomparably exprest in the Fourth Book of Virgil, full blue levant mor., gt. back, g.e., by Stikeman, London, printed for *Humphrey Mosely*, 1658, sm. 8vo. (325), Jan. 20, Anderson Galleries \$30
 [First ed. The last 10 ll. are "Books Printed for H. Moseley." With bookplate of Charles B. Foote.]
- Waller (J. G. and L. A. B.) Monumental Brasses from the 13th to the 16th Century, plates, some col., hf. red levant mor. gt., t.e.g., 1864, roy. folio (287), Nov. 17, Hodgson
 [Sotheby, June 15, £5.] £7 15s.
- Waller (W.) An Essay on the Value of the Mines, late of Sir Carbery Price, writ for the private satisfaction of the Partners, folding plates (some pagination numbers shaved, some ll. damp-stained), blue mor., gt. ornamental frame sides, g.e., 1698, 8vo. (3854), Nov. 2, Sotheby
Ellis, £3 15s.
- Walpole (Horace). Anecdotes of Painting in England, a Catalogue of Engravers, first eds., plates and ports., 5 vol., red mor. gt., with the armorial bookplate of Thomas Barrett, of Lee; *Strawberry Hill*, T. Farmer, 1762-3-71-73, 4to. (506), March 1, Sotheby
Howell, £7 15s.
- Walpole (H.) Anecdotes of Painting in England, ports. on India paper, by J. Dallaway, LARGE PAPER, 5 vol., contemp. green mor. gt., g.e., J. Major, 1828, roy. 8vo. (351), April 21, Hodgson
Edwards, £3
- [Walpole (H.)] The Castle of Otranto, beautifully printed at the Bodoni Press for J. Edwards, LARGE PAPER, margins ruled in red throughout, front. in two states, handsomely bd. in contemp. Etruscan cf. ex., watered silk linings, g.e., with a charming fore-edge painting by Edwards of Halifax, depicting a ruined castle, with bridge and river in foreground, *Parma*, 1791, roy. 8vo. (381), Dec. 1, Hodgson
Edwards, £25
 [A beautiful example, in the finest state, by the originator of this method of book decoration—a short-lived art, which has never since been accomplished with real success. Another copy, Hodgson, April 21, £7.]
- Walpole (H.) Catalogue of Royal and Noble Authors, enlarged by T. Park, ports. by Bocquet, etc., LARGE PAPER, 5 vol., diced russ. gt., 1806, 4to. (136), May 20, Puttick
 [Hodgson, Feb. 16, £2 8s.] *Allen*, £3 15s.

Walpole (H.) A Collection of the most remarkable Poems published in the Reign of King George the Third, a collection of 216 poems, in 22 vol., made by Horace Walpole, Vol. i.-viii. with specially-printed titles, with vignette of Strawberry Hill, a large number with MS. notes by Horace Walpole, and inside cover of each vol. an MS. list of contents in his writing (over this is pasted in each case the bookplate of Henry Labouchere), uniform cf., gt. panelled back, with arms of Horace Walpole on sides and his motto, "Fari quae sentiat," sold as a collection and not subject to return, 1762-90, 4to. (453), Dec. 2, Sotheby *Pickering, £230*

[Among the poems included in this collection are:—The Traveller, by Oliver Goldsmith, 1765, the third issue of the first ed., with hf.-title and leaf of book advertisements at end. The date on the title has been altered by Walpole from 1765 to December, 1764 (Vol. vi.)—The Deserted Village, by O. Goldsmith, first 4to. ed., 1770 (dated by Walpole, May 28), with hf.-title (Vol. x.)—Retaliation, by O. Goldsmith, first ed., 1774 (dated by Walpole, April 19th), with hf.-title and the 2 ll. at end of explanatory notes, with the note on the last page, "A few copies only have been printed with the following errors," etc., MS. notes by Walpole (Vol. xiii.)—The Haunch of Venison, by O. Goldsmith, first ed., 1776.]

Walpole (H.) A Collection of the most remarkable Tracts published in the Reign of King George III., a collection of 107 tracts, in 5 vol., made by Horace Walpole, with specially-printed titles, with vignette of Strawberry Hill, some with MS. notes by Horace Walpole and MS. list of contents written by him in each vol. (bookplate of Henry Labouchere pasted over), uniform cf., gt. panelled backs, with arms on sides of H. Walpole, sold as a collection and not subject to return, 1761-76, 4to. (454), Dec. 2, Sotheby *Quaritch, £102*

[The collection includes:—The Objections to the Taxation of our American Colonies, 1765—Charters of the Provinces of North America (with map), 1766—General Opposition of the Colonies to the Payment of Stamp Duty, 1766—Importance of the Colonies of North America considered, 1766—Mutual Interest of Great Britain and the American Colonies considered, 1765—Historical Account of the Expedition against the Ohio Indians in 1764 under Henry Bouquet, folding map, 2 plans and 2 copperplates, 1766 (all in Vol. iii.)—Two Reports on the matter of complaint of Mr. Livius against Governor Wentworth [of New Hampshire], MS. note by H. Walpole, "This was never published," 1773—Speech of Edmund Burke on American Taxation, 1775—Speech of Lord Lyttelton on the Canada Bill, 1775 (in Vol. v.), etc.]

Walpole (H.) A Collection of the most remarkable Tracts

published in the Reign of King George the Third, a collection of 453 tracts, in 54 vol. (numbered 1-53, Vol. xlviii. repeated), made by Horace Walpole, Vol. i.-xix. with specially-printed titles (as above), with vignette of Strawberry Hill, a large number with MS. notes by Horace Walpole and inside cover of each vol. a MS. list of contents in his writing (455), Dec. 2, Sotheby

Quaritch, £146

Walpole (H.) Description of the Villa of Horace Walpole at Strawberry Hill, only 100 copies printed, this is one of six on LARGE PAPER, orig. wrapper, uncut, *Strawberry Hill*, 1774, 4to. (243), July 27, Sotheby *Hoare, £7*

Walpole (H.) Letters, chronologically arranged and edited with Notes and Indices by Mrs. P. Toynbee, numerous ports., 16 vol., 1903-5, 8vo. (705), March 16, Hodgson *£4*

Walpole (H.) Lysons (D.) Environs of London (with the Parishes of Middlesex, and Supplement), LARGE PAPER, plates (a few additional plates inserted), 5 vol., Vol. i.-iii. from the library of Horace Walpole, with 4 pp. of closely-written MS. notes in his writing, headed "Notes to Mr. Daniel Lysons' Environs of London," in each, red mor. gt. (with stamp on cover of Vol. i.-iii., with legend, "Sigillum Horatii Comitibus de Orford"), g.e., 1792-1811, 4to. (457), Dec. 2, Sotheby *Michelmores, £6*

[Vol. iii. was published in 1795, two years before Horace Walpole's death.]

Walpole (H.) Rodondo, or the State Jugglers, Parts i.-ii., with the names in MS. by Horace Walpole, 1763—Patriotism, a Mock-Heroic [by R. Bentley], with names in MS. and notes by H. Walpole, 1765, and two others, in 1 vol., cf. gt., panelled back, with arms of Horace Walpole on sides, 8vo. (452), Dec. 2, Sotheby *Michelmores, £5*

Walpole (H.) Works, LARGE PAPER, numerous ports. and views (some folding), 9 vol., handsomely bd. in contemp. crimson straight-grain mor. ex., Greek fret borders on sides, tooled backs, g.e., in exceptionally choice state (but a few pp. very slightly foxed), 1798-1822, 4to. (96), Dec. 9, Hodgson *£5*

[Walpole (H.)] Miscellaneous Thoughts, Anecdotes & Characters of Books & Men, sav'd from the Conversation of Mr. Pope & other eminent persons, title, pp. 322 to 526 and 12 pages of Index, panelled cf., cracked at hinges, 8vo. (849), Dec. 20, American Art Association *\$460*

[Original unpublished manuscript, containing notes jotted down by Walpole in his younger days and used by him as a "Common-Place" book for some of his later writings. Though the manuscript is paged from 322 to 526, it covers the complete work, from April, 1739 to May 19, 1744, with the caption appearing above given on first page. Contains many markings and additions in pencil showing that the author must have used the work as reference for future studies. The index contains

entries on 153 different persons or subjects, 4½ pages of which relate to Alexander Pope, covering his entire life from the date of birth till his death, showing how early he began to make verse, his various satires and poems, his character, etc. Among other authors who are commented on in the text as to their character or work, and who are listed in the index, are Addison, Betterton, Bolingbroke, Cibber, Dryden, Gil Blas, Othway, Rabelais, Rowe, Shakespeare, Spenser, Steele, Waller, Wycherley and others. Among other subjects, Walpole treats on the following, which he lists in his index: Air, animals, beauty, blank verse, bull-feasts, clergy, divorce, education, English writers, fig trees, French writers, gardening, history, Italy, King of Sardinia, marriage, metaphysics, Mexico, Moors, mysteries of the heathen, novels, painting, physicians, plays and players, reasoning, religion, rhyme, romances, schools of the Jesuits, South-Seas, spies, stays, Venice, versification, etc.]

Walton (Izaak). *The Compleat Angler, or the Contemplative Man's Recreation*, first ed. (with the misprint "Contention" in the penultimate line of the song on p. 245), engraved vignette on title and engravings of fish (attributed to Lombart) in the text, music to "The Angler's Song," by H. Lawes, inner margin of title repaired, several headlines slightly shaved (in one case rather badly), fore-edge of 3 ll. cut close, just touching the text, one or two letters on one leaf (sign. H 3) defective and mended, a figure or so of the pagination defective in two or three cases, dark olive mor., gt. panelled tooling on sides, panelled back, g.e., by F. Bedford, *T. Maxey for Rich. Marriot*, 1653, 8vo. (490), April 18, Sotheby *Quaritch*, £595
[Lot 335^a, £570; Anderson Galleries, Jan. 20, Lot 326, \$1,600.]

Walton (I.) *The Compleat Angler, or the Contemplative Man's Recreation*, fourth ed., corrected and enlarged, engraved title and cuts (2 ll. torn and defective and wants sign. N, 8 ll., not subject to return), cf., *Printed for R. Marriot*, 1668, 8vo. (393), July 18, Sotheby *Edwards*, £1

Walton (I.) and Cotton (C.) *The Complete Angler*, edited by J. Hawkins, 2 parts, plates and engravings, cf., 1760, 8vo. (724), March 14, Sotheby *Gore*, £2 18s.
[Puttick, Feb. 9, £2 10s.]

Walton (I.) and Cotton (C.) *The Complete Angler, with Lives of the Authors*, by Sir J. Hawkins, ports. and plates by Audinet after Wale and Howitt, yellow cf., by Rivière, S. Bagster, 1808 (165), June 10, Hodgson *Bickers*, £2 2s.

Walton (I.) and Cotton (C.) *The Complete Angler, with Lives by Hawkins, LARGE PAPER*, port. (a little foxed), plates on India paper, hf. roan, emblematically tooled (slightly rubbed), t.e.g., other edges uncut, 1815, 8vo. (41), March 1, Sotheby *Maggs*, £2 2s.

[Anderson Galleries, May 9, \$17.50.]

Walton (I.) and Cotton (C.) The Complete Angler and Walton's Lives, first issues of Major's eds., LARGE PAPER, with proofs on India paper, 2 vol., uniform polished cf. ex., g.e., in fine state, 1823-5 (232), April 13, Hodgson

Dobell, £11

[Puttick, June 15, £7 10s.; Hodgson, April 21, £4 10s.]

Walton (I.) and Cotton (C.) Complete Angler, with original Memoirs and Notes by Sir Harris Nicolas, LARGE PAPER, ports., plates and vignettes on India paper, 2 vol., green mor. ex., with centre vignettes on sides, g.e., by Hayday, W. Pickering, 1836, imp. 8vo. (842), Nov. 15, Sotheby

Maggs, £21 10s.

[July 20, £5; Anderson Galleries, Feb. 8, \$85; Puttick, June 15, £7.]

Walton (I.) and Cotton (C.) Complete Angler, Lea and Dove ed., edited by R. B. Marston, photographures and woodcuts on India paper, ed. de luxe (limited to 25 copies), 2 vol., mor., t.e.g., 1888, 4to. (481), April 13, Hodgson

[Sotheby, May 25, £2 4s.] £2 10s.

Walton (I.) and Cotton (C.) The Compleat Angler, edited by G. A. B. Dewar, plates in two states by W. Strang and D. Y. Cameron, one of 150 copies signed by the artists, 2 vol., leather gt., uncut, t.e.g. (Winchester ed.), 1902 (998), May 18, Sotheby

Danielson, £8

Walton (I.) The Life of Mr. George Herbert, to which are added some letters written by Mr. G. Herbert, port. by R. White (two headlines shaved), dark blue mor. ex., g.e., *T. Newcomb for R. Marriott*, 1670, sm. 8vo. (1477), May 25, Sotheby

Edwards, £3 3s.

Walton (I.) The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, first collected ed., 4 ports. (the margin of one slightly cut into), cf., *Printed by Tho. Newcomb*, 1670 (136), July 25, Sotheby

Maggs, £6 5s.

[Presentation copy, with an inscription on the fly-leaf in the author's handwriting, "ffor Mr. Galbin Iz. Wa." Sotheby, Feb. 23, £4; Anderson Galleries, Jan. 20, \$40.]

Walton (I.) The Life of Dr. Sanderson, first ed., port., orig. cf., *Printed for Richard Marriott*, 1678, 8vo. (257), April 18, Sotheby

Dobell, £1 18s.

[Anderson Galleries, Nov. 11, \$32.50.]

Wann (Paulus). Sermones undeviginti, gothic letter (106 ll., including the last, a blank), double columns of 33 lines, rubricated [Hain *16148, Proctor 3100], vell., *München*, Johann Schobsser, n.d. 4to. (925), Nov. 15, Sotheby

Maggs, £17

[Ward (Edward).] A Trip to New England, with a Character of the Country and People, both English and Indians, olive levant, by Sangorski and Sutcliffe, *London*, 1699, folio (661), Jan. 24, Anderson Galleries \$175

[A scurrilous tract on New England, in which the author characterizes the inhabitants as "Saints without

Religion, Traders without Honesty, Christians without Charity, Magistrates without Mercy," etc. His further criticisms of men and women are satirical and racy to an extreme degree.]

Ward (Mrs. Humphry). Writings, with Introductions by the author, 16 vol., dark green levant mor., uncut, *Boston*, Houghton Mifflin Co., 1909 (600), Dec. 6, Anderson Galleries \$76

[Autograph ed., signed by the author.]

Ward (T. H.) and Roberts (W.). Romney, a Biographical and Critical Essay, with a Catalogue Raisonné of his Works, plates, 2 vol., orig. cl., g.t., 1904, 4to. (368), June 9, Sotheby *Sotheran*, £6 5s.

[April 4, £4; May 9, £4 10s.]

[Ward (Nathaniel).] The Simple Cocker of Aggavvam in America, by Theodore de la Guard, brown mor., uncut, by Bedford (title and one or two ll. repaired), *London*, J. D. & R. I. for Syephen Bowtell, 1647, sm. 4to. (662), Jan. 24, Anderson Galleries \$165

[First ed. There were at least four eds. published in 1647. The third and fourth are so designated on their titles. Of the remaining two, there are differences in imprint and contents. With the Robert Hoe bookplate.

Another copy, Anderson Galleries, May 16, \$80.]

War Graves Commission. The Graves of the Fallen (Imperial War Graves Commission), 8 ll., including plates, no title-page issued, orig. green and white covers [1919]—Letters of Travel (1892-1913), first ed., orig. red cl., g.t., 1920, together 2 vol., oblong 8vo. and cr. 8vo. (149), April 4, Sotheby *Maggs*, £3 5s.

Waring (J. B.) Masterpieces of Industrial Art and Sculpture, numerous col. and plain plates, 3 vol., red mor., line and ornamental side borders, g.e., 1863, folio (209), March 1, Sotheby *Rimell*, £3

[Another copy, May 18, £1.]

Warner (Charles D.) Writings, edited by Thomas R. Lounsbury, 15 vol., full levant mor., *Harford*, American Publishing Co., 1904, 8vo. (601), Dec. 6, Anderson Galleries \$95

[Autograph ed., signed by the editor, with a page of Warner's original manuscript inserted in the first vol. Printed on handmade paper at the Riverside Press. Another copy, Anderson Galleries, Feb. 8, \$46.]

Warner (G. F.) Illuminated Manuscripts in the British Museum, miniatures, borders and initials reproduced in gold and colours, with descriptive text, the 4 series complete, 60 plates, loose in portfolio, 1899-1903 (1029), Feb. 23, Sotheby *Quaritch*, £13 10s.

Warner (Richard). Collections for the History of Hampshire, map and plates, 5 vol. in 3, diced russ. (rebacked cf.), *For the Author* [1795], 4to. (108), March 1, Sotheby *Edwards*, £3 3s.

- Warner (W.) Albion's England . . . whereunto is also newly added an Epitome of the whole Historie of England (a few small wormholes), hf. cf., 1602, 4to. (778), July 20, Sotheby £15
 [May 18, £14 10s.; Anderson Galleries, Nov. 11, £14 10s.]
- Warre (H.) Sketches in North America and the Oregon Territory, tinted lithos., wrappers, Dickinson, n.d., folio (268), July 22, Puttick *Spencer*, £12
- Warrington (W.) The History of Stained Glass, plates in colours, hf. mor. (rubbed), g.t., 1848, folio (894), July 27, Sotheby *Edwards*, £2
 [American Art Association, Jan. 24, \$22.]
- Warton (Thomas). The History of English Poetry, orig. cf., 1775, 8vo. (224), June 28, Sotheby *Quaritch*, £20
 [Edmund Malone's copy. It contains no less than 139 most interesting corrections and annotations in Malone's handwriting. Among these emendations and annotations a number are of Shakespearean interest. A long autograph letter (signed) of the author, Dr. Thos. Warton, to Edmund Malone, mentioning Shakespeare's "Venus and Adonis," and relative to Shakespeare's Earl of Southampton, etc. is inserted.]
- Washington (George). The Journal of Major George Washington, sent by the Hon. Robert Dinwiddie, Esq., with a new map of the country as far as the Mississippi, limp black roan, *Williamsburgh printed, London reprinted for T. Jefferys*, 1754, 8vo. (664), Jan. 24, Anderson Galleries \$190
 [First literary production of Washington. The orig. ed., printed at Williamsburgh, Va., the same year, is so rare that but two copies are known to exist. Another copy, Anderson Galleries, May 16, \$120.]
- Washington (G.) A Sketch of the Life and Character of Gen. George Washington, orig. bds., sheep back (stained), *Printed at Palmer (Mass.) by Ezekiel Terry* [1800], 16mo. (1283), Feb. 1, American Art Association \$11.50
 [The Brinley copy was termed rare, since which no copy has been recorded.]
- Washington (Martha). The Holy Bible, containing the Old and New Testament, illustrated with 6 large folding maps and 300 curious copperplate engravings by John Sturt, bd. in plain cf., covered with linen cl. (one cover broken loose from the hinges), with a blue plush protecting wrapper, the whole enclosed in a citron levant mor. so-lander case, *Oxford, printed at the Clarendon Press*, 1783, thick 4to. (330), Jan. 20, Anderson Galleries \$3,700
 [A volume of the most intense interest. The autograph of Martha Washington, with the date 1789, appears in three distinct places in the volume. First, on the title-page of the Old Testament, just above the word "Oxford," Martha Washington, 1789; second, on the

dedication to King James, as follows, Martha Washington her book, 1789; third, on the title-page of the New Testament, near the top of the page, Martha Washington, 1789. On fly-leaves at the front of the vol. appears the manuscript family record of Lawrence Lewis (Washington's nephew) and Nellie Parke Custis (Washington's adopted daughter). Lawrence Lewis, born 4th April, 1767; Eleanor Parke Custis, born 31st March, 1779; married at Mount Vernon on Friday, 22nd Febry., 1799, in the presence of Genl. and Mrs. Martha Washington. Then follow entries of the birth of their eight children, with the names of their sponsors, which in turn is followed by the marriage entries of Frances P. Lewis to E. G. W. Butler, with their children; Lorenzo Lewis to Esther Maria Coxe, with their four children; Mary Eliza Angela Lewis to Charles M. Conrad, with their three children, and the entries of Charles Conrad Lewis, born at Audley, Va., October 28, 1839, and Henry Llewelyn Daingerfield Lewis, born at Audley, Va., April 25th, 1843. Major Lawrence Lewis died at Arlington House, 20th November, 1839, in his 73rd year. Mrs. Eleanor Parke Custis Lewis, died at Audley, the 15th of July, 1852, age 73. After the death of Mrs. Lewis, this Bible was "presented to H. L. Daingerfield Lewis by his aunt, F. Parke Butler (the eldest child of Nellie Parke Custis Lewis), July 31, 1852." The autograph of "H. L. D. Lewis, Audley, Va., 1852," to whom the Bible was presented, is on the title-page of both the Old and New Testaments, and many of the later entries appear to be in his hand.]

Watelet (C. H.) *L'Art de Peindre*, Poeme, avec des Reflexions sur les diferentes parties de la Peinture, with engravings by Watelet after the designs of Pierre, orig. cf., by [Derome] (rehinged), *A Paris*, 1760, roy. 4to. (602), Dec. 6, Anderson Galleries \$50

[Premiere tirage of the ed. originale, printed on Large and Thick Holland Paper. Among the illustrations is a portrait of Watelet by himself after Cochin, found in only a few copies, and a portrait of J. B. M. Pierre after Cochin by St. Aubin. Accompanying this copy is an uncut example of the first 8vo. ed., printed in the same year, and containing the reduced series of the same plates.]

Water-colour Artists. A Selection of Fac-Similes of Water-colour Drawings by the most distinguished British Artists, 12 beautiful col. aquatints after S. Prout, F. Nicholson, W. Collins, hf. mor., R. Bowyer, 1825, imp. 4to. (269), April 29, Hodgson T. Hitch, £18

Waterhouse (C. O.) *Aid to the Identification of Insects*, 189 col. plates, 2 vol., hf. mor., g.t., wrappers bd. in, 1880-90 (55), July 25, Sotheby Wheldon, £5 5s.

Waterhouse (Edward). *A Discourse and Defence of Arms and Armory, shewing the Nature and Rises of Arms and Honour in England, from the Camp, the Court, the City,*

front. of the Waterhouse arms, cf., *Printed by T. R. for Samuel Mearne*, 1660, 8vo. (129), July 20, Sotheby

Thorp, 17s.

[Waterhouse (Edward).] A Declaration of the State of the Colony and Affaires in Virginia, wine-col. mor., g.e., by Zaehnsdorf, *London*, by G. Eld for Robert Mylbourne, 1622, sm. 4to. (209), May 16, Anderson Galleries \$190

[The Halsey copy.]

Waterloo. The Campaign of Waterloo, illustrated with Engravings of Les Quatre Bras, La Belle Alliance, Hougoumont, La Haye Sainte, etc., 6 col. plates (one folding), plain plates, hf. bd., *T. Bensley for R. Bowyer*, 1816, folio (987), April 25, Sotheby *Ashton*, £1 10s.

Watreman (W.) The Fardle of facions conteining the aun-ciente maners, customes and Lawes of the peoples en-habiting the two partes of the earth, called Affrike and Asie, **black letter** (several ll. repaired, small wormholes through some ll. and 2 or 3 side-notes slightly shaved), mor. gt., panelled back, g.e., not subject to return, Jhon Kingstone and Henry Sutton, 1555, 8vo. (460), Dec. 2, Sotheby *Quaritch*, £17 10s.

Watson's Collection of Scots Poems. See Choice Collection, p. 206

Watson (James). History of the Art of Printing, with Preface to the Printers in Scotland, folding plate of ornaments and many woodcuts, cf., *Edinb.*, 1713, 8vo. (843), Nov. 15, Sotheby *Edwards*, £4 10s.

Watson (John). The English Martyrologe, conteynynge a Summary of the Lives of the glorious and renowned Saintes of England, Scotland and Ireland, by a Catholicke Priest, cf. ex., *Permissu Superiorum*, Anno 1608, 8vo. (299), April 18, Sotheby *Carey*, £5 15s.

[This book was issued secretly and without the printer's name or place of printing. It is attributed to John Watson.]

Watson (John). The History and Antiquities of the Parish of Halifax in Yorkshire, port. and plates, Etruscan cf. gt., gt. back (one joint cracked), with a fine fore-edge painting of old Halifax by Edwards of Halifax, sold as a fore-edge painting and therefore not subject to return, *For T. Lowndes*, 1775, 4to. (241), Oct. 21, Sotheby *Leighton*, £35

Watson (Bp. T.) Holsome and Catholyke doctrine concernynge the seuen Sacramentes . . . in maner of Shorte Sermons, **black letter**, contemp. blind stamped cf., R. Caly, 1558, sm. 4to. (502), July 12, Hodgson £5 17s. 6d. [Sotheby, June 28, £3 10s.]

W[atson] (W.) Important Considerations . . . that the proceedings of her Maiesty . . . haue bene both mild and mercifull [*Rheims*], 1601, etc. (2)—F[it]zherbert] (T.) Defence of the Catholyke Cause, 1602, etc.—Apology of himself [mainly relating to Edward Squire, who was executed for attempting to murder Queen Elizabeth with

- poison in 1598], 1602, and others (6), in 1 vol., old vell., sm. 4to. (321), July 12, Hodgson *Pickering, £23*
- Watt (Robt.) *Bibliotheca Britannica, a General Index to British and Foreign Literature*, 4 vol., cf. ex., full gt. backs and gt. borders on sides, *Edinburgh*, 1824, 4to. (873), May 9, Sotheby *Galagher, £2 2s.*
- [Another copy, Lot 344, £1 1s.]
- [Watton (John).] "Incipit Liber qui vocatur Speculum Xpistiani (Latin and English), **black letter**, 116 ll., the initials, etc. in the first 14 pages filled in by hand in red (two words very slightly defective), cf. gt., with the autograph of "J. Rawlinson, 1765," and his bookplate, [colophon] *Iste Libellus imp'issus est i opulentissima Ciuitate Londoniarum p. me Willelmu de Machlinia ad instantiam necnon expensas Henrici Vrankenbergh mercatoris (circa 1480)*, 4to. (1478), May 25, Sotheby *Maggs, £295*
- Watts (Isaac). *Early American Children's Book. Divine Songs, attempted in Easy Language for the use of Children*, orig. wrappers, pp. 54 (stained), *Newbury-Port, printed and sold by John Mycall*, 1784, 16mo. (349), Feb. 1, American Art Association *\$11*
- [Inscription on title, "Mary Williamson's book, presented to hure by Mr. Armstrong, a minister, 1788."]
- Watts (I.) *Hymns and Spiritual Songs, in Three Books . . . with an Essay towards the Improvement of Christian Psalmody*, first ed. (a few ll. discol.), contemp. cf., *J. Humfrey's for J. Lawrence*, 1707, 12mo. (47), March 31, Hodgson *Maggs, £40*
- Watts (W.) *Seats of the Nobility and Gentry and Middiman's Select Views*, numerous plates, with descriptions, 2 vol., contemp. straight-grain mor. ex., g.e., Boydell [1786-1813], oblong 4to. (85), Nov. 17, Hodgson *Birtwistle, £2 8s.*
- Way and Wheatley. *Reliques and Later Reliques of Old London, Thames-Side and Suburban Reliques*, litho. plates (limited to 275 copies), 4 vol., hf. vell., 1896-9, 4to. (536), Oct. 27, Hodgson *Edwards, £6 15s.*
- Weakest goeth to the Wall, as it hath bene sundry times plaide by the right honourable Earle of Oxenford, Lord great Chamberlaine of England and his seruants, first ed. (wanting blank for A 1, B 2 torn and slightly defective, small rust-hole in E 2), red mor. gt., scroll borders, g.e., with bookplate of Wm. Holgate, *Thomas Creede for Richard Oliue*, 1600, sm. 4to. (319), March 10, Sotheby *Quaritch, £175*
- Webber (J.) *Views in the South Seas*, col. plates, hf. mor., Boydell & Co., 1808, atlas folio (1038), Feb. 23, Sotheby *Ellis, £4 15s.*
- Weber (H.) *Tales of the East, or the most Popular Romances of Oriental Origin*, 3 vol., neatly bd. in hf. straight-grain green mor., yellow edges, 1812 (439), June 2, Hodgson *£2 18s.*

- Webster (J.) Love's Graduate [with an Essay by Edmund Gosse], presentation copy to Henry Bradshaw, bds., vell. back, *Privately printed, Oxford*, 1885, sm. 4to. (77), June 10, Hodgson
Chaundy, Ltd., £1 10s.
- Webster (J.) The Deuils Law-case, or When Women goe to Law, the Deuill is full of Business, a new Trage-comoedy, the true and perfect copie from the originall, as it was approouedly well acted by her Maiesties Seruants, device on title, hf. pigskin, by (the Roycrofters), title and a few ll. slightly stained on inner margins and some headlines cut into, *London, printed by A. M. for Iohn Grismand*, 1623, sm. 4to. (332), Jan. 20, Anderson Galleries \$85
- Webster (J.) The White Devil, or the Tragedy of Paulo Giordano Vrsini, Duke of Brachiano, with the Life and Death of Vittoria Corombona, the famous Venetian Curtizan, crushed olive levant mor., g.e., by Rivière, *London, printed by I. N. for Hugh Perry*, 1631, sm. 4to. (333), Jan. 20, Anderson Galleries \$25
[Nice copy, with some lateral edges uncut. Another copy, Anderson Galleries, Nov. 11, \$25.]
- Webster (J.) The Tragedy of the Dvtchesse of Malfy, olive mor., by Rivière, *London, Nicholas Okes for Iohn Water-son*, 1623, sm. 4to. (356), Nov. 11, Anderson Galleries
[From the Arbury library.] \$500
- Webster (J.) Metallographia, or an History of Metals, also Mystical Chymistry, as of the Philosophers Gold, their Mercury, the Liqueur Alkahest, Aurum potable, etc., orig. cf. (early ll. wormed), 1671, 4to. (403), Oct. 20, Puttick
Heffer, £3
- Webster (J.) Works, now first collected with Notes, etc. by Alex. Dyce, 4 vol., hf. mor., W. Pickering, 1830, 8vo. (847), Oct. 12, Hodgson
Maggs, £2 19s.
[Another copy, Sotheby, £5 15s.]
- Webster (J.) and Rowley (W.) A Cure for a Cuckold, a Pleasant Comedy (with Preface by Francis Kirkman), first ed. (a few headlines slightly cut into), cf. ex., by Rivière, 1661, 4to. (234), March 14, Sotheby
[Hodgson, May 4, £5 2s. 6d.] *Dobell*, £2 15s.
- Wedderburn (A.) History of the Wedderburns in Berwick and Forfar, 1296-1896, ports. and plates, 2 vol., buckram, *For private circulation*, 1898, imp. 8vo. (496), March 16, Hodgson
Walford, £1 18s.
- Wedmore (F.) Four Masters of Etching, orig. etchings by Haden, Jacquemart, Whistler and Legros, one of 125 copies, hf. mor., *Fine Art Society*, 1883, roy. 4to. (608), March 17, Sotheby
Maggs, £5 15s.
- Wedmore (F.) Turner and Ruskin. An Exposition of the Work of Turner from the Writings of Ruskin, with Biographical Note on Turner by Sir F. Wedmore, 91 photo-gravures, 2 vol., crimson mor. ex., g.e., 1900, folio (292), Nov. 3, Hodgson
£6
[Puttick, June 15, £1 12s. 6d.]

- Weeks (A. G.) Illustrations of Diurnal Lepidoptera, plates in colours, bds., *Boston*, 1905—Austen (E. E.) A Monograph of the Tsetse-Flies, plates, buckram, 1903, etc., together 5 vol., 8vo. (998), March 1, Sotheby
Quaritch, £2 12s. 6d.
- Weever (J.) Ancient Funerall Monuments, with Index (inlaid), LARGE PAPER, fine impression of the port. (inlaid) and engraved title by Cecill, the Rev. T. Williams's copy, purple mor., broad inside borders, leather joints, gt. and marbled edges, with his crest on sides, by Lewis, 1631 (3859), Nov. 2, Sotheby
Stephenson, £3 5s.
[May 9, wants port., 6s.; June 9, repaired, 10s.; July 27, 12s.]
- Weigel'schen. Fünfzig Handzeichnungen alter Meister aus der J. A. G. Weigel'schen Sammlung, plates lightly attached to mounts, in a portfolio, *Stuttgart*, n.d., folio (366), March 17, Sotheby
Witt, £3
- Weirrotter (F. E.) XII. Vues de Divers Endroits, Suite de Paysages, 18 plates by F. E. Weirrotter, etched by himself and Prévost, hf. red mor., *Paris*, 1760-61, 4to. (149), June 15, Sotheby
Maggs, £2
- [Welde (Thomas) and Winthrop (John).] A Short Story of the Rise, Reign and Ruin of the Antinomians, Familists and Libertines that infested the Churches of New England, blue mor. (a few catchwords cut into), *London*, Ralph Smith, 1644, sm. 4to. (668), Jan. 24, Anderson Galleries
\$70
- Weldon (Sir A.) The Court and Character of King James, port., cf., 1650, 8vo. (914), May 18, Sotheby
Dobell, 16s.
- Wellesley Silhouettes. One Hundred Silhouette Portraits, selected from the Collection of Francis Wellesley, with Preface by W. Mills, plates, only 100 copies printed for private circulation, *Oxford*, 1912, folio (953), May 9, Sotheby
Rimell, £2
- Wellington (Duke of). Despatches, Correspondence and Memoranda, 1795-1815, by Gurwood, with Index, 13 vol., with Continuation, 1819-32, by his Son, 8 vol., and Supplementary Despatches, including the Irish Civil Correspondence (Vol. v.), 15 vol., together 36 vol., uniform crimson mor. gt., g.e., a fine set (but the backs of 3 vol. very slightly rubbed), 1837-80 (1116), Feb. 2, Hodgson
S. M. Mason, £14
- Wellington (Duke of). Victories of the Duke of Wellington, LARGE PAPER, col. plates by Westall, hf. mor., 1819, folio (1021), Dec. 20, Sotheby
David, £5
- Wells (E.) The Common Christian rightly and plainly instructed in the Grounds of Christianity—Prayers on Common Occasions, 2 vol. in 1, old English black mor., gt. and blind tooled, with sprays, flowers, etc., g.e., *Oxford*, 1708-7, 8vo. (910), May 18, Sotheby
Maggs, £2 4s.
- Wells (H. G.) In the Days of the Comet, first ed., presentation copy, inscribed by the author "To Mrs. Granville Barker

- from H. G. Wells," orig. cl., t.e.g., 1906 (110), April 13, Hodgson *F. G. Nutt*, £3 15s.
- Wells (H. G.) *The Door in the Wall and other Stories*, limited ed., signed by the author, photogravures, bds., *Baltimore*, 1911, folio (445), Oct. 27, Hodgson £2 10s.
- Wells (H. G.) *New Worlds for Old*, first ed., with an orig. pen-and-ink sketch by the author of "The Time Machine," Jan. 3, 1911, on the fly-leaf, 1908, 8vo. (461), July 20, Sotheby *Maggs*, £2 10s.
- [Wells (Jeremiah).] *Poems upon Divers Occasions*, with a Character of a London Scrivener [also, *The Garden*, by Abraham Cowley], first ed., auto. signature, "Richard Edwards," on title-page, green mor. ex., g.e., *Printed for John Crosley, Bookseller in Oxford*, 1667, sm. 8vo. (1479), May 25, Sotheby *Dobell*, £9 10s.
- Wentworth (Peter). *A Pithie Exhortation to Her Majestie for Establishing her Successor to the Crowne*, whereunto is added a Discourse containing the Authors Opinion of the True and Lawfull Successor to Her Majestie, both compiled by Peter Wentworth, Esq., *Imprinted* 1598—*A Treatise containing M. Wentworth's Judgment*, etc., orig. cf., *Imprinted* 1598, 8vo. (300), April 18, Sotheby *Hall*, £16
- [Secretly printed without printer's name or place of printing. This bitter attack on Queen Elizabeth was almost certainly printed by Robert Waldegrave at Edinburgh.]
- Wesley (John and Charles). *Hymns and Sacred Poems*, first ed., scarce, 1740, 8vo. (49), June 15, Sotheby *Pratt*, £1
- West (James). *A Catalogue of the Library of the late James West*, sold March-April, 1773, priced in ink, hf. red mor., *London*, 1773, 8vo. (89), Oct. 25, Anderson Galleries \$10.50
- [Of this sale, Walpole wrote, "Mr. West's books are selling outrageously. His family will make a fortune by what he collected from stalls and Moorfields." In the light of recent prices, they sold ridiculously low. Some of the bundles containing Shakespearean quartos and rare Americana sold for a few shillings.]
- Westall (R.) *Victories of the Duke of Wellington*, LARGE PAPER, 12 col. plates, newspaper extracts attached to title, hf. red mor., full gt. back, g.e., Rodwell and Martin, 1819, folio (210), March 1, Sotheby *Howell*, £6 5s.
- [Another copy, Dec. 20, £5.]
- Westall (W.) and Gendall (J.) *Views of Country Seats*, 146 col. plates, 2 vol., hf. cf., R. Ackermann, 1830, 8vo. (422), Jan. 24, Sotheby *Spencer*, £15
- [Hodgson, March 22, £16.]
- Westall and Owen. *Picturesque Tour of the River Thames*, 24 col. views, map and vignettes, hf. levant mor., g.e., Ackermann, 1828, 4to. (230), March 9, Puttick *Lewis*, £30
- Westcott (Dr. W. Wynn). *Sepher Yetzirah, the Book of For-*

- mation, and the Thirty-two Paths of Wisdom, trans. by Dr. W. Wynn Westcott, one of 100 copies, wrappers, *Bath*, 1887, 4to. (421), Oct. 20, Puttick *Heffer*, £1
- Westcott (W. Wynn). *Tabula Bembina*, the Isiac Tablet of Cardinal Bembo, front., cl., *Bath*, 1887, oblong 4to. (428), Oct. 20, Puttick *Heffer*, £1 15s.
- Westermarck (E.) *The History of Human Marriage*, second ed., cl., 1894, 8vo. (519), Oct. 27, Hodgson £2 4s.
- West Indies. *The History of the Caribby Island*, viz., Barbados, St. Christopher, St. Vincents, Martinico, Dominico, Barbouthos, Monserrat, Mevis, Antego, etc., in all xxviii., in two books, rendered into English by John Davies of Kidwelly, old cf., *London*, J. M. for *Thomas Dring and John Starkes*, 1666, sm. folio (210), May 16, Anderson Galleries \$27.50
- [Westmacott (C. M.)] *The English Spy*, an Original Work, Characteristic, Satirical and Humorous, by Bernard Blackmantle, 71 col. plates and one plain plate by Robert Cruikshank and woodcut vignettes, title of one plate in Vol. ii. cut into, 2 vol., stamped leather (a little rubbed), g.e., Sherwood, Jones & Co., 1825-6, 8vo. (61), July 20, Sotheby *Spencer*, £30
- [Anderson Galleries, Nov. 29, \$360; Nov. 22, \$350; March 1, \$155; American Art Association, Dec. 20, poor copy, \$142.50.]
- Westminster Abbey. *The History of the Abbey Church of St. Peter's, Westminster*, its Antiquities and Monuments [by W. Combe], port. and 80 col. plates by Sutherland and Bluck, after Pugin and others, contemp. russ. binding, 1812, 4to. (251), April 29, Hodgson *Edwards*, £7
- [Another copy, Dec. 9, £5.]
- Westminster Drollery, or a Choice Collection of the Newest Songs and Poems (small hole in sign. B 7), orig. cf., *For H. Brome*, 1671, 8vo. (302), Nov. 24, Sotheby *Dobell*, £28
- Westminster Election. *History of the Westminster Election from its commencement on the first of April to the final close of the Poll on the 17th of May . . . with other select and interesting Occurrences at the Westminster Meetings, by Lovers of Truth and Justice*, 16 large folding plates in col. by Thomas Rowlandson, three-quarter brown levant mor., *London*, 1784, 4to. (599), May 9, Anderson Galleries \$18
- Westmorland (Earl of). *Otia Sacra*, engraved front., woodcuts (wants folding plate), dark brown mor. gt., Richard Cotes, 1648, 4to. (559), April 18, Sotheby *Dobell*, £2 5s.
- Westwood (J. O.) *Arcana Entomologica*, illustrations of New, Rare and Interesting Insects, col. plates, 2 vol., hf. cf., 1841-5, 8vo. (42), June 15, Sotheby *Quaritch*, £2
- Westwood (J. O.) *Palaeographia Sacra Pictoria*, col. plates, mor., 1843-5, 4to. (992), July 20, Sotheby *Quaritch*, £4
- [July 27, £3 15s.; Hodgson, March 16, £3 7s. 6d.;

- Sotheby, April 25, £3 7s. 6d.; April 25, £3 15s.; Jan. 24, £2 10s.]
- Westwood (J. O.) *Thesaurus Entomologicus Oxoniensis*, 40 plates (plain and col.), hf. mor., g.t., *Oxford*, 1874, 4to. (1000), March 1, Sotheby *Janson*, £6
- Wever (R.) *An Enterlude called lusty Juventus, lyuely describing the frailtie of youth, of natur, prone to vyce, by grace and good counsayll, traynable to vertue*, printed in **black letter**, brown mor., by Rivière (a portion of the margins of title and 4 ll. skilfully repaired), [colophon] *Imprinted at London, in Lothbury . . . by Willyam Copland* [1560], sm. 4to. (358), Nov. 11, Anderson Galleries \$1,735 [The orig. ed., according to Greg.]
- Weyerman (J. C.) *De Levens-beschryvingen der Nederlandsche Konst-Schilders en Konst-Schilderessen*, ports., plates, vignettes, 3 vol., old red mor. gt., ornamental borders and frames on sides, full gt. back, g.e., *Gravenhage*, 1729, 4to. (645), July 13, Sotheby *Shellema*, £2 15s. [Another copy, May 18, £1 16s.]
- Whalley (P.) *The History and Antiquities of Northamptonshire*, compiled from the MS. collections of the late John Bridges, port., plates, 2 vol., cf. gt., *Oxford*, 1791, folio (656), April 25, Sotheby *Walford*, £3 10s.
- Wharton (Grace and Philip). *Wits and Beaux of Society, Queens of Society, Literature of Society*, together 6 vol., illustrations by H. K. Browne, Doyle and Godwin, hf. red mor. gt., g.t., uniform, 1860-2, 8vo. (58), Oct. 25, Sotheby *Sutton*, £7 10s.
- Wheatley (H. B.) *London, Past and Present*, 3 vol., cf., full gt. backs, m.e., 1891, 8vo. (810), May 9, Sotheby *Yates*, £7 15s. [Feb. 23, £6 5s.; July 20, £5; Hodgson, March 16, £6; Nov. 3, £6 5s.; May 26, £5 17s. 6d.]
- Wheeler (J. T.) *History of India from the Vedic Period to Aurangzeb*, maps, 4 vol. in 5, well bd. in hf. green crushed mor. gt., g.e., 1867-1881 (136), July 6, Hodgson *Quaritch*, £6 12s. 6d.
- Wheelock (Eleazar). *A plain and faithful Narrative of the Original Design, Rise, Progress and Present State of the Indian Charity School at Lebanon, in Connecticut*, hf. roan (last leaf backed with orig. end-paper), *Boston*, printed by Richard and Samuel Draper, 1763, 8vo. (725), Jan. 10, Anderson Galleries \$29 [The first and rarest of the Wheelock "Narratives." The work concerns the beginning of Dartmouth College, established by the Rev. Eleazar Wheelock, known originally as the "Moore Charity School," in 1754, at Lebanon, and from thence transferred to Hanover, N. H., where it formed the germ of the institution now known as Dartmouth College. Among the school's first pupils were the Mohawk warrior Brant, and the Mohegan Indian,

- Samuel Occum, the latter of whom established a school among the Montauk Indians of Long Island in 1755.]
- Whetstone (George). The English Myrror, a regard wherein al estates may behold the Conquests of Enuy, **black letter**, old marbled cf., *London*, I. Windet, 1586, sm. 4to. (359). Nov. 11, Anderson Galleries \$52.50
- [The work is dedicated to Queen Elizabeth, on whose name there is an acrostic on the verso of title. With bookplate of Sir Richard Newdigate, 1709. For Whetstone (G.) *see also* Mirror for Magistrates.]
- Whirlwind (The), the Organ of the Hon. Stuart Erskine and Herbert Vivian, Nos. i. to xxvi., ports., 1890 (965), Feb. 23, Sotheby *Rimell*, 11s.
- Whistler (J. McNeill). Eden versus Whistler, the Baronet and the Butterfly, LARGE PAPER, an unnumbered copy (250 numbered copies issued), with eight original butterfly sketches, press proofs with corrections and additions by Mr. Whistler and an A.L.s., all loosely inserted, orig. bds. and cl. back, *Paris*, 1899, 4to. (96), Dec. 13, Sotheby *Neville*, £76
- Whistler (J. M.) Eden versus Whistler, the Baronet and the Butterfly, first ed., one of 125 LARGE PAPER copies for France, bds., *Paris* (1899), 4to. (155), June 15, Puttick *Drake*, £5
- Whistler (J. M.) The Gentle Art of Making Enemies, orig. bds., cl. back, uncut, W. Heinemann, 1890, 8vo. (515), July 20, Sotheby *Hoare*, £3 10s.
- [Jan. 24, bds., £3 10s.; April 4, Large Paper, presentation copy, £42; March 17, Large Paper, £12 15s.; Dec. 13, Large Paper, £7 15s.; Anderson Galleries, May 9, Large Paper, \$24; Hodgson, April 29, bds., £5 5s.; Dec. 1, bds., £4 12s. 6d.; Puttick, sheets, June 15, £2 15s.]
- Whistler (J. M.) Nocturnes, Marines and Chevalet Pieces, 24 photographic reproductions, mounted on cardboard, and each signed "Whistler," with the butterfly, in pencil, in portfolio, with a cancelled copy of the first ed. of the Catalogue of the Collection as exhibited in March, 1892, and a copy of the revised ed., stitched, *Boussod, Valadon* [1892], (82), April 29, Hodgson £35
- [Puttick, June 15, £21.]
- Whistler (J. M.) The Etched Work of Whistler, illustrated by reproductions in collotype of the different states of the plates, compiled, arranged and described by Edward G. Kennedy, 6 vol. of plates, on guards, and 1 vol. of text, 402 copies printed, hf. citron mor., g.t., *The Grolier Club of the City of New York*, together 7 vol., imp. 4to. (plates) and imp. 8vo. (text), (598), April 4, Sotheby *B. F. Stevens*, £130
- Whistler (J. M.) Studio "Whistler" Portfolio, 10 col. plates, in hf. vell. portfolio, 1905, folio (356), Feb. 9, Puttick *David*, £3
- Whistler (J. M.) L'Œuvre de James MacNeill Whistler:

Quarante Reproductions de Chefs-d' Œuvre du Maître réunis à l'Occasion de l'Exposition Commémorative à Paris, 1905, 40 plates (limited to 500 copies), in portfolio, Paris, 1905, folio. (297), Jan. 12, Hodgson

Maggs, £4 12s. 6d.

Whitaker (Alexander). Good News from Virginia, sent to the Counsell and Company of Virginia resident in England, from Alexander Whitaker, the Minister of Henrico in Virginia, brown antique cf., by Rivière, London, *Felix Kyngston for William Welby*, 1613, sm. 4to. (211), May 16, Anderson Galleries

\$480

[The Barlow-Ives-Church copy, with the bookplates.]

Whitaker (T. D.) An History of Richmondshire, in the County of York, LARGE PAPER, port. and plates (those by Turner on India paper), 2 vol., mor. ex., gt. panelled back, g.e., 1823, folio (250), Oct. 21, Sotheby

Edwards, £6 10s.

[May 9, £4 5s.; March 1, £3; July 13, £2.]

Whitaker (T. D.) History of Whalley and Honor of Clitheroe, maps and plates, a few prints inserted, including several views by Buck, and a water-colour drawing of Townley, 2 vol., straight-grained blue mor. gt., Blackburn, 1801, 4to. (292), Oct. 25, Sotheby

Holewood, £5

[With inscription on the verso of title of Vol. i., "To the library at Townley, where the most valuable collections for the History of Whalley were made. This volume is presented by the author."]

Whitbourne (R.) A Discourse and Discovery of New-foundland, first ed. (small hole through bottom of each leaf, damaging on most pages a letter or two of text, one or two ll. slightly discol.), cf., *F. Kyngston for W. Barret*, 1620, 4to. (464), Dec. 2, Sotheby

Sabin, £15 10s.

White (Gilbert). The Natural History and Antiquities of Selborne, in the County of Southampton, with engravings and an Appendix, first ed., plates (some folding), old cf. (joints cracked), *Printed by T. Bensley for B. White & Son*, 1789 (102), Feb. 23, Sotheby

Fleming, £12

[Nov. 15, cf. ex., £21; March 1, hf. cf., £8 10s.; March 1, hf. russ., £11 10s.; May 9, cf., £8; Puttick, June 15, cf., £8; Anderson Galleries, Feb. 1, mor., \$75; Feb. 1, bds., \$50; Hodgson, Aug. 10, £9 5s.]

White (G.) Natural History and Antiquities of Selborne and a Garden Calendar, edited by R. Bowdler Sharpe, LARGE PAPER, 2 vol., 160 so done, signed by editor and artists, numerous illustrations by Keulemans, Railton and Sullivan, green levant mor., moire silk ends; Vol. i., decorated on the upper cover with a panel of yew bordered with ivy leaves and berries inlaid in leather, the woodpigeon, blackbird and white-wagtail underlaid in col. silk, introduced into the design, on the lower cover a swift in flight, also in silk, the design on the back composed of corn, poppy, mice and a butterfly, g.t.; Vol. ii., decorated in a similar manner, having the magpie, song-

- thrush and yellow-wagtail introduced into the design, and on the lower cover a skylark in flight, on the back an adaptation of the frog, bullrushes and dragonfly, g.t., both vol. in watered silk wrappers, lettered and enclosed in leather-lined open cases, S. T. Freemantle, 1900, 4to. (170), July 18, Sotheby *Maggs, £45*
 [Anderson Galleries, March 1, \$35; Sotheby, July 13, £2 15s.]
- White (John). Journal of a Voyage to New South Wales, engraved title and col. plates, hf. cf., 1790, 4to. (186), Jan. 24, Sotheby *Edwards, £2 12s.*
- White (Matthew). Newes from Ipswich discovering late Practises of some domineering Lordly Prelates, first ed., Ipswich, n.d. (1636), 4to. (972), March 14, Sotheby *Dobell, £5*
- Whitfield (Henry). The Light appearing more and more towards the Perfect Day, full old cf., London, printed by T. R. & E. M. for John Bartlet, 1651, sm. 4to. (194), Nov. 22, Anderson Galleries *\$225*
 [The fifth of the Eliot Indian tracts. The first issue, with the mis-spelt word "Chuch" on title, and only three lines in the paragraph, beginning "Published by Henry Whitfield," etc.]
- Whitfield (H.) Strength out of Weaknesse, or a Glorious Manifestation of the further Progresse of the Gospel among the Indians in New-England, blue mor., London, printed by M. Simmons, 1652, sm. 4to. (195), Nov. 22, Anderson Galleries *\$195*
 [The sixth of the Eliot Indian tracts.]
- Whitman (Alfred). The Masters of Mezzotint, the Men and their Work, one of 50 copies of the LARGE PAPER ED., with the ports. on India paper loosely attached, hf. vell., g.t., 1898 (1025), Feb. 23, Sotheby *Parsons, £6 5s.*
 [June 9, £5 10s.; June 9, 8vo. ed., cl., £5 10s.; Hodgson, June 16, 8vo. ed., cl., £3 10s.; April 13, 8vo. ed., cl., £3 7s. 6d.]
- Whitman (A.) Nineteenth Century Mezzotinters: Samuel William Reynolds, LARGE PAPER (50 copies so done), plates on Japanese vell., three A.L.s. from the author to Mr. Bruton loosely inserted, hf. parchment, 1903, folio (374), June 9, Sotheby *Margetson, £4 5s.*
 [Another copy, Lot 376, £4.]
- Whitman (A.) Samuel Cousins, plates, one of 600 copies, cl., t.e.g., 1904, 4to. (303), Jan. 12, Puttick *Barnard, £1 5s.*
- Whitman (Walt). Drum-Taps, first ed., orig. cl., New York, 1865, 8vo. (100), July 13, Sotheby *Edwards, £3*
- [Whitman (W.)] Leaves of Grass, first ed., port., "W. M. Rossetti from W. B. S., Xmas, 1856," on title, orig. cl., g.e., Brooklyn, New York, 1855, with a slip laid on, "London, Wm. Horsell, 492, Oxford Street," imp. 8vo. (242), April 4, Sotheby *B. F. Stevens, £30*
 [A note on end-leaf by W. M. R. reads: "Some copies

of this (the original) ed. of *Leaves of Grass* were brought over to England and sold cheap as a remainder. Thos. Dixon, the Cork-Cutter of Sunderland, bought this copy, and gave it to W. B. Scott, who gave it to me."]

Whitman (W.) *Leaves of Grass*, port., presentation copy from the author, with inscription by him, "A. F. Banks from Walt Whitman, July, 1860," orig. cl., *Boston*, Thayer and Eldgridge, 1860-1, 8vo. (34), Dec. 13, Sotheby Davis & Orioli, £9 15s.

[Anderson Galleries, Oct. 4, \$115.]

Whitman (W.) *Leaves of Grass*, title signed by the poet and a postcard in his handwriting inserted, hf. vell., *Camden, New Jersey*, 1876, 8vo. (408), July 20, Sotheby Maggs, £5 10s.

Whitman (W.) *Memoranda of the War*, 2 ports., presentation copy "to William Michel Rossetti from the author, with special thanks and love," cl., g.e., *Camden, New Jersey*, 1875-6, 8vo. (780), Nov. 17, Hodgson £5 5s.
[Another copy, March 1, \$250.]

Whitney (Geoffrey). *A Choice of Emblems, arms of the Earl of Leicester on the reverse of the title, woodcuts (a few headings very slightly cut into), russ. (rebacked), Leyden*, C. Plantin, 1586, 4to. (555), April 18, Sotheby
[Anderson Galleries, Nov. 11, \$110.] Pickering, £20

Whittier (J. G.) *Poems*, first ed., leather, g.e., *Philad.*, 1838, 8vo. (111), Dec. 1, Puttick Thorp, £2 15s.
[Another copy, Feb. 9, £1.]

Whittier (J. G.) *Works of John Greenleaf Whittier*, 7 vol.—*Life and Letters of John Greenleaf Whittier*, by Samuel T. Pickard, 2 vol., together 9 vol., ports. on India paper, bds., cl. backs, uncut and unopened, *Cambridge, Riverside Press*, 1888-1894, 8vo. (1380), Oct. 27, American Art Association \$25

[Complete set of Large Paper copies, limited to 400 copies, of which this is No. 378. Laid into Vol. i. is a one-page A.L.s., signed J. G. Whittier, accompanied by two-page poem (6 stanzas, 4 lines each), entirely in the handwriting of Whittier, with caption "Granted Wishes." Another copy, American Art Association, Dec. 6, \$77.50.]

[Whittingham (W.)] *A Brieff discours off the troubles begonne at Franctford . . . A.D. 1554 abowte the Booke off Common Prayer, etc., black letter, cf., No date or place [printed abroad]*, 1575, sm. 4to. (524), July 12, Hodgson £3 12s. 6d.
[Sotheby, June 28, £3.]

Whittinton (R.) *L. Secunda Grammaticae pars de Syllaborū quantitate, accētū, & variis metrorū generibus, nūprime recēsita, limatiū polita, adjectis Cōplusculis, & nōnullis Chalcographorum elimatis erratis, etc., lit. goth. et rom.* (76 ll.), long lines, title within woodcut border, with Caxton's small device above and below, hf. cf., with ex-libris of Bulkeley Bandinel, "*Lōdini in edibus Winandī*

de Worden, Vicesimo quarto supra sesquimillesimum nostre salutis anno," 1524, sm. 4to. (655), Jan. 17, Sotheby

Maggs, £23

[Extremely rare and an unusually fine and perfect copy, with the marginal notes intact.]

- Whyte-Melville (G. J.) [Works and a Translation.] Horace : Odes, Epodes and Carmen Sæculare, translated into English verse, presentation copy to "B. Disraeli from Bateman," from Earl of Beaconsfield library, with his ex-libris at end, covers bd. in, 1850—Digby Grand, 2 vol., 1853—Tilbury Nogo, 2 vol., 1854—General Bounce, 2 vol., 1855—Kate Coventry, 1856—Holmby House, tinted front., 2 vol., 1860—Good for Nothing, 2 vol., 1861—Market Harborough, 1861—The Queen's Maries, 2 vol., 1862—The Gladiators, 3 vol., 1863—The Brookes of Bridlemere, 3 vol., 1864—The Interpreter, new ed., 1864—Cerise, 3 vol., 1866—The White Rose, 3 vol., 1868—"Bones and I," 1868—M. or N., 2 vol., 1869—Songs and Verses, 1869—Contraband, 2 vol., 1871—Sarchedon, 3 vol., 1871—Satanella, 2 vol., 1872—The True Cross, 1873—Uncle John, 3 vol., 1874—Katerfelto, illustrations by Hope Crealocke, 1875—Sister Louise, illustrations by M. Kerns, 1876—Rosine, illustrations by M. Kerns, 1877—Roy's Wife, 2 vol., 1878—Riding Recollections, illustrations by Edgar Giberne, 1878—Black but Comely, 3 vol., 1879, together 52 vol., all first eds. except one, hf. green mor., panelled gt. backs, g.t., uniform, by Rivière, sold as a set, 1850-79, 8vo. (373), April 4, Sotheby *Bumpus, £35*
- Whyte-Melville (G. J.) Works, Library ed., edited by Sir H. Maxwell, col. plates and other illustrations by Hugh Thomson, H. M. Brock, Cecil Aldin, etc., 24 vol., 1898-1902 (465), Nov. 3, Hodgson *Hatchards, £24*
[Nov. 3, £22 10s.; Sotheby, April 25, imperfect, £10.]
- Wickliffe (John). Two Short Treatises against the Orders of the Begging Friars, compiled by that famous Doctour of the Church and Preacher of God's word, John Wickliffe, cf. (a few headlines shaved), *Oxford*, Joseph Barnes, 1608, 4to. (354), April 18, Sotheby *Lamont, £4*
[First ed. This rare vol. was edited by Thomas James, Sir Thomas Bodley's librarian.]
- Wicknerus (Conradus). Gewise und warhafftige Practica auss der heyligen geschriff was eygentlich zukunfftig sey und was man warten oder sich zu vertrosten hab und das man sich dise zeyt vor der Pestilenz nicht entsetzen dürffe, woodcut border to title, hf. mor., g.e., *Getruckt zu Nuremberg durch Friderich Peypus*, 1530, sm. 4to. (582), April 18, Sotheby *Last, 16s.*
- Wier (John). Opera Omnia, port., dark red mor., *Amsterdam*, P. Vander Berge, 1660, 4to. (542), July 13, Sotheby *David, £1*
[This ed. contains the "Observationes Medicæ Rariores."]

- Wierix (Jerome). *Vita Deiparae Virginis Mariae*, H. W. invenit, incidit et excudit, 70 engraved plates, including title, cf. ex., r.e., with bookplate of H. Destailleux, n.d., 8vo. (1485), May 25, Sotheby *Edwards, £4*
- Wight (J.) *Mornings at Bow Street*, with 21 illustrative drawings by G. Cruikshank, 1824—*More Mornings at Bow Street*, with 25 illustrations by G. Cruikshank, 1827, together 2 vol., both first eds., hf. mor. gt., g.t., other edges uncut, fine state, cr. 8vo. (378), June 9, Sotheby *H. Bruton, £7 15s.*
- Wight (J.) *Mornings at Bow Street*, with 21 illustrative drawings by G. Cruikshank, first ed., plates on India paper, hf. cf. gt., g.t., other edges uncut, Charles Baldwin, 1824, cr. 8vo. (379), June 9, Sotheby *G. Bruton, £2 5s.*
- Wight (J.) Cruikshank (G.) *Illustrations to Mornings at Bow Street*, a set of the 21 woodcuts and etched front. on India paper, with letterpress description, crimson mor. plain, inside dentelles, g.t., wrappers bd. in, by Rivière, T. Griffiths, 1827, cr. 8vo. (380), June 9, Sotheby *H. Bruton, £2 5s.*
- Wigstead (H.) *An Excursion to Brightelmstone* made in the year 1789, plates in aquatinta by Alken after T. Rowlandson, open letter proofs, hf. mor., 1790, oblong folio (555), June 15, Sotheby *Spencer, £20*
[Another copy, Lot 216, £36.]
- Wigstead (H.) *Remarks on a Tour to North and South Wales in 1797*, plates from Rowlandson, Pugh, Howitt, etc., aquatinted by I. Hill, uncut, 1800, 8vo. (157), July 20, Sotheby *Salter, £1 5s.*
- [Wilde (Oscar).] *The Ballad of Reading Gaol*, by C. 3.3., first ed., one of 800 copies on handmade paper, orig. linen bds., uncut, Leonard Smithers, 1898, 8vo. (920), May 18, Sotheby *Atkinson, £2 2s.*
[Another copy, July 27, £1 16s.]
- Wilde (O.) *De Profundis*, first ed., one of 200 copies on LARGE HANDMADE PAPER, cl., uncut, 1905, 8vo. (853), Nov. 15, Sotheby *Maggs, £3 10s.*
[Another copy, July 18, £3 3s.]
- Wilde (O.) *The Happy Prince and other Tales*, first ed., illustrations by Walter Crane and Jacomb Hood, orig. bds., 1888, sq. 8vo. (454), July 20, Sotheby *Maggs, £2 2s.*
[Anderson Galleries, Nov. 22, presentation copy, \$105; American Art Association, April 20, presentation copy, \$115; Sotheby, May 9, 19s.]
- Wilde (O.) *A House of Pomegranates*, first ed., decorations by C. Ricketts and C. H. Shannon, cl., uncut, a clean copy, 1891, sm. 4to. (347), March 2, Hodgson *Spurr & Swift, £5 12s. 6d.*
[June 2, soiled, £2; Anderson Galleries, Nov. 22, \$26.]
- [Wilde (O.)] *An Ideal Husband*, by the author of *Lady*

- Windermere's Fan, first ed., cl. gt., uncut, 1899 (170), Jan. 12, Hodgson £2
 [Another copy, June 2, £1 18s.]
- Wilde (O.) Intentions, first ed., James R. Osgood, McIlvaine & Co., 1891, 8vo. (919), May 18, Sotheby *Bain*, £2 15s.
 [Hodgson, March 2, £2 14s.; Anderson Galleries, Nov. 22, \$16; American Art Association, April 20, \$80.]
- Wilde (O.) Lady Windermere's Fan, a Play about a Good Woman, LARGE HANDMADE PAPER, one of 50 copies, orig. cl., uncut, 1893, 4to. (927), Nov. 15, Sotheby *Spencer*, £7 15s.
 [May 9, £3; Hodgson, Jan. 12, £3 10s.; Anderson Galleries, Nov. 22, Large Paper, \$42; American Art Association, April 20, Large Paper, \$52.]
- Wilde (O.) Lord Arthur Savile's Crime, first ed., bds., 1891, 8vo. (76), June 15, Puttick *Drake*, £2 10s.
- Wilde (O.) Newdigate Prize Poem. Ravenna, recited in the Theatre, Oxford, June 26, 1878, the genuine first ed., orig. wrappers, *Oxford*, 1878, 8vo. (729), March 1, Anderson Galleries \$2.50
- Wilde (O.) Picture of Dorian Gray, first ed., hf. parchment, Ward, Lock & Co., n.d., 8vo. (130), June 15, Puttick *Clayton*, 17s. 6d.
 [May 4, parchment, 10s.; Sotheby, July 13, parts, 11s.; American Art Association, April 20, Large Paper, \$40; Anderson Galleries, Nov. 22, Large Paper, \$56.]
- Wilde (O.) Salome, a Tragedy, translated by Lord Alfred Douglas, illustrations by Aubrey Beardsley, orig. cl., 1894, sq. 8vo. (848), Nov. 15, Sotheby *Hutchinson*, £6
 [June 15, £6 5s.; Feb. 23, £3; American Art Association, Oct. 27, £19; Anderson Galleries, Nov. 22, \$28; Nov. 22, parts, 1893, \$24.]
- Wilde (O.) Autograph Letter in French, apparently when sending the addressee the MS. of Salome, "Ce n'est pas encore fini, ou même corrigé, mais ça donne l'idée du construction du motif," etc., signed "Oscar," written in pencil [no address or date], (216), June 16, Hodgson *S. de Ricci*, £6 6s.
- Wilde (O.) The Sphinx, printed in black, red and green, decorations by C. Ricketts, vell. gt., one of 200 copies, Elkin Mathews and John Lane, 1894, 8vo. (860), June 15, Sotheby *Bain*, £10 10s.
 [Anderson Galleries, Nov. 22, \$45.]
- Wilde (O.) A Woman of No Importance, first ed., LARGE PAPER, only 50 copies printed, 1894, sq. 8vo. (850), Nov. 15, Sotheby *Spencer*, £8 8s.
 [April 4, cl., £2 10s.; May 9, cl., £2 2s.; Nov. 15, cl., £2 2s.; Hodgson, Jan. 12, cl., £3 5s.; June 2, cl., £1 19s.]
- Wilde (O.) Poems, first ed., autograph presentation copy, with inscription on title, "From the author to Matthew Arnold, in affectionate admiration," with an accompanying letter from Oscar Wilde referring to his own early

efforts in poetry, 4 pp., orig. vell. gt., D. Bogue, 1881 (80), April 29, Hodgson *Danielson*, £61

[March 16, £9; Sotheby, June 15, £6; Anderson Galleries, Nov. 22, \$50.]

Wilde (O.) Works (including *Dorian Gray*, *Paris*, C. Carington, 1908), 14 vol. ed., on handmade paper, limited to 1,000 copies, buckram gt., g.t., others uncut, Methuen, 1908, 8vo. (340), July 27, Sotheby *Maggs*, £21 10s.

[Jan. 24, £8 10s.; April 4, 13 vol., £15; March 1, £24; American Art Association, Jan. 25, \$220; Anderson Galleries, Feb. 8, \$130; Puttick, May 4, £9.]

Wilkes (Benjamin). *The English Moths and Butterflies*, 120 col. plates, cf. gt., gt. panelled back, *For Benjamin Wilkes*, n.d., 4to. (185), Jan. 24, Sotheby *Thorp*, £2 18s.

[Wilkes (John).] *An Essay on Woman*, in three Epistles (in French and English), orig. ed., mor., t.e.g., uncut, *Printed for the Author* (1763), 8vo. (310), Oct. 20, Puttick

Bathurst, £9 10s.

Wilkie (Sir D.) and Geddes (A.) *Etchings*, with Biographical Sketches by D. Laing, plates, hf. mor., t.e.g., *Edinburgh*, 1875, folio (735), March 17, Sotheby *Rimell*, £2 15s.

Wilkins (George). *The Miseries of Inforst Marriage*, full cf., with the Bridgewater crest, *London, I. N. for Richard Thrale*, 1637, sm. 4to. (521), Nov. 29, Anderson Galleries

\$27.50

[Wilkins (John, Bishop of Chester).] *The Discovery of a New World, or a Discourse tending to prove that 'tis probable there may be another habitable world in the Moone*, engraved title, diagrams in the text, a separate title to the second book (title stained and a small piece torn from the bottom margin), cf., John Maynard, 1640, 8vo. (907), April 25, Sotheby *Hart*, £2 5s.

Wilkinson (Sir J. G.) *The Manners and Customs of the Ancient Egyptians*, edited by S. Birch, plates, col. front., 3 vol., 1878, 8vo. (922), May 18, Sotheby *Quaritch*, £1 18s.

Wilkinson (R.) *Londina Illustrata and Theatrum Illustratum*, LARGE PAPER, numerous plans, views and facs., 2 vol., hf. bd., uncut, 1819-25, roy. 4to. (942), Feb. 16, Hodgson *Bailey*, £4 7s. 6d.

[June 23, £2; Puttick, Jan. 12, £3 15s.]

Willan (Leonard). *Astræa, or True Love's Myrrour*, a Pastoral, first ed., port. (a little stained and slightly defective, two or three signatures and catchwords cut off or cut into), *For Henry Cripps*, 1651—Shirley (James). *The Gentleman of Venice*, first ed., port. by W. Marshall dated 1646 and 42 ll., several headlines (signatures and catchwords slightly cut into), Humphrey Moseley, 1655—Shirley (J.) *The Polititian*, a Tragedy, first ed. (several headlines and numerals very slightly cut into, some ll. a little stained), Humphrey Moseley, 1655—Carlell (L.) *Two New Playes* (1) *The Fool* would be a Favourite, (2) *Osmund, the Great Turk*, general title and separate titles

- (two placed at end of the vol.), wants one or two preliminary ll., one leaf a little defective and some headlines and numerals cut into, Humphrey Moseley, 1657, Humphrey Moseley's Catalogue of Books, 10 ll., in 1 vol., old cf. (joints broken), 8vo. (641), June 15, Sotheby *Quaritch*, £30
- Willard (Samuel). The Duty of a People that have renewed their Covenant with God, opened and urged in a Sermon preached to the second Church in Boston in New-England, March 17, 1679-80, olive mor., by Stikeman, *Boston*, John Foster, 1680, sm. 4to. (284), April 18, Anderson Galleries \$425
- Willard (S.) The Fiery Tryal no strange thing, delivered in a Sermon preached at Charlestown, February 15, 1681, being a Day of Humiliation, red mor., by Stikeman, *Boston*, Samuel Sewall, 1682, sm. 4to. (285), April 18, Anderson Galleries \$200
- Willard (S.) A Compleat Body of Divinity in Two Hundred and Fifty Expository Lectures on the Assembly's Shorter Catechism, wherein the Doctrines of the Christian Religion are unfolded, their Truth confirm'd, their Excellence display'd, their Usefulness improved, etc., port. by Van der Gucht, orig. cf. gt., *Boston, in New England, printed by B. Green and S. Kneeland for B. Eliot and D. Henchman, and sold at their Shops*, 1726, folio (360), April 18, Sotheby *Lamont*, £5 5s.
- [The first folio vol. printed in New England and North America. There was no copy in the Church collection. There is an interesting list of American subscribers at the beginning of the book.]
- Willemin (N. X.) Monumens Français Inédits, Siècles vi.-xvii., 300 fine plates, many col., of costume, arms and armour, musical instruments, coiffures, etc., with text by A. Pottier, 2 vol., handsomely bd. in hf. red mor. ex., tooled backs, t.e.g., by F. Bedford, 1806-39, folio (246), Nov. 25, Hodgson *Maggs*, £4 15s.
- [Sotheby, May 9, £2 12s. 6d.]
- Williams (D.) History of Monmouthshire, plates by Gardnor, col. copy (very few so done), russ., 1796, 4to. (143), May 20, Puttick *Batsford*, £5 5s.
- Williams (Edward). Virgo Triumphans, or Virginia richly and truly valued, more especially the South part thereof, viz., The fertile Carolana and no lesse excellent Isle of Roanoke, of Latitude from 31 to 37 degr., first ed., crimson mor., by Rivière, *London, Thomas Harper for John Stephenson*, 1650, 4to. (213), May 16, Anderson Galleries \$160
- Williams (H. N.) Madame Récamier and her Friends, limited ed., ports., LARGE PAPER, 1901, 4to. (172), Oct. 25, Sotheby *Bumpus*, £2 8s.
- Williams (H. N.) Madame de Pompadour, ports., 1902, 4to. (173), Oct. 25, Sotheby *Bumpus*, £2 8s.

- Williams (H. N.) *Madame de Montespan*, ports., 1903, 4to.
(174), Oct. 25, Sotheby *Bumpus*, £2 8s.
- Williams (H. N.) *Madame Du Barry*, ports., 1904, 4to. (175),
Oct. 25, Sotheby *Wilkinson*, £1 12s.
- Williams (John). *The Redeemed Captive returning to Zion*,
orig. sheep, *Boston*, S. Kneeland, 1758, sm. 8vo. (683),
Jan. 24, Anderson Galleries \$475
- Williamson (G. C.) *George Engleheart, 1750-1829*, miniature
painter to George III., by Sir G. C. Williamson and H. L.
D. Engleheart, 10 beautiful hand-painted and numerous
other reproductions (limited to 53 copies), hand-woven
linen, t.e.g., *Privately printed*, 1902, 4to. (258), Nov. 3,
Hodgson £5
- Williamson (G. C.) *History of Portrait Miniatures*, 520
copies printed, 104 plates, 2 vol., orig. cl. gt., g.t., in open
cardboard cases, 1904, folio (277), Jan. 24, Sotheby
Blane, £6 5s.
- Williamson (G. C.) *John Russell, R.A., with Introduction by*
Lord Ronald Gower, LARGE PAPER, one of 100 copies,
ports., 1894, 4to. (176), Oct. 25, Sotheby *Sotheran*, £4
- Williamson (G. C.) *Richard Cosway, R.A., and his Wife and*
Pupils, only 350 copies printed, ports., 1897, 4to. (177),
Oct. 25, Sotheby *Sotheran*, £4
[Another copy, Jan. 24, £2 10s.]
- Williamson (Capt. Thos.) *The Costume and Customs of*
Modern India, LARGE PAPER, col. plates by Chas. Doyley,
engraved by Clarke and Dubourg, with preface and
copious descriptions, crimson mor. ex., gold panel on
sides, g.e., armorial bookplate of Martin Stapylton, of
Myton, co. York, 1817, 1813, folio (1060), Dec. 20, Sotheby
Edwards, £4 14s.
- Williamson (Capt. T.) *Oriental Field Sports, being a Complete*
Description of the Wild Sports of the East, fine col. plates
by H. Merke after S. Howitt and T. Williamson, Parts i.
to x., containing 19 plates (should be 20), orig. grey pic-
torial wrappers, uncut, E. Orme, 1805-6, oblong folio
(291), March 22, Hodgson £14 14s.
- Williamson (Capt. T.) *Oriental Field Sports, being a com-
plete, detailed and accurate description of the Wild*
Sports of the East, 40 fine col. plates and title by S.
Howitt, hf. crimson mor. gt., g.e., E. Orme, 1807, oblong
folio (1059), Dec. 20, Sotheby *Quaritch*, £44
[Puttick, May 20, £48; Sotheby, Feb. 23, £36 10s.;
July 27, £33.]
- Willis (N. P.) *American and Canadian Scenery*, plates by W.
H. Bartlett, 4 vol., red mor., g.e., 1840-42, 4to. (979),
March 14, Sotheby *Edwards*, £1
- Willis (R.) *Architectural History of the University of Cam-
bridge*, edited by J. W. Clark, plates, 4 vol., *Camb.*, 1886,
4to. (423), Nov. 24, Sotheby *Bull*, £2 4s.
[Another copy, May 4, £2 16s.]
- Willoughby (Francis). *The Ornithology*, in three books,

- plates, cf. (slightly rubbed), *Printed by A. G. for John Martyn*, 1678, folio (670), July 20, Sotheby
 [Another copy, April 18, £2 8s.] *Bethell*, £2 12s. 6d.
- Willyams (C.) *Views in Rome, Egypt, Italy, Gibraltar, etc.*, col. plates, hf. russ., sold with all faults, 1822, roy. folio (413), Jan. 24, Sotheby *Braun*, £2 7s. 6d.
 [July 25, £1 16s.; July 20, £1 5s.]
- Wilson (Alexander). *American Ornithology, or the Natural History of the Birds of the United States*, illustrated with 79 copperplates, containing 397 birds, engraved by Alex. Lawson and G. Murray, all col. by hand, 9 vol., orig. hf. red mor. (rubbed), *Philadelphia*, 1808-14, roy. 4to. (444), Feb. 1, Anderson Galleries *Wolfe*, \$235
 [Another copy, Feb. 1, 9 vol., orig. hf. red mor. (rubbed), *Philadelphia*, 1808-14, 4to. (445), \$225. First ed. of each vol., except the seventh and eighth, dated 1824.]
- Wilson (A.) *American Ornithology*, 76 large col. plates, containing 397 birds, 9 vol. in 4, 1802-1825—Bonaparte (Prince Charles Lucian). *American Ornithology, or Natural History of Birds inhabiting the United States*, not given by Wilson, 21 finely col. plates, Vol. i.-iii. in 1 vol., together 12 vol. in 5, contemp. full green mor., broad gt. borders on sides, gt. backs, g.e., *Philadelphia*, 1808-1828, 4to. and folio (363), Nov. 11, Anderson Galleries \$240
- Wilson (A.) and Bonaparte (C. L.) *American Ornithology, or the Natural History of the Birds of the United States*, illustrated with plates engraved and col. from original drawings taken from Nature, col. plates, 13 vol., hf. red roan, *Philadelphia*, 1808-33, large 4to. and folio (1008), March 1, Sotheby *Edwards*, £102
 [Dec. 2, 12 vol., £50; March 1, 3 vol., £7; Hodgson, Dec. 9, 3 vol., £5 15s.; Sotheby, Feb. 23, 3 vol., £4 15s.; May 9, 3 vol., 20s.]
- Wilson (A.) *Illustrations of the American Ornithology*, with the addition of numerous recently-discovered Species and representations of the whole Sylva of North America, by Captain Thomas Brown, with 124 large plates of birds, all col., engraved by Lizars, Scott, Mitchell and others, hf. red mor., g.e., *Edinburgh*, 1835, folio (451), Feb. 1, Anderson Galleries *L. M. Thompson*, \$235
 [Described by Lowndes and Allibone, but unnoticed by Sabin.]
- Wilson (Andrew). *American Ornithology, or the Natural History of the Birds in the United States*, with the author's life by J. Ord, 3 vol. text 4to. and an atlas, containing 76 col. plates, folio, hf. roan (two covers loose), *New York*, 1828-9 (93), Dec. 13, Sotheby *Spencer*, £10
 [Ord's ed. of the text with the author's life is much esteemed.]
- Wilson (Harriette). *Memoirs*, written by herself (including Paris Lions and London Tigers and Thomas Little's

[Tom Moore's] Index of Persons and Matters), with all the orig. 42 col. plates, 8 vol. in 9, Vol. i. unbd., the rest in contemp. bds., uncut (some ll. loose), J. J. Stockdale, 1825-31—A collection of 34 contemp. col. Caricatures, on 32 sheets, to illustrate Harriette Wilson's Memoirs, various sizes, together 41 vol., 8vo. (309), Dec. 1, Puttick

Nelson, £72

[Dec. 1, £33; Anderson Galleries, Nov. 29, \$95; Sotheby, Jan., £2 4s.]

Wilson (James). Illustrations of Zoology, with historical and descriptive details, col. plates, hf. cf. gt., 1831, folio (1859), May 9, Sotheby Quaritch, £4 10s.

Wilson (Thomas). The Art of Rhetorike for the vse of all suche as are studious of Eloquence, sette forth in English, 1553, and now newlie sette foorth againe, with a Prologue to the Reader, 2 vol. in 1, contemp. cf. (re-hinged), London, Ihon Kingston, 1567 (366), Nov. 11, Anderson Galleries \$550

Wilson (T.) A Discourse upon Usurie, by Waie of Dialogue and Orasions [dedicated to Robert Dudley, Earl of Leicester], black letter, old cf., R. Warde, 1586, 12mo. (206), July 6, Hodgson £18

Wilson (Woodrow). A History of the American People, illustrated with ports., maps, plans, etc., 5 vol., three-quarter brown mor., gt. tops, New York, 1902, 8vo. (272), Feb. 8, Anderson Galleries \$27.50

[First ed. Fine copy.]

Wilson (Scott B.) and Evans (A. H.) Aves Hawaienses, the Birds of the Sandwich Islands, map and numerous plates in colours, hf. red mor., wrappers bd. in, 1890-99, large 4to. (1010), March 1, Sotheby Edwards, £3 18s.

Wily Beguilde. A Pleasant Comedie called Wily Beguilde; the Chief Actors are these, a Poore Scholler (A) Rich foole and a Knave at a shift (a few headlines slightly cut into or defective), mottled cf. ex., g.e., London, Elizabeth Alde, 1630, sm. 4to. (812), July 27, Hodgson Myers, £18

[Anderson Galleries, Nov. 29, 1635 ed., \$25.]

[Winchelsea (Anne, Countesse).] Miscellany Poems on Several Occasions, first ed., engraving of two figures on title, old cf., scarce, 1713, 8vo. (401), July 13, Sotheby

Porter, £2 18s.

[Autograph of Thomas Hayter on title.]

Winckelmann (Abbé). Lettre . . . sur les découvertes à Herculanum, port., red mor. gt., with a coat-of-arms on the sides, Dresden, 1764, 4to. (429), July 27, Sotheby

Parsons, £1 10s.

Wingate (F. R.) Mahdhiism and the Egyptian Sudan, maps and plans, buckram, 1891 (154), Feb. 2, Hodgson

Heffer, £2 8s.

Winkles (R. B.) Architectural and Picturesque Illustrations of the Cathedrals of England and Wales, with descrip-

- tions by Thos. Moule, many plates, 3 vol., russ. ex., g.e., 1836-42, roy. 8vo. (13), Jan. 24, Sotheby £1 10s.
- Winship (George P.) Sailors Narratives of Voyages along the New England Coast, 1524-1624, facs., cl., uncut, *Boston*, 1905, 8vo. (1146), Oct. 27, American Art Association \$18
[Edition limited to 440 copies, of which this is No. 212.]
- Winslow (Edward). Hypocrisie Unmasked, by a true Relation of the Proceedings of the Governour and Company of the Massachusetts against Samvel Gorton (and his Accomplices), chocolate mor., by Rivière, *London*, *Rich. Cotes for John Bellamy*, 1646, sm. 4to. (687), Jan. 24, Anderson Galleries *Harter*, \$2,000
[First ed. The Church copy was a British Museum duplicate and the only copy in private hands listed in the Church catalogue is the Ayer copy.]
- Winstanley (W.) The Lives of the most famous English Poets, or the Honour of Parnassus, first ed., port. by van Hove, orig. cf., 1687, 8vo. (305), Nov. 24, Sotheby
[Anderson Galleries, Nov. 29, \$45.] *Dobell*, £3
- Wise (John R.) The New Forest, a series of 49 orig. drawings and sketches (some mounted), by Walter Crane, to illustrate "The New Forest" (656), April 4, Sotheby *Bell*, £5 10s.
- Wit (A. F. de) and Visscher (N.) Nova Orbis Tabula, 57 maps, no title, includes maps of America, England, etc., old cf. (rebacked), not subject to return, n.d., folio (51), May 9, Sotheby *Robinson*, £1
- Witchcraft. Glanvill (J.) A Blow at Modern Sadducism in some Philosophical Considerations about Witchcraft, panelled cf., 1668—Sadducismus Triumphatus, or a full and plain Evidence concerning Witches and Apparitions, front., cf., 1726, together 2 vol., 8vo. (925), May 18, Sotheby *Atkinson*, £1 1s.
- [Witches.] F. (H.) A true and exact Relation of the severall Informations, Examinations and Confessions of the late Witches, arraigned and executed in the County of Essex, who were arraigned and condemned at the late Sessions, holden at Chelmesford before the Right Honorable Robert, Earle of Warwicke, and severall of his Majesties Justices of Peace, the 29. of July, 1645, polished cf., by Pratt, *London*, M. S., 1645, sm. 4to. (205), Nov. 22, Anderson Galleries \$140
- [Witches.] Of the Arraignment of eightene Witches that were tried, convicted and condemned at a Sessions holden at St. Edmunds-bury in Suffolke, executed the 27 day of August, 1645, green mor., by Bradstreet, *London*, J. H., 1645, sm. 4to. (635), Jan. 24, Anderson Galleries \$70
- [Witches.] Strange and Terrible Newes from Cambridge, being a true Relation of the Quakers bewitching Mary Philips out of Bed from her Husband in the Nigat and transformed her into the shape of a Bay Mare, riding her from Dinton towards the University, etc., brown mor.,

- uncut, *London*, C. Brooks, 1659, sm. 4to. (605), Jan. 24, Anderson Galleries \$80
- [Witches.] A Pleasant Treatise of Witches, their Imps and Meetings, Persons Bewitched, Magicians, Necromancers, Incubus and Succubus's, Familiar Spirits, Goblins, Pharys, Specters, Phantasms, Places Haunted and Devilish Impostures, by a Pen neer the Convent of Eluthery, old sheep (worn), *London*, H. B. for C. Wilkinson, 1673, sm. 8vo. (516), Jan. 24, Anderson Galleries \$55
- [Witches.] A Relation of the Diabolical Practices of above Twenty Wizards and Witches of the Sherifdom of Renfrew, in the Kingdom of Scotland, red mor., rough edges, *London*, Hugh Newman (1697), sm. 4to. (538), Jan. 24, Anderson Galleries \$105
- [Witches.] A True Narrative of the Sufferings and Relief of a Young Girle, Strangely Molested by Evil Spirits and their Instrument [*sic*] in the West, collected from Authentick Testimonies there-ament, with a Preface and Post-Script, cl., *Edinburgh*, printed by James Watson, 1698, sm. 8vo. (634), Jan. 24, Anderson Galleries \$10
- [Rare. The postscript contains reflections on what is most material or curious, either in the history or trial of the seven witches who were condemn'd to be executed in that country.]
- Wither (George). Abuses Stript and Whipt, or Satirical Essayes diuided into two Bookes, dark blue mor. ex., g.e., from the libraries of C. Butler Wood and G. W. Steeves, *G. Eld for F. Burton*, 1613, sm. 8vo. (1500), May 25, Sotheby *Tregaskis*, £4 15s.
- [Lot 1499, £4 5s.; Lot 1501, 1614, £10; Anderson Galleries, Dec. 6, Lot 527, 1617, \$25; Sotheby, July 13, Lot 795, 1617, £1 10s.; May 25, Lot 1507, 1622, £5 5s.]
- Wither (G.) Amygdala Britannica, Almonds for Parrets, in verse, title mounted, 1647—Withers Redevivus in a small New-Years-Gift pro Rege et Grege, in verse, 1689—Epistolium-Vagum-Prosa-Metricum, or an Epistle at Random in Prose and Metre, 1659—A Cordial Confection to strengthen their hearts whose Courage begins to fail by the Armies late dissolving the Parliament (title torn and mounted), James Cottrel, 1659, in 1 vol., russ., 4to. (1522), May 25, Sotheby *Pickering*, £13
- Wither (G.) Britain's Remembrancer, containing a Narrative of the Plague lately past, a Declaration of the Mischiefs present and a Prediction of Judgments to come (if Repentence prevent not), engraved title by John Payne, full light blue levant mor., gt. tooled, g.e., by Bradstreet, *Imprinted for Great Britaine and are to be sold by John Grismond*, 1628, 12mo. (336), Jan. 20, Anderson Galleries \$45
- [First ed. With the leaf of meaning preceding title (outer margin renewed). The author could obtain no license for this book, and so it was printed at his own

risk, and, it has been said, by his own hand. At the end is a paragraph referring to errors of the press, wherein Wither says, "wee had not such meanes to prevent, nor could we conveniently collect them by reason of our hast, or hazard, or other interruptions: wee therefore leave them to be amended, censured and winked at, according to the Readers courtesie or discretion." With the Hagen bookplate. Another copy, Sotheby, May 25, £2.]

Wither (G.) *Carmen Eucharisticon, a Private Thank-Oblation for the timely Deliverance vouchsafed in the routing of a numerous Army of Irish Rebels before Dublin, in verse of 8-line stanzas, old red mor. gt., g.e., bookplate of Thomas Gaisford, Robert Austin, 1649, sm. 4to. (1525), May 25, Sotheby* *Pickering, £9 10s.*

Wither (G.) *Carmen Expostulatorium, or a timely Expostulation with those both of the City of London and the present Armie, in verse (title rubbed slightly), hf. roan, 1647, sm. 4to. (1521), May 25, Sotheby* *Drake, £5 5s.*

Wither (G.) *A Collection of Emblemes, ancient and moderne, engraved title (inlaid), with leaf of verses opposite (restored), port. of Wither, brown mor., g.e., A. M. for John Grismond, 1635, folio (1511), May 25, Sotheby* *Ellis, £8 [July 20, £2 15s.; April 18, £10 10s.; Jan. 17, £3.]*

Wither (G.) *The dark Lantern, containing a dim Discoverie in Riddles, Parables and Semi-Riddles, whereunto is annexed a Poem concerning a Perpetuall Parliament, panelled cf., with signature of James Crossley, By R. Austin, 1653, sm. 8vo. (1529), May 25, Sotheby*

Pickering, £4

Wither (G.) *Divine Poems (by way of Paraphrase) on the Ten Commandments, illustrated with 12 copperplates, also a Metrical Paraphrase upon the Creed and Lord's Prayer, russ. ex., g.e., T. S., to be sold by R. Janeway, 1688, sm. 8vo. (1549), May 25, Sotheby* *Ellis, £6 5s.*

Wither (G.) *Ecchoes from the Sixth Trumpet, the first part, in verse, dark blue mor. ex., g.e., 1666, 8vo. (1547), May 25, Sotheby* *Ellis, £3 15s.*

Wither (G.) *Faire-virtue, the Mistresse of Phil'arete, first ed., brown mor. ex., g.e., by F. Bedford, Iohn Grismand, 1622, sm. 8vo. (1506), May 25, Sotheby* *Dobell, £11*

Wither (G.) *Fides-Anglicana, or a Plea for the Publick Faith of these Nations, orig. cf., with auto. signatures of Thos. Ellwood, the friend and pupil of Milton and of John Toovey, 1717, 1660, 8vo. (1535), May 25, Sotheby*

Ellis, £4 5s.

[At the end of this work is a list of upwards of 80 publications of Wither.]

Wither (G.) *Furor-Poeticus (i.e.) Propheticus, a Poetick-Phrensie (first line of title, a headline of preface and some pagination cut into), polished cf. ex., g.e., by Rivière, James Cottrel, 1660, 8vo. (1534), May 25, Sotheby*

Drake, £4 5s.

- Wither (G.) The Great Assises holden in Parnassus by Apollo and his Assessours, in verse, cf. ex., with bookplate of Thomas Gaisford, *R. Cotes for E. Husbands*, 1645, sm. 4to. (1518), May 25, Sotheby *Pickering, £40*
[Hodgson, July 12, £16.]
- Wither (G.) Haleluiah, or Britains Second Remembrancer, bringing to remembrance (in praisefull and poenitentiall Hymns, Spirituall Songs and Morall-Odes), title-page torn, slightly defective and repaired, contemp. MS. inscription on fly-leaf reads, "The guift of my worthy friend, Mr. Georg Wither, receaved from his own hand the 12th of August, Anno Dni 1641," brown mor. ex., g.e., by Rivière, not more than three or four copies known, *I. L. for Andrew Hebb*, 1641, sm. 8vo. (1513), May 25, Sotheby *Ellis, £160*
- Wither (G.) The Hymnes and Songs of the Church, title, musical notation, polished cf. ex., g.e., by Lloyd, *Assignes of George Wither*, 1623, sm. 8vo. (1508), May 25, Sotheby [Another copy, Lot 1496, N.D., £14.] *Drake, £9 5s.*
- Wither (G.) An Improvement of Imprisonment, Disgrace, Poverty into Real Freedom, Honest Reputation, Per-durable Riches evidenced in a few Crums and Scraps, in verse, green mor. ex., g. on r.e., by Rivière, 1661, 8vo. (1536), May 25, Sotheby *Ellis, £4*
- Wither (G.) A Manuscript Note-book, written on 62 ll. of paper and containing entries dated from 1650 to 1660, hf. brown mor., sm. 8vo. (1527), May 25, Sotheby *Drake, £12*
- Wither (G.) A Memorandum to London occasioned by the Pestilence there, in verse (title slightly defective and restored), orange mor. ex., g.e., by J. Mackenzie, with bookplate of Thomas Gaisford, 1665, sm. 8vo. (1543), May 25, Sotheby *Drake, £6 5s.*
- Wither (G.) Opobalsamum Anglicanum, an English Balme, in verse, printed in double columns, *Printed in the yeare* 1646, 4to. (1520), May 25, Sotheby *Ellis, £1 10s.*
- Wither (G.) Paralellogrammaton, an Epistle to the three Nations of England, Scotland and Ireland, first ed., green mor. ex., g.e., by Wallis, 1662, sm. 8vo. (1539), May 25, Sotheby *Drake, £5 5s.*
- Wither (G.) A Preparation to the Psalter, engraved title (shaved at head), orig. cf., Nicholas Okes, 1619, sm. folio (1504), May 25, Sotheby *Ellis, £3*
- Wither (G.) Prince Henries Obsequies, or Mournfull Elegies upon his Death, with a supposed Inter-locution betweene the Ghost of Prince Henrie and Great Brittain, polished cf. ex., by R. de Coverly (title torn and mended, portion of first line in fac.), some headlines and ornaments cut into, *E. Allde for A. Iohnson*, 1612, sm. 4to. (1498), May 25, Sotheby *Pickering, £12 10s.*
- Wither (G.) A Proclamation in the name of the King of Kings to all the Inhabitants of the Isles of Great Britain,

- whereunto are added some Fragments, in prose and verse, first ed. (some pagination cut into), green watered silk, gt. scroll, g.e., 1662, sm. 8vo. (1540), May 25, Sotheby
Ellis, £3 15s.
- Wither (G.) *Prophesie of our Present Calamity and (except we repent) future misery, written in the yeare 1628, in verse, no separate title, 8 ll., old hf. cf., Without place or printer's name* [1628], sm. 4to. (1509), May 25, Sotheby
Ellis, £12 10s.
- [Wither (G.)] *A Prophesie written long since for this yeare 1641, wherein Prelate-policie is proved to be folly, as also many notable Passages concerning the fall of some great Churchmen, in verse, blue levant mor. ex., g.e., 1641, sm. 8vo. (1512), May 25, Sotheby*
Drake, £9 15s.
- Wither (G.) *Prosopopoeia Britannica: Britans Genius or Good-Angel personated reasoning and advising touching the Games now playing and the Adventures now at hazard in these Islands (title inlaid and slightly defective, corner torn off H 2, mended), polished cf. ex., g.t., uncut, Robert Austin, 1648, 8vo. (1524), May 25, Sotheby*
Ellis, £3
- Wither (G.) *The Protector, a Poem, briefly illustrating the Supereminency of that Dignity (title-page stained, cut close in top and inner margins, some headlines shaved), red mor. gt., scroll borders, g.e., by Mackenzie, bookplate of Thomas Gaisford, J. C., 1655, sm. 8vo. (1531), May 25, Sotheby*
Ellis, £8
- Wither (G.) *Respublica Anglicana, or the History of the Parliament in their late Proceedings (title-page torn and mended, slightly rubbed), hf. roan, F. Leach for G. Thompson, 1650, 4to. (1526), May 25, Sotheby*
Drake, £4 5s.
- Wither (G.) *Salt upon Salt, made out of certain Ingenious Verses upon the late Storm and the Death of His Highness ensuing (some headlines cut into), crimson mor. gt., scroll borders, g.e., by J. Mackenzie, Printed for L. Chapman, 1659, sm. 8vo. (1532), May 25, Sotheby*
Drake, £5
- Wither (G.) *A Satyre, dedicated to His Most Excellent Maiestie, by George Wither (a few margins shaved slightly, damaging the border), blue mor. gt., g.e., by Rivière, Printed by Thomas Snodham for George Norton, 1615 (787), July 13, Sotheby*
Edwards, £1 16s.
- Wither (G.) *The Schollers Purgatory discovered in the Stationers Commonwealth (text on p. 21 split and cut into, some margins cut close and text shaved), brown mor. ex., g.e., by Lloyd, Imprinted for the Honest Stationers, n.d., sm. 8vo. (1497), May 25, Sotheby*
Ellis, £4
- Wither (G.) *Sighs for the Pitcher breathed out in a personal contribution to the National Humiliation upon the near approaching Engagement between the English and Dutch Navies, in verse, woodcut beneath title (two headlines cut into), old diced cf. gt., bookplate of Thos. Gaisford, 1666, sm. 8vo. (1545), May 25, Sotheby*
Ellis, £2 2s.
- Wither (G.) *A single Si Quis and a quadruple Quere, no*

separate title, hf. cf., g.e., initials of Thos. Park in margin of first page, n.d., sm. 4to. (1495), May 25, Sotheby

Drake, £7 10s.

Wither (G.) *Speculum Speculativum*, or a Considering Glass, first ed., contemp. cf., 1660, 12mo. (23), March 31, Hodgson

Quaritch, £3 15s.

[Anderson Galleries, Jan. 20, \$27.50.]

Wither (G.) *The Speech without Doore*, delivered July 9, 1644, in the absence of the Speaker, no separate title, hf. dark blue mor., g.e. [1644], sm. 4to. (1515), May 25, Sotheby

Drake, £6 5s.

Wither (G.) *Three Grains of Spirituall Frankincense* infused into *Three Hymns of Praise*, orange mor. ex., g.e., by J. Mackenzie, with bookplate of Thos. Gaisford, R. Austin, 1651, sm. 8vo. (1528), May 25, Sotheby

Drake, £6 10s.

Wither (G.) *Three Private Meditations*, in verse and prose (some headlines cut into), old diced cf. gt., 1665, sm. 8vo. (1542), May 25, Sotheby

Drake, £3

Wither (G.) *Vaticinium Causuale*, a Rapture occasioned by the late miraculous deliverance of the Lord Protector from a desperate danger, with a Noverint Universi, in the Close, in verse, polished cf. ex., g.e., *For T. Ratcliffe and E. Mottershed*, 1655, sm. 4to. (1530), May 25, Sotheby

Pickering, £4

Wither (G.) *Vox Pacifica*, a Voice tending to the Pacification of God's wrath, in verse, front. with verses opposite, old red mor. gt., scroll borders, g.e., with bookplate of Thomas Gaisford, Robert Austin, 1645, 8vo. (1517), May 25, Sotheby

Ellis, £4 15s.

Wither (G.) *What Peace to the wicked*, or an Expostulative Answer to a Derisorie Question lately made concerning Peace, in verse (one leaf torn and mended), panelled cf., 1646, 4to. (1519), May 25, Sotheby

Ellis, £4 5s.

Wither (G.) *Ivvenilia*, a Collection of those Poemes which were heretofore imprinted and written by George Wither, first ed. (2 ll. slightly torn and defective and a few letters damaged), limp vell., John Budge, 1622, 8vo. (365), March 14, Sotheby

Dobell, £6 10s.

Wither (G.) *Workes*, whereunto is annexed a Paraphrase on the Creede and the Lords Prayer, first collected ed. (wanting the blanks for A1, L8 and T4, some side-notes cut into), I. Beale for T. Walkley, 1620—Abuses stript and whipt, or Satyricall Essayes, with orig. blanks marked "A" and "A2" (some side-notes cut into), H. Lownes for F. Burton, 1617, in 1 vol., red mor. gt., g.e., sm. 8vo. (1493), May 25, Sotheby

Ellis, £5 10s.

[Witherspoon (John).] *A Letter from a Blacksmith to the Ministers and Elders of the Church of Scotland*, sewn, London printed, Philadelphia reprinted, 1765, 12mo. (737), Jan. 10, Anderson Galleries

\$35

[With the hf.-title, on which is inscribed, "The Gift of

- the Revd. Mr. Barn—To Jasper Yeats. Lancaster, 25th June—".]
- Wit's Album (The), or Pine-Apple of Literature, being an Extensive Repository of Wit, Humor and Eccentricity, with 19 copperplate etchings by R. Cruikshank and an engraved port. of R. B. Sheridan, polished cf., uncut, by Rivière, *London*, John Duncombe [1820], 8vo. (1485), Nov. 22, Anderson Galleries \$27.50
- [Wits Recreation.] Recreation for Ingenious Head Pieces, or a Pleasant Grove for their Wits to Walke in, of Epigrams 700, Epitaphs 200, Fancies a number, Fantasticks abundance, etc., woodcut of Death before the epitaphs and cuts to the "Fancies and Fantasticks," engraved title in fac., not subject to return (some margins cut into), dark brown mor., panelled gt. back, inside dentelles, g.e., by Rivière, very rare, from the Amherst library. *Printed by M. Simmons and sold by John Hancock in Popes-Head Alley*, 1650, 16mo. (382), June 9, Sotheby Edwards, £4 10s.
- [Generally ascribed to George Herbert.]
- Witt's Recreations, refined, Augmented, with Ingenious Conceits for the wittie, and Merrie Medicines for the Melancholie, full old sheep (rebacked), *London*, M. Simmons, 1654, sm. 8vo. (528), Nov. 29, Anderson Galleries \$120
- Wolf (J.) Zoological Sketches, made for the Zoological Society of London, edited by P. L. Sclater, col. title and 50 col. plates of mammals, birds and reptiles, on mounts, loose in a portfolio, 1861, folio (989), April 25, Sotheby £3 15s.
- Wolf (J.) and Meyer (Bernard). *Histoire Naturelle des Oiseaux de l'Allemagne représentés d'après Nature et décrits*, German and French text in parallel columns, with 148 col. plates of German birds drawn and engraved by Ambrose Gobler, I. C. Bock and others, old hf. roan (worn), *Nuremberg*, 1805, large folio (456), Feb. 1, Anderson Galleries \$50
- [Wolley (Charles).] A Two Years Journal in New-York and part of its Territories in America, by C. W. A. M., full crimson crushed levant mor., gt. tooled on back, panels and inside borders, g.e., *London*, John Wyat, at the Rose in St. Paul's Church-Yard, etc., 1701, sm. 8vo. (217), May 16, Anderson Galleries \$1,000
- [One of the rarest of American items. The present copy has the hf.-title, and measures 5¼ by 3½ inches. The E. D. Church copy.]
- Wollstonecraft (Mary). Original Stories from Real Life, first ed., 6 plates by W. Blake, orig. sheep binding, J. Johnson, 1791 (542), Dec. 16, Hodgson Maggs, £2 14s.
- Wollstonecraft (M.) Original Stories from Real Life, plates by W. Blake, sheep, 1796 (212), July 25, Sotheby
- [Another copy, Anderson Galleries, \$13.] Quaritch, £1 3s.
- Women. Here foloweth a lytell treatyse of the Beaute of

Women, newly translated out of Frenshe into Englyshe [in verse], **black letter**, 3 ll. without signatures, below the title is a woodcut, within borders, of a lady playing a musical instrument and a jester in his professional costume, dark blue mor. gt., line borders, g.e., Heber copy, [at end] *Thus endeth the Beaute of women newly Imprynted by Richarde Fawkes dwellyng in duram rent*, n.d., sm. 4to. (320), March 10, Sotheby Rosenbach, £450

[Believed to be the only copy in existence.]

Wonderful-Strange Newes from Woodstreet Counter, yet not so strange as true, being proved by lamentable experience, polished cf., gt. back, g.e., uncut, by Bedford, with the Huth bookplate, *London, printed for J. F.*, 1642, sm. 4to. (531), Nov. 29, Anderson Galleries \$20

Wood (Robert). The Most Pleasant History of Ornatus and Artesia, shewing the Tirannical and Wicked Reign of Thaeon, King of Phrigia, the seventh impression (a small hole in title, a few headlines and catchwords cut into, the last leaf slightly defective and repaired), cf., *Printed by J. W. for Thomas Vere*, 1669 (59), Nov. 9, Sotheby

Quaritch, £3 10s.

[The earliest ed. in the Britwell Court Romances was that of 1683.]

Wood (William). New England's Prospect, a true, lively and experimental description of that part of America commonly called Nevv England, folding map dated 1634, full modern leather binding, *London, Tho. Cotes*, 1634, sm. 4to. (531), April 26, Anderson Galleries \$700

[Very few known copies are in private hands. Anderson Galleries, May 16, 1635 ed., \$270; May 16, 1639 ed., \$160.]

Woodhouse (Peter). The Flea, Sic Parua componere magnis [in verse], orig. ed., large woodcut beneath title, the title heading (B I recto) reads, "Democritus his Dreame, or the Contention between the Elephant and the Flea," green mor. ex., gt. scroll borders, g.e., Heber copy, *Printed for Iohn Smethwicke and are to be solde at his shop in Sainct Dunstanes Churchyard in Fleet-street, under the Diall*, 1605, sm. 4to. (321), March 10, Sotheby Rosenbach, £900

[Only one other copy is known. The following note appears in the Heber Sale Catalogue, Part iv., "The allusion in the Epistle Dedicatory to Shakespeare's Justice Shallow and to Mr. Weathercock, who was probably a character in some lost play, is curious. The whole apologue is amusing, and shews learning; several passages are borrowed from Rabelais. Only one other copy, in the library of Lord Spencer, is known."]

Woodville (W.) Medical Botany, with the Supplement, col. plates, 4 vol., hf. cf., 1793-4, 4to. (555), April 25, Sotheby Thorp, £1 1s.

Woodward (B. B.), Wilke (T. C.) and Lockhart (C.) History of Hampshire, including the Isle of Wight, LARGE PAPER,

- one of 50 copies, plates on India paper, 3 vol., hf. russ. gt., g.t., n.d., folio (788), July 27, Sotheby *Thorpe*, £2
- Woodward (G. M.) Attempts at Humour, Poetical and Physiognomical, col. plates, red mor., t.e.g., by Root, 1803, 4to. (362), Dec. 1, Puttick *Spencer*, £8 10s.
- Woodward (G. M.) Eccentric Excursions in different parts of England and South Wales, 100 humorous plates by Woodward and Cruikshank, hf. cf., 1796, 4to. (237), July 27, Sotheby *Spencer*, £1 16s.
- Woodward (G. M.) An Olio of Good Breeding, with Sketches illustrative of the Modern Graces, col. plates, orig. bds., side paper-label, uncut, 1801, 4to. (355), Dec. 1, Puttick [Sotheby, March 1, £5.] *Spencer*, £7 10s.
- Woolnoth (W.) Canterbury Cathedral, engravings by the author, with emblazoned coats-of-arms in margins, cf. ex., t.e.g., 1816 (270), June 23, Hodgson £2 10s.
- Woolley Photographs. See Dunn (Geo.)
- Woolton or Wolton (John, D.D., Bp. of Exeter). A Treatise of the Immortalitie of the Soule, roman letter, title within woodcut border, *Imprinted . . . in Paules Churchyarde at the Brazen Serpent by John Shepperd*, 1576—The Castell of Christians and Fortresse of the Faithfull beseegeed and defended, now almost sixe thousand yeares, **black letter**, title within fine woodcut border, *Imprinted . . . by J. C. for Thomas Sturrupe in Paules Churchyarde*, 1577—The Christian Manuall, or of the life and maners of true Christians, **black letter**, title within woodcut border, *ib.*, 1576—A Newe Anatomie of Whole Man, as well of his body as of his soule, roman letter, title within woodcut border, printer's device of Lucretia on reverse, *Imprinted by Thomas Purfoote in Paules Churchyarde*, 1576, in 1 vol., orig. cf., stamped blind lines and corner fleurs-de-lis, Tudor rose in centres, with the name "Elizabeth" running through each, thick sm. 8vo. (657), Jan. 17, Sotheby *Quaritch*, £110
- [From Queen Elizabeth's library. The four treatises rarely occur, and the last two especially are excessively rare. The volume is enclosed in a modern purple morocco slip-case.]
- Worcester (Edward Somerset, Marquess of). A Century of the Names and Scantlings of such Inventions as at present I can call to mind to have tried and perfected, which . . . I have . . . endeavoured now in the year 1655 to set these down (title slightly stained and the margins of some ll. cut into), hf. cf., J. Grismond, 1663, 8vo. (919), April 25, Sotheby *Avery*, £6 5s.
- [No 77 contains "How to make a man to fly." Another copy, Sotheby, July 20, £4.]
- Worcester (E. S., Marquess of). A Century of the Names and Scantlings of such Inventions as at present I can call to mind (a few ll. cut into, very slightly affecting the borders),

- dark red mor. gt., *Printed by G. Grismond, 1663, 8vo. (414), April 18, Sotheby* *Maggs, £11 15s.*
- Worcester. An exact and perfect relation of every particular of the Fight at Worcester, new hf. red mor., F. Leach, 1651, sm. 4to. (1553), May 25, Sotheby *Drake, £5 5s.*
- Worcestershire Historical Society. Publications of Surveys, Rolls and Early Documents relating to the County, 71 parts, 1893-1913, 4to. (879), May 9, Sotheby *Thorp, £2 15s.*
- Wordsworth (William). An Evening Walk, an Epistle, in verse, addressed to a Young Lady from the Lakes of the North of England, blue levant mor., gt. back, gt. panelled sides, gt. top, by Rivière, in cl. case, *London, printed for J. Johnson, 1793, 4to. (339), Jan. 20, Anderson Galleries* *\$120*
- [Fine copy of the first ed., with the leaf of errata.]
- [Wordsworth (W.) and Coleridge (S. T.)] Lyrical Ballads, first London ed., with leaf of errata and leaf of advertisements (pagination numbers cut out of A 3, a few slight stains), cf., *J. & A. Arch, Gracechurch-street, 1798, 8vo. (676), Jan. 17, Sotheby* *Alford, £3*
- [June 15, £6 5s.; Dec. 13, £5.]
- Wordsworth (W.) Lyrical Ballads, with other Poems, 2 vol., crushed olive levant mor., gt. backs, gt. corner ornaments, gt. tops, uncut, by Wood, *London, 1800, 12mo. (340), Jan. 20, Anderson Galleries* *\$12*
- [Second ed. Nice copy.]
- Wordsworth (W.) Memorials of a Tour on the Continent, 1820, first ed., bds., paper label, 1822, 8vo. (157), Jan. 12, Puttick *Dobell, £2 12s. 6d.*
- Wordsworth (W.) The Prelude, an Autobiographical Poem, 1799-1805, in red and black, vell., 1915, 4to. (830), Nov. 24, Sotheby *Maggs, £6 15s.*
- Wordsworth (W.) Ode on the Installation of Prince Albert, Chancellor of the University, 6th of July, 1847, first ed., orig. wrappers [*Cambridge, 1847*], 4to. (393), May 4, Hodgson *Maggs, £2 2s.*
- Wordsworth (W.) Poems, in 2 vol., orig. blue bds., portions of orig. paper labels, uncut, *London, 1807, 12mo. (341), Jan. 20, Anderson Galleries* *\$16*
- [First ed., with the leaf of errata.]
- Wordsworth (W.) Poetical Works, edited by W. Knight, Library ed., LARGE PAPER, with the plates in duplicate, one of 10 copies on Whatman's handmade drawing paper, 11 vol., *Edinb., 1882, 4to. (165), June 15, Sotheby* *Joseph, £2*
- Workman. Liberty in Louisiana, a Comedy, performed at the Charleston Theatre, by James Workman, orig. stitching, entirely uncut, in hf. mor. slip-case, *Charleston, Query and Evans, 1804, 16mo. (284), Jan. 10, Anderson Galleries* *\$260*
- [Very scarce. The second ed., with additions and cor-

- rections. This edition was not known to Wegelin, and of the first ed. he merely cites the title, without collation, so that he probably had not seen a copy.]
- Worldidge (T.) A Select Collection of Drawings from curious Antique Gems etched after the manner of Rembrandt, port. and plates, 2 vol., old red mor. gt., g.e., 1768, 4to. (487), July 27, Sotheby *Edwards, £3 5s.*
[Another copy, July 13, £1 14s.]
- Wortley (Sir Francis). Characters and Elegies, in verse, orig. ed., port. inserted, olive mor. ex., g.e., with bookplates of James Maidment and J. Falconer, 1646, sm. 4to. (1555), May 25, Sotheby *Ellis, £4 5s.*
- Wotton (Sir Henry). The Elements of Architecture, LARGE PAPER, vell. ex., g.e., Clarke and Bedford, John Bill, 1624, 4to. (1557), May 25, Sotheby *Smedley, £7*
[Another copy, April 18, imperfect, unbd., £1 8s.]
- Wotton (Sir Henry). A Panegyrick of King Charles, engraved port., vell., with bookplate of Bulkeley Bandinel, *Printed for R. Marriot, n.d., 12mo. (1556), May 25, Sotheby Dobell, £5 5s.*
- Wotton (Sir Henry). Parallell betweene Robert, late Earle of Essex, and George, late Duke of Buckingham, first ed., 2 woodcut ports., 8 ll., 1641 (344), Jan. 19, Hodgson *Pickering, £4 6s.*
- Wotton (Sir Henry). Short View of the Life and Death of George Villiers, Duke of Buckingham, fine impression of the port. [title and B-E in 4's], unbd., 1642, sm. 4to. (345), Jan. 19, Hodgson *Pickering, £6*
[Sotheby, May 25, £2 2s.]
- Wotton (Sir Henry). Reliquiae Wottonianae [edited by Isaac Walton], first ed., ports. (a port. slightly shaved), cf. gt., *Printed by Thomas Maxey, 1651, 8vo. (409), July 20, Sotheby Gosse, £3 5s.*
[Hodgson, May 11, £3 12s. 6d.]
- Wotton (W.) Reflections upon Ancient and Modern Learning, with dissertation upon the Epistles of Phalaris, Themistocles, Socrates and Æsop's Fables, by Dr. Bentley (with separate title), old cf., 1697, 8vo. (83), March 14, Sotheby *Hale, £7 15s.*
[Dean Swift's own copy; he has written some notes in margins of the preface and on two pages of the text.]
- Wouwerman (P. de). Œuvres, engraved title, port. and 95 plates by Moreau (wants one plate), hf. cf., *Paris, 1737, folio (671), April 25, Sotheby Petersen, £23*
[Hodgson, April 13, £7 10s.]
- Wren (Chr.) Parentalia, or Memoirs of the Family of the Wrens, ports., cf. (rebacked), 1750, folio (736), March 17, Sotheby *Maggs, £3 18s.*
- Wright (Joseph). The English Dialect Dictionary, 6 vol., hf. mor., 1898, 4to. (433), July 20, Sotheby *£4 5s.*
[Another copy, May 25, £2.]
- Wright (Lewis). The New Book of Poultry, illustrated with

- 45 plates in col. and black and white, three-quarter autumn-leaf levant mor., gt. top, *London* [1902], thick 4to. (457), Feb. 1, Anderson Galleries \$10.50
- Wright (S.) A Little Treatise of being Born Again, without which no Man can be Saved, being the Substance of Four Sermons, in old red English mor., g.e., *London*, Emanuel Matthews, n.d., sm. 8vo. (532), Nov. 29, Anderson Galleries \$35
- Wright (T.) A History of Domestic Manners and Sentiments in England during the Middle Ages, illustrations by T. Fairholt, 1862, etc. (530), March 17, Sotheby Edwards, £1 12s.
- Wycherley (William). The Country-Wife, a Comedy, red mor., by Rivière (small hole in title and last leaf repaired), *London*, Thomas Dring, 1675, 4to. (367), Nov. 11, Anderson Galleries \$95
- [A large uncut copy of the rare first ed.]
- Wycherley (W.) The Gentleman Dancing Master, a Comedy, cl., roan back, with the Huth bookplate, *London*, J. M. for Henry Herringman and Thomas Dring, 1673, sm. 4to. (534), Nov. 29, Anderson Galleries \$17.50
- Wycherley (W.) Love in a Wood, or St. James's Park, hf. cl. and bds., *London*, J. M. for H. Herringman, 1672, sm. 4to. (533), Nov. 29, Anderson Galleries \$30
- Wycherley (W.) Miscellany Poems, port., old panelled cf., 1704 (285), July 25, Sotheby Pickering, £13
- Wycherley (W.) Works, smooth cf., 1713, 8vo. (11), May 20, Puttick Dobell, £1 10s.
- Wycliffe (John). Dialogorū libri q̄ttuor, roman letter, title within woodcut compartment (two or three marginal notes just touched), green mor., gt. panelled tooling on sides, panelled back, inside dentelle border, *No place or printer* [*Basle*, A. Petri?], 1525, 4to. (506), April 18, Sotheby Tregaskis, £5
- [This ed. of Wycliffe's Dialogues was rigorously suppressed.]
- Wynne (J. H.) A General History of the British Empire in America, map, 2 vol., cf., 1770, 8vo. (623), March 14, Sotheby £2 15s.
- Wyntown (Andrew of). De Orygynale Cronykil of Scotland, now first published with Notes and Glossary by D. Macpherson, 2 vol., 1795—The Chronicles of Scotland, by Robt. Lindsay, of Pitscottie, edited by J. G. Dalyell, 2 vol. in 1, *Edinb.*, 1814—The Complaynt of Scotland written in 1548, with Dissertation and Glossary, by J. Leyden, *ib.*, 1801, together 4 vol., fine set on LARGE PAPER, uniformly bd. in crushed olive mor., fleurs-de-lys in gold on backs and the Scots arms inlaid and gt., on sides broad gt. inside borders, g.t., by Ramage, 8vo. (857), Nov. 15, Sotheby Quaritch, £10
- W. (W.) A New and Merrie Prognostication deuised after the finest fashion, in verse, title in red and black, with small

woodcut beneath, the initials W. W. occur at the end of the poetical preface, small woodcuts in the text of symbolical figures, dark green mor. ex., g.e., with bookplate of James Maidment, formerly in the collection of Robert Mylne, extremely rare, *Edward All-de, and are to be sold by John Tapp*, 1623, sm. 4to. (1473), May 25, Sotheby

Drake, £40

[MS. note on fly-leaf states that the only other copy known is in the Britwell Court library.]

Xenophon. *De Anthia et Habrocome Ephesiacorum Libri v.*, green mor. gt., g.e., *Harlem*, 1818—Hesiod. *Opera*, green mor. gt., g.e., *Parma*, 1785, 4to. (507), March 1, Sotheby

Gaston, £2 15s.

Xenophon. *Della vita di Cyro re de Persi tradotto in lingua Toscana da Iacopo di Messer Poggio*, contemp. Florentine binding of brown mor. gt., *Florence*, Giunta, 1521, 8vo. (139), April 18, Sotheby

£1 5s.

Xenophon. *Omissa, quae & graeca gesta appellantur*, Georgii Gemisti, qui & Pletho dicitur (graece), red mor. gt., fine copy, *Venetii in Aldi Neacademia mense octobri M.D.III.* (1503), folio (144), Nov. 9, Sotheby

Tregaskis, £12 10s.

Xenophontis Omnia, quae extant, graece, anchor device on title and at end, mor., blind borders, joints, g.e., Sir M. M. Sykes' copy, with his autograph signature and bookplate, *In ædibus Aldi et Andreae Asulani*, 1525 (557), Feb. 23, Sotheby

Tregaskis, £3 15s.

Ximenez (Card.) *Compendio de la Vida y Hazañas del por E. de Robles*, port. (supplied from a smaller copy), the Heber copy, old mor. gt., g.e. (some corners wormed or mended), *Toledo*, 1604 (453), March 2, Hodgson

Dobell, £4 17s. 6d.

Yarranton (Andrew). *Englands Improvement by Sea and Land to out-do the Dutch without fighting, to pay Debts without Moneys, etc.*, 2 parts in 1 vol., folding plans and plates (some torn and cropped), polished cf. ex., g.e., by Lloyd, *R. Everingham for the Author*, 1677-81, sm. 8vo. (1562), May 25, Sotheby

Edwards, £6

[Another copy, June 15, £3.]

Yarrell (William). *History of British Birds*, numerous woodcuts, 3 vol., and 2 supplements bd. up with Vol. iii., green mor., panelled gt. back, frame gt. sides with corner fleurons and side ornaments, g.t., a fine copy, Van Voorst, 1843, 8vo. (385), June 9, Sotheby

J. Bruton, £6

[Anderson Galleries, Feb. 1, 7 vol., \$52.50.]

Yarrell (W.) *History of British Birds*, fourth ed., revised by A. Newton and H. Saunders, numerous woodcuts, 4 vol., hf. mor., g.t., J. van Voorst, 1871-85 (60), July 25, Sotheby

Bumpus, £3

[March 1, £2 8s.; May 18, £2 8s.; Feb. 23, £1 4s.]

Year Books. *Regis pie memorie Edwardi tertii a quadragesimo ad quinquagesimum. Anni omnes a mendis quibus miserrime scatebant repurgati et suo nitori res-*

- tituti, **black letter**, title within a woodcut border, some MS. notes, orig. cf., with ties, *In aedibus R. Tottelli*, 1576, folio (177), Oct. 21, Sotheby *Thorp*, £2 10s.
- Year Books (Collection) of King Henry the Sixth, from the celebrated Presses of Richard Pynson and his successor, Robert Redman, and others, 34 vol., uniformly bd. in crushed brown levant mor., titles in gold on sides, by Wood, *London*, 1510-1569, sm. folio (368), Nov. 11, Anderson Galleries \$5,200
- Year Books. 33-35 Henry VIII., in 2 parts, T. Barthelet, 1542-43—Statutes made in the xxxvii. yere of Henry the eyght, T. Powell, 1557—Actes, 1-7 Edward VI., 4 parts, woodcut borders to titles, R. Grafton, 1548-53—Anno Marias Primo, Actes in aedibus Johannis Cawodi, 1553—Anno primo et secundo (-quinto), Philippi et Mariae, Actes, 3 parts, woodcut borders to titles, *ib.*, 1555-58—Anno Primo Reginae Elizabethae, title within a woodcut border, R. Iugge and Iohn Cawood, 1559, in 1 vol., all in **black letter**, orig. oak bds. covered stamped leather, folio (175), Oct. 21, Sotheby *Harper*, £16 10s.
- Yeats (William Butler). The Countess Kathleen, etc., first ed., front., orig. bds., t.e.g., *Cameo Series*, 1892 (135), June 2, Hodgson *Davis & Orioli*, £2 12s.
- Yeats (W. B.) Deirdre, being Vol. v. of Plays for an Irish Theatre, bds., A. H. Bullen, 1907, 8vo. (939), May 18, Sotheby *Arthur*, £1 14s.
- Yeats (W. B.) Discoveries, a Volume of Essays by W. B. Yeats, printed in black and red, bds., one of 200 copies, 1907, 4to. (522), June 15, Sotheby *Ord*, £2
[Hodgson, April 29, Lot 19, £2 4s.]
- Yeats (W. B.) The Green Helmet and other Poems, orig. bds., uncut, cl. back, paper label, *Churchtown, Dundrum, Cuala Press*, 1910, 8vo. (606), Dec. 6, Anderson Galleries \$32
[One of only four hundred copies. Presentation copy, inscribed by the author.]
- Yeats (W. B.) In the Seven Woods, being Poems chiefly of the Irish Heroic Age, by W. B. Yeats, printed in black and red, mor., sides decorated with central panel and corner-pieces with flowers of red mor. inlaid, g.e., 1903, 4to. (527), June 15, Sotheby *Ord*, £4 4s.
[Hodgson, June 10, Lot 50, £3 3s.; Sotheby, June 15, Lot 524, £3 3s.; Hodgson, April 29, Lot 11, £3 5s.]
- Yeats (W. B.) The Secret Rose, first ed., illustrations by J. B. Yeats, 1897, 8vo. (935), May 18, Sotheby *Arthur*, £3 14s.
- Yeats (W. B.) The Shadowy Waters, first ed., orig. cl. gt., t.e.g., 1900 (138), June 2, Hodgson *Chaundy*, £1 11s.
[May 18, £1 6s.; March 2, £1 13s.]
- Yeats (W. B.) Stories of Red Hanrahan, woodcut, with
(985)

- A.L.s. from Miss E. C. Yeats, *Dun Emer Press*, 1904 (52),
 June 10, Hodgson *Hollings*, £1 15s.
 [April 29, Lot 13, £2 8s.; Sotheby, June 15, Lot 518,
 £3.]
- Yeats (W. B.) *The Tables of the Law and the Adoration of
 the Magi*, port., one of 110 copies, buckram, *Privately
 printed*, 1897, 8vo. (936), May 18, Sotheby
Arthur, £3 2s. 6d.
- Yeats (W. B.) *The Wanderings of Oisín*, first ed., 1889, 8vo.
 (932), May 18, Sotheby *Arthur*, £2 18s.
 [Hodgson, June 2, £2 12s.]
- Yeats (W. B.) *Poems*, first ed., orig. yellow cl., gt. designs on
 sides, uncut, 1895 (249), Jan. 12, Hodgson £3 17s. 6d.
 [June 2, presentation copy, £12 12s.; Sotheby, May
 18, £2 6s.]
- Yeats (W. B.) *Collected Works*, port., 8 vol., *Shakespeare
 Head Press, Stratford-on-Avon*, 1908, 8vo. (819), May 9,
 Sotheby *Edwards*, £4 10s.
 [Hodgson, June 2, £4 4s.]
- Yellow Book (The), an *Illustrated Quarterly*, plates by Aubrey
 Beardsley and others, 13 vol., April, 1894-April, 1897,
 orig. cl., 1894-7, sm. 4to. (575), April 4, Sotheby
Tagore, £7
 [April 18, £4 4s.; Hodgson, March 2, £3 3s.; Dec. 1,
 £4 12s. 6d.; July 27, £5 5s.]
- [Yelverton (Sir H.)] *A Short Discourse of the Truth &
 Reasonableness of Religion*, contemp. black mor., tooled
 and painted to a "cottage" design in the manner once
 ascribed to S. Mearne, the panel with centre and corner-
 pieces in red, the borders decorated with tulips, poppies,
 etc., in red, green and yellow, g.e., sold as a binding and
 not subject to return, 1662, 8vo. (459), April 18, Sotheby
Pickering, £14 10s.
- Yorke (Philip). *The Royal Tribes of Wales*, 12 fine ports. by
 W. Bond after J. Allen, contemp. straight-grained red
 mor. gt., g.e., with ex-libris of Sir Thomas Hanmer, 1707,
Wrexham, 1799, 4to. (683), June 15, Sotheby
Edwards, £1 12s.
- [Loosely inserted is an A.L.s. (1 p.) from the author to
 Sir Thomas Hanmer, asking him to permit Mr. Allen to
 make a drawing of Sir Thomas Hanmer, the Speaker.
 Another copy, Sotheby, July 25, £1.]
- Yorkshire Archæological and Topographical Association,
Record Series, Vol. i. to lix. and various parts, 1885-1918,
 8vo. (1569), May 25, Sotheby *Arthur*, £8 15s.
- Yorkshire Parish Register Society. *Publications*, Vol. i. to
 lxiv., Vol. i. to xl. in cl., remainder in parts as issued,
Leeds, 1899-1919, 8vo. (1571), May 25, Sotheby
Edwards, £6 10s.
- Yosy (A.) *Switzerland*, 50 col. plates of costume, 2 vol. in 1,
 hf. mor., g.e., 1815, roy. 8vo. (920), Dec. 2, Sotheby
 [July 27, £4 5s.; Hodgson, Jan. 19, £7.] *David*, £10
 (986)

Young (Rev. Edward). The Complaint and the Consolation, or Night Thoughts, designs on the margins by Blake, uncut, t.e.g., by Rivière, fine copy, with port. of Blake inserted, 1797, imp. 4to. (8), April 26, Christie

Sotheran, £18

[Anderson Galleries, May 9, \$110; Feb. 8, \$82.50.]

Young (J.) A Series of Portraits of the Emperors of Turkey from the Foundation of the Monarchy to the year 1815, col. title, 30 ports. in colours, text in English and French, red mor. ex. gt., joints, g.e., n.d. (1013), April 25, Sotheby

Spencer, £16

Zahn (J.) Specula physico-mathematico-historica notabilium ac mirabilium sciendorum, in qua mundi mirabilis oeconomia, numerous plates of floods, fires, earthquakes, maps, etc. (some ll. stained), 3 vol., cf. (rubbed), *Norimbergae*, J. C. Lockner, 1696, folio (929), April 25, Sotheby

Avery, £2

[This work contains "Aero-scopica." Another copy,

Sotheby, July 20, £1 6s.]

Zangwill (I.) Ghetto Tragedies, mostly first eds., wrappers, with autograph, n.d., etc., together 12 vol., 8vo. (143), May 4, Puttick

£3

Zarate (Augustin de). The Strange and Delectable History of the discouerie and Conquest of the Prouinces of Peru, in the South Sea, translated out of the Spanish tongue by T. Nicholas, woodcuts, red mor., g.e., *London*, Richard Jhones, 1581, sm. 4to. (218), May 16, Anderson Galleries

[With the Barlow book label.] \$285

Zeiller (M.) Topographiaë, Beschreibung und Abbildung der vornehmsten Oerter, plates by Merian, 10 vol., vell. (fore-edges of 2 vol. damaged, hence sold w.a.f.), 1642-72, folio (259), July 22, Puttick

Garland, £28

Zeitschuff für Bildende Kunst . . . herausgegeben von C. von Lutzow, plates, illustrations, Vol. xviii., xx., xxiv., and New Series 1-2, hf. red cf., gt. back, *Leipzig*, 1883-1891, 8vo. (533), March 17, Sotheby

Quaritch, £5

Zetterstedt (J. W.) Diptera Scandinaviæ, 14 vol., hf. cf. (rubbed), *Lundæ*, 1842-60, 8vo. (598), Oct. 20, Puttick

Quaritch, £8 15s.

Zocchi (G.) Vedute delle Ville e d'Altri Luoghi della Toscana, 50 fine engraved views after G. Zocchi (front. torn, otherwise in clean state), bds., uncut, *Firenze*, 1744, 4to. (591), Oct. 12, Hodgson

Maggs, £15 10s.

Zocchi (G.) Vedute delle principale Contrade, Piazze, Chiese, e Palazzi di Firenze, engraved title, plan of the city and 24 fine engraved views by Muller, Gregori, Sgrilli, etc., after Zocchi (binding broken), *Firenze*, 1754, oblong imp. folio (300), March 2, Hodgson

Batsford, £10

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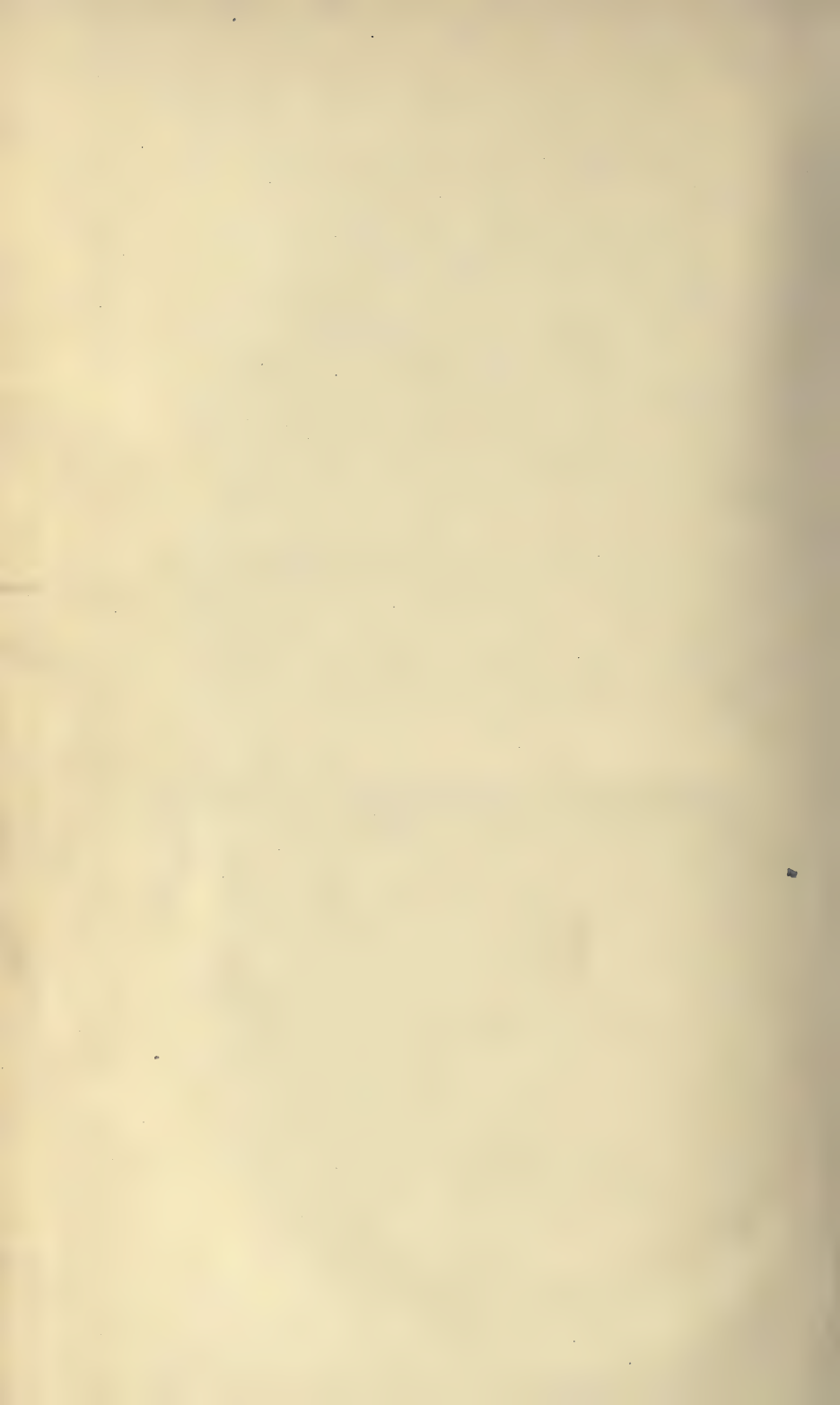
Quaritch, £14

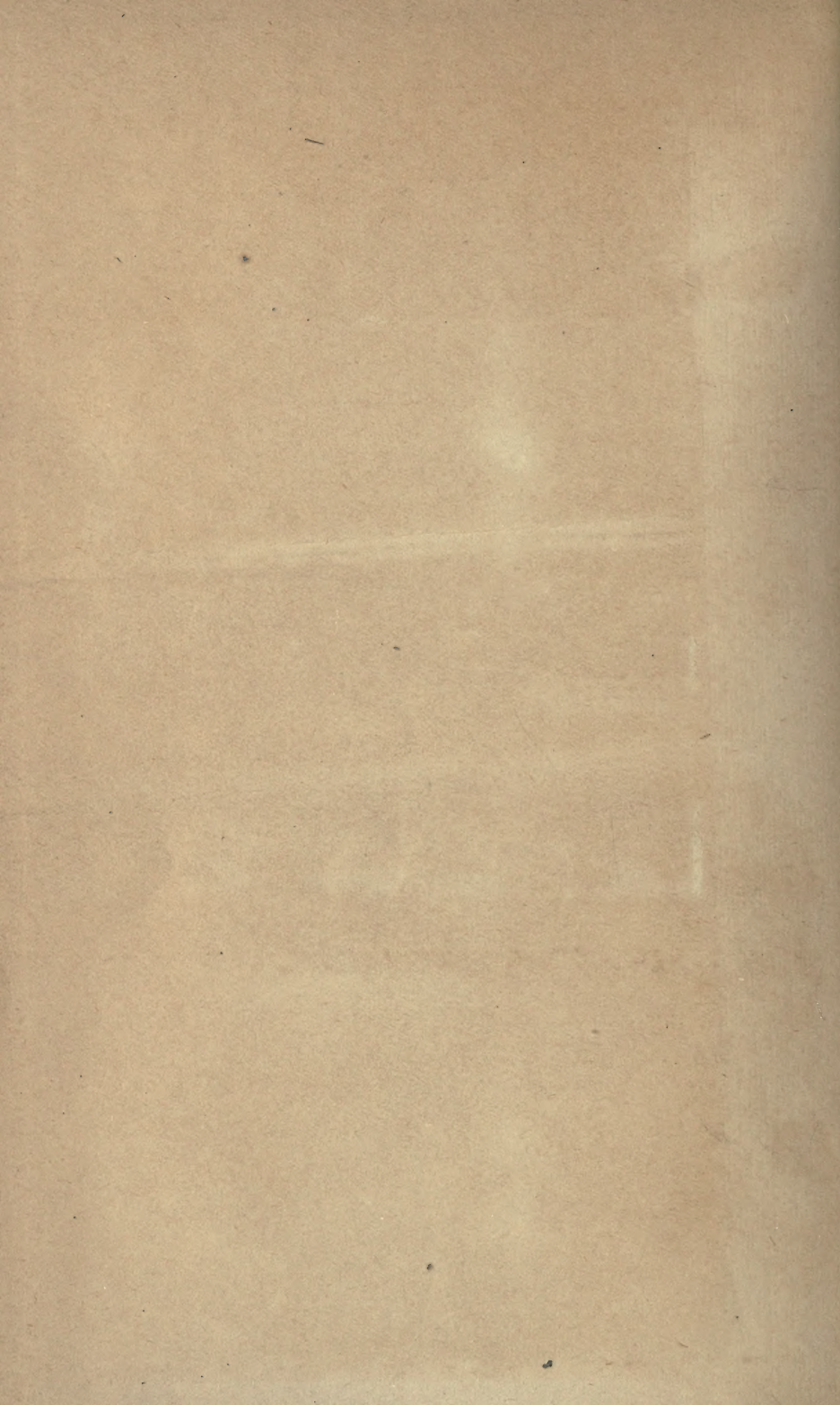
Zola (Emile). La Bête Humaine, Le Docteur Pascal, Lourdes,

- Rome, Paris, etc., first eds., limited issue on Holland paper, 6 vol., wrappers, 1890-1908 (549), June 2, Hodgson £3
- Zola (E.) *La Curée*, with numerous illustrations by Georges Jeannot, full red levant mor. gt., fillet back and sides, gt. top, uncut, orig. wrappers bd. in, by Bretault, *Paris*, 1894, imp. 8vo. (741), March 1, Anderson Galleries \$12
 [One of 10 copies on Japan paper, with the illustrations in two states, one being a proof without letterpress. On the hf.-title is an original water-colour drawing of a woman, "Le costume de Bal de Renie Succard," dated 1894. In addition to the foregoing, the six full-page plates are in six states, three being remarque proofs, one in sanguine, one in sepia, and one in blue.]
- Zola (E.) *Fécondité*, 2 vol.—*Travail*, 2 vol.—*Vérité*, 2 vol., together 6 vol., first eds., on Holland paper (limited to 200 copies), col. wrappers, 1899-1903 (550), June 2, Hodgson £3 3s.
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- Zola (E.) *Une Page d'Amour*, illustrations, hf. mor., t.e.g., *Paris*, 1895—*Lavedan* (H.) *Mam'zelle Vertu*, LARGE PAPER, hf. mor., t.e.g., *ib.*, 1886, etc., 8vo. (534), March 17, Sotheby Danielson, £5 2s. 6d.
- Zolinc (G.) *Le Duel et Combat de Jesus Empereur . . . à lencontre de son ennemy Sathan*, old French crimson mor., *Paris*, J. le Blanc, 1587, 12mo. (181), July 12, Hodgson Tregaskis, £2 10s.
- Zompini (G.) *Le Arte che vanno per via nella Città di Venezia*, front., engraved title and 60 plates of "Cries of Venice," LARGE PAPER, russ., *Venezia*, 1785, folio (180), May 20, Puttick Allen, £2 15s.
- Zoological Journal (The), Vol. i.-v., with the supplementary plates bd. separately, plates, many col., together 6 vol., hf. roan, 1825-35, 8vo. (1014), March 1, Sotheby
 [Another copy, Feb. 23, £1 10s.] Wheldon, £2
- Zoological Society of London. *Proceedings from the beginning in 1830 to 1919*, Parts i.-ii., Indexes from 1830 to 1910, in 7 vol., numerous plain and col. plates, lithographs and woodcuts, 111 vol. in hf. dark brown mor. gt., the last 6 parts in 3 vol., wrappers, *Printed for the Society*, 1830-1919, 8vo. (1015), March 1, Sotheby Suckling, £66
 [July 25, 95 vol., £50; Anderson Galleries, Feb. 1, 20 vol., \$32; Sotheby, July 25, 20 vol., £58; March 1, 21 vol., £69.]
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- cuts, together 74 vol., hf. cf., gt. backs, 1843-1916 (62),
 July 25, Sotheby *Hale*, £4 15s.
 [March 1, 40 vol., £3; Anderson Galleries, Feb. 1, 23
 vol., \$12.50.]
- Zoroaster. *Oracula magica cum scholiis Plethonis et Pselli*,
 etc., *Parisiis*, 1599—*Oracula metrica Jovis, Apollinis*,
Hecates, Serapidis, etc., *ib.*, 1599, old red mor. gt., border
 on sides, gt. panelled back, g.e., 8vo. (279), March 1,
 Sotheby *Maggs*, £2
- [Zouch (Richard).] *The Sophister*, a Comedy, title within
 ornamental border, crushed wine-col. levant mor., gt.
 top, by the French Binders, *London*, printed by J. O. for
Humphrey Mosley, 1639, sm. 4to. (344), Jan. 20, Anderson
 Galleries \$36
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 margins throughout.]
- Zurlino (G.) *De Tutte L'Opera del R. M. Gioseffo Zurlino*,
 roman letter, numerous diagrams and musical notation,
 4 vol. in 1, limp vell., *Venice*, 1589, folio (992), July 13,
 Sotheby *Reeves*, £1 18s.
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gothic letter, long lines, 31 to a page, initials in red and
 blue, woodcut of the Virgin and Child on the last leaf
 [Proctor 1481?], dark straight-grained mor. gt., g.e.
 [colophon] *Impressum Colonie infra sedecim domos* [Johann
 Landen], n.d., 8vo. (858), Nov. 15, Sotheby *Tregaskis*, £6
- Zwingli (V.) *In Evangelicam historiam de domino nostro*
 annotationes, woodcut port., from the library of Arch-
 bishop Cranmer, with inscription on title written by his
 secretary, "Thomas Cantuarien," old blind stamped cf.,
Tiguri, excudebat Christophorus Froschouerus, 1539 (259),
 Oct. 21, Sotheby *Quaritch*, £11 10s.
- [No work by this author is recorded in Prebendary
 Burbidge's list of Cranmer's books in Quaritch's Dic-
 tionary of Book Collectors.—ED.]







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